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THE TARTAN

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Burglars target offices over break

CFA studio loses \$10,000 in equipment

By **JASON HEINLEIN**
Tartan Staffwriter

A break-in and robbery of CFA room 317 was discovered on Sunday, April 3, with more than \$10,000 worth of equipment stolen, according to Campus Police.

The room housed the new studio classroom for electronic media. Stolen from the room were two Macintosh Quadras, a scanner, a Macintosh IIfx with keyboard, and other peripheral equipment, the exact amount of which was not definite.

"[The \$10,000 loss] doesn't at all consider the cost of all the classwork that was stored on the hard [drives]," said Katherine Sitter, undergraduate coordinator of student affairs in CFA.

"People's actual artwork, computer generated images that might not have been saved [were on the stolen computers]"

The robbery was believed to have occurred sometime over the holiday weekend. "There was a window found open," said Campus Police Detective Ray Mialki. "It is possible that someone crawled along the ledge [to get into the room]." However, according to Mialki, 67 keys have been issued for that room, so Campus Police has not eliminated the possibility of the burglar being associated with the department in some way.

"I don't think a student would be foolish enough to steal equipment that would jeopardize other students," said Sitter. "Students

in the Art Department feel pretty strongly about the kind of work they do. Out of those 67, a large percentage are actually tenured faculty. I think, personally, that it was someone that knew someone with a key."

"Within hours after the initial reporting... the lock [to the cluster] was changed," said Sitter.

According to Mialki, neither the room nor the computers initially had an electronic security system. Since the burglary, however, CFA has decided to install one.

"The more we can discourage [theft] by security, the better," said Bryan Rogers, head of the Art Department.

Charlotte Yano, a sophomore art student, said, "It [the bur-

Please see CFA, page 3

Psych Dept faces research setback

By **ANGELA MOLLOY**
Tartan Staffwriter

The Psychology Department suffered great losses and expensive damage when offices were broken into the weekend before spring break. Thousands of dollars of equipment were stolen. The break-in was estimated to have taken

place between 5 pm Friday, March 25, and 8 am Monday, March 28. Two offices were hit, and neither had signs of forced entry. Matthew Mashyna, computing manager said, "[It] appears someone had a key."

The department's Computer Support Office and the Lab for Clinical Cognitive Neuroscience

Please see PSYCH, page 5

Recitation grades stolen from calculus TA

By **JASON TOGYER**
Tartan News Editor

The latest in a series of thefts over the past two weeks was discovered Saturday when a calculus TA found that grades for his recitation sections were erased. Jeffery Boats, a mathematics

graduate student, said that the office he shares was broken into.

"There was a break-in at the office about a week before spring break," said Boats. He said that the door showed signs of forced entry, including pry marks on the wood. At that time, said Boats, his officemates filed a report with

Campus Police.

Boats said that until this past weekend they couldn't find anything missing.

"I went to my office [Saturday] to enter the grades from a recent test and found that the grades file had been wiped clean," he

Please see GRADES, page 3

Holy Phi Kap!



David Perry/Tartan Photographer

Phi Kappa Theta has been hard at work on their booth for this year's Spring Carnival. In keeping with the theme of "Around the World," the entry represents a Norwegian church. For more Carnival information, please see page L1.

Professor blasts media



Please see related story, page 5

By **DECLAN McCULLAGH**
Tartan Senior Staffwriter

Tim Saternow says that a chance encounter with a student by a Baker Hall bulletin board last month has turned his life into a nightmare of venomous midnight telephone calls, professional hardship, and attacks directed at him from media outlets as varied as a WRRK-FM morning talk show host, *U.S. News & World Report*, and *The Washington Times*.

Saternow, a drama professor who is gay, said the nightmare began when a Catholic student harassed him by shouting anti-gay comments after they exchanged a few words over a cmuOUT poster that criticized New York City Catholic leader Cardinal John O'Connor. Saternow filed harassment charges a few days later against the student, senior political science major

Patrick Mooney.

Mooney, who last year sued the University for allegedly discriminating against his religious beliefs, responded by making the historically confidential disciplinary charges public and contacting media outlets in an effort to win sympathy for his cause, Saternow said. Mooney, whose lawsuit has not been tried, declined to speak to *The Tartan*. Numerous phone calls and email messages to him were unsuccessful.

"The student got what he really wanted, which is public ridicule and continued intimidation of me, so the harassment which started in Baker Hall has continued," said Saternow, who was called a "communist," a "wimp," and a "nutball" by WRRK-FM's Jim Quinn, and a "whiner" in a *Washington Times* editorial.

"Then right after that, the weekend following all this, the harassing phone calls started. Religious fundamentalists reading me scripture. Someone calling me up and saying they're going to call every Catholic church in the area and have them call CMU and complain about this," he said. "That's when it got frightening. That's when I unplugged my phone. That's when I lay awake at night

thinking, 'Who's going to drive by and who's going to come up to my door?'"

"This is when I kept on asking the University if there was any way for it to protect me, and I was told, no, there isn't. The attorneys for the University are there for the University, not for any specific person," said Saternow.

Saternow said the most painful aspects of the ordeal happened after the student released his name to the press, identifying him as a gay man and forcibly outing him against his will. "It was my choice to be out at CMU," he said. "There's something different about being out, outside of the CMU community. I did not make that choice.... this student had every right to use his name and to say that charges were brought against him. He had no right to use my name. He had no right to release the fact that I was a gay person to the press."

The public unveiling of his sexual orientation has hurt his professional life, said Saternow, who last summer designed the set and lighting for a Catholic Sunday morning show on KDKA-TV. "When the producer [of the show] called me and told me my name was being removed, [I knew] the timing was just a

Please see ANALYSIS, page 3

Candidates release platforms

Elections will be held on Midway for President, Senate

[Editor's note: These are the platforms of the two candidates on the ballot for Student Government President. The elections will be held Wednesday and Thursday from 10 am to 7 pm and Friday from 2 pm to 7 pm just off the Carnival midway.]

Cameron Kelly Brown
Sophomore, Economics

The Boy Agender

Hey, girls (snap)! I may be your candidate for President, but I won't do it all for ya. Boy hears all your complaints, but unless you work it, girl, and speak out loud for whatcha want, ain't nothin' gonna happen. Boy can push for ya and what ya want, but for it to work, girl, you gotta shake that grove thang and get off your sorry ass. Complaints alone smack of vile complacency. It don't do a damned bit of good when you just bitch to your sister sitting there downin' that frat house brew. And for those who think that cha work it, well, you don't. You gotta prove yourself and forget about that

damned QPA for once in your little lives. 'Cause folks, it ain't the size but how you've used it that matters. So the next time you wanna complain, do something worthwhile about it instead. Don't go for second-best, baby. Act up, fight back, end apathy.

Declan McCullagh
Junior, Cognitive Science

Right now, Student Government doesn't do much for students. For the last few years, its primary function seems to have been making amusing headlines: Senate vs. ROTC, Senate vs. GSO, Senate vs. IVCF.

Student Government doesn't have to be like this. I transferred to CMU from Rutgers University, where student government does positive things for students on campus. They have this power because students are more active and less apathetic. And then the administration listens. We have to do the same thing here.

Students have to get involved. I've been active in Student Gov-

ernment for a year as a Student Senator and Student Government Treasurer, and I've realized what problems we have. I've written news articles for *The Tartan* for two years, and I've heard from administrators how little attention they pay to Student Government. I'm running for Student Government President because I believe that students can work with the administration to make a difference. I know the way the University works, and with your help, things can change.

Here are some of the projects I'll work on as Student Government President:

- *Improving Shuttle service.* Pitt runs four large buses to Squirrel Hill and Shadyside, but CMU only provides one shuttle to Shadyside. We need a Squirrel Hill shuttle. I'll also work with the administration to establish bad-weather policies for Shuttle and Escort.

- *Relocating Scotland Yard and Entropy.* The University has not found a place for Entropy or the

Please see PLATFORMS, page 5



David Perry/Tartan Photographer

Under construction...

AEPI's "Alcatraz" is shown here in the early stages of completion. Spring Carnival is this Thursday, Friday, and Saturday. People who normally use the Skibo parking lot are reminded that the lot will be unavailable.



THIS JUST IN...

U.S. attacks Bosnia

WASHINGTON, April 11 — President Bill Clinton called on Bosnian Serbs to return to the negotiating table, hours after U.S. jets bombed targets near the town of Gorzade.

The bombing run came in response to a call from the United Nations commander in Bosnia, British Lieutenant General Michael Rose, said The Associated Press.

Clinton said that the U.S. is prepared to use air power again. He called yesterday's action a "clear expression of the will of NATO and the U.N."

The U.S. jets, identified as F-16Cs, dropped bombs on an unspecified target after Bosnian Serb forces overran government defenses to reach the outskirts of town. The action was the first air-to-ground attack in NATO's 44-year history.

Bosnian Serb leaders denounced the attack, saying that there was "no justification for the use of NATO air power."

In a statement issued Sunday, they said that the Bosnian peace process "is in danger and full responsibility lies with the U.N."

A spokesperson for U.N. Secretary-General Boutros Boutros-Ghali said the planes flew in support of eight U.N. military observers assigned to the region. She said that the United Nations would not hesitate to order more air strikes to protect U.N.-controlled areas.

Bosnian Serbs accused NATO of hitting civilian targets. The deputy commander of the Serb army claims there were civilian casualties, but wouldn't give details.

Japanese prime minister resigns

TOKYO, April 8 (DJ) — Japanese Prime Minister Morihiro Hosokawa, who rose to power vowing to clean up the country's politics, announced he would resign over the very type of money scandal that plagued his predecessors.

Hosokawa's sudden resignation over questionable financial dealings deepened the country's political confusion.

His eight-month-old coalition is the first government not led by the Liberal Democrats in nearly 40 years.

Hosokawa, mired in a scandal over his personal finances that has paralyzed initiatives in Parliament, would be the fourth of Japan's last five prime ministers to step down because of scandal.

Hosokawa said that although the questions regarding his finances relate to transactions that occurred before he took office, they were "something for which I must take moral responsibility."

It was unclear when Hosokawa would actually step down. The Japan Broadcasting Corp. said Hosokawa's cabinet could offer their resignations as early as Saturday. They would then become lame ducks until Parliament approves a successor.

Though no clear successor had emerged, speculation centered on Foreign Minister Tsutomu Hata. Coalition leaders met this evening to discuss the succession but made no decision. They are to meet again tomorrow.

Hata, who is also deputy prime minister, refused to comment on his own ambitions. Yuichi Ichikawa, chairman of the coalition Komeito, or Clean Government Party, said Hosokawa told coalition leaders he was resigning because of a scandal involving questions over his personal finances.

The scandal centers around a \$970,000 loan Hosokawa received in 1982 from a mob-linked trucking company executive. Opposition lawmakers had charged the loan, from the head of Sagawa Kyubin, was actually a political donation.

Advertising may be unnecessary

NEW YORK, April 8 (DJ) — The television commercials consumers like best don't necessarily translate into sales at the checkout counter.

Seven packaged-goods brands were among the 25 consumer products identified by Video Storyboard Tests Inc. as having the most popular and best remembered commercials of 1993. Five of those brands, however, had either flat or declining sales last year in supermarkets, drugstores, and mass-merchandise outlets, according to Information Resources Inc.'s InfoScan service.

This paradox raises one of the oldest and trickiest questions on Madison Avenue: Do likable ads produce higher sales? The issue is taking on greater urgency as clients increasingly link their agencies' compensation to how well the ads perform. This greater accountability may well be in order: A startling 40 percent of 20,000 consumers surveyed each year are unable to think of a single "outstanding commercial," says David Vadehra, president of Video Storyboard Tests. "They can't play back enough details to show that they're talking about a specific commercial," he said.

Even when they remember the ads, people aren't always motivated to buy. Plenty of consumers remembered Pepsi-Cola's ads, which cost PepsiCo \$67 million last year, according to Competitive Media Reporting, a firm that tracks ad spending. Pepsi's most popular spot, featuring basketball hero Shaquille O'Neal, catapulted Pepsi to number two in the Video Storyboard survey, behind McDonald's Corp.

The Shaq effort made consumers smile, but it didn't make them thirsty for Pepsi. Sales of Pepsi Cola fell 1.6 percent to \$1.64 billion, according to Information Resources, in a year when sales of carbonated beverages in general were up 4.2 percent, and sales of Coca-Cola were up 8 percent, to \$1.77 billion.

Pepsi Co. and its ad agency, Omnicom Group's BBDO, say judging an ad's effectiveness by sales numbers is too simplistic, because it fails to take into account the myriad other factors that influence consumers, such as shelf space and promotions. "Advertising is a mind game," says William Katz, BBDO executive vice president. "It can make you feel better about choosing a brand, but only when the other variables are in place. It can't accompany you to the supermarket and steer you to the brand."

Indeed, Pepsi ad campaigns probably got too much credit for the company's sales increases in previous decades, asserts Pepsi Co. senior vice president Jeff Campbell. "Advertising has become a spectator sport, and the tendency is to overplay its importance," he says. "The hype distorts it — whether we're creating it or the press is creating it."

Some advertising experts believe campaigns need to run several years before they can significantly affect sales. "You can't go by one year's results," said Vadehra of Video Storyboard Tests, "but over the long term, there is definitely a connection between the advertising that people notice and the products they buy."

For example, he believes the popular Whiskas cat food campaign using a "small colorful bird" with a charming Latin accent will do better over time. The spots, created by D'Arcy Masius Benton & Bowles, was No. 22 in Video Storyboard's 1993 rankings, yet product sales declined 14 percent to \$184.6 mil-

lion while the total cat food category remained flat at \$2.24 billion.

Nirvana leader commits suicide

SEATTLE, April 8 — Kurt Cobain, lead singer, songwriter, and guitarist for Seattle-based rock band Nirvana, was found dead at his home Friday of a self-inflicted gunshot wound to the head. He was 27.

Cobain recently recovered from a drug- and alcohol-induced coma which forced the band to cancel two dates on their European tour.

"We are all devastated by the unbelievable tragedy of Kurt Cobain's death," said Ed Rosenblatt, president of Nirvana's label, Geffen records. "The world has lost a great artist, and we've lost a great friend — it leaves a huge void in our hearts."

Nirvana, a band whose raw, honest lyrics and ravaged musical style helped establish the grunge aesthetic, enjoyed a meteoric rise to fame after the release of their 1991 album, the multimillion-selling *Nevermind*. In *Utero*, their third album, was issued last year.

Michael Azerrad, author of *Come As You Are: The Story of Nirvana*, said in a 1993 Associated Press interview that "the band translated [the] pain, anger and confusion ... [of] divorce, the violence, the drugs, the diminished opportunities for an entire generation ... into musical soundwaves ... that hit a nerve among a large amount of kids."

Cobain's wife, Courtney Love, lead singer for the group Hole, could not be reached for comment. Cobain leaves behind a two-year-old daughter.

U.S. auto plants work overtime

DETROIT, April 7 (DJ) — General Motors Corp., Ford Motor Co., and Chrysler Corp. continue to schedule overtime at most North American assembly plants in an effort to meet strong demand for vehicles.

General Motors said it planned overtime this week at eight car and all 14 of its truck assembly plants. Ford said it has operated overtime this week at all of its U.S. assembly plants except the Atlanta and Chicago Taurus/Sable assembly plants and its Wixom, Mich., luxury car plant.

While most of the overtime scheduling is driven by sales demand, some of the overtime is an attempt to recoup lost production over the Easter holiday.

News Briefs Courtesy
Dow Jones

Layout By
Eric J. Salzman

Administration prepares Mitchell for nomination

WASHINGTON, April 8 (DJ) — A squad of administration lawyers, focusing on Senator George Mitchell as the leading candidate to succeed retiring Justice Harry Blackmun, scrambled to put to rest questions about an arcane pay-raise issue.

The lawyers don't see the issue as a serious obstacle to a Mitchell nomination, but their efforts reflect President Bill Clinton's inclination to name the Senate majority leader to the court.

The issue is the U.S. Constitution's "emoluments clause," which forbids appointment of a member of Congress to a federal post for which compensation has been increased during the member's current term. The idea is to prevent lawmakers from raising the pay of other government jobs they hope to get. Conservative activists are saying that because Supreme Court salaries have been raised during Sen. Mitchell's current six-year term, he can't be put on the Court.

The conservative Free Congress Foundation promises a fight, declaring: "The Constitution clearly prohibits Mitchell from being appointed to the Supreme Court at this time."

One obvious solution would be for Mitchell, if nominated and confirmed, to delay joining the high court until January, after his Senate term expires.

For legislators moving to cabinet posts — including Treasury Secretary Lloyd Bentsen, who came from the

Senate — Congress has approved special legislation rolling back the salary for the new jobs to the amount at the beginning of the lawmakers' most-recent term. Some constitutional scholars, such as Harvard's Laurence Tribe, believe that the legislative fix would work for a Supreme Court nominee, as long as Congress passes the pay roll-back after Blackmun resigns and before Mitchell is sworn in.

The pay-raise issue has come up before in connection with the Supreme Court, most recently when Senator Orrin Hatch (R.-Utah), the ranking Republican on the Senate Judiciary Committee, was considered for the court in 1987.

At that time, Reagan administration lawyers at the Justice Department concluded that there wasn't a "clean" way around the pay problem. In fact, there was a more practical obstacle in 1987: House Democrats indicated they would block salary-roll-back legislation for Hatch.

Hatch, a key figure in confirmation politics, dismisses the pay-raise issue. "There are a lot of ways" to get around the emoluments clause, he says.

Conservatives could still challenge a Mitchell appointment in court, but such a suit would be a long shot. A similar challenge aimed at Senator-turned-Justice Hugo Black in the 1930s was dismissed on procedural grounds, and the Supreme Court declined to consider the case.

1994 Fall Triathlon

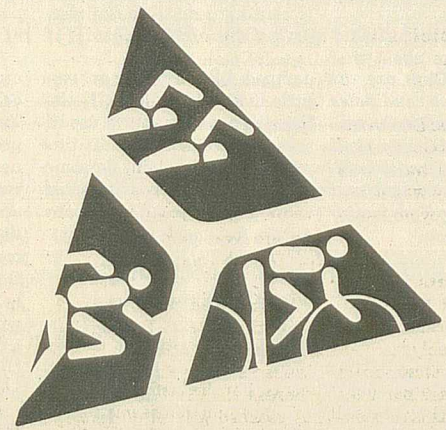
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Swim - Bike - Run

Run - Bike - Run



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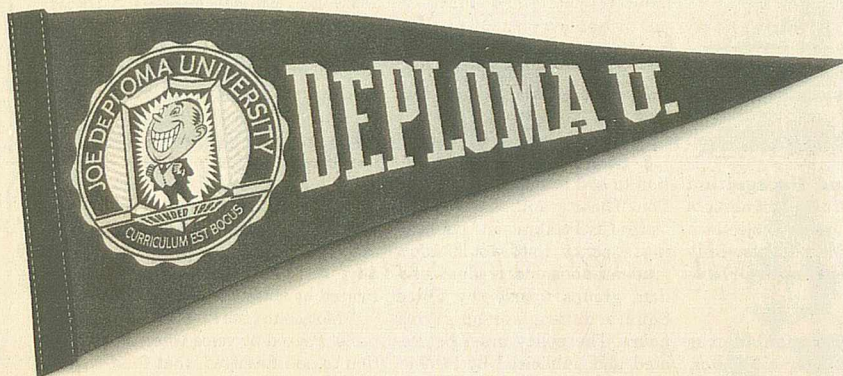
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Alleged harassment recounted

[Editor's Note: Please see related story, page 1.]

By DECLAN McCULLAGH
Tartan Senior Staffwriter

Tim Saternow, a visiting drama professor, said he was walking along the first floor hallway of Baker Hall on March 3 when he noticed a cmuOUT poster announcing the group's Women's Center videotape showing of an anti-AIDS campaign against the New York City Catholic church, which is opposed to using condoms for protection against AIDS.

The poster used artwork from the 1989 awareness group that publicized the Catholic Church's actions in New York City. The artwork included a stylized photo of Cardinal John O'Connor labelled "Public Health Menace," and text that read "Stop the Church" and "Know Your Scumbags."

When Saternow stopped to look at the poster, three students walked by and asked him what he thought of it. He replied, "There's a bit of truth in it" and walked away.

"About halfway up the hallway, I turned around and watched a student taking down the poster. I immediately turned to them and told them ripping down posters was against university policy. They told me they just wanted to photocopy it. I told them to go to the Women's Center if they wanted a copy of the poster," said Saternow.

That's when he says senior political science major Patrick

Mooney started yelling at him, shouting anti-gay remarks like "Why are you homosexuals attacking the Church," said Saternow, who is gay and was wearing a bright pink triangle on his backpack.

"This student caught up with me and continued yelling at me up the hallway... He stopped at the post office and continued to yell at me as I walked across the lobby of Baker," according to Saternow, who said this was harassment based on his sexual orientation.

Even though Mooney declined to speak to The Tartan, published reports quoted him as saying the altercation was an argument, not harassment.

Mooney was quoted as saying in a letter to Student Affairs, "I casually approached [Saternow] and asked him if he could believe that someone would put a poster like that on campus. He paused, then responded, 'It's the truth.'"

According to Mooney, he removed the poster from the wall to show to University officials "for the express purpose of complaining about its bigotry against the Catholic church and Catholic students here at Carnegie Mellon."

Mooney said he walked with the professor for 30 to 60 seconds and finally chided him for being immature and unable to defend his beliefs, but did not harass him and never used the word "homosexual."

One of the students who was with Mooney offered a third version of the story. "In the context of the argument that followed,

Pat may have used the word 'homosexual' but not in any derogatory way.... Pat was defending his position. He was defending his Catholic beliefs, saying 'homosexuality is not natural' or something like that. Saternow would walk away when Pat was saying that," said Dan Goldwasser, a freshman computer science major.

After consulting Dean of Student Affairs Michael Murphy, Saternow decided to file harassment charges against Mooney. "We spoke about it and there were grounds to press charges," said Saternow.

According to Mooney, he was acquitted of the harassment charges but was put on probation until he graduates this May for tearing down the poster, an act which violated university policy. Murphy declined to comment.

"I'm not even sure if the decision is accurate," said Saternow, who was not told what actions will be taken against Mooney.

"I think the decision is ridiculous," said Mooney. "The poster itself was inflammatory, bigoted and in violation of the poster policy since it did not clearly state the group who was sponsoring the event."

He said he tore the poster off the wall "since it was not in accordance with the [University's] poster policy rules," since it "didn't bear the name of the organization responsible for distributing it."

Mooney has said he will appeal Murphy's decision to University President Robert Mehrabian.

Psych Dept faces setback

PSYCH from page 1

lost Macintosh equipment, such as laptops and external devices like disk drives. In the Neuroscience Lab, the damage was more critical because all of their hard drives were stolen, as well as backups and memory chips.

Mashyna says the damage to Computer Support was not critical but said it has caused people to waste a lot of time. Data and information were backed up, and only new equipment and items not bolted down were taken.

Mashyna said the department has started to re-key rooms like his offices that were hit but the entire 30-year old key system should be updated. Because of age of the system, blank keys float around frequently and more people have the ability to copy those keys.

With newer locks, the Psychology Department would not have as many duplicate keys lying around.

Mashyna said that there have been fewer break-ins on the new key system and that he "has a lot of faith in the new key system," and cited Wean Hall's low break-in rate as an example.

The Neuroscience Lab experienced more trouble than Computer Support, as they found that "a lot of the work [they] had done over the past two months was lost," said Lab Coordinator Vijoy Abraham. Although the department as a whole is careful to back-up files every night, all of the Lab's back-ups were taken.

The thieves took equipment that was the "most money for the size that it was," said Abraham. They left large keyboards and monitors and instead opened the Lab's computers to steal memory chips. Because of the computer generated images that the Lab works with, the loss of memory is difficult to deal with, he said.

Although there have been reported thefts in

several departments on campus, the Psychology Department has unique and sometimes more expensive programs than the word processing applications that are usually found in most other computers around Baker and Porter Hall. This makes psychology "a bigger target," said Abraham.

Campus Police cannot discuss an investigation that is still open, but Detective William Kaiser said, "We're still trying to check out what we're doing with it."

Both offices were dusted for fingerprints but Mashyna and Abraham are skeptical that the culprit will be found.

Kaiser also said that psychology is not alone. "Most departments on campus have had this happen to them," said Kaiser, including architecture, computer science, and robotics.

There is no word yet on the estimated dollar amount of the stolen equipment. Abraham said the offices just completed itemizing their losses and so far there is no estimated total.

"I'm thinking of setting up my own security system," said Abraham. Other professors who have had equipment stolen in the past have already done just that.

The department is lucky because costs will be covered by insurance but that does not repair the "two months [that were] lost," in the Neuroscience Lab, said Abraham.

Computer Support helps researchers and professors in the set-up of psychology experiments. They are there to help with maintenance as well as some programming.

Mashyna believes the thefts were strictly for the computers themselves, as opposed to someone sabotaging another experiment.

Mashyna said the experience is "just a lot of trouble," and that the department would be a lot happier to have their equipment back.

Carnegie Mellon in Brief

Accident kills freshman

Drew Harvey, a freshman drama student studying technical production and design, died April 2.

Harvey, son of Mr. and Mrs. Sam Harvey, died as a result of injuries suffered in a tragic jet skiing accident in Boca Raton, Florida. Friends said that he was respected for the quality of his

work, and was also a well-liked person.

Harvey's funeral was held on Wednesday, April 6, at St. Ignatius Church in New York City. Friday, the Drama Department held a memorial service. Harvey's girlfriend flew in for the service to convey the family's thanks for the support shown at the funeral and for all the condolences they had received.

At the memorial service, Harvey's statement of purpose, a

paper he had written explaining his goals, was read.

"Dependable," "talented," "focused," "fun," and "a truly good person" were among the words that his friends used to describe him. Harvey was "vital, energetic, and full of promise," said one professor.

Harvey's family may be reached at 530 Park Avenue, New York, NY 10021.

Compiled by SAMANTHA GERICH

Correction...

The Tartan corrects all known errors of fact. If you know of such an error, please contact the Editor-in-Chief in Skibo 50, or call 268-2111.

Candidates release platforms

PLATFORMS, from page 1

Yard after Skibo falls this summer.

- Reforming the disciplinary process. We need to do two things to fix it: publish summary statistics at the end of the year and

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FORUM

Registration requires better timing, planning

Spring break is over. Spring carnival is on the way. Most students are busy trying to catch up or get ahead of their work being that the end of the year is here. However, the university decided that approaching final exams and deadlines for projects wasn't enough. Most students arrived back from spring break to find that it was time for fall registration.

The problem began with the late distribution of registration information. Fall scheduling books weren't made available to students until the day before spring break. Many students had already left campus and essentially lost a week of planning time. Those who were fortunate enough to obtain the scheduling information before break had the extra week to schedule, but still weren't able to consult with their academic advisors.

Some departments even waited until spring break to email their students pertinent information about contacting advisors and departmental pre-registration. Not only did this cause some confusion for students who were unaware that scheduling information was available, but we feel that it is somewhat inconsiderate. If pre-registration is going to happen so soon after spring break, students need more warning.

Since the cause of the problem seems to stem from the fact that

spring break came so late, there are two possible solutions.

Spring break could be held earlier. If this were to happen, people would be around and able to prepare themselves. Scheduling wouldn't be so rushed and spring break wouldn't disrupt it.

If spring break happens to be late again, the university could release scheduling information at least a week before the break. Departments should also set up, well in advance, pre-registration so that it comes late in the week following spring break. This would allow students to prepare more adequately.

If the administration doesn't remedy the situation, it will end up making students feel more stress. We don't need poor planning to stress students out — there is enough inherent in university living as it is.

Maybe this scheduling nightmare happened because of the university's recent penchant for combining events. Therefore, we suggest that convocation, family weekend, the international festival, spring carnival, commencement, orientation, housing picks, spring break, finals, and registration all be scheduled to happen at the same time. If this were to happen, we could get most of the school year over with in one weekend and have free time to actually get some work done. Then again, maybe not.

CMU must provide lights for students

It seems so rare that we compliment CMU, that at first we were befuddled as to how to go about it. Fortunately, we found out that what we thought was concern on the part of the administration turned out to be nothing of the sort.

The brighter lights in front of Warner Hall make it possible for one to walk by the building at night without feeling as though one is walking through the moors depicted in Wuthering Heights. That may seem exaggerated, but for a while, the lights in front of Warner were inadequate. However, CMU installed these lights in because of the pending construction for the new University Center. The school often says that students are their number one concern — unless of course you count expensive buildings that will, most likely, only be worked on during the day.

The university has made some lighting changes, but only because of the occurrence of a violent crime. We'd like to commend the university for getting lights on Frew Street. Since that area is on the edge of campus, there is a much greater possibility for crime to occur to students.

While some changes have come about, there are still improvements to be made.

Dorm hill still suffers from a lack of brightness during the night hours. Since a good proportion of students live there, it

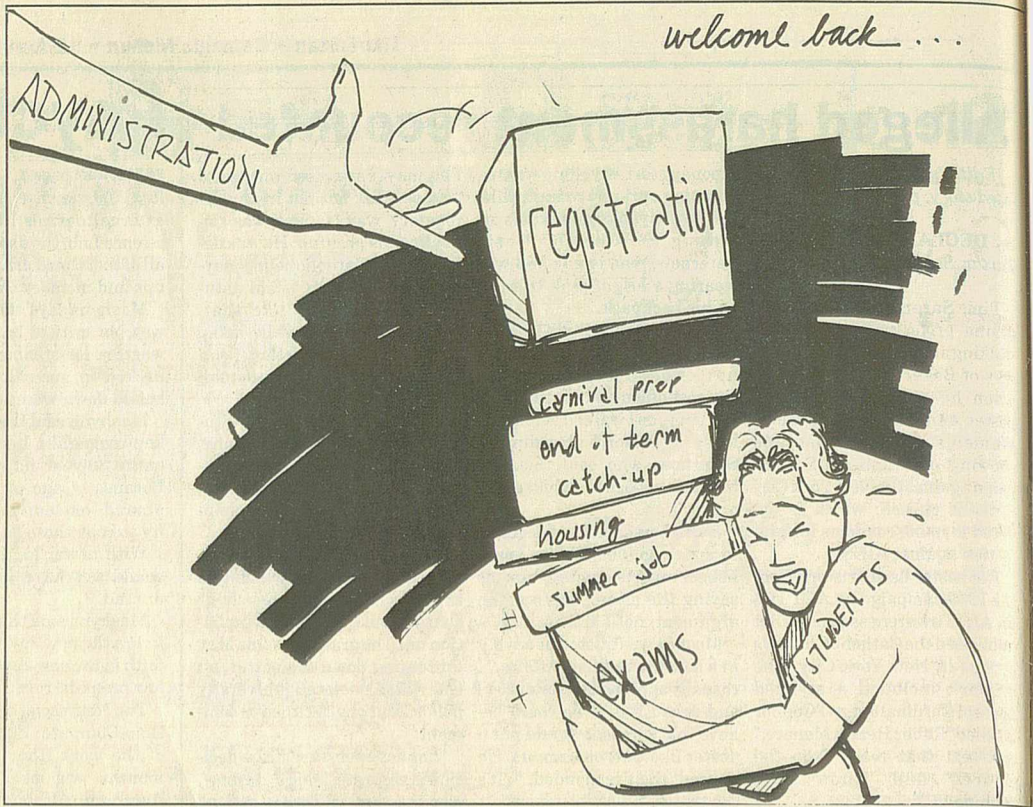
might be a good idea for the university to light the place up in order to discourage the criminal element from preying on the good students that do have to live there.

The area between Wean and Porter hall has always been in need of proper lighting. Does the administration need a violent crime to happen there for something to change? The same could be said about the Cut area between Hunt and Doherty. Morewood parking lot could use illuminating also.

While we're addressing the lighting issue, we find that we can't be confined to our outside environment. Most buildings — including but not limited to Porter and Baker Hall — need better lighting inside. At night these places are gloomy, depressing, and potentially dangerous.

We don't believe the administration is concerned about electricity costs. With the way computers are kept running on this campus, there is obviously not a fear that costs are going out of control.

Maybe the new lighting outside of Warner is for the purposes of construction, we are pleased that CMU has started to make changes with lighting — no matter what motivates them. However, we do feel they must continue to improve lighting on this campus if for no other reason than to keep our community safe.



Letters to the Editor

Readers dispute abortion column

Editor:

The perspectives of many pro-life people, ourselves included, and those of Abby Schiff concerning the 3/14 Tartan insert, "She's a Child Not a Choice," appear to differ on two basic points ["Pro-life ad intentionally misleads," 3/14]. The first is on the purpose of the insert. The second is the disposition on whether the life inside a mother's womb is in fact a child, or is something that is not a child and is subject only to the free will of the "carrier."

We agree that if the purpose of the ad is to provide exhaustive scientific evidence, bulletproof arguments, and a balanced report of both sides, then it is lacking. But we think its purpose was quite different: to provide a basis for the view that the living being inside a mother's womb that looks and acts like a human very early on is not just an inconsequential cluster of cells. It is a growing human being whose loss is tragic, to the mother (not carrier) and to us all because of the intrinsic value of human life. The ad tries to non-trivialize the act of abortion, what is being destroyed in an abortion, and the aftermath of abortion.

Wherever one stands on the legality of abortion, knowing about what an abortion is, what is being aborted, and what can happen afterwards is extremely important to an informed decision. This ad does well to counteract the prevalent belief that having an abortion is a relatively painless procedure with little consequence.

We disagree with many of Schiff's criticisms about the insert's facts. Supporting one side of an argument does not amount to twisting information. We know of several people who have had abortions and who exhibit many of the emotional and physical effects described in the ad's table of statistics, and Planned Parenthood itself acknowledges that nine out of 10 of women who have "safe and legal" abortions suffer from some abortion-induced trauma. The dotted line picture is not misleading because it illustrates that an aborted baby never has the chance to be a cute infant.

Abortion is obviously an emotional issue, and communication among those on different sides of that issue is sadly lacking. The unfortunate result is often acrimonious debate and misunderstanding. We consider Schiff's charge of hypocrisy and lack of integrity an indication of this.

Respect for human life, at all stages, is vital for our survival and prosperity in society. This starts with a fundamental respect for each person, even if their views differ from one's own. It continues with a healthy regard for the difficulty many parents face in keeping an unplanned child. Both pro-life and pro-choice supporters go beyond an irresponsible and uncompromising "just say no" or condemning mentality to take active concern for emotionally and financially supporting parents. Urging people to consider alternatives (see insert, page 5) and to take responsibility is not disrespect or rights violation. It is about considering the negative consequences, as Mother Teresa recently

spoke about in DC, that cheapening life has for ourselves and others in society.

Chris Newburn, ECE grad student
Shawn Bushway, Heinz School grad student

Barbara Brewton, Administrative staff member, Heinz school
Pete Rander, ECE grad student

Pro-life ad offends reader

Editor:

I was offended by the distribution of the Human Life Alliance (HLA's) supplement included in the March 14 issue of The Tartan. I'm not saying that I entirely disagree with the decision to distribute the supplement, but that the rhetoric, misinformation, and especially the philosophy endorsed, were an affront to my intelligence and morality.

Consider the illustration under the headline "Which is More Valuable?" It compares a human fetus to an unborn eagle. Why should we automatically give more value to the child and not the chick? Ecologically there is no inherent worth in any individual species, but only through the interactions of species. By using the logic found within the HLA's propaganda (on page four, "Life Begins at Conception"), equating the eagle certainly has equally sophisticated and unique genes. The loss of the entire species, which is not unlikely, would be a much greater genetic loss than that of 30 million unborn children.

The HLA endorses the view that the Earth exists only for the procreation of *homo sapiens*, and not the coexistence of many millions of species, or even the comfortable existence of humans. Consider the impact of 30 million American children born since 1972 (roughly a 10 percent increase in population.) That's equivalent to adding 15 Pittsburgh metropolitan areas, complete with roads, sewers, landfills, cars, and houses. Even given infinite natural resources, this would be an almost impossible task. The effects on the environment of 30 million more American consumers would have resulted in a holocaust. The current problems of pollution, resource depletion, habitat destruction, waste disposal, and (sub)urban sprawl are difficult enough without the added burden of a higher population. Wilderness areas in the U.S., now almost nonexistent in the East, would be thinned even further. Many endangered species would be extinct and new ones threatened. I can think of few greater tragedies.

Contrary to the ethos of western religion, human beings are not at the top of the "hierarchy of life." (See page nine of the insert in the March 21 issue of The Tartan.) My morality is not that of the pro-life movement. I would appreciate it if they would stop trying to ram their ideology down my throat and realize that everyone's an individual and entitled to their own opinion.

One final thought: why doesn't The Tartan donate some or all of the proceeds from the advertisement to the CMU women's center? There it can be used for birth control education, distribution of a much broader range of reproductive information, and peer counseling.

After all, I believe in poetic justice.

Robert Simmon
First Church of Christ, Abortionist
Masters student, MSE

Union article amazes reader

Editor:

I used think the folks at the *Student Union* were out of touch with reality. No longer! Take Jason Streitfeld's recent article, "Sex, ideology, & buggy," for example. While I initially assumed that Streitfeld was simply filling space with nonsensical, inflammatory babble because the *Student Union* couldn't fill ad space, it subsequently dawned on me that Streitfeld is right!

But there's more, Streitfeld! Why, those buggy people force their drivers to wear nylon harnesses: they strap and tie them down, immobilizing the poor women inside their buggy-penises. Sure, some people will say that these are safety harnesses (much the way they try to dismiss the *obvious* phallic shape as aerodynamic) ... but I think we all know what this equipment is *really* for: bondage. And this bondage is truly the most hideous form of subjugation that women must endure from buggy.

Only slightly less hideous is the widespread epidemic of penis envy, common among all buggy drivers. Why else would they willingly put themselves in these vehicles, enclosing themselves in this phallic shape? Indeed, it could only be their subconscious yearning for a penis of their own.

I thank Streitfeld and the editors of the *Student Union* for bringing the campus such an insightful article. Long live lysergic acid diethylamide!

Adam Glass
Junior, SDS

Vegan column draws support

Editor:

Good article by Matt Ball ["Vegetarians choose humane lifestyle," 3/21]. A few points to add:

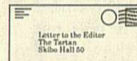
1. Cheese is not even vegetarian! Cheese contains "rennet" (disguised by the word "enzymes" on the label), which is made from *ground-up calf's stomach*. These are the same calves raised for veal, so to eat dairy cheese is the same as eating veal.

2. Cholesterol is found only in animal products. Fiber is found only in plant products. Doctors say we have too much cholesterol and not enough fiber in our diet. Easy to see why.

3. We are the only species that consumes the milk of another species, and the only species that drinks milk past childhood. The enzymes needed to digest milk in our stomachs are gone by age 2-1/2 to 3. Earaches, allergies, and other ailments in children are caused by the casein in milk. The solution? Soy milk.

4. Dairy products produce more mucous and allergies than any food on Earth.

Please see LETTERS, page 7



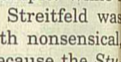
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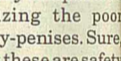
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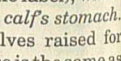
Letter to the Editor
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Letter to the Editor
The Tartan
Shiba Hall 20

Smokers deserve equal rights, justice

Mahua Dutta
Mahua Dutta

Up until this year, I had been sort of a wuss smoker. I would quit, oh let's see now, about five or six times a year. I would rationalize the cigarettes I had during my periods of non-smoking. I would say things to myself — things like, "I'm not really a smoker. I mean, I'm just having one," or "I can smoke one cigarette a day and still call myself a non-smoker."

Yeah, right. This year I straightened up. I pulled myself together and I just did it. I accepted the fact that I am, indeed, one who smokes. And you know what else? I love smoking. I've been doing it ever since I was 12 years old and I'm never going to quit, or, in light of my past, pretend-quit.

I have accepted my habit. All those non-smokers around me should accept it as well. I'm tired of being practically persecuted by people who don't smoke. I'm sick of it; I don't want to deal with it anymore.

I'm a conscientious smoker. I don't smoke around children. I always ask for permission to smoke if I'm with a non-smoker. I don't smoke inside my apartment (because I understand that my roommates don't smoke). I'm very polite about my smoking. I try not to offend others with it. I even try to make sure that non-smoker companions aren't downwind from me. I do my best, and if that's not good enough, tough luck.

I don't ask for much. I basically just want to be able to smoke. Here are my few requests:

I want to be able to smoke in the smoking section of a restaurant without the

non-smokers nearby complaining about the smell. Yes, they pay money for service and shouldn't have to deal with the smell, but if they have such a problem, why don't they ask to be seated elsewhere? I pay money for service too; I have the right to smoke in the designated area.

Furthermore, I have the right to smoke there without hearing comments like, "How can those people stand the smell?" or "How can she do that to herself?"

I want to be able to smoke outside without a passerby, usually a total stranger who has no right to bug me, saying, "You shouldn't be doing that." Well, they certainly lead full lives. My response to them is, "Hey, if you have nothing better to do than dictate my life, come over and clean my apartment."

I'd like it if people around me would stop telling me about the hazards of smoking. I know that I'm giving myself lung cancer. I know that I'm increasing the chance that I may develop breast cancer. I know I'm shortening my life. I'd rather lead a short,

fun life than a long, boring one. Besides, I enjoy smoking far too much to give it up for mere health reasons. And yes, I know about second-hand smoke. That's why I asked you if I could smoke. If you had such a problem with it, you should have said no.

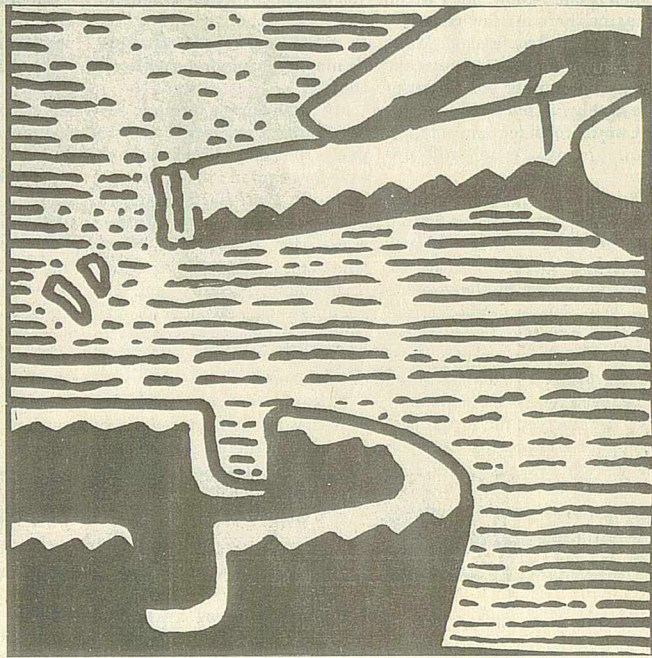
walking back towards my apartment with someone, and I asked if she would mind if I smoked. Her exact words were, "I don't mind the smoke, but I do mind that you're hurting yourself." I didn't really know this person. I had just met her a few minutes before, actually. Where did she get the right to become my guardian angel? Did she really think that her "serene words of wisdom" would reach out to me? The fact that she really thought she could affect me in a positive way baffled me. And yes, I did light up.

Last, but not least, I would like to be able to smoke in my own car when driving with a non-smoker. I always ask, and I usually receive "Well ... I'd rather you didn't," as an answer. One time in particular I got, "You can smoke, but I might have a seizure or something because I'm allergic to smoke and ..." That was from a militant non-smoker. Don't get me wrong; I respect other people's wishes, but after all, it's MY CAR!

Maybe some of you still don't understand what it's like to be a smoker in this scary, P.C. world. Then again, you don't know how good a Red tastes. You don't know how comforting the smell of cigarettes can be on stressful days. You can't see the beauty in the way smoke dances up into the air. So maybe there's no way for you to understand.

Okay, the last bit was a bit melodramatic, but you do have to admit that my requests are simple. It's not difficult to oblige me. Have a heart; let me smoke in peace.

Mahua Dutta is a junior professional writing major who smokes 17 packs a day.



Ramsey Hong/Tartan Art Co-Editor

Letters to the Editor

LETTERS, from page 6

Also the dairy industry conducted a study of three groups: whole milk consumption; skim milk consumption; no dairy or animal products at all. The question was: who obtained the most calcium? Answer: the group consuming no animal products. The dairy industry covered up the study.

5. To get "milk," when calves are born they are immediately taken away from their grieving mothers and confined to a stall alone. For 22 out of 24 hours, they are in darkness, fed on antibiotic-laced, iron-poor milk. They have to squish themselves up on their legs to sit down and can't turn around in the stalls.

6. These calves are the same ones slaughtered for veal and the rennet in cheese (hence veal = cheese).

Their mothers are artificially impregnated every year (by shocking the bulls' testicles to get semen) and hooked up to confined stalls (with hundreds of other crowded cows) with cold metallic machines that suck the milk from their nipples.

This causes stress as the cows grieve for their young and often get infections from the machines.

Meanwhile, male bulls are branded (screaming), without anesthesia, to identify the company.

The solution? Choose soy milk, buy *Tofu Cookery* by Louise Haylor (Book Publishing Co.) and *The Uncheese Cookbook* by Joanne Stepaniak (Book Pub. Co.), available at health food stores and co-ops everywhere!

Scott Frizlen
 Pittsburgh

Columns lack reality

Editor:

All year long, I have been reading columnist Matt Ball's pro-vegetarian essays with a mixture of sadness and *déjà vu*.

I remember writing similar dogmatic trysts, straight from the pages of John Robbins' *Diet For A New America* and onto the bleached-white pages of the *Student Union* — thinking, in my zeal, that I could cause people to

change their lifestyles by assaulting them with statistics and 40-dollar words.

As it was, there were a few people who read my pro-vegetarian essays and who did change their lifestyles to the best of their ability and circumstance. They were vegetarians whenever they reasonably could be — which usually meant whenever they were at home.

When one is living in the real world in the United States of America, as opposed to one inside a social vacuum such as Ball portrays, one learns to compromise one's awareness, ethics, and Pollyanna-like attitude for the sake of maintaining one's social and professional networks and surviving.

Independently wealthy people and well-established professional people can afford to be vegetarian. People trying to "make it" in a social world usually can't. (This doesn't apply to most computer programmers.)

The unskilled and semi-skilled working class and wage-slaves in our society, those who work 50 to 80 hours per week, are one paycheck from being out on the street. They live in the inner city, and

don't get to see a Falafel sandwich even if they know what it is. They learn not to question the assumptions they live under, primarily because such activity would directly affect their day-to-day survival.

I don't doubt that most of the facts that Ball provides are correct or at least close enough to the truth to warrant attention. I think he would be far more effective if he were not trying to bludgeon his audience like a missionary and would instead talk to his audience as if they were intelligent human beings with long-term habits and traditions — most of which will not change — and real lives.

This is a bit more challenging, requiring a bit more thought, patience, and acceptance of the fact that most Americans are simply not ready to become vegetarian and might not until they are forced.

... And we run out of water, many people die, and scientists replace meat with tastier, more sophisticated versions of TVP for those of us who are left.

Dave McWade
 Pittsburgh

Senate chair urges voting

Editor:

I would like to take this opportunity to remind the campus community that on April 13, 14, and 15, Student Senate elections will take place right next to the Carnival Midway facing the Cut. Any enrolled student can vote; I encourage you to come out to elect your representatives!

In addition, there will be a referendum for undergraduate students on whether or not the student body should recommend plus/minus grading to the administration. If you have any feelings at all about this issue, please come out and participate! Student government cannot legitimately function without support from its constituents — so take the five minutes and vote! If you have any questions, feel free to contact me at (412) 862-3901, or preferably, burt+@cmu.edu.

Burt Holzman
 Chair, Student Senate



Letter to the Editor
 The Tartan
 Skibo Hall 50



Letter to the Editor
 The Tartan
 Skibo Hall 50

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A PERSON'S OPINION



Spring Carnival is coming up this weekend, bringing with it all the fun and frivolity CMU students crave year-round. Quite possibly, the only drawback is having to decide among all the activities offered. We asked students: What are you going to do during Carnival?



Dameta Skinner
 Freshman
 Art
 "Going to Carnival. Hopefully, if I don't have too much homework, I'll enjoy the weekend and relax."



Jamie Belliveau
 Sophomore
 Mechanical Engineering
 "Building booth, having a good time, and trying not to worry about everything else going on in my life."



Anh Nguyen
 Senior
 CS
 "Pushing buggy and drinking."



Matt Stafford
 Fifth year Senior
 Architecture
 "Playing volleyball and hanging out with my fraternity brothers."

Kevin Chen/Tartan Photographer

Curtailing crime comes at high price in Singapore

David Hunt

David Hunt

There has been a brouhaha stirring over the impending corporal punishment of an American teenager in Singapore. Some people are saying that the caning is a good idea and that it'll teach the boy a good lesson. Others believe it to be torture and thus cruel and unusual punishment.

The youth in question was found guilty of vandalism, but he didn't just break a window or two. He spray-painted cars, egged them, switched license plates, and caused over \$10,000 in damage. His punishment includes jail time, a fine, and six blows from a rattan cane, administered by a martial arts expert. The blows typically split the skin, causing significant pain and permanent scarring.

Were this a 12-year-old kid, I'd argue with those who believe it

cruel and unusual. But he was 18, he knew full well that what he was doing was illegal, and he should have known that Singapore is not the United States. Their laws are well posted and clear. He had no excuse.

Singapore is very safe and clean, but laws govern *everything*. Spit on the sidewalk, drop litter, or forget to flush a public toilet, and get fined. Incorrect hairstyles are officially frowned upon. Day-to-day life in Singapore is micro-managed by its government. With the high crime levels in the U.S., many people are pointing to countries like Singapore, England, Germany, and Japan as countries which are "civilized" and have low crime rates.

At the risk of having some readers say "Oh, no, not again," I will add that the above countries have strong gun control legislation, or even ban guns altogether. But I add this only because those who wish gun control here point to those countries as examples of how low crime correlates with

few guns. It's not that simple.

In Singapore you can walk anywhere in virtually complete safety, so long as you're authorized. The government intrudes everywhere, and penalties are high. Certain speech, actions, and other freedoms are highly curtailed. I don't know, but I would imagine there are few rules forbidding forced confessions. Many freedoms that we Americans take for granted either don't exist or are highly limited in their scope. We would consider many of their punishments "cruel and unusual."

England is another country where freedoms are more limited than in the U.S. Did you know that if you "plead the Fifth," i.e. refuse to answer on the grounds that your answer might incriminate you, in England that is taken as an admission of guilt? In other words, either you admit to doing it, or if you refuse to talk about it they assume you did it and proceed to the sentencing. So much for the right to avoid self-incrimi-

nation.

In the U.S., with our separation between church and state, having churches financially supported by the government would be illegal. In Germany, however, your paycheck has an *automatic* tithe to the churches. I believe you can specify which denomination, but a tithe system is *built in* to the German tax structure. So much for truly free practice of religion.

My last example is Japan. Everyone talks about how safe Japan is, but many rights that we take for granted are not granted in Japan. Professor Matsumoto, a Tokyo University historian, states that a Japanese citizen who takes issue with his government commits a grave sin. The Japanese police consider all anti-government political activity to be subversive. So much for freedom of speech.

Twice a year Japanese police interview residents, checking on their work, their income, their cars, and other personal infor-

mation. In Japan, police can detain suspects without bail for 28 days with no prosecuter actions, and a common tactic is to re-arrest a person on a different charge to extend the detention. Being held for months is not uncommon.

Suspects in detention can only meet with counsel for a few minutes a week, and family visits can be denied. Twelve hour interrogations are allowed, as is denying washing facilities for days and even prohibiting suspects from lying down in their cells! No wonder confession rates are above 90 percent! Amnesty International calls the Japanese police custody system a "flagrant violation of U.N. human rights principles"; so much for protection against unreasonable search and seizure.

Japan is safe. Small comfort when you have been accused of a crime. Singapore is safe, unless you happen to forget to flush a toilet. The former Soviet Union used to be safe, unless you hap-

pened to disagree with the government or were religious or gay or ... What these safe societies have in common is a lack of freedom, and harsh penalties for law-breakers.

Freedom has a price. Freedom of speech carries a risk that someone will say something offensive. Freedom of religion means that you have to put up with beliefs you don't like, in order to protect your own freedom to practice as you desire. The freedom to bear arms for sporting or self-defense means risking occasional firearms accidents. Freedom of privacy means that the police shouldn't be allowed to search you on a whim, confiscate your property without charge, or require your phone to be eavesdropping-compatible.

To quote Patrick Henry: "Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery?"

David Hunt is a mechanical engineering graduate student.

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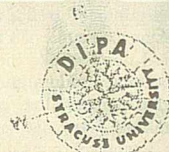
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Welcome Back ALUMNI

The following classes are celebrating reunions at Spring Carnival

Class of 1968 ~ 25th Reunion

Class of 1989 ~ 5th Reunion

Class of 1993 ~ 1st Reunion

Friday, April 15, 1994

Buggy Races, 8 - 11am*

Midway open, 11am - 11pm

Alumni House open, Noon - 4pm

Saturday, April 16, 1994

Buggy Races, 8 - 11am*

Midway open, 11am - 6:00pm

Alumni House open, 1 - 5pm

* During Buggy Races, stop by the Alumni Association tent near the finish line for coffee and donuts!

Students

Take a good look around campus! You may not realize it, but you enjoy the gifts of generous alumni everyday!

16,000 Alumni give every year! Here are just a few examples . . .

Walter J. Blenko, E'50

Walter J. Blenko Senior Scholarship

Larry E. Jennings, Jr. CS'84, IA'87

Jennings Family Scholarship

Mary Louise Rasmuson, MM'32, A'59 Honorary Alumni

Mary Louise Milligan Rasmuson Scholarship

George A. Roberts, E'39, '41, '42

Electronics Materials Technology Building "George A. Roberts Hall"

Estate of Verner S. Purnell, A'26

Center for the Arts Building Fund

Charlie Peters, A'77

Center for the Arts Building Fund

Bud Yorkin E'48

Center for the Arts Building Fund

John M. Wells, A'79

Center for the Arts Building Fund

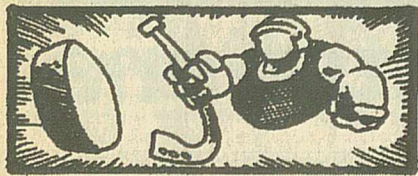
Andrew I. Merson, PM'63

University Center and the Undergraduate Enhancement Fund

Jean Robinson, MM'34

General Scholarship Fund

Hockey teams shoot for the Stanley Cup



The Puck Stops Here

by Allan Bourdus

The New York Rangers clinched their second President's Trophy as the regular-season champions in the past three years with a 5-3 home victory over the Toronto Maple Leafs on Friday night. A minor three-game slump by the New Jersey Devils — including a loss to the Rangers — ended their chances of winning their first-ever Trophy.

The 1993-94 Stanley Cup Playoffs are just one week away. The playoff situation in the Western Conference is already fixed. Two spots remain open in the East; four teams' playoff hopes are still realistically alive. The Washington Capitals have yet to ensure themselves a berth with three games remaining, but a quick look at their schedule (including home games against both Ottawa and Winnipeg) shows that they will make it, barring a total collapse.

The New York Islanders and the expansion Florida Panthers are currently tied with 80 points for eighth place in the conference; the edge currently goes to the Islanders based on more wins. Looking at both teams' remaining games, they will probably each split their next two games. (The Islanders host the Rangers and visit Tampa Bay; the Panthers host two home games against New Jersey and Quebec.) The die has been cast for a spectacular finish: The Islanders and Panthers face off at the Miami Arena on Thursday, the last day of the regular season.

The Flyers' playoff outlook is somewhat more bleak. As of Friday, they sat three points behind the Panthers and Islanders with 77. Their last two games of the season are against the two best teams in the league, the Devils and Rangers. New Jersey has beaten the Flyers in every meeting this season. Devils netminder Chris Terreri will certainly start the game; he's 16-3-3 lifetime against Philadelphia.

The Quebec Nordiques are mathematically still in playoff contention, but a win or tie by either the Panthers or Islanders will eliminate them.

The new conference-based playoff system should

make for an interesting spring in the West. Just three teams from the surprisingly weak Pacific Division qualified, with the biggest surprise being the Los Angeles Kings, last year's runner-up. The Kings never got in sync this season, and will spend the summer wondering what might have been, not whether or not this is their year.

The new playoff format gives the two division winners the top two seeds based on their respective records. The next best six teams after the division winners are seeded third through eighth. While the Western Conference matchups aren't set in stone, they probably won't change, either. Here's a preview of the Western Conference quarterfinals. The team's seed is in parentheses; the team with

Whereas strong goaltending is a San Jose asset, goaltending doubts must be lingering in the mind of Detroit coach Scotty Bowman. His only experienced playoff goalie is Bob Essensa, who is just 4-5 in playoff games. Detroit has the number one offense in the league at 4.25 goals per game, but San Jose's tight checking, defensive style could well frustrate them and shut down the likes of Sergei Fedorov and Steve Yzerman. This one is ripe for an upset.

Prediction: San Jose in 7.

Calgary Flames (2) vs. Chicago Blackhawks (7). When the Flames had seven starters out of the lineup with injuries back in December and January, most had Calgary written off as dead. Some-

Mike Vernon's career 40-29 playoff record.

Prediction: Calgary in 5.

Toronto Maple Leafs (3) vs. Vancouver Canucks (6). This series is a matchup between two of the most potent goal scorers in the NHL today: Toronto's Dave Andreychuk and Vancouver's Pavel Bure. However, playoff series are won more by defense and two-way play than by offensive flashiness.

The Leafs are a well-rounded squad but also have the tendency to be fragile. Toronto relies more on Doug Gilmour for play in both ends of the ice than any other team does on their number one center. The Leafs' supporting cast, particularly John Cullen, needs to step up their play to take some of the load off his shoulders. Vancouver has an offensive edge, but also the tendency to make costly defensive errors.

The Canucks frequently collapse in front of their own net, leaving goaltenders Kirk MacLean and Kay Whitmore defenseless. Toronto's Felix Potvin has been very streaky this season, but he's still one of the most solid men in the cage. It's going to be a close one.

Prediction: Toronto in 6.

Dallas Stars (4) vs. St. Louis Blues (5). If there is anything like a grudge match in the Western Conference, this is it. It's the only playoff matchup in the conference that pits two teams from the same division against each other. This series will probably resemble shootouts rather than hockey games.

St. Louis is the only team in the league that has a winning record and has allowed more goals than they have scored. Blues' goaltenders Curtis Joseph and Jim Hrivnak see more rubber than any other duo in the league. The Blues allow over 35 shots-on-goal per game and the Stars have plenty of shooters, but few accurate ones. One thing's certain for this series — don't expect a defensive classic.

St. Louis' Brett Hull and Brendan Shanahan are the best one-two punch from the right wing on any team in the league. If it comes down to a goal fest, Dallas has painfully few clutch goal scorers besides center Mike Modano.

Dallas' goalie Andy Moog has the advantage in playoff experience, but his age (34) could be his downfall as the series winds on and fatigue sets in.

Prediction: St. Louis in 6.

Allan Bourdus is a fifth-year senior double majoring in applied history and industrial management.




Eric Watts/Tartan Artist

home-ice advantage is listed first. Next week, I'll give the Eastern Conference preview.




Detroit Red Wings (1) vs. San Jose Sharks (8). San Jose became the first of the five recent expansion teams to make the playoffs almost a week ago. There are two keys to the Sharks' playoff dreams. First, veteran center Igor Larionov must remain healthy. Through game 76, the Sharks were 26-18-9 with him in the lineup, 2-15-6 without him. Latvian goaltender Arturs Irbe has come into his own as a solid NHL-caliber netminder; his goals against average is hovering around 2.9. If anything is going to destroy the Red Wings, it will be overconfidence.

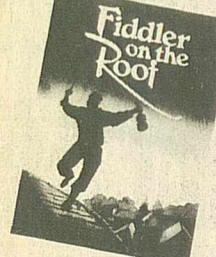


how, the Flames found ways to win games, ensuring themselves their fourth division championship in seven seasons. The Flames are a well-balanced offensive team but are lethal on the power play. Chicago's season has been a disappointment from beginning to end. The 'Hawks are a one-dimensional team, relying almost totally on center Jeremy Roenick to carry the team offensively. They gave themselves a boost by acquiring Tony Amonte and sharpshooter Gary Suter from the Rangers at the trading deadline, but they have yet to make an impact in the Windy City.

Chicago's Ed Belfour gives the Blackhawks an edge in net, but you can't ignore Flame netminder



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NOTE:

When you receive your 6 vouchers, they may be redeemed individually or in any combination for individual tickets at the Benedum Ctr. Box Office beginning May 16th. Just present your voucher and ID at the Box Office for the best seats available in the Second Tier. Applicable for the above 6 shows, this represents a savings of up to \$84!

Limit One Set of Vouchers Per Student • Deadline to Purchase Vouchers-June 19

Fall 1994 H&SS Interdisciplinary Course:

66-315, The Holocaust Perspectives in Historical Perspective, 9 units

Description: Why did Hitler unleash the Holocaust against the Jews? How did he do it, and how did he get away with it? This course will challenge you to explore the attitudes and actions of the perpetrators, the bystanders and the victims. Moreover, it will discuss what implications and issues arise from this watershed event in World and Jewish history. It will descend into the world of the Holocaust not only by reading about events and viewing several films, but also by meeting some Holocaust survivors themselves. No History prerequisite is needed. Registration for this course during Registration week will take place in the H&SS Academic Advisory Center, Baker Hall 161.

Senate Elections +/- Grading Referendum

Make Your Mark

Vote in the Spring 1994 Elections

Voting Booth just off the Carnival Midway
Open Wednesday & Thursday April 13, 14: 10 - 7 PM
Friday April 15: 2 - 7 PM

Senate Elections

You can vote for the following open seats:
Senate Seats in every college
Student Body President
Student Body Treasurer

+/- Grading Referendum

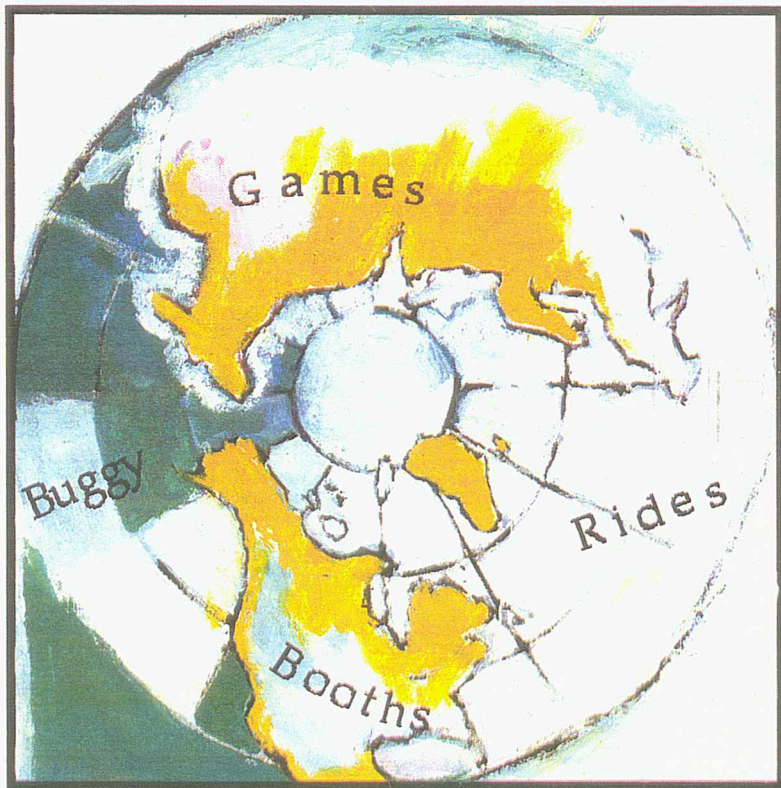
1. No plus/minus grading.
2. Plus/minus grading for new students only: those students enrolled prior to May, 1994 shall not receive plus/minus grades.
3. Plus/minus grading for all undergraduate students effective fall 1994 according to the following schedule:

A	4.00	C+	2.30
A-	3.70	C	2.00
B+	3.30	C-	1.70
B	3.00	D+	1.30
B-	2.70	D	1.00
R	0.00		

Students will be able to vote for 1 of the three options.

The option which receives the most votes will be considered a binding recommendation by Student Senate to the administration.

AROUND t h e WORLD



Spring Carnival 1994

You don't need a passport to go all the way...



Schedule of Events

Event

Time

Place

**Thursday
April 14**

Buggy Design Competition
 Student Government Elections & Referendum
 T-Shirt Design Competition
 Opening Ceremonies: Bagpipers
Whiskey Tango, guitar and violin virtuosos
 Kiltie Band
 AB Movie: *M*
The Bloomfield 5, cool jazz music
 Drama Dept.: "Saturday, Sunday, Monday"
 Scotch 'N' Soda: "Nemeses"
 David Kinne, rock and roll comedy with an edge
 Ramelle McCoy, hypnotist
The Broken, rock band
 Ticket sales for rides end
 Rides close
 Midway closes

10am - 2pm
 10am - 7pm
 2:30pm - 3:30pm
 4:30pm
 5pm - 6pm
 5:30pm - 6:30pm
 6pm, 8pm, 10pm, 12am
 7pm - 8pm
 8pm
 8pm
 8pm - 9pm
 9pm - 10pm
 9pm - 12am
 11:15pm
 11:45pm
 12am

Gym
 The Cut next to Midway
 Skibo Wherrett Room
 Corner Stage
 Corner Stage
 Tent
 Doherty Hall 2210
 Corner Stage
 Kresge Theatre, CFA
 Skibo Ballroom
 Tent
 Tent
 The Tilted Square, Skibo

**Friday
April 15**

Preliminary Sweepstakes Races
 Alumni Tent
 Midway opens
 Alumni Open House
 Color Photo Souvenir Buttons
Belly, alternative rock
 Student Government Elections & Referendum
 Classes of '93 and '89 Happy Hour
 AB Movie: *Wayne's World 2*
 Roger Gillen, acoustic folk-rock
 Drama Dept.: "Saturday, Sunday, Monday"
 Scotch 'N' Soda: "Nemeses"
 Carlos Alazraqui, comedian
House Jacks, a cappella in your face
 Ticket sales for rides end
 Rides close
 Midway closes

7am - 12pm
 8am - 11am
 11am
 12pm - 4pm
 1pm - 5pm
 1pm - 4:30pm
 2pm - 7pm
 4pm - 7pm
 6pm, 8pm, 10pm, 12am
 6pm - 7pm
 8pm
 8pm
 8pm
 8pm - 9pm
 9pm - 10:30pm
 10:15pm
 10:45pm
 11pm

Tech & Frew Streets
 Frew Street
 5017 Forbes Avenue
 Midway
 The Cut (Tent if rain)
 The Cut next to Midway
 Panther Hollow Inn
 Doherty Hall 2210
 Corner Stage
 Kresge Theatre, CFA
 Skibo Ballroom
 Tent
 Tent

**Saturday
April 16**

Final Sweepstakes Races
 Alumni Tent
 Midway opens
 Classes of '89 & '93 Reunion Picnic
Strykers Posse, roots-rock reggae
 CMU Jazz Choir
 Varsity Club Reception
 Third Annual Residence Life Reunion
 Alumni Open House
 Drama Dept.: "Saturday, Sunday, Monday"
 Women's Lacrosse: CMU vs. Wheeling Jesuit
High Voltage, pure Pittsburgh hard rock
Frankenstein, infamous, funk, rock groove
ms.lum, intelligent, corky alternative
Distinguished Gentleman, R&B a cappella
 AB Movie: *Little Rascals*
 Midway closes
 Closing Ceremonies
 Ticket sales for rides end
 Rides close
 Drama Dept.: "Saturday, Sunday, Monday"
 Scotch 'N' Soda: "Nemeses"
 Drew Carey, comedian

7am - 12pm
 8am - 11am
 11am
 11:30am
 12pm - 1pm
 1pm - 2pm
 1pm - 3pm
 1pm - 3:30pm
 1pm - 5pm
 2pm
 2pm
 2pm - 3pm
 3pm - 4pm
 4pm - 5pm
 5pm - 6pm
 6pm, 8pm, 10pm, 12am
 6:30pm
 7pm
 7:30pm
 8pm
 8pm
 8pm
 8pm - 9pm

Tech & Frew Streets
 Frew Street
 CFA Lawn & The Mall
 Tent
 Corner Stage
 5017 Forbes Avenue
 West Wing Rec. Room
 5017 Forbes Avenue
 Kresge Theatre, CFA
 Gesling Stadium
 Tent
 Corner Stage
 Tent
 Corner Stage
 Doherty Hall 2210
 The Cut (Tent if rain)
 Kresge Theatre, CFA
 Skibo Ballroom
 Tent



Thursday's Events

Opening Ceremonies

- Get a chance to see buggies up front and close during the Buggy Design Competition from 10am to 2pm in the Gym.
- The T-Shirt Design Competition demonstrates the best in creativity and Carnival spirit at 2:30pm in the Skibo Wherrett Room.
- Our Scottish tradition lives on as the CMU Bagpipers officially open the Midway at 4:30pm. Expect some surprise guests.
- Plaid is more than just a fashion statement for the Kiltie Band — it's a tradition. Their spring concert begins at 5:30 in the Tent.

The Bloomfield 5

cool jazz music
Corner Stage, 7pm – 8pm

Many of you will recognize this group of cool jazz musicians from the days when they played Wednesday nights at

Scotland Yard. That was back in the days before Paul Allocca, P.J. Oh, and Paul Tompson graduated and went off to bigger and better things. This fine group of CMU alumni joined current doctoral student Rich Strong and Duquesne graduate Andrew Consentino to become what they are today. Now they have been together for two years and can be found in clubs all over the Burgh!

Whiskey TANGO

guitar and violin virtuosos
Corner Stage, 5pm – 6pm

Considering the talent and credits this duo has, it's amazing that they enjoy playing colleges.

Violinist Robert Spates generally performs at places like the Kennedy Center in Washington D.C., where he plays for the President and other world leaders, and all over Europe, including the Vatican City and the Montreux Festival in Switzerland. His style blends multicultural folk and classical music with 'skull-crunching heavy me-



tal' electric violin.

Guitarist Pete Fields spends a lot of his time in the studio as a Polygram recording artist, producer, and engineer. He also toured Europe and played a flawless Bach recital on the 300th anniversary of Bach's birth. His style combines his classical mastery with rock,

metal, and jazz.

As you can imagine, when these two get together, it's pure magic. They'll play anything from classical to folk to the Doors. If you appreciate music in any form, don't miss either of the two performances Whiskey TANGO will be giving.

The Broken

CMU rock band
The Tilted Square, 9pm – 12am

Drawing from a wide range of influences, The Broken fuses folk, rock, reggae and blues into a swirling melting pot of songs guaranteed to move both body and soul. Lyrics vary from life, relationships, and adventure to such dark topics as suicide and child abuse always resolving in either frantic pulse or soothing rhythms.

The Broken instantly sets itself apart with a sonic character all its



Guitarists Shaun McDermott and Ian Davis, pianist Justin Boyan, bassist Andrew Stellman, vocalist Sandy O'Toole, and per-cussionist Roger Hsiao are all affiliated with CMU.

own. Tight, turf-pounding beats provide the palette through which sounds of cool organ and tickled ivories flow. Their vocals complete

the tapestry, weaving powerful lyrics, eerie harmonies, and occasionally startling subject matter throughout each song.

Carnival Committee Focus



Operations Chair Aymerik Renard ensures that the operational aspects of Carnival go smoothly. **Asst. Chair Sharyn Rotunno** and **Chair Moneet Singh** are responsible for seeing that Spring Carnival happens smoothly and that the purposes of each committee are met. Sharyn also keeps Moneet from panicking.

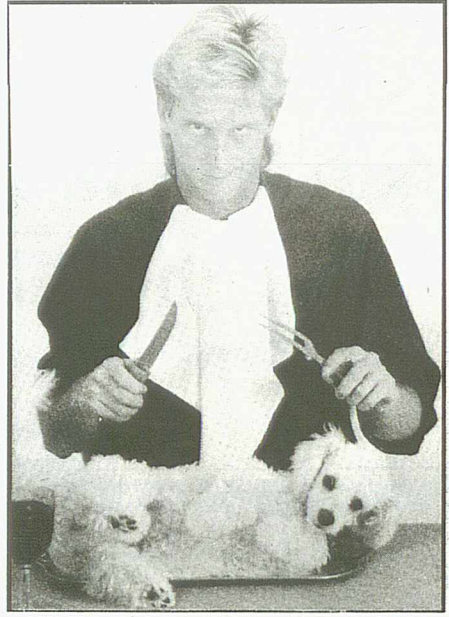


Rides Chair Stephen Savulak and **Assistant Rides Chair Nathan Houser** arrange for an amusement company to operate during Carnival, accommodate the rides company, advertise rides ticket sales, and hire ticket sellers to sell tickets from booths. Steve also enjoys watching the rides truck try to enter the Skibo parking lot.

Ramelle McCoy

hypnotist
Carnival Tent, 9pm – 10pm

Ramelle McCoy's show is not only fun, but also educational. Throughout his years as a hypnotist, Ramelle has striven not only to entertain his audiences by making people do funny things, but he also gets across a clear understanding of what hypnosis is and is not, and how it can be helpful to many people. Although he has been an accomplished hypnotist for years, it is not his occupation. He is a former foreign correspondent for *Time* and *Life* magazines and teaches industrial and labor relations at Indiana University of Pennsylvania.



David Kinne

rock and roll comedy
Carnival Tent, 8pm – 9pm

- Who:** David Kinne, ex Ph.D. biology student turned comic.
- What:** Rock and roll comedy with an edge.
- Why:** Because he's been on Showtime and Comedy Central, along with appearing in concert with REM, the Indigo Girls, and Bonnie Raitt. Also, he has a comedy album featuring the song, "I Don't Love You Since You Ate My Dog."

The Committee Page

A letter to the Carnival Committee

Dear Spring Carnival Committee:

I'd like to take the chance to thank you guys for all of your hard work this year, since I can't do it during Carnival. We're probably the most under appreciated, unrecognized organization on campus. All of you were amazing from start to finish.

Moneet — Don't panic, everything will run smoothly. You've done a remarkable job.

Operations — Don't let Moneet do anything stupid! Remind him of Rule #1.

Entertainment — The increased budget undoubtedly allowed you to book better acts!

Midway — Your efforts at controlling the booth chairs are to be commended.

Power — Can we schedule meetings at some other time than 8:30 am? And Suri, don't wreck the red machine this

week!

Publicity — I know you don't have it easy with me on your back all the time. Your hard work is appreciated!

Rides — It won't rain and the insurance papers will arrive!

Security — The scheduling was fun; NO problem!

Tech — Don't blow anything up, and don't hang ANYONE up!

Bonnie — Thanks for everything you do every day. We don't appreciate your efforts

enough. We all came together to make an awesome team this year.

I'll miss you guys this week. This Carnival would never have happened without all of your cooperation and hard work. You guys are awesome, and remember: Carnival doesn't just happen! We make it happen!!!

Sharyn Rotunno
Asst. Chair, Spring Carnival



From left to right, Chair Moneet Singh, Carnival Advisor Bonnie Gorman, and Assistant Chair Sharyn Rotunno.

"The Grilled Chicken will be a few minutes."

The 1994 Spring Carnival Committee
hardest working student organization
Thursday, Friday, and Saturday: everywhere



Top row (from left to right): Sharyn Rotunno, asst. Carnival chair; Colleen Kane, security; Peter Wieland and Howard Meisner, Tech; Jill Goodall, entertainment; Mindy Drake, SDC; Frank Michels, publicity. Standing: Bonnie Gorman, advisor; Daniel Lim, asst. power; Aymerik Renard, operations; Moneet Singh, Carnival chair; Susheh Gupta, asst. security. Kneeling: Stephen Savulak, rides; Siddharth Suri, power; Nathan Houser, asst. rides; Drew Ross, AB concerts. Not pictured: Darlene Yun, Midway; Amy Nodes, asst. publicity.

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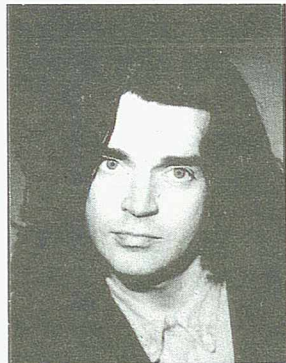
5824 FORBES AVENUE
SQUIRREL HILL
PHONE 521-2100

Friday's Events

Roger Gillen

acoustic folk-rock

Corner Stage, 6pm - 7pm



Roger Gillen

Named one of 1991's "Rookies of the Year" by *Rolling Stone* magazine, Roger Gillen is one of the most exceptional talents to come out of Ireland since U2. Since then, Roger's been gracing college campuses across the country with his beautiful voice and thought-provoking lyrics.

He was featured on 'BMI Live,' a nationally televised program for new music artists. Most

recently, he showcased for the National Association of Campus Activities at their national convention.



Belly lead singer Tanya Donelly (front) joined her childhood friends Chris and Tom Gorman in her hometown of Newport, Rhode Island. Donelly was a guitarist and vocalist for The Throwing Muses for six years and released five albums, after which she performed with The Breeders for two years.

Belly

alternative rock band

Carnival Stage, 1pm - 4:30pm

Before opening for Pearl Jam this summer, the alternative rock band Belly will provide the best in progressive rock and roll as Spring Carnival's main event.

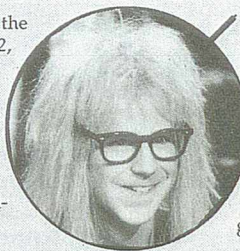
Belly is a new band, founded and fronted by former Throwing Muses guitarist Tanya Donelly and fashioned expressly for the purpose of giving this multi-faceted young artist a creative platform for her singular singing and songwriting skills.

The group's debut album, *Star*, features Belly's debut single and video, "Feed the Tree." The fifteen songs on the album are described as twisted fairy tales, with inspiration drawn from dreams. As for the group's name, Donelly says it's her favorite word. "It's soft, warm, and female, but at the same time it's kind of visceral, like the music."

Pop band The Greenberry Woods will open for Belly, playing songs from their debut album, *Ripple Dapple*.

Circular Carnival Caboodle

Just like Garth Algar in the movie *Wayne's World 2*, showing Friday in DH 2210, you too can get a souvenir button, except your picture will be in full color! Color photo souvenir buttons will be made on the Midway from 1pm to 5pm.



Now imagine a gigantic button that spins around on a pivot, with you stuck to it! AB Special Events presents the Human Gyro on the Cut near the Midway throughout Spring Carnival. Stop by and give it a whirl!

Carlos Alazraqui

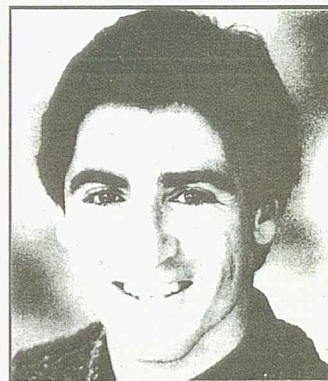
comedian

Carnival Tent, 8pm - 9pm

Born of Argentinian descent, Carlos Alazraqui has been making comedy audiences laugh for the past six years. His high energy act is comprised of vocal and physical characterizations from Rainman to Columbo to a Scottish Devil to a sorority girl and hundreds more!

With his boyish charm and likeability, Carlos delicately intertwines these characters in situations, making for a unique and cleverly witty performance.

TV credits include MTV's "Half Hour Comedy Hour," "Comedy on the Road," and "Comedy Compadrés." In addition, Carlos is featured weekly on Nickel-



Carlos Alazraqui

odeon as the many voices of "Rocko's Modern Life." Carlos was recently chosen as the winner of the 1993 San Francisco International Comedy Competition.

Carnival Committee Focus



Power and Safety Asst. Chair Daniel Lim and Chair Siddharth Suri are responsible for coordinating all aspects of electrical power to the Carnival Tent and the Midway. They work with Physical Plant to ensure that booths and events have power and meet safety standards. Suri also likes to ride (and crash) Physical Plant's red buggy.



AB Tech Chairs Peter Wieland and Howard Meisner are responsible for organizing the technical details of Spring Carnival, including sound reinforcement and lighting. They also order the Carnival Tent and necessary flooring, tables, and chairs. AB Tech works with Power and Safety to assure that the necessary power is supplied.

The House Jacks

a cappella

Carnival Tent, 9pm - 10:30pm

Recent winners of the Harmony Sweepstakes, the House Jacks have thrilled audiences in California and are now in the process of amazing college audiences throughout the country.

The House Jacks have made appearances with The Temptations, James Brown, Paula Poundstone, and Jon Secada.

Their covers include "Kashmir" by Led Zepplin, "Need You Tonight" by INXS, "Loves Me Like a Rock" by Paul Simon, and "Saturday Night's Alright" by Elton John.

If you think that a cappella means doo-wap or barbershop, come see what 'a capella with a vengeance' sounds like. Oh, and their precision harmonies don't hurt either.

Everything you need to close down a crackhouse.

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The Case of The Stanton Park Stand-off.

When crack moved into a row house on a quiet block of Stanton Park in Washington, D.C., folks decided to serve an eviction notice. They met with police to find out what they could do to keep drugs out of their neighborhood. The cops told them to keep an eye out—to let police know whenever something suspicious happened. They began to notice faces. They wrote



down license numbers of strange cars. They noted the times of odd behavior. They worked with the police. Armed with field glasses, note pads and telephones, folks kept track of the neighborhood.

Within one month, enough evidence had been gathered. Police moved in. Crack moved out. Citizen participation beat crime in D.C. It can do the same for you. For more success stories, write **The McGruff Files, 1 Prevention Way, Washington, D.C. 20539-0001.**

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NEMESSES

A Legend Based Heavily In Reality

Book by Robert Igo
Music & Lyrics by Jeff C. Kunins
Directed by Matt Morrow

**Thursday, April 14
Friday, April 15
Saturday, April 16
Sunday, April 17**

**8pm
Skibo Ballroom**

\$5 non-students
\$4 w/ student ID

...you cannot run from what is a part of you...

Saturday's Events

Ceremonious Saturday

- The CMU Jazz Choir will perform from 1pm to 2pm on the Corner Stage.
- Student and alumni athletes are invited to the Varsity Club Reception at the Alumni House at 1pm.
- Anybody who has worked for Housing is invited to their third annual reunion in the West Wing Rec. Room at 3pm.
- The awards for booth and buggy winners will be announced at the exciting Closing Ceremonies, at 7pm on the Carnival Stage.
- Don't miss Drew Carey!

Drew Carey

comedian

Carnival Tent, 8pm – 9pm

Top Ten Reasons to come see comedian Drew Carey on Saturday night

10. He's great on the NBC sitcom 'The Good Life'
9. He's just a big, cool nerd
8. Too many television appearances to list
7. He's quite the ladies' man
6. You could use more comedy in your life
5. He'll be funnier than Belly
4. Reason, you don't need no stinkin' reason
3. Did I mention he's on a television show?
2. It's Spring Carnival — be young, have fun
1. They'll still be plenty of time to drink after his show.



Strykers Posse

roots rock reggae band

Carnival Tent, 12pm – 1pm



Strykers Posse. Led by Ichelle Cole, this energetic, irresistible group will get you jammin' to the reggae beat.

Start Saturday morning off right with the cool, smooth, reggae sounds of Baltimore's own Strykers Posse. The Posse, consisting of three sisters and five brethren who have come together from as far as Jamaica and as close as Pennsylvania, will be spreading the musical message of 'Jah Rastafari.'

Frankenstein

funk, rock groove

Corner Stage, 3pm – 4pm

Originating in the basements of Beeler Street, Frankenstein excels at the ancient rock tradition of jamming. It all began years ago when some very exciting practice sessions left Bob Altman, Matt Campbell, and Gabe Kuo con-

scious of a bond between them that would lead to musical heights. With roots in funk, jazz, rock, and classical, their band, The White Cheddar Trio, began entertaining the CMU underground with music that was dynamic, rhythmic, and bluesy. Fortunately, the trio added the fiery magic of Clarence, the king of white funk! Like Frankenstein's monster, they found that they could no longer fit in the culture that spawned them....

Carnival Committee Focus



AB Concerts Chair Drew Ross, Carnival Entertainment Chair Jill Goodall, and SDC Tent Chair Mindy Drake.

The Entertainment Committee is responsible for booking all hired and free entertainment for Spring Carnival. Carnival, AB, and SDC work together to provide events for the Tent, the Corner Stage, and Midway.



Assistant Security Chair Sushen Gupta and Carnival Security Chair Colleen Kane.

The Security Committee coordinates security monitors and watch shifts. They also maintain security radios. CMU Security and the Midway Chair works with them to promote a safe Spring Carnival.

High Voltage

Pittsburgh hard rock

Carnival Tent, 2pm – 3pm

Rock n' roll loud and hard, just the way it should be. That is Pittsburgh's own High Voltage. Packed with a killer arsenal of originals, along with covers of Alice In Chains, Pearl Jam, and Stone Temple Pilots, these guys will be pure electricity. If you're in the mood to bang your head or just want to sample some of Pittsburgh's other music, then this is the show you'll want to see.

Distinguished Gentlemen

R&B a cappella

Corner Stage, 5pm – 6pm

These five young guys will blow you away with their smooth a cappella harmonies. You'll hear everything from barbershop to Billy Joel to Huey Lewis and the News. So stop by the Corner Stage and let the 'Gentlemen' soothe your soul.

ms.lum

intelligent, corky alternative band

Carnival Tent, 4pm – 5pm

For a band in which all of its members graduated from the College of Fine Arts, but not as music majors, ms.lum blends a wide range of musical influences into their own style for a unique combination of songs from their debut album, *Airport Love Song*.



This is a paid advertisement.

Senior Issue

Dossier Deadline

April

14

Submissions for the Senior Issue of the Dossier are due April 14th. Material may be dropped off at the Tartan Office, Skibo Room 50. Call Ryan, Aimee, or Gerry at 8x2111 with questions.

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Other Carnival Events

**D
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A
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A**

SCOTCH 'N' SODA'S NEMESSES

You cannot run from what is a part of you...

Nemeses is the story of conquering inner demons. The village of Daulglenn falls under attack by Teiivio, an evil demon trapped many years ago. Barnan, an old mage, summons a defender, Dean, a defense lawyer from our world. Dean is trained by a warrior named Kara, who, together with Palladin Feruq, join forces against Teiivio.

This mythological battle is the climax of Scotch 'N' Soda's spring musical. Scotch 'N' Soda is CMU's wholly student-run drama club, performing plays and musicals written and composed by CMU students. Tickets are \$5, or \$4 with a CMU ID, and shows are Thursday through Sunday at 8pm. All tickets are general admission.

Saturday, Sunday, Monday

Presented by the
CMU Drama Department

Saturday, Sunday, Monday is a hilariously funny, rich, and nutty comedy about a typical Italian family with characteristic displays of Mediterranean temper and affection. A monumental family row begins to brew on Saturday night while the Sunday *ragu* is being prepared in the kitchen. It comes to a head on Sunday, the traditional day for family quarrels, to be finally and touchingly resolved on Monday. The play was written by Eduardo de Filippo, who is best known for his film *Marriage Italian Style* starring Marcello Mastroianni and Sophia Loren. The director is Gregory Lehane.

Showtimes are Thursday at 8pm, Friday at 8pm, and Saturday at 2pm and 8pm. Tickets are \$10 each for visitors and \$5 each for CMU students and senior citizens.

AB Movies in Doherty Hall 2210

M

Wayne's World 2

Little Rascals

Thursday: 6, 8, 10pm, 12am

Friday: 6, 8, 10pm, 12am

Saturday: 6, 8, 10pm, 12am

The fascinating story of a child-killer hunted in the streets of Berlin, this cinematic masterpiece features the talents of Gustav Grundgens and Peter Lorre. Filmed in the 1930's, this early film is in German with English subtitles.

Wayne (Mike Myers) and Garth (Dana Carvey) return in this cinematic masterpiece to organize the mega-concert, Waynestock, and hang around with Kim Basinger and Olivia D'Abo. *Wayne's World 2* is stupid ... NOT!

Spanky and the gang star in the modern masterpiece that launched their short careers. The movie is full of the wit and whimsy of the depression featuring the unforgettable characters of Buckwheat and Alfalfa.

Scott Fertig & Chas

charicature artists

on Midway



Throughout the duration of Spring Carnival, not one but two talented artists will draw your caricature for free on the Midway. Scott Fertig returns for another CMU Spring Carnival, and SDC welcomes Chas to his first visit to CMU.

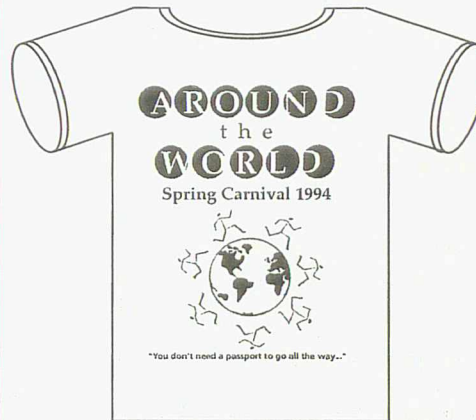
Carnival Committee Focus



Publicity Chair Frank Michels and his assistant Amy Nodes makes T-shirts, jackets, posters, schedules, advertisements, and free giveaways to publicize Spring Carnival. They also notify campus and local news agencies of Carnival's events.

Midway Chair Darlene Yun manages the Midway by working with all organizational booth chairs and running judging.

Stop by the Spring Carnival Information Table!



Stop by the Spring Carnival Info Table to get your free 22 oz. stadium cup and personal pocket-size schedule today!

Also, the official Spring Carnival T-shirts will be on sale. Featuring the Spring Carnival emblem on the front and the official theme and logo on back, this shirt is yours for just \$6. You wouldn't find a cheaper shirt anywhere!

The table is located in front of Doherty Hall from 9:30am to 3:30pm until Thursday, then on the Midway by the driveway during Midway hours throughout Spring Carnival. Stop by!

The 1994 Spring Carnival Entertainment Supplement

Editor: Frank Michels
Writers: Mindy Drake, Jill Goodall
Contributors: Bonnie Gorman, Drew Ross, Sharyn Rotunno, Moneet Singh

Spring Carnival T-Shirts

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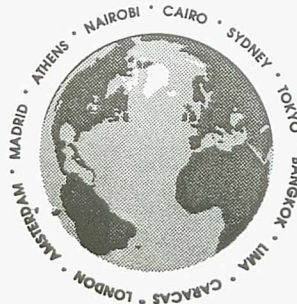
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Free "Student Travels" Magazine



Midway Map

ORG.	THEME
2 KΣ	Beer Wurd!
3 KSA	Korea
4 Hockey Club	Hockey Night in Canada
5 ΣΑΕ	Gilligan's Island
6 ROTC	Hot Spots Around the World
7 ΣΝ	The Seven Seas
8 Swim Team	The Atlantic Ocean
9 ΠΚΑ	Paris
10 ASA	Gateway to the Eastern Skies
11 ΒΘΠ	The Eiffel Tower
12 ΠΛΦ	PiLam's Olde West
13 KGB	MIR
14 ΔΤΔ	Atlantis
15 SDC	Cities Around the World
16 Student Alumni Relations Council	
17 ΦΚΘ	Norway
18 Pioneers	Radio City Music Hall
19 ΚΑΘ	Japan
20 Spirit	The Caribbean
21 ΣΤΓ	Rural America
22 ΔΓ	The Great Barrier Reef
23 Fringe	Amelia Earhart
25 ΛΣ	Pittsburgh
26 CIA	Switzerland
27 ΔΥ	Land of the Lost
28 ΔΔΔ	Lego Land
29 ΚΔΡ	The Forbidden City
30 ΚΚΓ	Hershey, Pennsylvania
31 ΘΕ	Puerto Rico
32 ΑΕΠ	Alcatraz

Also Available:

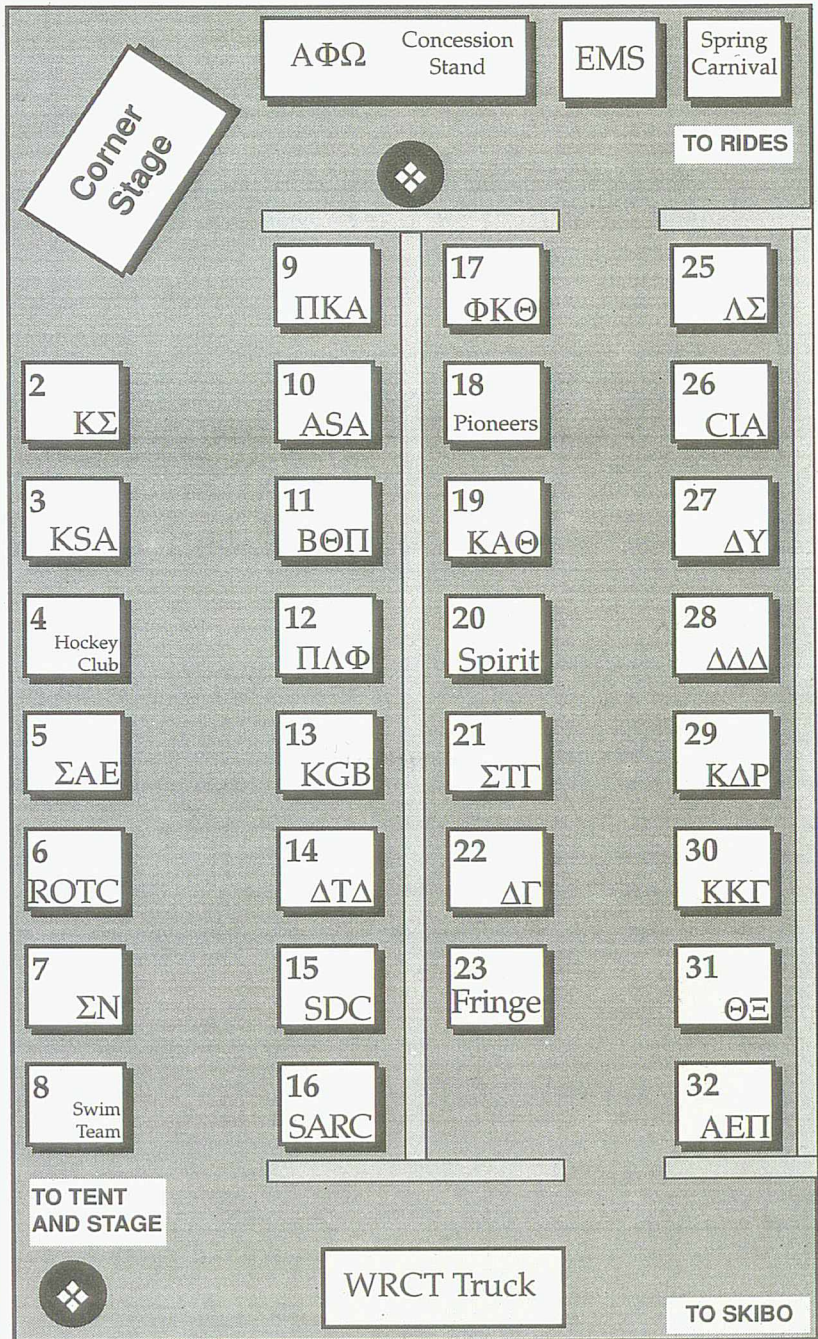
- AΦΩ Concession Stand
- CMU-EMS First Aid Station
- Spring Carnival Information

Recycling Stations (marked with a ♠)

Rides!

throughout Carnival, next to the Midway

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| Bumper Cars | Pirate Ship |
| Ferris Wheel | Sizzler |
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"When I was a first year student, I thought Carnival just sort of happened. Five Carnivals later, I realize that there's no way something like this can "just happen" without the hard work

the Carnival Committee puts in. I hope everyone will enjoy this Carnival as much as I know I will."

— Moneet Singh,
Spring Carnival Chair

The Spring Carnival Committee would like to thank the staffs of AB Tech, Campus Police, Physical Plant, Student Activities, and The Tartan. Your help is greatly appreciated and will be remembered.

Spring Carnival is funded in part by the CMU Student Activities Fee and the Student Dormitory Fee.

Declan McCullagh

For Student Government President

Right now, student government doesn't do much for students. For the last few years, its primary function seems to be to provide amusing headlines: Senate vs. ROTC, Senate vs. GSO, Senate vs. IVCF.

Student government doesn't have to be like this. I transferred to CMU from Rutgers University, where student government does positive things for students on campus. They have this power because students are more active and less apathetic. And then the administration listens.

We have to do the same thing here. Students have to get involved. I've been active in student government for a year as a student senator and student government treasurer, and I've realized what problems we have. I've written news articles for The Tartan for two years, and I've heard from administrators how little attention they pay to student government.

I'm running for student government president because I believe that students can work with the administration to make a difference. I know the way the university works, and with your help, things can change. I would be honored if you would vote for me in this week's elections.

Improving Shuttle and Escort

The university runs one shuttle to Shadyside from 7:15 am to 10:30 pm and doesn't provide one to Squirrel Hill. By comparison, the University of Pittsburgh runs 11 shuttles, including four large buses that go to Shadyside and Squirrel Hill from 7 am until 1 am.

Worse yet, even though the shuttle and escort vehicles need frequent repairs and maintenance, the university often fails to fix them. They didn't buy snow tires for the shuttle this winter, which created delays and needlessly endangered everyone who used it. The administration also shut down shuttle

and escort services a few times this school year even though they expected students living in off-campus housing, including university housing, to attend classes.

Working with the university to improve current shuttle service and to establish a shuttle route to Squirrel Hill will be my top priority.

Relocating the Yard and Entropy

Scotland Yard and Entropy will disappear with Skibo. There's no room for them in the Naval Reserve Building, and there may not be room for Entropy in Building E.

The Yard and Entropy are a necessary part of campus, and we need to have them around in the two or three years before the University Center is completed. I've been working with the Planning and Budget Office to try to find space for them.

Reforming the Disciplinary Process

The current disciplinary process has problems. We need to do two things to change it: publish summary statistics at the end of the year and reform the process so it can't be easily abused.

The university doesn't release any information about cases that are handled internally, which is a practice that conceals many serious crimes that happen on campus. I've sat on disciplinary committees and I understand the need for confidentiality. But as a member of the university community, I recognize that students have a right to know what kind of crimes happen on campus. In order to protect the privacy of individuals, the university should wait until the end of the year and then release information listing what types of crimes occurred during that time.

Also, the disciplinary process should not be used for personal gain. To prevent this from happening, there must be rules protecting the confidentiality of individual hearings.

There is currently no way for student input

to affect the disciplinary process. I will create a committee made up of students, faculty, and staff and charge it with recommending improvements to President Robert Mehrabian.

Reducing Parking Costs

Students pay as much for parking as faculty and staff do. Parking Services should offer cheaper student permits for larger lots such as Morewood and the parking garage.

The Graduate Student Organization is already working with the university to create a tiered pricing structure that will link parking permit cost to ability to pay. I support their efforts and will work with them to achieve this.

Improving Communication

Students can work with the administration, but in order for it to happen, we need to improve communication. If administrators don't talk to students, they sometimes make decisions that are against our best interests.

This happened last semester when the library administrators decided to close the library early without asking students what they thought of the idea. It took student protests, which I helped organize, and articles in the local press before the administration changed its mind. By working with the administration more closely, we can avoid these types of misunderstandings in the future.

To this end, earlier this month I approached President Mehrabian and requested that he hold regular office hours so students can approach him with problems, complaints, and suggestions. This is what former President Richard Cyert used to do, and it helped improve communication between students and the university.

We also need to improve communication between graduate and undergraduate students. To help bridge the growing gap between the two groups I'll attend all GSO meetings and make sure graduate students are represented on the committees I create.

Write in

Emma Gosden

For Student Government Treasurer

I would be honored if you would write me in for the office of Student Government Treasurer. Next year, I will be a Fifth Year Scholar in the College of Industrial Management. If elected, I would implement a financial system that not only assists funded organizations with budgeting, but also more closely tracks the expenditures covered by your activities fee. I would be grateful to have the opportunity to serve the campus community.

REMEMBER TO VOTE

Vote for your Student Government representatives and on the +/- grading referendum at the polls near Spring Carnival, just off the Skibo parking lot.

Wednesday, April 14, 10 am - 7 pm
Thursday, April 15, 10 am - 7 pm
Friday, April 16, 2 pm - 7 pm

Poet Ginsberg informs crowd as he entertains

By JEREMY KREIGEL
Special to The Tartan

It's 7:15 Friday, April 8. I've been waiting in the ballroom since six, and even then a few people had set up camp outside the ballroom. Why? To hear Allen Ginsberg.

"Who's Allen Ginsberg?" said many when I asked them if they were going to hear him read. "Who's Allen Ginsberg?" I asked back, shocked. Beat, poet, Jewish, and gay are just a few of the titles brought to mind when his name is mentioned.

A legend in his own time, some might say, he is a poet known for his "gentle honesty" (as he dislikes the term "brutally honest"). He has been called the voice of his generation and is one of the poets who helped define the Beat movement.

They've opened the doors now, and throngs of people have started pouring in: college students, professors, a parent who wants his two young children to hear Ginsberg read, some who know his poetry intimately, others who have heard of his mythology and have come to see the legend in person.

There are poetry lovers and English majors, society dropouts come to see the man who epitomizes free thought. No matter who they are, they've all come to see a master of the English language read his manipulations and be inspired.

"What's it like to be Allen Ginsberg?"

someone asked at an informal lecture this morning in the Adamson Wing. "I have a pain in my back," he answered modestly. The first thing I learned from him is that Ginsberg is a man, who happens to be famous. He has none of the vanity that is often associated with someone of his stature.

He answered questions about the pressure caused by being who he is with surprising levity: "Everything is transitory." Since he will not live forever, he feels no external pressure.

Eight pm sharp. A man in his late '60s slowly walked onto the stage in a gray suit, removed his jacket and hung it on the back of his wooden chair, checked his harmonium and sat down while his cousin, CMU history professor Eugene Levy, related the first time they met.

"So let me introduce Allen Ginsberg," he concluded, and the audience went wild.

As an invocation to poetry, he started

off by singing one of William Blake's poems with his harmonium. "Bom Bom, Bom Bom" he chanted while his heels bounced to the beat. From there, he read some poems from his book *White Shroud*, which contains poems from 1980-85, and his new book, *Cosmopolitan Greetings*, which has just been released.

He remained seated for the entire reading, only moving to get his harmonium or to accentuate a phrase with a small hand gesture.

When he is just speaking, he is a small man with a small voice which just creeps out of the left side of his mouth. But when he is reciting, we see the lion which still lives within.

Many of his poems contain the same poignant sarcasm for which he has been known. An example is the poem "Arguments," which begins with a simple conflict: "You threw the butter in the pan/I did not you let it melt on the stove" and moves on to "You built a bigger H bomb

than I did/You used poison gas in Indochina," and ends with "You're under arrest/I declare war!/Why don't we turn off the loudspeakers."

"White Shroud" was another of the poems which Ginsberg read. It is a follow up to his 1959 poem "Kaddish" about the death of his mother.

In "Kaddish" he relates different events of his mother's life and how he was affected. In "White Shroud" he travels to the land of the dead and sees his mother as a bag lady on the streets. He talks with her and plans to move in next to her so that he can care for her. He wakes up and is glad to have seen her after all these years.

Then there was his humor, illustrated by "Those Two." "That tree said / I don't like that white car under me, / it smells of gasoline / That other tree next to it said / O you're always complaining / you're a neurotic / you can see by the way you're bent over."

He sang such poems as "Meditation Rock," which is essentially a how-to-meditate poem, and "Put Down That Cigarette Rag." He used his harmonium and a set of claves and sang with a great deal of energy.

Even though he is getting on in years and his frail body is not as energetic as it used to be, his mind is as keen and active as ever. He has very strong political beliefs.

He thinks that marijuana and some of the other, weaker, drugs should be le-

galized. Then they could figure out what to do with other drugs like cocaine and crack. Although he believes in legalization, he is against smoking cigarettes and overuse of drugs. If the billions of dollars which are used to fight the "war on drugs" were put into making rehabilitation available to everyone who needed it, and if other drugs were legal, the "war on drugs" would be unnecessary.

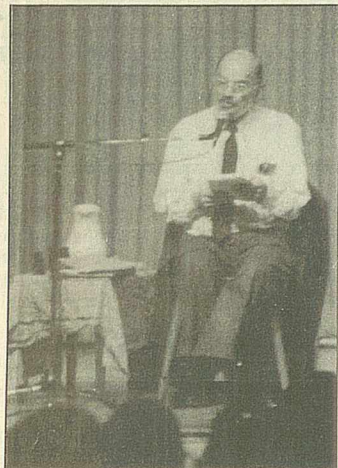
He advocates that the government also stop its own cocaine and drug trade and set an example instead of being hypocritical.

He believes that Clinton is being unfairly persecuted for Whitewatergate. There were many worse travesties (i.e. Iran/Contra and the Iran hostages) that past presidents have gotten away with. As he said in one of his poems, the Bush and Reagan administrations remembered to forget the right things.

Ginsberg also talked about the many everyday things that endanger the environment. He pointed out the fluorescent lights above us and how much they damage the environment. This is the kind of crime we all commit every day. Unfortunately, there are some things we just cannot change.

"So what can we do? Now?" someone asked in an impromptu interview.

He turned to us and said, almost like a father, "Stand your ground, and when you get into a conversation, always tell the truth."



Jim Snyder / Tartan Photo Editor
Ginsberg read in the ballroom Friday night.

Fun planned for everyone at Carnival

CARNIVAL, from page L1

Those into jazz can have their ears soothed by the Bloomfield 5 and the CMU Jazz Choir. Rock fans will be pleased by All Fall Down and High Voltage, in addition to acoustic performer Roger Gillen and the SDC-sponsored funk rock band Frankenstein.

Carnival will also include co-

medians Drew Carey, David Kinne, and Carlos Alazraqui, as well as hypnotist Ramelle MaCoy and caricaturists Scott Fertig and Chas.

For those hoping for a little dramatic culture, the drama department will present the play *Saturday, Sunday, Monday* each night at 8 pm in the Kresge Theatre.

Nemeses will be performed by Scotch 'n' Soda in Skibo ballroom. If you want to catch a flick, AB Special Events will present the films *M*, *Wayne's World II*, and *Little Rascals* in Doherty Hall 2210.

Visiting alumni can partake of an open house Friday afternoon, in addition to a Panther Hollow Inn happy hour and a reunion

picnic next to CFA for the classes of '89 and '93. Sports enthusiasts can check out the women's lacrosse game with Wheeling Jesuit Saturday afternoon. All in all, it seems that this year there really will be something for everyone at Spring Carnival. So even if you don't make it to those early morning buggy races, be sure you don't miss everything!

Compubookie picks teams to win Sweepstakes '94

Men's Team Predictions

1. PiKA A
2. Sigma Nu A
3. Spirit A
4. Beta A
5. Phi Kap A
6. PiKA B
7. Spirit B
8. SDC A

9. Theta Xi A

10. Sigma Nu B

Women's Team Predictions

1. Spirit A
2. PiKA A
3. Spirit B
4. Sigma Nu A
5. Theta Xi A

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S.S.M.A. offers a room and board plan, including cultural trips, courses, concerts and travel. Participants will be housed at the Piccolo Teatro, "Pensione-S. Teresa" and in comfortable pensions near the university. A special plan is offered for meals. The cost for room and board is \$1,685. Participants elect at least 3 academic courses at \$245 each and are eligible to fly on a chartered flight from New York to Rome for \$699 roundtrip.

For further information, contact S.S.M.A. Faculty:
Franco Sciannameo, CFA 159, 362-7241 (leave message)

COMICS

Weeks & Weeks

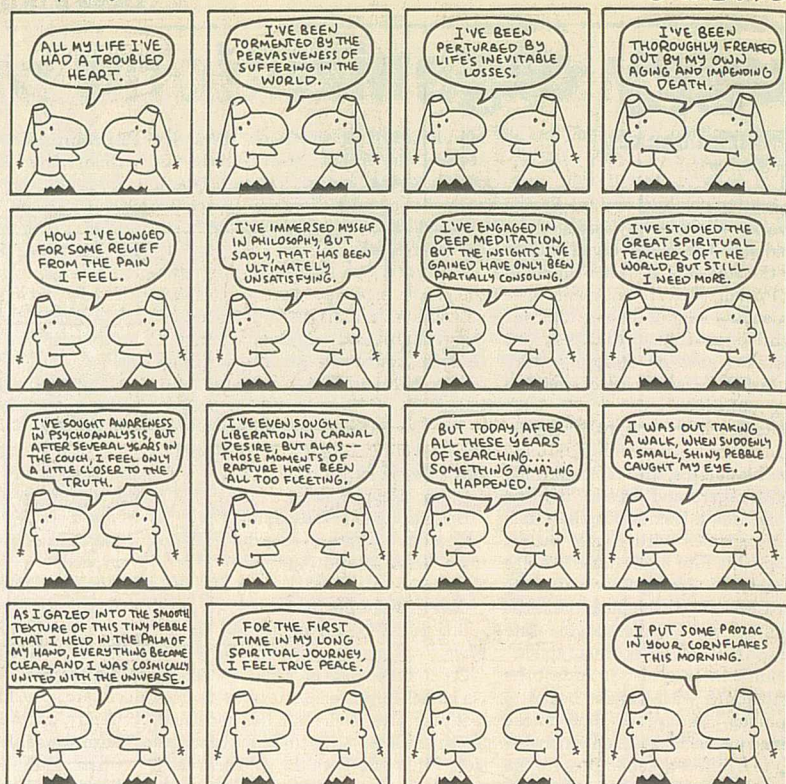
of*

- Calvin and Hobbes
- Life in Hell
- Doonesbury
- The Far Side

* Unfortunately, this kind of frivolous comic-fest is space consuming so several other comics couldn't be run this week (such as Critter Mayhem, Umbilical-Cord Fred, Electric Mouse, Outland, KiwiBOY, and Hurrah Cried Loopy!) Look for them next week!

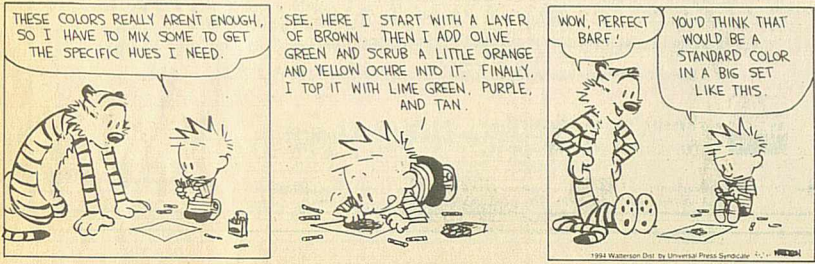
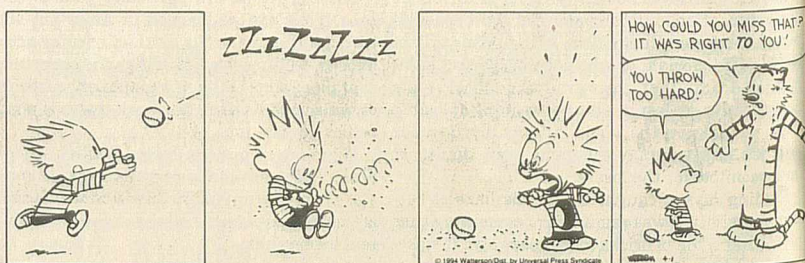
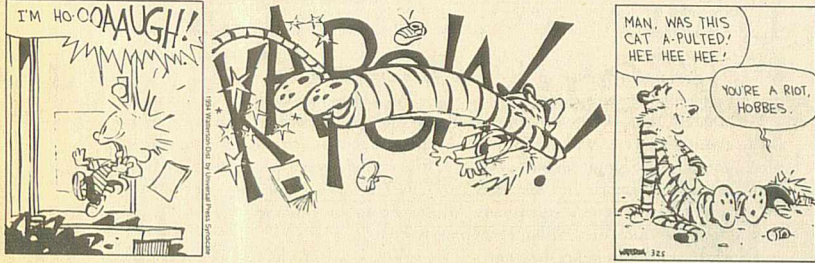
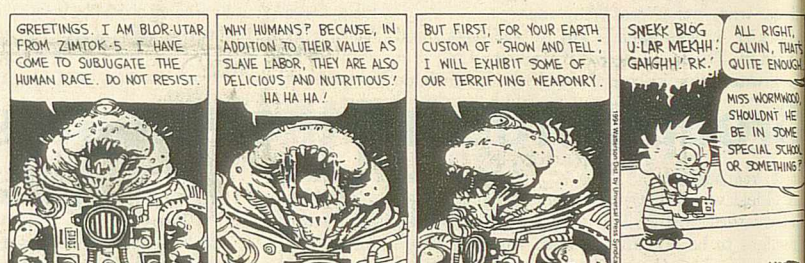
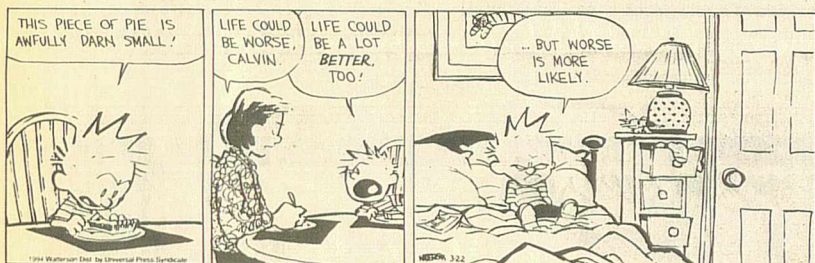
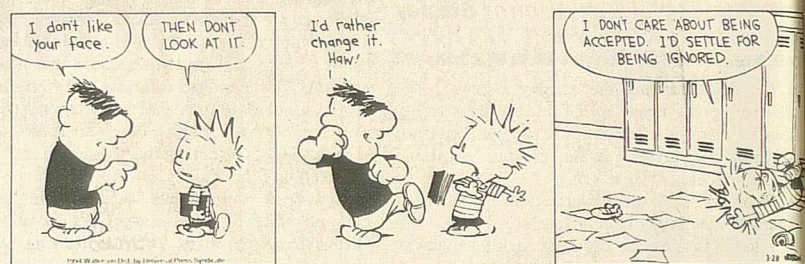
LIFE IN HELL

©1994 BY MATT GROENING



calvin and Hobbes

by BILL WATSON



LIFE IN HELL

©1994 BY MATT GREENING

TRUE-LIFE IN HELL

©1994 BY MATT GREENING

A PENNY FOR YOUR THOUGHTS.

I'M ADDICTED TO YOU.

AND YOU'RE PROUD OF THAT?

ADDICTION IS VERY VERY BAD, YOU KNOW.

SURE, IT TEMPORARILY ERADICATES PAIN, BUT AT WHAT COST?

THE PLEASURE YOU FEEL IS A COMPLETE SHAM.

IT GIVES YOU AN ARTIFICIAL SENSE OF SELF-ESTEEM.

YOU MAY THINK YOU'RE FEELING INTIMACY, BUT YOU'RE JUST KIDDING YOURSELF.

WHATEVER SENSE OF CONTROL YOU FEEL IS UTTERLY BOGUS.

THINGS MAY SEEM WONDERFUL WHEN THEY'RE ACTUALLY HORRIBLE.

IT IS A SHALLOW SUBSTITUTE FOR FACING UP TO THE REAL PAIN OF LIFE.

YOU'LL NEVER KNOW HOW AWFUL THE TRUTH REALLY IS.

I'M COMPLETELY DEVASTATED BY YOUR WISDOM.

DO YOU THINK WE SHOULD BREAK UP?

AS LONG AS WE REALIZE HOW UNHAPPY WE REALLY ARE, WE CAN BE TOGETHER FOREVER.

AM I GOING TO DIE, DADDY?

NOT FOR A LONG, LONG TIME.

OH.

THAT MAKES ME VERY SAD, DADDY.

DOES EVERYTHING DIE, OR JUST HUMANS?

EVERYTHING DIES SOMEDAY.

OH.

EVEN DUCKS DIE??

YES, EVEN DUCKS DIE.

OH.

DO TREES DIE??

YES BUT NOT FOR A LONG, LONG, LONG, LONG TIME.

OH.

DO CLOUDS DIE??

NO, CLOUDS DON'T DIE.

YAYYYY!!

THE UNTIRING ADVENTURES OF THE JAPANESE PEETLES

GENER-MECH

I'M BA-ACK!

DID IT GO WELL?

KUNK!

WELL? WELL?

I JUST FINISHED A THREE-WEEK FIGHT WITH A PSYCHOTIC KILLER!

OF COURSE IT DIDN'T GO WELL!

ALL I WANT TO DO IS SLEEP FOR EIGHT HOURS.

WELL, I WON'T BUG YOU...

BUT SHE MIGHT.

I NEED A PLACE WHERE I CAN BE ALONE... A FORTRESS OF SOLITUDE, AS IT WERE...

KEN!

ERBOTEN

KEN, MY POOR BABY...

DOPS, SORRY.

HEH HEH...

PLEASE, ASASHI! JUST LEAVE ME ALONE! I'LL BE ALL RIGHT.

NONSENSE!

WHAT YOU NEED IS SOMEONE TO LOOK AFTER YOU AND...

IT RAN OUT.

SAY, WHERE'D THE TONE GO?

Calvin and Hobbes

by Bill Watterson

WHERE DO WE KEEP THE EXTENSION CORDS?

IN THE PANTRY ON THE BOTTOM SHELF.

WHERE DO WE KEEP THE BLADES FOR DAD'S ELECTRIC SAW?

IN THE... WHY DO YOU WANT TO KNOW?

HUH? OH, I'M JUST MAKING AN INVENTORY LIST SO WE'LL ALWAYS KNOW WHERE TO FIND THINGS.

I GET THE FEELING THERE WAS NO RIGHT ANSWER TO THAT QUESTION.

I SURE LIKE CHOCOLATE FROSTED SUGAR BOMBS! LOOK HOW BROWN THE MILK GETS!

UGH.

WANT TO SEE SOMETHING WEIRD? LOOK AT THE NUTRITIONAL INFORMATION ON THE BACK PANEL.

WOW. 100% OF THE DAILY RECOMMENDED ALLOWANCE OF CAFFEINE!

HEY LOOK! YOU CAN SEND AWAY FOR A CHOCOLATE FROSTED SUGAR BOMBS "BUZZY THE HAMMINGBIRD" DOLL!

CALVIN, COME OUT FROM WHEREVER YOU'RE HIDING AND TAKE YOUR BATH!

DO YOU HEAR ME, CALVIN?? I MEAN NOW!

OH NO! LOOK AT YOU! AUGH! GET OFF THE RUG!

LIKE IT'S MY FAULT SHE HASN'T GOTTEN THE CHIMNEY SWEEP.

EENIE, MEENIE, MINEY, MOE! CATCH A TIGER BY THE TOE!

IF HE HOLLERS, UM... UH... HEH HEH...

WHO WRITES THESE DUMB THINGS ANYWAY?

WOW. MOM! I JUST SAW THE FIRST ROBIN OF SPRING! CALL THE NEWSPAPER QUICK!

HA HA! A FRONT PAGE WRITE-UP! A COMMEMORATIVE PLAQUE! A CIVIC CEREMONY! ALL FOR ME! HOORAY! HOORAY!

OH BOY! SHOULD I PUT THE PRIZE MONEY IN A TRUST FUND, OR BLOW IT ALL AT ONCE? HA HA! I CAN'T BELIEVE I DID IT!

IT'S A HARD, BITTER, CRUEL WORLD TO HAVE TO GROW UP IN, HOBBS.

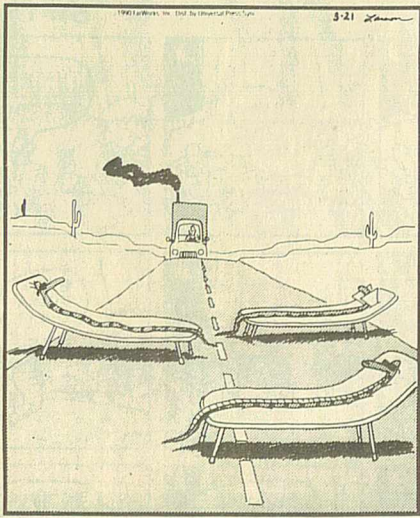
CHEER UP! DID I TELL YOU I SAW A ROBIN YESTERDAY?

COUNTY LIBRARY? YES, DO YOU HAVE ANY BOOKS ON HOMEMADE BOMBS?

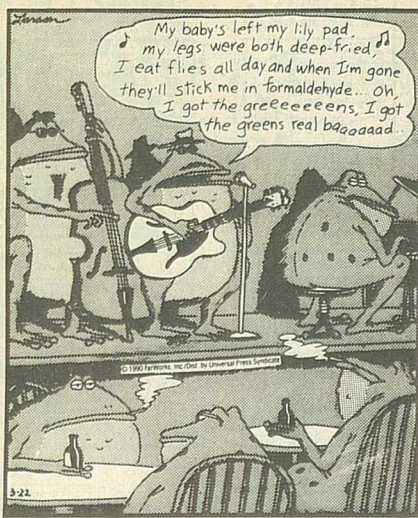
THAT'S WHAT I SAID. I NEED A BOOK THAT LISTS SUPPLIES AND GIVES STEP-BY-STEP INSTRUCTIONS FOR BUILDING, RIGGING, AND DETONATING THEM.

WELL WHAT ABOUT YOUR OTHER BRANCHES? DON'T THEY HAVE ANY BOOKS LIKE THAT?

BOY, AND PEOPLE WONDER WHY KIDS DON'T READ.

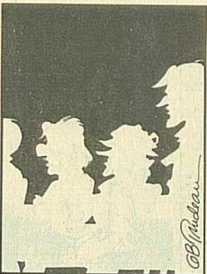
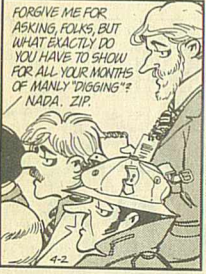
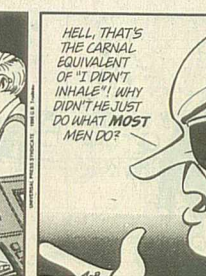
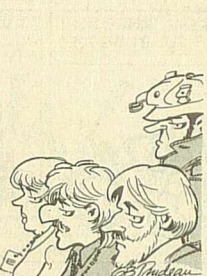
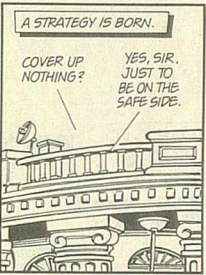


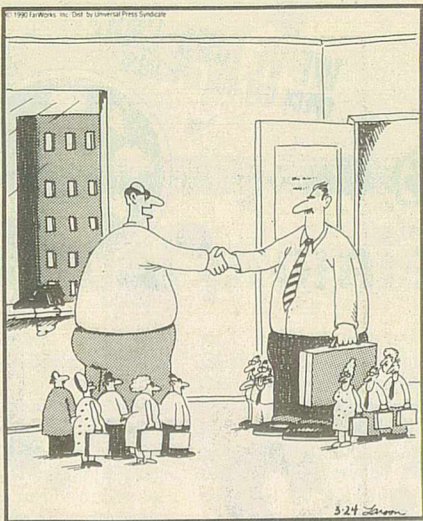
Gus saw them when he crested the hill: snakes. Three of them, basking on the road. Probably diamondbacks.



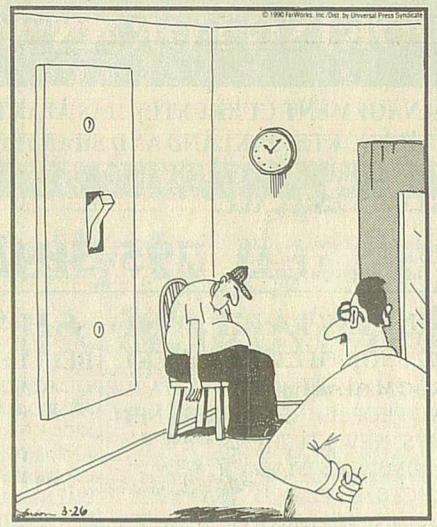
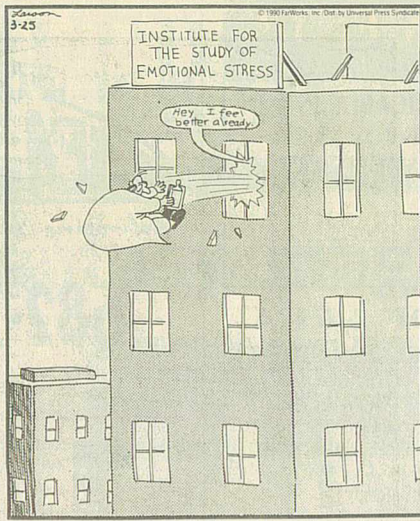
Doonesbury

BY G.B. TRUDEAU

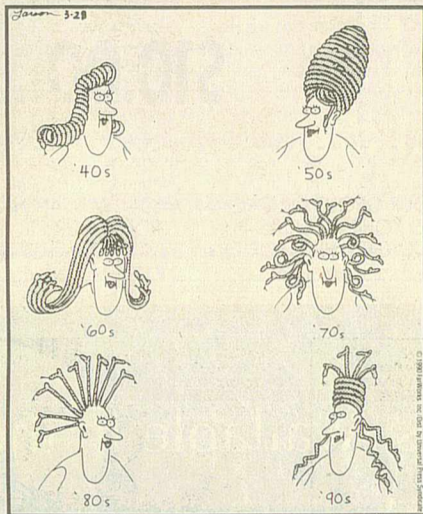




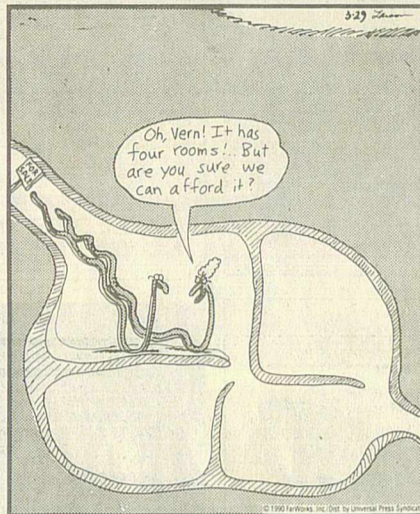
"Ok, Johnson — we've got a deal. We'll let your people and my people work out the details."



On what was to be his last day on the job, Gus is caught asleep at the switch.



The evolution of Medusa's hair



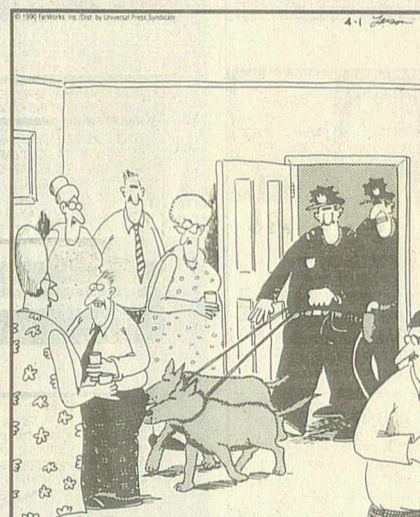
Tapeworms in a cow's stomach



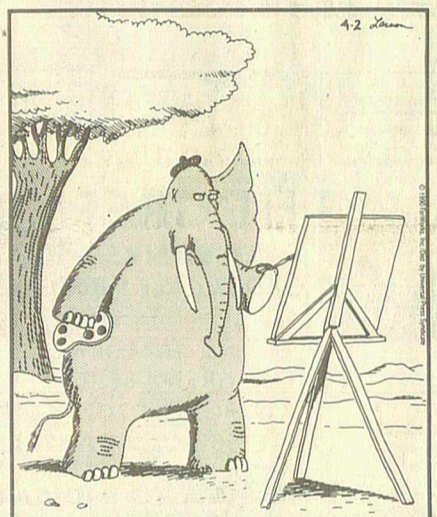
"Well, scratch No. 24. He did pretty good, though — right up to the jet engine test."



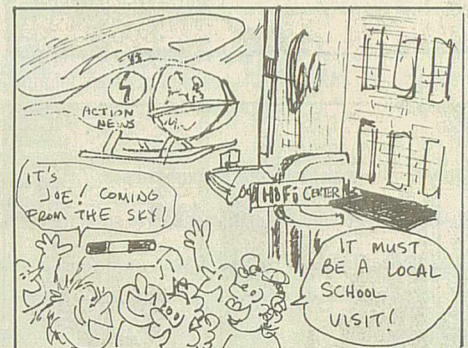
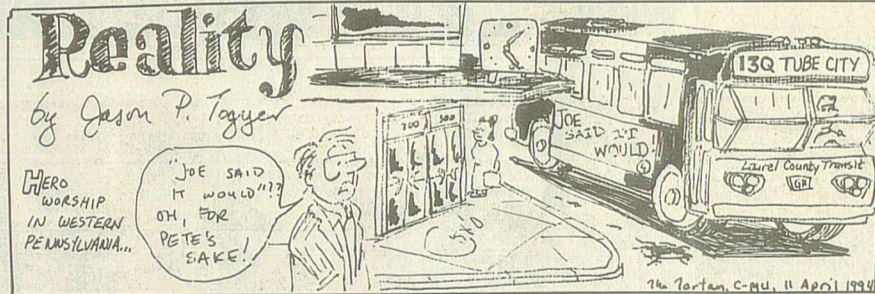
"Well, Donald — forgot your sun block, I see."



Suddenly, and to Rodney's horror, the police arrived with nerd-sniffing dogs.



Vincent Van Tantor



LOOKING FOR AN APARTMENT?

E.S. MANAGEMENT CURRENTLY HAS APARTMENTS AVAILABLE IN BOTH THE NORTH OAKLAND AND SHADYSIDE AREAS. IF YOU ARE LOOKING FOR QUALITY HOUSING IN A WELL-MAINTAINED BUILDING, PLEASE GIVE US A CALL.

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NORTH OAKLAND

218-222 NORTH CRAIG STREET
1-BEDROOM APARTMENTS (SUITABLE FOR TWO PEOPLE). RENOVATED, NEW WINDOWS, NEW KITCHENS, NEW BATHROOMS, CENTRAL AIR, NEW APPLIANCES, BUZZ-IN ENTRYWAY, LAUNDRY IN BUILDING. OFF-STREET PARKING AVAILABLE. SOME AVAILABLE FOR MAY AND SOME FOR THE FALL.
\$525-550 PER MONTH + UTILITIES.

4-BEDROOM APARTMENTS. LARGE RENOVATED 4 BEDROOM UNITS, ALL THE SAME AMENITIES AS ABOVE.
\$1,100 PER MONTH + UTILITIES.

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BELLEFONTE AND ELMER STREET
BEAUTIFULLY RENOVATED 2-BEDROOM APARTMENTS. JUST FINISHED REHAB., ALL NEW KITCHENS, INCLUDING DISHWASHERS AND G/D, NEW WINDOWS, STEEL DOORS, CENTRAL AIR, JUST ONE BLOCK FROM WALNUT, LAUNDRY IN BUILDING.
\$795 + UTILITIES.

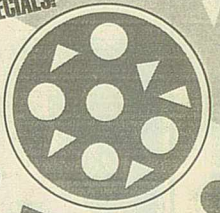
5752 ELLSWORTH AVENUE
HUGE (1500 SQ. FT.) 3-BEDROOM, 2 BATH, NEWLY RENOVATED, CENTRAL AIR, NEW KITCHEN, BUZZ-IN ENTRYWAY, LAUNDRY IN BUILDING, FORMAL DINING ROOM.
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LARGE 2-BEDROOM APARTMENTS WITH THE SAME AMENITIES AS ABOVE. \$795 + UTILITIES.

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CHECK OUT OUR SPECIALS!



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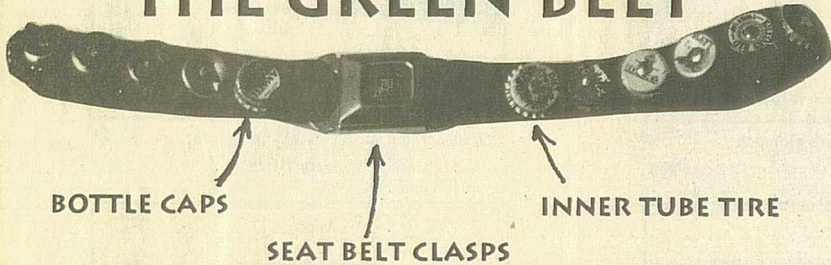
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7am - 5pm • Monday thru Sunday

FALL 1994 Registration Week

Based on Fall 1994 class status

GRADUATES	Monday, April 18
4th / 5th YEAR SENIORS	Monday, April 18
JUNIORS	Tuesday, April 19
SOPHOMORES	Wednesday, April 20
ALL OTHERS	Thursday, April 21

HOW TO REGISTER

All students should register during Registration Week if they wish to enroll for Fall 1994. If you won't be returning (for reasons other than graduation), submit an Application for Withdrawal or Leave of Absence (marked "Fall 1994") to the Office of the Registrar, Warner Hall 201.

All eligible students will have received an email message sent to them, the week of March 21, explaining the registration process. A Registration/Add/Drop form is enclosed in each Fall 1994 Schedule of Classes, available at the Skibo Information Desk, outside the CFA Dean's Office and inside the main entrances to Baker Hall and Doherty Hall.

Brought to you from the Office of the Registrar, Warner Hall 201. 268-2004

1. Pick up a Fall 1994 Schedule of Classes with Registration/Add/Drop (RAD) form inside.

2. Plan course selections and alternatives with your advisor, and obtain your advisor's approval on the RAD. Many advisors will extend office hours during Registration; contact yours for specific information. RAD forms without advisor approval will not be processed.

3. Go to the departments teaching the course(s) in which you wish to register **on your registration day (or after)**, between 9:30 am and 4:00 pm. The department will enter the course(s) directly into your schedule on the Student Information System and sign approval on the RAD. Remember that if you are on a "wait list" for a course, you are not registered for the course; you must add the course later (if approved).

4. Return the completed, signed RAD form to your department. The goldenrod copy is yours to keep.

P.S. Approximately one week after Registration Week you will receive confirmation of your course schedule in the mail.

P.P.S. Your department may conduct a "pre-registration" prior to Registration Week. They'll send you instructions if necessary.

DIVERSIONS

Musical promises fantasy, magic

By TARA ZANE
Diversions Co-Editor

During Carnival this year, Scotch 'n' Soda has chosen to entertain us with the intriguing, mystical play, *Nemeses*. With over 30 students involved, this is a major Scotch 'n' Soda production, one that should be well worth seeing. Written by Robert Igo, a senior math/computer science major, and music composed by Jeffery Kunins, a junior social and decision science major, the creation of *Nemeses* truly exemplifies the diverse talents of Carnegie Mellon undergraduates. Created over the course of the year, the score is a mix of styles and the writing borrows from the fantasy writers of our day.

The play focuses on the village of Daulglenn, a magical land being destroyed by the evil demon Teivio (Andrew Folmer, senior chemistry major). Teivio, although sly and cunning, was imprisoned for 300 years by the powerful Barnan (Michael Keating, sophomore social and decision science major). Once Barnan's

bond breaks, Teivio is free to wreak havoc again. Barnan, with the help of Kara (Cheron Cowan, freshman architecture major), trains Dean (Juan Rivera, sophomore drama major), a once crooked lawyer, to be the Daulglenn's defender. Ultimately, Dean learns the true path to love and freedom as he trains to fight the battle of his life.

If this plot doesn't thrill you, then the staging and music of *Nemeses* certainly will. The sets are large and complex with finely sculpted backgrounds and even a working lift. The music is modern and includes riffs from an electric guitar. The actors are all relative amateurs but the energy level is high and they should put on a good show.

Nemeses opens on Thursday, April 14, and plays until Sunday, April 17. All performances begin at 8 pm. General admission tickets are \$5 (\$4 with a valid CMU ID) and can be purchased throughout the week at the Skibo Information Desk, or at the door on the night of each show. However, seats are limited, so get your tickets now.

Shown here, clockwise, Mike Keating as the wizard Barnan; Colleen Sherman and Carl Smith writhe as Teivio's cultists; warrior villagers Robyn Nace, Josh Wisch, Colleen Sherman, Cheron Cowan, Vivien Weiss, Jermei Kreigel, Jen Olsen, Matt Hughes, and Jared Oberhaus strike a battle pose in Scotch 'n' Soda's *Nemeses*.



All photos by Kevin Chen/Tartan Photographer

Belly to dazzle Carnival crowds

By TINA L. URSO
Tartan Contributing Editor

This year, Carnival's musical fare appears to be at least as entertaining and diverse as any of the recent years past. With acts from jazz to acoustic folk rock to reggae to the ever-ambiguous "alternative" sounds, there's sure to be something out there for just about everyone.

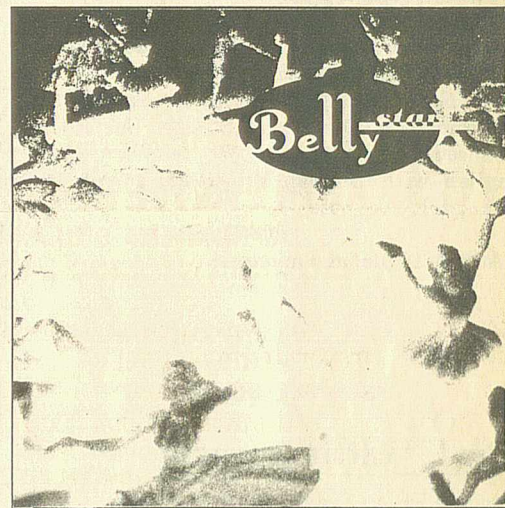
The headlining band this year, Belly, promises to be entertaining as well. Fronted by former Throwing Muses guitarist Tanya Donnelly, Belly creates a sound that is as soft and dreamy as its name, a connection Donnelly says was intended. She describes the band's sound as "soft, warm, and female, but at the same time ... visceral," the sort of sound that's sure to sound great floating across campus during their performance Friday afternoon on the Cut.

Donnelly, who spent six years with the Throwing Muses before leaving in 1991, was well known for her provocative and dreamy guitar sound, but did not get much of an opportunity to pen her own music. This, coupled with a movement towards a more pop-oriented sound are what prompted Donnelly to step down.

Another of Donnelly's well noted accomplishments is her collaboration with The Pixies' Kim Deal on The Breeders, who produced two albums and who have recently become very popular on the college/alternative music scene.

Donnelly's current band was a result of a phone call from two old childhood friends, brothers Tom and Chris Gorman, who had been busy making a name for themselves on the local Newport RI scene, and who were eager to form a musical trio. Also collaborating on their album *Star* were bassist Fred Abong, slide guitarist Chick Graning, and violinist John Douglas. All this recent collaboration has resulted in continued results for Donnelly and the band, with a recent debut single and video, "Feed the Tree."

If you're one for deep and dreamy music, or if you've just been a fan of past Donnelly projects, be sure to catch Belly this Friday from 1-4:30 pm.



©1993 Sire Records Company

The cover of Belly's latest CD, *Star*.

CARNIVAL 1994 SCHEDULE OF EVENTS

Event	Time	Place
Thursday		
Buggy Design Competition	10 am - 2 pm	Gym
T-Shirt Design Competition	2:30 pm - 3:30 pm	Skibo Wherrett Room
Opening Ceremonies: Bagpipers	4:30 pm	Corner Stage
Whiskey Tango, guitar and violin virtuosos	5 pm - 6 pm	Corner Stage
Kiltie Band	5:30 pm - 6:30 pm	Tent
AB Movie: <i>M</i>	6 pm, 8 pm, 10 pm, 12 am	Doherty 2210
The Bloomfield 5, cool jazz music	7 pm - 8 pm	Corner Stage
Drama Dept.: <i>Saturday, Sunday, Monday</i>	8 pm	Kresge Theatre, CFA
Scotch 'N' Soda: <i>Nemeses</i>	8 pm	Skibo Ballroom
David Kinne, rock and roll comedy with an edge	8 pm - 9 pm	Tent
The Broken, rock band	9 pm - 12 am	The Tilted Square, Skibo
R amelle MaCoy, hypnotist	9 pm - 10 pm	Tent
Ticket sales for rides end	11:15 pm	
Rides close	11:45 pm	
Midway closes	12 am	
Friday		
Preliminary Sweepstakes Races	7 am - 12 pm	Tech & Frew Streets
Alumni Tent	8 am - 11 am	Frew Street
Midway opens	11 am	
Alumni Open House	12 pm - 4 pm	5017 Forbes Avenue
Color Photo Souvenir Buttons	1 pm - 5 pm	Midway
Belly, alternative rock	1 pm - 4:30 pm	The Cut (Tent if rain)
Classes of '93 and '89 Happy Hour	4 pm - 7 pm	Panther Hollow Inn
AB Movie: <i>Wayne's World 2</i>	6 pm, 8 pm, 10 pm, 12 am	Doherty 2210
Roger Gillen, acoustic folk-rock	6 pm - 7 pm	Corner Stage
Drama Dept.: <i>Saturday, Sunday, Monday</i>	8 pm	Kresge Theatre, CFA
Scotch 'N' Soda: <i>Nemeses</i>	8 pm	Skibo Ballroom
Carlos Alazraqui, comedian	8 pm - 9 pm	Tent
House Jacks, a capella in your face	9 pm - 10:30 pm	Tent
Ticket sales for rides end	10:15 pm	
Rides close	10:45 pm	
Midway closes	11 pm	
Saturday		
Final Sweepstakes Races	7 am - 12 pm	Tech & Frew Streets
Alumni Tent	8 am - 11 am	Frew Street
Midway opens	11 am	
Classes of '89 & '93 Reunion Picnic	11:30 am	CFA Lawn & The Mall
Strykers Posse, roots-rock reggae	12 pm - 1 pm	Tent
CMU Jazz Choir	1 pm - 2 pm	Corner Stage
Varsity Club Reception	1 pm - 3 pm	5017 Forbes Avenue
Third Annual Residence Life Reunion	1 pm - 3:30 pm	West Wing Rec. Room
Alumni Open House	1 pm - 5 pm	5017 Forbes Avenue
Drama Dept.: <i>"Saturday, Sunday, Monday"</i>	2 pm	Kresge Theatre, CFA
Women's Lacrosse: CMU vs. Wheeling Jesuit	2 pm	Gesling Stadium
High Voltage, pure Pittsburgh hard rock	2 pm - 3 pm	Tent
Frankenstein, infamous, funk, rock groove	3 pm - 4 pm	Corner Stage
ms.lum, intelligent, corky alternative	4 pm - 5 pm	Tent
<i>Distinguished Gentleman</i> , R&B a capella	5 pm - 6 pm	Corner Stage
Midway closes	6 pm	
AB Movie: <i>Little Rascals</i>	6 pm, 8 pm, 10 pm, 12 am	Doherty 2210
Closing Ceremonies	7 pm	The Cut (Tent if rain)
Ticket sales for rides end	7:30 pm	
Rides close	8 pm	
Drama Dept.: <i>Saturday, Sunday, Monday</i>	8 pm	Kresge Theatre, CFA
Scotch 'N' Soda: <i>Nemeses</i>	8 pm	Skibo Ballroom
Drew Carey, comedian	8 pm - 9 pm	Tent

Celtic concert bores

By DANIEL FREY
Tartan Photographer

the concert provoked.

The addition of O'Beirne's the group "Patrick Street" didn't help either. His guitar playing, although accomplished, never even approached the liveliness that one expects in Celtic music. O'Beirne also played material that he had written for his and Stewart's collaborative album. This material came to the ear with a misty, slow "adult contemporary" sound that further called the listener to the land of nod. It was the style that, as an avid listener of folk music, I find myself making excuses for, trying to convince people that traditional music is anything but dull. But O'Beirne's music had me longing to be elsewhere.

Stewart has been recording and performing traditional Scottish music for many years. His performance last Thursday at Graffiti was a welcome chance to hear some authentic Scottish music, which often is hard to find in this city. Stewart established himself singing for the Scottish group "Silly Wizard," one of the best Celtic groups playing during the '80s.

Unfortunately, without the incredible instrumental talent that was supplied by members of "Silly Wizard," Stewart's performance was missing something... energy. This can be fatal to any concert, no matter how good the material selected.

The stories he told, the songs he chose failed to break the overwhelming sense of boredom that

The only thing that was good about the concert was the venue, Graffiti. It has consistently brought in a wide variety of musicians, and it also is one of the few places in the city that consistently brings in folk musicians.

The only thing that redeemed the experience is the hope that a better performance will be coming soon.



Stewart and O'Beirne
receive 1 1/2 out of 4 notes

This Week in DM 2210



Thursday, April 14

M

A fascinating story of a child-killer hunted in the streets of Berlin, this cinematic masterpiece features the talents of Gustav Grundgens and Peter Lorre. Filmed in the 1930s, this early piece of controversy is in German, so all you multilinguals take note.

This film, directed by Fritz Lang, is a dazzling display of cinematic skills. It is considered a modern classic that involves many unusually contemporary styles and ideas. A wonderful Thursday movie for the psychotic next door.

At 6, 8, 10 pm, and midnight.

Friday, April 15

Wayne's World 2

Two older gentlemen in wigs are featured in this fascinating story of two younger gentlemen in wigs. Yes, children, Wayne (Mike Myers) and Garth (Dana Carvey) return in this cinematic masterpiece to organize the mega-concert Waynestock and hang around with Kim Basinger and Olivia D'Abo. Jim Morrison (Michael Nickles) and the Watermelon Guy (Bobby Slayton) appear in cameo roles as well as Chris Farley and Harry Shearer of Saturday Night Live fame. Comedy's a-popping in *Wayne's World 2*.

This contemporary work is considered a modern classic. Directed by Stephen Surjik and produced by Lorne Michaels, *Wayne's World 2* is in English with English sub-titles, so all you unilinguals take note.

At 6, 8, 10 pm, and midnight.

Saturday, April 16

Little Rascals

Spanky and the gang star in the modern masterpiece that launched their short careers. The movie is full of the wit and whimsy of the Depression, featuring politically correct characters such as Buckwheat and the cow-licked Alfalfa. Comedy'll be a-popping when these little shavers get moving. Unfortunately, a dog with black eyes plays an important part in this film's dramatic plot.

Anything with the Little Rascals in it has to be wonderful. A suggested movie for all those with fond memories of black-and-white television.

At 6, 8, 10 pm, and midnight.

Sunday, April 17

Death Race 2000

Imagine the United States of America in the near future. Then imagine five drivers who enter the Transcontinental Death Race. Then imagine them gaining points for each person they hit and kill. Imagine David Carradine playing a cyborg named "Frankenstein" who must kill Sylvester Stallone. Imagine Roger Corman directing this movie. Imagine there's no heaven. It's easy if you try. Imagine seeing this film, and the fun you would have. Imagine that this modern masterpiece is in English with no subtitles; all you English speakers take note.

At 6, 8, 10 pm, and midnight.

By JOHN BIGGS

Hewlett's Explorations impresses

By DAVID BAZELON
Tartan Staffwriter

I would like to share something personal with the readers of The Tartan. Aside from the fact that the Hewlett Gallery has always managed to provide some of the most delightful and thought-provoking art pieces I have ever had the chance to see on campus, I have multiple motives for venturing into the Gallery's doors. One of the strongest of these is the frequent accompaniment of a good friend who, without fail, seems to at least equal, if not surpass, my enthusiasm toward the pieces on display.

Due to the fact that I often write about the Hewlett Gallery for The Tartan, I am usually the one who first publicizes the fact that there is a new exhibit opening, although, to be fair, it is normally my friend who informs me that he has already had the chance to see it.

What I find most remarkable about the Hewlett Gallery's most recent exhibit, *Explorations: New Designs for the Stage*, however, is that this is the first time one of

my friends has mentioned the exhibit to me before I was even assigned to write the review.

By now you're probably thinking that such occurrences say little about the exhibit in question. However, for me, such subtleties are just enough to promise the difference between a good exhibit and a great one. It's like some ethereal sign that points to the Hewlett and says "Hey, this one might be fun." Not being one to ignore ethereal signs, I went to see the exhibit and found that my friend was right.

The entire focus of the *Explorations* exhibit is the pre-production work for ventures into the dramatic arts. It is a collection of designs, sketches, and finished examples of costumes, props, scenery, and lighting plans that are both highly detailed and extremely original.

Reflecting this season's local productions, *Explorations* is not only a refreshing change from the usual art display, but it is also all the more effective due to the talented artists and designers who contributed to its assortment.

So why does *Explorations* work, and what makes it deserve my friend's extraordinary attentiveness? Most of the time it seems as if art is done for the sole purpose of its own single finished product.

Painters create a single work on canvas, sculptors isolate their forms into a single three-dimensional space, and dancers perfect their own talents so as to communicate messages through body language.

How often, however, do we get to see the dancers' practice sessions or the sketches the sculptor made when his ideas were still somewhat two-dimensional?

Furthermore, in a bigger production like a play or an opera, the number of little works that contribute to the final spectacle we witness is incredibly large. The careful detail that is incorporated into each little work is extremely generous, considering that most will not be seen alone by the public in any form.

This is why it is so wonderful to get a chance to see what factors went into a single production, and to be able to give more credit

to the craftsmanship of some of the artists who are not quite as celebrated.

I must further admit that it fills me with a childlike thrill to see such lavishly adorned miniatures. To look into a little black box and see trees and chairs and tiny people always invokes a feeling of wonder in me as to how individuals could fashion things so small and still make them look so real. It's kind of like scenery you can fit in your pocket.

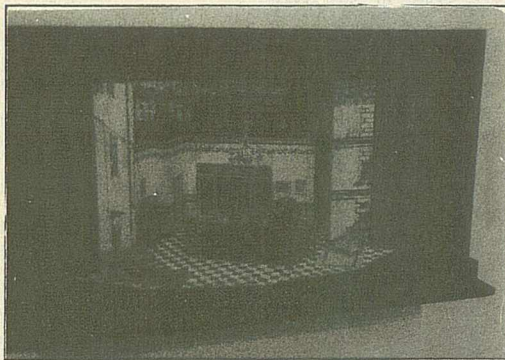
I feel that the greatness of the entire exhibit lies in the fact that one can look back at all the productions that have been seen in the last few months and break down each element of the entire product. It allows for an analysis of each of the elements of the product and gives one a new appreciation of the whole. In other words, go see this exhibit, you will not be disappointed.

The Hewlett Gallery is located on the first floor of the College of Fine Arts building and is open Mondays through Fridays from 11:30 to 5 pm and on Saturdays from 1-4 pm.



All photos by Kevin Chen/Tartan Photographer

Explorations exhibits work by CFA artists and designers and consists of costumes, props, lighting plans, and scenery from past productions, including *The Alchemist* and *Romeo and Juliet*. Objects designed by (clockwise from left): Ann Larson, Mindy Miller, Ed Helbig, Tony Miletto, and Luis Ramiriz. The Hewlett Gallery's *Explorations* is open Mondays through Fridays from 11:30 to 5 pm.



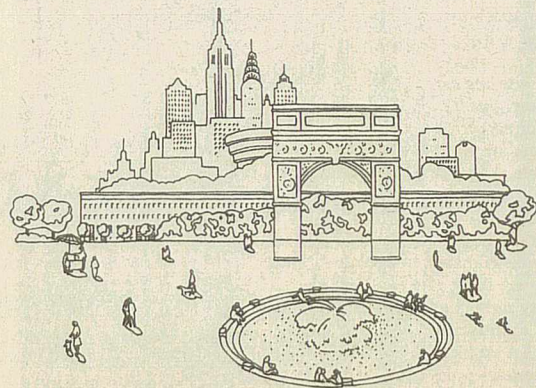
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