

# TARTAN

October 4, 1977 Volume 78, Number 5 Carnegie-Mellon University Pittsburgh, Pennsylvania 15213

## Cyert delivers address

by Wendolf Dolson

CMU President Richard Cyert delivered his annual "State of the University" address last Tuesday, September 20, before the CMU faculty. An annual feature of the President's presentation was the announcement of two awards for excellence of particular CMU faculty members. Cyert's talk also included an evaluation of the University's financial and academic status. Dr. Irving H. Bartlett, Professor of His-

tory was named the seventeenth recipient of the Ryan Award for Meritous Teaching. This commendation came, in part, in recognition of Bartlett's numerous publications and consulting achievements; more importantly, however, this honor was bestowed in appreciation of Professor Bartlett's inspirational teaching (see article on page 2).

The Philip M. McKenna Memorial Award, which recognizes accomplishments in the realms of metal-working, mining, or metallurgy, was won by William O. Philbrook, Professor of Metallurgy and Materials Science for his outstanding contributions to process metallurgy. Philbrook was cited for a record of more than 40 years of innovation at CMU and for his distinguished roles in the American Association for the Advancement of Science, the American Institute of Mining, Metallurgical and Petroleum Engineers, and the American Society for Metals, in which he is a Fellow.

The main body of Cyert's lecture regarded his aim to establish a "great University." To this end, he repeatedly stressed the school's financial position that CMU's fiscal record was "in the black" for the fifth straight year was duly noted, as was the continuing effort to pay off the withstanding deficit without draining the University's endowment. The President termed CMU's dependance on under-graduate tuition as a commitment to practical higher education.

In concluding, Cyert enumerated several "strategies" for upgrading quality within the University. The non-rigid faculty salary policy at CMU, upon which he painstakingly elaborated, was the groundwork for some of these suggestions. One method of encouraging faculty excellence already em-

continued on page two



President Cyert reports good news.

## Gallery to open soon

by Belinda Quan

Within the next two weeks, the Department of Design will open a new art gallery on the third floor of Baker Hall. Though an official name has not yet been chosen Porter-Hewlett Gallery is a possibility. The gallery will be used to exhibit works done by students in class, works by the faculty and works by outside artists.

Mr. Mark Mentzer has been delegated to schedule the gallery's shows and direct their preparation. The gallery will feature theme shows, one man shows and group shows. Each faculty member will be responsible for choosing works done by their students for exhibit. He may also be asked to invite a person in his field to show works at the gallery.

Although the gallery will be run by the faculty, students will be involved through the Student Advisory Committee (SAC). The SAC will form a Committee to help organize exhibits, however it will not help choose the works to be displayed. Student volunteers or work study students will staff the gallery when it is open to the

continued on page three

## Alumni to return

Hurry up and come on down! Everyone's coming back for homecoming weekend.

Homecoming festivities begin Friday afternoon at 12:30 when lecturers cease lecturing, teachers cease teaching and students their studying, and the long weekend begins.

At the same time, the class of '27 will hold their golden anniversary reunion. All other classes graduating in years ending in 2 or 7 will also hold reunions this weekend.

Other reunion activities include a champagne reception and dinner in Skibo Ballroom, Friday night followed by a pre-game warmup party. Saturday, a dinner dance will occur at the William Penn Hotel.

Friday night's pep rally for the entire campus community should psyche every-

one up for Saturday's CMU vs. Washington and Jefferson football game. True sports enthusiasts will delight in the dramatic close of the C-MU, Case Western Reserve, and W&J track meet, scheduled to conclude during halftime on the field.

Besides sports and reunion activities, President Cyert will report the state of the University at 9:45 Saturday. Afterwards an ox-roast lunch will be served on the cut, as hot air balloons, and art displays take off. Music to munch lunch by will be provided by the Kiltie Band. Additionally, fraternities have special homecoming events prepared for their returning alumni.

## SDC results surprise Grego

by Dan Livak

Sam Grego, SDC President was pleased with the vote to increase the activities fee. He was suprised almost 80% voted in favor: he expected greater resistance. Grego wasn't surprised at the voting on the door locking issue, though, commenting, "The vote to lock Morewood and Henderson was quite decisive, but the vote not to lock

the other dorms was often very close. The small turnout might not really have been a good indication of how the residents feel. I definitely think, however, that the residents are the ones who should decide the issue."

Grego expressed a desire to improve the quality of the organization of SDC. He feels SDC fails to have the strong, cohesive

clout that it might have with the Administration. "I'd like to see a lot more student involvement." Grego said, "and if enough people showed interest, we might try to change a few things. SDC has authority over relatively small areas; I think the Administration has the control of the important areas, and their stand on keeping control of these areas is getting firmer. I think SDC should exert more control than they have in the past."

A recent frustration within the SDC came when the Morewood desk was shut down. According to Grego the SDC was told, not consulted with, on the decision. This action has led to doubts about the stature of the organization within the university.

New SDC members expressed how they felt about increasing the authority of SDC, and most voiced definite approval. Several cited the recent closing of the Morewood Desk as a blatant display of how little control SDC has in making dorm policy decisions. As Morewood representative Leslie Hershberg said, "...housing...should have come to SDC and asked our opinion on the matter. We should be the ones to consult the Administration about what should be closed, not them telling us."

continued on page two

## inside

### news

Results of SDC voting (p. 2)

New college study halted (p. 2)

Student Senate happenings (p. 3)

### sports

Lackner injured; team may suffer (p. 17)

Coach Klausung pleased with team (p. 17)

Sportswomen have a winning week (p. 18)

### entertainment

Welcome to L. A.: tiresome (p.13)

P.B.T. improves—*Romeo and Juliet* (p.14)

### folio

The Search for Buckskin Bill (p.9)



Sam Grego, SDC president

Brazelton



## Bartlett receives award

by Belinda Quan

Dr. Irving H. Bartlett, Professor of History at CMU won the 1977 Ryan Award for meritous teaching, given yearly by CMU. Pres. Richard Cyert announced the award at the fall faculty meeting, September 20.

In naming the seventeenth recipient of the award, the selection committee cited Bartlett as an excellent administrator and scholar. H&SS Dean J. Patrick Crecine added, "Bartlett is recognized by his col-

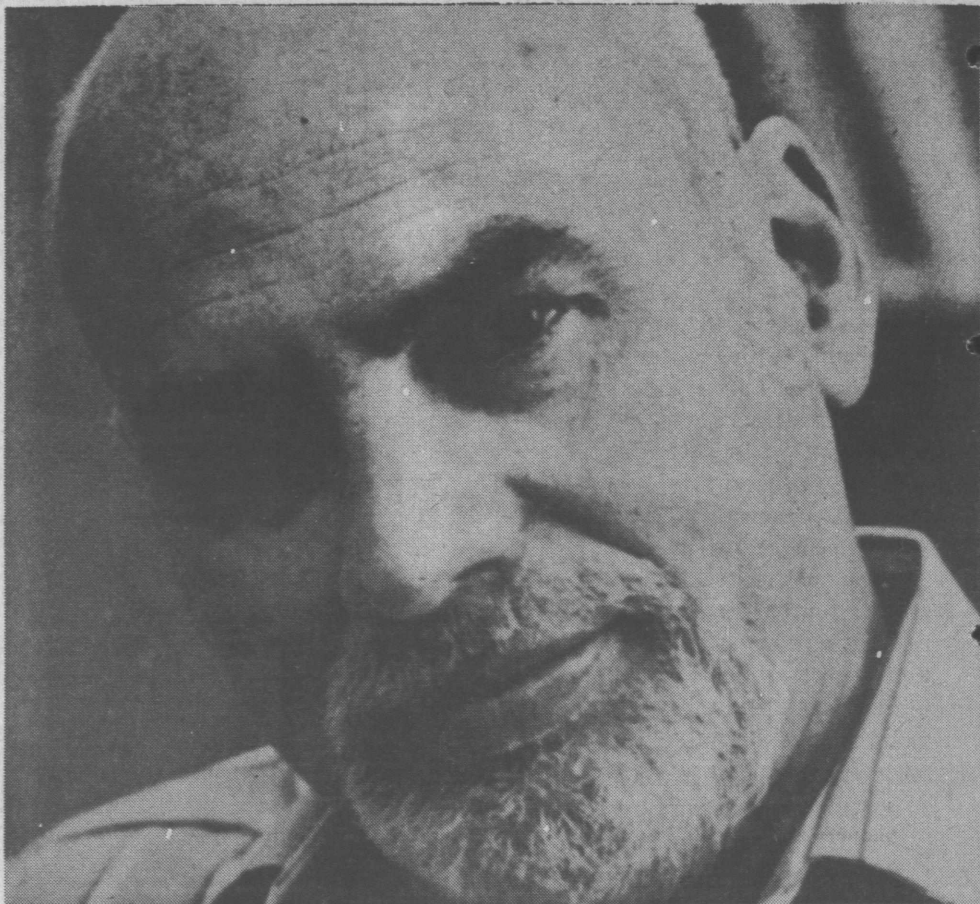
leagues and students as an effective humanist, professionally demanding, yet supportive and approachable."

Bartlett graduated from Okio Wesleyan and received his M.S. and Ph.D. at Brown University. Unable to find work, he became a lecturer on American Civilization for the U.S. Information Service in Pakistan.

When he returned to the U.S., he taught at a teacher's college for a year. The next six years he taught at the Massachusetts Institute of Technology. Then, he became the first president of Cape Cod Community College in Hyannis, Mass. And in 1964, Bartlett came to CMU to head the history department until 1971.

During his twenty five years teaching, Bartlett wrote several books, including *From Slave to Citizen: The Story of the Negro in Rhode Island*; *Wendell Phillips; Brahmin Radical*; *The American Mind in the Mid-Nineteenth Century*; and the soon to be published biography of Daniel Webster. Also, Bartlett served as consultant on two film documentaries produced by WQED.

Bartlett describes himself as an intellectual historian, with his primary interest in nineteenth century American concepts. Bartlett is interested in the meaning of democracy and the conflict between reformers and the establishment. In his Problems in American History, and Patterns in America classes, Bartlett tries to show the relevance of history.



Irving H. Bartlett, Professor of History wins Ryan Award.

## Study left incomplete

by Brian Byrnes

In May, it was reported that a study was being undertaken to evaluate the possibility of forming a two year upper-level college within CMU to complement two years of work at the Community College of Allegheny County (CCAC). The President of CCAC, Dr. John B. Hirt, was given a four month leave of absence from that institution and was appointed visiting professor here to study the feasibility of the college.

Now more than four months later, the study is still not complete and may not be for sometime. The then Acting President suffered a heart attack, which forced Dr. Hirt to resume his duties at CCAC.

Dr. Hirt did, however, submit a preliminary report to President Cyert and the Executive Committee. President Cyert was not available for comment, but Richard B. Barnhart, Assistant to the President said that the committee has looked over the report, but it would not make a final decision until the study is completed and a final report is submitted.

The college, if formed, would provide courses for engineering technicians, nurses, and students interested in computer training and accounting. This school would use campus facilities at night and during the summer.

## Ticket sales

The Skibo Information Desk, in cooperation with the Pittsburgh Penguins and the Civic Arena, is now selling tickets to all Penguin home games at the special student rate of \$4.00.

This is almost 50% off the price of a regular-price Penguin ticket.

The first home game for the Penguins is Wednesday, October 12, when they will play the St. Louis Blues. Tickets are available at the Information Desk.

## Intramurals start

by Lennie Matjasko

CMU's Intramural program offers every CMU student the chance to participate in some type of competitive sport. Intramural Director Earl Birdy, strongly encourages students to take advantage of the program. "We provide the facilities, the officials and the equipment. All you have to do is show up and play."

To enter a team into the program, one should pick up an official entry sheet from the I.M. office in the gym, and fill it out, listing team members, team name, team manager and return the form with a \$2.50 forfeit fee, returnable if the team forfeits no games.

The team will then receive a season schedule. Mr. Birdy especially encourages

more women to participate in I.M. sports, commenting, "If enough women are integrated in an I.M. sport, we'll make up a separate league." Women are, however, welcome to play in all I.M. games, regardless of the league.

The intramural constitution composed by fraternity, dorm, and graduate students states specific guidelines concerning eligibility of varsity members to play intramural sports. "No student team participating in an intramural sport shall be allowed to have on its roster more than one player who has won a varsity letter in that sport in college in the last five years."

I.M. team entries for volleyball, squash, and table tennis are due today. Soccer team and bowling team entries are due two weeks from today.

## SDC election results announced

continued from page one

The chances of strengthening SDC at the expense of the Administration are doubtful. The Administration shows no desire to lessen their control, and as SDC representative Bob Weston said, "It sounds good talking about increasing our power, but the Administration is tough, and they're the only ones who can give SDC more power."

### SDC ELECTION RESULTS

#### Locking Ref.

N=not to lock  
Y=to lock

	N	Y
Scobell	15	13
Welch	11	8
Hammerschlag	22	11
Henderson	1	8
Boss, McGill	14	11
Doh., Rose., Wood.	20	6
Donner	53	31
Morewood	42	125

#### Fee Ref.

N=increase fee  
Y=leave fee as is

	N	Y
Hill Dorms	151	39
Morewood	125	48
Total % N - 76%		
Total % Y - 24%		

### SDC REPRESENTATIVES

#### HILL

Scobell	David Sohc Jim Balsam Boz Skaggs
---------	--

#### Welch

Jef Poskauzer

#### Henderson

Stuart Friedman  
Steve Montgomery  
Ken Goldfarb  
Bert deVues  
\* Tie: Gerceen/Metzger

#### Boss-McGill

Steve Wigman  
Joel Bauman  
Tom Dries  
Todd Greenwood

Doh., Roselawn,  
Woodlawn

John Golec  
Doug O'Leary  
Don Miller  
Julie Goetz  
Diane Hulik

#### DONNER

Bill Reiner  
Abby Selman  
Rich Tucker  
Carolyn Stuart  
Pat Petry  
Mory Brenner  
Tim Roscoe

#### MUDGE

Dan Monaco  
Fr. Siegel  
Bob Gleeson  
Jean Pelagrimi  
Bob Furlow

#### SHIRLEY/WEBSTER

Karen Donovan  
Franny Roman  
(one opening to fill)

#### MOREWOOD GARDENS

Tower:  
A, B:

Mindie Jo Snyder

#### C, D:

E, (Apts.):  
E:

Ilene Sleiner  
Karen Womack\*  
Susan Fudman  
Jerilynne Michaels  
Altana Bullard  
Debby Fram  
Leslie Hershberg  
Carol Colledge\*\*  
Paruiz Zadeh  
"Alex" Alexander  
Bob Quigley  
Bob Weston  
Bernie Ivanschultz

\* 4 seats remain, with 10 people tied for them

\*\* 3 tied for 1 remaining seat

## Cyert

continued from page one

ployed is making raises on a merit basis (not cost-of-living). Further, since there are no rigid pay scales, the Unviersity can continue to upgrade its faculty through the purchase of "stars" and of top-notch young faculty. Another means of improvement is to continually develop and exploit new resources. Finally, the President spoke of the importance of a general ambience, a quality environment.

If you have questions, comments, suggestions, or criticisms about food service,





## Senate murmurs

by Linda Deak

If the length of a meeting is an indication of productivity, it will suffice to say that Senate met briefly last Wednesday.

Chairperson Dave Roussos was again faced with seven empty chairs as he called the meeting to order. The following constituencies each have an opening: SUPA, H&SS, CIT, MIS and GSIA. CFA is an exception with two seats available. Vivian Kerstein, Chairperson of the Information Committee, plans to officially announce all Senate openings.

Senate has recieved four petitions to fill vacancies in CIT and H&SS, but chose to wait until October 12 to review them. Ken Meinert motioned for this postponement, as he felt that all students were not aware of the openings, and that the ad might spark those interested to gather their 25 signatures.

Meinert also reported attending the City Planning Board meeting during which the proposal for the new dorm construction was presented. The proposal awaits a recommendation from the Board, with the ultimate decision resting with the City Council.

Roussos concluded the meeting by reminding senators and guests that a change in meeting time will appear in the TARTAN and be posted at the Information Desk. Senate promised to spend the rest of the week conjouring items to discuss under "New Business," hopefully adding substance to the October 5 session.

continued from page one  
public between 8:30 a.m. and 5:00 p.m. (The time is not yet definite.) In the future, the SAC may even hold social functions in the gallery.

The idea of a gallery has been floating around the Design Department for a few years. In the past, the third floor hallway was used to display student works and the Hewlett Gallery, faculty works. But the hallway was not very safe, pieces were

sometimes stolen. The room for the gallery was used for storage, when the idea of the gallery was finally consolidated; a budget was established. The storage room was cleared; the floor, carpeted; and the walls, panelled.

Mr. Mentzer is optimistic about the future of the gallery. He sees it as a chance for more students, faculty, and especially community involvement in the CMU Design Department.

### MASS-BUFFET - DISCUSSION

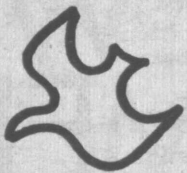
TUESDAY - OCTOBER 4 6:00 P.M.  
CMU'S CHAPEL (SKIBO 39)



### SUNDAY MASSES:

7:00 P.M.	Saturday Folk Mass	Hunt Library
10:30 A.M.	Folk Mass	Multi Purpose Room

DAILY MASSES: 12:30 Noontime  
Monday through Friday CMU's Chapel (Skibo 39)



University Oratory of the Holy Spirit Parish  
CMU Campus — Fr. Bob English  
4040 Bigelow Blvd. Pittsburgh, Pa. 15213  
CMU's R.C. Chaplaincy 681-3181

## SPECTROSCOPY SOCIETY OF PITTSBURGH

OCTOBER 10, 1977

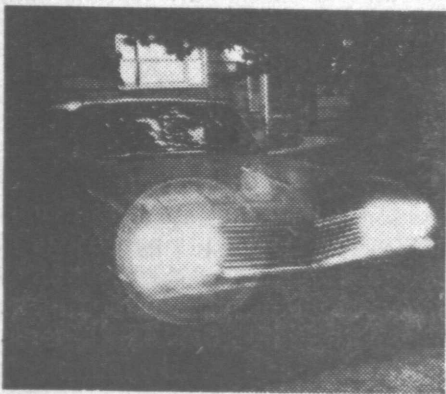
Dr. Fred E. Lytle,  
Purdue University  
Use of Lasers In Applied Spectroscopy

8:30 P.M.  
Duquesne University

Mellon Science Bldg., Maurice Falk Lecture Hall,

Meeting Open to all Interested

10 MINUTES  
OF YOUR TIME  
COULD SAVE  
A FRIEND'S LIFE.



In the time it takes to drive your friend home, you could save his life.

If your friend's been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

Take ten minutes. Or twenty. Or an hour. Drive your friend home. That's all. If you can't do that, call a cab. Or let him sleep on your couch.

We're not asking you to be a doctor or a cop. Just a friend.

DRUNK DRIVER, DEPT. Y\*  
BOX 2345  
ROCKVILLE, MARYLAND 20852

I want to save a friend's life.  
Tell me what else I can do.

My name is \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*YOUTH HIGHWAY SAFETY ADVISORY COMMITTEE

IF YOU LET A FRIEND DRIVE DRUNK,  
YOU'RE NO FRIEND.



U.S. DEPARTMENT OF TRANSPORTATION  
NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

## POSITIONS OPEN

in

CFA  
SUPA  
MIS  
GSIA  
H&SS  
CIT

Student Senate has senatorial seats available now! There is one seat open in each college with the exception of CFA which has two. Petitions are available at the Skibo Information Desk. New senators will be elected at the senate meeting during the week of October 10.

## Fire safety drills occur

CMU experienced the first fire drills of the school year one week ago today.

Morewood Gardens and Mudge House were the buildings that were tested.

According to Bob Anderegg, Coordinator of Safety and Security, evacuation of Mudge was completed in 4 minutes, which is "pretty good." Morewood Gardens, which was completely evacuated in about 5 minutes, cleared out "reasonably well." Anderegg explained that the time difference was because he pulled the fire alarms to the individual towers one after the other, instead of just pulling a single alarm for the entire building. If the general alarm had been pulled, Morewood would have been evacuated in 3-4 minutes, figures Anderegg.

On Thursday, Woodlawn Apartments, Spirit House, and four fraternities had their first fire drills. Anderegg said that in general there has been "good response" to the alarms, although there was "a little indecision as to whether or not to evacuate at Woodlawn. He figures that that indecision cost 1 minute in the total evacuation time.

Anderegg wishes to remind students that fire alarm systems for main campus buildings and residence buildings are tested on a monthly basis. These tests should not be confused with fire drills. The systems tests are held on the last Thursday and Friday of each month, during daylight hours. Fire bells heard at any other time should be considered signals for evacuating the building, to allow equipment through, and wait for an all-clear signal before returning inside.

then call the Food Service Director's Hot Line, 621-2127, Monday 5-6pm





# Fellowship promotes religion

by Linda Deak

Functioning as a "community in Christ, Time Out is a major activity within the Shadyside College Fellowship. The Christian organization meets at the Shadyside Presbyterian Church for Sunday evenings of "fun, singing, movies, concerts, short talks, prayer, and sharing needs and concerns."

Mike Steidel, a senior at CMU, has recently been appointed chairperson of Time Out's planning committee. Speaking on behalf of the fellowship, Steidel remarks, "Time Out facilitates learning and experiencing what it is like to be tuned into a closer communication with Jesus Christ."

Each meeting carries a central theme, which is discussed by a guest lecturer.

A volleyball game frequently initiates the "get acquainted" period, followed by reports from other committees within the fellowship, (How Should We Then Live and the University Class). A major portion of the meeting time is devoted to "sharing needs and concerns", this including prayer and a discussion of "how Christ may be incorporated into daily Christian activities." Time Out concludes its sessions with an informal talk session, during which refreshments are served and new faces invited to continue in the fellowship.

The group participates in a series of "Social Alternatives" scheduled throughout the semester. A white water rafting trip was taken recently, and a "night in the country", complete with hayride, is slated for October 8. Also planned area Hallo-

ween extravaganza, Sadie Hawkins dance, and a candlelight dinner.

The October 9 meeting will pertain to "What it means to Live a Committed Christian Life". As chairperson, Steidel invites guests to join the fellowship at the Sunday evening meeting, and as a member of the Christian community, he invites others to attend and "increase the bonds of Christian brotherhood."

Steidel concludes, "Being a Christian in today's society is not an easy task. Time Out acts as a rock, in terms of one being able to depend on its strength. Whether you are up or down, you can depend on the support of Christ working through the group. It's always there. The idea of universal brotherhood through Christ gives you the strength to pick yourself up and throw yourself back into the game."

## Rats Sighted

Two roommates have reported seeing rats dart across the front steps of Skibo at night.

The two girls, who wish to remain anonymous, said that one rat was skittering down the long steps and another one was running across the plateau between the two sets of steps. When asked if they were certain that they had seen rats, one girl replied, "oh, they were rats, alright." This happened Thursday night.

A few weeks ago, a visiting friend of a Morewood resident claimed he saw a rat run through the Skibo parking lot.

## Fallen tar closes gym

Tar from the gym roof recently leaked onto the floor of the main gym. According to a physical education department secretary, the tar falling was a result of roof repairs.

The defaced gym floor had to be repolished and finished, which necessitated gym closing last Thursday evening. One person inconvenienced by the closure, told the TARTAN that this news was not announced to those who had already scheduled activities to occur in the gym that evening.

**You can't  
save the  
whole world,  
but maybe  
just a  
little piece.**

Progress comes in inches. But even inches add up. A few lives here. A few lives there. And what the Peace Corps will do for your life is more than we can ever tell you. Call the Peace Corps. And maybe you can help get the world back together, a piece at a time. The Peace Corps is alive and well.

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If interested in studying for the Catholic Priesthood, contact: Father O'Toole, Pittsburgh Diocese, 111 Blvd. of the Allies, 15222 or call 412-456-3070.

# TARTAN NEWS STAFF MEETING

**THUR. 7:30 ROOM 50**

## THE PERFECT SOLUTION

To Help Spread Your Food Budget  
To Supplement Your Meal Contract  
To Avoid Carrying Cash All Over Campus

Take Advantage Of This Very Special  
**SALE**

## THE FOOD SERVICE COUPON

GOOD AT ANY FACILITY

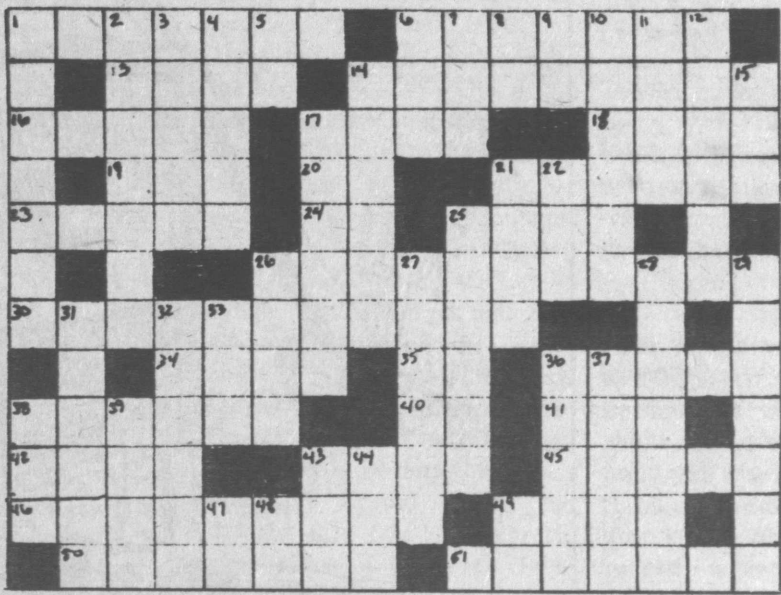
\$20 worth of coupons - Regularly — \$19 Now \$18  
\$10 worth of coupons - Regularly — \$9.50 Now \$9

MAY BE PURCHASED AT THE BOOK STORE  
OR SKIBO RM 62

OFFER GOOD THROUGH TUESDAY, OCT. 18th.



CMU  
FOOD SERVICE



C  
CROSSWORD  
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T

CLUES

ACROSS

1. Bird, not often consumed;  
Publisher  
6. Distraction in some cafes  
13. " \_\_\_\_\_ at the  
table, before I ate." 2 wds.  
14. Dessert toppings  
16. Dean Martin's way of cook  
17. Early Brew  
18. To present, as in check  
19. 'A boy named \_\_\_\_\_'  
20. Too much. abv.  
21. A process for Butter, before it is  
creamed.  
23. Cow  
24. Musical Note  
25. Type of Root  
26. (Daily clue will be Posted in Tartan  
Grill 11:30 - 1:30 on October 7th)  
30. (Daily Clue will be posted in Tar-  
tan Grill 11:30 - 1:30 on October 13th)  
34. Legislative Produce  
35. Tic Tac Toe Letters  
36. A French Toast  
38. Stuns; Stories  
40. An Article  
41. The Author, Anis

42. Type of Firing Process  
43. To Filet  
45. Partner to an Adam  
46. Avian Domicile  
49. Back of two boats  
50. Comedy Team, minus the latter;  
Bob only  
51. (Daily Clue will be posted in Tar-  
tan Grill 11:30 - 1:30 on October 6th)

DOWN

1. (Daily Clue will be posted in Tar-  
tan Grill 11:30-1:30 on October 12th)  
2. Things that hold sauces together,  
diplomats  
3. Question for debate  
4. Serve, as in Food  
5. Where it's \_\_\_\_\_!  
6. Oriental Beverage  
7. Regulation; rule, abv.  
8. As easy as, but not mom's  
9. Famous : Monster's Initials  
10. (Daily clue. will be posted in Tar-  
tan Grill 11:30-1:30 on October 11th)  
11. Three piece fashion  
12. Lucky Numbers

14. (Daily Clue will be Posted in Tar-  
tain Grill 11:30 - 1:30 on October 5th)  
15. Sun Yat - \_\_\_\_\_  
16. Styles, Fashions  
21. Talk back to  
22. Eithers and \_\_\_\_\_  
25. Mr. Power, the Actor  
26. Several Chapters of Soldier's Club  
27. Volatile liquid hydrocarbon  
28. Poisoned mushrooms will lead to  
this  
29. (Daily clue will be posted in Tar-  
tain Grill 11:30 - 1:30 on October  
10th)  
31. French Sweet  
32. Too many impurities, as in water.  
33. Paddle  
36. Regular state of affairs, esp.  
Military, Abv.  
37. Poor Negatives  
38. Hires or Dad's giveaway. abv.  
39. Vegetable  
43. Clear tables  
44. CIA forerunner, abv.  
47. Mr. Menken  
48. Language of Magna Carta, abv.  
49. \_\_\_\_\_ K; alright.

RULES

1. The Daily Clue will be posted each weekday in the Tartain Grill from 11:30 - 1:30.  
2. Winning entries shall be brought to Skibo Rm. 62. for verification.  
3. All winners must be C-MU students, staff or faculty.  
4. First Prize — \$20.00 Food Service Coupon Book. Good in any food service area.  
2nd Prize - \$10.00 Food Service Coupon Book.  
3rd - 5th Prize - A Pizza with the works in the Tartan grill.  
All Others - Pride in a job well done.  
5. Good Luck!



# TARTAN

## Almost 101 things to do with a valid CMU I.D.

Is a valid Carnegie-Mellon I.D. all it's cracked up to be? Possibly, but I'm not sure.

This past week, in preparation for this editorial, I did a lot of research into this question. I've come up with a list of 'what a CMU I.D. can do for its bearer', and I'm leaving it up to the reader to decide if it's something worth holding onto.

First of all, is it worth what you pay for it?

In some cases, definitely not. For instance, to get your I.D. validated at the start of each semester costs \$1,700 in tuition alone. That's a lot of money to pay for a little pink card with your picture on it and a date stamped on the back. But in some other cases, a CMU I.D. is worth every cent you pay for it. If you lose your first I.D., a second one costs only a mere \$2.50. After that, each I.D. you lose also only costs \$2.50. So, according to my calculations, a student could get 680 I.D. cards for the same price he pays for his first one. The only problem is, it's impossible to buy the second, third or fourth I.D.'s without buying the first one.

So, accepting the fact that it's going to cost you an arm and a leg to get the first I.D., let's figure out if it's worth having. It's great at Frat parties if you're a freshman or a girl, but it's worthless to anyone else. Yet all students, regardless of their class, are required to pay at least \$1,700 for the validated I.D. Perhaps the administration could work out an arrangement where Freshmen pay a few hundred dollars more for their I.D.'s, since they get more use out of them.

Since an I.D. is a perfect proof of age, it's great to use to get into bars. That is, if you're the perfect age to get into bars. And in Pennsylvania, most of us are far from perfect.

So why do we pay \$1,700 to prove that we can't drink?

An I.D. card can be used at the bookstore, art store, entropy, and food service to prove that a student's credit is good. You could buy out the bookstore with one check and the art store with another check as long as you have a valid I.D. Now that's good news. In fact, the CMU I.D. is becoming as recognized around this area as a Bank Americard or American Express card. I'm just waiting to see a commercial on channel 11 that goes something like this..... "You recognize my face around campus, but not my name. That's why I always carry my CMU I.D. wherever I go." Then the person in the commercial holds up his CMU I.D., and his name is magically printed on it and the card is simultaneously validated on the back. I don't recognize his face, and the picture on his I.D. could be his mother for all I know, but that doesn't matter. The proof is, you can spend money if you have an I.D.

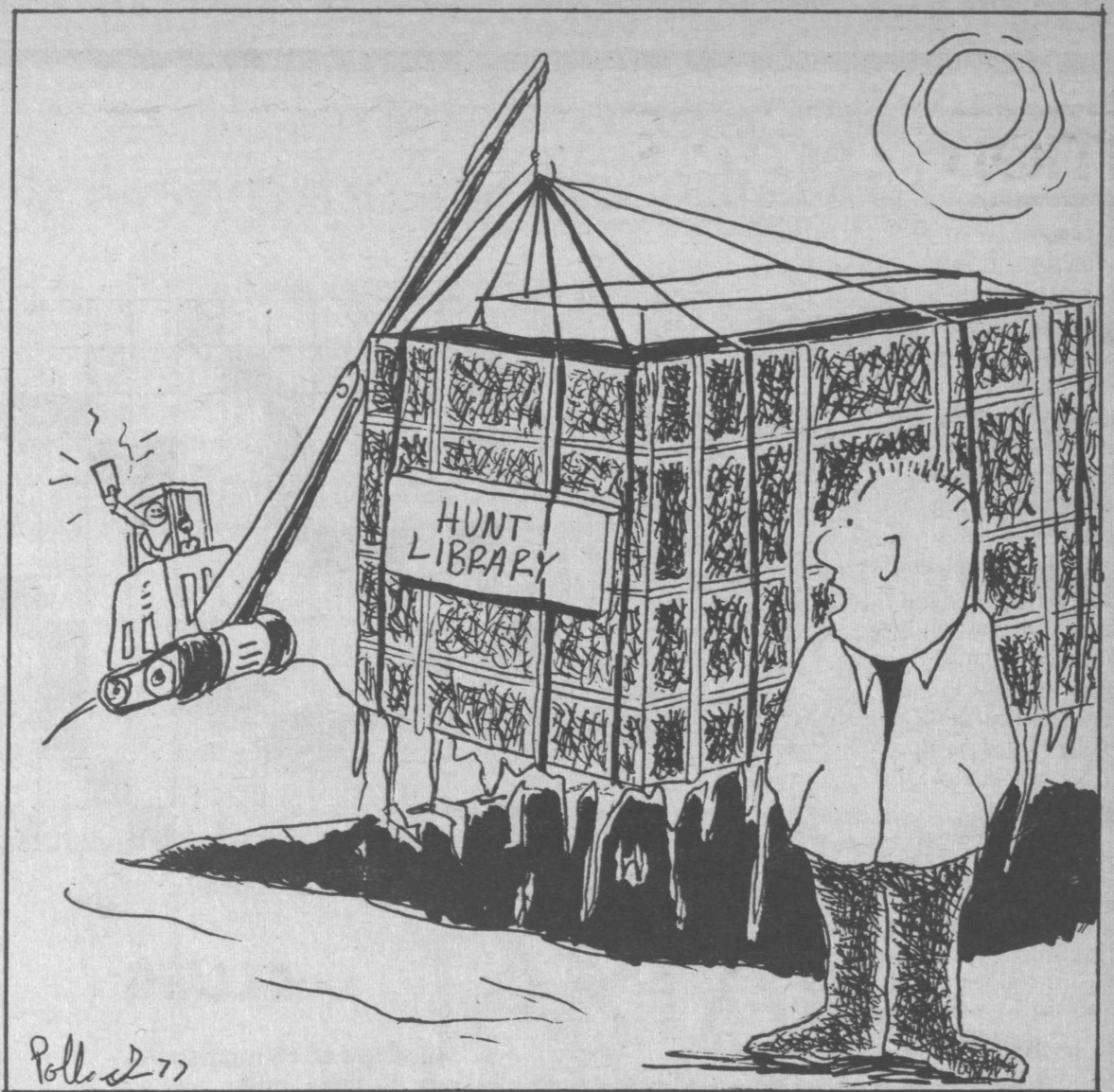
With a CMU I.D. it's easy to get a library card at Hunt library. And as soon as you get the library card, the knowledge of the world is yours. Or could possibly be yours. I asked the librarian if there is a limit to the number of books that can be withdrawn on one library card. She said that unreserved books are loaned without limit. So, it would be possible to remove every single unreserved book from the library. THOUSANDS OF THEM, with just one library card. You could fill your room with books, and still have truck loads more. And after the two week loan period is up, you could renew every one of the books, and there would be nothing the librarian could do about it. All it would take is a valid library card, and the patience to wait for them all to be checked out.

An I.D. card can get you inside Morewood Gardens late at night. It can get you checkers, chess sets, pool cues, ping-pong balls, bus passes, frisbees, and the keys to various rooms in Skibo. You can get tickets to certain events for free. And an I.D. entitles you to a 5% discount at all CMU stores. And boy, by showing your I.D. at the travel office, you can book a student rate home for the holidays. You can get into the gym, into the pool, into football games and basketball games. I could go on and on except that I'm really running out of things to say.

Anyway, although that little pink card is pretty expensive, it can do a lot for you if you put your mind to it. It can prove you go to CMU to anyone who asks for such proof (high school chums, your psychiatrist, the abortion clinic...) It can prove you are you to anyone who doubts you are you on Halloween or weekends. It can always be placed in your photo album after graduation. Just label it, "color shot of my head, freshman year."

However, even though it can do all these things for you, can a CMU I.D. get you a date on a Saturday night? Unless you feel like flashing it at some high school sophomores, I doubt it.

—Jeffrey Zaslow  
Folio Editor



OKAY PHIL! SHOW'EM THE I.D.!!!

## Letters

All letters to the Editor must be signed. Names will be withheld upon request. The TARTAN does not print anonymous letters.

### Compliment

Editor:

I wish to compliment Acting Co-Editor-in-Chief Sherry Siegel for the fine editorial in last week's paper. It was the best editorial I have read since I came in September, 1974. In the past, editorials have been written with unnecessary sarcasm and have tended to make fun of a wide variety of University officials, while at the same time neglecting to present the University's point of view. Last week's editorial presented both sides of the issue concerning student-Administration conflicts in a manner to be expected of a responsible Editor. It gives suggestions and alternatives to dissatisfied students without presenting a play with the Administration

as villains. I hope that this type of work by the Co-Editor is an indication of the type of campus newspaper we can look forward to reading each week.

Had the letter titled "Bill Dillon Shares Prize" been written as an editorial, it would have been the type of editorial I have not enjoyed reading in the past. This letter written by a Scobell resident does nothing but piss off Mr. Dillon. It's one thing to publicly display one's dissatisfaction with the work of a University official by making a list of complaints and suggesting ways to settle differences. It's another thing to make a fool out of someone and expect any results to be obtained.

I urge everyone who did not read last week's editorial to do so. It does not mention every gripe on this campus, but it does indicate the kind of attitude one should take and how to proceed when filled with dissatisfaction.

As a final note, I wish to correct a statement in the editorial. It is not true that "not one stu-

dent attended President Cyert's speech on the state of the University," because the person who lives in my single in Donner did.

Kevin L. Seto

### Tale of Terror

Editor:

Last week a group of approximately 254 students was held hostage. I know, I was one of them. And I might add, it was a grueling experience. I had many more important things to do than sit in a chair and twiddle my thumbs.

During the ordeal we were instructed to sit quietly and fill out a piece of paper. You could not even say "God bless you" to the person next to you who sneezed, much less "gezundheit." Upon completing the form, we were forced to remain in our seats, against our will, until such time as they saw fit to let us go. To insure that we remained in the room

## TARTAN

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# more Letters

cossacks were posted at both doorways. They did this to prevent any leakage of information from the room. They even attempted to prevent information from passing from one student to another by sitting us every other seat. After about 30 minutes, we realized what we were in for. We plotted a plan where a diversion would be created so that one of us could escape and find help. Our plan went into action as a group of students began talking. Immediately guards rushed to the scene to regain silence, and as they left their posts, our swiftest runner bolted out the door. One of the guards chased him, but to no avail.

After 50 minutes, the cossacks released their bored hostages; after their demands had been met. This experience happened during an economics test. And if I might add, I haven't had an experience like this since junior high school. It's not my fault that the profes-

sor didn't make up different tests to prevent cheating. But why should someone who's finished a 20 minute test have to sit in a room for 50 minutes?

### Is this a Russian Junior High School?

They couldn't sing either!

Editor:

While I agree whole-heartedly with Joan Livitski's appraisal of the insane comedy of Steve Martin, her opening paragraph is all wrong. To compare the very unfunny team of Sonny and Cher to the comically inspired Pat Paulsen, Dick Van Dyke, and Tom Smothers is criminal. Neither Sonny nor Cher has a gift for comedy as these great comedians do. They personify all that is bad in show business: taking a minimal talent in singing and turning it into a supposedly entertaining

television show. Any thinking adult would tell you that The Sonny and Cher Show was one of the hallmarks in bad television. Their dull stand-up routines were the same every week: Cher would insult Sonny about his height, Cher would insult Sonny about his Italian background, Cher would insult Sonny about his singing, and on and on. Only Don Rickles and Groucho Marx could handle insult humor with any amount of competence. Sonny and Cher, like Tony Orlando and Dawn, Captain and Tenille, Donny and Marie and many others took advantage of their successful record sales and thought they could make it big in television on just that. There is more to being a successful comedy team than having a hit record, as Pat Paulsen, Dick Van Dyke, Tom Smothers and Steve Martin could tell you.

### Pa. Drivers

Editor:

Let me preface this letter by saying that I usually shy away from stating generalizations as facts. And though I am not from Pennsylvania, I like what I have seen of the state so far and I am not a home-town chauvinist. Finally, let me say that I am not wont to exaggerate and blow things up out of proportion.

With these three facts about me in mind, then, let me tell you my gripe.

I have found that Pennsylvania drivers are atrocious. I have crossed Forbes at Morewood hundreds of times, and am appalled at the lack of courtesy and common sense drivers have for pedestrians. As soon as they get a green light, they shoot across the intersection, rudely honking their horn, daring any pedestrian to challenge them

to a game of chicken.

On highways and main roads, I have noticed that a large number of drivers use the center line as a guide to drive their car. Fine; but the center line should be to the left of the driver, not underneath the middle of the car. Also, the people here are bad at taking turns. There is no reason to slow down as much as I have seen done, especially on minor curves.

I have often wondered why Pa. drivers are so bad. The only reason I have come up with is that road tests for licenses are given in a self-contained obstacle course, instead of on the street.

Other than this reason, I have come up with nothing. I think that drivers here have a tremendous lack of self-confidence, which makes them even worse. I don't know what the solution is, but Pa. drivers sure need one.

Please sign me,

Pedestrians have the Right-of-Way

David Sheward

The TARTAN extends an invitation to all CMU administrators, faculty, and students to share their views with the rest of the campus on these editorial pages. Submissions of 500 to 2,000 words will be considered for publishing as a guest editorial. If you have any questions, please call the TARTAN at 578-2111, -2112, or -2113.

# ANNOUNCEMENTS

**DEADLINE: NOON WEDNESDAY!**  
**Classified rate: \$1.00 for every 15 words.**  
**Announcements are FREE.**

## general

**Carnegie-Mellon is one of a number of colleges throughout the nation which participates in a cooperative arrangement with the American University in Washington, DC. Well qualified students are selected by each of the participating colleges to spend a semester in Washington for a study of American government in action. The study is carried out through a seminar, an individual research project, and an internship in government or with a government-related organization. These major curriculum features provide a realistic picture of the process of government far richer than can be gained solely in an academic environment. In addition to the program in government, there are similar programs in urban affairs, foreign policy and economic policy.**

The deadline for application for the spring 1978 semester is October 18. For further information contact Professor Eugene Levy, History Department, BH 240

**The Tech House--A Catholic House--will sponsor an *Octoberfest* Party Saturday, October 8, at 8:30 pm at the Tech House (next to Donner Hall). Everyone is invited. Call 621-2911 for more information.**

**John P. Crecine, Dean of the College of Humanities and Social Sciences will have open office hours for students, Tuesday from 1:30 to 5:00.**

**Bette Chambers, President of the American Humanist Association, and Peter Stern, of the Christian Education Committee, will give two views of the subject, "Holy Scopes - is evolution still an issue?" at University of Pitt's Schenley Hall Student Union Center, 12 noon on Tuesday, October 4. Mrs. Chambers will also speak on Wednesday at Webster Hall Hotel at 8 pm on the theme, "Experiences in Adult Education - sexual equality, abortion, astrology, evolution, and ethics." Both events open to the general public.**

**Confidential Services including pregnancy and VD testing, all methods of contraception and counseling are available throughout western Pennsylvania without restriction on age or ability to pay. For referral to a clinic near you, call the Family Planning Council of Western Pennsylvania toll free at (800)242-2532.**

**EXAMINATION DEADLINES: Mathematics and Linguists: 1977 Professional Qualification Test, first step in qualifying for a career with the National Security Agency--given once per year. Deadline is November 5 for the November 19, 1977 exam. Professional and Administrative Career Examination (PACE): applications accepted November 1-3, 1977, for the January, 1978 exams and February 1-28, 1978, for the April 1978 exams. Exam for Foreign Service Officer Careers: given once per year. Deadline is October 21 for the December 3, 1977 exam. Additional information available in the Office of Career Services and Placement, 19 Warner Hall.**

**Forbes Street Gallery Alumni Show** open until Oct. 9 and our second show beginning Oct. 11-23 is the craft and print-making show (opening Oct. 11, 7-9:30pm). Also in the "Gallery Plus" is an exhibit by University Graphics. Hrs.: Tues. - Sun. 12-4 pm, Tues., Wed., Thurs., 7-9pm. All are invited!

**What: Lecture Series, "Focus: Women on Women." When: Wednesday, October 5. Where: Kresge Theatre, Carlow College. Time: 8 pm. Guest Speaker: Phyllis Chesler, Psychologist and Author. Admission: \$2.50. For more information call the Carlow College Center for Continuing Education - 681-0660.**

**The American Institute of Chemical Engineers is having its second monthly meeting Monday, Oct. 17, at 8:00 pm in Phi Kappa Theta. Guest speakers will include interviews from job placement, discussing job interviewing and other aspects of finding employment. Anyone who failed to sign up at the last meeting may still do so. Refreshments. Dues: \$4.00. A calendar of future meetings will be posted in the Chem E. office.**

## THE TARTAN IS HAVING A WILD PARTY

**no refreshments  
no entertainment  
no dancing**

**But if you'd like to help  
us put the paper together,  
stop by, and we promise you  
work, experience, and possibly fun.  
See you there--Saturday,  
11AM to 5 PM.**

## THE FUTURE OF WRCT

Everyone interested in the radio station is invited to attend a meeting on Thursday, Oct. 6 at 9:30 PM in Skibo, Rm. 11.  
Everyone interested in the radio station is

—ALL STAFF MEMBERS ARE EXPECTED TO ATTEND—



# ANNOUNCEMENTS & CLASSIFIED ADS

**Scandinavian Seminar is now accepting** applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1978-79. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York, and all course-connected travels in Scandinavia is \$3,800. A limited number of scholarship loans are available.

For further information please write to:  
SCANDINAVIAN SEMINAR  
100 East 85th Street  
New York, NY 10028

**THE FUTURE OF WRCT** will be the topic of discussion at a meeting on Thursday, Oct. 6 at 9:30 p.m. in Skibo Rm. 11. Anyone interested in the radio station is invited to attend this meeting. *All staff members* are expected to attend.

**Flea Market at University of Pittsburgh** Student Union Thursday and Friday, October 13 and 14, 10 am - 6 pm. Crafts, collectibles, clothing, food, plants for sale to benefit Pitt/Oakland YMCA's community service program. To reserve display space call 624-5912.

**Chemical Engineer's Student Advisory Council** will hold its first meeting Tuesday, Oct. 4 at 9:30 am in the Chem E. conference room. All interested persons are welcome. Bring any questions, complaints or comments. A permanent schedule will be posted.

**"No, You're Not Trapped",** a free Christian Science lecture, will be given Tuesday noon, October 11, at the downtown YWCA, 4th and Wood St. The talk will be given by Edwin G. Leever, a Christian Science practitioner, (formerly a space program engineer).

## clubs

**The 1978 THISTLE** will hold meetings every Monday evening at 7:30 for photographers and at 8:00 for copy and layout staff. Everyone is invited to attend and join.

**The Ultimate Frisbee Club** is having a meet with Rutgers and Antioch. The games are Saturday afternoon after the football game and Sunday morning at 11 on the IM Field. Come and watch the sprouting inter-collegiate sport.

## classified

**Our Dearest Scarecrow, We Love You.** Happy Birthday! The Lion, Glenda, and the Wicked Witch.

**Typing in my home.** Call Collette Oneil after 6 pm. 243-3029.

**An Olivetti portable manual typewriter.** Like new. \$25.00 Call ex. 8889

**LOST:** Navy-blue lightweight jacket, with unmatching buttons. If found, please bring to Skibo Information Desk.

**Original Wedding Bands.** Why buy mass produced rings? Have your own unique design created. 243-5458.

**Honda 360, '74, 8,000 miles, perfect** cond. Best offer. 421-9945.

**Misses' Sample Sale Oct. 8th and 9th** from 10 am to 6 pm. Holliday House, Monroeville, PA. Winter Holiday Line, Sizes 8, 9, and 10. Cash only.

**Earn \$7.50 for approximately 3 hrs. of** your time. Be a subject for a Psychology experiment! Subjects must be able to read and talk. For further information call 578-2790 and ask for Anne. If she's not there, leave your name and phone number for her, and she'll get back to you.

**J. and K.: I've always wanted to be** a sandwich, cookie! Peggy

**Good-looking young man, 28, Haverford** graduate, good sense of humor, bright, and recently relocated to Pittsburgh, interested in meeting a very attractive, sweet, intelligent, vivacious young lady 21-28. Send photograph, name, address, phone number and a brief self-descriptive note to Mark, P.O. Box 1804, Pgh., PA 15219. All sincere replies answered.

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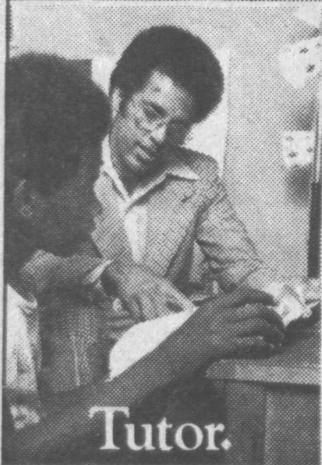
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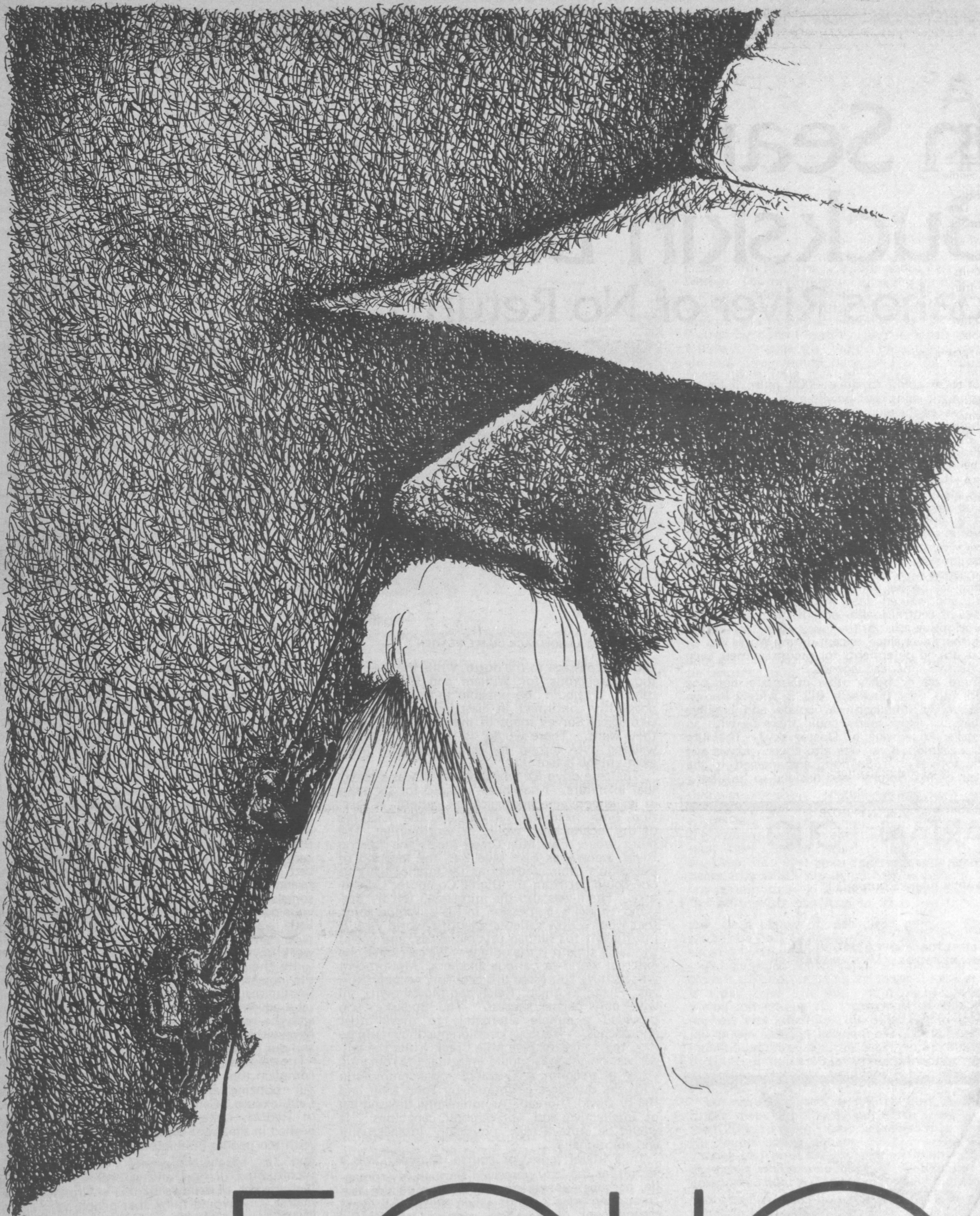
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**ON-CAMPUS INTERVIEWS:**  
Thursday, October 20

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Pollack 77

# FOLIO

ON CAMPUS INTERVIEWS

OCTOBER 4, 1977 / SPECIAL ISSUE

IN SEARCH OF BUCKSKIN BILL

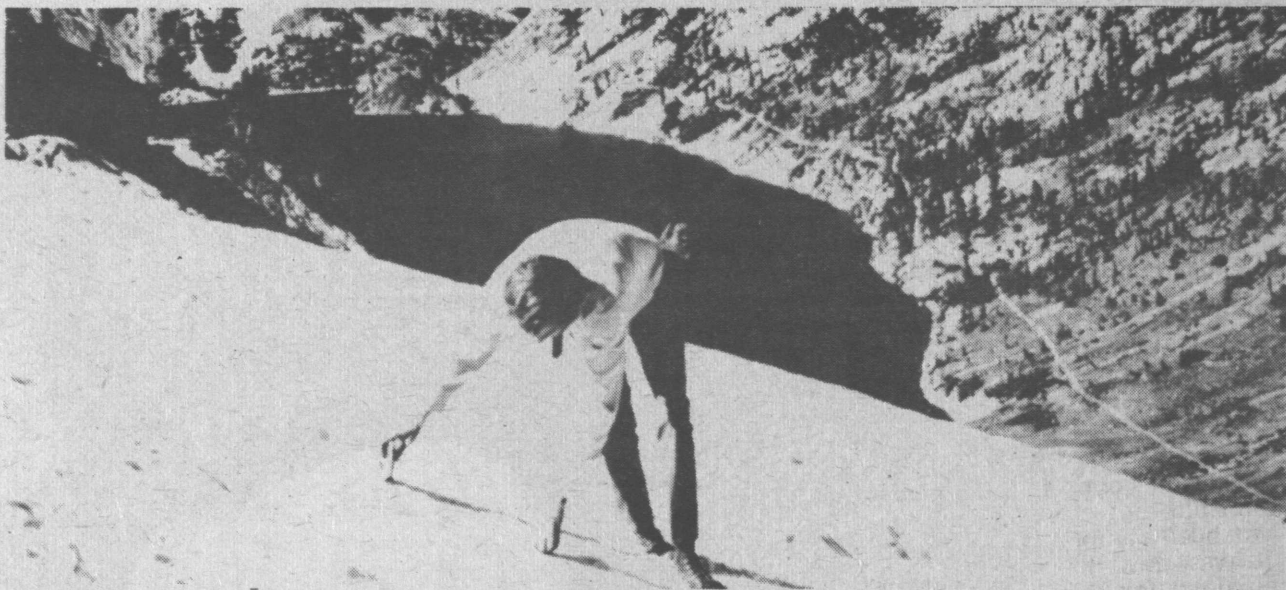


# In Search of Buckskin Bill: Backpacking into Idaho's River of No Return

by Nick Calder

"You're going to drive 2000 miles, hike for days in the middle of nowhere, all to visit a hermit?" asked the woman, suddenly bewildered and perhaps concerned for my sanity. We were having dinner when she casually asked what I was going to do over the summer vacation. "Hike in to see Buckskin Bill, last of the mountain men," I replied confidently. A roughish smile took the edge off the serious tone. It was clearly a response she did not hear every day. I explained that Buckskin was an actual "mountain man," someone who survives a solitary existence in the mountains through hunting, fishing and subsistence farming. After earning a master's degree in engineering 45 years ago, Buckskin packed a few belongings on his back, an ax, a rifle and some food, and walked deep into the Salmon River Breaks of central Idaho—one of the most remote and primitive areas of the lower 48 states. He has been there ever since, except during World War II. There are no deferments for mountain men, even prospective American legends.

There are probably other mountain men one could visit, but Buckskin Bill is widely known as a highly intelligent, articulate and creative individual. How many could there be with an extensive knowledge of Dostoevsky? The lure of the Salmon River was also there. Lewis and Clark viewed the Salmon, and named it the "River of No Return" and decided to turn back



CROSSING A SNOW PACK ON MT. REAGEN

and seek passage to the north. While the river was too treacherous for William and Meriwether's canoes, it should be possible to backpack in, a possibility confirmed, at least in theory, by the Geological Survey maps in the library, as far as they went. There would be a few miles of walking over terrain for which no good maps exist. Idaho is like that.

The true drive for going, however, was intellectual in nature. I had been engaged for six years in an intensive technological education. A vacation, both from the flatlands and the machines of the technocracy, would be worthwhile. The point where Five Mile Creek meets the Salmon River, known as Five Mile Bar, the location of Buckskin's cabin, seemed as far intellectually as one could get from the Digital Computer Laboratory. There was also the impression left by Bertrand Russell's confession in his autobiography, that what is now called a scientific world view is insufficient for human psychic needs, and yet at the same time it is the only way we can know the external world—a curious dilemma. More recent writers have addressed this problem, notably Roszak, Pirsig, Florman, Reich and Mowshowitz, all with only partial success. The Buckskin trip provided a simple alternative to these other approaches. Rational decision-making would be required to get to Five Mile Creek while the wilderness on the way would engender the romantic vision of freedom, self-reliance and a communion with the outdoors celebrated by John Muir and Henry David Thoreau. An interesting timesharing of intellectual and non-cerebral capacities. It would be quite a trip; physically, intellectually and emotionally.

In a literal sense, of course. Buckskin was a hermit, as the lady perceived through my romantic, perhaps euphemistic, description of him as a "mountain man." But when seen as a living embodiment of the 18th century Jeffersonian vision, he becomes more than a hermit. Buckskin had come to symbolize, at least for me personally, the mythos of the wilderness. He is even known to have complained about the lack of rigor with which his intellectual ancestor, Henry David Thoreau, pursued the wilderness vision: "Thoreau had a good mind for picking up the subtle changes in things," (Buckskin) conceded, "but he lived at Walden only two years. He didn't have time to really learn his job. A guy like Emerson or Thoreau never did come to grips with reality. He led too sheltered a life. If he had had a cabin surrounded by grizzlies and mountain lions and rabid coyotes and dance hall girls, that would have made a man of him."

Indeed, it is a long way from Walden Pond to Five Mile Creek. Buckskin hand-crafted his own cookware (after mining and smelting the copper himself), constructed many rifles from scratch (including the tools used to make the rifles) and of course wears handmade buckskin clothes. He makes his own bullets but is embarrassed for

buying gunpowder rather than mining and processing the constituent carbon, saltpeter and sulfur. I doubt if Thoreau had neighbors like Three-fingered Smith, who earned the name by chopping off two fingers with an ax after being bit there by a rattlesnake, an effective though drastic cure. Later Smith's wife would run off with a seaman from Frisco and his horses would get stolen by marauding Indians.

It is getting late and we are somewhere between North Platte and Ogallala on Interstate 80. There are plenty of campsites. Western Nebraska is the playground of the Army Corps of Engineers. Near every dam they install a few campsites. Stu, Annette and I pitch the tent and bed down for the night. In total, I talked nine friends into coming along. The other cars are somewhere along the road. We plan to rendezvous near Stanley, Idaho in a few days. All are a little wary of the Buckskin hike, but that will have to wait awhile anyway. It will take a good week of hiking in the Sawtooths to get in shape.

By the end of the next day we have reached the sagebrush, potato fields and lava flows of Southern Idaho. We decide to rest for a day and take advantage of the clear canyon lakes by day and the rough-and-ready bars by night. We are now within two hundred miles of Stanley, Idaho and our rendezvous with the others.

The next day we meet the rest of the group who complain that we are late but seem satisfied with our boozing and skinny-dipping in Yahoootee Lake excuse. Camp is set up at the western end of Redfish Lake, a large (five mile long) lake nestled in the lower elevations of these mountains. With ten people pitching in, the tents are erected and a spaghetti dinner is prepared in record time. I have always been amazed at the high degree of fellowship this environment produces. One would think that people who are bit by bugs, fall off logs into ice-cold creeks, are immobilized by blisters, have various animals raid their food supply and burn themselves with cast-iron cookware would become irritable. Instead, it seems to have the opposite effect. Tolerance actually increases.

During the next week everyone seems to be having a good time, although the reality of snow-capped Mount Heyburn rising directly in back of camp seems to intimidate and restrain a few people. Stu and I have been doing some intensive backpacking to get in shape for the Buckskin hike. We have probably walked about a hundred miles so far, but rather than describe the physical environment in detail, this narrative will continue with cultural observations. After Muir and Thoreau, there is little one can add to the physical realm.

To sit around a campfire with a glass of wine, overlooking a mountain lake, after having walked thirty miles that day in mountainous terrain, is to experience a peaceful, easy relaxation not easy to describe. The muscles may be sore, but they

## TARTAN FOLIO

OCTOBER 4, 1977/ SPECIAL ISSUE

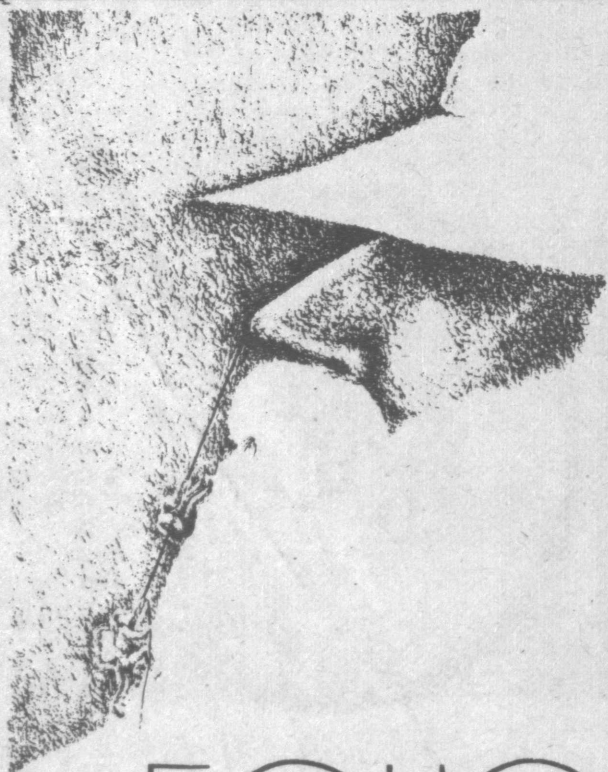
IN SEARCH OF BUCKSKIN BILL

EDITOR: JEFFREY ZASLOW

ART DIRECTOR: ANDREW EPSTEIN

ASSISTANT EDITOR: KAREN ANN YAKSICH

COVER DESIGN BY SCOTTY POLLACK



# FOLIO

( Nick Calder is the pen name of a Carnegie Mellon graduate student, and this is a true story of his adventures in the summer of 1975)



are not noticeable unless you move. The stars are very bright. Discussion continues almost endlessly. Most of the world's problems are solved, at least in theory and on a verbal level, several times on a trip like this.

On Saturday night we decide to drive into the town of Stanley for the Stomp. This town of 47 persons swells to over 500 on Saturday nights. Forest Service firefighters, ranchers, river rats. Basque sheepherders, cowboys and students all come to town for a weekly celebration. At its best, the Stanley Stomp consists of as many people as possible squeezed into a rough-and-ready bar dancing to the music of a local band, mostly to tunes like, "The Wabash Cannonball" and its western equivalents. Because of the high density of people, sideways movement is scarcely possible, restricting dancing to vertical movement or "stomping." As people begin to stomp in unison, the entire establishment shakes. At this point the more timid are afraid of the place literally falling down. At the peak of activity, business is lousy since movement to the bar is impossible. By comparison, discotheques are dull and insipid.

We had been camped on Redfish Creek for a week, it was now time to move on. Only a week remained for the Buckskin hike, cutting it rather close. Stu and I were in good shape now for the hike—we would have to be, the map showed a 6000 foot climb and descent between the end of the road and Buckskin. The others chose to visit Yellowstone and other points of interest rather than take their chances with an old Idaho recluse.

Stu and I pack the car and prepare to drive north into the Salmon River Country. It would take a whole day to get to Warren, Idaho, a mostly ghost town, and where the trail leaves for the Salmon River. Just after sundown we come around the last bend. The town is visible about a mile down the road. The road is very rough. To the right is an entire valley of boulders and gravel, the tailings of an old dredge. The soil was washed away in the search for gold.

Suddenly I fail to dodge a large rock which hits hard on the bottom of the car. The oil pressure light comes on and I turn off the engine immediately. We are in the middle of the road, but there is not another car in sight. Inspection under the car reveals some good news. While the oil filter has been destroyed by the rock, and the oil is gone, the oil pan, a far more difficult part to find or repair, is intact. Finally a jeep comes along and offers to tow us to town. While any gas station would have what we need, there aren't any gas stations in Warren. Inquiring at the local saloon, we are told McCall is the closest town that would have parts—about 100 miles of hitchhiking.



CRAMER LAKE

This combination saloon-general store is quite a place, right out of a western movie. Above the pool table is a sign asking the patrons playing pool to please leave any firearms with the bartender. At first, I think this is a joke, but realize this is for real when an empty-holstered man finishing a game retrieves his .357 Magnum pistol before leaving. We wonder how many men were gunned down over that table before the house rules were established?

We had crossed over an imaginary line somewhere between McCall and Warren, separating the



THE GROUP

tourist traps from a lingering section of the old west. There were no gas stations, no hamburger stands, no electricity (unless you had your own batteries or generator) and no pavement. The town could be used for a western movie; a long dusty main street flanked by a ramshackle hotel and saloon. The old wooden sidewalks in varying states of repair made walking a musical and mildly hazardous experience. We walked to the other side of town to the Forest Service ranger station. It was already getting cold. I knew the temperature would drop to well below freezing by morning.

Stu and I knocked on the bunkhouse door occupied by the firefighting crews stationed here. We ask if they know anywhere in the area we could get oil and a filter for the car, in case the bartender was wrong. No luck on that score, but since they don't have visitors often they want to "shoot the shit," as they call it, and offer us a beer. I comment on the jet-copter we saw coming in, noting they seem to be very well equipped. A rig like that costs several hundred dollars an hour to operate. The Forest Service finds helicopter delivery of firefighters to be cost-effective nonetheless. In this country, it could easily take several days to hike into some of the fires, enough time for a ten acre fire to grow by several orders of magnitude.

A message from McCall comes over the two-way radio (there is no telephone either). There has been a death at Mackay Bar, the county sheriff is headed up there by river tomorrow. Also, a VW van has been found abandoned on the road, doors open. Epilepsy medicine was found inside. The theory is that the driver stopped to take a leak, had an attack and is lost in the woods somewhere (Note: Neither Stu nor I is responsible for this theory). The ranger wants the helicopter to join the search effort tomorrow. After the message the crew recounts all the murders and disappearances in the area in the last several years. On that note we hit the sack. They offer us sleeping bag space on the floor.

I wake up at five since I learned at the saloon that people would be leaving for McCall about then. If you are standing in the middle of the road at five a.m. in Warren, Idaho (total population 29) you are likely to get a ride with the first car that comes along. Sure enough, in a few minutes a couple of guys in a pick-up truck drive by and give me a ride. I explain our automobile troubles. Apparently, they only work in town until October. After that the town is snowed in every year. The only access is by ski-plane, which comes every two weeks.

By eight a.m. I have the oil and filter on my back and am hitching back. I stop in at the ranger station and ask if I could have a ride in one of Uncle Sam's rigs. Sorry, they say, none are headed your way now.

Walking and hitching past the vacation homes in McCall, I start to whistle. First one, then two and finally four dogs are following me. I've stopped whistling but nothing seems to get rid of the dogs. For at least an hour I walk, nobody stopping to pick me up since they think I've got four dogs. Finally a Forest Service rig stops and the ranger says they have no room for the dogs. That

is fine with me. The ride lasts about half way to Warren. Ten or fifteen minutes later a truck carrying a bulldozer takes me the rest of the way to Warren. Ironically, the bulldozer is here to smooth the road that wrecked my car. Back in Warren by noon I meet Stu and we repair the car. I have insurance that would have taken care of all this. They would have paid a tow truck to come up and fix the car, towing it to town if necessary. Somehow, however, to rely on an insurance company while on the way to see Buckskin Bill seems to be heresy. I'm glad I hitched.

We get up early the next morning and find the trail along the ridge to be in remarkably good shape. I was worried that it might be overgrown. The transition to using helicopters in forest fire fighting has resulted in the government abandoning many good hiking trails since they are no longer required for fire control purposes. Five or six miles in Stu stirs up a rattlesnake. I fail to see him crossing the trail until my right foot is descending above the snake. I throw my weight at the last moment forward and to the left and roll several times, head-over-heels, down the hill. The alternative, to step on him right behind the head, is an approach I understand in theory but find difficult, on the spur of the moment, to put into practice. As we get closer to the South Fork of the Salmon the trail simply disappears, blazes and all. Round Mountain, where there should be another trail, is easily identified (it's really round!); there is no need to take a compass bearing. It's a long way down a very steep north facing slope to Raines Creek below and then up again. Near the bottom it is too steep to stand, so we just slide. I lose my Sierra Club cup on this hill. The steepness of the slope has been tearing away at my left ankle, which was weakened by a twist in the Sawtooths. The remainder of the day was uneventful though exhausting. We arrive at Mackay Bar (i.e. a sand bar) that evening. It is sort of a fly-in dude ranch. From the layout of the short runway, here at the bottom of the Salmon River Canyon, I can tell that if the customers keep their eyes open on final approach, which necessarily winds through a narrow canyon, they are certain to need a vacation afterwards. Only the best pilots can land in areas like this. And

they need plenty of specialized training. This is where the Post Office leaves Buckskin's mail. His cabin is five miles up the river.

A handyman for the ranch approaches us as we cross it. "If you're going up to see Buckskin, this is a bad time," he said. He explained that the young son (about 10, I gathered) of Buckskin's nephew was killed just the other day in an ATV (all-terrain vehicle) accident. The usually gregarious mountain man (in Buckskin's case this is not a contradiction in terms) was withdrawn in mourning. He told us there were some good campsites across the river.

We were confused to say the least. According to our maps (admittedly out of date) we were at least 20 hard miles from the nearest road. Not so, we found upon crossing the river. The Forest Service had built one, at great difficulty, for the campsites which were used by rubber boat trips down the river. ATV? No motorized vehicles are permitted in wilderness or primitive areas. A lot seems to have changed at Five Mile Bar in the last few years. After a good night's sleep we would investigate in the morning.

Upon getting up my ankle was extremely stiff from the punishment of the steep slope the day before. At first, I find I can barely walk, an experience that sends chills up your spine when you have just descended into a canyon deeper than the Grand Canyon. Fortunately, after several hundred yards it was almost normal. The hike up the main Salmon was relatively easy—nothing like the arduous journey the day before. We passed dozens of rubber boats headed down the Salmon, almost an expressway. I don't think that Lewis or Clark would care to see their "River of No Return" tamed by rubber boats headed down and jet boats headed up. But it is not completely tamed; the river claimed four lives this year alone.

As we cross Five Mile Creek, our goal, I am startled to see a home, similar to those found in well-to-do suburbs, here in the Idaho Primitive Area. We assume it belongs to Buckskin's nephew, the stockbroker. This was the same guy that ordered Buckskin a subscription to the Wall Street Journal a decade earlier, thinking it was just what

CONTINUED ON NEXT PAGE



## IN SEARCH OF BUCKSKIN BILL

he needed. As we get closer, Buckskin's dwelling mixes remarkably well into the surroundings, in contrast to the stockbroker's house. Five Mile Bar is now an area of stark contrasts: Buckskin's pole fence, with irregular height poles designed to fool deer (into thinking the whole fence is as high as the tall poles) can be viewed simultaneously with the heliport, presumably installed by the stockbroker. As Buckskin's donkeys lie on the beach, the ATV looms in the background. I decide to sit on the beach and wait to see if the roosters and dogs that are announcing our presence (Buckskin's doorbell!!) elicit a response from any occupants. Stu is a little closer to the creek, I do not think he was ever convinced of Buckskin's hospitality after reading about his hand-made 64 caliber rifle. After failing to see anyone for a long while we decide to leave. They may have gone into town with the sheriff or just don't want to see anyone, in view of the tragic death. It must be particularly hard on Buckskin. To live here for 45 years without incident in the wilds and then have death brought to Five Mile Bar by technology in the form of the ATV, is as ironic as it is



BUCKSKIN'S ORIGINAL CABIN

tragic. Why the Forest Service allowed that suburban home to be built in an area where such constructions are normally forbidden is a mystery to me. The ATV is similarly out of place, legally and aesthetically.

Disillusionment was expected. Buckskinville could not possibly live up to the romantic description provided by the books and legends. It is regrettable that one of the very symbols of our remaining wilderness has been compromised in so short a time. Walking out, the road on the north side is clearly visible. Only a few years ago the area was a symbol of inaccessibility. Today we could have driven to within 100 yards of Buckskin's cabin, only the Salmon separating us. Perhaps next year they will build a bridge, to correct this oversight. There were no Winnebagos in front of Buckskin's but that is not because the government has not afforded the opportunity.

Our hike out was difficult; rain came on the second day headed toward the car. We tried to run the north Raines Creek ridge to avoid the steepness of the canyon, but ultimately were forced in and had to crawl up the other side. We also stumbled onto a small bear which fortunately climbed a tree. We were unarmed.

After a big dinner in Boise we headed home.

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# ENTERTAINMENT

## L.A. LOOKS LIKE NASHVILLE

A movie review

FILM: *Welcome to L.A.*

Directors: Robert Altman and Alan Randolph

by John Morris

A couple of years ago, filmmaker Robert Altman wrote, produced and directed a film, *Nashville*. It was acclaimed as a bright spot by an innovative talent in a season of dismal offerings. Besides, it was right before the bicentennial, and a day in the life of the midwest's melting pot seemed like a good idea. It relied more on a progression of forceful scenes rather than a strong story line, and the improvised characterizations subtly and poignantly showed the dreams and fantasies of a cross section of that city's people. With an element of tragedy, it seemed nonetheless to be about hope.

Apparently, *Welcome to L.A.* has something to do with responsibility. So it seemed early on when the credits read: Produced and directed by Robert Altman, then: Written and directed by Alan Randolph. As it progressed, I wondered who was responsible for the dialogue, sequences, film quality, continuity and general morale of the production. What responsibilities did the actors have to each other and their respective character conceptions, which teams were they on, how were they picked, and who won? Most pertinent, who will be responsible to the Los Angeles Chamber of Commerce if anyone takes this seriously?

While *Nashville* projected enthusiasm, the only word that fits *L.A.* is tired. The idea to do *Nashville* over again in *L.A.* is tired. Most of the players seemed tired. Lauren Hutton, occasionally deft



with a chic cynicism, more often seemed to be waiting for a chance to go to the bathroom and have a cigarette. The other performers communicate the emotional intensity of somnambulists who met once at a cocktail party and then came and read

their lines between tennis dates and hair appointments. Keith Carradine was burnt out, Denver Pyle drowsy, Sissy Spacek asleep, but Sally Kellerman did manage to get hold of some speed, some bad speed, the kind that gives you the twitches.

Tired as well as tiresome were the acid-trip vibrations of the camera and the theme song "Welcome to L.A., City of one night stands..." sung by a young man imitating Phoebe Snow. Most tiring however, was the film's portrayal of that decadent, transient Hollywood society we've seen so often before and much more interestingly. Not that decadence is ever really fascinating in itself, but if the characters have something at stake it can serve richly as an atmospheric backdrop. The only worry for most of the characters in this film seems to be whether they can go to bed with Keith Carradine within two hours.

Oddly enough, the film contained two good performances, and this is where my theory about teams comes in. Increasingly, Harvey Kirtel and Geraldine Chaplin seemed to be working a completely different movie. Kirtel believably transmits the kind of man drugged by success when he gives himself a solitary cheer in an elevator after receiving a job promotion. Geraldine Chaplin, as his wife whose mind has been laquered by romanticism, is poignant as she recites Greta Garbo movies or methodically charts out her endless taxicab rides on a city map. Perhaps these two stood out merely because they seemed more than just Barbie and Ken dolls. And of course, it's always great to see Viveca Lindfors, even when she dressed as Phyllis Diller in black-face. Each time she appeared the screen was charged with suspense. She moved with the desperation of one who has been trapped by moguls and is waiting for the right moment to flee the soundstage.

I must admit *L.A.* made me laugh, but I question the value of humor which has its roots in contempt, embarrassment and shock value. I also question the value of meticulously tracing the six lives of shallow superficial, and ultimately dull people in boring situations. The only thing that got them moving was the prospect of having sex, which they did with regularity and enthusiasm. It's unfortunate that the people of Los Angeles didn't inspire Robert Altman more. I can't believe it is a fair representation. I'm sure somewhere between Van Nuys and Torrance such people exist, but who cares?

Nonetheless, I predict moderate success for *Welcome to L.A.* Because the photo quality is often grainy, the editing haphazard and the characters non-communicative and aimless, many will classify it as art.

### Holy Spirit Seminar

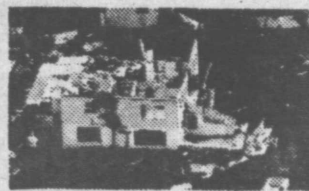
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# BEN SHAKTMAN OPENS THE PUBLIC

The Pittsburgh Public Theatre has opened its third season with Oliver Hailey's *Father's Day*. The PPT is a strong professional theatre company set up to bring good regional theatre to the people of Pittsburgh. The theatre is located at the Northside's Allegheny Theatre which is directly behind the Allegheny Mall. They offer an attractive reduction for students. A student with an ID can purchase any seat left in the house one half hour before any performance for the low price of \$2.50. Rarely do they have to turn any student away without a seat.

Ben Shaktman, General Director and one of the founders of the Pittsburgh Public Theater, is an extraordinary combination of artist and businessman. He is ideally suited to develop and lead a first-class professional resident theater. His background, experience, and results of proven excellence are unique.

Multit-talented director, actor and writer Michael Flanagan has been selected to direct PPT's first production of the season. Remembered by Pittsburghers for the success he scored as the hilarious Sir Andrew Aguecheek in the Public's inaugural season production of *Twelfth Night*, Mr. Flanagan's career has spanned all phases of theater.

In making the announcement, the Public's General Director Ben Shaktman said, "Mr. Flanagan is a comedy master of all styles. His working relationship with Oliver Hailey on *Father's Day*, and his own sense of the play's extraordinary comic power and its humanity, will lend strong directorial form to this very special American comedy-of-manners. It will be a joy—and lots of laughs—to have Michael return to the Public."

In announcing the company the Public's General Director Ben Shaktman said, "*Father's Day* is a stylish work, very funny, very touching, sometimes very tough. The Public's cast contains a sextet of this nation's most accomplished performers. They're a classically experienced and comically inventive ensemble - an ideal match for Oliver Hailey's special style".

In this comedy, set on the terrace of a Manhattan apartment, three divorced



Ben Shaktman, General Director, Pittsburgh Public Theatre.

couples meet for a very unusual celebration of *Father's Day*. Elaine Kerr plays sharp-tongued, sharp-witted Louise, paired with David Snell, who plays her husband, Tom. Miss Kerr's credits include leading roles at the New Orleans Repertory Theater, the Seattle Repertory Theatre, Buffalo's Studio Arena and the Penn State Theater. On Broadway she appeared as Dee in *No Place to be Somebody* and as Blanche Cooke in *Night Watch* and was Lois Nettleton's standby for Blanche DuBois in *Streetcar Named Desire*.

David Snell returns to the Public after

a two-year absence, having played Tom in the Theater's inaugural production of *The Glass Menagerie*. His rich stage experience includes a number of outstanding Off Broadway performances. He has appeared as L. Gallo in *The Fantasticks*, as Macheath in *Beggars Opera* and Alan in *The Boys in the Band*.

Sharon Laughlin as Marian and Robert Murch as Richard portray a couple with an amicable post-marital understanding. Miss Laughlin has been featured at the American Shakespeare Festival at Connecticut, Center Stage in Baltimore, Cincinnati Playhouse-in-the-Park, and Chi-

cago's Goodman Theatre. On Broadway she played the leading role of Cathy in *One By One* and has worked Off Broadway at Joseph Papp's Public Theater and Shakespeare in the Park.

Robert Murch appeared on Broadway in *The Changing Room*, *Conduct Unbecoming*, *Hostile Witness*, and was standby for the lead in *Herzl*. For regional theaters he has appeared in *That Championship Season* at the Olney Theatre in Maryland and was standby for Ben Gazzara in Strindberg's *Dance of Death* at the Massachusetts Repertory Company in Boston.

Completing the cast as a couple who grew up as childhood sweethearts in an orphanage are Monica Merryman as the bewildered Estelle and Ivar Brogger as Harold. Miss Merryman has performed the roles of Kathy and Mary in the Off Broadway production of *Vanities*, and has continued to standby for all three roles in the play. Prior New York engagements include two Manhattan Theatre Club productions.

Ivar Brogger spent four seasons with the Tyrone Guthrie Theater in Minneapolis. His work also includes *The Glass Menagerie*, playing the Gentleman Caller (with Carol Teitel as Amanda) at Theatre Plus in Toronto, and two plays for Vancouver's Playhouse Theater, playing Alexander Dumas in *Camille* and Leonce in *Leonce and Lena*.

*Father's Day* by Oliver Hailey opens the Pittsburgh Public Theater 1977-78 season previewing from September 23-27 and running from September 28 through October 30. Also on this season's schedule are *You Never Can Tell* by George Bernard Shaw (November 9 - December 11); the American major production premier of Russian playwright Aleksei Arbuzov's *Once Upon a Time* (December 21 - January 22); and *Slow Dance on the Killing Ground* by William Hanley, performed in repertory with *Medal of Honor Rag* by Tom Cole (February 1 - March 5). Subscription information is available by calling the Box Office at 323-1900.

A review of PPT's opening production will appear next week.

## PBT IS BACK ON THE BOARDS

### A dance review

**TITLE:** *Romeo & Juliet*

**Company:** Pittsburgh Ballet Theatre

by Knox Uguccioni

That perennial favorite, *Romeo and Juliet*, was on the boards again, this time in a restaging performed by the Pittsburgh Ballet Theatre. It was a welcome change from the stuffy, classical versions we so often see. This new production was surprisingly contemporary and was fairly concise in its portrayal of the tragedy.

Dancing the title roles were Jann McCarthy and Dennis Poole, both excellent in every way. Their sharp, precise execution of the steps combined with flawless movement was a joy to watch. Miss McCarthy was a delightful, diminutive Juliet and through her dancing was able to express a full range of emotion, from youthful vitality to passion. Given her relatively short study of ballet, Miss McCarthy shows much maturity and technical proficiency.



Jo Ann McCarthy, as "Juliet" in ROMEO AND JULIET.

As Romeo, Dennis Poole was both strong and versatile. He was an excellent partner as well as a solo dancer; able to command the audience's attention whenever the action demanded. Each pas de deux with Miss McCarthy was an extraordinary gymnastic event combined with the grace of classical ballet. Their lifts were seemingly effortless and were executed without the least

hesitation or shakiness. Their timing was perfect and they were able to totally integrate their dancing with the music instead of simply dancing to it.

The other principals were very good and especially Peter Degnan as Tybalt. Mr. Degnan managed to develop his character quite a bit in the space of a short first act. His dancing was electrifying, particularly in the fight scenes against Mercutio and

Romeo. The members of the ensemble were still not as good as they could have been. There was a lot of stumbling and hesitant, shaky movement. The company has improved and their potential is obvious, but perhaps more rehearsal of difficult movements could have prevented sloppiness.

The costumes were well designed and enhanced the renaissance character of the ballet. The costumes for the dancers were simple and flowing, in direct contrast to the heavy, elaborate costumes for the non-dancers. Thus, the required images as to period and locale could be established with intricate detail and richness without hindering the dancing. The settings, on the other hand, were dull and unimaginative. Their cryptic designs did not seem to have any significance and there was no attempt to capture an Italianate flavor.

On the whole, the Pittsburgh Ballet Theatre has improved significantly this past year and with more experience can only get better. Their repertory is slowly being expanded, not with new works, but with new productions of existing works. These restagings should be more suited to the strengths and weaknesses of the P.B.T. They are certainly worth seeing and deserve Pittsburgh's active support.



# THEATRE

Shakespeare's cruel comedy *Measure for Measure* will be presented by the South Campus of Cummunity College on October 13 - 15, curtain at 8 pm. Reserved seat tickets are \$3, and reservations may be made by contacting the Performing Arts Department at 469-1100, Ext. 390, between 10 - 2 pm weekdays.

Vincent Price stars as Oscar Wilde in the masterful new play, *Diversions & Delights*, to appear at Heinz Hall for three shows only on October 10-12 starting at 8 p.m. each night.

Tickets for this new hit are on sale at Heinz Hall. Group discounts are available by contacting Ms. Nancy Sieber at (412) 281-8185.

*Same Time, Next Year*, the romantic comedy hit starring Barbara Rush and Tom Troupe, will continue Heinz Hall's Broadway Theater Series for eight performances on November 8-13.

Ranging from \$10 to \$4, tickets for this Broadway smash comedy are on sale at Heinz Hall, Gimbels, Horne's, Kaufmann's, and Sears. Discount information for students, senior citizens, and groups of 20 or more is available by contacting Ms. Nancy Sieber at 281-8185

On the occasion of the next APOWE (Association of Professional Office Women in Education) luncheon, Tuesday, October

11, at 12:00 noon in the Wherrett Room, two members of *The Iron Clad Agreement*, Mrs. Swoyer and Mr. Hutton, will present a program about the work of the group including excerpts and songs from several of their plays.

*The Iron Clad Agreement* is a floating professional repertory theatre company. Their experiment: to combine history, technology and theatre into a unique form of expression, education and entertainment.

# MUSIC

Trumpeter Dizzy Gillespie and his quartet combine with the Duke Ellington Orchestra directed by Mercer Ellington for a double feature to open Heinz Hall's new "Cavalcade of Great Bands" series on October 9.

Appearing as the second feature in Heinz Hall's "Cavalcade of Great Bands" series will be the New Brubeck Quartet for one concert only Tuesday, November 1 at 8 pm.

Tickets to hear this special jazz ensemble are \$8, \$7, and \$6 on sale at Heinz Hall, Kaufmann's, Sears, Gimbels, and Horne's.

Andre Previn will conduct the Pittsburgh Symphony in concerts to be performed in Heinz Hall on Thursday, October 6 at 8 p.m., Friday, October 7 at 8:30 p.m. and Sunday, October 9 at 2:30 p.m. Highlighting the program will be the U.S. premiere

of Lennox Berkeley's Concerto for Flute and Orchestra in which the Orchestra's principal flutist Bernard Goldberg will be soloist.

Attendance at Pittsburgh Symphony concerts is by season subscription only. However, tickets are occasionally turned back to the box office for re-sale.

The Pham Duy Singers, for 30 years the leading folk singers of South Vietnam, will appear in concert at the University of Pittsburgh's Benedum Auditorium Sunday, October 16, 8 p.m. Admission is \$2. For information and advance ticket sales call 624-5912.

For the 16th year the City of Pittsburgh is sponsoring a number of free Pittsburgh Symphony concerts for residents of the city. The first of these concerts will be presented in Heinz Hall at 8 p.m., Wednesday, November 23, to be conducted by the Symphony's associate conductor Donald Johanos.

These concerts are the result of a grant from the city's Performing Arts Program. Each year the series consists of four concerts, the last of which is presented in early summer in Schenley Park.

On Wednesday, October 5, at 8 pm, the soaring violin of Jean - Luc Ponty fills the Syria Mosque. Tickets are available now at all National Records Marts for \$4.50, 5.50, and 6.50.

For further information call 732-3111. Heinz Hall, Kaufmann's, Horne's, Gimbels and Sears.

# EVENTS CINEMA

AB will be presenting Lina Wertmuller's *Love and Anarchy* on Thursday, October 6th at 6, 8:15, and 10:30 pm. This filmmaker is a genius and is completely within her own territory as she directs this film about a man who sets out to kill Mussolini. Tickets are only .75 with an ID.

AB will be presenting Jack Lemmon in *Save the Tiger*. This is a wonderful film that measures the myths of the American dream against the realities of pursuing it. It is not to be missed. Jack Lemmon won his Oscar for this one. It will be shown in Doherty Hall on Friday, October 7 at 6:30, 9, and 11:30 pm. Only \$1 with ID.

SAC will present *Smile*, a rather shabby but likeable film that documents beauty pagents. It will be screened on October 8 in Doherty Hall at 6, 8:30 and 11 pm. This one is on the house.

The Carnegie Institute sponsors several films a week in their building down in Oakland. Admission is always one dollar. Call the film section of Carnegie Institute at 622-3212.

# ART

World-famous sculptor George Segal will open this year's *Man and Ideas* lecture series at the Carnegie Institute Music Hall Tuesday, October 4, 1977 at 8:30 p.m. with a slide presentation and discussion of his work.

There is now charge for admission to the presentation, but tickets may be picked up in advance at the public relations office of the Carnegie Institute, 4400 Forbes Avenue.

The Forbes Street Gallery has opened their Alumni Show. The showing can be viewed until October 9. The Gallery is open from 12 - 4 on Tuesday thru Sunday and from 7 - 9 on Tuesday, Wednesday and Thursday. The Gallery is located on the corner of Forbes and Margaret Morrison.

# MISC.

The International Poetry Forum will present Archibald MacLeish on Wednesday, October 5, at 8:00 p.m. in Carnegie Lecture Hall.

Tickets for this reading are \$3.00 and are available to students and senior citizens for \$2.00.

Pittsburgh Ballet Theatre's Prima ballerina, Dagmar Kessler, who is presently on maternity leave will begin to teach ballet classes under the auspices of the Pittsburgh Ballet Theatre. Ms. Kessler will teach two different programs including a Ladies' Beginning class.

# WRCT

THE FUTURE OF WRCT will be the topic of discussion at a meeting on Thursday, Oct. 6 at 9:30 p.m. in Skibo Rm. 11. Anyone interested in the radio station is invited to attend this meeting. All staff members are expected to attend.



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# TARTANS DEVASTATE YEOMEN!

By Dave Wills

Carnegie-Mellon piled up a school record 611 yards in total offense last Saturday as the Tartans buried the Oberlin Yeomen, 55-6. Averaging 6.7 yards per rush on the ground, the Tartans were simply out of Oberlin's class, although Oberlin kept the score close for most of the first half. Oberlin was at a large disadvantage at the start, as they only dressed 26 players; several of which were forced to leave the game due to the physical pounding by the Tartans.

Oberlin went on offense first and promptly marched to CMU's 30 yard line before the defense stiffened. After Keith Knestaut and Greg Gailey broke up pass plays, Knestaut stepped in front of a Gregg Heiden pass and returned it 18 yards to the CMU 36 yard line. Rick Brown then guided the Tartans to the Oberlin 9 yard line, picking up much of the yardage himself on an excellent 35 yard option run. It was here that the Tartans were stopped in their bid to score, one of the very few times this happened Saturday. Oberlin managed to hold the ball 2 plays before Matt Wehrle intercepted a Heiden bomb at the 46 and as he was being tackled, lateraled to Gus Sunseri, whose twisting return put the ball on Oberlin's 16 yard line. Unfortunately for CMU, the play was



Captain Rich Lackner sustained a lower back injury and was hospitalized over the weekend. called back for clipping, and even more costly was the injury to free safety Keith Knestaut, who was lost indefinitely with 3 broken ribs.

CMU then proceeded to put together a 52 yard scoring drive, marked by a 14 yard completion from Brown to Craig Hladik, as well as some fine power running from Bob Gasior. Gasior ran the ball six straight times before his 3 yard dive put CMU on the scoreboard. Again the Tartans utilized their "muddle huddle"

play as Hladik scored a 2 point conversion making the score 8-0.

Oberlin promptly countered CMU's score with a 64 yard drive that was all Steve Miller. Miller picked up 43 yards on 3 runs and a screen pass before Heiden hit Rollie Schick on a 8 yard scoring pass. Pat Olivo put pressure on the PAT attempt causing a fumble, and the Yeomen had finished their scoring for the day.

With 7:18 left in the first half, Sunseri returned an Oberlin punt to the 48 yard line. Bob Kennedy, replacing Brown, showed why he is excellent at leading the veer, as he mixed keepers with pitches to fullback Pete Rothermel, before Gasior covered the final 8 yards for his second touchdown of the day. Kostic made the PAT and the score was 15-6.

The Tartans got possession of the ball again, and with 10 seconds left in the half, Kennedy tossed a screen to Rick Leaman, who reversed field and juiced the final defender to the ground at the 8 yard line enroute to a 55 yard touchdown. Kostic's PAT made the score 22-6 at the half.

Carnegie-Mellon broke the game open on their first offensive series of the second half. Gary Bonn, making his first appearance since the California game, put on an exhibition of power and speed, first on a 17 yard inside veer, next on a

25 yard pitchout from Brown, with Hladik making a great block on Oberlin's left cornerback. Mike Kostic's kick made the score 29-6.

The Tech offensive line of John Bielich, Mark Uram, Bill Daly, Jay Meenan, and Don Kaminski were a big factor as they wore down the Oberlin line and continued opening huge holes. After another 17 yard run by Bonn, Brown hit Leaman on a 24 yard scoring pass, made possible by a good block by Tony Digora, and the rout was on.

The offense didn't let up as Don Stoebe returned a Yeoman punt 56 yards to the Oberlin 19. Gary Bonn scored his second touchdown on the next play, going 19 yards to make the score 42-6.

As the fourth quarter began, CMU found itself on its own 19 yard line. One play later they were in Oberlin's end zone, thanks to a 81 yard run by Bob Kennedy. The PAT raised the score to



Coach Klausning seems very smug, as well he should be, in light of the Tartan performance.

48-6.

By now CMU had its second and third teams playing, but they still couldn't hold the score down. After Bonn's 13 yard run put the ball on Oberlin's 12 yard line, quarterback Keith Bille hit Khahil Sharif in the endzone to close out the day's scoring at 55-6.

The Tartans return to PAC action this Saturday against Washington & Jefferson. W & J was knocked from the unbeaten circle by Case-Western, whom the Tartans have already beaten, but still figure to challenge CMU down the line in the PAC. With the exception of Knestaut, the Tartans expect to be at full strength for this important game.

## BOOTERS ARE INEPT CASE

By Franz Beckenbauer and Steve Birke

The CMU Tartans, once again plagued by defensive lapses and an inept offense, lost to highly touted Case Western Reserve on Friday at Tech field. The Spartans of Case Western bore more of a resemblance to an Algerian league team than one would expect of a Cleveland based school.

Case Western had players like Aziz Bouchekecheckba, Ibrahim, Muhammad, and Idi Amin, for all anyone could figure out, here last Friday. CMU had opponents like Pat, Amy, and Colin, and yet after the first five minutes of play it seemed that the home team was playing like the favorite instead of the underdog.

Time and time again the Tech squad attacked the Spartan goal only to come away short by shooting wide or hitting a post. CMU continually rejected attacks on their own net by an obviously more talented Case squad.

It was with 10 minutes gone in the first half that CMU suffered one of its seemingly ever-present defensive lapses and Aziz of Case Western took the opportunity to beat goalie John Hawkins with a soft shot to the far corner.

Whereas a letdown might be expected following the first Case goal, none developed. The Tartan squad only played harder and continually beat Case to the ball setting up good attacks. The mid-



The Tartan defense converge on a loose ball at midfield during contest with Case. The Tech squad dropped a tough 1-0 decision to a team that they thoroughly outplayed.

field line of John Hunt, Dave Martineau and Craig Watanabe controlled much of the flow of play and continually set up forwards Keith Hordatt, Colin Clement and Pat Crump with good scoring opportunities.

It was at the 30 minute mark of the first half that the usually solid defense

## Runners Set For Saturday's Duel

by M.A.

Slashing their way over Indiana University's spongy course, the Carnegie-Mellon runners were only able to finish midway in the field of twelve teams in the Indiana Invitational this past Saturday. On a course that was nearly impassable in parts, the Tartans fell prey to its many obstacles and emerged battered beneath layers of mud.

Dario Donatelli and Steve Faloon defied the conditions and ran strong races to finish 14th and 15th out of

the 120 man field. Battling the mire amidst a crowded pack, the rest of the squad did well to merely complete the race. Several runners suffered injuries from treacherous terrain and pulled out of the contest.

The team will use this week to revive themselves in order to face Case-Western Saturday. For this meet against the long-time adversary, CMU has altered their course slightly so that the runners start and finish on the track. Race time will be 1:30 PM.



**CMU SOCCER**  
**CMU v.s. BETHANY**  
**DATE: FRI. 10-7**  
**TIME: 3:30 pm**



# HAPPINESS ABOUNDS ON FINE ARTS LAWN

**by Lynn Ritter**  
In league play this week the CMU womens' field hockey team won both its games. On Wednesday CMU defeated Chatham College 2-0. Both goals were scored by Ingrid Goedicke—showing excellent hustle as a beginner to the game. Friday afternoon it was CMU-3 W&J-1 in an action packed game. CMU's goals were scored by "M.J." Smith, Ingrid Goedicke and captain Audrey Goldstein. In both games CMU clearly dominated the play with hustle and aggressiveness. Kim Rouch played an excellent game at center halfback in the W&J game. In non-league action the field hockey team "faced-off" against the

ice hockey team (minus skates). After an hour and a half and many fouls, no one had scored. The field hockey team would like to thank the guys for being such good sports and playing (even if there is no such thing as a left-handed stick!). The hockey team has their last home game on Tuesday against Bethany at 5:00 pm. Bethany beat CMU in the season opener by the score of 1-0, so it should be a good tight game to try and even up the records between the two schools. Wednesday they face Chatham again, away at 5:00 pm. Remember—good game Tuesday at 5:00. Stop by!



Action from the CMU-W & J contest. The Tartan women picked up two victories in conference play this week.

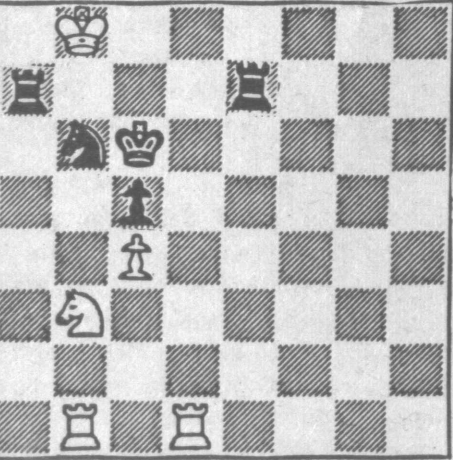
## Female Netters Sweep Opponents

**by Bob Firm**  
Coach Peggy Russell's girls' tennis squad had a successful week as they defeated rivals Chatham and Carlow by identical 4-1 scores. The female netters stand at 2-1 for the season.  
Denise Ryan and Marya Piasecki continued to look outstanding in singles competition as each ran her individual record to 3-0. Ryan, playing from the second singles spot, defeated Maria Mortel of Chatham 6-0, 6-2 and disposed of Carlow's Vickie Yarosz 2-6, 6-2, 6-1. Piasecki won in three sets against Chatham's Joy Edwards 1-6 6-1, 7-5 and took Carlow's Lori Watts 6-1, 6-1.  
The doubles teams needed only one match experience under their belts to really get into gear. The teams of Karen Wiederhorn-Alice Sexton and Joan Andrews-Diana Hulik won their matches

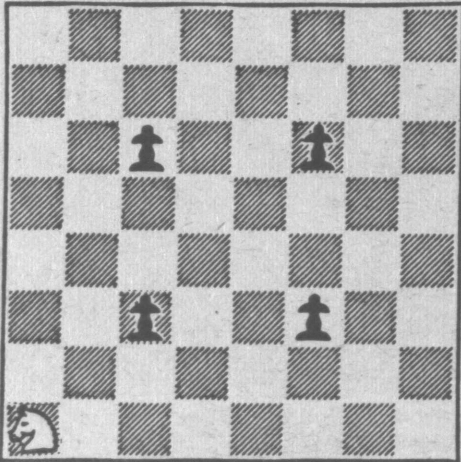
against both Chatham and Carlow. Wiederhorn and Sexton won 6-2, 6-3 against Chatham and 6-2, 6-2 against Carlow. Andrews and Hulik, with her powerful serve, won an exciting three set match against Chatham 6-2, 3-6, 6-3 and swept Carlow in straight sets 6-1, 6-1.  
Robin Klar was the only CMU loser, playing out of first singles. She lost to Chatham's Susie Silverstein 6-2, 6-2 and Carlow's talented Sally Malave 6-1, 6-3. Ironically her return is what strengthened the Tartans. Coach Russell said, "With Robin playing first singles, we have more depth throughout the lineup."  
The Tartans hit the road courts for two matches this week. The girls play Robert Morris tomorrow at 5:00 pm and travel to Bethany on Monday.

## Chess Corner

**by Joseph Bartnicki**  
White to play and mate in three moves.



A test of dexterity for the knight.  
The knight must go from QR1 to KR1 one square at a time then directly back to QR2 etc. until KR8 is reached without landing on a pawn or a square controlled by a pawn. There is a 10 second penalty for each mistake.



10 - 15 min - Respectable  
7 min - Good  
2 min - Grandmaster

Answer:  
1) N-R5ch, RXN  
2) RXN ch, KXR  
3) R-Q6 mate

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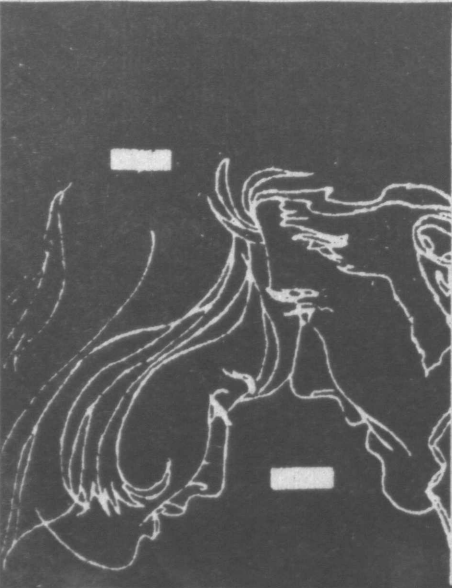
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# DUQUESNE WINNERS

by Bob Firm

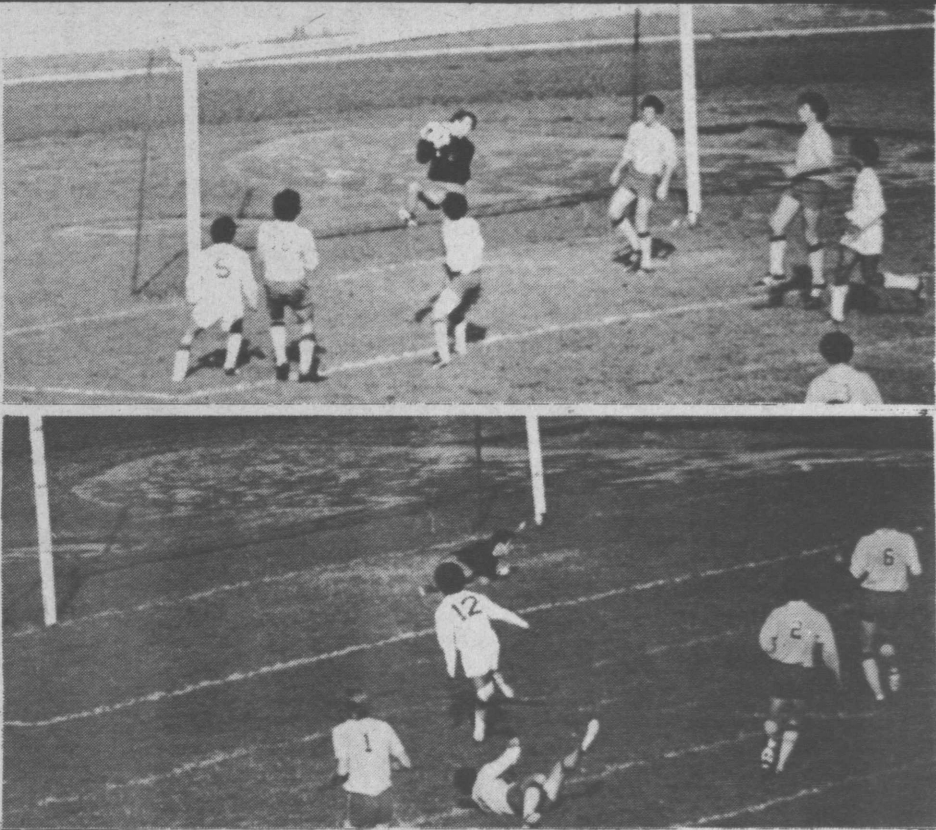
Carnegie-Mellon's men's tennis team was defeated in their opening fall match by Duquesne 6-3. The loss snapped the Tartans' three game win streak over the Dukes.

The match was decided in doubles competition as CMU and Duquesne were eyeball-to-eyeball after singles 3-3. The visiting Dukes then proceeded to sweep the doubles and roll to the victory.

Brian Wolf, Marc Silver, and Mike Straub all won their singles matches handily for Tech's three points. Gary Kemeny, John Sze, and Greg Maskarinec played some excellent tennis out of their top three singles slots, but unfortunately ran into stiff competition from Duquesne.

Kemeny-Silver, Wolf-Kirby, and Sze-Maskarinec were the doubles teams.

Coach Russell commented, "Duquesne is very improved. We haven't practiced much at doubles because of our singles challenge matches and it hurt us today."



Frank Bucci, Pitt's All-American candidate in his fourth season, had a big day against the Tartans—shutting down every attempt that got through his defense.

# Booters Inept

of Tom Meagher, George Canepa and Bob Sikora became entangled in a goal area pile up with the result being the final score by Case's Muhammad. Even the eventual placing of Hawkins on the forward line could do little but add more frustration to those who attended the contest. Hawkins continually outmaneuvered the Spartan defense only to have his eventual pass or shot thwarted by what seemed fateful, if not very lucky defense. Pat Crump alone was set up in front of Case's goalie numerous times and had many opportunities with little results.

It seems that the Tartans, now 1-2, need to improve on an offense that has scored but one goal this season. Much work is being planned for this weeks PAC conference game with last year's champion Bethany on Friday. The Bisons boast last year's league MVP and a revamped offense which has them cited as one of the most powerful division III schools in the east.

# Intramurals

## JOT THIS DOWN

**GOLF-** Schedules are up on the I.M. bulletin board in the gymnasium.

**CO-REC VOLLEYBALL-** schedules are up on the I.M. bulletin board. Games start the week of October 3.

**CROSS COUNTRY-** Meet is tentatively scheduled for Thursday Oct. 13 at 4:30 p.m. on Flagstaff Hill. There will be both team and individual competition and the event is post entry.

**WATER POLO-** Sign up for practice time over on the I.M. bulletin board.

**CHESS-** Check I.M. bulletin board for playing time.

**SOCCER and VOLLEYBALL-** Entries have been postponed and are now due on Oct. 18.

**BOWLING-** Entries due Tues. Oct. 4. Games are to bowled at Strand Lanes in Oakland (above the Strand Theatre) on Saturday at 10 a.m.

**SQUASH and TABLE TENNIS-** Entries due Tues. Oct. 4.

## I.M. FOOTBALL STANDINGS

TEAM	WON	LOST
Alpha Tau Omega	2	0
Coaches All-Stars	1	0
C-Map-A	2	1
Pika - A	1	1
Beta - A	1	1
Sigma Alpha Epsilon	0	2
Glofified Plumbers	0	2

## I.M. TENNIS STANDINGS

### Borg Division

TEAM	WON	LOST
Sex Pistols	3	0
Team X	1	0
Triangles	2	1
GSIA-Bucks	1	1
Kappa Sigma	0	1
Slugs	0	1
Faculty	0	1
ZBT	0	2

### Connors Division

TEAM	WON	LOST
PKT	1	0
DU	1	0
PKA	0	1
The Four Loves	0	1
SAE	0	0
Arpe Nets	0	0
GSIA-Managers	0	0
Bye	0	0

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