

Problems plague Escort Service

By FARRON W. LEVY
Tartan News Editor

It's one o'clock Saturday morning and first year music graduate student Andrew Gordon, like 900 other students each day, climbs into an Escort Service vehicle to be taken home. Gordon appreciates the service; however, like many others, he notes some serious problems.

"The vans have been hurting since last semester," says Gordon. "I don't mind as long as they're safe." But, he adds, "I don't know how safe they are."

Last Friday, the question of safety came directly to the forefront. While travelling down Forbes Avenue, the driver of one of Escort Service's buses pulled over after realizing that something was awry. It turned out that one of the rear wheels of the bus had nearly fallen off.

According to Escort driver Ollie Holtgraver, the bus was sent on an off-campus assignment when it should not have been. "A lot of work needed to be done on it. The speedometer was broken, the gas gauge was broken, and there was no horn," says Holtgraver. The problem was, and continues to be, he adds, that the other vehicles are forced to cover for those out of service, putting a heavy strain on the system.

According to Physical Plant, a flat tire caused the incident. There are two wheels on each side of the bus's rear axle, and when one of the inner wheels went flat, it put pressure on the outer one causing the studs and the lug nuts to be sheared off.

The problem is that this is not an isolated incident. In fact, says

CMU Police Sergeant William Ricci, supervisor of Escort Service, "I can't honestly remember a single 24-hour period without one of the vans down or having to send them in for repair."

"The major problem by far," he says, "is the condition and age of the vehicles, and with the budget restraints we don't have any money to buy new ones."

Of the four vehicles in Escort Service's fleet, the two buses are ten years and six years old, and the two vans are six years and three years old. The mileage on the buses is in excess of 160,000 and 140,000 miles respectively, and according to Ricci, the rule of thumb for determining wear and tear on service vehicles is that its mileage equals three times that of a normal vehicle.

"To put it bluntly, they're shot," he says. "They're repaired just about daily."

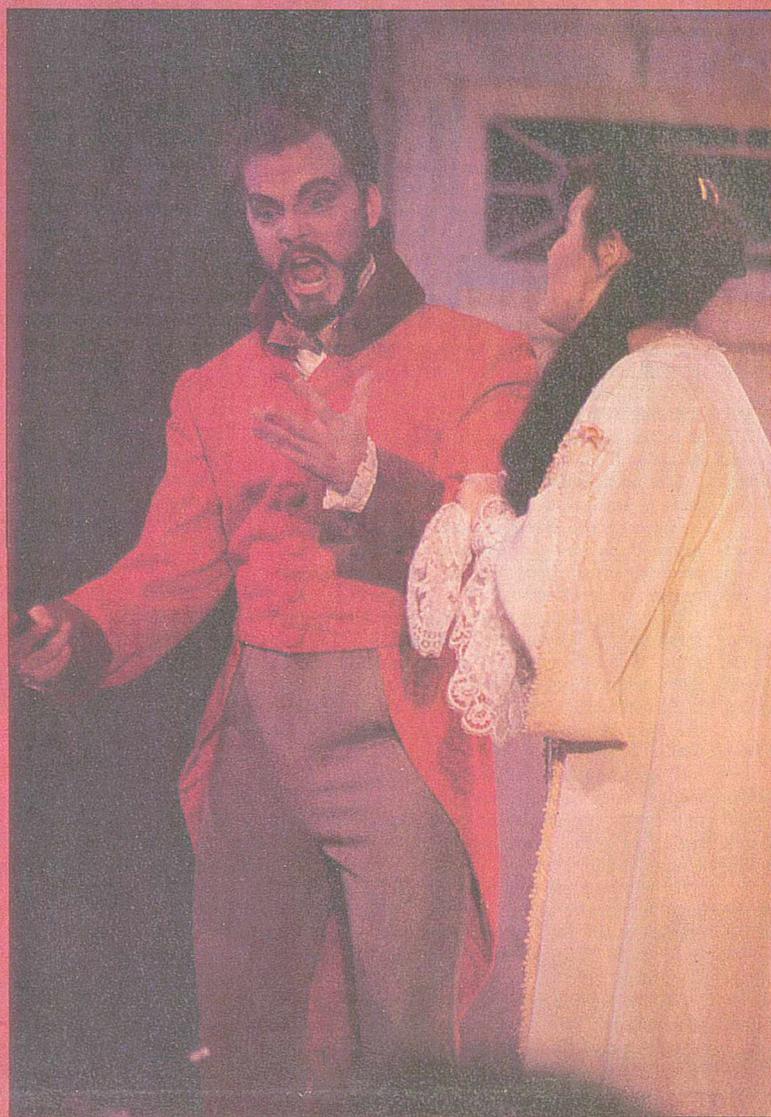
For an average of 800-900 students a day, that means delays and overcrowding of the working vehicles. However, Escort service has higher concerns in mind.

"Our primary concern is the safety, that's what we worry about," says Holtgraver. "With all the muggings and nonsense going on here it's not safe. We don't want the students walking."

Similarly, says Carina Cornell, a driver and dispatcher for Escort Service, "Yesterday I saw five people look at [how crowded the van was] and turn around and start walking, and in this weather that's not safe either."

Much of the problem, in terms of Physical Plant making repairs, is the amount of time it takes. "They don't have a carte blanche system

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Thomas Nichols/Tartan Senior Photographer

Master Almaviva (Russell Franks) and his wife Rosina (Angela Hobbs) quarrel in the Carnegie Mellon Music Department's production of Mozart's *The Marriage of Figaro*. The opera began its run by playing to a sold-out crowd Saturday night. See page L5 for review.

Ross' death ruled suicide

By JONATHAN LEVY
Tartan Contributing Editor

The death of junior design major Terence Ross was a suicide, according to the Allegheny County Coroner's office.

Ross, 22 at the time of his death, died from the combined effects of three prescription drugs and alcohol. His death was officially listed on his death certificate as a combined drug overdose and as acute intoxication on the autopsy report.

Despite the fact that "We didn't find any [suicide note]," according to Carnegie Mellon Police Chief James LaPaglia, there is little doubt that Ross killed himself. "There was certainly no foul play here at all," LaPaglia said. Also, he pointed out, "The numbers and quantity [of the drugs found in Ross' system] would rule out accidental [death]."

Ross' autopsy did not reveal any suspicious bruises or other items of note, according to Deputy Coroner Mary Sweeney. "There isn't anything significant other than the overdose," she said.

Ross suffered from clinical depression, according to senior computer engineering major Jonathan O'Keefe, one of Ross' Sigma Nu fraternity brothers.

Two of the drugs which caused Ross' death, Desipramine and Imipramine, are used to treat depression. However, Dr. Edward Friedman, an

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Thousands gather for D.C. protest march

By ALLISON DURAZZI
Tartan Features Editor

WASHINGTON, D.C. — Protestors congregated in Washington, D.C. Saturday against President Bush's policies toward Kuwait and the Mideast. As part of the National Mobilization for Peace in the Middle East, the march and rally were sponsored by the National Campaign for Peace in the Middle East out of Washington, D.C.

Protestors estimated the crowd at more than 300,000. The marchers walked from The Mall, past the White House, and onto The Ellipse where Jesse Jackson and Molly Yard, president of the NOW, made speeches.

Among the protestors were approximately 1,500 people from Pittsburgh, most of whom caravanned on 24 buses sponsored by the Merton Center, a local activist organization. Of those people, about 100 students from CMU were present. The marchers, mostly families and middle-aged people, encountered little in the way of counter demonstrations.

Two CFA students, freshman Elana Hoffman and junior E.V. Donnelly, made a banner to march with on behalf of their peers who could not march. They collected 207 signatures on their banner, which read "Bring the troops home, students for peace, Carnegie Mellon University De-



Jason Digman/Tartan Photo Editor

partment of Music."

Of the banner, Hoffman said, "We made [it] originally to represent the members of the music department because a lot of people were unable to go because of *The Marriage of Figaro*. But then ... we decided we were getting such great support that we opened it to everyone."

The pair went to Morewood Gardens, its mailroom, and Kiltie Court to obtain signatures

from students and staff.

"One of the most interesting aspects of it," said Hoffman, "was that most people think everyone on this campus is apathetic; yet, whenever we asked someone to sign, everybody wanted to know exactly what he or she was signing and gave it careful consideration ... if they felt they didn't know enough about the situation, they didn't sign. That was really impressive."

"I think this march is [obviously for peace]," said Donnelly, "but it's also the people saying, 'Hey you, Bush! Hey you, government! I'm not taking this lying down. Nothing we do is going to completely resolve this whole thing. If you're not sure of something and there's no risk try it but don't risk lives and five billion dollars.'"

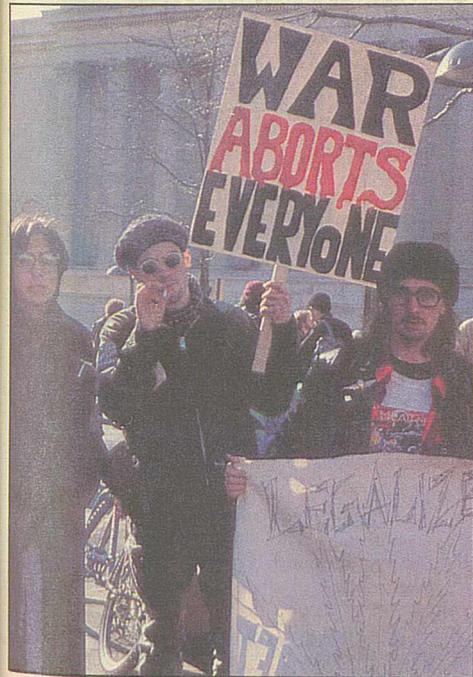
She also considered how far-reaching this conflict will be. "This is going to dictate [military actions in the future] ... What a lot of people don't realize is that the soldiers over there are going to rejoin our peer group," she said.

"This is our future and I don't wanna fuck it up," said Hoffman.

For H&SS sophomore Robert Lee, the march was a very emotional experience. "A friend of mine is about to go to Kuwait," he said.

"I felt sad when he wrote and said that he was going to go over. I wanted to help him, and I

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Jason Digman/Tartan Photo Editor

The protest attracted all kinds, like Robert Smith and Jason Wargo of Rochester, New York.



• Carnegie Mellon Men's and Women's basketball have heart-stopping games.
See page 13.

• The Women's Center celebrates one year at Carnegie Mellon.
See page L1.

• Share a stogie with columnist Andrew Cosentino in "Whatever Happened to Platinum Blondes?"
See page L3.

• Discover the phenomenon of *Charles in Charge* and why it continues going strong even after seven years.
See page L9.



Brian Hamill/©1990 Orion Pictures

Mia Farrow stars as Alice in Woody Allen's newest picture. The film, Allen's 20th, also stars William Hurt and Joe Mantegna. See page L7 for a review.

DH 2210 sound improves

By MATT ADLER
Tartan Staffwriter

Thanks to a Pennsylvania state grant, Doherty Hall 2210 saw the installation of a new sound system last week, and students attending Activities Board or Student Dormitory Council movies should be noticing the difference.

The state grant which funded the new sound system was given to the University for educational purposes. A University planning commission allocated a portion of the money to Instructional Technology (IT), which chose to reno-

vate the sound system in DH 2210. The renovation served two purposes: supporting instruction in the lecture hall, and improving the sound quality of movies. Senior Chair Joshua Lynn and sophomore Assistant Chair Brian Papa of AB Tech consulted vendors and investigated systems which would best meet both goals.

The resulting sound system is composed of two speakers, an amp, mixer, sound processor for the projectors, parametric equalizers for the speakers and two additional equalizers.

The two new speakers were

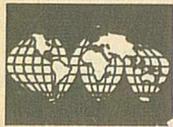
chosen for their even sound coverage. While the system is not in stereo, it is designed to distribute sound adequately throughout the room. Proper stereo sound in 2210 would require more than two speakers and much more funding.

Previously, the old amplifier would "clip" the sound off when there was insufficient power. The new amplifier is three times more powerful than the one it replaces. This will provide enough power for smooth running. "Now we won't lose the soundtrack in the

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THIS JUST IN...

Bush makes secret plans

WASHINGTON (DJ) — Ever a man of mystery, President Bush revealed Friday that he has at least three different secret plans to deal with the Persian Gulf oil slick, the Soviet crackdown in the Baltics, and capital gains.

He will be revealing at least two of them over the next few weeks.

At a press conference, Bush was asked if he would again include a proposal to cut the capital gains tax in his fiscal 1992 budget plan on Feb. 4.

Bush's response: "Stay tuned."

Conservative advisers in the administration have insisted on a cut in the capital gains tax for months. But more moderate advisers, such as Treasury Secretary Nicholas Brady, have opposed the move because it proved such a political liability in the last two rounds of budget negotiations.

The actual answer is, according to officials, that a capital gains reduction plan will be included in the fiscal 1992 budget. But it is highly unlikely that Bush will press very hard for its passage should the move encounter resistance on Capitol Hill, which it undoubtedly will.

Also at the press conference, Bush teased reporters curious about how the U.S. would respond to the huge and growing oil slick in the Persian Gulf created by the Iraqis.

Bush said that he and advisers have just concluded consultations on a strategy to stop the oil slick, already several times larger than the 1989 Alaska oil spill by the Exxon Valdez, from spreading.

"I'm not going to comment on what it is, but I can assure you that every effort will be made."

Although it is difficult to say what the action might be, the only option that has been mentioned publicly so far by the White House is the chance that the U.S. might bomb or shell the remaining Kuwaiti storage facilities.

Blowing up the storage facilities would dry up the supply of oil available to drain into the Persian Gulf. Fire and explosions, said White House spokesman Marlin Fitzwater earlier today, are "always an alternative" when trying to get oil flow problems under control. But, he added, there might be other options.

On how to deal with the Soviet military crackdown in Lithuania, Estonia and Latvia, President

Bush for the first time personally conceded that he might delay next month's summit with Soviet leader Mikhail Gorbachev.

Once again, Bush wouldn't satisfy reporters' curiosity about whether he wants to delay or even cancel the summit to punish Moscow for trying to rub out the independence movement in the Baltics. But he dangled the idea before reporters as a tantalizing possibility if this weekend's consultations with Soviet Foreign Minister Alexander Bessmyrtnikh aren't satisfactory.

Bessmyrtnikh meets with Bush today.

"We have some problems, obviously, on the Baltic states. We have a lot of common ground still with the Soviet Union as a country that has been very strongly supportive of all of our objectives in the Persian Gulf region," said Bush. "I look forward to meeting with Mr. Bessmyrtnikh, and then I'd be in a better position to respond definitively to your question."

The presumption is that Bessmyrtnikh will be able to assuage Bush's concern about the Baltics and permit the crucial summit to go forward and allow Bush and Gorbachev to finalize a major strategic arms limitation treaty and cement cooperation in the Persian Gulf.

By leaving so many mysteries hanging in the air, Bush reflects a number of facets of his leadership style. He prefers to deal secretly, behind closed doors, when it comes to superpower politics. But he is also using the media as a conduit to manipulate the expectations of both his opponents and the public.

By holding the cards close to his chest with regard to his oil slick strategy, Bush obviously is attending to security concerns. But he is also deliberately trying to create worries for the Iraqi military organization.

By allowing the summit with Gorbachev to become uncertain, he can pursue superpower cooperation in the Gulf area while diffusing criticism from those many factions that want to punish Gorbachev.

And on capital gains, his secrecy allows him to appear to say "yes" to all of the factions within his own administration, by bowing to his moderate advisers while tipping his hat to the conservative factions.

Gulf War may cost \$80 B

WASHINGTON (DJ) — The war against Iraq is only a week old, but differences over how much it will cost already have emerged; estimates range from \$17 billion to \$80 billion.

Projections obviously vary with assumptions about how long the fighting will last, how soon it becomes a ground war and the level of intensity. But the final tab when the fighting ends also will depend heavily on how much destroyed military equipment needs to be replaced. If the Pentagon doesn't replace such items as F-15 fighters, which cost about \$50 million each, the final cost could be lowered considerably.

Federal Reserve Chairman Alan Greenspan estimated the cost of the air war at "several hundred million" dollars a day but "probably under half a billion a day."

House Speaker Thomas Foley (D.- Wash.) said that currently

"there are no plans" for tax increases.

The administration isn't offering its own war-cost estimate.

The Congressional Budget Office estimates that a war that lasted about one month could cost \$17 billion, but the figure could double for a longer conflict.

During the early, intensive air war, most of the costs would be for computer-guided "smart" weapons, such as the Tomahawk missile, according to the CBO. In the first five days, the U.S. launched about 225 Tomahawks, at a total cost of about \$300 million.

In addition, the costs of fuel, repairs, and other items for U.S. aircraft are expected to total about \$10 million daily, analysts say.

The Defense Budget Project pegs the cost of the war at \$40 billion to \$50 billion for a conflict lasting as long as six months. Gordon Adams, director of the Defense Budget Project, a private, non-profit group, says that in the

initial phase of a combined air and land war, daily costs would be \$1 billion but would probably drop by half after the first month.

The initial costs during the first week of the air war have been unexpectedly light. But a ground war would involve heavy material costs.

Adams said that in such a war the U.S. could take "extensive losses" of Apache helicopters, which cost about \$11 million each. Other equipment losses that probably would require replacement, Adams says, would include tanks and Bradley Fighting Vehicle troop carriers.

The Center for Defense Information, a longtime Pentagon critic, believes that a war of as long as six months would cost \$50 billion to \$80 billion. Its calculation is based on such major items as munitions, troop costs and transportation costs, which, it says will average about \$500 million a day.

FBI eyes U.S. terrorist activity

WASHINGTON (AP) — The Federal Bureau of Investigation said today it has identified elements of international terrorist organizations in this country, but FBI Director William S. Sessions said Americans should "go about our business" as usual.

Sessions stressed that the threat of international attacks on this country was low despite the outbreak of war in the Persian Gulf.

"The bureau feels it is very much in control of the counter-terrorism program," Sessions told the mid-winter meeting of the U.S. Conference of Mayors. "I think we ought to go about our business."

But one of Sessions' top aides said the FBI had identified what he called the infrastructures of several international terrorist organizations in this

country.

William Baker, head of the FBI's criminal investigations division, said supporters of several international terrorist organizations were present in this country.

He listed those organizations as the Abu Nidal organization, Hezbollah, the Palestine Liberation Front, and the Democratic Front for the Liberation of Palestine.

"All of these organizations have the capability of having contact from abroad and could carry out activity in our country," Baker said.

Despite this, Baker said, "We continue to see a rather low level of activity within the United States."

CBO says deficit could be \$300 billion

WASHINGTON (DJ) — In a report to be released next week, the Congressional Budget Office (CBO) is expected to project that the fiscal 1991 budget deficit will grow to about \$300 billion.

In December, the non-partisan budget office said the deficit for the current fiscal year would be \$253 billion. CBO Director Robert Reischauer now says the weak economy, coupled with further demands on the federal deposit insurance system, will add almost \$50 billion

to the deficit.

"The picture is very bleak in the short run," Reischauer said. "We are going to have two years of record deficits."

For fiscal 1992, the deficit is expected to remain around \$300 billion, counting both losses in the deposit insurance system and the Social Security surplus, congressional sources said.

The fiscal 1990 deficit was \$220 billion, just short of the 1986 record of \$221.1 billion. A CBO analyst cautioned that the latest

estimate will almost certainly be revised, perhaps February, when the Bush administration requests an emergency appropriation for Operation Desert Storm.

CBO has estimated the fiscal 1991 cost of Desert Storm will range from \$17 billion to \$35 billion, depending on how long the conflict lasts.

The Senate is expected to vote next week on a resolution that would suspend the enforcement mechanisms in last year's deficit-reduction law.

Under last year's budget-cutting law, Senate consideration of the measure was triggered this week when the CBO reported that the economy is in a recession.

"If after biting the fiscal bullet last fall, the Congress spits it, there would be an adverse reaction," said Reischauer.

Sticking with this agreement, promises to pull the deficit below \$100 billion, or less than 1 percent of the GNP, by 1995, Reischauer said.

Oil spill tops Valdez

NEW YORK (DJ) — Pentagon spokesman Pete Williams said the oil the Iraqis have pumped into the Persian Gulf from Kuwait's Sea Island terminal has created an oil spill a dozen times larger than the one caused by the Exxon Valdez in Alaska.

Millions of barrels of oil were in the water with no indication that the spigots had been turned off, said Williams.

The Iraqi ploy is "environmental terrorism" with no military value, Williams said.

U.S. Army Lt. Gen. Thomas

Kelly also spoke, echoing comments by the President calling the oil spill similar to the Scud missile attacks on Israel as examples of international terrorism with no military purpose.

Kelly said the oil slick wouldn't hurt possible U.S. Marine landings in Kuwait. The possibility of an oil slick had been considered in pre-war Allied planning, Kelly asserted.

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Pledge of leadership...
The Interfraternity Council inducts its officers for the Spring semester. From left to right, the inductees include: Adam Marlin, DU; Shaun Hong, KDR; Steve Reinhard, SAE; Colin Crehan, Phi Kap; Matt Ireland, SAE; Jon Pollack, SAE; Dylan Newlander, KDR. Last year's president, John Ginsburg ran the ceremony.

Problems plague Escort

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like most garages who can just call up for parts when they need them," says Ricci. "They have to go through a purchase order requisition which can easily take three days to get a part that any mechanic can get in a half-hour."

Holtgraver sees another side to the problem. "Whenever they do vehicle maintenance they never do it right, or they come up with 30,000 other excuses on why they can't do it right away," he says. "I don't accuse them of not knowing what they're doing," Holtgraver adds. "They don't have the equipment and also they aren't running the facility like they should."

This is not new to Holtgraver. About three years ago, even before the recent budgetary problems, he says, "I was driving a bus at 35 miles per hour down Forbes, and the steering wheel popped off."

Everything turned out all right, but says Holtgraver, "When people don't fix things properly, that's what happens." However, he laments, "...administration concentrated on the possibility of sabotage or something I did wrong while driving."

In addition, he points to the van he is driving for the night: "This vehicle was in an accident at the end of last year and sat around all summer without being worked on. Then when the semester started, we had to do without it for three weeks while they fixed it."

David Wessell, grounds foreman of Physical Plant, couldn't be reached over the weekend for comment.

Despite all the problems, Escort Service has tried to compensate for the delays caused by breakdowns. "The personnel are great," says Ricci. "They do above and beyond the regular call of duty. Both the students and the full-time drivers take their jobs very seriously."

The only solution he sees to the problems consists of, "getting a combination of new vehicles, better

Sorry
We have only one small van running - the rest are broken!
We are alternating Shuttle/Study and Sq. Hill/S.Oakland runs. Expect to wait a while...
Please complain to the President of the Tartan & Physical Plant. Only you have the power to get changes made!!

Escort Service employees fed up with the condition of their vehicles put this sign outside of their office.

equipment, and rapid parts acquisition for our garage." But, says Ricci, they have been asking for those things for quite a while.

There is hope, however. For one, points out Ricci, the voice of the students can be very powerful. "A lot of times the student body can get things accomplished that we can't." He refers hopefully to a petition complaining to administration which started at the Escort office in Skibo. Started on Friday at 4 pm, the petition had 60 names by 1 am.

One solution currently under consideration is the possibility of securing alumni donations for new vehicles. "I have heard some prominent alumni have been looking into it," says Ricci. However, his faith still lies with the voice of the students.

Campus tragedy ruled suicide

TRAGEDY, from page 1

assistant professor of psychiatry at Western Psychiatric Institute, said that they would not normally be used at the same time.

Desipramine, Friedman said, is created when the body breaks down Imipramine. He speculated that the Desipramine got into Ross' body through this mechanism; however, it is also possible that Ross got it from an old prescription he had.

The third drug found in Ross' body was Doxylamine, a prescription antihistamine type sleeping aid, according to Friedman.

Sleep disorders are a common

side effect of depression and some patients still require the help of sleeping aids, he said.

Overdoses of anti-depressants can lead to stupor, coma, impaired cardiac conduction, depressed respiration, and eventually death, according to Friedman.

Alcohol and combinations of drugs can increase the effects, he said, and particularly, neither Desipramine nor Imipramine should be combined with alcohol.

O'Keeffe found Ross' body in Ross' room in the early morning of October 24, 1990. "We're not really sure what happened," O'Keeffe said.

Ross was reportedly seen alive on the evening of October 21 and possibly as late as the morning of October 22, O'Keeffe said.

O'Keeffe did not know of any traumatic event in Ross' life which might have pushed him towards suicide. Ross took a year off from school in 1987 and O'Keeffe said that people who knew Ross before that time were aware of his depression. However, "Most of us thought he was pretty much over it now," O'Keeffe said.

The brothers of Sigma Nu are considering holding a fund raiser in memory of Ross. Details have yet to be drawn up.

State grant re-equips DH2210; new sound system installed

SOUND, from page 1

noise," said Lynn.

The sound processor is a compressor/limiter, which will prevent overdriving the amplifier. This was a problem because the projectors sent amplified output into unamplified inputs, which was not something the system was meant to handle.

The old system was slowly burning itself out.

Each of the two new equalizers

have been specially calibrated for their functions—one equalizer is for use during lectures and the other is set for movies. Sound quality will now be controlled from the projection room.

In general the new system is designed for much easier use by the lecturers and projectionists. In the past, should the projectionist have left the system prepared to broadcast sound from the projectors, a lecturer would not be

able to control the system from the controls at the front of the room.

This new system, however, is also designed to avoid that problem. The dual purposes of the system will no longer conflict. "We made the system idiot-proof as much as possible," remarked Lynn.

The new system is capable of handling lectures, video and audio tape playback, and movie pro-

jectors. Lynn said, "This is not a minimal system. There is still room for expansion."

The total price for the new system was under \$6000.

Funding for a new sound system was, originally, to come from the Graduate Student Organization (GSO).

Fortunately, IT was given money from the state, so the GSO funds may be put toward replacement projectors.

Replacing the projectors is currently AB's new project. The cost for new projectors is estimated to be between \$15,000 and \$20,000.

"We've known about the problems of the old system for a long time," said Lynn. "I don't know how it got there, but it definitely wasn't the right decision."

The old sound system was designed only for speech and did not have the frequency response required by a movie soundtrack.

The projectors are 16mm and use an optical sound track. As Lynn explained, "The optical soundtrack is prone to hiss and noise. We would try to remove a lot of that with the equalizers, but this is not a perfect method. Due to the nature of an optical sound track we could only go so far."

"From now on," said Lynn, "if it doesn't sound good in DH 2210, it won't be because of the sound system."

Student Senate Minutes

Minutes of January 22, 1991

Meeting called to order at 8 pm.

Senators Present: Austin (MCS) (late), Barnes (H&SS) (late), Blake (CFA), Dautermann (CIT), Gelman (MCS), Loomis (GSIA), Moran (CIT), Neighbor (CFA), Shin (H&SS), Wyatt (CIT) (late).

Senators Absent: Bucholtz (CFA), Meek (H&SS).

Ex-Officiis Present: Ginsburg (Greek Council), MacDonald (SDC), Dean Murphy (late), Rao (President) (late), Smith (AB) (late), Dean Witchner (late).

Ex-Officiis Absent: Chambliss (member-at-large), McRae (member-at-large).

Activities Board — Chris Smith:

New sound system installed. Ready by Thursday. Chair elections on the eleventh. There will be an ad to apply for any position on AB.

Student Affairs — Dean Witchner:

Freshman orientation applications are in the Student Affairs office. They are due by the end of the week. There is a leadership program on February 2. Support groups are being formed for the Middle East crisis. More counselors have been hired part time. Programs will be held to show different perspectives and to talk openly and share feelings. Discussion about security for events. Stu-

dent Affairs might be able to help out.

President — Kishore Rao: CFA Group headed by Lisa Mathis and Chris Neighbor working with Lowry Burgess to discuss concerns about the Performing Arts Center. Fifth year free is in the hands of Mike Murphy. He will have a report within the next few weeks.

Treasurer — Position Vacant.

Student Senate Chair — Chris Neighbor: Budget packets will be in our hands on April 3 and voting on those packets will happen April 10. Student Affairs programs are beginning on January 26 with a trip to Buhl Science Center. It is possible to buy a new com-

puter without straining our budget. Keep in mind \$5000 of \$16,000 goes to Homecoming so that we have \$11,000 for the rest of the semester. The computer would be a Mac IIcx. It was accepted by friendly consensus to buy the computer.

Request for Non-funded Recognition: Students for Peace. There are seventy-five students are interested. They will supply information to the campus community and will continue as a group past the Middle East crisis. Vote: 8-0-1. Accepted.

Resolution: Peace in the Middle East. Discussion: Student Senate shouldn't get involved with politics. We make resolu-

tions all the time. No reason not to pass it. We shouldn't take a stance either way for it would cause too much controversy. If we do vote, perhaps students will recognize us. Vote: 2-6-1. Failed.

Resolution: Senate does not advocate the use of violence. Discussion: Vote to consider the resolution. Vote: 6-2-1. Motion not considered.

General Discussion: Petitions for elections due last Monday at 5:00. All candidates from last election still running. Thanks to Hyun Shin and others for participating in the Martin Luther King Celebration. Meeting adjourned at 8:43.

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PRESENTED BY THE CARNEGIE MELLON ACTIVITIES BOARD

Thousands gather for D.C. peace rally

PROTEST, from page 1
cancelled my other plans for the day to go to the march," he said. "I thought the march was successful. People were enthused; I was getting into it, I was yelling the chants."

As the marchers passed the White House, they met with a human shield of nearly two hundred police officers on the sidewalk. Each officer was holding a billy club and tear gas. "I wanted to hit one of those cops," said Lee. "I wanted to get beyond that barrier, to touch [the White House] fence. They were lined up, smirking at us, laughing at us, calling us 'Communists.' They shouldn't be protecting President Bush, they should be protecting us."

the Bread and Puppet Theater from Glover, Vermont, led a procession with larger than life-size marionettes depicting protest scenes and war scenes complete with Death carrying dead bodies.

Greenpeace followed with a parade balloon in the image of a globe. "This is great," said onlooker Jennifer Sage, an actress and teacher at Long Island University in Brooklyn. "I'm so impressed with the march. It's massive, and it's inspiring ... and in these times, we need inspiration." Once at The Ellipse, there was a rally for peace. There, Jackson opened his speech with a prayer for the troops.

"They are our sons and daughters, our husbands and wives ... who are following guided missiles and misguided leadership," he

told the crowd.

Jackson called for President Bush to reconsider the U.S.'s position in the matter. "We urge the president to think of the fragility and limitations of these actions. This war is costing us a billion dollars a day. Each day, that's a school we didn't build, a road we didn't pave, a million children we didn't feed. That money must be reinvested in America," he said.

"Violence begets violence," he said in his conclusion, "an eye for an eye, a tooth for a tooth will leave us blind, ugly, disfigured,

and dead."

Students from other area colleges were present. Tina Tuminella, a Penn Hills resident and freshman at Indiana University of Pennsylvania, and her friends went with the intent to inform themselves and to experience first-hand a protest of this magnitude.

Frustrated with the television coverage, Tuminella said, "We're not protesting the war ... once [the troops] are there, we have to support them. Basically, we're here to educate ourselves."



Michael T. Rose/Tartan Contributing Editor

Reaction and Remembrance...

This tree outside of Doherty Hall was decorated last week to mark the 19th anniversary of the Roe vs. Wade decision to legalize abortion. The plastic bags on the tree were each labeled "fetus."

Correction...

In issue 12, the Dance Marathon was incorrectly attributed to Phi Kappa Theta and Kappa Alpha Theta. The marathon was sponsored by Phi Kappa Theta and Kappa Kappa Gamma.

Crime and Incident Report

1/19 ALARM, 7:12 pm. A complainant called campus security and reported that an alarm was going off in Skibo. Campus security responded to find no alarm going off, however upon further investigation, they discovered that a pull station was not working properly. Maintenance was called.

1/19 CRIMINAL ATTEMPT, 4:41 pm. A Carnegie Mellon security officer discovered that persons unknown had attempted to gain entry into Hamburg Hall A-50. The officer found a 6" x 4" hole in the plasterboard frame surrounding the door. The room was dead-bolted and no entry could be made without a key. There were pieces of plaster board on the floor below the hole. The room contained a cash register, food items, and a variety of condiments.

1/20 SUSPICIOUS PACKAGE, 8:30 am. While on routine patrol a Carnegie Mellon security officer noticed a garbage bag on the ledge of Margaret Morrison Apartment 132. Because of the proxim-

ity to MMA 131, a Jewish special interest house, and a request by Rabbi Levine to pay special attention to The Hillel. Pittsburgh Police Special Operations was called. SOD officers responded and examined the bag, which contained a new one-gallon gas can which was approximately 3/4 full. The package was placed into caged storage at Physical Plant. The scene was declared cleared by SOD and CMU personnel at 8:59.

1/20 THEFT, 2 pm. A Carnegie Mellon student reported the theft of this mountain bicycle from a bike rack at the rear of 101 Tech Street. The bike is white Giant brand. It is valued at \$700. The bike was locked with a Kryptonite cable lock system.

1/20 VEHICLE THEFT, 5:30 pm. A Carnegie Mellon student said that between 5:30 and 8:45 pm persons unknown took his 1984 red Porsche 911. The student stated that there had been a Club theft prevention device on the steering wheel when he left the car.

1/21 THEFT, 12:21 pm. A Carnegie Mellon student reported the theft of her long length coat at a fraternity house between 11 pm and 2 am. The coat is valued at \$25. The victim was concerned about the set of keys that were in a pocket.

1/22 SUSPICIOUS PERSON, 2:19 pm. The complainant called and said that a neatly dressed man came into his office and said that he was there to audit the renovations. The person left after a few minutes. He was reportedly seen in the area 45 minutes later by a different person.

1/22 THEFT, 10:30 am. A Carnegie Mellon faculty member reported that during classes in the physics lab a beige push-button phone was removed from the lab. The complainant reported that the phone was present and ringing during the morning classes.

1/23 THEFT, 2:57 pm. Sometime over the winter break, several drawings were removed from the desk of a faculty mem-

ber. These drawings are described as follows: six 2'x5' drawings and sketches of a Venus Bus Terminal, two 2'x5' yellow trace drawings on transparent paper, and one 1'x3' sketch of a swimming pool. The value of the drawings is estimated at \$300.

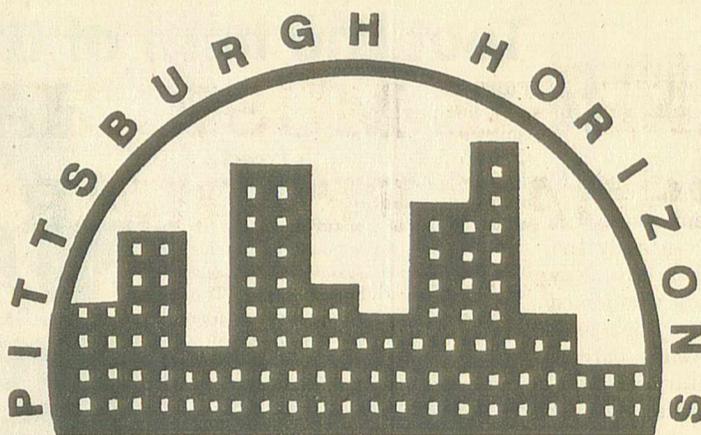
1/23 THEFT, 2 pm. The victim reported that while working out in the weight room, someone entered his locker and removed a maroon eelskin tri-fold wallet containing: American Express, Visa, Optima, Citibank, Sears, Mac, and Versa Teller cards, a California driver's license, Carnegie Mellon University ID, Blockbuster Video card, and \$460.

1/24 THEFT, 10:57 am. A Carnegie Mellon student reported the theft of several items from his locker in the basement of the College of Fine Arts building. Weightlifting gloves, a red notebook, and a red disk box were stolen. The items were valued at \$58. The padlock was found cut and lying on the floor near the victim's locker.

1/24 MEDICAL, 12:03 am. A Carnegie Mellon student stated that she was working on an art project when she cut her index finger with an x-acto knife. The student was transported to Presbyterian Hospital.

1/24 DISORDERLY CONDUCT, 5:17 pm. A Carnegie Mellon student reported that he was struck by two water balloons dropped from the 3rd or 4th floor of the northeast stairwell of Morewood E-tower. The balloons contained a mixture of mud and water and soiled the student's bridge coat and hat.

1/24 MEDICAL, 5:30 pm. A Carnegie Mellon student stated that while attempting to adjust the sit-up bench in the gymnasium weight room, the bench slipped pinning her left thumb between the bench and the bracket. The student's thumb was swollen, discolored, and slightly bleeding. The student was transported by Carnegie Mellon Security to Presbyterian Hospital.



PITTSBURGH HORIZONS is a new program, created by Student Affairs, that provides students, faculty and staff an opportunity to enjoy some of Pittsburgh's finest cultural and social events without the high cost. That's right...the Office of Student Affairs will subsidize the cost of most events and also provide transportation. In addition, almost every event will have a reception beforehand. There will be approximately twelve activities planned for this semester. Look for posters and flyers with more information!

Here is a list of activities already planned for your enjoyment:

Wed. Feb. 6

INTERNATIONAL POETRY FORUM

The Charity Randall Citations with Charles Clausley and Lucille Clifton
\$3.00/person

Sat. Feb. 9

RIVER CITY BRASS BAND

"Latin Carnival"
\$5.00/person

Fri. Feb. 15

PITTSBURGH BALLET THEATRE

"A Midsummer Night's Dream"
\$9.00/person

Sat. Feb. 23

FALLINGWATER TOUR

Designed by Frank Lloyd Wright in 1936.
\$10.00/person

FORUM

Escort Service needs a tune-up

Any student who boards a CMU Escort Service van or bus these days is placing his or her trust in a vehicle that may break down at any moment.

A day doesn't pass without some Escort vehicle experiencing a problem, according to Escort Service Supervisor and CMU Police Sergeant William Ricci. Indeed, the 900 students per day on average who do rely on the service to shuttle them to and from campus are trusting their safety to extremely temperamental and dangerous vehicles.

The vans and buses currently used by the service are literally falling apart. Steering wheels pop off, and speedometers, gas gauges, and horns are broken. In one instance, a driver pulled over to the side of the road just before a loose wheel fell off the van.

Operating under dangerous conditions due to age and excessive mileage, these vehicles are clearly unfit to transport students safely.

The Escort Service owns four vehicles. Of them, the two buses are 10 and six years old, and the two vans are six and three years old. Over the years, the buses have traveled in excess of 140,000 and 160,000 miles.

When a 3-year-old van requires significant repairs on a regular basis, it is obvious that a system of preventative maintenance is not established.

Since repairs are necessary so often, usually only one van operates at a time, resulting in overcrowding. So many students walk,

subjecting themselves to the unpleasant winter weather and potential violent crime, especially late at night.

No matter which option they choose — taking the Escort Service or walking — students are placed in a dangerous position — somewhere they shouldn't have to be.

The Escort Service is designed to deliver students to and from campus safely, and right now, it isn't living up to that promise. That's the problem.

The solution is just as clear: Buy new vehicles.

Ricci says that budget restraints prevent the University from purchasing new ones. That argument is unacceptable. You don't skimp on safety. The money is somewhere. Find it, and buy safe, dependable vehicles.

Carnegie Mellon should also invest in better equipment and means for repairs. Better accessibility to parts and more motivation over at Physical Plant to make repairs a priority would help. But repairs aren't enough — these vehicles are too decrepit to return to acceptable condition.

Even Ricci admits that the vehicles are "shot." They must be replaced.

And once they are replaced, maintenance standards must be raised to keep the new vehicles in good shape.

The administration must realize the necessity to purchase new vehicles before a serious accident results from the Escort Service's unsafe conditions.

Minorities need options for future

There's been a lot of commentary recently on the demographics of our armed services because a disproportionate number of the men and women serving in the Gulf War — some estimates reach as high as 40 percent — belong to minority groups.

Rightfully, many minority leaders and some members of Congress are concerned about this situation, which indicates that we're sending our most disadvantaged citizens to do our dirty work.

The problem, of course, stems from the way our society works. Many enlisted men and women are lured into the armed services by promises of money for college and advertising slogans such as "It's a great place to start."

But these enticements don't attract more advantaged men and women, who already have money for college and the confidence that the white-collar world will make places for them when they graduate.

Certainly in peacetime — and maybe even during a war — the military isn't a bad deal. It provides a sense of belonging, discipline, valuable leadership training, fulfillment, and much needed money for those who want to serve our country.

However, we join minority leaders in decrying a system where the armed services are the only decent option for many 18-year-olds who need money and job skills.

Proposals to solve the problem, when they exist, are varied. One idea that has garnered some attention in Capitol Hill recently comes from Senator Sam Nunn (D-Ga.), the chair of the Senate's Armed Services Committee, who suggests a return to the draft to

eliminate the inequities in the current system.

We disagree with Nunn — returning to conscription can only make a bad situation worse. The way things are now certainly isn't fair, but you don't help anyone by replacing volunteers who joined the military to better their lives with people who would only be hurt by forced military service.

A better solution entails looking at the roots of the problem, like providing more options to the people who are signing up for military service.

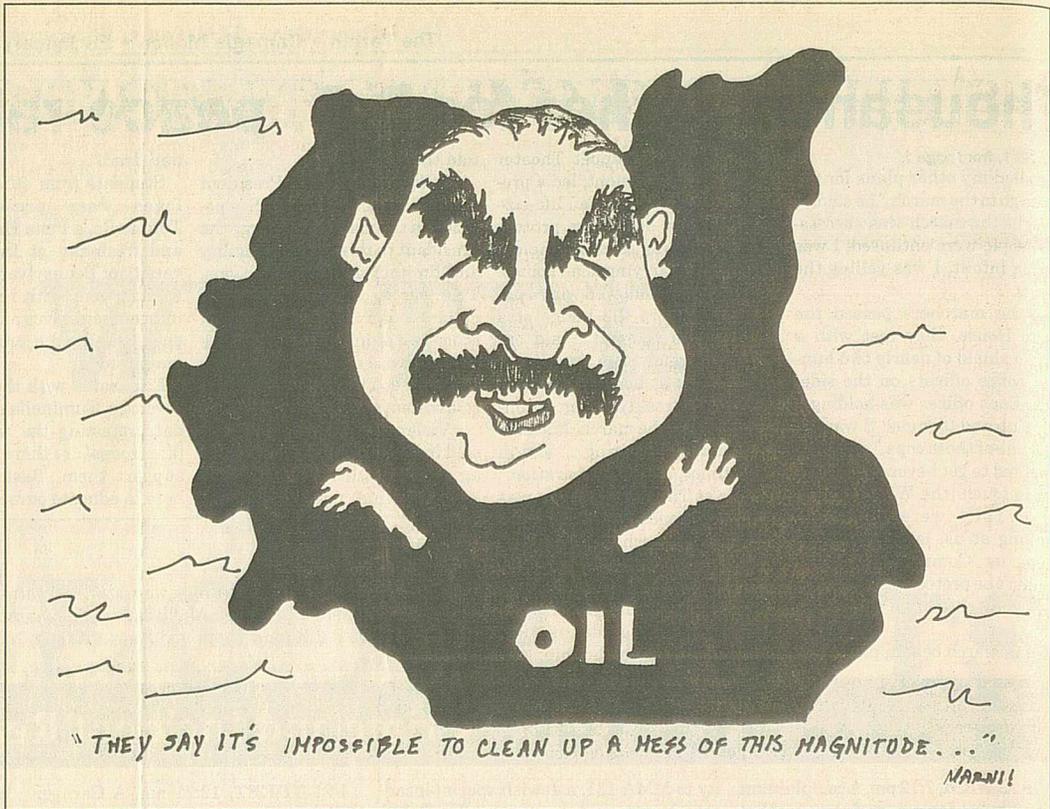
One way to solve the inequities in the all-volunteer force is to dramatically increase the number of need-based college scholarships that are offered by the federal government.

And because increased aid doesn't do any good if the people it's designed to help don't know about it, the aid should be accompanied by an advertising campaign to let young people know it's available.

We recommend a bill along the lines of the Gramm-Rudman-Hollings Deficit Reduction Act that fixes need-based scholarships as a percentage of the total Pentagon personnel budget and, at the same time, ties advertising for those scholarships to the Pentagon's "Be all you can be" advertising budget.

Such a bill to redress inequities in the system would undoubtedly be expensive, but, to use a worn-out cliché, it would be an investment in our country's future.

Furthermore, it would tie social aid to military spending — a legislative foil to those who say we should cut the former to augment the latter.



Dean of SUPA must be removed

Editor:

The dean of our school, Dean Blumstein of the School of Urban and Public Affairs (SUPA), is up for reappointment this year. We, as students, being justifiably concerned about the destiny of our school, set out to learn about Carnegie Mellon University's reappointment process. Below is what we have learned so far.

To begin, an assessment committee, consisting of University faculty members, has been appointed by the provost of the University. The assessment committee is charged with documenting and evaluating the progress of SUPA under the leadership of Dean Blumstein in areas such as:

- faculty recruitment and retention
- student recruitment and enrollments
- enhancement of the quality and diversity of the student body

Letter to the Editor

the quality of the education and research programs

the financial stability of the school or college

the general reputation of the school or college

To obtain the necessary information to evaluate Dean Blumstein on such issues, the assessment committee is supposed to interview the faculty, staff, and student representatives of SUPA and also other members of the university community who are familiar with the dean's work.

While the assessment committee's evaluation is not the *only* determinant in the reappointment decision, the evaluation of the assessment committee is a *strong* determinant in the reappointment of the incumbent. After the evaluation is complete, however, the reappointment process, as far as we can ascertain, is a bit ambiguous as to whom the assessment committee reports to and as to who

exactly makes the final reappointment decision — the provost or the president?

Now, inasmuch as the assessment committee will act as a team of internal auditors in their evaluation of Dean Blumstein, it is important that the committee members meet the standard criteria of independence and objectivity (i.e., no conflict of interest or bias exists or may reasonably be inferred) set forth for internal auditors. In light of these criteria, we feel that the provost of the University, Mr. Angel Jordan, was remiss in his choice of members to serve on this committee and we feel that the officers of the University are neglecting their duties by not taking steps to correct this problem. In support of this assertion, we offer the following:

1. Two of the five committee members are full-time faculty members at SUPA; one of these is an untenured, junior, assistant professor.

Please see SUPA, page 12

Toot the horn of the CMU Jazz Band

Editor:

I am writing to recognize a fine group of Carnegie Mellon students who may have been overlooked in last week's edition of *The Tartan*.

Last Friday, the women's and men's basketball teams travelled to Chicago for their UAA conference games. The CMU Jazz Band also just happened to be in Chicago to perform a few concerts in a recruiting effort for CMU.

However, the Jazz Band also entertained the crowd during the halftimes of both basketball games. We were impressed with the surprising abundance of school spirit shown during each game. The bandmembers also generously distributed their extra Carnegie Mellon pennants to us during the men's game.

In addition to performing during the games, the Jazz Band also entertained players and local CMU alumni at a special

Letter to the Editor

reception held after the men's game.

We were quite impressed with the CMU Jazz Band's performance and character this past weekend, and felt that its members deserved special recognition. Your time and effort were most appreciated

and provided an added shining example of CMU's growing commitment to excellence. Thank you.

Kelly Sterling and the CMU women's basketball team



Tom Nichols/Tartan Senior Photographer

Randy Purcell and the CMU Jazz Band perform at a concert in Oakland last semester.

Writer shouldn't deflower *Steel Magnolias*

Editor:

May I point out what I hope is a typo (or maybe just a bit of bad writing) from Terri Kasch's review of the play "Steel Mag-

agnolias" in last week's *Tartan*? I quote: "Although this play is about the lives and strengths of women, that shouldn't deter anyone from seeing it."

Maybe Kasch should have said, "... that shouldn't deter men (or

Total Women) from seeing it." Are men (and some women) really so fragile that they can't sit through a play about strong women? Should Kasch have said, "Although this play has a cast of six interesting, intelligent women and (gasp) NO MEN, don't

worry, guys. A man wrote the play, a man directed the play, and you WILL SURVIVE two hours of listening to women."

Janet Hardy
Hunt Library

Torching Kuwaiti oil fields forms burning questions

Editor:

As the war in the Gulf rages on and both sides continue to pour out propaganda to boost the morale of their respective troops and citizens, people and nations alike remain at odds as to whether or not President Bush's decision to attack was the right one.

While the warmongers are shouting "Hoorah!" and the intellectuals "Peace now!", while the press is pointing out Scuds and Patriots, and government officials are speculating, they are all forgetting some very important details that need our immediate attention.

With all the mass hysteria that's going on about possible terrorism on the home front, we seem to be giving little thought to the very real possibility of an upcoming global disaster. No, I'm not talking about a nuclear war (although that is always something to worry about), I'm talking about the destruction of Kuwait's oil fields. "Who cares if Saddam blows up Kuwait's oil fields," you say? Well, think about this: It takes at least six weeks to cap (that is, extinguish) one flaming oil well, and Kuwait has over 700 oil wells. And given that Iraqi soldiers have planted explosives around most of these wells, what would happen if those devices were set off? Many experts, including Carl Sagan, believe it will cause a major environmental catastrophe. Paul Crutzen, director of Germany's Max Planck Institute for Chemistry, believes the detonation of these explosives and subsequent conflagration could create "a nuclear-winter-like situation." According to the January 21, 1991, issue of *Time* maga-

zine, Jordanian experts say the wells could burn 10 million bbl. of oil a day, releasing a vast cloud of black, sooty smoke into the stratosphere. Given the tremendous amount of oil in the Middle East, these wells could continue to burn into next year's growing season, blocking off sun to much of the farmland of the northern hemisphere. The resulting crop damage could lead to world-wide food shortage and, possibly, famine. Even the most apathetic of souls, like myself, should find this a chilling prospect. While the threat of nuclear war, terrorism, and chemical warfare is foremost in everyone's mind, it seems that the threat to our most basic necessity is going unnoticed.

Thomas P. Markotan
Junior, Chemistry/Psychology

THE TARTAN

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Since 1906

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Bush wimps out of minority scholarship decision

Thomas A. Perry
Thomas A. Perry

The recent Department of Education ruling which sent the so-called civil rights leadership into a frenzy should have become one of the cornerstones of United States education policy. The department's ruling only reaffirmed what the language of Title VI of the Civil Rights Act of 1964 so clearly states: that discrimination on the basis of race, color or national origin is against the law. Why then would so-called minority leaders come out so strongly against the application of a law which many of them — are you listening, Ben Hooks? — helped to enact?

The Department of Education via Assistant Secretary Williams recently declared that the practice of awarding race-based scholarships was against public policy. Many legal scholars, including Derrick Bell of the Harvard Law School, have declared that the Department of Education's ruling could easily have withstood judicial scrutiny. Similarly, there has

been no outcry from the legal community attacking the legality of Williams' policy statement. It seems that the legal community understands the concept of applying the various laws of our country equally to all people, not just to specific groups. I would call the application of the Civil Rights Act of 1964 to all Americans as being a type of intellectual honesty.

What defines intellectual honesty? It means that one group shouldn't ask for the protection of its rights under a law unless it is willing to submit itself to the possible detriments that may occur within an equal application of that same law. Does it not seem unusual then that civil rights leaders such as Benjamin Hooks of the NAACP cry foul when one of the arguably more important laws of our country is simply applied to blacks in the same fashion that it would apply to whites?

It seems that Dr. Hooks is leading minority students down a yellow brick road of resentment and perhaps increased racial hostility on the nation's college campuses. This resentment will undoubtedly result as a byproduct of the President's decision not to follow Mr. Williams' findings. This re-

sentment and animosity may manifest itself in the form of racial hostilities on college campuses where race relations were somewhat amicable. However, if Hooks truly believed in bettering the racial climate in the United States, he could have spoken a thousand words simply by uttering nine: "I support the ruling of the Department of Education." Yes, uttering these nine words may have altered the college plans of hundreds, if not thousands, of black and other minority college students, but it would have also sent a message. The message sent to millions of Americans would have read "blacks and other minorities can be intellectually honest even when it hurts." Hooks, however, chose not to send this message.

President Bush also failed to seize this opportunity to stand up for fairness. The result of the President's lack of leadership means that for the next four years minority students will be able to receive scholarship monies for which the non-minority population on most college campuses will not have a chance to compete. If I were a non-minority college student, I would be madly upset at the fact that I did not have the

opportunity to compete for the same scholarship that was awarded to a minority solely based upon race. Do you want to get a clearer picture of what non-minority students may be feeling? Put yourself in the shoes of the non-minority college student. Your family has realized that it cannot afford to continue financing your education. Imagine walking into the financial aid office at the university that you now attend. Upon inquiring about financial aid opportunities, you are told that the only financial aid that remains is designated specifically for minority students. Wouldn't you feel a certain amount of animosity towards the next minority student that you came in contact with?

The so-called civil rights leadership regularly issues inflammatory statements detailing how public and private actions and policies will result in a backlash of racism. One should wonder whether the so-called civil rights leadership has recognized that its actions will cause a backlash of racism. Many Americans, who genuinely want to provide equal access to education for all, will stop supporting the traditional civil

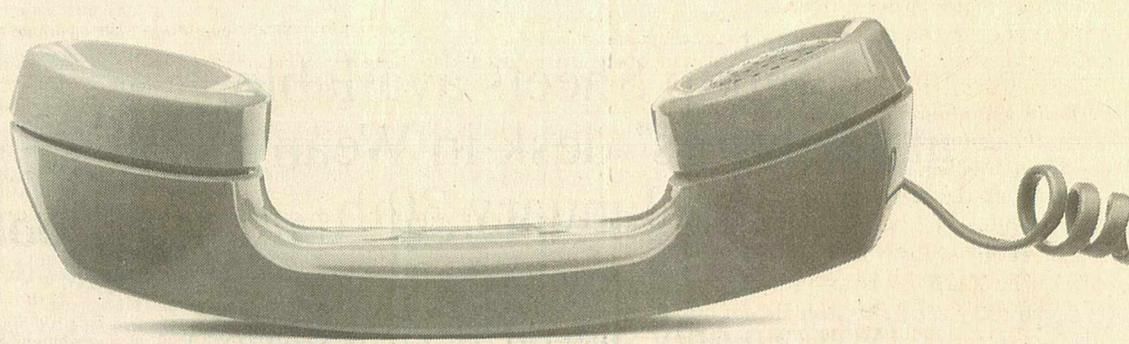
rights organizations such as the NAACP, PUSH, and the Urban League.

Civil rights leaders have used the Civil Rights Act to protect myriad Americans from the "vestiges of racism which pervade this country." However, these leaders now feel that minorities should be excluded from the class of Americans to which the Act applies. Benjamin Hooks and others are making a mockery of the system and are certainly diminishing the earnest efforts of leaders across the country who truly want equal rights for all. Many thanks go to Ben Hooks and to other so-called civil rights leaders for showing Americans that we people of color don't want to be judged by the content of our character but rather by the color of our skin.

Thomas A. Perry is a first-year student at the Thurgood Marshall School of Law in Houston, Texas. Perry is a graduate of the University of the District of Columbia.

This column is the first in a monthly series distributed by the Forum Syndicate, a group of minority student opinion writers circulated from around the country.

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Here's the dope: Drug war takes back seat to Gulf war

On January 17, the United States — led by President Bush — started bombing Iraq. Comparisons to the Vietnam War have been made. Bush insists that "this will be no Vietnam." I think that's good. The United States Government decided to go into Vietnam slowly, half-assed.

And the results? The government did a piss-poor job there, and how many people suffered? About 58,000 Americans died, and hundreds of thousands of veterans came home to be spit upon. It was a bad scene. And that's why I am glad that Bush said this Persian Gulf conflict won't be another Vietnam.

That's right. I called it a conflict, because Congress hasn't declared war. They've passed a resolution that enables the U.S. to use force, but they haven't declared war.

This Is Not an Incinerator

Kevin Barney

Kevin Barney

If Bush and the U.S. Congress have yet to call this a war, I'd hate to see what they do call a war. But wait a second. I've seen what they do call a war. Didn't they declare war on drugs? I seem to remember something to that effect. Shall we compare the war on drugs with the Persian Gulf thing that hasn't been called a war yet?

Remember, war usually connotes a bad image. So, why does progress in the war on drugs seem to have bogged down while the Persian Gulf thing seems to be moving along nicely?

The latest poll I saw had more

than 80 percent of the American public supporting the action taken by Bush in the Persian Gulf. That's a damn high percentage of the American public to agree on anything that a President does. Ask any American in any state whether or not he or she would support a plan to get rid of illegal drug use and trafficking in this country. How many people would want an ending to the drug dealers conducting shoot-outs, in the process killing innocent Americans? I would bet on my dog's life that more people would support an actual war on drugs than the action taken in the Persian Gulf.

Some people say an all-out war on drugs would be too costly for the government to undertake. Let's talk numbers, shall we?

How much money has the United States spent on these two

endeavors? Operation Desert Shield had cost an estimated \$250 million per month. Now, during Operation Desert Storm, the United States has flown more than 15,000 missions at a cost of more than \$100,000 per mission. About 478,000 troops stationed in Saudi Arabia are ready for combat. It has been estimated that the United States is now spending \$600 million per day on the Persian Gulf Conflict. A congressman from New York introduced a bill that would pay \$10,000 to every soldier who spends more than a month in the Persian Gulf conflict. Can we afford this?

How much money has the government spent on the war on drugs? Not enough, and certainly not near as much as what's been spent in the Persian Gulf. How

many police departments have asked for more funding to help fight the drug problem in their districts? How many mayors have asked for funds to start social programs to keep kids from getting started in the drug business?

At the time this column was written, the U.S. had listed one soldier confirmed dead and 13 missing in action. But 1990 was another record year for murders in Washington, D.C. — 483 total, more than half of them drug-related — and that's only one major city. This also leaves out the people who die of overdoses or the innocent people killed in drug-related accidents. We're talking more than 14 people — probably closer to 14,000.

Iraq is eight time zones away from the East Coast. Every

American city that has more than 10,000 people living in it has major drug dealers. Hell, the person next to you as you read this could be a drug dealer.

Why does Bush go after the Iraqis with gusto when people are dying everyday in America? These people who die because of drugs are potential voters; Iraqis and Kuwaitis couldn't vote if their lives depended on it.

Or have I struck the nail right on the head?

Don't get me wrong. We should be doing something about Iraq. But also we should have done something about the drug problem which exists right here in America long before we started bombing Iraq.

Kevin Barney is a senior professional writing major.

To support troops, one must support war

The Archer's Quiver

Allan Bourdus

Allan Bourdus

President Bush has declared that the war in the Middle East will not be another Vietnam. Given the current ferocity of our onslaught, I think that is obvious. Unfortunately for our country, and for our dedicated soldiers, there is an element in our own nation that is working to make this another Vietnam: the peace movement.

The peace movement's primary claim is so full of hypocrisy that it makes me sick. They say they support U.S. troops in the Middle East while saying at the same time that the war shouldn't be fought. Those two ideas are totally incompatible.

For nearly 50 years, the primary mission of our Armed Forces has been to deter conflict by the very threat of it. The Vietnam War severely damaged the policy of deterrence because we were

seen to be a "paper tiger" — a country with no will to win. When deterrence fails, the military's mission is to fight and win while limiting hostile casualties. Now that we're fighting, the best thing we all can do is to support not only our troops, but also their mission, the liberation of Kuwait.

How do you think an 18 or 19-year-old soldier, sailor, airman, or Marine would react to the peace movement's claim? I bet they'd think something like this: "Great. The peace movement says they're on my side, yet they say it's wrong for me to fight and win, to do my job." Public attitude is key to the fighting man's (to include women) morale. If he feels the public has no will to win, neither will he.

Toward the end of the Vietnam War, morale in the ranks was pathetic. The soldier knew that he wasn't appreciated back at home. Consequently, he had no will to win. He felt his mission was futile. I believe very strongly that negative home opinion to Vietnam both lengthened our involvement and increased the number

of casualties we suffered.

Please don't get me wrong — I didn't want us to have to fight in the Middle East. I believe that it became necessary, but I didn't want it to happen. Opposition to the war before the conflict began was good and I admire their sincere efforts for peace. Now that we are fighting, the fastest way we will get peace is by achieving the military objective — forcing Iraq out of Kuwait. Whether the war is just or if we have a rightful place in Middle Eastern affairs or not is no longer an issue. We are in a shooting war. That is the only issue. War has but one acceptable outcome: victory at minimum cost.

Now that we're fighting, the best thing we all can do is to unify ourselves behind our Armed Forces and behind the war. The greater the support we give today, the sooner the war will be over, the fewer our casualties, and the sooner we can bring our young men and women home.

Allan Bourdus is a sophomore applied history major.

When shooting war ends, real fight will begin in earnest

Lui Seih

Lui Seih

While the war against Iraq continues unabated, very few people have doubts about its outcome.

That is, its military outcome. The American government entered the war for political reasons, ostensibly for the purpose of maintaining international peace and security — upholding UN resolutions and eliminating the threat posed by Saddam Hussein's government.

Another reason that has been cited was economic — protect the oil and thus the unhealthy economies of the Western world, beset by insecurity and

OPERATION DESERT STORM

recession. Whatever the reasons are, this war will have profound effects on the post-war world, for better and for worse.

President Bush, along with many other people, has stated that peace and security for the world would be best served by teaching tyrants like Hussein a lesson. However, will peace and security be gained?

Obviously, reducing Iraq's capacity

Please see IRAQ, page 10

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Students should elect Senators who will answer to them

Jonathan Levy
Jonathan Levy

Let me tell you the real reasons they don't feel compelled to reveal their votes to the people: They have no backbones and they think no one will ever call them on the issue.

Can it really be time for another Student Senate election? It seems like just weeks ago that about four percent of us went to the polls in front of Doherty to confirm the latest slate of uncontested candidates.

Of course, those elections were declared invalid since Senate — in synch with the student body for the first time in recent memory — forgot about the elections until the last minute.

Well then, how about that election in the middle of the semester? I know it was just a referendum on raising the Activities Fee, but it should still count for something.

In fact, it may have been more important than a regular Senate election. After all, Senators come and go with no apparent change,

but the referendum gave them another \$10 a semester from each of us to argue over 25¢ at a time.

I have to admit that even for someone like myself who will vote in any election, no matter how trivial or ridiculous, there does not seem to be much reason to stop at the election table tomorrow or Wednesday unless one is about to trip over it. No one knows who is running or, more importantly, what difference it will make if we select Bozo over Clarabell or vice versa.

However, I would like to present one very good reason why everyone should vote for the candidates

I have listed to the right. The reason has nothing to do with preserving democracy, executing a right for which people have fought and died, or any of the other high school civics class arguments people usually use to try to get you to vote.

The reason you should vote for these candidates is the following. It would allow you to do a good deed which will qualify you for the Boy Scouts' Hall of Fame — annoying a group of people who richly deserve it.

That group is made up of those Senators and would-be Senators who do not think they should have

to answer to the student body for their votes.

Senate has a tradition of taking secret ballot votes when holding internal elections, such as those for committee chairs. If you ask Senators why they do things this way, many of them will tell you that they need to remain on good terms with all the candidates.

They claim their colleagues will hold grudges into eternity if they find out that someone voted against them in the election for head idiot of the pizza-slicing committee.

There may be something to that — we all know how petty children can be. But let me tell you the real reasons these publicly elected officials don't feel compelled to reveal their votes to the people who gave them those great lines on their resumés. *They have no backbones and they think no one will ever call them on the issue.*

In general, that is probably a

pretty good bet. The whole thing is really more of a slap in the face to voters than a critical issue. Even in Student Senate elections, there are usually better ways to select candidates than by the criterion of who is the least lacking in political courage.

If you have a real basis for selecting between candidates, go ahead and use it.

But if not, give your votes to the candidates below who have said they will oppose secret elections

in Senate and, if forced by their more cowardly colleagues to vote by secret ballot, will announce their votes in open Senate discussions.

And if you don't usually vote in Senate elections, make an exception this time. It will only take a minute and it will count as your good deed for the day.

Jonathan Levy is a second year SUPA master's student and a 1990 biology department alumnus.

Candidates who oppose Student Senate secret ballots

CFA	CIT	MCS	H&SS
Roy Huang	Hugh Moore Benjamin Tett	Anthony DeRoss Dale Newfield	C. Robert Claydon Abe Rosenberg
GSIA	Brian Saks	Thomas Strong	
Anthony Chien	Satyan Wadwha	James Thomas	

Could not be reached

Erik Altman (SCS) • Terrel Dean (CIT) • Kyra Dorsey (CIT) • Tatsuhiko Ikeda (H&SS) • Emily Leon (CIT)

Don't forget: There exists a world beyond the Saudi Arabian desert

Rich Robinson
Rich Robinson

Well, there's a war in the Middle East. Like we all don't know that. As if we haven't been assaulted by the media's amazing real time coverage of it. As if, for three days, I couldn't watch *The Price Is Right* because the news was on every day, most of it consisting of "Well, gee, Ted, nothing much going on here. Let's

go to Bill on one of those cool big boats." Well, life goes on. While most people were reading the five articles on the front page of the news, each covering the war from a different angle, life went on.

The Soviet Union obviously thought so. While people were awestruck about the war, the U.S.S.R. decided it would be a great time to change back to the good old Stalin days. Buried on page five of one of the Pittsburgh newspapers is an article about how the Soviet Union invaded Latvia to kill hopes of independence. Soldiers and tanks rolled into

Latvia to "restore order" (that means, "restore the communist leader" for you of the dumber set).

I mean, yes, the war is a big deal and all, but Gorby just pulled a brain fuck on us and the world. Oh yeah, perestroika and all that while everyone's watching him. Then, bang, he's persecuting people. (Maybe it's like house cats. After 2000 years of trying to domesticate them, they still have that killer instinct.)

And then, as if the Arabs aren't already bothered enough that the major Christian nations in the world have large

armed forces in their heartland, the Pope has to decree a mission to Christianize the world. I mean, this isn't just his regular "go find me more children" type of deal. He actually puts out a decree stating that the Muslims are gaining too much ground and we must go convert them all.

Real smart, big guy. Contribute more to the problems in the world. I could go on about all the things everyone has missed in the last week. Almost no one hears how the civil war in Somalia is still going on, even though we have people

trapped in our embassy over there. The list goes on and on. And believe it or not, if the Persian Gulf war continues for much longer, it'll be the story pushed in on page five.

So people, listen up. Continue on with your lives. It's tough, sure. We are in our first big war of our generation. But, hell, things may be going on now that could shape history more than the war in the Persian Gulf. Pay attention. That is all. Pay attention.

Rich Robinson is a junior IM major.

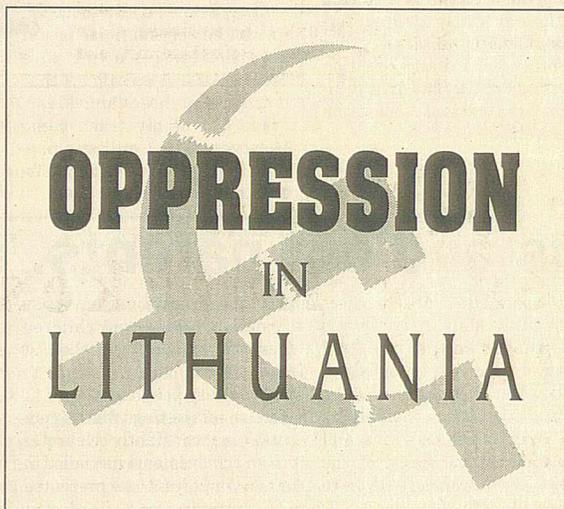
Lithuania balks at Soviet oppression

T.S. Blass
T.S. Blass

As America engages Iraq in the Middle Eastern desert, quietly and methodically Mikhail Gorbachev has been cracking down on his independence-minded Baltic republics. News of this disturbing turn of events has the potential to wreck "The New World Order" as espoused by both President Bush and President Gorbachev. While America has its attention focused on Iraq, other world events must also be given their due importance.

Approximately one year ago, the Baltic republics of Lithuania, Estonia, and Latvia declared their independence from Moscow's firm control. Gorbachev initially used an embargo to force the three republics back into the fold with promises of serious negotiations to air their complaints and possibly allow their secession. What it really achieved was more maneuvering room and time for Gorbachev to get the army to make them toe Moscow's line.

As we now try to liberate Kuwait from Iraqi domination, remember that the Soviet Union marched into Lithuania, Estonia, and Latvia in a similar conquest. These former countries never legally conceded to Russia their will to be free. Instead, they repressed their urge in order to stave off brutal force until the time was at hand to



reassert their right to exist independently.

Last year, dramatic changes shook the very tenets of communism. The Soviet Union began its withdrawal to within its own borders, the Berlin Wall came down, the two Germans reunited, and Russia, the birthplace of the Communist goal, was facing chaos from within. In this context, the Baltic republics seized what they hoped would be the opportunity they had long sought — the chance to become nations again.

With the bloody suppression going on in the Baltic republics, the hope of freedom seems quite remote. When news of this change of policy became evident, President Bush and Secretary of State Baker made stern condemnations of these events, but the response we show the Soviets must be un-

equivocal. Let no doubt cross Gorbachev's mind that he might get away with this brutality.

The most distressing part of this situation must be that the peoples of Lithuania, Latvia, and Estonia have endured fifty years of occupation with barely a second notice by the United States. Now is the time to show our support, so long absent, for these tiny republics. If we do not correct the mistakes made in the past, how can we justify our current action in the Persian Gulf? It seems imperative that in both cases, Kuwait and the Baltic republics, these brutalized states deserve our support and action, if circumstances demand.

T.S. Blass is a sophomore IM major.

If you have nothing to say, then shut up

Michael T. Rose
Michael T. Rose

Last week, I recommended a steady diet of critical thought to counteract the effects of media brain-drain. Unfortunately, with that advice I may have exacerbated an American problem that is already bad enough.

Imagine this: a man, driving on the freeway, places a call on his car phone. While he steers with his left hand, he holds the phone firmly with his right hand. Frighteningly, he removes his hand from the wheel, at fairly regular intervals, to emphasize his conversational points with gestures — in an empty, speeding car.

Or this: two people eat a meal together, speaking conversationally, and neither listens to one

word the other says.

We are a nation of noisy, overbearing people. Conversation is punctuated with vocal exercises and somatic outbursts. We seldom listen and we understand what we hear even less often.

This American problem is not one of poor attention spans. It reflects instead our national vanity, our senses of self-importance and individual intellectual authority. We tend not to pay attention to what other people are saying, because we'd rather hear ourselves speak.

If this sounds like an unfair generalization, my apologies — but think of how many times a day you have to repeat yourself to people who are easily within earshot — not because they don't hear, but because they don't listen.

We're far and away the worst loudmouths on the planet. The only people in Europe who are persistently more obnoxious than

Americans are either professional entertainers or high on cocaine. (The special case, professional entertainers who are themselves high on cocaine, can wait for another column.)

Last week, I said to think, to join in the discussion regarding the war against Iraq. What I forgot to say was, "If you think about it and realize you don't have anything to say, then by all means keep quiet." The last thing we need now, when comprehension and reflection are vital, is to get caught up in the sound of our own voices.

Michael T. Rose is a senior professional writing major.

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Make no mistake: Bush started war

Headline
Howdy Pierce

With his loudest public statement about how he is not a wimp raging in the Middle East, George Bush is curiously trying to dodge the blame — and the guilt.

"Five months ago, Saddam Hussein started this cruel war against Kuwait," Bush told the nation on the first night of fighting. "Tonight, the battle has been joined."

Bush's statement is worth remembering. It makes an ironic testosterone-charged epitaph for those killed, and those still to be killed, in George's War. For we need to be perfectly clear on one fact: Saddam Hussein didn't start this "cruel war."

Yes, Saddam Hussein may be a megalomaniac dictator. Yes, he may be a threat to Bush's "New World Order," which oddly enough seems to be run by the same old WASPy men who ran the Cold War World. Yes, he may even have harmed the world economy, thereby decreasing dividends to

every stockholder this side of Chevron.

And yes, Saddam Hussein may even be guilty of gross human rights and ecological violations, crimes that are worthy of worldwide outrage and condemnation regardless of who else — The United States? Israel? China? The Soviet Union? — has committed them recently.

But although Saddam may have provoked this war, he didn't start it. If nothing else, he wouldn't have invaded Kuwait if he thought that act would get him into a war with the U.S. The man miscalculated, but he's not a total idiot.

No, George Bush started this war; Saddam's just fighting it for all he's worth.

Think of Bush when you next see footage from Tel Aviv after a Scud attack: torn apartment buildings, civilians strapped into stretchers, babies wailing because their foreheads are bloody with either their own or someone else's blood.

To a generation like our own that grew up not knowing war, the footage looks like the carnage caused by an earthquake — but George's "cruel war" is one very

unnatural disaster that could have been avoided.

Sanctions, for one, could have been made to work. Imagine how much diplomatic pressure the United States could have brought to bear on the world coalition if we'd invested one-tenth as much effort into diplomacy as we have in planning bombing runs.

Because Saddam would clearly starve the people of Kuwait and his own civilians before his military, we could have lifted the embargo on food. In addition to strengthening world support — it's awfully difficult for most countries to get behind starvation as a diplomatic weapon — an embargo that didn't include food would have hit Saddam where it hurt him most: his economy and his military.

Remember those babies? Much like the twin vapor trails of the Challenger disaster, they're pictures we won't be able to forget soon. For the babies' sake — and for the sake of all the troops on both sides who will be casualties of this war — Bush could have waited to start a war.

Clearly, the babies' blood is on his hands.

Bush and the other hawks say the sanctions against Iraq weren't working fast enough. What's the big hurry? There were only two reasons to press for a quick "liberation" of Kuwait, and neither has anything to do with the Kuwaiti people or the New World Order.

Reason number one is an American economy that would, over time, move away from oil as a primary energy source, forcing the oil companies to reinvest some of those fourth-quarter profits in alternative energy sources. Reason number two is the upcoming 1992 presidential elections — we wouldn't want Bush to go the way of Jimmy Carter.

Bad reasons for bloody babies. Given time, the sanctions may have worked. That's arguable, of course — they may have failed miserably as well. The point is, we have no way of knowing.

But let's at least be honest about where the guilt for this thing should lie. It surely isn't the babies' fault.

Howdy Pierce is a senior majoring in mathematics and professional writing.

Where do we get those wonderful toys?

Jason McDonald
Jason McDonald

It's about time we had ourselves a war.

Don't get me wrong. I'm not saying that I like what's going on in the Middle East, but it's about time that we got to see just what we've been paying our Defense Department for. Besides, it gave HBO a great excuse to bring *Top Gun* out of mothballs.

Until now, the Defense Department was just this multi-billion-dollar black hole in the middle of each year's federal budget. Cash went in, but nothing seemed to come out except thousand-dollar toilet seats. My guess was that our tax dollars were funding a top-secret Pentagon project to create a Slinky that walks up stairs.

Along came Saddam Hussein, and all that changed. The Pentagon has proof that not only have they been building weapons, but that they actually work! Below are a few of my favorite toys from the Bush sandbox.

•The Patriot missile — Every member of Raytheon must be on their way to the Bahamas right now as the high-tech version of hitting a rock with another rock has almost been a complete success. Those who developed the Patriot system would have been mopping up at the local McDonald's if the first Scuds had landed in Saudi Arabia.

As an aside, I'd love to have a Patriot battery for home use. If a Patriot can get a lock on a Scud missile, it's a safe bet that it could keep those damned raccoons out of my trash cans. However, at \$1.1 million a pop, I guess they can have that leftover meatloaf.

•Laser-guided smart bombs — The footage over the first weekend was impressive, to say the least. The clincher for me was the film of the bomber putting one down the center air vent of the Baghdad Defense Headquarters. When you take into account that the films had been slowed down, that sort of accuracy is simply incredible. Now, if they could only capture the carnage in color, we'd really be set.

•The Stealth Fighter — I knew we had these things for a reason. It's been suggested that the Iraqi anti-aircraft batteries didn't even start firing until after the Stealths dropped their bombs and left. However, it doesn't change the fact that it's still a pretty stupid looking plane.

•Mapping — The early planes carried cameras that allow the almost flawless simulation of Iraqi terrain. This allows the pilots to practice their missions on computer before they fly them. I'm going to be pretty skeptical the next time a professor tells me I can't have a cheat sheet for an exam.

•The "Wild Weasel" — Another wonderful creation that you have to love, if only for the name. Take a plane and pack it to the gills with radar-jamming equipment. A great idea, but playing Motley Crue records really loud at the Kuwaiti border would probably accomplish the same goal.

All this high-tech stuff is really nice, but if the United States really wants to win this war, I have a much easier and cheaper solution. Just drop a fleet of Domino's Pizza drivers into Baghdad. Surrender in thirty minutes or less. Guaranteed.

Jason McDonald is a junior IM major.

U.S. may win the war but lose the peace

IRAQ, from page 8

to engage in terrorist actions would be a major gain.

Yet the battle being fought is not to determine when and how the allied forces will defeat Hussein and his Republican Guards, but rather how the world will end up afterward.

Beneath the veneer of cooperation and friendliness, there are great strains pulling and pushing against each country within the coalition. There are serious rifts between America and its allies.

The anger toward two of America's most trustworthy allies, Germany and Japan, will create ill will in the post-war period.

Germany has also ducked its responsibilities toward international peace by stating that participation would also violate its constitution.

Japan, which is 70 percent dependent on oil from the Middle East, has been conspicuously absent with aid.

Germany has also ducked its responsibilities toward international peace by stating that participation would violate its constitution.

There is also the uneasiness between the coalition's Arab part-

ners. Syria and Egypt have a great deal to gain by Saddam Hussein's defeat.

With this improbable alliance, the expectations of both countries will clash with American interests over other issues, such as the conflict between the Israelis and the Palestinians.

Even the effect of America's presence on Middle Eastern

governments will be difficult to gauge. Hopefully, it will not be destabilizing, but the anti-Americanism throughout various Arab nations has traditionally been high because America is seen as Israel's ally, and the problems between Jews and Arabs are also problems between America and Arabs.

It's paradoxical that one of the underlying reasons for entering into the war was to insure international peace and security, but the forces behind the coalition forces may make this goal difficult once the bonds of cooperation are dissolved.

Lui Sieh is a senior applied history major.

So what does Time know about us and our parents, anyway?

Don Pickett
Don Pickett

"The new kid boom is a child of the postwar baby boom. A decade or so ago, the boomers finally had kids. And as they've tended to do about everything else, they've become obsessed with parenting; it's an aerobics of the emotions. There are fewer children per parent," explains James McNeal, a professor at Texas A&M, "and less time spent with our children. So we try to make up for it. One way is economic."

—Time Magazine, 1/7/91

About a year ago, *Time* did an article on "twentysomethings" — that's you and me, brothers and sisters. In great investigative journalistic fashion, it interviewed 10 people ages 18 and 23, and was able to comment on our entire generation. From this study, *Time* concluded that the present generation is shiftless, undirected, emotionally burnt out, and generally worthless. We all dress in black, listen to Depeche Mode, and yearn for a return to the sixties, when things were cool, and everything was groovy.

The media has jumped on this idea with a vengeance. Everywhere I see stories of worsening scores on standardized tests, inadequate curriculum in schools, high suicide rates, and, if you believe *Time*, a general emotional malaise that afflicts everyone from 18 to 23.

The baby boomers, in their striving to understand us, condemn us. In a particularly nasty bit of generational ethnocentrism, the boomers denounce us for being unlike them.

They think that our problem lies in the fact that we have no identity, no cause, no one thing to bind us together. And, in their self-serving atonement, they

avoid blame for the mess. We are not like them — we have no Vietnam, no Summer of Love — and because of this, we are a mystery.

The boomers are a bit of a mystery themselves. From "Peace and Love" in the sixties to "Greed is Good" in the eighties, the last generation has been one of yo-yoing devotions and inconsistent commitments. The only thing they were ever committed to was trying everything, once, in search of something to replace what they lost in the sixties.

They even tried having kids. As in everything else, the baby boomers have been half-assed parents. We seem to have caught them at their worst, awash in worship of money, Reagan, and the feeling that everything will be fine if you can get rich enough to forget about all the mess. In the rush for achieving the personal glory of parenthood, the baby boomers have somehow forgotten about some aspects of child-rearing: love, attention, caring, emotion, communication, patience, and spending time with their children.

In an age when wedding vows are not taken without the first

poison of the pre-nuptial agreement, children are hurt from the start. The divorce rate in the late eighties was 52 percent, the highest since the Great Depression. As the baby boomers looked for "emotional fulfillment," the children were left out in the cold, wondering at which parent's house they would get to spend the weekend. As the parents fractured, so did the children.

There is no longer time to spend with the children. Instead, we have "quality time," one of the most cynical and self-serving euphemisms ever created. All of the little moments that mean so much to children, all of the small, reinforcing things that produce a bond of love and trust between parents and children, are gone, squeezed out by a busy schedule and self-absorption. Instead, we have "quality time": Quick, kids, let's go to the mall and celebrate the ideal of the American family amidst the shopping. Come on, Junior, wouldn't you like to go for a spin in Daddy's new BMW? Better hurry, I have to be at a tennis lesson in half an hour....

In replacement for caring and

commitment, the baby boomers turned to the thing they seem to have grabbed onto as the final arbiter of their lives: money. After they lost their hearts in the collapse of the sixties, their brains to the drugs of the seventies, and their souls to the greed of the eighties, the only thing left was to get rich and stupid.

So the dollar displaced love. Emotion came to be shown monetarily, trust and respect bought for the price of a new car on the sixteenth birthday. If you couldn't

spare the time from your busy schedule to talk to your children when they needed you, then at least you could care enough to send the very best, right?

It is an interesting twist. A generation that constantly celebrates its own achievements has failed in the most important task presented to it, preparing us to take over when it runs out of causes.

And so we are a generation well-versed in the effluvia of society. We know more about drugs than our parents did, more than they

ever want to know about sex, and thanks to the unique educational opportunities offered us by our parents, we know about these things much earlier. No need to worry about frizzing your career away on a coke habit, when you can blow your high school career with one.

But Mommy and Daddy always did want us to be overachievers, just like them.

Don Pickett is a sophomore creative writing major.

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Black soldiers toil in Reagan's war

Richard Cohen

In a way, this is Ronald Reagan's war. It is certainly being fought by his Pentagon — everything from a seemingly inexhaustible supply of planes and ships (remember the 600-ship Navy?) to fighting men and women who have acquitted themselves marvelously. Smart bombs can't be fooled. They know an evil empire when they see one — even if it's not the one Reagan first had in mind.

But this is Ronald Reagan's war on the home front as well. The evidence is in the polling data — the gap between black and white support of the war. Before January 16, about 66 percent of white Americans backed President Bush's policy in the Gulf. Among blacks, though, the figure was a low 27 percent. After the war started, blacks as well as whites rallied around the flag — but, once again, not in the same proportions. About half of all blacks supported the President. Among whites, the figure was 80 percent.

What accounts for this difference? A number of explanations have been advanced. One is that blacks comprise just 12 percent of the population, but 23 percent of

the military. This gives rise to the so-called "cannon fodder" argument, an easy reach for someone who prefers not to do much thinking. The assumption is that poor blacks, lacking career opportunities elsewhere, join the military as a last resort.

But my colleague Juan Williams demolished that argument in the *Washington Post*. Citing a number of experts, he found that today's computer-chip military draws its recruits from the working class. A class division remains, of course, but it is not as stark as some would have it. This is not an armed service of men and women who have no other choices in life.

And, anyway, if a familial proximity to the war is the relevant factor, why aren't military communities hotbeds of dissent? In the very communities that stand to suffer the most, support for the war — while hardly unanimous — seems about average.

Yet another factor, we are told, has been the role of black leaders. Some of the most prominent among them, Jesse Jackson for instance, have been highly critical of administration policy. "If war breaks out, our youth will burn first," Jackson said on television. Other black leaders, although by no means all, have issued similar statements.

The role of black leaders has undoubtedly been important, and

a concern for blacks in the military is only natural. But I think a more important factor has been at work: alienation. Some of that is hardly limited to blacks. We hear the muddled language of alienation, along with some cogent arguments, from certain white peace activists. Some of them seem to think the United States picked a fight with Saddam Hussein. The issues of the war aside, they seem more inclined to condemn their country rather than a single policy.

A bit of that is inescapable and it was present, along with a host of real and convincing arguments, during the Vietnam War. But when polling numbers indicate that one particular segment of America is significantly out of step with society as a whole, there is cause for concern. This appears to be the case with American blacks — and it is, to my mind, understandable.

Recently, some people in this town have begun to think about what should happen when the war is over. The Palestinian question, a source of instability in the Middle East, must be solved. The riches of the Gulf states, Saudi Arabia included, must be shared with the rest of the Arab world. If there is, as some insist, something called the Arab Nation, then some of it (Egypt) cannot have a per-capita income of \$650 a year while another part of it (Saudi

Arabia) has one of \$6,170.

But if those inequities must be dealt with, so must the ones found in the United States. Here we get back to Reagan — and, of course, Bush. If Reagan inadvertently prepared his country for war in the Gulf, he also exacerbated the division between black and white America. While it could be argued that under Reagan blacks benefited from the general prosperity, it's nevertheless true that many blacks considered Reagan to be anything from disinterested to hostile.

In scores of ways, some of them purely symbolic, Reagan seemed the President of white America only. Neither he nor the GOP seemed to give a hoot about the American inner city, the place where so many impoverished blacks live.

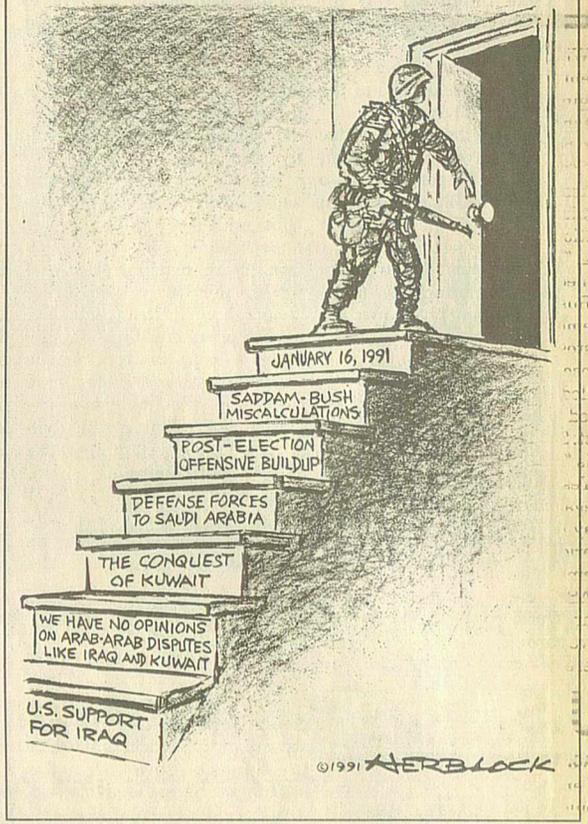
The street demonstrators who demand that America cure its own ills before tackling those of the rest of the world have a point — although their timing is bad. Still, the polling figures suggest that much needs to be done on the home front.

With peace, President Bush has his work cut out for him. America has assembled a coalition abroad, but it lacks one at home.

Richard Cohen is a syndicated columnist with the *Washington Post Writers Group*.

HERBLOCK'S CARTOON

THE DARK AT THE TOP OF THE STAIRS



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Hitler and Saddam: Different time, different place, same result

George F. Will

Now the problem is that Saddam Hussein is not like Hitler. Were he like him, we would know he would not survive this war. But because he might survive, he still might emerge victorious, in spite of — in a sense, because of — U.S. military superiority. Thus the importance of U.S. threats of war crimes trials. This threat clarifies, and by clarifying, enlarges, U.S. war aims.

President Bush reportedly has read Martin Gilbert's history of the Second World War, which included a vignette about Hitler's January 15, 1945, train trip back to Berlin from the Western Front, where he had conducted the Ardennes offensive. The Russians had already overrun his headquarters in East Prussia and, Gilbert writes, an S.S. colonel joked in Hitler's hearing: "Berlin will be most practical as our headquarters: We'll be able to take the streetcar from the Eastern to the Western Front!" Hitler, writes Gilbert, laughed.

Hitler's laughter is an interesting datum. What was going on in that mind at

that apocalyptic moment? The question is germane to today's problem of anticipating how the Gulf War may end. Suppose Saddam intends to survive and, merely by surviving the U.S. onslaught, to emerge as an enlarged figure?

The laughing Hitler disdained the role of survivor. By January, 1945, he had long since anticipated perishing in the immolation he had brought on Germany. Suicide is the suicidal person's way of killing everything there is. Thus it can be the supreme act of anger. Hitler's adult life can be seen as a protracted suicide, a long courtship of annihilation.

On the eve of his 1923 Munich beer hall *putsch*, he put a pistol to his head and exclaimed: "If I am not victorious by tomorrow afternoon, I shall be a dead man." In his September 1, 1939, speech declaring war, he wore a soldier's tunic: "I shall not take it off until victory or — I will not see the finish." On November 23, 1939, he said, "I shall stand or fall in the war. I shall not survive the destruction of my people."

He repeatedly wondered why particular people, such as General Von Paulus in Stalingrad, did not shoot themselves. On March 18, 1945, when Albert Speer blanched at Hitler's order to destroy Germany's life-sustaining infrastructure (bridges, power plants, etc.), Hitler said

Saddam cares no more for Iraqis than Hitler did for Germans.... He already is receiving help from people claiming that attacks deep in Iraq constitute an attempt to destroy the regime and exceed the U.N. mandate....

Germany deserved extinction.

On April 26, 1942, he required the Reichstag to declare that, "The German people are battling over the question of existence or non-existence." And he meant it, such was his fear and loathing of "international Jewry" and his other demons.

Saddam cares no more for Iraqis than Hitler did for Germans, but Saddam has no ideological fuel for self-annihilating fanaticism. His plan probably is to take punishment from the United States, then inflict some, then seek an armistice. He already is receiving help from people claiming that protracted attacks deep in Iraq are an attempt to destroy the regime and hence exceed the U.N. mandate, which only authorizes restoring Kuwait.

Desert Storm's patina of internationalism is important, but it is primarily an American undertaking and America

should have primacy in shaping the war aims. Furthermore, war aims often are shaped by the fighting of the war. The Civil War in the United States was begun to subdue insurrection, but that minimal aim was changed by the tactics that were brought forth by its ferocity. Emancipation of the slaves was a way of winning the war, so it ("a new birth of freedom") became a reason for fighting the war.

Destroying Saddam is a tactic to facilitate the restoration of Kuwait — to speed the disintegration of his army — but it also is a strategic war aim with the aftermath in mind. This may be why the Administration is raising the specter of war crimes trials.

Such trials may not be threatened merely to deter the mistreatment of prisoners of war. Trials were implicit in the origin of this war, which was approached

with the orderliness of a lawyer's brief, with frequent invocations of international law. The President mentioned war crimes trials last autumn, when the Hitler analogy was much on his mind.

War that begins that way acquires, in the waging of it, momentum for an end that is punctilious about international law. For the President's generation, particularly, a bright thread runs from the Hitler analogy to a Nuremberg outcome.

Even if mistreatment of POWs stops and chemical warfare does not start, Saddam has waged unprovoked aggressive war against Kuwait and Israel. Waging aggressive war (at Nuremberg, not a war crime but "a crime against peace") was one of the main counts against leading Nazi defendants at Nuremberg.

If war crimes trials are entailed by the rationale for this war, then something like unconditional surrender also is entailed. A larger, longer military operation may be required than would be required to achieve less emphatic and less legalistic war aims.

It may be wise, and it certainly will be consequential, if, with war crimes trials in mind, the U.S. war aim becomes: Saddam dead or in the dock.

George F. Will is a syndicated columnist with the *Washington Post Writers Group*.

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Professor Juris Silenieks

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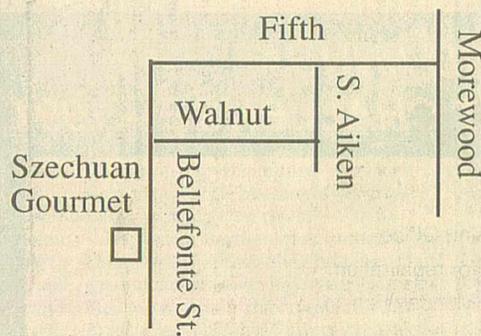
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SUPA Dean must be removed

SUPA, from page 6

2. Two of the five committee members have joint appointments at SUPA.

3. Dean Blumstein was the thesis supervisor for one of the committee members.

4. Research money from SUPA has gone to at least two of the committee members.

In all, four of the five committee members have professional, monetary, and/or personal ties to SUPA and Dean Blumstein. Given the composition of the assessment committee, we feel that a "conflict of interest or bias" on the part of the assessment committee members may "reasonably be inferred" and, as such, the integrity of the committee's evaluation may be called into question.

As SUPA students, we are aware of a number of sensitive issues that need to be addressed by the assessment committee. For instance, some of the areas we are particularly concerned with are the quality of the curriculum, the quality of the faculty, the diver-

sity of the faculty, the faculty turnover rate, the morale of the faculty and staff, and the quality of the MPM program. Moreover, we are disturbed by the level of ethics displayed by Dean Blumstein's administration concerning the way SUPA is marketed to prospective students, its financial aid policies, its personnel policies, and its administrative structure.

Yes, SUPA is financially sound while much of the rest of the University is in varying states of financial chaos. Thus, it is possible that the events taking place, and having previously transpired, under the reign of Dean Blumstein may be preempted by seemingly more pressing matters on the University's agenda. However, we would hope that the acts of the present SUPA administration will not be overlooked simply because of the school's financial position. SUPA may be financially sound, but, in our opinion, it is ethically bankrupt. And, as students, we are very concerned that the

present value of our degree will be greatly diminished if SUPA stays on its present course. A change of leadership is needed at SUPA and it is needed now.

Dr. Mehrabian is just beginning his tenure as president of this university. Surely, he must be aware that other members of CMU's academic community, attentive to the events that have transpired at SUPA, question the composition of Dean Blumstein's review committee, just as we do, and they too are anxiously awaiting a decision concerning Dean Blumstein's reappointment. We are confident that Dr. Mehrabian is aware of the significance of the decision made concerning this matter as far as setting a tone for and establishing a precedent in his administration. In our opinion, if all the facts are gathered and taken into consideration, only one conclusion may be reached: Dean Blumstein must go.

Some concerned SUPA students

Heed the lessons of wars past

Javier Grillo-Marxuach

Javier Grillo-Marxuach

One night during my semester abroad in London, I found myself waiting for the underground after a play. Bored by the long wait, I began to pace up and down the platform, taking short steps which then developed into an exaggerated goose step. After a few seconds of goose-stepping, I heard my name shouted out in one of those thousand-decibel whispers my mother used to give me when I knocked down the melon pyramid at the local Piggly Wiggly (actually, Kroger, but it adds a bit of color).

The source of the commotion was another student in my abroad program, who then ordered me to stop goose-stepping. When I asked why, she looked me straight in the eye and asked, "Don't you know who used to walk like that?"

"Who?" I asked, intrigued.

"The Germans!" she replied.

Although I did feel that she was taking sensitivity to the extreme, the two months she had spent in London brought her to an awareness of an important factor of everyday life in the city; the lingering effect of the Second World War on the English consciousness. As a turning point in the nation's history, the war has a startling lock on many of the attitudes, customs, and entertainments of the English. Even though almost half a century has passed since V-E, the war remains the stuff of conversation, music, film and even TV sitcoms.

The German bombing campaign brought far more than the devastation of the city. The effects of a sustained enemy attack range from the short-term (the separation of families) to consequences which can be seen to this day (the restructuring of social patterns caused by the reconstruction of London after the war). The overall effect is clear: Serving as a major theater for the conflict has left an indelible scar on the English consciousness.

One of the clichés which gets bandied about whenever trouble strikes is that the United States has never been bombed or invaded, and as such it is unable to under-

stand the damage it inflicts upon the countries it has tried to "liberate" during its years as a superpower. Obviously, this argument is currently the fodder of much of the discussion surrounding the bombing of Iraq, Saudi Arabia, and Israel.

Although the United States served as the setting of the Civil War, a major conflict which remains a living issue throughout the country, the fact remains that the U.S. has not received the abuse so many countries have. However, this does not mean that the United States is or has been unaware of the consequences of its war experiences. A key factor in this nation's appraisal of its actions in the duration and aftermath of the war in the Gulf is the Vietnam experience, and though the lessons learned through the Vietnam conflict were hard earned, they must not be allowed to stand as a buffer between the consciousness of this nation and the effect of this war.

An important lesson the Vietnam War should have taught us is that technological superiority does not create instant victory. This lesson appears to have been forgotten. Whereas this war was sold to this country under the pretense that it would be ended quickly, the fact that an offensive which has lasted less than ten days is already causing concern about the growing length of the conflict points to a disturbing facet of the mindset with which this country has approached the war. At some point this war will cease to be the concern of bombers and downed airplanes, and when the time comes to march in, it is important that the United States be allowed to see the people it has sacrificed for its cause.

There is much talk about censoring the arrival of caskets from the Gulf. This suggestion is obscene. It is only fair that the same technology which allows the networks to show an unmanned Patriot missile down a Scud be allowed to bring home the reality of death with the same expediency. We have learned from Vietnam that the longer the wounds of war are hidden from view, the greater it will take for them to heal.

One lesson which has remained from the Vietnam experience lies in the treatment of veterans. The

support shown in this country, even in those camps opposing the war, to those fighting the war is admirable.

Those who have fought or will fight may do so because they had no choice but to enter the army, because of a personal conviction against Iraq, because they could not claim the status of conscientious objectors, or merely because they could not conceive of leaving the United States after having taken part of the privileges and freedoms afforded them by this nation, even if the cost of these privileges is taking part in a morally nebulous undertaking. As someone who may be drafted into service, I believe that it is the responsibility of this society to accept the veterans of this war both as people and as representatives of the unpleasant duties which some have to undertake, by choice or vocation, as a compromise to the principles which we hold to be important in this country.

But most important, this and any war should serve to cement what those principles are. If the values of this nation, including the freedom of dissent, are being threatened, it is not because of the demonic forces of Saddam Hussein, but because the conditions necessitating this conflict were allowed to exist. A rational energy policy, a less short-sighted policy concerning Saddam's role in the Middle East, and a host of other measures which could have been implemented in the past two decades would have made the question of American military involvement in this conflict far more clear-cut.

Those who take an active role in what course this nation takes must embrace the consequences of this war. As in England, the effects of the war will be unavoidable, but they must not be censored for the sake of making the reality more palatable. Whether the war is viewed as an obscenity, a reminder of what had to be done, or anything in between, a full awareness of the responsibilities inherent in supporting or dissenting against government policy is crucial. War is avoidable, but then again, so are freedom and responsibility.

Javier Grillo-Marxuach is a senior writing major.

Of Politics, Petroleum, and Pertinacity

Randy L. Udavcsek
Randy Udavcsek

There is no escape. The newspaper arrives, and what has become the characteristic front page story screams at you in a voice made hoarse by repetition. As you leaf through your favorite magazine in an attempt to elude the latest recycled "news flash," you find yourself subjected to yet another "analysis" of the crisis in the gulf. Seeking a musical reprieve, you tune in to your favorite radio station and slip on your headphones just as the station goes live to their man in Baghdad. It is not without reservation that you click on the television; as the blackness recedes, the image formed is of the battered faces of four captured allied pilots, speaking stiffly of the ill-advisedness of the U.S. attack. Try as you might to attain some measure of solace in the midst of a world gone mad, there is simply no ignoring the fact that we are at war, and that you, dear reader, must somehow come to grips with the harsh realities of this winner-take-all game of politics, power, and petroleum.

The glimmer of light engendered by a reduction of cold war tensions and the changing face of Western Europe has been largely overcast by the failure of diplomacy in Middle East. But while we must all pay close attention, we must guard against digging ourselves into the ideological trenches here at home.

In his televised address the night of the first air attacks, President Bush told Americans that the 28 nations comprising

the allied force have the opportunity to "forge a new world order" (whatever that means). While every American president will be documented in history, the current commander-in-chief seems to feel he has the ability (never mind the right) to create, design, and manufacture it.

The media has played a large role in delivering the breaking details, but while CNN continues to pick and prod through the political music library, the folks at the Pentagon insist on playing the same old broken record: "Everything is going according to plan... everything is going according to plan..." While I understand the need for military secrecy, I can't help recalling the old adage that the best laid plans of mice and men are roughly equivalent.

But just when you thought it was safe to go back to the peace rally, there emerges a collection of equally-illuminating rhetoric from the other side of the ideological fence. This time the speeches are environmentally safe: they're recycled from 1970. These impassioned speakers of the new left—most of whom were still wearing diapers when the smoke cleared and the dust settled from the mess in Indochina—have donned their collective headbands and taken to the streets, shouting "Hey, hey Uncle Sam, not another Vietnam!"

Militarily, there's little question that we're dealing with a more favorable situation than the unfamiliar jungles of Southeast Asia. More to the point, however, the situation in the Persian Gulf is not simply "the U.S. to the rescue," once again asserting the power of principle in some foreign conflict.

The world is a different place than it was in the late '60s and early '70s. As the Berlin Wall

tumbled to the ground in a newly-united Germany, and a poet was placed at the helm of the newly-independent Czechoslovak republic, the global political climate underwent important changes elsewhere, as well. On November 29th, twenty-eight nations said they would no longer sit idly by while another overzealous dictator imposed a military agenda over a formerly-independent nation.

Here at home it seems as if everywhere you turn, someone's got an axe to grind, from the mainstream papers to the so-called "alternative press." Political analysts have warned that the situation in the gulf is the result of a number of factors, and must be looked at from several contemporary and historical viewpoints simultaneously. Still, both camps go right on grinding out the party line. One thing is certain: if the philosophical axes of the world continue to be sharpened at this rate, without using any other tools in their place, all we'll be left with is a bunch of handles.

So go ahead and discuss kill ratios and surgical air strikes, while you marvel at footage of American technology neatly annihilating an enemy bomb shelter and all its inhabitants in one fell swoop of a megabuck laser-guided bomb. Or take to the streets armed with placards, banners, and megaphones, shouting the latest sentence-fragment assessment of U.S. foreign policy, if that's your thing. Just be sure your helmet doesn't cover your eyes, and your headband isn't tied too tight.

Randy Udavcsek is a junior professional writing/applied history major.

Blood for Peace

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Forbes Quad Lobby
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Tartans outlast Brandeis, 56-54

Women remain perfect in UAA

By JASON McDONALD
Tartan Business Manager

The Carnegie Mellon women's basketball team came within about 18 inches of being on the losing end of an 18-point comeback in Saturday's University Athletic Association matchup against Brandeis University. Brandeis' Kara Romanelli's buzzer-beating three-pointer fell wide left, sealing a 56-54 Tartan victory. The win raised the Tartans' overall record to 15-3 and gave them a perfect 8-0 mark in the UAA.

"Coming in, we knew they were contenders," said freshman forward Jeanine Megahan. "They had a couple of tough losses on the road, but they were hanging in there in the UAA. We knew we'd have to play well."

"They had beaten Chicago and Johns Hopkins, who both gave us a tough time," said junior guard Bridget Eperthener. "Everyone's out to get us, so we knew we'd have to rise to the occasion."

The Tartans controlled the tempo of the game in the early moments, going on a 19-5 run over the first nine minutes. The 14-point lead would be the Tartan peak for the first half, and Brandeis provided a preview of

the game's conclusion by pushing to within six points, 28-22, with 2:18 left in the first half. The Tartans added a pair of baskets in the last minute, making the score 32-22 at the intermission.

The beginning of the second half made it seem as if the outcome was certain; the Tartans whittled the clock away, while slowly building their lead. With 8:45 remaining, the Tartans held a seemingly insurmountable 52-34 lead.

However, the Tartan offense stalled down the stretch, scoring only four points in the last eight minutes. According to Megahan, "We lost intensity and got a little lax. We were playing around with the ball more than we should have and passed up on a few open shots."

The Judges went on a four-minute, 10-point run which chopped the Tartan lead to eight with 4:17 remaining. A pair of free throws by Eperthener and a basket by Megahan closed the Tartan scoring with 2:04 left and 10 points in hand.

Unfortunately, ineffective foul shooting down the stretch (three missed one-and-one opportunities) set up the dramatic finish. Romanelli brought the ball

Please see WOMEN, page 14



Ignatius Sasmita/Tartan Contributing Editor

Sophomore guard Kelly Sterling attempts to drive past Brandeis' Racheal Perry.

Brandeis hands Tartans fourth straight loss

By JASON McDONALD
Tartan Business Manager

The struggling Carnegie Mellon men's basketball team fell to 4-10 on Saturday with a 90-88 loss. The Tartans came from 21 points behind, and according to Head Coach Tony Wingen, "we would have won if the game was 30 seconds longer."

Senior guard Lewis Jackson led the late Tartan charge with three three-pointers in the last three minutes. Jackson and freshman guard Michael Hosni led the Tartans with 19 points apiece. Freshman center Derek Dragisich added 18 points in the losing effort.

"It comes down to heart and confidence," said sophomore Lamman Rucker. "A lot of times, we start to pack it in and get down on ourselves. We need to be more assertive and it will affect how we play."

The beginning of the game was a close-fought contest — an eight-point Brandeis run was immediately countered by an eight-point Tartan spurt. However, the Judges put together a 11-point run to take a 33-25 lead with five minutes to play in the half. The Brandeis lead held around 10



Josh Freeman/Tartan Staff Photographer

Senior guard Lewis Jackson fires one of his three three-pointers.

points until the intermission, which saw the Tartans trailing 42-33.

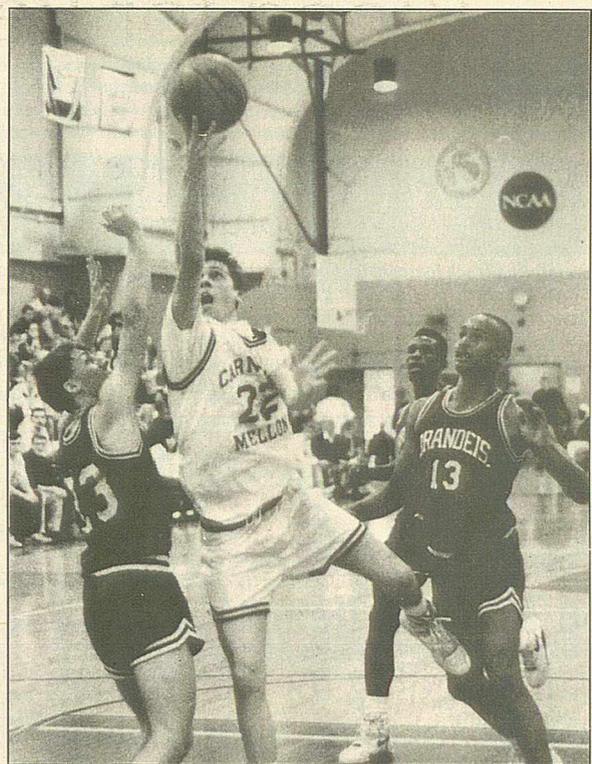
"We had a couple of turnovers and things got away from us," said Wingen. "We didn't believe we could win, and they started pounding on us."

"Near the end, we started to believe in ourselves, and we started to do the pounding." Brandeis maintained control

over the game as the second half began, and their lead slowly began to increase. Junior forward Andre James, who led all scorers with 25 points, scored 10 over a five-minute stretch to make the lead 56-40. The Judges kept pouring the points on, and led 76-55 with 7:35 left to play.

Half a minute later, the Tartan comeback began. In less than two

Please see MEN, page 14



Josh Freeman/Tartan Staff Photographer

Freshman Michael Hosni battles Brandeis defenders under the hoop.

Swim teams sweep Bethany

By ALIM RAY
Tartan Sports Editor

The Carnegie Mellon swim teams had a load last week competing only once. Saturday, both teams handily defeated Bethany; the men won 103-56 and the women won 103-65.

The Tartan men took first place in every event, while the women took all first place except in exhibition races.

Bethany only had nine women swimmers and seven men swimmers. "They [Bethany] had some good swimmers but they just didn't have enough of them," said senior Tom Musial.

Tartan head coach Bruce Bronsdon switched his swimmers into events they had not swam before to "give people a chance to swim [a different event] so

"I think we're right on track."

— Head Coach Bruce Bronsdon

they don't get stale."

Since most of the Tartans swam in different events, there "weren't any real surprises [in times]," Bronsdon said. However, many individuals turned in first place finishes, including sophomore Ted Beatty in the 50 and 100 meter freestyle, and junior Jo Wollschlaeger in the 200 meter individual medley and 200 meter backstroke. Junior Debbie Madsen took the triple crown — she won the 500 meter freestyle, the 1000 meter freestyle, and the 200 meter butterfly.

In the beginning of the season, Bronsdon wanted his teams to use each

meet as a stepping stone to improvement. With one dual meet against Slippery Rock and the University Athletic Associate Championship remaining, Bronsdon is very happy with his teams' progress. "I think we're right on track," he said.

The teams have another reason to be happy — this season they only have one championship meet. Last year Carnegie Mellon competed in the Presidents' Athletic Association and the University Athletic Association and had to swim in two championship meets. Bronsdon believes that concentrating on one large meet will help the team very much.

Giants hold on 20-19

Buffalo Bills kicker Scott Norwood missed a field goal with eight seconds left in the game to give the New York Giants their second Super Bowl victory. The Giants set a record for time of possession holding the ball for 40 minutes and the game set the record for the closest margin of victory.

This is the NFC's seventh straight victory. The last Super Bowl victory for the Giants was in Super Bowl XXI. The Buffalo Bills have never played in a Super Bowl. The farthest the Bills have made it is to the AFC Championship game in 1989 against the Cincinnati Bengals who later lost to the 49ers in the Super Bowl.



PRESS PASS

by Jason McDonald

Kindergarten's over, guys!

If you're someone who's fond of looking at things purely in terms of numbers, then the first half of the men's basketball season isn't for you. A 4-10 record which includes a 2-6 University Athletic Association mark would seem, on the surface, to be a disappointment. BZZZZZ! Sorry, wrong answer.

The fact of the matter is that the Tartan team that first-year coach Tony Wingen has put together is far better than the numbers say it is. Sure, there are problems. Even Wingen admits that his team is not as large as other UAA teams and is not as deep inside as he'd like it to be. But the Tartans have shown that they can play with any team in the conference when things are going their way.

It's not a question of physical skills — these guys can definitely play the game. On offense, freshmen Derek Dragisich and Michael Hosni have provided a steady one-two scoring punch, and the whole team has played solidly and worked well together. The defense has also been a lot stronger this year — spectacular at times — but has had trouble keeping the tempo up for an entire 40 minutes.

So, why are they 4 and 10? A valid question, certainly. Ask anyone what the real problem is and you'll get one of the Tartan buzzwords: confidence, intensity, experience. It's a proven fact that when you've only got one senior and no active juniors (junior guard Philip Bronner has been injured since the end of the pre-season), you're going to make young team mistakes early on.

It takes time to breed the intensity that keeps a team from getting down on itself when it falls behind early in a game. It takes a few games like the NYU overtime loss to teach the killer instinct to put a double-digit halftime lead away. On-court minutes are the only thing that can make the Tartans consistently click as a team as well as they did against Emory University or Thiel.

But those lessons are learned now. There are still 10 games left in which the Tartans can prove something to the fans, the UAA, and themselves. The Tartans have now seen every UAA team at least once, so they can apply their experience to the rematches.

Six conference losses have pretty much killed any Carnegie Mellon aspirations to the UAA crown, but the Tartans can still make a successful season of it.

However, I'm not going to sugarcoat the reality that time is running out on the safety net of inexperience. Pretty soon, the question won't be about what's in the hearts or minds of the Tartans, but rather what they're doing on the floor.

For the moment, I'm going to give the Tartans a C-plus on their first-half effort, but that's definitely going to change before it's all over. If the Tartans use what they've learned from the first 14 games, the sky's the limit on what they can achieve. If they don't, I'll just join in with the crowd that lets the numbers do all the talking.

Jason McDonald is a junior IM major.

NHL all-stars exhibit support for U.S. forces



THE PUCK STOPS HERE
by Allan Bourdus

and Kirk Muller, are wearing both U.S. and Canadian flags on their helmets during regular play. Armed Forces Networks television broadcasts hockey games to U.S. forces.

The situation in the Patrick Division hasn't changed very much in the past week. The New Jersey Devils broke a winless streak that began on December 23 night by beating the lowly Quebec Nordiques 6-1 on Thursday. The first place New York Rangers might be hampered by an injury to center Bernie Nicholls. Nicholls separated a shoulder in a game against the New York Islanders and is expected to miss three to four weeks.

Fans in Pittsburgh were excited by Penguins coach Bob Johnson's announcement that superstar center Mario

Lemieux would play in Quebec Saturday night. This was Lemieux's first appearance since March 31, 1990. He was out due to back injuries.

The Montreal Canadiens are continuing to improve their play as they chase the Adams Division leading Boston Bruins. The Bruins currently have 62 points and the Canadiens are just three points behind.

If the Buffalo Sabres continue to play the way they have been of late, it could be a three-way fight for first place crown. In their last 14 games, they are 10-1-3. The Sabres still have a very good shot at winning the Adams Division. For the first time this season, Buffalo's three big stars — Dale Hawerchuk, Alexandyr Mogilny, and Pierre Turgeon — all seem to be playing at or near the top of their

games.

The Chicago Blackhawks look like they're going to run away with the Norris Division. They currently lead the St. Louis Blues by nine points. St. Louis right wing Brett Hull became only the third player in NHL history to score 50 goals in 50 or fewer games Friday night with a two-goal game against the Detroit Red Wings. Both goals were scored on a five minute major penalty to Detroit's Bob Probert.

The Toronto Maple Leafs are still sinking. They've yet to win a game in 1991. It looks like the Leafs are emptying out their team, retaining only their top players like Vincent Damphousse, and rebuilding from scratch.

Los Angeles is once again at the top of the Smythe Division, but the Calgary

Flames are hot on their trail, just two points behind. Even though the Edmonton Oilers have bailed out this season and are now in third place, their death blow might be yet to come. Left wing Esa Tikkanen and center Mark Messier have both indicated that they no longer want to play for the Oilers and their George Steinbrenner-like owner Peter Pocklington after this season.

The Vancouver Canucks and the Winnipeg Jets are still fighting it out for the final playoff spot in the division. Vancouver might have the edge if center Igor Larionov and supporting players like Trevor Linden keep scoring at the same rate.

Allan Bourdus is a sophomore applied history major.

Crew team gets back into gear at indoor competition

By MARC ROSTON
Special to The Tartan

Saturday the Carnegie Mellon Rowing Club competed at the Pittsburgh Indoor Rowing Championships at Carlow College. The competition was a 2500 meter race against the clock on Concept II rowing ergometers. Most competitors were from Pittsburgh, but others came from Philadelphia and Ohio.

Carnegie Mellon had a strong showing in three events, the men's open and lightweight divisions as well as the coxswain division for

non-rowers. Dan Ross, Gary Hooyman and Dave Garrod, in the open division, all proceeded to the finals with times of 8:43, 8:36 and 8:32, respectively. Garrod's time of 8:24 in the finals earned him fourth place. Hooyman and Ross placed fifth and seventh.

In the men's lightweight event, Marc Roston, Jim McBrier and Dan Fiore made the finals with times 9:17, 9:29 and 9:22. McBrier finished the finals with a time of 9:16, an astounding show for his first competition in a year after recovering from a back injury. Fiore also rowed a personal record

"I consider this competition as a step in our training program for the spring..."

— Coach Liz Winter

in his first competition ever. Greg Kupniewski injured an ankle in the preliminary round, but still finished with a respectable 9:41.

Peter Chan, Chaz Hewgley and Kim McCormick competed in the coxswain division. This division is for men under 130 lbs. and

women under 120 lbs. who normally do not row. They row a 1500m race. McCormick earned a second place with a time of 6:47.1, a slight two-tenths of a second behind first place. Chan and Hewgley placed first and second with times of 5:52 and 6:12,

respectively.

The performance was better than expected by many. Teammate Rick Gibson, who was unable to compete this past weekend, had this to say: "Dude, they were awesome! Especially Pete [Chan] and Chazman [Hewgley], they crushed the competition!"

Coach Liz Winter felt the day was an excellent success. "We had quite a showing. I consider this competition as a step in our training program for the spring, so I wasn't expecting any miracles. I was pleasantly surprised by Dan Fiore's performance in his first

race with the club."

Winter went on to explain the importance of this event from a mental standpoint. "Not only does this give the rowers the chance to face competition, but the coxswains also must face the physical strain of rowing which they are not accustomed to. It really helps the rowers mentally later in the season to know the coxswains appreciate the physical pain they go through in a race."

The crew club will continue training indoors until March when they return to the water and begin the racing season.

Track teams take it easy at SRU, prepare for upcoming meets

By ALIM RAY
Tartan Sports Editor

Although the men's and women's track teams did not take full teams to the first indoor track meet at Slippery Rock last Friday, they fared very well in the practice meet.

The meet was not scored so both head coaches rested certain members of their teams.

Men's head coach Gary Meckley thought his team did not do as well as he hoped, even though the Tartans would have placed third if scores were kept.

"Right now it is a matter of getting people in shape."

— Coach Gary Meckley

In past years the men's team has begun the season without being in good shape, but was nevertheless able to improve to be one of the best Division III teams in the east.

"We have the potential there to be a little better than we are [now]," Meckley said when asked about his team perfor-

mance in the future. "We have a long way to go."

Meckley admits that the team's performance was not at its best. He said this is because only some of the team members competed.

Some of the runners rested because the Slippery Rock track is very hard and

could cause injury.

Women's head coach Dario Donatelli was very pleased with the performances of his team, especially the sprinters. "I think for first time efforts ... we have some good starting places.... There's a lot of freshmen sprinters. I like some of the [sprinters] results," Donatelli said.

If scores were kept, four lady Tartans would have placed: freshman sprinter Alicia Gilliam and sophomore sprinter Tandy Harris in the 200 meter; and junior Lois Raska in the half mile and senior Sue Sparks in the two mile race.

The men's and women's teams will be

going to Slippery Rock Friday for a scored meet. Both teams will be taking most of their squads so the coaches can see exactly where the team is training-wise. "We [Donatelli and Meckley] will take all our healthy runners which is almost everybody," he said.

"Right now it is a matter of getting people in shape," Donatelli said. Both teams find it difficult to practice at Carnegie Mellon since there are no indoor track facilities for throwers and jumpers. Friday's meet will be the first time the coaches will see all the athletes perform.

IM Basketball Schedule

TODAY'S GAMES

Division A Phi Kap (Allan, x4632) vs. Theta Xi T (Mark, x5480) at 6:30 SAE Lions (Mike, x5302) vs. DTD B (Matt, x5390) at 7:30 Law Post (Russell, x8357) vs. Theta Xi X (Todd, x5399) at 8:30	ATO A (Matt, x5365) vs. Doherty Dinosaurs (x4239) at 8:30
Division B Green Aces (Tom, x8424) vs. ATO (Matt, x5365) at 6:30 Beta Bloops (Dave, x5341) vs. Zoo A (Brad, x5329) at 7:30 Pika (Rich, x5425) vs. Navy C (Sean, x5383) at 8:30	Division D Hard From Yard (Kevin, x4344) vs. Distant Thunder (Gary, x2071) at 6:30 ATI (Scott, x2207) vs. Wet Pi (Jason, 242-3887) at 7:30 Athletic Supporters (John, x4843) vs. Weasels (Brian, x4663) at 8:30
Division C Navy B (x4083) vs. DU B (Marc, x5400) at 6:30 Pioneers (Scott, x7516) vs. Kap Sig - Boys of Bologna at 7:30	Division W Beilstein Bombers (Mike, x3208) vs. Mr. Softee's (Eric, x4059) at 6:30 Ship of Fools (Ben, x5447) vs. Charlie Matous (x2651) at 7:30 Homeboy Shopping Network (Mike, x7504) vs. Scud Mussels (Paul, x8115) at 8:30

Compiled by
ALIM RAY

IM News

SPORTS IN SEASON

Bowling Commissioner: Kris Pasqualin, x5978 Matches are still to be rolled at Forward Lanes on Saturday mornings. Please call Kris for playoff dates. Two more weeks of the regular season remain. Finals start Saturday.	office at x2214. Playoff dates are written on schedule.	Please check IM Bulletin Board for game schedules.
Chess Commissioner: Buddy Feitt, x3947 Please play all matches as scheduled and report the scores to the commissioner.	Backgammon Commissioner: Buddy Feitt, x3947 Please get all league games played and start playoffs. Schedules are now out.	UPCOMING SPORTS
Darts Commissioner: Rich Romeo, x8335 Please report the winningscores to the commissioner or to the IM	Bridge Commissioner: Rich Romeo, x8335	Faculty/Grad Volleyball Commissioner: Charles Yount, x7113 Final entry date is Wednesday at 4:30 pm. Games begin Sunday at 6:30.
	Basketball Commissioner: Majors - Mike Grzywinski, 521-8977 Intermediates - Buddy Feitt, x3947 Minors - Sujit Bhattacharya, x4084 Women Only - Kris Pasqualin, x5978	SPORTS DUE FEBRUARY 7
		Floor Hockey Commissioners: Majors - Mike Grzywinski, 521-8977 Intermediates - A commissioner has not been named yet. Minors - Sujit Bhattacharya, x4084

Compiled by
ALIM RAY

Classifieds

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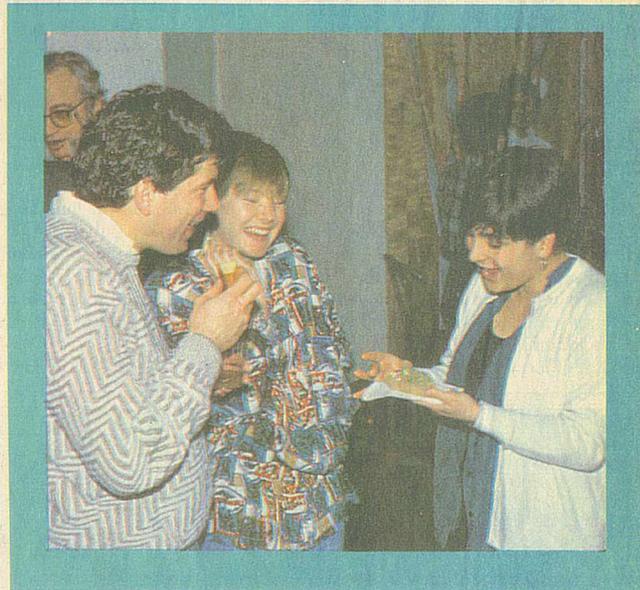
* Studio apartment on a monthly basis

Women's Center turns one!



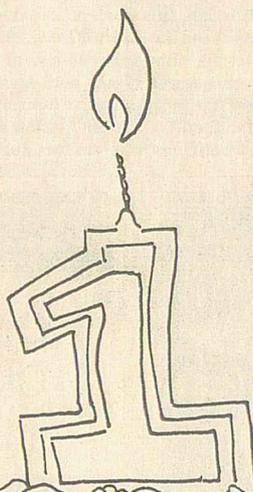
Guy Paquette/Tartan Staff Photographer

Members of the Women's Center invited campus to its party via its display window. Often, the members paint the window with original artwork.



Guy Paquette/Tartan Staff Photographer

David Shumway, left, an associate professor in English, Jess Reeves, senior art major, and Jen Saffron, junior art major, at the Women's Center birthday party.



Center marks first year at CMU with celebration

By MEGAN GREIG
Tartan Staffwriter

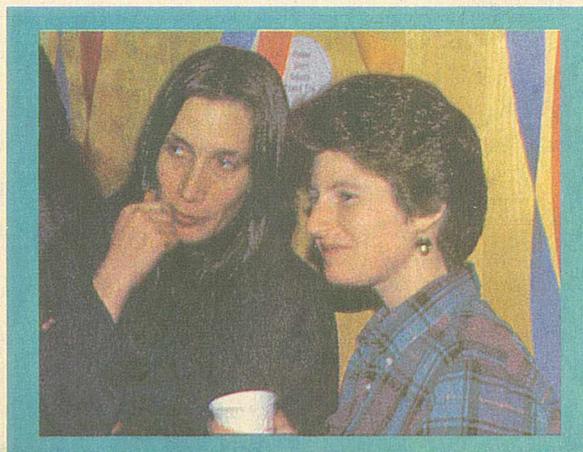
Last Friday evening, CMU's Women's Center celebrated the success of its first year on campus. Harriet Protos, a senior professional writing major who is actively involved with the Women's Center, said the center is "... a great place to come and hang out and be comfortable; it's not like sitting at the library to do homework or going in Skibo to eat lunch. It's got a lot of character."

Others who are involved with the Women's Center share this sentiment. The Center has sponsored discussions of topics such as sexual assault and prejudices in the classroom, giving participants the opportunity to air their ideas

and opinions about issues.

Keren Kurti, an H&SS sophomore, believes that one of the reasons the Women's Center is needed is due to CMU's uneven ratio of males to females. "To a large extent, CMU is a very ... male campus. I think that it's important that women work for women's issues on the campus — with that type of an environment. I think it's harder to do that when there aren't as many women around, so it's important that the center is there," says Kurti.

In addition to special-interest lectures held at the Center every Tuesday, there is also a library containing books on women's issues. Thus, anyone visiting the Center has access to a wide variety of information about an array of topics concern-



Guy Paquette/Tartan Staff Photographer

Ellen Siegel, left, and Lisa Leizman enjoy cake and conversation at the Women's Center's First Birthday Party.

ing women.

The Center began as a small group of individuals concerned with such topics as equality on campus. The group decided to form to attract other individuals with

similar interests. Kurti confirms that she became involved with the Center because of friends who were already involved in the programs there. Throughout its first year, the Center has

attracted attention this way, and, consequently, received much outside support.

The Center has gained recognition with lectures such as "Women in Science and Engineering" and a lecture given by novelist Judith Franz.

The Women's Center is providing a special place for a growing number of both men and women to go to. Protos concludes, "... I've learned a lot in the year I've been with the Center. If it hadn't been for the Women's Center, my last year at CMU would have been very dull. I feel like I belong there; I guess you could say it's a very welcoming atmosphere."

The Women's Center is open to men and women. There hold regular meetings at the Center on Sundays at 3 pm.

Heavy metal bands can't justify their love

Hypocrisy tends to rear its ugly head in the most unlikely places.

Given her high public profile and uninhibited personality, one *must* think that Madonna would naturally be surrounded by a shroud of total and pristine honesty. The controversy stirred by her video for the song "Justify My Love," therefore, came as a great, confidence-in-society-shattering blow for me. It is not merely that MTV refused to show her video at the same time it undertook a massive advertising campaign bearing the slogan "censorship is un-American," but rather, it is the obvious double standard under which the video was banned that once and for all shattered my youthful idealism concerning the once-proud all music video network.

Yes, Madonna's video did have moments which may be considered sexually explicit, but it seems bizarre that in these days of chemical warfare, the threat of nuclear retaliation, Scud missiles, and the heinous doppelganger that is Saddam Hussein, the presence of a nipple on national television can be the source of such an uproar.

Oddly enough, at the same time Madonna embarked on her much publicized exploration of her libido (oh, who are we kidding, all of the juicy parts were out of focus anyway), MTV began



JAVIVISION
by Javier Grillo-Marxuach

to run the new video from the German rock quintet The Scorpions. Now, The Scorpions are unique among bands not only in that their lead singer bears an uncanny resemblance to failed presidential candidate Joe Biden, but also in that they have joined that growing number of acts which are no longer able to appear as sex symbols in their own music videos.

Indeed, as time marches on, many stars in the hard rock firmament are beginning to feel the need to comb a couple of those precious long hairs onto the ever-widening gulf between their eyebrows and hairline. The Scorpions, whose lead singer has taken to wearing a hat (a sure sign that male pattern baldness isn't too square to rock'n'roll) leads the pack.

In any event, the video for the latest

model of The Scorpions single "Please Me, Tease Me" (indicating a patina of lyrical subtlety from which Madonna's song was thankfully spared) features The Scorpions playing in a garage crowded with jet skis and power tools (which immediately transforms the space into a veritable gallery of phallic symbols) while the studly young caretaker who has been hired by a beautiful young woman's wealthy middle-aged husband displays his sweaty pectorals in the course of an afternoon's worth of orgiastic lawn care. It doesn't take too much post-hole digging and statue-rubbing before their mutual attraction is consummated on the living room sofa. And the piano. And the staircase. And the buffet.

An interesting side note is that The Scorpions' video also demonstrates a dramatic improvement in underwear technology, as both the woman's and the young caretaker's underwear appears to change color and configuration several times, sometimes within the span of a single sexual encounter.

Although this sort of behavior has always been the staple of hard rock video titillation, this particular example of swinging Aryan album rock stands out in that it is representative of a relatively new trend which echoes the homoeroticism inherent in Madonna's

own shocking video offering. As strange as it may seem, the traditional purveyors of T & A to the mall-and-Camaro crowd are beginning to pepper their offerings with doses of sexually confused behavior which would make Madonna blush if she had the capacity.

How else can one explain the continuous dalliance with male swimming pool statues performed by the young man in The Scorpions' video, or the seeming fetish with power tools, or even the fact that the young man's chest is larger than that of his mate?

Of course, from the dawn of Robert Plant, hard rockers have traditionally been able to get away with looking like drag queens because of the blatant heterosexual message of their music. Whereas Boy George caused a national stir back in '82 with his cross-dressing ways, the band Poison, because they extoll the virtues of the "Unskinny Bop" (an act which apparently involves one man, two women and many yards of Naugahyde), probably keeps more pink Cadillacs on the road than the state of New Jersey.

Maybe it began on that fateful day in 1986 in which Steve Vai's hand came dangerously close to David Lee Roth's crotch during a frenzied bout of air guitaring. It may have even begun dur-

ing the making of the videos for Bon Jovi's album *Slippery When Wet*, in which many fans began to notice that the traditional diet of women, women, and women was quickly being replaced with endless shots of the band members exchanging chummy embraces, pats on the back, and, ultimately going out to get liposuction together. In any event, the message is clear: after decades of portraying women as objects, the members of the hard rock establishment may very well have found themselves so alienated from the very individuals whom they seek to seduce with their music that they have been forced to turn to one another for comfort.

But more importantly, by playing the buddy-buddy-we're-just-guys-touching-each-other-really-here-comes-a-completely-extraneous-shot-of-a-semi-nude-woman-to-prove-it antics of bands, such as Warrant, while refusing to play Madonna's video (and in doing so, preventing the more serious discussion of the subject of sexuality which oftentimes arises from trips such as "Justify My Love"), MTV has managed to push its credibility (which, as it is, teeters somewhere between the aesthetic value of Tim Conway's Dorf videotapes and the depth of editorial comment in *USA To-*

Please see JAVI, page 13



Augustine Kuo/Tartan Photographer

Everybody dance now!

Junior ECE major Serge Sherman and Junior art major Tammy Willis were among the nearly 300 people who attended the CIT/MCS Winter Ball Saturday night at the St. Nicholas Greek Orthodox church on Forbes and Dithridge. The Society of Women Engineers has sponsored the ball for the past five years.

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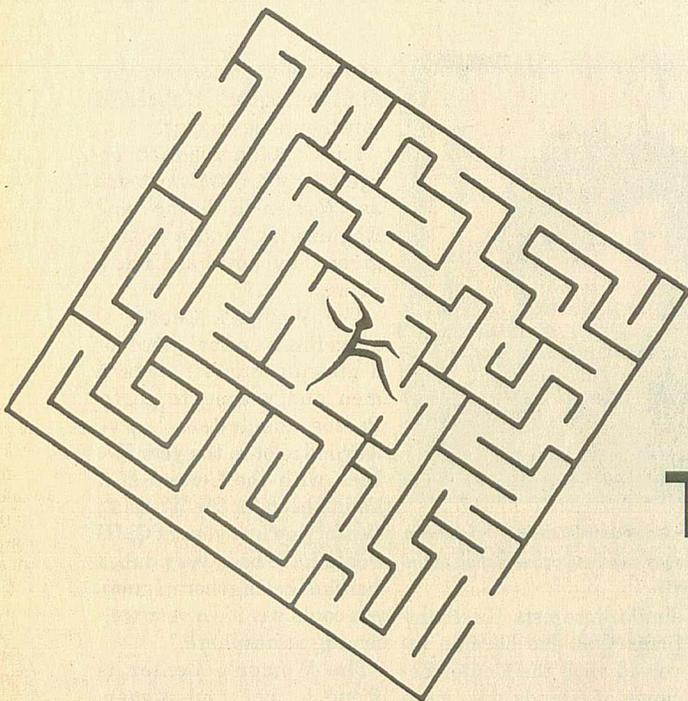
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The Right Place To Turn

*Starts Sunday, February 3, 1991

Sponsored by Counseling and Student Development Center, Division of Student Affairs





Vivek Gupta/Tartan Photographer

CMU's Indian organization, Mayur, held a brief ceremony to celebrate India's Republic Day and sang the national anthem on Saturday.

Hypocrisy thrives at MTV

JAVI, from page L2

day) even further into the proverbial commode.

So while Madonna (fancying herself a pioneering champion of the American libido) found herself at the center of an uproar because her video depicted scenes of homosexual love, MTV raised little or no objections to playing a video in which the band Warrant is alternately shown splashing a scantily dressed woman with a penchant for dropping triangular slices of cherry pie on her own lap with a somewhat limp fireman's hose and congratulating each other for their marksmanship.

Whereas Madonna cut straight to the chase and presented herself in bed with another woman and caused a commotion in the process, these hard rock bands have (understandably) chosen to leave the disclosure of their con-

fused sexual identity to the deep abyss of Freudian slips which permeate their video oeuvre.

Unfortunately, Madonna made the crucial mistake of keeping her lyrics non-gender specific, where Warrant clearly labeled themselves as flaming heterosexuals by shouting anthemic choruses of "SHE'S MY CHERRY PIE/COOL DRINK OF WATER SUCH A SWEET SURPRISE/TASTE SO GOOD/MAKE A GROWN MAN CRY/SWEET CHERRY PIE!" (I think it's in iambic) and managed to avoid being seen for the sexually misguided chaps they truly are.

I have little sympathy for Madonna's tits-out-for-feminism approach to music video.

She was not exactly the victim in this affair, as she wound up making a ton of money, scoring a top hit, and singlehandedly inventing the market for single-

song video cassettes.

Personally, I found "Justify My Love" (as many of her other videos) to be as patronizing in its pretense of liberation as the videos of bands such as Warrant offend me in their Cro-Magnon approach to sexuality. However, in the thin archives of music video integrity, Madonna wins an honorable mention for her attempt to revolutionize the depiction of sexuality in music video by bringing back the nipple. Seeing as I consider myself an honest person, I can safely say that I would infinitely prefer finding myself in a bed with Madonna and another woman to being atop a fire truck with the collected members of Warrant. Even if this meant being accused of participating in the unskinky bop.

Javier Grillo-Marxua is a senior creative writing major.

Share a smoke with Joe Green on the South Side

It's Saturday and I'm knocking around the South Side when I notice a large automobile pulling up to Bloom's Cigar Co. A woman leans out the window on the driver's side and hollers, "Take good care of Sonny at Cigar Camp and I'll pick him up at 4." What's this Cigar Camp of which Sonny's wife speaks, and why does Sonny look so damn happy? After a few days went by, I returned to the South Side to investigate the source of Sonny's bliss by crossing the threshold into Bloom's myself. What I found seated in a



WHATEVER HAPPENED TO PLATINUM BLONDES
by Andrew Cosentino

relaxed, den-like atmosphere, were a bunch of cigar-smoking customers and "workers" who all swear by Bloom's recipe for success: take a generous amount of

business, add to it an even more generous portion of pleasure, and stir well.

From behind his desk and leaning back in his captain's chair, owner Mark Adams, whose great-uncle Jacob Bloom "was hustling cigars in 1910," talks to old friends about new orders on his cordless. Yet another regular of Bloom's steps in the door, sits among the anecdote-telling circle and pronounces, "I need a smoke." The pale-green walls of the shop are completely covered with photographs of all the customers, each

one seemingly happier than the next. Some even happier than Sonny. I came to a quick decision that this place has been a haven to a lot of people over the years. "You can walk in and smoke all day, nobody cares here."

As I scanned over the hundreds of pictures my eyes stopped on Joe Green. A man named Norm, who was taking some heat from the rest of the guys that day because he had his sweater-vest on backwards, became my personal advisor on cigars and informed me that "Green likes the Punch

Cigar, it's got a lot of zip to it." What's good enough for a former thread in the "Steel Curtain" is good enough for me — I lit up a Punch. Green is a big man. This was a strong cigar. In seconds my head was reeling and I struck up a conversation with a wooden effigy of an American Indian. Quiet guy.

Norm really took me under his wing. The back of the store was a room filled with boxes of cigars. As Norm and I stood on the plush Oriental rug he informed me that we had entered the walk-in

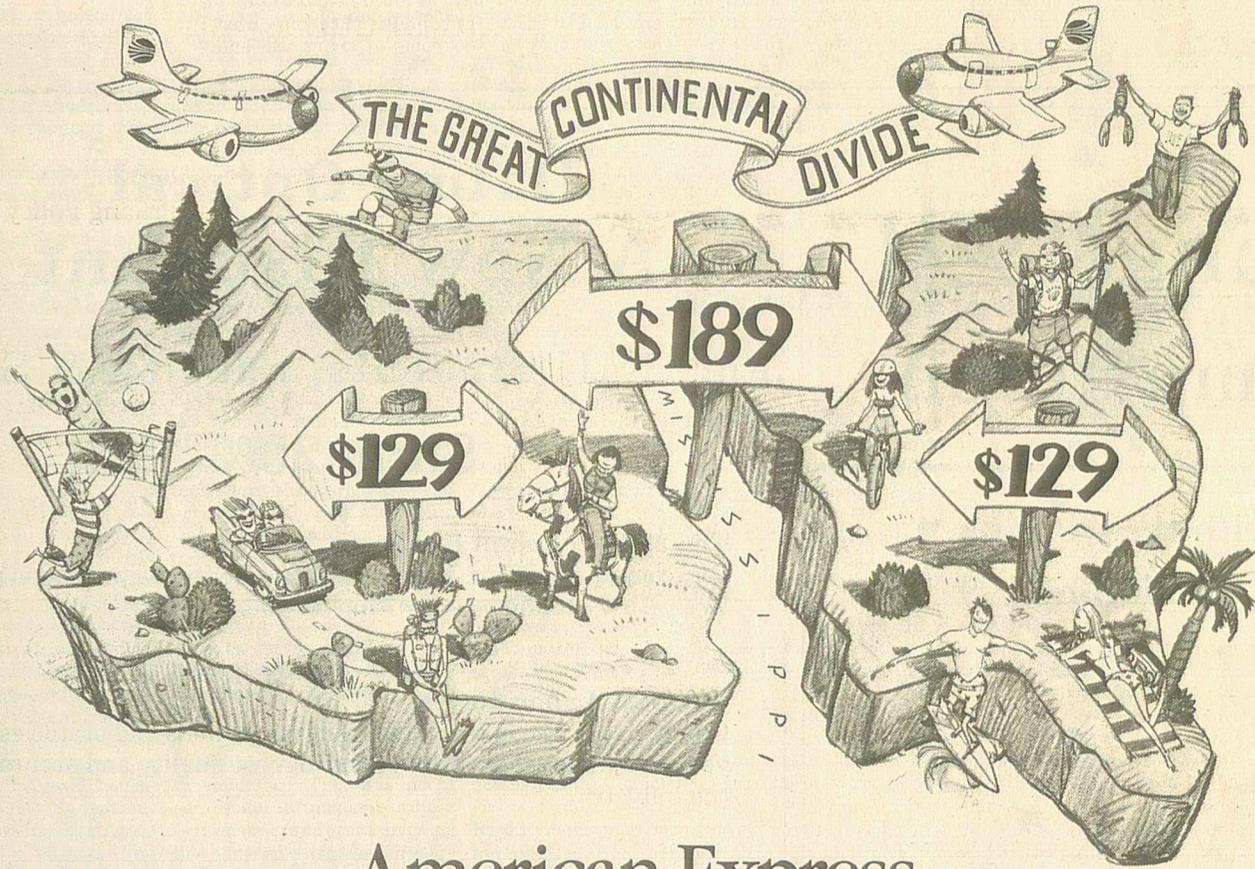
humidore, where he would proceed to dissect a cigar, and by revealing its innards, prove its superiority over the pompous Garcia y Vega and its kind. For years Garcia has been bragging about their natural leaf wrappers, but what exactly does this mean? Norm knows cigars. With the hands of a surgeon Norm showed me that cigars sold at Bloom's are composed of many whole leaves of tobacco which are then wrapped to form the end-product, while companies like Garcia y Vega put a leaf on the outside of the cigar and hold a bunch of tobacco scraps, woodchips, cow dung and hedge clippings together with a paper binder which sits directly under the solitary natural leaf. Norm looked up over his glasses at his young apprentice, I gave him a nod of understanding, and class was dismissed.

I followed Norm to the front of the store and on the way became enlightened to the fact that where Norm's sweater-vest was concerned, he should always machine wash in cold water, no bleach, tumble dry on low or dry flat, and pass it under a warm iron. Up front the conversation had turned to plans for the next Cigar Camp. "Call 'what's-his-name' in Lake Erie, he'll come down." Somehow, I couldn't picture these guys sitting around a campfire in the wilderness while singing cigar songs and roasting marshmallows. After speaking with owner Adams about his day camp, I realized that ruffing it in the great outdoors, especially the roughing it part, missed the point of Cigar Camp by a fairly good measure.

It seems that when Adams "first started bringing food into the store on Saturdays" years ago, it was a big hit with the customers who liked to hang around and fraternize for a while. So to the food he added drink — I mean drink in the strongest sense of the word — and mailed out flyers to customers everywhere. Before long he had guys traveling from other states to spend Saturdays at Bloom's. One Tom Wansick packs his gear and comes in from West Virginia every weekend, just like clockwork. "There's a premium on good cigars, so they're worth traveling for. We compare war stories and have a good time."

The letter on the wall which thanks Adams for the box of Jamaicans he sent the Prince of Wales during his visit to Pittsburgh serves as proof that Bloom's indeed treats people like royalty. Employee Dick Gailey holds fast to a philosophy handed down to him from his father, a philosophy that meets with great approval at Bloom's. "If you have the choice between standing and sitting down, sit down. If you have the choice between sitting down and lying down, lie down." As for Cigar Camp, Gailey offers further words of wisdom: "Come into Camp, enjoy a sandwich, a drink, a cigar, and a lot of bullshit."

Andrew Cosentino is a sophomore in H&SS.



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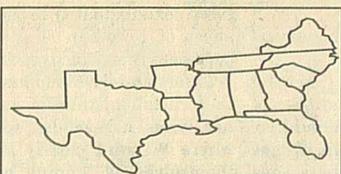


Beware of alligators and tourists in ten gallon hats

Having gone back to the South for break, I found it quite refreshing to look again at it from a participatory point of view.

I'm not very familiar with certain parts of the region, such as Louisiana and South Carolina. All I know about Louisiana is that they like eating spicy food and talk like Frenchmen from Dixie. (I have heard some advice about Louisianans ... like, "Never eat gumbo made by someone named Thibodeaux.") And South Carolinians, well, they do what South Carolinians do, I suppose. However, having a boyfriend from the Lone Star State of Texas, I learned about the southeastern parts of Texas as they integrated themselves into Southern culture.

When most people think of Texas, mobile homes sitting on hundred-acre plots of desert and backyard oil wells



SOUTHERN COMFORT
by Alison Carter

come to mind. Truth is, though, wherever you find a warm gulf climate, all the South goes with it. South of Houston, you can still find many old sugarcane plantations dilapidated with age and turned into museums, the warm, wet climate so indigenous to the South, and the frothy Spanish moss hanging from the trees, giving an aged sense of slow

culture.

The people around Galveston and Clute are not that different from the people living on the Gulf in Alabama, Mississippi, and Florida. There is a fair number of Louisianans there, if family names can be used as a guide; and even though Texas has been the Wild West ideal for many decades, it will never give up its strong Southern ties.

When I arrived in Houston Hobby Airport, there were tourists wearing cowboy hats. It reminded me of the hat-toting tourists in Nashville, assuming that all people in Nashville wore cowboy hats. Not so for Nashville, and not so for Texas. People getting off the planes from Far-Off Northern USA expected to land in some sort of savage desert cow ranch land, where the toughest wore their Stetson hats. I was pleased to see the looks of embarrassment on the faces of

men in their leather-fringe outfits when they saw that they don't always reach the Wild West when they reach Texas.

The Galveston area is a mixture of all parts of Southern culture. Before heavy industry moved into that part of Texas, it was no more than a wet swamp, thousands of alligators, and a few cracker migrants from the Louisiana bayou outback.

But when industry called, the South came. People from all the Southern states came to work for all the industries there, and soon the area became a cultural cross-section of the entire region. (Except, of course, for the proud taste for spicy food which comes from Texas' swampy neighbor state.)

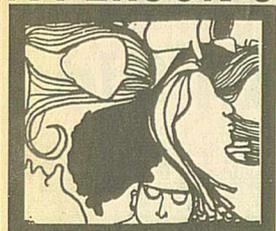
The almost uniform dedication to religion, the accent, the polite manner of living and speaking ... all there is to call "southeastern Texas" in the South.

However, I would not like to live there the reason being that most of the alligators have not been properly trained in their Southern manners. I would not care to wake up one morning with a fourteen-foot gator sunning itself on my porch with a happy look on its face and my cat in its stomach. The far southern parts of the South are not for the weak of heart.

However, if given the choice either to live in any Northern megalopolis, or live out the weather and critters down deep in the bayous and swamps, I would choose the latter, simply because the people are polite, the food is tasty, and I wouldn't have to pay Pittsburgh-priced heating bills.

Alison Carter is a freshman in CFA who sells cowboy hats to unsuspecting tourists at Houston Hobby Airport.

A PERSON'S



OPINION

"How helpful has the Academic Advisory Center been to you? On a scale of one to ten, how would you rate its usefulness?"



Valerie Carver
freshman, H&SS

"Well, I only went there once, and they were fine — 8."



Lauren Daniluk
sophomore, H&SS

"It's been very helpful to me. My counselor really knows what's going on around campus, and he's been helping me with my own special needs ... like my self-defined LCA [Language, Culture, and Arts requirement] — 7."



Marion Kee
graduate student,
philosophy

"They've been very helpful to me, but considering that I'm a graduate student and a TA, I go there mainly to talk about what my students are doing. I don't really know about what they do for the undergrad students — 9."



Kim Kikuchi
sophomore, H&SS

"My freshman year it was very useful, because I didn't know what I was doing, but this year it hasn't been as much help because I already pretty much knew what I was doing as far as scheduling goes — 6."



Michael Leaddon
freshman, H&SS

"Actually, I've never used it, so I can't really give it a rating."

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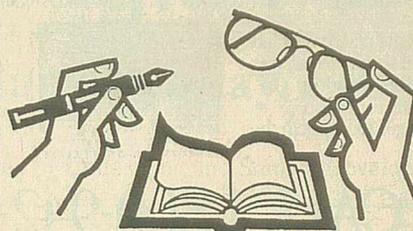
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DIVERSIONS

The Marriage of Figaro

Music Department airs noteworthy opera

By MARNI BOREK
Tartan Asst. Diversions Editor

— Theatre Review —

Some want to make it to Broadway one day. Others are daring and buy their one way ticket to Hollywood. Then there are those destined to challenge the Metropolitan Opera. Is the CMU cast of Wolfgang Amadeus Mozart's opera, *The Marriage of Figaro* ready to take Manhattan?

Only one piece of advice can be given to the cast, orchestra, and directors of Carnegie Mellon's Music Department's first opera, *The Marriage of Figaro* — pack your bags and buy those plane tickets. The Met needs your enormous talent.

Nothing but praise can be given to the performance of *The Marriage of Figaro*, which thrived under the direction of professional coach Janet Bookspan and CMU's own choral director Robert Page. The witty opera's debut on Saturday night produced thunderous applause from the audience. The opening performance was dedicated to the late Dr. Frederick Dorian, Professor Emeritus of Music, who developed the university's Opera Workshop program.

Since the opera is being performed in English, it was placed in a new setting — that of a New Orleans plantation circa 1830. The libretto tells the story of Master Almaviva's valet Figaro and his love, Mistress Almaviva's maid, Susanna. Susanna informs Figaro, her husband-to-be, that their master is romantically interested in her. Figaro promises to teach his master a lesson.

Meanwhile, the head housekeeper of the plantation, Marcellina, vows to make Figaro her husband. She had loaned him money several years earlier and had made him promise to marry her if he did not repay the loan. Dr. Bartolo, Marcellina's "partner in crime," is more than eager to aid her, since Figaro had helped

THE MARRIAGE OF FIGARO. The story of the hilarious mishaps that delay Figaro's marriage to his beloved Susanna. Directed by Robert Page and Janet Bookspan. At the Winchester-Thurston School tonight, tomorrow, and Wednesday night at 8 pm. For information about tickets call x2383.

Master Almaviva win Rosina (Mistress Almaviva), who had once been his love.

In the midst of all the crazy mishaps on the plantation is the youthful Cherubino, who can be labelled as nothing else than a raging young hormone. He chases after all the women on the plantation until Master Almaviva orders him to join a militia regiment. He disguises himself as a woman and accompanies the female servants in performing their daily tasks.

As the web of conflicts and hilarious misunderstandings is spun, we can only question what will happen next. Will the distressed Rosina win back Master Almaviva? Will Susanna escape the groping hands of Master Almaviva and wed her clever Figaro? Will Marcellina realize the chemistry is not right between her and Figaro? Will Cherubino learn to control himself in the presence of the women of the plantation? All these questioned are answered by the cast of *The Marriage of Figaro*.

The cast of the opera is stocked with talented vocalists who have shown much professional growth in the interpretation of their individual characters. Their voices brought a positive reaction from the audience. This was not a performance of university caliber — it was one of an opera company that had worked together for years in developing a unique combination of talent and kinship.

In his role as Figaro, Tony Richards, a guest professional vocalist involved in both opera and musical theater, showed off

not only his vocal talent, but his acting skills as well. Although the opera involved the singing of all lines, Richards' facial expressions allowed the audience to feel the confusion when Master Almaviva questions him about a letter Cherubino had dropped in his Mistress' room. Figaro went from confusion to amusement when he caught on to the game Susanna and the mistress were playing. One of Richards' best scenes was when he hid in the garden to watch for Susanna's meeting with his master. He complained about Susanna and how he despised the women of the world.

Melinda Klump's portrayal of Master Almaviva's wife was both moving and hilarious. One felt sorry for Rosina when she sang of her husband's loss of interest in her. She knew that he did not love her anymore and that he was pursuing relationships with the servants on the plantation. There was also a comedic side of Rosina, which emerged when she disguised herself as Susanna and tried to escape from Cherubino's grasp. Klump, a senior voice major, performed well in showing Rosina's determination to win her husband back. Although a soprano, Klump has an impressive vocal range. Her voice has angelic, "choir" qualities as well as a rich, deep quality possessed by many professional vocalists. It would not be surprising to see her name

in an opera company program one day.

Master Almaviva was played by Russell Franks, a guest professional opera singer. His deep voice aided him in bringing across Master Almaviva's very masculine presence. His voice would woo many women, but unfortunately, certain women on the plantation were not drawn to him. Franks was certainly funny when he displayed Master Almaviva's dire need to womanize. This is seen when he attempts to take advantage of Susanna when she begins to feel faint.

Other talents in the show included sophomore voice major

Nothing but praise can be given to the performance of The Marriage of Figaro.

Katy Shackleton as the energetic daughter of the gardener Antonio and senior voice major Jacqueline Quirk as the determined Marcellina. Shackleton was very funny in her role as the servant girl, Barbarina. The auditorium rang with laughter as she sang about how nervous she was because she had lost the pin Master Almaviva asked her to present to Susanna. Her voice is very sweet and has much potential. Quirk showed her character's scheming qualities effectively when she allowed Susanna to overhear the insults she made about her.

Although the opera's cast is very talented, the voices and stage presence of two people enthralled the audience more than anything else. These two individuals were Kristin Donahue and Elisa Billey.

Senior voice major Kristin Donahue's portrayal of Susanna goes beyond an opera viewer's imagination. Donahue has a high vocal range that has a very innocent quality. She did not hesitate in using her vocal attributes. Her



Thomas Nichols/Tartan Senior Photographer

Susanna (Tanya Stum) and Figaro (Larry Street) embrace while singing of their love for each other.

voice gave many indications of what sort of person Susanna was. She portrayed Susanna as a sweet, loyal woman who enjoyed a bit of fun and scheming at times when the end result would be satisfying. Her voice was beautiful when she promised Master Almaviva that she would meet him at night in the garden for a rendezvous. Her uneasiness about the situation was seen when she couldn't answer Master Almaviva's questions correctly.

Donahue was also very expressive in her movement across the stage. She was very natural and looked as if she had practiced every step she took to perfection.

It's unfortunate that there was no dancing in the opera.

Elisa Billey, a junior voice major, plays the role of the young boy Cherubino in *The Marriage of Figaro*. One might feel awkward in portraying a character of the opposite gender, but Billey showed no discomfort. She made her character seem like any lovesick adolescent male. Billey showed him to be a mischievous "rascal" who spent his time collecting women's hair ribbons, writing love songs, and wrapping himself around as many women's waists as he could.

Billey's clear voice informs us of Please see FIGARO, page L10



Thomas Nichols/Tartan Senior Photographer

Susanna (Tanya Stum) looks on while Marcellina (Melissa Horner) and Bartolo (John Stewart Furman) plot to stop her marriage with Figaro.



Thomas Nichols/Tartan Senior Photographer

As part of a complicated plot, Susanna (Tanya Stum) hands a secret note to Almaviva (Russell Franks) at her wedding while the rest of the company looks on.

It's that time of year again....

Joe Bob announces his 1990 Drive-In nominees

The official nominees for the 1990 Drive-In Academy Awards, better known as the "Hubbies." Get a pencil, cause they're humongous this year. And I've decided to make *everyone* eligible to vote, so zap me those ballots.



JOE BOB GOES TO THE DRIVE-IN

by Joe Bob Briggs

BEST FLICK

Basket Case 2, the continuing story of the horribly deformed, twisted, mutilated Siamese twin who lives in a picnic basket and is very angry about it, but has now learned to eat people's faces off in kinder, gentler ways.

Brain Dead, the story of what would happen if a man decided to keep a whole lab full of pickled brains that used to belong to paranoid schizophrenics, so he can figure out how to stick incredibly long needles into the brains and turn looney people into perfectly respectable game-show hosts.

Darkman, the story of a scientist who's working on the ultimate plastic surgery discovery — making skin in a test tube — but gets half his face blown off by some gangsters who like to collect human fingers in a box and so he has to learn to build synthetic-skin *Mission: Impossible* fake faces that last 99 minutes at a time.

Delta Force 2, proving once again that all it takes is one helicopter full of American kung-fu masters to solve any problem in the universe, including wiping out a South American drug dealer whose idea of a good time is to kill babies because their mothers don't

harvest the coca leaves *fast enough*.

Frankenhooker, the romantic story of a man whose fiancée gets Cuisinarted by a runaway lawnmower, and so he's reduced to shopping for body parts on 42nd Street by selling crack that makes the heads of hookers explode.

Hardware, the best nuclear-radiation twisted-metal jubilee since the original *Mad Max*.

Henry: Portrait of a Serial Killer, a first movie in history to get an X for "moral tone."

Martians Go Home, the nightmare about what would happen if the Martians invaded the world and they turned out to be *standup comedians*.

BEST ACTOR

Kevin van Hentenryck, in *Basket Case 2*, for making the second movie even after he died in the first one, for having even a *more* disgusting scar on the side of his body where Belial was cut off, and for slowly going crazy as he says "I just wanted people to think I was normal!"

Liam Neeson, in *Darkman*: The

man is ugly, the man is evil, and the man is in love.

Chuck Norris, in *Delta Force 2*, for cleaning out a mountain drug fortress surrounded by a hundred armed men and protected by a South American army equipped with heat-seeking helicopter-gunship missiles.

George C. Scott, in *The Exorcist III*, a cop with a carp in his bathtub, who gets a little *testy* when he finds a 12-year-old kid with ingots driven into his eyes and his head cut off and a Jesus head made up like a black minstrel stuck on his shoulders where his head used to be.

Dylan McDermott, in *Hardware*, as the techno trash collector.

Michael Rooker, in *Henry: Portrait of a Serial Killer*, as Henry, for saying "Guns are easy to get — I can make a phone call and get a gun — anybody can get a gun, Otis," and "Oh, yeah. That's right. I stabbed her."

Noel Peters, in *The Invisible Maniac*, as a nerdy psycho physics professor giving himself invisible-man serum injections so he can sneak up on blonde cheerleaders and rip their blouses off.

Randy Quaid, in *Martians Go Home*, as a theme-music composer for TV game shows, who accidentally summons billions of green-skinned standup comics from outer space.

BEST ACTRESS

Riba Meryl, as Janis Joplin in *Beyond the Doors*, for porking up

for the role, shooting up with heroin, belting out a couple tunes Janis-style, and saying "I go out and make love to 25,000 people, and then I go home alone."

Catherine Carlen, in *Chopper Chicks in Zombietown*, as the leader of the Cycle Sluts, for saying "You're the Sluts! Try and act like it!"

Frances McDormand, as Darkman's girlfriend, for saying "If you're not going to kill me, I have things to do."

Stacey Travis, in *Hardware*, as the blowtorch sculptress, for drinking Lactoplasm and destroying the Mark 13 killer robot.

Deborah Foreman, in *Lobster Man From Mars*, as the damsel in distress, for saying "It's all very simple! Bunny men from Neptune have invaded Mars!"

Anita Morris, in *Martians Go Home*, as a talk-show shrink who keeps telling people they are having "delusions" when they think they have Martians in their Hydro-Spa.

Hilary Shepard, in *Peacemaker*, as the girl who doesn't know whether to blow an alien's head off or fall in love with him.

Roxanne Rogers in *Punk Vacation*, as the Head Mama Punker who has set up a Charlie Manson rock-and-roll party at an abandoned ranch out by Tehachapi.

Sandra Bogan, in *Punk Vacation*, as the revenge-minded pistol-packing redneck daughter, who gets stripped down to her bra, tied to some railroad ties, and forced to listen to *real loud*



Patty Mullen as *Frankenhooker* — the first thing that ever grossed out 42nd Street.

music while everybody else gets to dance.

BREAST ACTRESS

Ginger Lynn Allen, the porno star, in *Back to Hollywood Boulevard*, for being such a great actress that she successfully portrays a *virgin*.

Cynthia Bond, as the Devil Woman in *Def By Temptation*, for putting on her Christian Dior stockings with no hands, and for saying "Honey, I've given you something there's no cure for."

Patty Mullen, a former Penthouse Pet of the Year, as *Frankenhooker*, for staggering down 42nd Street with suture marks all over her body and giving new meaning to the phrase

"Wanna date?" Bo Derek, in *Ghosts Can't Do It*, for having the courage to take four baths instead of her usual three.

Cynthia Brimhall, lead singer in Playboy's Girls of Rock and Roll, in *Guns*, for singing two lounge songs while dressed in a lace corset.

Devin Devasquez, in *Guns*, as Erik Estrada's girlfriend in a leopard-skin leotard, for saying "Let me kill for you."

Roberta Vasquez, in *Guns*, for showing off her two enormous talents by aardvarking in the desert on a motorcycle seat at sunset.

Dona Speir, three-time winner

Please see JOE BOB, page L8

Relive history with a twist of humor

By MARK ROCES
Tartan Staffwriter

— Book Review —

Written and illustrated by Larry Gonick, *The Cartoon History of the Universe* is a six volume cartoon account of the universe, from the Big Bang to Alexander the Great. Originally a hard book to find, the bookstore shelves are as stacked with *The Cartoon History* as the universe is full of history. The book's increase came just in time for the Christmas season, and those who found this under the tree should not have been too disappointed with what they received.

Carl Sagan was right when he said that the first volume was a

entertaining job with the pre-historic opening. It would be reasonable to expect the humor to only get better once more recognizable history is reached. It does, but the book changes in latter volumes.

What was once a delight to read might become a little taxing as one reads on. This is no fault of Gonick's — let's just say that history has an annoying tendency to repeat itself. This problem is easily remedied if one treats the book as a collection of short stories, which it is. Read a few pages every now and then, and the cartoon still retains its witty humor.

To call it a cartoon might not do it justice. Sure, it is in cartoon

form, but Gonick does seem to have his information straight. There's no cutting out the facts just to bring about a funnier book — Gonick has no need to do so. Certainly, it is an entertaining book, but as one reads on and laughs, one might just walk away learning a few new things.

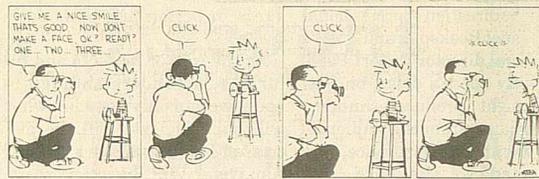
Could it be possible to enjoy something for the sake of pure entertainment and somehow gain more from it? With Gonick, it is. The nice thing about *The Cartoon History of the Universe* is that it is funny because of its historical content, not despite it. There's a lot about the world out there to laugh at; all one has to do is pick up this book. The rest is history.

*** THE CARTOON HISTORY OF THE UNIVERSE. By Larry Gonick. A comic look at history from the Big Bang to Alexander the Great.

"delight." Gonick's book opens up with a bang — the Big Bang, that is. He fills the rest of the volume with the early and evolving forms of life that wandered the early world.

Like any cartoon, *The Cartoon History* is an easy one to read. It is likely that one will swallow the first hundred pages of this work with little trouble. This is because Gonick has done a wonderfully

THE COMICS...



by Bill Watterson

...will appear in next week's issue of The Tartan in the form of a...

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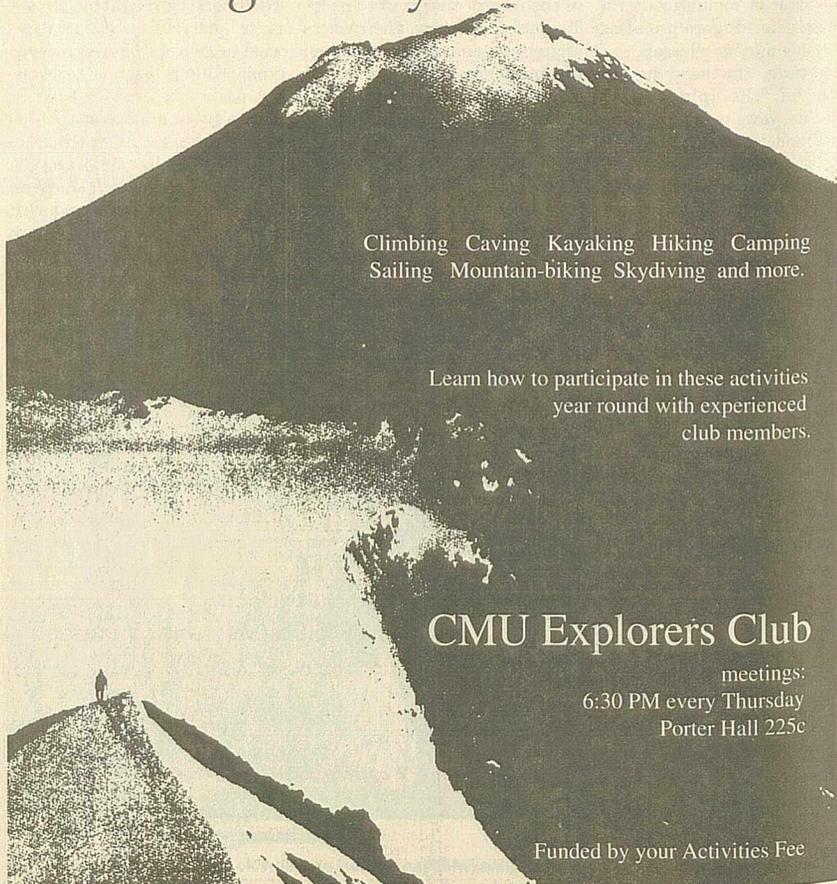
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Woody Allen's *Alice* never lets loose

By JASON McDONALD
Tartan Business Manager

— Movie Review —

The first thing you should know about Woody Allen's twentieth film *Alice* is that it has nothing to do with the Linda Lavin/Vic Tayback sitcom of the same name. Unfortunately, although it's billed as a comedy, it is about as funny as the TV show most of the time.

It's not that bad a movie; it's just that Allen, who wrote and directed *Alice*, never really cuts loose as much as he has in other movies.

Another surprise is that Allen doesn't make his requisite appearance on the other end of the camera. Admittedly, there isn't really a place to fit a traditional Allen character into the script, but I kind of missed him anyway.

Alice, played by Mia Farrow, is the picture-perfect upper-class housewife. She spends her days bumping around department stores and beauty salons, catching up on all the local gossip. Life is easy and carefree.

Then along comes the mystery man Joe, played by Joe Mantegna. Alice meets

★★★ **ALICE.** Woody Allen tells the story of an upper-class family woman who decides it's time to make a change in her life. Starring Mia Farrow, Joe Mantegna, William Hurt, Keye Luke, and Alec Baldwin.

Joe at the school where their children go; She is simultaneously attracted to Joe and overcome with guilt for having such unmarital feelings. Although reluctant at first, Alice decides to go after Joe, with a little help from the enigmatic Dr. Yang (Keye Luke). Dr. Yang's medical technique involves a little hypnosis, some natural herbs, and — for lack of a better word — quite a bit of magic.

Yes, that's right. *Magic*. Ghosts, flying, invisibility — it's all in there. Alec Baldwin and Bernadette Peters put in quality appearances as supernatural beings who come to Alice's aid. While it gave Allen room to put in some special effects, the magic element wasn't really worth the effort.

Through Dr. Yang's treatment, Alice begins to realize how shallow her life is and slowly decides it's time to make a change. Finding out just what that entails is for me to know and you to find out.

Farrow gives a perfect performance in the title role — just the sort of personality you'd expect from a housewife who once aspired to be a nun — but the acting is solid all-around.

William Hurt gives one of the film's best performance as Alice's ambivalent husband. His idea of letting Alice have a career is to let her assist at a friend's sweater store. You can't help but hate his ignorance toward Alice's plight.

Unfortunately, two of the film's other great performances — Blythe Danner as Alice's down-to-earth sister and Cybill Shepherd as Alice's successful friend Nancy Brill — are wasted in useless token roles. Both characters seem like they were thrown into the movie to fill plot holes, and so that the plot subtleties could be explained to the slower viewers.

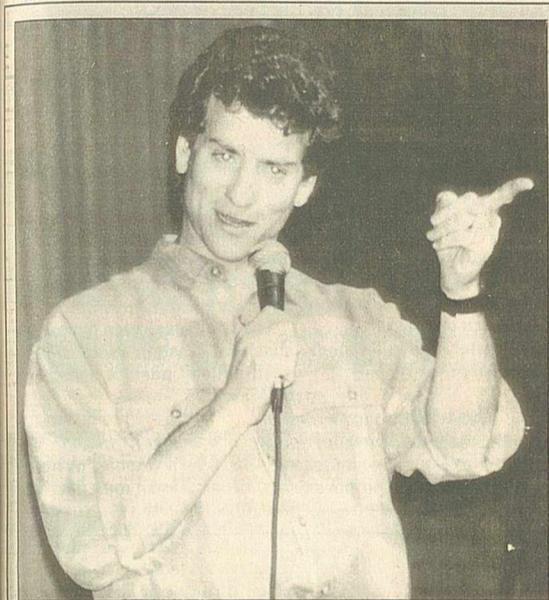
Another problem with *Alice* is Allen's attempt to parody the upper-crust New York lifestyle. While it's mildly amusing,



Brian Hamill/©1990 Orion Pictures

Joe Mantegna flirts with Mia Farrow in Woody Allen's latest film, *Alice*.

it comes off more as some sort of inside joke between Allen and his friends, rather than as a serious attempt at humor. If you want a mildly amusing drama with a decent story and good acting, go check Alice out. If you want the high-spirited comedy that established Allen's history, there's always *Bananas*.



Hey you! Come here....

Comedian Lew Schneider entertained students Saturday night in the Skibo ballroom with jokes about geeks, marriage, homophobia, New York, broken appliances, and just about everything else under the sun.

Living Colour's funky tunes energize Mosque

By ED LEE
Tartan Staffwriter

— Concert Review —

Every now and then you'll find a band that's fresh, new, and relatively unknown — then after several albums and much public attention the fans usually yell "Sell out! Sell out!" This is not the case with Living Colour, but after their January 24 performance at the Syria Mosque, I was convinced that the band had changed with the success of their multi-platinum LP, *Vivid*, their opening gigs for the Rolling Stones, and the critical acclaim for their new album *Time's Up*.

The 90-minute set by Living Colour's Vernon Reid, Corey Glover, Muzz Skillings, and William Calhoun opened the eyes of those who had never seen the band perform live. Guitar players in the audience probably had their tongues on the floor for a majority of the show, as guitar hero Reid performed numerous solos that sent smoke into the rafters and left fans shaking their heads in disbelief, wondering how a human being could play notes on a guitar so fast. Calhoun also got his chance to thrill the crowd with a

LIVING COLOUR. At the Syria Mosque last Thursday night.

drum solo when other members of the band left the stage briefly.

The highlights of the show were the terse, funk-edged "Elvis is Dead" and the hard-driving "Type." The two were linked together with an incredible transition produced by Skillings who showed off his finest slappin' bass solo. Also setting the stage ablaze was the title cut off of *Time's Up*, with its hardcore, Bad Brains influence and fierce rhythm. This particular tune typified the fine musicianship possessed by the band members. Glover wailed into a short stint of "Amazing Grace" and put a soulful edge on the opening vocals of "Open Letter (to a Landlord)." Some of his wailings were a little overboard, but he displayed an incredible range that few men can rival.

The rest of the show stayed on the more hard-rockin' side. Some of the funkier tunes from *Vivid* were left out of the show, such as Please see **LIVING COLOUR**, page L9

Playhouse's *Steel Magnolias* provides intimate entertainment

By TERRI KASCH
Tartan Asst. Diversions Editor

— Theatre Review —

Few plays allow an audience to get as close to the characters on stage as *Steel Magnolias*. In just a few hours, playwright Robert Harling brings you to a beauty shop in the Deep South — a sanctuary for six local women. Here, you get to know these women over a period of several years, to see what they've become and how they have coped with their losses.

When the play begins, one of these women, Shelby, is getting married, and while she and her friends prepare themselves for this major event, they talk about all the little things that are going on in their lives.

The six characters share a strong friendship, even though their personalities seem to have little in common. Shelby is a young, sweet bride with an idealistic conception of her future. She has fought an unusually severe case of diabetes for most of her life, and now it seems that things are turning around for her. Her mother, M'Lynn, tries to let Shelby live her own life, but has to use every ounce of her energy to not intervene when it looks like Shelby might hurt herself.

Truvy owns the local beauty shop, and she and her elderly friend Clairee share a deep love for a spicy secret or some hot gossip. Ouiser is the town's abrasive cynic, who has been fighting an amusing battle with M'Lynn's husband Drum for years. Annelle is new in town, and the audience watches her adjust to her new environment while her unfortunate past is slowly drawn out by the inquisitive duo of Clairee and Truvy.

The conspicuous lack of any men in this play adds to its power. The scenes in the play always take place during a major event in one of the women's lives, and one of the points Harling drives home is that these women have continually been failed by the men in

STEEL MAGNOLIAS. A comedy about six close friends living in a small Louisiana town. Starring Nancy Chesney and Robin Walsh. At the Pittsburgh Playhouse, 222 Craft Avenue, Oakland. Performances Tuesdays through Sundays until February 10. Call 621-4445 for information.

their lives. The more tragic the event, the farther away the men seem to be.

If you see a play once and enjoy it, it's often difficult to accept a different production of the same work, and comparisons are inevitable. Since I originally saw this play off-Broadway with a stellar cast, I can't help but want to see the same production again. Most of the actresses in the Pittsburgh Playhouse production did not live up to their predecessors, but the play still fared well overall.

As the emotional centerpiece, Shelby, Robin Walsh gave a charming performance. This role is difficult if only because she and Nancy Chesney (M'Lynn) must provide most of the drama while the others get the comedic lines. Walsh often bordered on being too syrupy with her lines, but nothing that would take away from the production as a whole. Chesney portrayed M'Lynn as a stern figure, which did detract from the play, mainly because by comparison it made the caustic

character Ouiser seem more mild.

Dixie Tymitz gave an acceptable performance in the role of Clairee, but most importantly, she delivered her hysterical lines at the climax of the play just beautifully. Barbara Russell kept the audience laughing as Ouiser. With a lot of great lines, she shone in her role, but her greatest achievement was the way in which her character reluctantly showed the emotions beneath her cynical surface.

Shirley Tannenbaum, as Truvy, was the biggest disappointment in the production. While she was a far cry from ruining the play, she didn't show enough of the flamboyantly Southern characteristics that are essential to making Truvy a lively, funny

character.

On the other hand, the biggest surprise of the play was Cheryl Williams, who was just fabulous as Annelle. She certainly upstaged her off-Broadway counterpart, as well as Daryll Hannah, who took the role in the film version. Annelle goes through the most dramatic character changes throughout the play, and Williams handled this responsibility with apparent ease. Williams didn't even need the best lines to bring on laughs, she was hilarious even when she was just reacting to what the other characters were saying or doing.

This production also survived on the sheer strength of its writing. Even when the actors seemed to deliver a few lines wrong, and there was no laughter when they might have expected it, Harling always provides another line and another try for the women onstage. So while Williams gives a strong argument to see the play, Harling gives the best reason of all: he wrote a great play.

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Joe Bob presents this year's 'Hubbies'

JOE BOB, from page L6

of the Breast Actress Award, in *Guns*, for running around in a halter top carrying a rocket launcher, and for saying "That's it for me! I'm hitting the shower!"

Shannon Wilsey, in *The Invisible Maniac*, as Vicky the blonde, for saying "I need an A to graduate, and I'd be willing to do anything."

Isa Andersen, the demonic ex-wife from hell in *Night Angel* who plans to turn the whole world into sex-crazed zombies by posing for the cover of *Siren*, a high fashion magazine, and putting a lot of subliminal messages in there like "Have sex with the cleaning lady today."

Morgan Fairchild, in *Phantom of the Mall* — she's pouty, she's sequined, she's the evil mayor, and she's wearing too much makeup!

BEST DIALOGUE

Steve Vinovich, in *Back to Hollywood Boulevard*: "I don't think a little thing like minor tissue damage should get in our way."

Annie Ross, in *Basket Case 2*: "I understand your pain, Belial, but ripping the faces off people may not be in your best interests."

Larry Buchanan, director of *Beyond the Doors*, for writing lines like "I know I didn't need that second barrel, but who counts birdshot in a man's chest? Rock and roll is dead. Long live rock and roll."

Don Calfa, in *Chopper Chicks in Zombietown*, as the evil mortician who buries the dead with the touching prayer "Why dwell on it?"

David Knell in *Chopper Chicks in Zombietown*: "Jeez, Dad, maybe if you don't eat anybody, nobody'll notice you're a zombie."

Brad Dourif in *The Exorcist III*: "I kill at random — no motive — that's the fun."

James Lorinz, in *Frankenhooker*: "After all, I'm not killing anybody. It's the crack that's gonna kill em. If they don't wanna do it, they can just say no."

John Lynch, the cocaine-worshiper in *Hardware*: "It's my heart — it feels like an alligator."

Clive Turner and Freddie Rowe, screenwriters on *The Howling V*: "There is an ancient Hungarian proverb — Check the one who looks innocent!"

Noel Peters, in *The Invisible Maniac*: "I'm injecting the serum into the bunny rabbit now" and "I was inexplicably drawn to the girl's locker room."

Terry Loughlin, in *Killer*: "Young and in love — makes me wanna throw up."

Tommy Sledge, in *Lobster Man From Mars*, who inspects giant lobster tracks and says "It means that either he escaped, or he walked backwards from the horizon to commit suicide in this bonfire."

Patrick Macnee, as the outer-space crustacean expert, in *Lobster Man From Mars*: "Their purpose is clear — maybe not to you, but to me" and "You think you can kill an alien space bat with bullets?"

Anita Morris in *Martians Go Home*: "A meatloaf in the shape of a tree is surprisingly festive."

Raymond Fucci, the shotgun-wielding geezer in *Punk Vacation*: "That girl hasn't been the same ever since she joined that Chamber of Commerce."

Roxanne Rogers, in *Punk Vacation*: "You're kinda cute for a parasite of humanity — maybe we'll rape you before we cut your throat."

BEST DIRECTOR

Frank Henenlotter, *Basket Case 2* and *Frankenhooker*.

Adam Simon, *Brain Dead*.

Sam Raimi, *Darkman*.

Aaron Norris, *Delta Force 2*.

William Peter Blatty, *The Exorcist III*.

Richard Stanley, *Hardware*.

John McNaughton, *Henry: Portrait of a Serial Killer*.

Kevin S. Tenney, *Peacemaker*.

BEST BAD GUY

Danny Nelson, in *Blood Salvage*, as Jake the junkyard car mechanic who runs tourists off the road, drags their bodies into his barn, hooks them up to old carburetors and Chevy engines, and removes one organ at a time so he can sell em off to My Favorite Martian.

Bill Pullman, in *Brain Dead*, as the chief brain doctor who talks about "the kinder, gentler lobotomy."

Brad Dourif and 18 million special-effects experts, as Chucky the Doll, in *Child's Play 2*, the demonic little freckle-faced talking serial-killer toy doll with the filthy mouth.

Larry Drake, in *Darkman*, best known as Benny the Reetard on *L.A. Law*, as the gangster who says "Bring the Asian's fingers."

Billy Drago, in *Delta Force 2*, as the drug kingpin who wears a Japanese kimono all the time, for saying "Take her to my bedroom — first give her a beautiful bath — get rid of the baby."

Brad Dourif, in *The Exorcist III*, as the Gemini Killer, a really mean psycho dude in a straitjacket and a rubber room who's possessing the bodies of mental zombies and telling them to scissor off the heads of priests, nurses, and young children.



A wholesome family photo from the flick *Chopper Chicks in Zombietown*.

Erik Estrada in *Guns*, as the evil South American drug smuggler who is trying to lure Dona Speir to Las Vegas, trick her out of her sequined plunging-neckline party dress, and execute her in a casino showroom.

Chu Chu Malave and Richard Cansino, the transvestite hitmen in *Guns*.

Philip Davis, in *The Howling V*, as a Hungarian count who summons eight character actors with ugly red birthmarks on their arms to a castle that hasn't been lived in for 500 years and shouts "Werewolf! The prophecy is fulfilled!"

Duke Ernsberger, in *Killer*, as one of the handsomest serial-killer maniacs to be seen in a long time, for saying, "You see, I'm going to slice off bite-sized pieces of your body, and I'm going to eat them —

sometimes raw, sometimes cooked — until you're completely consumed."

S.D. Nemeth, in *Lobster Man From Mars*, as The Dreaded Lobster Man, who looks like a Green Bay Packers lineman with claws doing Kabuki Theater.

Tom Towles, as Otis in *Henry: Portrait of a Serial Killer*, for saying "You want a beer?", and as Cooper in *Night of the Living Dead*, for stealing the TV, barricading himself in the cellar, slapping his wife around, and screaming "You bunch of yo-yos!"

Robert Forster, as a killer alien in *Peacemaker*.

BEST FU

Electro-shock Fu and Lobotomy Fu in *Brain Dead*.

The flesh-eating, vomiting TV set in *Def By Temptation*.

The mountain-climbing stunt in *Delta Force 2*.

Hell-gapes-open scene in *The Exorcist III*.

The exploding hooker scene in *Frankenhooker*.

Elevator-door body slicing in *Hardware*.

Barbecued Billy Barty in *Lobster Man From Mars*.

Green Martians who dance like the Pips and sing *Macho Man* in *Martians Go Home*.

Closeup of a guy cutting off his own face in *Nightbreed*.

The triple-explosion dynamite-shack car crash in *Peacemaker*.

All ballots must be submitted by March 15.

Joe Bob Briggs is the one and only Drive-In movie critic of Grapevine, Texas and puts out this huge list every single year.

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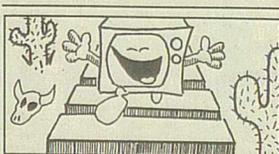
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(Student Senate meetings have been moved to Wednesday at 8 pm)

Charles takes charge of students' minds

Hypothetical situation: it's 6 pm, you've just come home after an especially grueling day of classes, and you want to relax with a little mind-numbing pleasure from the TV. But when you flip the switch, what confronts you? News, news, and more news. Too scary. You flip the switch again — an *Andy Griffith* repeat. No, no, no. Then you turn the dial to channel 53 just as a catchy song starts playing: "There's a new boy in the neighborhood; he lives downstairs and it's understood..." Scott Baio smiles into the camera. Ah, finally, a mindless sitcom. Just what you wanted. Contented, you sit back and absorb the show for the next 30 minutes.



THE LAUGH TRACK
by A. Franklin Wheeler

This scene is played out daily by countless CMU students. Sure, it's a stupid show, the argument goes, but what's wrong with a little stupidity? We all need a little bit of pleasure and relaxation, and *Charles in Charge* provides that. Besides, it's only 30 minutes long. What possible harm can it do? Obviously that's a loaded question, for *Charles in Charge* is more than just another dumb sitcom. Behind it is a plot to set back our country, nay, our world. Who's responsible? I don't know, but the plot to undermine our generation seems pretty obvious.

We're caught when we're at our weakest; we unwittingly open our minds and let the propaganda pour in. Charles and his friends are presented as normal college students, and we, in semi-conscious states, are ready to believe. First, a little background. *Charles in Charge* premiered in 1984 on CBS as a nice, not-too-offensive family sitcom. Scott Baio portrayed Charles, a 19-year-old college student who was hired as a "live-in helper" for the Pembroke family. He juggled his schedule between attending classes, watching the kids, and "hanging out" with his best buddy, Buddy Lembeck. He even had a steady girlfriend, Gwendolyn Pierce. Good premise, promising show. Baio, fresh from his extended stint as Chachi on *Happy Days*, was still pretty popular with preteen girls, and the show would have been a hit — on any other network. This was during the beginning of CBS's huge downswing from number 1

to number 3, and Charles faced tough competition from *Highway to Heaven* and *The Fall Guy*. So, after one season, *Charles in Charge* left the air a failure.

That should have been the end of the story, and it seemed that it was. But then about a year later, someone somewhere decided to revive a failed program, to produce new episodes of *Charles in Charge* for first-run syndication. This is where the weird stuff started happening.

First of all, not all of the original cast members could be rehired. So a new family was given to Charles. That's right, given to Charles. The Pembroke moved out, the Powells moved in, but Charles stayed. He came with the house. Obviously, the Pembroke escaped just in time.

Of course, Buddy was still around too, but there was something different about him. Sometime between the two versions of the show, Buddy had grown incredibly stupid. Not just stupid, but more stupid than any human could possibly be. He could no longer grasp the most simple concepts necessary for survival. It was as if he came from another world entirely.

Getting it yet? Here's the worst part: the Powells and all the other secondary characters act as though there's nothing wrong.

Wilbur knew that a talking horse was out of the ordinary, Larry Hagman was a bit surprised to find Jeannie, but *Charles in Charge* is presented as normal.

But what does this mean to us? Let's look at a recent episode....

Charles has a new girlfriend. He likes her because she's "deep." She's "deep" because she talks about "intellectual" subjects, such as ancient Greek history. Meanwhile, Jamie, one of the Powells, is bummed because her boyfriend, a football player, says that she's too "shallow." Charles has the solution! His girlfriend can give Jamie lessons in how to be deep! Soon Jamie has scorned the mall and is spouting off facts about Byzantine sculpture. But when her boyfriend and Charles' girlfriend meet, all is lost. The intellectual and the football player become an item.

Charles, reeling in disbelief, gives up "deepness" as a character trait and attends Buddy's "harem" party, consisting of Charles, Buddy, and about a dozen nameless sorority girls from the college. Confronted by Jamie, who accuses him of being hypocritical and not deep at all, Charles pauses. He thinks it over, weighing guilt against pleasure. Finally, he just shrugs and is soon back in the midst of the fun, kissing any female who happens to be in his

But it's all mindless fun, you say. It's not real. No one takes it seriously. Of course not. Not consciously. But a daily diet of this program for weeks, months, or (dare I say) years could have serious side effects.

path. "Deep" and "shallow" are presented as polar opposites, with no middle ground. You're either one or the other. Jamie gets "deep" and loses her guy. Our hero Charles stays happily shallow and ends up using women he doesn't know to gain cheap pleasure. This is college life, we are told. The message: be "shallow," use others, and you'll lead a happy life. The implications are staggering. But it's all mindless fun, you say. It's not real. No one takes it seriously. Of course not. Not consciously. But a daily diet of this program for weeks, months, or (dare I say) years could have serious side effects. Soon, without realizing it, you're laughing — when the laugh track tells you to. You find yourself actually working your schedule around *Charles in Charge*. Charles will start to seem more and more real, and his

actions more and more logical. You start singing the theme song from memory: "Charles in charge of my days and my nights, Charles in charge of my wrongs and my rights.... I want Charles in charge of me!" And eventually he will be in charge. You will succumb and let Charles be your guide in life. And you won't be alone. Millions of people worldwide will be acting in the same way. There will be nothing but confusion... anarchy will rule... the world as we know it will come to an end. Please, for the sake of humanity, stop. Stop before it's too late. Watch *Andy Griffith* for a while. He's boring, but he's safe (or at least he appears to be — maybe that's a subject for a future column). You have been warned.

Tartan Staffwriter A. Franklin Wheeler is a junior professional writing major.

Awakenings overcomes its flaws and blossoms beautifully

By MIKE SHAPIRO
Tartan Senior Staffwriter

— Movie Review —

I sat through *Awakenings* with a mixture of interest and guarded uneasiness. The film is sown with the seeds of a dozen Hollywood clichés, each swelling with ripeness and ready to erupt its noxious juice onto the face of the storyline. Yet, perhaps because of its basis on actual circumstances, the film exploits none of these venues, and the result is well worth seeing. However, it's a close call. Too many hauntingly familiar themes ride the movie's alternating surfs of inspiration and gloom. Clinician Malcom Sayer (Robin Williams) playing ball with statued encephalitics in a determined attempt to "reach" them echoes films like *Crazy People* that teach us that love transcends all, secular trifles like neuroscience notwithstanding; grim-faced resistance to the potential resistance to political resurrection of catatonic Leonard (Robert DeNiro) via experimental L-Dopa reminds us that scientists are by nature evil and uncaring. Sayer's

struggles to acquire financing for his medical crusade highlight the tautology that money is of course the root of all evil and that we'd all be happier penniless, or, better yet, dead. But, come springtime, these buds fail to bear their hackneyed fruit, and leave the film faintly pockmarked rather than crippled. Between the convincing performances of Williams, DeNiro, and Julie Kavner (of *Simpsons* fame), and with a shard of at least implied hope amongst its tortuous pathos, *Awakenings* manages to overcome its flaws and blossoms on its own. When Robin Williams pulls up

for a job interview at Bainbridge Hospital, he might as well be coming straight from Welton Academy of *Dead Poets Society*. While the timid Dr. Sayer exhibits none of his cinematic counterpart's passionate zeal, both films are opposite sides of a coin that's increasingly rare in today's cinematic wasteland — an urge to cherish every moment of life before it slips away. Granted, the delivery is a bit more grim here. Leonard's painful *Flowers for Algernon*-style regression from a miraculous recovery to cognitive paralysis chills us more than it compels us to frolic with *joie de vivre*. One is reminded of rock star David St. Hubbins, perched at the grave of Elvis in *This is Spinal Tap*, remarking that it offers "too much fucking perspective." It's a morbid affair, and even the introverted Sayer's metaphorical awakening to a more fulfilling and outgoing lifestyle is too near the movie's end, and too salty with desperation, to hoist our spirits any. It's clear that DeNiro's going to

It's clear that DeNiro's going to win an Academy award for this one, but it's not apparent whether it'll be for Best Actor or Best Special Effect.

win an Academy award for this one, but it's not apparent whether it'll be for Best Actor or Best Special Effect. His wild convulsions and paroxysms are convincing enough to make a neurologist grope for a

prescription sheet. The acting is across-the-bar superior, and even the music is reasonably atmospheric. Penny "Laverne" Marshall's direction is artful and effective. It's just a pity that all this talent

is directed towards making us feel so awful. *Awakenings* is clearly intended to be a positive ode to the splendor of life and a poignant reminder of how precious and few our days are. And to that extent, I applaud its philosophic bent. But let's face it: it's bloody depressing, and unless there's someone you're keen on having cry on your shoulder, this isn't the place to look for a pick-me-up. Definitely see *Awakenings*, but consider spending another five bucks and proceeding directly afterwards to go catch *Home Alone*.

Living Colour energizes Mosque

LIVING COLOUR, page L7 "What's Your Favorite Color" and "Which Way to America." The crowd didn't seem to mind the more straight-forward rock 'n roll approach taken by the band, since the Pittsburgh music scene seems to be overrun by bands playing plain rock 'n roll. However, the band offered an interesting prelude to "Glamour Boys" that used a heavy reggae influence. Also, in this time of war, the band dedicated "Fight the Fight" to those who are fighting in the Persian Gulf. Syria Mosque, as a site for this show, allowed some of the energy from Living Colour to be lost. Many of the seats on the sides of the stage were empty, and people were pretty much restricted to their small seating area during the entire show. The atmosphere in such a small place encourages the crowd to jump right into the music instead of standing in one place. In a review of *Time's Up*, Bob Mack of *SPIN* magazine quoted a buddy who called Living Colour a black Rush. At first I couldn't believe that Living Colour's stylistic fusing of rock, metal, funk, hardcore, and jazz could be directly compared with Rush's music. However, after the show, I thought that statement just might have had

some validity. I guess being dubbed as the black Rush isn't so bad. The origins of what made Living Colour special are still

prevalent today and I'm sure that will be true for the future, even if they do put out more than 16 albums.



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Explore the origins of madness through *Shade*

Circa 1975, Steve Ditko, the man who gave life to such legends as *Spiderman* and *Dr. Strange*, created a character called *Shade the Changing Man*. *Shade's* comic lasted only eight issues before it was cancelled, and for years the character remained in limbo. Under the skilled guidance of relative newcomers to the comic book genre, a new version of *Shade the Changing Man* is currently gracing comic book shelves.

Shade assistant editor Tom Peyer describes *Shade's* writer Peter Milligan's work as "a distorted travelogue through the icons and nightmares of American society as it exists in the real world." This is essentially the premise of the book.

The characters presented in each issue are intricate tools used by writer Milligan to construct a vivid portrait of America's psyche. If *Shade* is the paintbrush for Milligan's work, then it's the theme of madness which gives color and form to Milligan's sinister painting.

Shade makes one think about the origins of madness. There's a part in all of us that we would like to deny, a dark recess in the rear of our heads which contains the dust we've swept underneath the proverbial rug, the fragments of our lives.

These are highly reflective fragments, sharp pieces of a shattered dream that would reflect phantoms of despair, guilt, and insecurity, were they not sequestered in the black abyss of the back of your head. In the rest of your brain, the Windex that is rationalization wipes clean the aberrations that stain life in order to tailor a mind capable of functioning in the real world.

Madness can be a dangerous thing if left unattended. As time



COMIC RELIEF
by Waseem Hussain

goes by, the wreckage of aborted and ugly thoughts begins to accumulate in the back of your head. Soon the alcove can hold no more and the wall between the alcove and the rational mind bursts.

Blindly, the toxic waste of the soul floods your head and dissolves the pillars of rational thought. Secret thoughts and tortures fly free over the infinite wreckage to join hands and feet, forming the crazy quilt called madness. And then, as is sometimes the case, the quilt may choke the heart as an act of vengeance, or burn the soul, as the surface of the madness-quilt is highly reflective when exposed to light.

In *Shade's* world, madness seems to have found some sort of concrete form. It is no longer an abstract concept, but seems to serve as potent fodder for *Shade's* arch-nemesis The American Scream.

The American Scream is the living manifestation of insanity. He looks like a hybrid of Uncle Sam and the Grim Reaper, and he has the ability to make your worst nightmares come true.

But these are not nightmares in the conventional sense; they are the nightmares of shame, guilt, and hate. *Shade* is essentially a super-powered psychiatrist, who, with the ability to make thought into reality, deals with America's mental diseases.

Therein lies the irony of *Shade*,

for there is no mental disease; rather, what he confronts are ugly truths. Obsession, racism, superficiality, greed, and apathy are themes with which the book has already dealt with in the short span of eight issues. *Shade's* struggle is against the symptoms of these core diseases.

Shade never solves any real problems. He simply confronts and defeats the distorted, physical manifestations of the truth created by the American Scream. The net result of their confrontations is zero, but along the way the book sheds light on fascinating, somber issues of human nature.

Perhaps the central implication of *Shade* is that madness is the missing piece in our lives. Instead of rejecting it, we should confront and embrace the ugliness in all our hearts. This is essentially the focus of Milligan's work.

The hallmark of the book is the prose itself. Every issue is a stark, intricate sculpture of words. Images like "I sit up, roll round, lie down. It's no good. My mind won't stay inside my head. My mind is like a barge in the dark, waiting for a place to dump its garbage. My mind is moving across the filthy mud graves like a smell, like the wind. Like squalls of litter in the wind..." Each issue is laced with striking images such as this.

One storyline asks the disturbing question, "Who killed JFK?" Milligan's answer is interesting food for thought. A man obsessed with finding the answer poses this question to the ghost of his daughter. She answers, "The king is a god. The tribe makes him a god, but they're scared that his divine powers will desert him and the tribe. Keeping the gods on the tribe's side is a major concern. So

after a period of time the god-king is slain, before his divinity wanes. JFK was the American god-king. America made him. America slayed him."

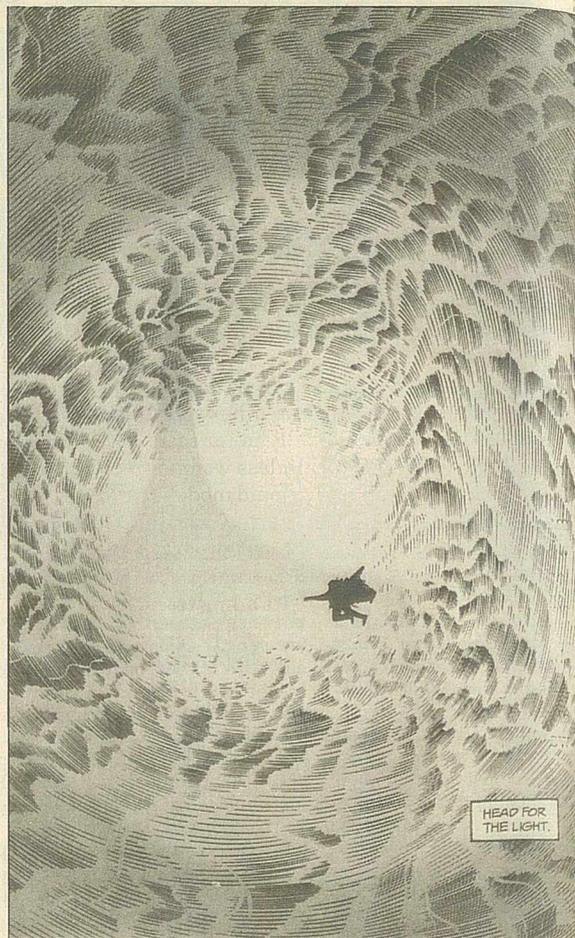
The writing is complemented by the art team of Chris Bachalo and Mark Pennigton. The art has more of a realistic feel to it than most other comic art. It adds a sense of balance to a book whose roots are firmly entrenched in the abstract. The pencil work combined with the color art add to the manic-depressive flavor, creating a remarkably satisfying comic book.

COMING COMICS

The *Comic Buyers Guide* this week announced some interesting news for the months to come. Marvel Comics has announced that starting this summer there will be two, count 'em, two, *X-Men* titles. The current book, *The Uncanny X-Men*, which has been published for more than twenty-five years, will continue to be written by veteran mutant writer Chris Claremont with pencils by While Portacio, whose previous work includes *The Punisher*.

The new book, titled *X-Men*, will mercifully be in the one dollar standard format. The book will feature the cast of Jean Grey, Beast, Wolverine, Storm, Gambit, Forge and Professor X. Artwork will be supplied by the amazing Jim Lee, whose beautiful work currently graces *Uncanny X-Men*.

DC Comics is planning another crossover series entitled *Armageddon 2001*. The story involves the search for the mystery hero who will one day become mankind's greatest enemy (oooh!). And one final note regarding *Batman II* — Warner Brothers has announced that Tim Burton



©1991 DC Comics Inc.

Shade, the changing man, probes the deepest areas of the psyche.

will direct the sequel and that the script will be written by the author of *Heathers*, Dan Waters. Warner Brothers promises a "an entertaining story that's bound to entertain audiences beyond their wildest imaginings!" Can't wait.

Shade the Changing Man's published by DC Comics. All comics are courtesy of Phantom of the Attic.

Tartan Senior Staffwriter Waseem Hussain is a junior biology major.

CMU opera debut enthralls audience

FIGARO, from page L5

all the pain and pleasure Cherubino feels around women and how much he loves the opposite sex. Billy portrayed Cherubino best in the scene where Cherubino disguised himself as a girl and is tried to avoid Rosina and Susanna. Cherubino timidly hid his face behind a bouquet of flowers and shifted back and forth to evade the two women's view.

The vocalists are in fact an important part of an opera production, but if it weren't for another group of individuals, there would be no such thing as opera. This major group is the orchestra.

The orchestra opened up the performance with the Overture to *The Marriage of Figaro*. The overture itself involved much cooperation between the string

players, the brass, the woodwinds, and the percussion. Orchestra members were very alert to what was happening on stage, which allowed for smooth transitions in the music. The orchestra played with much emotion. Evidently, the orchestra possesses the same professional qualities that the vocalists have.

There was only one flaw in *The Marriage of Figaro* production — the stage was not large enough. Although the opera was very professionally done, the beautiful scenery and props would have had more of an impact on a larger stage.

There is a way to acquire a larger stage for the cast of *The Marriage of Figaro*. Perhaps the Music Department will take a step forward and someday introduce

this group to a larger audience.

Broadway waits for those who wish for fame. Hollywood agents wait with bated breath for new performers. And the Metropolitan Opera waits for the talented vocalists and orchestra members of the CMU Music Department. It's never too early to pack those suitcases....

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who is registered as a Math-CS Major

(or officially registered double major)

can submit a resume to be included in this year's book.

The deadline for submission is FEB. 1

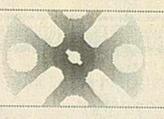
This is a hard deadline; absolutely NO resumes will be accepted after FEB. 1

Applications (which must be returned with the resume) are available outside the SCS Undergraduate Office Wean 6126 and can be returned there.

Remember, they are due back by **Feb. 1**

Questions to mjs@cs.cmu.edu

This Week in DM 2210



Thursday, January 31

The Unbelievable Truth

Imagine, if you will, that the stunningly handsome stranger who's just rolled into town is: a) fresh out of prison; b) a master mechanic; c) the local ingenue's love interest; and d) the convicted murderer of said ingenue's best friend's older sister and father. This might sound like the plot of a half-baked after-school special, but *The Unbelievable Truth* is actually an intriguing, highly watchable film that almost seems to hunt for cult status and an otherworldly feel.

Newcomer Adrienne Shelly is innocently charming as Audrey, the young aimless woman from Long Island who becomes a highly-paid model. Her performance seems especially carefree when compared with the intense, Hunk-o-Rama approach adopted by leading man Robert Burke. Burke's virginal intensity carries the film through its admittedly thin plot.

The Unbelievable Truth is an enjoyable bit of fluff that aspires to some respectable dramatic heights. Although it may not always reach them, the attempts and the accompanying artistic pretensions are fun to watch. It's worth the buck.

At 6, 8, 10

Friday, February 1

Bill & Ted's Excellent Adventure

The Wyld Stalyns are coming back to 2210, after sellout crowds last year. Keanu Reeves and Alex Winter star in this bodacious comedy about two dudes from San Dimas destined to become world leaders. The future is threatened when Ted's father lays down the law — if Ted doesn't pass his history class, he'll be sent to military school. That would mean the end of the Wyld Stalyns, Bill and Ted's band, and the music which will shape the civilization of the future. Only the final history project stands between future peace and a most heinous fate. (Does the situation sound familiar?)

George Carlin is Rufus, who gets sent from the future to help Bill and Ted ace the project by showing them how to travel back in time. Napoleon and Genghis Khan are among the historical figures Bill and Ted meet as they dial their way back and forth through time in a futuristic telephone booth. Jane Wiedlin, guitarist in the all-girl group the Go-Go's, makes a cameo appearance as Joan of Arc.

At 6, 8, 10, 12

Saturday, February 2

Child's Play 2

Sure, the evil Chucky doll was charbroiled and hacked into several pieces by the end of the original *Child's Play*, but you can't honestly think that's going to stop him from hunting down his victims. With the help of some unsuspecting corporate researchers who rebuild Chucky in the hopes of finding out what went wrong, the criminal Charles Lee Ray comes back to life inside the doll. His goal in *Child's Play 2* is the same as in the first one: to find young Alex and possess his body. This time, however, Alex is hiding out in a foster home with a couple of parents who are scary enough without bringing Chucky into the picture. *Child's Play 2* will probably give you more laughs than screams, although the ending is chock-full of repulsively gooey special effects.

At 6, 8, 10, 12

Sunday, February 3

Clash of the Titans

Can't get enough of heart throb Harry Hamlin, a.k.a. Michael Kuzak of *L.A. Law*? Well, how about seeing him parading about in a toga, wielding a sword, and riding white flying horses? No, this isn't some sort of kinky fantasy, it's that old movie hit, *Clash of the Titans*. Hamlin stars as Greek hero Perseus, son of Zeus, who fights for the life of Andromeda, who's to be sacrificed to the monstrous Kraken. This movie makes the Sinbad flicks look like chopped liver. Oh, and that guy Lawrence Olivier makes an appearance as Zeus. But the real reason to watch is to see all those dated special effects, as Perseus fights such monsters as the Kraken and Medusa. Besides, this is Harry Hamlin running around in a sheet.

At 7, 9:30, 12

By ALISON GREEN, TERRI KASH, MARK ROCES, & MICHAEL T. ROSE



TV BREAK

A summary of upcoming episodes of Carnegie Mellon's favorite TV shows.

Regular Network Programs

CHEERS. Thursday at 9 pm, channel 11 (NBC). Frasier's reading Dickens aloud, while Rebecca wallows in self-pity.
DOOGIE HOWSER, M.D. Wednesday at 9 pm, channel 4 (ABC). Not being shown due to a Pitt basketball game.

THE FLASH. Thursday at 8:30 pm, channel 2 (CBS). A condemned murderer has only hours to live, and only one man can clear him. Unfortunately, that man dies before he gets a chance to. Tough luck.

FRESH PRINCE OF BEL-AIR. Monday at 8 pm, channel 11 (NBC). Not being shown due to a special airing of *Unsolved Mysteries*. It's February sweeps time, gang.

L.A. LAW. Thursday at 10 pm, channel 11 (NBC). A soldier's on trial for not shooting a civilian in Panama when ordered to; a haunted house provides an interesting case for C.J.; Brackman gets caught up in his senior partner status; and Becker and Roxanne part ways.

MURPHY BROWN. Monday at 9 pm, channel 2 (CBS). Murphy helps out Miles, who has an annoying secret

admirer. (Repeat)

QUANTUM LEAP. Friday at 8 pm, channel 11 (NBC). Not being shown due to *The Main Event*.

SEINFELD. Wednesday at 9:30 pm, channel 11 (NBC). Elaine's father still dislikes that darn suede jacket! (Postponed from last week.)

THE SIMPSONS. Thursday at 8 pm, channel 53 (Fox). Classic romance is turned on its hypothetical ear as Marge and Homer recall their years of courtship.

THIRTYSOMETHING. Tuesday at 10 pm, channel 4 (ABC). Hope knows something about Susannah that may hurt Hope's friendship with Gary. (Repeat)

TWIN PEAKS. Saturday at 10 pm, channel 4 (ABC). Cooper tells Truman the tragic tale of his former FBI partner and Catherine Martell confides a secret to an astonished Pete.

THE WONDER YEARS. Wednesday at 8 pm, channel 4 (ABC). Not being shown due to a Pitt basketball game.

Special Programs

AMERICAN MUSIC AWARDS. Monday at 8 pm, channel 4 (ABC). The public picks their favorite music stars. Keenen Ivory Wayans is the host. Featuring Gloria Estefan, Alabama, Jon Bon Jovi, the Fresh Prince,

Larry Gatlin, the Judds, Al B. Sure!, The Pointer Sisters, MC Hammer, New Kids on the Block, INXS, Poison, Vanilla Ice, Reba McEntire, and Bell Biv DeVoe.

A CLOSER LOOK. Weekdays at 12:30 pm, channel 11 (NBC). Premiere of a news/discussion type show with Faith Daniels.

GEORGE BURNS' 95th BIRTHDAY PARTY. Friday at 10 pm, channel 2 (CBS). Celebrating a man who gets funnier as he gets older. Featuring Richard Lewis, Rita Rudner, Bob Saget, Carl Reiner, Steve Allen, Milton Berle, Red Buttons, Ben Vereen, Ann-Margret, Melissa Manchester, and Kenny Rogers.

HARRY AND THE HENDERSONS. Wednesday at 8 pm, channel 53 (WPGH). A friendly monster visits an average family. The mediocre

movie that inspired the brand-new mediocre TV series. Starring John Lithgow, Melinda Dillon, and Don Ameche.

THE MAIN EVENT. Friday at 8 pm, channel 11 (NBC). A wrestling spectacular, featuring such luminaries as Hulk Hogan, Tug Boat, Earthquake, Dino Bravo, Sergeant Slaughter, Hacksaw Jim Duggan, Legion of Doom, and Orient Express.

THE MOVIE AWARDS. Wednesday at 9 pm, channel 2 (CBS). Another awards show. Kirstie Alley and Robert Townsend host this one, which lets the movie-going public pick their favorite films. Featuring Danny Aiello, Tony Goldwyn, Walter Matthau, and Lily Tomlin.

Compiled by A. FRANKLIN WHEELER

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UNIVERSITY CALENDAR

Films

Admission for all DH 2210 films is \$1 for students with ID, \$2 otherwise. Admission to all Pittsburgh Playhouse films is \$3.

After Hours plays at the Pittsburgh Playhouse tonight at 7:30 and 9:30 pm.

Moulin Rouge plays at the Pittsburgh Playhouse tomorrow night at 7:30 and 9:40 pm.

Akira Kurosawa's Dreams will be showing at the Pittsburgh Playhouse Wednesday at 7:30 and 9:40 pm.

Raging Bull will play at the Pittsburgh Playhouse Thursday at 7:30 and 9:45 pm.

The Unbelievable Truth will be shown in DH 2210 Thursday at 6, 8, and 10 pm.

The 3rd Animation Celebration will play at the Pittsburgh Playhouse Friday and Saturday evenings at 7:30, 9:30 and 11:30, and Sunday evening at 7:30 and 9:30. Admission is \$4.

Bill and Ted's Excellent Adventure will be shown in DH 2210 Friday at 6, 8, 10 and midnight.

Child's Play II will be shown in DH 2210 Saturday at 6, 8, 10, and midnight.

Clash of the Titans will be shown in DH 2210 Sunday at 7, 9:30, and midnight.

Culture

"Signs and Wonders," a part of the Architects and Artifacts series, will be showing in the Hewlett Gallery in the College of Fine Arts Tuesday through February 9. Admission is free.

Money, Soviet photography and King Anthracite will be exhibited at the Carnegie Mellon Art Gallery through March 5. Admission to the gallery is free. For more information call x3110.

The artwork of Anatoli Kaplan will be on exhibition February 3-27 in the Fine/Perlow and Weis Galleries in the Jewish Community Center. An opening reception will be held Sunday from 4-6 pm.

The Trisha Brown Company will be performing at the Benedum Center February 9 at 8 pm. The modern dance company is presented by the Pittsburgh Dance Council and comes to Pittsburgh straight from a successful world tour. Tickets are still available at \$11, \$16, \$30 and \$40. For more information call the Benedum Center Box Office at 456-6666.

Notices

The Explorers' Club weekly meetings will be held every Thursday at 6:30 pm in Porter Hall 225C. For more information call Lee Janson at x3457.

International Art Horizons has announced deadlines and \$30,000 in prizes in the 10th New York — International Art Competition, which is open to artists working in a number of different art media. For more information write to: International Art Horizons, Dept. RASU, P.O. Box 1533, Ridgewood, NJ 07450 or call (201) 487-7277.

Men Against Rape and Pornography (MARAP) will be meeting Sunday at 7:30 pm at the Friend's Meeting House, 4836 Ellsworth Avenue. The topic for the meeting is "Pornography and Racism." For more information write: MARAP, P.O. Box 8181, Pittsburgh, PA 15217.

Alvin P. Brannick, senior vice president for legal affairs, will have an open office hour each Tuesday from 2 to 3 pm for students with legal problems. In Warner Hall 605. Call x3708 to make an appointment.

Volunteers are needed at Lawrenceville-Bloomfield "Meals on Wheels," located at St. Augustine's church on 37th Street and Butler. Meals are prepared every day of the year for people on special diets who are not able to cook for themselves. Help is needed in the kitchen and "on the road" at various times of the day. For more information or to sign up, contact Tony or Josie at 687-0830.

A Skills for Leadership seminar will be held Saturday from 9 am to 4 pm in Skibo and is open to all students. Those who hold leadership positions, as well as those who aspire to leadership positions, will benefit. For more information call Bonnie Gorman at x2110. Sponsored by Student Activities.

A Personal Appearance seminar featuring KDKA Television news anchor Patti Burns will be held February 10 at Visions Hair Salon in Shadyside. Reservations can be made by calling 683-9424. Cost is \$49.95.

Busch Gardens will hold auditions for singers, dancers, musicians, actors, comedians and variety performers, stage technicians, seamstresses and wardrobe dressers for the African-theme park's 1991 season February 10 from 9 am to 6 pm at the Sheraton Hotel at Station Square. Performers should be 18 years of age or older and available for full-time employment for one year. Auditions are conducted on a first-come first-served basis and are limited to 2 minutes. Additional material may be required during same-day callbacks. For more information call the Busch Gardens Entertainment Department at (813) 987-5302.

Seminars for the City of Pittsburgh Marathon have begun. The schedule continues with "Special Medical Concerns for Runners" at 6:30 pm February 15 at the Mt. Lebanon High School Fine Arts Theatre. "The Management of Running Injuries" will be discussed at 6:30 pm March 15 at the Sports Medicine Institute. "Aids for Improving Running Performance" will be the topic on April 12 at 6:30 pm at the Monroeville Palace Hotel. A "Pre-race Overview" will be held 2 pm May 4 at a yet-to-be-determined downtown location. For more information call 647-RUNN.

Foreign language tables will be held in the Morewood cafeteria starting this week. Mondays: *Ranchi O Nihon-go De* (Japanese language table) beginning at 11:30 am. Tuesdays: *Il Circolo Italiano* (Italian language table), 5-6 pm. Wednesdays: *La Table Française* (French language table) beginning at 11:30 am. Thursdays: *Deutscher Stammtisch* (German language table) beginning at 11:30 am. Fridays: *La Mesa Española* (Spanish language table) and *Russkaya Beseda* (Russian language table) beginning at 11:30 am.

Carnegie Mellon Ballroom Dance Club will have meetings Wednesdays from 7-11 pm in the Skibo Ballroom beginning February 6. Singles and couples at all experience levels are welcome. For more information, contact Aki Ohshima at x7116.

Interested in making a Jewish connection? Want to discuss events in the Middle East? Have lunch at 11:45 am Tuesday in Kiltie Court with Cindy Goodman-Leib, Assistant Director of B'nai B'rith Hillel.

A bagel brunch and constitution meeting sponsored by B'nai B'rith Hillel will be held Sunday at 12:30 pm at Hillel, 160 N. Craig Street. Call 621-8875 for more information.

United Jewish Appeal phone-athon, Sunday, 3-7 pm, 234 McKee Place. Call Brian Saks at x4788 for more information.

Religion

Come celebrate Tu B'shevat! Join B'nai B'rith Hillel for a Tu B'shevat seder and dinner Tuesday at 5 pm at Hillel, 160 N. Craig Street. Call 621-8875 for reservations or questions.

Spend Shabbat dinner at Hillel, Friday. Happy half-hour starts at 5:30 pm, services at 6 and dinner at 6:45. Call 621-8875 for reservations or questions.

"Prayer at the Close of the Day" will be sung on Sunday at 9:30 pm in Heinz Chapel by the Compline Choir under the direction of John W. Becker. The organists are Terri Haslett and Joyce Stobel who will play Langlais' "Music for Two Organs." This ecumenical choral service is sponsored by the

Lutheran University Center. Call x6886 for more information.

The Roman Catholic Oratory celebrates mass daily at 12:30 pm in Skibo 39 Monday through Friday. Weekend masses are celebrated at 7 pm Saturday and 10:30 am Sunday in the Graduate School of Industrial Administration auditorium. For more information call the Roman Catholic Oratory at 681-3181.

Jewish reform students are invited to a luncheon with Gil Sarig, Saturday, 1 pm, room 212, Pitt Student Union. Call B'nai B'rith Hillel at 621-8875 for more information.

Lectures

David Brody, artist, visiting art faculty, Carnegie Mellon, will speak February 6, 5:30 pm in Margaret Morrison Hall A14. Open to the public. No charge. Part of the Carnegie Mellon Art Department Spring 1991 Lecture Series.

Sande Deitch, art administrator, Pittsburgh. February 20, 5:30 pm in Margaret Morrison Hall A14. Open to the public. No charge. Part of the Carnegie Mellon Art Department Spring 1991 Lecture Series.

Music

An All-Mozart program will be performed tonight at 8:15, featuring Stephen Starkman. The program honors the 200th anniversary of Mozart's death and will be performed in Levy Hall at Rodef Shalom Temple.

The Emerson String Quartet will perform tonight at Carnegie Music Hall at 8 as part of the Pittsburgh Chamber Music Society Series. Seats are \$18 and \$14. For more information call 624-4129.

The Winter Solstice Concerts, featuring recording artists Nightnoise, Liz Story, and Philip Aaberg. February 14 at 7:30 pm in Carnegie Music Hall. Tickets \$5 with CMU ID, two tickets per ID, available at Skibo Information Desk. Sponsored by AB Concerts. For more information contact Justin Pizzella at x2105.

Parties

An all-campus Valentine's Dance will be held on February 15 from 9 pm to 1 am in the Skibo Ballroom. Sponsored by the Asian Student Association. Valentine balloons, hors d'oeuvres and refreshments will be provided. \$5 a person; \$8 a couple. ASA members half price.

Theatre

The Marriage of Figaro will be presented by the Department of Music tonight through Wednesday at the Winchester-Thurston School. Curtain is 8 pm and admission is \$10. For more information call x2383.

Into The Woods will open for previews in Kresge Theatre February 7 and will run through February 23. Curtain time is 8 pm Tuesday through Saturday, and 2 pm for the Saturday matinee. Tickets are \$13, \$10, and \$7. For more information call Kresge Theatre Box Office at x2407.

Pyramid Reproductions features sixteen scenes by Pittsburgh playwrights, one poet, and one storyteller, in three nights. Presented by Pyramid Productions February 8, 9, and 10. The show will be different each night and will be presented at the Birmingham Lofts, located at 24 South 18th Street on the South Side. Showtime is 9 pm February 8 and 9, and 8 pm February 10. The show features works by CMU graduates. For more information call 363-7472.

Reality Optional, at the Artery, will have shows February 9 and 23, March 9 and 23, April 6 and 20, and May 4 and 18. Curtain time is 7:30 pm.

MacMuffin, a fast-food tragedy in three acts, will be presented by *Flying Pig Theatre* February 10 at the Birmingham Lofts as part of Pyramid Reproductions. Tickets are \$5. For more information call the theatre at 687-1136.

Sports

The men's basketball team plays Washington & Jefferson College at home 7:30 pm Wednesday.

The swim teams compete against Slippery Rock University of Pennsylvania at home Saturday at 1 pm.

The Pittsburgh Penguins play Boston at home Saturday at 1:35 pm.

The IM Bowling finals are set for Saturday. Fun for the entire family.

Send Calendar or Vox Populi submissions to: The Tartan, Attn. Calendar, Box 17, Carnegie Mellon U., Pittsburgh, PA 15213. Or send campus mail to Calendar Editor, The Tartan, Skibo Info Desk. You can also drop submissions via AppleShare in the drop folders in the Tartan's server, Skibo zone. Please limit submissions to fifty words or less. Deadline is 5 pm the Thursday before the next issue. Space is limited and placement is not guaranteed. Original Vox Populi and Calendar entries cannot be returned.

See ya Matt M., have a good time, and watch out for planetary analyzing transmitters....

Revenge should know no bounds.

Obsidiaen killed Hellbender in the conservatory with the lead pipe.

Sigma Gamma Iota (all two of us) general information meeting is needed to discuss the VP's abrupt (NOT!!!) departure and the President's soon to be resignation (as soon as someone takes him seriously).

COWPER!!!
WHY DON'T YOU DRINK MORE THAN TWO BEERS IN ONE NIGHT?!!
YOU'RE THE ONLY PERSON WHO GETS DRUNK OFF ONE HAIRY NAVEL.
In West Virginia, a case of Michelob costs \$13. Like you know.

I want you, Stinky. I want you now.

I can guess that you're pretty mad by now, eh Giardinia? Well, you brought the shit down on yourself and we've had fun dishing it to you. But the time has come! Giardinageddon is closing in! We were just playing with your ass before. Now we are going to finish it, once and for all! BeWare!
ImageMaster

My skull is null
— pi non — little sister

Isn't napalm dangerous?
— pi non — little sister

If it isn't wet, it isn't pi
— pi's national slogan

Chica,
Next time I'll listen to you, the munchkin, and Grandma B.

G.H.
I thought that the Bn XO wore five bars, not two...

MK,
With a garden hose like that, you must do a lot of "garden-ing"....

General: What's wrong, sir?
Saddam: Why in Allah's name didn't you tell me that they had 2000 planes?
General: But, I did, sir!
Saddam: What?
General: Well, don't you know that you're supposed to multiply any number I give you by ten? (Sound of 9mm pistol in background)

Now, at least Saddam won't be able to develop deadly "baby food" weapons.
— Rusty

To the S.U. Collective:
1) The word "sexism" didn't exist when Thoreau was writing.
2) You have neither the clearance nor the "need to know."

"A web would indicate an arachnoid presence."

(to the tune of "Jingle Bells")
Chargin' 'cross the desert,
In my M1 Abrams tank,
O'er the dunes we go,
Smashing through the ranks,
YUT! YUT! YUT!
Targets are in range,
Make sure to aim your gun,
What fun it is to shoot and fight
In the blazing sun! Yeah!
Desert Storm, Desert Storm,
Kuwait here we come!
We just want to free the land
AND GO HOME AND GET A F***IN' SIX-PACK!
— to the men and women of
OP DS, from Rusty and the
Archer

Gen C.P., CJCS How does it feel to blast a nuclear weapons facility, bomb a runway, and turn the Republican Guard into meatloaf?
CNN — Catch the Feeling (but not the bombs)
From last week's Vox:
"If you ain't DU, you ain't shit."
Is this meant to imply that if you ARE DU, you ARE shit?
"I want to eat coconuts and run naked on the beach."
— Fer

Tracy, "Sailboat! House! Tree, it's a tree!" heh heh, YLS

Vox Populi

S —
Happy Birthday!
I love you.
Kisses & hugs & anything else you can think of...
Sleepy

When it absolutely, positively has to be destroyed overnight: TOMAHAWK — Guaranteed on target by 10:00 am or your money back....

"We're gonna cut it off, and then we're gonna kill it."

And it's a home run! Yahooo