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Carnegie Mellon University's Student Newspaper Since 1906

Burglars target offices over break

CFA studio loses \$10,000 in equipment

By JASON HEINLEIN Tartan Staffwriter

A break-in and robbery of CFA room 317 was discovered on Sunday, April 3, with more than \$10,000 worth of equipment stolen, according to Campus Police.

The room housed the new stu-

dio classroom for electronic media. Stolen from the room were two Macintosh Quadras, a scanner, a Macintosh IIci with keyboard, and other peripheral equipment, the exact amount of which was not definite.

"[The \$10,000 loss] doesn't at all consider the cost of all the classwork that was stored on the hard [drives]," said Katherine Sitter, undergraduate coordinator of student affairs in CFA.

might not have been saved [were on the stolen computers]"

The robbery was believed to have occurred sometime over the holiday weekend. "There was a window found open," said Campus Police Detective Ray Mialki. "It is possible that someone crawled along the ledge [to get into the room]." However, according to Mialki, 67 keys have been issued for that room, so Campus Police has not eliminated the possibility of the burglar being associated with the department in some way.

"I don't think a student would Art Department. be foolish enough to steal equipment that would jeopardize other students," said Sitter. "Students

"People's actual artwork, com- in the Art Department feel pretty puter generated images that strongly about the kind of work they do. Out of those 67, a large percentage are actually tenured faculty. I think, personally, that it was someone that knew someone with a key."

"Within hours after the initial reporting ... the lock [to the cluster] was changed," said Sitter.

According to Mialki, neither the room nor the computers initially had an electronic security system. Since the burglary, however, CFA has decided to install one.

"The more we can discourage [theft] by security, the better," said Bryan Rogers, head of the

Charlotte Yano, a sophomore art student, said, "It [the bur-Please see CFA, page 3

Psych Dept faces research setback

By ANGELA MOLLOY

The Psychology Department suffered great losses and expensive damage when offices were broken into the weekend before spring break. Thousands of dollars of equipment were stolen. and the Lab for Clinical Cognitive Neuroscience The break-in was estimated to have taken

place between 5 pm Friday, March 25, and 8 am Monday, March 28. Two offices were hit, and neither had signs of forced entry. Matthew Mashyna, computing mananger said, "[It] appears someone had a key."

The department's Computer Support Office

Please see PSYCH, page 5

Recitation grades stolen from calculus TA

By JASON TOGYER Tartan News Editor

over the past two weeks was discovered Saturday when a calculus TA found that grades for his recitation sections were erased.

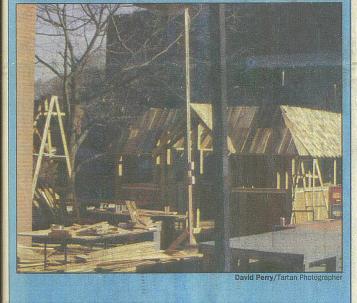
graduate student, said that the Campus Police. office he shares was broken into.
"There was a break-in at the

The latest in a series of thefts office about a week before spring break," said Boats. He said that the door showed signs of forced entry, including pry marks on the wood. At that time, said Boats, Jeffery Boats, a mathematics his officemates filed a report with

Boats said that until this past weekend they couldn't find anything missing.

"I went to my office [Saturday] to enter the grades from a recent test and found that the grades file had been wiped clean," he Please see GRADES, page 3

Holy Phi Kap!



Phi Kappa Theta has been hard at work on their booth for this year's Spring Carnival. In keeping with the theme of "Around the World," the entry represents a Norwegian church. For more Carnival information, please see page L1.



By DECLAN McCULLAGH Tartan Senior Staffwriter

Tim Saternow says that a chance encounter with a student by a Baker Hall bulletin board last month has turned his life into a nightmare of venomous midnight telephone calls, professional hardship, and attacks directed at him from media outlets as varied as a WRRK-FM morning talk show host, U.S. News & World Report, and The Washington Times.

Saternow, a drama professor who is gay, said the nightmare began when a Catholic student harassed him by shouting anti-gay comments after they exchanged a few words over a cmuOUT poster that criticized New York City Catholic leader Cardinal John O'Connor. Saternow filed harassment charges a few days later against the

Patrick Mooney

Mooney, who last year sued the University for allegedly discriminating against his religious beliefs, responded by making the historically confidential disciplinary charges public and contacting media outlets in an effort to win sympathy for his cause, Saternow said. Mooney, whose lawsuit has not been tried, declined to speak to The Tartan. Numerous phone calls and email messages to him were unsuccessful.

"The student got what he really wanted, which is public ridicule and continued intimidation of me, so the harassment which started in Baker Hall has continued," said Saternow, who was called a "communist," a "wimp," and a 'nutball" by WRRK-FM's Jim Quinn, and a "whiner" in a Washington Times editorial.

"Then right after that, the weekend following all this, the harassing phone calls started. Religious fundamentalists reading me scripture. Someone calling me up and saying they're going to call every Catholic church in the area and have them call CMU and complain about this," he said. "That's when it got frightening. That's when I unplugged my student, senior political science major phone. That's when I lay awake at night

thinking, 'Who's going to drive by and who's going to come up to my door?

This is when I kept on asking the University if there was any way for it to protect me, and I was told, no, there isn't. The attorneys for the University are there for the University, not for any specific person," said Saternow.

Saternow said the most painful aspects of the ordeal happened after the student released his name to the press, identifying him as a gay man and forcibly outing him against his will. "It was my choice to be out at CMU," he said. There's something different about being out, outside of the CMU community. I did not make that choice this student had every right to use his name and to say that charges were brought against him. He had no right to use my name. He had no right to release the fact that I was a gay person to the press.

The public unveiling of his sexual orientation has hurt his professional life, said Saternow, who last summer designed the set and lighting for a Catholic Sunday morning show on KDKA-TV. When the producer [of the show] called me and told me my name was being removed, [I knew] the timing was just a

Please see ANALYSIS, page 3

Candidates release platforms

Elections will be held on Midway for President, Senate

platforms of the two candidates on the ballot for Student Government President. The elections will the Carnival midway.]

Cameron Kelly Brown Declan McCullagh Sophomore, Economics

The Boy Agender

Hey, girls (snap)! I may be your candidate for President, but I won't do it all for ya. Boy hears all your complaints, but unless you work it, girl, and speak out loud for whatcha want, ain't nothin' gonna happen. Boy can push for ya and what ya want, but for it to work, girl, you gotta shake that grove thang and get off your sorry ass. Complaints alone smack of vile complacency. It don't do a damned bit of good when you just bitch to your sister sitting there downin' that frat house brew. And for those who think that cha work t, well, you don't. You gotta prove yourself and forget about that

[Editor's note: These are the damned QPA for once in your ernment for a year as a Student little lives. 'Cause folks, it ain't the size but how you've used it that matters. So the next time be held Wednesday and Thurs-you wanna complain, do some-day from 10 am to 7 pm and thingworthwhile about it instead. Friday from 2 pm to 7 pm just off Don't go for second-best, baby. Act up, fight back, end apathy.

Junior, Cognitive Science

Right now, Student Government doesn't do much for students. For the last few years, its primary function seems to have been making amusing headlines: Senate vs. ROTC, Senate vs. GSO, ment President: Senate vs. IVCF.

have to be like this. I transferred rel Hill and Shadyside, but CMU to CMU from Rutgers University, where student government Shadyside. We need a Squirrel does positive things for students Hill shuttle. I'll also work with on campus. They have this power because students are more active and less apathetic. And then the and Escort. administration listens. We have to do the same thing here.

I've been active in Student Gov-

Senator and Student Government Treasurer, and I've realized what problems we have. I've written news articles for The Tartan for two years, and I've heard from administrators how little attention they pay to Student Government. I'm running for Student Government President because I believe that students can work with the administration to make a difference. I know the way the University works, and with your help, things can change.

Here are some of the projects I'll work on as Student Govern-

• Improving Shuttle service. Student Government doesn't Pittruns four large buses to Squironly provides one shuttle to the administration to establish bad-weather policies for Shuttle

• Relocating Scotland Yard and Entropy. The University has not Students have to get involved. found a place for Entropy or the Please see PLATFORMS, page 5



Under construction...

AEPI's "Alcatraz" is shown here in the early stages of completion. Spring Carnival is this Thursday, Friday, and Saturday. People who normally use the Skibo parking lot are reminded that the lot will be unavailable.



THIS JUST IN..

dent Bill Clinton called on Bosnian attack, saying that there was "no jus-Serbs to return to the negotiating table, hours after U.S. jets bombed targets near the town of Gorzade.

to a call from the United Nations commander in Bosnia, British Lieutenant with the U.N." General Michael Rose, said The Associated Press.

Clinton said that the U.S. is prepared to use air power again. He called yesterday's action a "clear expression of the will of NATO and the U.N."

The U.S. jets, identified as F-16Cs, dropped bombs on an unspecified target after Bosnian Serb forces overran government defenses to reach the outskirts of town. The action was the first air-to-ground attack in NATO's 44-

tification for the use of NATO air power.

In a statement issued Sunday, they The bombing run came in response said that the Bosnian peace process "is in danger and full responsibility lies

> A spokesperson for U.N. Secretary-General Boutros Boutros-Ghali said the planes flew in support of eight U.N. military observers assigned to the region. She said that the United Nations would not hesitate to order more air strikes to protect U.N.-controlled areas.

> Bosnian Serbs accused NATO of hitting civilian targets. The deputy commander of the Serb army claims there were civilian casualties, but wouldn't

Administration prepares

squad of administration lawyers, fo- cial legislation rolling back the salary cusing on Senator George Mitchell as the leading candidate to succeed retir-Justice Harry Blackmun, scrambled to put to rest questions about an arcane pay-raise issue.

The lawyers don't see the issue as a serious obstacle to a Mitchell nomination, but their efforts reflect President Bill Clinton's inclination to name the fore Mitchell is sworn in. Senate majority leader to the court.

The issue is the U.S. Constitution's "emoluments clause," which forbids appointment of a member of Congress to a federal post for which compensation has been increased during the Committee, was considered for the member's current term. The idea is to court in 1987. prevent lawmakers from raising the pay of other government jobs they hope to get. Conservative activists are saying that because Supreme Court sala-Mitchell's current six-year term, he can't be put on the Court.

The conservative Free Congress Foundation promises a fight, declaring: "The Constitution clearly prohibits Mitchell from being appointed to the Supreme Court at this time.'

One obvious solution would be for Mitchell, if nominated and confirmed, a Mitchell appointment in court, but to delay joining the high court until such a suit would be a long shot. A January, after his Senate term exsimilar challenge aimed at Senator-

posts — including Treasury Secretary Lloyd Bentsen, who came from the clined to consider the case.

WASHINGTON. April 8 (DJ) — A Senate — Congress has approved spefor the new jobs to the amount at the beginning of the lawmakers' most-recent term. Some constitutional scholars, such as Harvard's Laurence Tribe, believe that the legislative fix would work for a Supreme Court nominee, as long as Congress passes the pay rollback after Blackmun resigns and be-

> The pay-raise issue has come up before in connection with the Supreme Court, most recently when Senator Orrin Hatch (R.-Utah), the ranking Republican on the Senate Judiciary

At that time, Reagan administrament concluded that there wasn't a "clean" way around the pay problem. ries have been raised during Sen. In fact, there was a more practical obstacle in 1987: House Democrats indicated they would block salary-rollback legislation for Hatch.

Hatch, a key figure in confirmation politics, dismisses the pay-raise issue. There are a lot of ways" to get around the emoluments clause, he says

Conservatives could still challenge turned-Justice Hugo Black in the For legislators moving to cabinet 1930s was dismissed on procedural grounds, and the Supreme Court de-

Japanese prime minister resigns

TOKYO, April 8 (DJ) — Japanese Prime Minister Morihiro Hosokawa, who rose to power vowing to clean up the country's politics, announced he would resign over the very type of money scandal that plagued his predecessors.

Hosokawa's sudden resignation over questionable financial dealings deepened the country's political confusion.

His eight-month-old coalition is the first government not led by the Liberal Democrats in nearly 40 years.

Hosokawa, mired in a scandal over his personal finances that has paralyzed initiatives in Parliament, would be the fourth of Japan's last five prime ministers to step down because of scandal.

Hosokawa said that although the questions regarding his finances relate to transactions that occurred before he took office, they were "something for which I must take moral responsibility.'

It was unclear when Hosokawa would actually ster down. The Japan Broadcasting Corp. said Hosokawa's cabinet could offer their resignations as early as Saturday. They would then become lame ducks until Parliament approves a successor.

Though no clear successor had emerged, speculation centered on Foreign Minister Tsutomu Hata. Coalition leaders met this evening to discuss the succession but made no decision. They are to meet again tomorrow.

Hata, who is also deputy prime minister, refused to comment on his own ambitions. Yuichi Ichikawa, chairman of the coalition Komeito, or Clean Government Party, said Hosokawa told coalition leaders he was resigning because of a scandal involving questions over his personal finances.

The scandal centers around a \$970,000 loan Hosokawa received in 1982 from a mob-linked trucking company executive. Opposition lawmakers had charged the loan, from the head of Sagawa Kyubin, was actually a political donation.

Advertising may be unnecessary

NEW YORK, April 8 (DJ) — The television commercials consumers like best don't necessarily translate into sales at the checkout counter.

Seven packaged-goods brands were among the 25 consumer products identified by Video Storyboard Tests Inc. as having the most popular and best remembered commercials of 1993. Five of those brands, however, had either flat or declining sales last year in supermarkets, drugstores, and mass-merchandise outlets, according to Information Resources Inc.'s InfoScan service.

This paradox raises one of the oldest lion while the total cat food category and trickiest questions on Madison Avenue: Do likable ads produce higher sales? The issue is taking on greater urgency as clients increasingly link their agencies' compensation to how well the ads perform. This greater accountability may well be in order: A startling 40 percent of 20,000 consumers surveyed each year are unable to think of a single "outstanding commercial," says David Vadehra, president of Video Storyboard Tests. "They can't play back enough details to show that they're talking about a specific commercial," he said.

Even when they remember the ads, people aren't always motivated to buy. Plenty of consumers remembered Pepsi-Cola's ads, which cost PepsiCo \$67 million last year, according to Competitive Media Reporting, a firm that tracks ad spending. Pepsi's most popular spot, featuring basketball hero Shaquille O'Neal, catapulted Pepsi to number two in the Video Storyboard survey, behind McDonald's Corp.

The Shaq effort made consumers smile. but it didn't make them thirsty for Pepsi. Sales of Pepsi Cola fell 1.6 percent to \$1.64 billion, according to Information Resources, in a year when sales of carbonated beverages in general were up 4.2 percent, and sales of Coca-Cola were up 8 percent, to \$1.77 billion.

Pepsi Co. and its ad agency, Omnicom Group's BBDO, say judging an ad's effectiveness by sales numbers is too simplistic, because it fails to take into account the myriad other factors that influence consumers, such as shelf space and promotions. "Advertising is a mind game," says William Katz, BBDO executive vice president. "It can make you feel better about choosing a brand, but only when the other variables are in place. It can't accompany you to the supermarket and steer you to the brand.'

Indeed, Pepsi ad campaigns probably got too much credit for the company's sales increases in previous decades, asserts Pepsi Co. senior vice president Jeff Campbell. "Advertising has become a spectator sport, and the tendency is to overplay its importance," he says. "The hype distorts it - whether we're creating it or the press is creating it.'

Some advertising experts believe campaigns need to run several years before they can significantly affect sales. "You can't go by one year's results," said Vadehra of Video Storyboard Tests, "but over the long term, there is definitely a connection betwen the advertising that people notice and the products they buy.'

For example, he believes the popular Whiskas cat food campaign using a "small colorful bird" with a charming Latin accent will do better over time. The spots, created by D'Arcy Masius Benton & Bowles, was No. 22 in Video Storyboard's 1993 rankings, yet product sales declined 14 percent to \$184.6 milremained flat at \$2.24 billion.

Nirvana leader commits suicide

SEATTLE, April 8 - Kurt Cobain lead singer, songwriter, and guitaris for Seattle-based rock band Nirvana, was found dead at his home Friday of self-inflicted gunshot wound to the head He was 27.

Cobain recently recovered from a drug. and-alcohol induced coma which forced the band to cancel two dates on their European tour.

"We are all devastated by the unbelievable tragedy of Kurt Cobain's death," said Ed Rosenblatt, president of Nirvana's label, Geffen records. "The world has lost a great artist, and we've lost a great friend — it leaves a huge void in our hearts."

Nirvana, a band whose raw, honest lyrics and ravaged musical style helped establish the grunge aesthetic, enjoyed a meteoric rise to fame after the release of their 1991 album, the multimillion selling Nevermind. In Utero, their third album, was issued last year.

Michael Azerrad, author of Come As You Are: The Story of Nirvana, said in a 1993 Associated Press interview that 'the band translated [the] pain, anger and confusion ... [of] divorce, the violence, the drugs, the diminished opportunities for an entire generation ... into musical soundwaves ... that hit a nerve among a large amount of kids.

Cobain's wife, Courtney Love, lead singer for the group Hole, could not be reached for comment. Cobain leaves behind a two-year-old daughter.

U.S auto plants work overtime

DETROIT, April 7 (DJ) — General Motors Corp., Ford Motor Co., and Chrysler Corp. continue to schedule overtime at most North American assembly plants in an effort to meet strong de mand for vehicles.

General Motors said it planned overtime this week at eight car and all 140 its truck assembly plants. Ford said i has operated overtime this week at all of its U.S. assembly plants except the Atlanta and Chicago Taurus/Sable assembly plants and its Wixom, Mich., luxur

While most of the overtime scheduling is driven by sales demand, some of the overtime is an attempt to recoup los production over the Easter holiday

> News Briefs Courtesy Dow Jones

> > Layout By

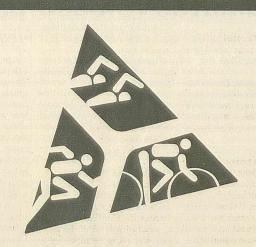
1994 Fall Triathlon

September 18, 9:00 am

Triathlon Events

Swim - Run - Run Swim - Bike - Run Run - Bike - Run

Look for details throughout the summer and fall. Get your teams and mark your calendars!



All Male - All Female and Co-Ed Teams and Individual Categories

Funded by the Student Activities Fee



Burglar erases leacher's files

RADES, from page 1 said. Other files were not missing. The incident is one in a series of jurglaries on campus. James La Paglia, hief of Campus Police, said that it's hard to say at this time if any of the hefts are related.

"It's tough to speculate at this point," aid La Paglia. Right now, he said, Camous Police is trying to see who had access to the areas broken into, including those with keys.

LaPaglia said that any time the University is closed for more than a few days, burglaries rise. "Winter holidays, pring break - any time when there's more than a few days to do these things and not be observed — is always a time oncern for us," he said.

The number of break-ins this year is musual, however. "It's uncommon that we have this many before and during the break," LaPaglia said.

Boats said that he filed another report with Campus Police Saturday. It's likely that it was one of my students," he said. Boats teaches two secions of 21-112 Calculus for H&SS Students. "Several other copies of the mades are in different hands," he said. 50 nothing was lost." However, he said, it will take some time for him to restore everything.

Campus Police sent a memo to office ocupants before the break warning hem of the possibility of break-ins, said LaPaglia. Based on past experiences, he said, it seemed an appropriate warning to give.

LaPaglia said that Campus Police is following up every lead in the various burglaries. "If anyone has any information, that may be helpful to us," he said. "Any call would be considered confidential.

Media spotlight focuses on CMU harassment case

little too coincidental," he said. "This harassment has not just cost me lost sleep, but part of my livelihood.'

"I am angry that nothing is being done to the student about the harassment after the fact. He caused the phone calls, the incorrect news reports," said ality of the disciplinary process. Saternow.

Disciplinary Process

In most University disciplinary hearings, the accused person wants to keep the charges private. This case is unique because Mooney released documents, including a letter Saternow sent to the University detailing his complaint, that are normally confidential. The University currently has no policy saying what the punishment is for breaking the conthe Student Handbook.

The current policy allows people who are accused of harassment to continue to harass their victims, said Saternow. "The hearing and how it's set up right attacked even more."

Affairs, said that all disciplinary charges the fair and private process by which were confidential and declined to com- such matters are addressed.' ment on the case."The University process is the same regardless of the nature of the incident involved. The individu- nity, saying, "While I personally may poster from the wall and sentenced to

versity committee are requested to keep the matters confidential. The reason that is done is to respect the privacy rights of the people involved," said Murphy.

Murphy said the University may re view the policy covering the confidenti-

University disciplinary committees consist of a four-member panel composed of two students and two faculty or staff members who decide disputes and recommend disciplinary actions to Murphy. "The University committee offers an opportunity for peer review of conflicts of any sort ... It's very much a community-based process," Murphy said, adding that respect for the confidentiality "of the process is critically important."

President Robert Mehrabian defended fidentiality rules that are outlined in the confidentiality of the hearings last week in a open letter to the campus community that said, "Given the sensitivity of these matters ... the University will not initiate or respond to specific allegations or information regarding the now will not protect you against being details of such dispute resolution proceeding ... We must be true to the mem-Michael Murphy, dean of Student bers of our community by maintaining

> Mehrabian also defended free speech among members of the campus commu-

als involved in matters before the Unifind a poster or other communication to two months probation. be offensive, I have no right to exercise censorship over it, nor does any other Murphy's decision to Mehrabian. person on this campus.'

Freedom of Speech

It's ironic, said Saternow, that even though Mooney tore down a poster he found offensive, an illegal act that violated cmuOUT's freedom of speech, he was able to manipulate the press by saying the University brought charges against him for exercising his freedom of

"This student could have respected how this school works. He could have filed a protest against the poster. He could have brought charges against cmuOUT. He ripped the poster off the wall and went right to the media with it. He had no intention of working within the community," said Saternow.

Published reports quote Mooney as saying he tore the poster off the wall because "it was not in accordance with the [University's] poster policy rules" since it "didn't bear the name of the organization responsible for distribut-

University poster policy does not allow students to remove posters from bulletin boards; Mooney allegedly was found guilty of illegally removing the

Mooney has said he will appeal

Media Coverage

The local media, including the Pittsburgh Tribune-Review and the Pittsburgh Post-Gazette, have covered Mooney's case in detail, reporting the charges against him and the University's alleged decision to place him on two months probation. But news of Mooney's case has travelled across The Associated Press wire to reach media outlets around the country, including The Washington Times, The Allentown Morning Call, U.S. News & World Report, and even CNN, where the case was discussed on Crossfire a week ago.

Saternow sees this coverage as onesided, since because he and the University declined to comment on the case, the media only covered Mooney's side of the

"He wanted to try [the case] in the press according to his criteria ... He knows the power of the press and used it against me," said Saternow. "Diversity has no place in his world."

"It's important for me to tell the campus community" what really happened, said Saternow. He said he chose to speak to The Tartan because he wanted to tell his side of the story.

CFA studio robbed of student artwork, \$10,000 in equipment

glary] doesn't affect me academically, but it upsets me that somebody would go and do that. Essentially, it's my money that went to pay for that [the stolen computers], and they stole it. They stole my computer.

Rogers said, "[The Art Department] is re-thinking who has keys, and they have added a full metal door." Although there is an investigation into the burglary,

"like stolen cars, most of them [computers] don't get doesn't lock [all classrooms] at a specific time," said found," said Rogers. However, "if it wakes us up [as to security needs], maybe some good will come of it."
"[The loss of the computers] impacts ... at least three

or four classes," said Sitter. "If a whole semester's ... worth of someone's artwork [is taken], it's like setting fire to a painting, you can't remake it".

Rogers.

"There have been outcrys among the faculty and student body in general about wishing there was ID card access to the building," said Sitter.

"I personally feel that it would be a strong point to re to a painting, you can't remake it". have limited door access. I think that we could set it "[Carnegie Mellon] is one of the few universities that up pretty easily," he said.

Student Senate Minutes

STUDENT SENATE

Meeting of 22 March 1994

Roll was taken at 7 pm. Meetng was called to order at 7:10.

Senators Present: Atkinson CIT), Baron (GSIA), Benowitz (H&SS), Brown (H&SS), Calhoon (GSIA), Carter (CIT), Demasi (MCS), Dien (CFA), Gonzalez (M at L), Gosden (IM), Holzman (CIT), Jurgovsky (IM), Kandlikar (CIT), Kim (CFA), Kwon (CIT), Landers (SCS), Landay (SCS), Mallo (CIT), Mega (H&SS), Motley (CIT), O'Connor (GSIA), Palmer (H&SS), Rashid (MCS), Richardson (H&SS), Riley (CIT), Rossander (GSIA), Schulte (H&SS), Singh (CFA), Slawson cits. (CIT), Trexel (IM), Turks (Heinz), Wang (CIT), White (H&SS), Wolfson (H&SS).

(MCS), Gregory (Heinz).

Approval of the Minutes: Approved.

assa Hadlay spoke about the University Rowing Club. Special Business: Due to the

resignation of Cheryl Gach, a new Campus Affairs Chair was elected. Donna Riley was nominated and accepted by acclama-

Ex-Officio Reports:

AB (Matt Adler): Nikki Giovanni, a poet, had to cancel due to ness; she will probably reschedule next semester. Coffeehouse is planning a bon voyage party for Skibo. Special Events is co-sponsoring a video game competition in April in the Tartan Lounge. Concerts is preparing for Belly at Carnival. Tech is making arrangements to have the parabolic Wall from Skibo Ballroom transplanted to the drill deck in the Navy building, Movies this week: Thursday, Breathless; no more lms until April 7.

GSO (Craig Brown): Two bands are playing in the Coffeehouse tonight; admission is \$2.

Murphy): We discussed the exchange program in Monterrey, Mexico, and the possibility of the creation of a lecture track for faculty.

Student Affairs (Pat Harned): Planning for the International Festival is beginning. If you and/ or your organization would like to be part of the International Festival, contact Anne Witchner in Student Activities. SDC (Ben Wang): No movie

this week. There will be a meeting Thursday in Morewood at 6 pm to discuss the new restaurant in Morewood Dining room next semester. SDC Chronicles was passed out last week.

Treasurer (Declan McCullagh): McCullagh gave out the results of the audits of the funded organizations which have defi-

Committee Reports:

Academic Affairs (Kami White): Thursday and Friday Senators Absent: Gannon we'll meet with the Acting Registrar to discuss electronic registration.

Campus Affairs (Donna Riley): None.

Funding and Recognition Audience Participation: (Crystal Trexel): Budget packets are out. Email me any objections you have to the budgets. Only groups with objections will have

Chair (Burt Holzman): Marcus Alzona is no longer a Senator. Petitions are due on March 30, and are available at the Skibo Info Desk. No meeting next week

Unfinished Business: 1 Resolutions S94-05, Rowing Club Resolution: Motion to strike clause 2 and replace with Whereas, the CMU Rowing Club has reached a level of development where the potential for a recognized varsity program exists; passed by acclamation. Add after clause 3: Whereas the CMU Rowing Club provides rowing opportunities to all students and would continue to do so after the establishment of a recognized Varsity program; passed by ac-

clamation. Strike the first resolve statement and replace with: Resolved, that the Student Senate calls upon the University to increase Faculty Senate (Michael their funding of the CMU Rowing of \$10,000 to the Tilted Square

fiscal year 1994-5; Amend to change "beginning" to "for." Passed. Strike final clause and replace with: Resolved, that the Student Senate calls upon the University to officially recognize the Varsity element of the Rowing Club as a spring varsity sport, with all the financial support and prestige associate with such recognition, beginning with the fiscal year of 1995-6; Passed. Motion to table passed by voice vote.

2. Resolutions S94-03B: Motion to table passed by voice vote.

B. Resolution to raise the Activities Fee by \$5: Whereas the split in the Graduate Activities Fee for the 1994-1995 calendar year is changing so that 40 percent of the Graduate Activities Fee will be designated as controlled by the Graduate Student Organization, and whereas there will be increased demand for financial support by organizations due to the move out of Skibo, be it resolved that the Student Senate calls upon the administration to raise the Individual Activities Fee by \$5, to \$105 for the 1994-95

3. Resolutions S94-03C: Motion to add to the end of resolution "These grants are tentative on the GSO making and publicizing a policy that would allow graduate and undergraduate student groups to use the Tilted Square during non-operating hours. The policy must be created and publicized by 5/1/94." Motion to amend the change allow to insure equal treatment of. Move the previous question passed 22-1. Amendment to amendment passed by voice vote. Move the previous question passed 21-4. Vote amendment passed by voice vote.

Text reads (with amendment): C. Resolution for grants to the Tilted Square: Whereas the Tilted Square is a campus establishment open to all students, and whereas the Tilted Square is currently housed in Skibo, and whereas Skibo is going to be demolished in a few months, and whereas a new University Center is going to be built in the location of Skibo, and whereas the Tilted Square will have to move back into the University Center, be it resolved that the Student Senate allocates a grant

Club by \$10,000 beginning the for its move out of Skibo in the 1994-1995 school year, and for its move into the University Center in the 1996-1997 school year.

These funds are to come out of the 1994-95 and 1996-1997 fiscal years respectively. These grants are tentative on the GSO making and publicizing a policy that would insure equal treatment of graduate and undergraduate student groups in using the Tilted Square during nonoperating hours. The policy must be created and publicized by May 1. Motion to table the resolution passed 15-11.

New Business from Committee: 1. Special Allocations: Computer Club, \$1500 for a used computer. Motion to change allocation to \$750; Amend to allocate \$600 and loan \$900 to be paid back by the end of the fiscal year. Passed. Move the previous question passed 21-3. Amendment passed by voice vote. Motion that the club does not receive a subsidy if they default on the loan. Passed by acclamation. Allocation passed by voice vote. Women's Lacrosse, \$700.

Passed New Business from the Floor: 1. Motion to have a ballot election just off of the Carnival Midway from 10 am-5 pm on April 13, 14, 15. Amend to 10 am-7 pm Wednesday and Thursday, and 2-7 pm on Friday. Passed by voice vote.

2. Motion to take S94-05 off the table. Passed by voice vote. Motion to add Resolved, that funding for those members of the University Rowing Club not eligible to participate in a varsity sport continue to be subsidized by Student Senate in accordance with its bylaws. Amend to read: Resolved, that the Student Senate continue to recognize the CMU Rowing Club as a funded organization for all members not participating in a varsity sport. Passed by voice vote. Vote on resolution as amended passed by voice vote. Text reads:

Whereas the CMU Rowing Club has established itself as an enduring and popular institution; Whereas, the CMU Rowing Club has reached a level of development where the potential for a recognized varsity program ex-

Whereas the Student Activities Fee is intended to fund extracurricular activities that benefit

all students, and these funds are becoming insufficient to the stature, popularity, size and expense of this organization;

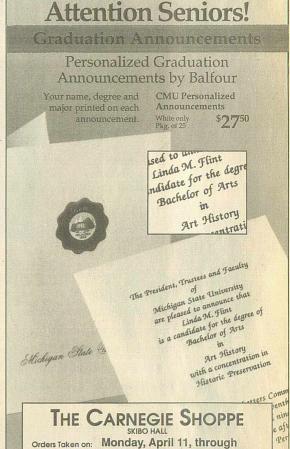
Whereas the CMU Rowing Club provides rowing opportunities to all students and would continue to do so after the establishment of a recognized Varsity program; Resolved, that the Student Senate calls upon the University to increase their funding of the CMU Rowing Club by \$10,000 for the fiscal year 1994-5; Resolved, that the Student Senate calls upon the University to officially recognize the Varsity element of the Rowing Club as a spring varsity sport, with all the financial sup-

port and prestige associate with such recognition, beginning with the fiscal year of 1995-6; Resolved, that the Student Senate continue to recognize the CMU Rowing Club as a funded organization for all members not participating in a varsity sport.

Announcements: There are vacancies, 2 CFA, 1 MCS, 1 Misc., and 1 Heinz.

[Ed. note: an ellipsis in brack-

Submitted by NAOMI BERNER Edited by JASON TOGYER



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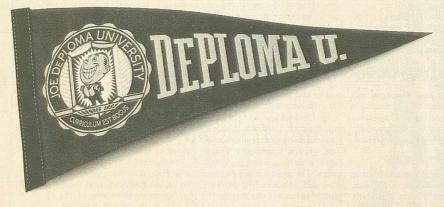


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Alleged harassment recounted

By DECLAN McCULLAGH Tartan Senior Staffwriter

Tim Saternow, a visiting on his backpack. drama professor, said he was way of Baker Hall on March 3 poster announcing the group's Women's Center videotape showing of a anti-AIDS cam-Catholic church, which is op-posed to using condoms for protection against AIDS.

the 1989 campaign by ACT UP, an AIDS awareness group that argument, not harassment. publicized the Catholic Church's actions in New York City. The artwork included a stylized photo of Cardinal John O'Connor Scumbags."

When Saternow stopped to what he thought of it. He reit" and walked away.

way, I turned around and Carnegie Mellon." watched a student taking down the poster. I immediately turned to them and told them ripping down posters was against university policy. They told me they just wanted to photocopy it. I told them to go to the Women's Center if they wanted a copy of the poster," said Saternow.

That's when he says senior

[Editor's Note: Please see related story, page 1.] Mooney started yelling at him, Pat may have used the word shouting anti-gay remarks like 'homosexual' but not in any de"Why are you homosexuals atrogatory way Pat was detacking the Church," said fending his position. He was de-Saternow, who is gay and was fending his Catholic beliefs, say-

walking along the first floor hall- me and continued yelling at me when Pat was saying that," said up the hallway ... He stopped at Dan Goldwasser, a freshman when he noticed a cmuOUT the post office and continued to computer science major. yell at me as I walked across the lobby of Baker," according to dent Affairs Michael Murphy, Saternow, who said this was Saternow decided to file harass paign against the New York City harassment based on his sexual ment charges against Mooney.

to speak to The Tartan, pub- said Saternow. The poster used artwork from lished reports quoted him as saying the altercation was an

in a letter to Student Affairs, "I casually approached [Saternow] and asked him if he could belabelled "Public Health Menace," lieve that someone would put a and text that read "Stop the poster like that on campus. He lieve that someone would put a ment. Church" and "Know Your paused, then responded, "'It's the truth."

According to Mooney, he relook at the poster, three stu-moved the poster from the wall "I think the decision is ridicudents walked by and asked him to show to University officials lous," said Mooney. "The poster "for the express purpose of complied, "There's a bit of truth in plaining about its bigotry and in violation of the poster "About halfway up the hall- Catholic students here at state the group who was spon-

> Mooney said he walked with the professor for 30 to 60 sec- the wall "since it was not in onds and finally chided him for accordance with the [Unibeing immature and unable to versity's] poster policy rules," defend his beliefs, but did not since it "didn't bear the name of harass him and never used the the organization responsible for word "homosexual."

One of the students who was sion of the story. "In the context political science major Patrick of the argument that followed, Mehrabian.

wearing a bright pink triangle ing 'homosexuality is not natu-on his backpack. ral' or something like that. "This student caught up with Saternow would walk away

After consulting Dean of Sturientation. "We spoke about it and there Eventhough Mooney declined were grounds to press charges,"

According to Mooney, he was acquitted of the harassment charges but was put on proba-Mooney was quoted as saying tion until he graduates this May for tearing down the poster, an act which violated university policy. Murphy declined to com-

> "I'm not even sure if the decision is accurate," said Saternow, who was not told what actions will be taken against Mooney.

itself was inflammatory, bigoted against the Catholic church and policy since it did not clearly soring the event."

He said he tore the poster off distributing it."

Mooney has said he will apwith Mooney offered a third ver- peal Murphy's decision to University President Robert

Psych Dept faces setback

PSYCH from page 1

lost Macintosh equipment, such as laptops and external devices like disk drives. In the Neuroscience Lab, the damage was more critical because all of their hard drives were stolen, as well as backups and memory chips.

Mashyna says the damage to Computer Support was not critical but said it has caused people to waste a lot of time. Data and information were backed up, and only new equipment and items not bolted down were taken.

Mashyna said the department has started to rekey rooms like his offices that were hit but the entire 30-year old key system should be updated. Because of age of the system, blank keys float around frequently and more people have the ability to copy those keys.

With newer locks, the Psychology Department would not have as many duplicate keys lying around.

Mashyna said that there have been fewer breakins on the new key system and that he "has a lot of faith in the new key system," and cited Wean Hall's low break-in rate as an example.

The Neuroscience Lab experienced more trouble than Computer Support, as they found that "a lot of the work [they] had done over the past two months was lost," said Lab Coordinator Vijoy Abraham. Although the department as a whole is careful to back-up files every night, all of the Lab's back-ups were taken.

The thieves took equipment that was the "most money for the size that it was," said Abraham. They left large keyboards and monitors and instead opened the Lab's computers to steal memory chips. Because of the computer generated images that the Lab works with, the loss of memory is difficult to deal with, he said.

several departments on campus, the Psychology Department has unique and sometimes more pensive programs than the word processing applications that are usually found in most other computers around Baker and Porter Hall. This makes

psychology "a bigger target," said Abraham.

Campus Police cannot discuss an investigation that is still open, but Detective William Kaiser said, "We're still trying to check out what we're doing with it."

Both offices were dusted for fingerprints but Mashyna and Abraham are skeptical that the culprit will be found.

Kaiser also said that psychology is not alone. "Most departments on campus have had this happen to them," said Kaiser, including architecture, computer science, and robotics.

There is no word yet on the estimated dollar amount of the stolen equipment. Abraham said the offices just completed itemizing their losses and so far there is no estimated total.

"I'm thinking of setting up my own security system," said Abraham. Other professors who have had equipment stolen in the past have already done just that.

The department is lucky because costs will be covered by insurance but that does not repair the "two months [that were] lost," in the Neuroscience Lab, said Abraham.

Computer Support helps researchers and professors in the set-up of psychology experiments. They are there to help with maintenance as well as some programming.

Mashyna believes the thefts were strictly for the computers themselves, as opposed to someone saboaging another experiment.

Mashyna said the experience is "just a lot of trouble," and that the department would be a lot Although there have been reported thefts in happier to have their equipment back.

Carnegie Mellon in Brief

Accident kills freshman

drama student studying technical production and design, died April 2.

Harvey, son of Mr. and Mrs. Sam Harvey, died as a result of injuries suffered in a tragic jet skiing accident in Boca Raton, lences they had received. Florida. Friends said that he was respected for the quality of his Harvey's statement of purpose, a

Harvey's funeral was held on Wednesday, April 6, at St. Drew Harvey, a freshman Ignatius Church in New York City. Friday, the Drama Department held a memorial service. Harvey's girlfriend flew in for the service to convey the family's thanks for the support shown at the funeral and for all the condo-

At the memorial service,

work, and was also a well-liked paper he had written explaining his goals, was read.

"Dependable," "talented," "focused," "fun," and "a truly good person" were among the words that his friends used to describe him. Harvey was "vital, energetic, and full of promise," said one professor.

Harvey's family may be reached at 530 Park Avenue, New York, NY 10021.

> Compiled by SAMANTHA GERICH

Correction...

The Tartan corrects all known errors of fact. If you know of such an error, please contact the Editor-in-Chief in Skibo 50, or call 268-2111.

Candidates release platforms PLATFORMS, from page 1

Yard after Skibo falls this sum- abused.

• Reforming the disciplinary I'll work with GSO and Univerprocess. We need to do two things sity Business Services to provide to fix it: publish summary statis- cheaper parking permits for stutics at the end of the year and dents.

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FORUM

Registration requires better timing, planning

Spring break is over. Spring carnival is on the way. Most students are busy trying to catch up or get ahead of their work being that the end of the year is here. However, the university decided that approaching final exams and deadlines for projects wasn't enough. Most students arrived back from spring break to find that it was time for fall registration.

The problem began with the late distribution of registration information. Fall scheduling books weren't made available to students until the day before spring break. Many students had already left campus and essentially lost a week of planning time. Those who were fortunate enough to obtain the scheduling information before break had the extra week to schedule, but still weren't able to consult with their academic advisors.

Some departments even waited until spring break to email their students pertinent information about contacting advisors and departmental preregistration. Not only did this cause some confusion for students who were unaware that scheduling information was available, but we feel that it is somewhat inconsiderate. If preregistration is going to happen so soon after spring break, students need more warning.

Since the cause of the problem seems to stem from the fact that spring break came so late, there are two possible solutions.

Spring break could be held earlier. If this were to happen, people would be around and able to prepare themselves. Scheduling wouldn't be so rushed and spring break wouldn't disrupt

If spring break happens to be late again, the university could release scheduling information at least a week before the break. Departments should also set up, well in advance, pre-registration so that it comes late in the week following spring break. This would allow students to prepare more adequately.

If the administration doesn't remedy the situation, it will end up making students feel more stress. We don't need poor planning to stress students out there is enough inherent in university living as it is.

Maybe this scheduling nightmare happened because of the university's recent penchant for combining events. Therefore, we suggest that convocation, family weekend, the international festival, spring carnival, commencement, orientation, housing picks, spring break, finals, and registration all be scheduled to happen at the same time. If this were to happen, we could get most of the school year over with in one weekend and have free time to actually get some work done. Then again, maybe

CMU must provide lights for students

It seems so rare that we compliment CMU, that at first we were befuddled as to how to go about it. Fortunately, we found out that what we thought was concern on the part of the administration turned out to be nothing of the sort.

The brighter lights in front of Warner Hall make it possible for one to walk by the building at night without feeling as though one is walking through the moors depicted in Wuthering Heights. That may seem exaggerated, but for a while, the lights in front of Warner were inadequate. However, CMU installed these lights in because of the pending construction for the new University Center. The school often says that students are their number one concern unless of course you count expensive buildings that will, most likely, only be worked on during the day.

The university has made some lighting changes, but only because of the occurrence of a violent crime. We'd like to commend the university for getting lights on Frew Street. Since that area is on the edge of campus, there is a much greater possibility for crime to occur to students.

While some changes have come about, there are still improvements to be made.

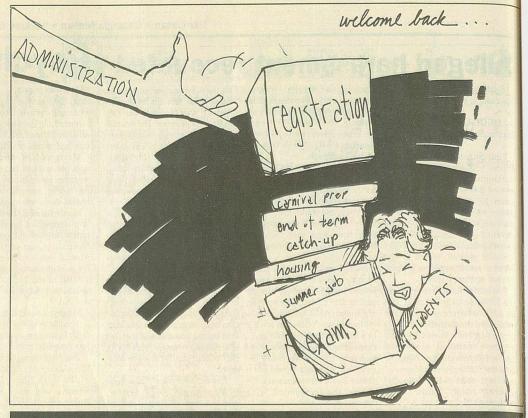
Dorm hill still suffers from a lack of brightness during the night hours. Since a good proportion of students live there, it might be a good idea for the university to light the place up in order to discourage the criminal element from preying on the good students that do have to live there.

The area between Wean and Porter hall has always been in need of proper lighting. Does the administration need a violent crime to happen there for something to change? The same could be said about the Cut area between Hunt and Doherty. Morewood parking lot could use illuminating also.

While we're addressing the lighting issue, we find that we can't be confined to our outside environment. Most buildingsincluding but not limited to Porter and Baker Hall-need better lighting inside. At night these places are gloomy, depressing, and potentially dangerous.

We don't believe the administration is concerned about electricity costs. With the way computers are kept running on this campus, there is obviously not a fear that costs are going out of control.

Maybe the new lighting outside of Warner is for the purposes of construction, we are pleased that CMU has started to make changes with lighting - no matter what motivates them. However, we do feel they must continue to improve lighting on this campus if for no other reason than to keep our community safe.



Letters to the Editor

Readers dispute abortion column

Editor:

The perspectives of many pro-life people, ourselves included, and those of Abby Schiffconcerningthe

the Editor 3/14 Tartan insert, "She's a Child Not a Choice," appear to differ on two basic points ["Pro-life ad intentionally misleads," 3/14]. The first is on the purpose of the insert. The second is the disposition on whether the life inside a mother's womb is in fact a child, or is something that is not a child and is subject only to the free will of the "carrier."

Letter to

We agree that if the purpose of the ad is to provide exhaustive scientific evidence, bulletproof arguments, and a balanced report of both sides, then it is lacking. But we think its purpose was quite different: to provide a basis for the view that the living being inside a mother's womb that looks and acts like a human very early on is not just an inconsequential cluster of cells. It is a growing human being whose loss is tragic, to the mother (not carrier) and to us all because of the intrinsic value of human life. The ad tries to non-trivialize the act of abortion, what is being destroyed in an abortion, and the aftermath of abortion.

Wherever one stands on the legality of abortion, knowing about what an abortion is, what is being aborted, and what can happen afterwards is extremely important to an informed decision. This ad does well to counteract the prevalent belief that having an abortion is a relatively painless procedure with little con-

We disagree with many of Schiff's criticisms about the insert's facts. Supporting one side of an argument does not amount to twisting information. We know of several people who have had abortions and who exhibit many of the emotional and physical effects described in the ad's table of statistics, and Planned Parenthood itself acknowledges that nine out of 10 of women who have "safe and legal" abortions suffer from some abortion-induced trauma. The dotted line picture is not misleading because it illustrates that an aborted baby never has the chance to be a cute infant.

Abortion is obviously an emotional issue, and communication among those on different sides of that issue is sadly lacking. The unfortunate result is often acrimonious debate and misunderstanding. We consider Schiff's charge of hypocrisy and lack of integrity an indication of this.

Respect for human life, at all stages, is vital for our survival and prosperity in society. This starts with a fundamental respect for each person, even if their views differ from one's own. It continues with a healthy regard for the difficulty many parents face in keeping an unplanned child. Both pro-life and prochoice supporters go beyond an irresponsible and uncompromising "just say no" or condemning mentality to take active concern for emotionally and financially supporting parents. Urging people to consider alternatives (see insert, page 5) and to take responsibility is not disrespect or rights violation. It is about considering the negative consequences, as Mother Teresa recently

spoke about in DC, that cheapening life has for ourselves and others in society

Chris Newburn, ECE grad student Shawn Bushway, Heinz School grad student

Barbara Brewton, Administrative staff member, Heinz school Pete Rander, ECE grad student

Pro-life ad offends reader

Editor:

I was offended by the distribution of the Human Life Alliance (HLA's) supplement in-

Letter to the Editor

cluded in the March 14 issue of The Tartan. I'm not saying that I entirely disagree with the decision to distribute the supplement, but that the rhetoric, misinformation, and especially the philosophy endorsed, were an affront to my intelligence and morality.

Consider the illustration under the headline "Which is More Valuable?" It compares a human fetus to an unborn eagle. Why should we automatically give more value to the child and not the chick? Ecologically there is no inherent worth in any individual species, but only through the interactions of species. By using the logic found within the HLA's propaganda (on page four, "Life Begins at Conception"), equating the eagle certainly has equally sophisticated and unique genes. The loss of the entire species, which is not unlikely, would be a much greater genetic loss than that of 30 million unborn children.

The HLA endorses the view that the Earth exists only for the procreation of homo sapiens, and not the coexistence of many millions of species, or even the comfortable existence of humans. Consider the impact of 30 million American children born since 1972 (roughly a 10 percent increase in population.) That's equivalent to adding 15 Pittsburgh metropolitan areas, complete with roads, sewers, landfills, cars, and houses. Even given infinite natural resources, this would be an almost impossible task. The effects on the environment of 30 million more American consumers would have resulted in a holocaust. The current problems of pollution, resource depletion, habitat destruction, waste disposal, and (sub)urban sprawl are difficult enough without the added burden of a higher population. Wilderness areas in the U.S., almost nonexistent in the would be thinned even further. Many endangered species would be extinct and new ones threatened. I can think of few greater tragedies.

Contrary to the ethos of western religion, human beings are not at the top of the "hierarchy of life." (See page nine of the insert in the March 21 issue of The Tartan.) My morality is not that of the pro-life movement. I would appreciate it if they would stop trying to ram their ideology down my throat and realize that everyone's an individual and entitled to their own opinion.

One final thought: why doesn't The Tartan donate some or all of the proceeds from the advertisement to the CMU women's center? There it can be used for birth control education, distribution of a much broader range of reproductive information, and peer counseling.

After all, I believe in poetic justice.

Robert Simmon First Church of Christ, Abortionist Masters student, MSE

Union article amazes reader

Editor:

I used think the folks at the Student Union were out of touch with reality. No longer! Take Ja-



son Streitfeld's recent article, "Sex, ide ology, & buggy," for example. While initially assumed that Streitfeld wa simply filling space with nonsensical inflammatory babble because the *Student Union* couldn't fill ad space, it subsequently dawned on me that Streitfeld is right!

But there's more, Streitfeld! Why those buggy people force their drivers to wear nylon harnesses: they strap and to them down, immobilizing the poor women inside their buggy-penises. Sure some people will say that these are safety harnesses (much the way they try t dismiss the obvious phallic shape a aerodynamic) ... but I think we all know what this equipment is really for: bond age. And this bondage is truly the most hideous form of subjugation that women must endure from buggy.

Only slightly less hideous is the widespread epidemic of penis envy, common among all buggy drivers. Why else would they willingly put themselves into these vehicles, enclosing themselves in this phallic shape? Indeed, it could only be their subconscious yearning for a penis

I thank Streitfeld and the editors of the Student Union for bringing the campus such an insightful article. Long live lysergic acid diethylamide!

Adam Glass Junior, SDS

Vegan column draws support

Editor:

Good article by Matt Ball ["Vegetarians choose humane lifestyle," 3/21]. A few points to add:



〇君

1. Cheese is not even vegetarian neese contains rennet the word "enzymes" on the label), which is made from ground-up calf's stomach These are the same calves raised for veal, so to eat dairy cheese is the same as

2. Cholesterol is found only in animal products. Fiber is found only in plant products. Doctors say we have too much cholesterol and not enough fiber in our diet. Easy to see why.

3. We are the only species that consumes the milk of another species, and the only species that drinks milk past childhood. The enzymes needed to digest milk in our stomachs are gone by age 2-1/2 to 3. Earaches, allergies, and other ailments in children are caused by the casein in milk. The solution? Soymilk

4. Dairy products produce more mucous and allergies than any food on Earth.

Please see LETTERS, page 7

Smokers deserve equal rights, justice

Mahua Dutta

Mahua Dutta

Up until this year. I had been sort of a wuss smoker.

I would quit, oh let's see now, about five or six times a year. I would rationalize the cigarettes I had during my periods of nonsmoking. I would say things to myself things like, "I'm not really a smoker. I mean, I'm just having one," or "I can smoke one cigarette a day and still call myself a non-smoker."

Yeah, right. This year I straightened up. I pulled myself together and I just did it. I accepted the fact that I am, indeed, one who smokes. And you know what else? I love smoking. I've been doing it ever since I was 12 years old and I'm never going to quit, or, in light of my past, pretend-quit.

I have accepted my habit. All those nonsmokers around me should accept it as well. I'm tired of being practically persecuted by people who don't smoke. I'm sick of it; I don't want to deal with it anymore.

I'm a conscientious smoker. I don't smoke around children. I always ask for permission to smoke if I'm with a nonsmoker. I don't smoke inside my apartment (because I understand that my roommates don't smoke). I'm very polite about my smoking. I try not to offend others with it. I even try to make sure that nonsmoker companions aren't downwind from me. I do my best, and if that's not good enough, tough luck.

I don't ask for much. I basically just want to be able to smoke. Here are my few

I want to be able to smoke in the smoking section of a restaurant without the

smoke in the designated area.

Furthermore, I have the right to smoke there without hearing comments like, "How can those people smell?" "How can she do that to her-

I want to be able to smoke outside without a passerby, usually a total stranger who has no right to bug me, say-ing, "You shouldn't be doing that." Well, they certainly lead full lives. My response to them is, "Hey, if you have nothing better to do

than dictate my life, come over and clean my apartment.

I'd like it if people around me would stop telling me about the hazards of smoking. I know that I'm giving myself lung cancer. know that I'm increasing the chance that I may develop breast cancer. I know I'm

the smell. Yes, they pay money for service I enjoy smoking far too much to give it up someone, and I asked if she would mind if and shouldn't have to deal with the smell. for mere health reasons. And yes, I know but if they have such a problem, why don't about second-hand smoke. That's why I they ask to be seated elsewhere? I pay asked you if I could smoke. If you had such money for service too; I have the right to a problem with it, you should have said no



I'd also like to be left alone by the These people think they care. It's so bloody annoving.

The most aggravating of these experi-

I smoked. Her exact words were, "I don't mind the smoke, but I do mind that you're hurting yourself." I didn't really know this person. I had just met her a few minutes before, actually. Where did she get the right to become my guardian an-

gel? Did she really think that her serene words of wisdom" would reach out to me? The fact that she really thought she could affect me in a positive way baffled me. And yes, I did light up.

Last, but not least, I would like to be able to smoke in my own car when driving with a non-smoker. I always ask, and I usually recieve "Well ... I'd rather you didn't," as an answer. One time in particular I got, "You can smoke, but I might have a seizure or something because I'm allergic to smoke and ..." That was from a militant non-smoker. Don't get me wrong; I respect other people's wishes, but after all, it's MY CAR!

Maybe some of you still don't understand what it's like to a smoker in this scary, P.C. world. Then again, you don't know how good a Red tastes. You don't know how comforting the smell of cigarettes can be on stressful days. You can't see the beauty in the way smoke dances up into the air. So maybe there's no way for you to understand.

Okay, the last bit was a bit melodrableeding heart non-smokers. This type of matic, but you do have to admit that my experience is a little different from sim- requests are simple. It's not difficult to ply being lectured on the evils of smoking. oblige me. Have a heart; let me smoke in

Mahua Dutta is a junior professional shortening my life. I'd rather lead a short, ences happened to me last year. I was writing major who smokes 17 packs a day.

THE TARTAN

Carnegie Mellon's Student Newspape Since 1906

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Letters to the Editor

LETTERS, from page 6

Also the dairy industry conducted a study of three groups: whole milk consumption; skim milk consumption; no dairy or animal products at all. The question was: who obtained the most calcium? Answer: the group consuming no animal products. The dairy industry covered up the study.
5. To get "milk," when calves

are born they are immediately taken away from their grieving mothers and confined to a stall alone. For 22 out of 24 hours, they are in darkness, fed on antibioticlaced, iron-poor milk. They have to squash themselves up on their legs to sit down and can't turn around in the stalls.

6. These calves are the same ones slaughtered for veal and the rennet in cheese (hence veal =

Their mothers are artificially impregnated every year (by shocking the bulls' testicles to get semen) and hooked up to confined stalls (with hundreds of other crowded cows) with cold metallic machines that suck the milk from their nipples.

This causes stress as the cows grieve for their young and often get infections from the machines.

Meanwhile, male bulls are branded (screaming), without anesthesia, to identify the com-

The solution? Choose soymilk, buy Tofu Cookery by Louise Haylor (Book Publishing Co.) and The Uncheese Cookbook by Joanne Stepaniak (Book Pub. Co.), available at health food stores and co-ops everywhere!

Scott Frizlen Pittsburgh

Columns lack reality

Editor:

All year long, I have beenreading columnist Matt Ball's

Letter to the Editor

pro-vegetarian essays with a mixture of sadness and déjà vu.

I remember writing similar dogmatic trysts, straight from the pages of John Robbins' Diet For A New America and onto the bleached-white pages of the Student Union — thinking, in my

change their lifestyles by assaulting them with statistics and 40dollar words.

As it was, there were a few people who read my pro-vegetarian essays and who did change their lifestyles to the best of their ability and circumstance. They were vegetarians whenever they reasonably could be - which usually meant whenever they were

When one is living in the real world in the United States of America, as opposed to one inside a social vacuum such as Ball portrays, one learns to compromise one's awareness, ethics, and Pollyanna-like attitude for the sake of maintaining one's social and professional networks and surviving.

Independently wealthy people and well-established professional people can afford to be vegetarian. People trying to "make it" in a social world usually can't. (This doesn't apply to most computer programmers.)

working class and wage-slaves in our society, those who work 50 to 80 hours per week, are one paycheck from being out on the street. zeal, that I could cause people to They live in the inner city, and Pittsburgh

don't get to see a Falafel sandwich even if they know what it is. They learn not to question the assumptions they live under, primarily because such activity Editor: would directly affect their dayto-day survival.

I don't doubt that most of the facts that Ball provides are correct or at least close enough to the truth to warrant attention. I think he would be far more effective if he were not trying to bludgeon his audience like a missionary and would instead talk to his audience as if they were intelligent human beings with long-term habits and traditions - most of which will not change - and real lives.

This is a bit more challenging, requiring a bit more thought, patience, and acceptance of the fact that most Americans are simply not ready to become vegetarian and might not until they are forced.

... And we run out of water, many people die, and scientists The unskilled and semi-skilled replace meat with tastier, more rocking class and wage-slaves in sophisticated versions of TVP for those of us who are left.

Dave McWade

Senate chair urges voting

I would like to take this opportunity to remind the campus com-

Letter to the Editor

munity that on April 13, 14, and 15, Student Senate elections will take place right next to the Carnival Midway facing the Cut. Any enrolled student can vote; I encourage you to come out to elect your representatives!

In addition, there will be a referendum for undergraduate students on whether or not the student body should recommend plus/minus grading to the administration. If you have any feelings at all about this issue, please come out and participate! Student government cannot legitimately function without support from its constituents - so take the five minutes and vote! If you have any questions, feel free to contact me at (412) 862-3901, or preferably, burt+@cmu.edu.

Burt Holzman Chair, Student Senate



Spring Carnival is coming Dameta Skinner up this weekend, bringing Freshman with it all the fun and frivol- Art ity CMU students crave yearround. Quite possibly, the only among all the activities of-We asked students: relax." What are you going to do during Carnival?



"Going to Carnival. Hopefully, drawback is having to decide if I don't have too much homework, I'll enjoy the weekend and



Jamie Belliveau Sophomore **Mechanical Engineering**

"Building booth, having a good time, and trying not to worry about everything else going on in my life."



Anh Nguyen Senior CS

"Pushing buggy and drink-



Matt Stafford Fifth year Senior Architecture

"Playing volleyball and hanging out with my fraternity broth-

Curtailing crime price in Singapore

David Hunt

There has been a brouhaha stirring over the impending corporal punishment of an American teenager in Singapore. Some people boy a good lesson. Others believe it to be torture and thus cruel and unusual punishment.

didn't just break a window or two. He spray-painted cars, egged them, switched license plates, and caused over \$10,000 in damage. His punishment includes jail time, a fine, and six blows from a rattan cane, administered by a martial arts expert. The blows typically split the skin, causing significant pain and permanent

Were this a 12-year-old kid, I'd argue with those who believe it

cruel and unusual. But he was 18, he knew full well that what he was doing was illegal, and he should have known that Singapore is not the United States. Their laws are well posted and clear. He had no excuse.

Singapore is very safe and clean, but laws govern everything. Spit on the sidewalk, drop litter, are saying that the caning is a or forget to flush a public toilet, good idea and that it'll teach the are officially frowned upon. Dayto-day life in Singapore is micromanaged by its government. With The youth in question was the high crime levels in the U.S., found guilty of vandalism, but he many people are pointing to countries like Singapore, England, Germany, and Japan as countries which are "civilized" and have low crime rates.

At the risk of having some readers say "Oh, no, not again," I will add that the above countries have strong gun control legislation, or even ban guns altogether. But I add this only because those who wish gun control here point to those countries as examples of how low crime correlates with

few guns. It's not that simple.

In Singapore you can walk anywhere in virtually complete safety, so long as you're authorized. The government intrudes everywhere, and penalties are high. Certain speech, actions, and other freedoms are highly curtailed. I don't know, but I would imagine there are few rules for-bidding forced confessions. Many freedoms that we Americans take for granted either don't exist or are highly limited in their scope. punishments "cruel and un-

England is another country where freedoms are more limited than in the U.S. Did you know that if you "plead the Fifth," i.e. refuse to answer on the grounds that your answer might incriminate you, in England that is taken as an admission of guilt? In other words, either you admit to doing it, or if you refuse to talk about it they assume you did it and profor the right to avoid self-incrimi-

In the U.S., with our separation between church and state, having churches financially supported by the government would be illegal. In Germany, however, your paycheck has an automatic tithe to the churches. I believe you can specify which denomination, but a tithing system is built in to the German tax structure. So much for truly free practice of

My last example is Japan. Ev-We would consider many of their eryone talks about how safe Japan is, but many rights that we take for granted are not granted in Japan. Professor Matsumoto, a Tokyo University historian, states that a Japanese citizen who takes issue with his government commits a grave sin. The Japanese police consider all antigovernment political activity to be subversive. So much for freedom of speech.

Twice a year Japanese police interview residents, checking on ceed to the sentencing. So much their work, their income, their cars, and other personal infor- used to be safe, unless you hap-

FINANCIAL

ASSISTANCE

AVAILARIE

mation. In Japan, police can detain suspects without bail for 28 days with no prosecutor actions, and a common tactic is to re-arrest a person on a different charge to extend the detention. Being held for months is not uncommon.

Suspects in detention can only meet with counsel for a few minutes a week, and family visits can be denied. Twelve hour interrogations are allowed, as is denying washing facilities for days and even prohibiting suspects from lying down in their cells! No wonder confession rates are above 90 percent! Amnesty International calls the Japanese police custody system a "flagrant violation of U.N. human rights principles"; so much for protection against unreasonable search and seizure

Japan is safe. Small comfort when you have been accused of a crime. Singapore is safe, unless you happen to forget to flush a toilet. The former Soviet Union

pened to disagree with the gov. or ... What these safe societies have in common is a lack of free dom, and harsh penalties for law.

Freedom has a price. Freedom of speech carries a risk that some one will say something offensive Freedom of religion means that you have to put up with beliefs you don't like, in order to protect your own freedom to practice as you desire. The freedom to bear arms for sporting or self-defense means risking occasional fire arms accidents. Freedom of privacy means that the police shouldn't be allowed to search you on a whim, confiscate your property without charge, or require your phone to be eaves-

dropping-compatible.
To quote Patrick Henry: "Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery?"

David Hunt is a mechanical engineering graduate student.

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Alumni House open, Noon - 4pm Alumni House open, 1 - 5pm

Saturday, April 16, 1994

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Midway open, 11am - 6:00pm

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SPORTS

Track teams impress at Invitational

By CAROLYN SKARADA

Tartan Assistant Sports Editor

On Saturday, April 9, CMU held one of the largest track and field meets in the East at Gesling stadium, the Carnegie Mellon Invitational. Forty teams attended the meet with over 2,000 competitors entered in all the events. There were a few Division I schools, but the majority of teams were Division II and III. In each event the top three winners were recognized individually; no team

"Coming back after spring

break took us a week to get back on track, but I was very pleased with Saturday's performance, women's coach Dario Donatelli

For the women's team, freshman Penny Summerville had the best performance of the day, according to Donatelli.

She placed second in the javelin event, setting a new school record with a distance of 142'11". She was an automatic qualifier

for Nationals. This means that her qualifica-tion did not depend on anyone

Senior Aliza Hildebrandt came in first place in the 10,000-meter run, winning by a large margin. Hertime for this was 38:59.

Carnegie Mellon's 4 x 400 meter relay finished second during the day. The team consisted of freshman Saratu Mohammad, sophomores Missy Baustert and Stephanie Stine, and freshman Vonquitra

Baustert and Bebee both fin-ished high in individual events and Jarrod Siket, and grad stuas well. Baustert placed third in the 400-meter hurdles in 1:07.26 and in the open 100-meter dash, Bebee placed sixth with a time of

Setting a school record in discus, freshman Leslie Brown placed second with a distance of



Pat Prasangsit/Tartan Photographer

Senior Aliza Hildebrand won the 10,000-meter run at the CMU Invitational, one of two CMU wins.

The men's team also had a num- vault competition. In the interber of highlights at the meet. mediate and high hurdles senior Probably one of the best events of Deron Haley and freshman the day was the men's mile relay, Jordon Hopkins both stood out finishing in second place with a time of 3:24.1.

job and were very close to winning," coach Gary Meckley said. had probably the best perfor-

dent Brad Shapiro.

"Both [junior] Jason Grusky [third, 48'10.5"] and [sophomore] Demi Carrothers [eighth, 43'10.25"] did very well in shot put. The 4 x100 meter team had the best time of the year [eighth, :44.07], placing in the top 10," Meckley said.

This was exceptionally good considering the number of entries in each event.

The members of this relay team were senior Gary Long, freshmen Eric Limegrover and Buck Neel. and senior Jarrod Siket.

Neel also competed well in the 100-meter and 200-meter sprints, finishing fifth and seventh, respectively.

Senior Beck did his best all year, placing sixth in the pole

among the rest.

Haley finished seventh in the "They did an exceptionally fine 110-meter high hurdles.

Members of the relay team were mance all year. The coaches from



Pat Prasangsit/Tartan Photographer

Junior Jason Grusky hurls the shot for the Tartans at the CMU Invitational held this weekend. Grusky finished third.

the other schools kept remarking on how much they liked our facilities and the way CMU coordinated the meet.

"There is a possibility of inviting more teams next year, since there is an even greater amount of interest in this particular

meet," Meckley said.

He also said, "I'd like to extend my gratitude to all the people from CMU for helping us get through the day."

Coming up for the women's team, this Wednesday is a home women's invitiational at Gesling stadium. Other teams attending are Robert Morris, Duquesne University, and Grove City College. Next Sunday they will compete at the University of Pittsburgh Invitational, and then they have the UAA championships at Emory University. The men have a similar schedule for the remainder of the season.

Golf team shines in spring

Pat Prasangsit/Tartan Photographe

CMU vaulted over a number of opponents in the

Team finishes second in W. Va. tourney

By ANUJ GUPTA

Tartan Assistant Sports Editor

CMU Invitational this weekend.

The CMU men's golf team came back after its spring break trip in fine fashion Wednesday as they took second in the West Virginia.

Marietta University took first place overall with a score of 420 but the Tartan men were right behind them with a total score of 426.

The Invitational was highlighted by CMU's own Ryan Elliott, the senior captain of the team. Elliott earned medalist honors by shooting an 82, which was 10 over par.

The Tartans then trav-

eled to Hiram University on Saturday face Massachusetts Institute of Techoffa successful tournament at the Speidel Invitational, the Tartan men wound up struggling at Hiram, as they finished in seventh place out of nine teams.

Senior Ed Lee led the Tartan men New Jersey Tech.

with a score of 82, and was followed by Elliott's 86, senior Steve Kolecki with a 91, sophomore Josh Kenin with a 95 and senior Nick Inkenhaus with a score of

Although the team's struggle was a bit Speidel Invitational, held in Wheeling, of a disappointment, it wasn't much of a surprise, for as Elliott put it, "We never play

> When asked what type of bearing this tourna-ment would have on the rest of season, Elliott responded, "I don't think this will be a sign of things to come. The next two weekends are much bigger for us.

well at this course.

Next weekend during Carnival, the Tartan men travel to Boston to

for the Hiram Invitational. After coming nology on Sunday. Then the tea, will play in the Engineers Cup on Monday which will also feature Massachusetts Institute of Technology, Renssalaer and Worcester Polytechnic Institutes, and

Tartan Sports Editor

The CMU women's tennis team stayed busy while the rest of the school was on break. The team travelled all over, playing seven matches between March 26 and April 4. The team went 3-4 in those contests, leaving their season mark at 7-12.

The Tartans opened strong, travelling to Catholic University to take on Marymount College. Senior co-captain Whitney Weber won a thrilling comefrom-behind three-set match to give CMU a 5-4 win.

Junior Stephanie Kukura, senior cocaptain Sharyn Rotunno, and sophomore Miriam Huang also had singles wins, and Kukura and sophomore Namita Amin picked up CMU's lone doubles win.

"Whitney's win was the highlight of the trip," Rotunno said.

The next day, the Tartans picked up another 5-4 win, this time defeating Methodist University in Fayetteville, N.C. Weber, Kukura, and Huang got and Rotunno and Kukura and Amin got the doubles victories.

The following day, CMU took on DePauw University, but did not win a match, falling 9-0. No CMU player could even win a set.

The team travelled to Hilton Head, S.C., with nowhere to go but up, and they did improve, but not enough to defeate Cabrini. The team downed CMU 6-3. Amin had the lone singles win, and the doubles teams of Weber and Rotunno and Kukura and Amin got wins.

St. Thomas was the next team the Tartans took on, but the results were not pleasant, as CMU got swept again. The closest match was Rotunno's. She stretched Allison Metcalf to three sets in the third singles contest, but could not pull off a win.

However, the Tartans took out their frustration against St. Mary's on April Fool's day, picking up a big 6-1 win. The Tartans took five of the six singles matches, with Weber, Kukura, Rotunno, Amin, and Huang getting the wins. Kukura and Rotunno won the first doubles match, and the remaining

UAAs," Rotunno said. "We did better in Hilton Head than we expected. UAAs will be a lot more difficult."

Last Monday, the Tartans returned home to Pittsburgh and took on Western Pennsylvania rival Allegheny College, falling 6-3. Kukura and Rotunno got the singles wins, and teamed up for the doubles win.

The team will next be in action at Washington University of Missouri for the UAA Championships. The meet will take place from April 15-17, this coming weekend. After that, the team has a number of other matches to round out the season.

They will have to do it shorthanded, however. Weber is injured, and will not be playing in the near future.

The team, which returns three

lettermen from last year, will now have to bump everyone up a notch in the rankings. As they did against Allegheny, Kukura will be playing number one singles in Weber's place and Rotunno playing number two. The two will also be the number one doubles

Rugby club remains undefeated

Gabrien Symons/Tartan artist

By JUSTIN LAM Tartan Staffwriter

The CMU ruggers extended trouncing Westminster College 32–3 on Saturday on nearby Kirkpatrick Field.

The game started quickly for CMU, with solid passing and running from the back line. This action was in stark contrast to CMU's conservative approach against Indiana University of Pennsylvania last week.

Senior Mike De La Cruz broke through the Westminster line to score the game's first try only three minutes into the half, and freshman Larry Adams converted sucessfully on the kick to make the score 7-0.

The CMU onslaught didn't stop there, and senior Mike Keller crashed through the Westminster centers five minutes later to make the score 12-0.

The CMU ruggers continued to

dominate on every posession, and the score remained the same for systematically shut down the op- much of the half. It wasn't until position.

their winning streak to four by wards to a fast running backline maining in the half to make the was excellent, and only five min- score 32-3. utes later, Adams scored his first try of the game, making the score cushion and experimented with a

> Ten minutes later, Adams scored his second try in the corner of the try zone, making the score 22-3.

Adams scored his third try bemake the score 27-3, finishing off an impressive hat trick.

Consequently, CMU showed impressive defensive efforts as well, with continued solid tackling throught the half.

Westminster seemed to have regrouped defensively during the halftime, and indeed a scoring drought occured for most of the

Although there were a number of close opportunities to score, this week.

freshman Jared Simpson sealed Ball movement from the for- the victory with five minutes re-

> Incidentally, CMU used its number of sophisticated yet untested forward manuevers, and tried to run the ball with the wing forwards attacking the weak side of the field.

The CMU ruggers looked fore the end of the first half to mighty impressive against the relatively inexperienced Westminster team. Ball handling, running, scrums, and mauls were excellent in most regards.

CMU looks favored to win the University of Pittsburgh-Johnstown Blood Tournament next week in Johnstown.

Among the teams present will be Juniata, Allegheny, Westminster, and Bethany colleges, with other teams to be announced

Paintball shoots down opposition

Tartan Assistant Sports Editor

On April 2, Carnegie Mellon competed in the NAAPSA Intercollegiate Paintball tournament held in LaPorte, Indiana

Senior team captain and president of the club Mike Sheldrich teamed up with Alex Rose, a junior design major who plays professionally and graduate student Andy McGowan to create the club which is now known as "Tech Dragoon."

"As far as we know this was the first intercollegiate paintball tournament," Sheldrich said.

The tournament was designed as round robin. The top four teams advanced to the finals. The final four teams in order of place were Michigan, CMU Tech Dragoons, Washington, and West Virginia.

Other CMU players in this tournament were senior Bruce Sherrod, alumnus Eric Morgan, and junior Eric Meyhoffer.



courtesy of CMU Paintball Club

CMU senior Bruce Sherrod takes aim on the enemy during the NAAPSA Intercollegiate Paintball tournament in Indiana.

Hockey teams for the Stanley Cup



The Puck Stops Here by Allan Bourdius

The New York Rangers clinched their second President's Trophy as the regular-season champions in the past three years with a 5-3 home victory over the Toronto Maple Leafs on Friday night. A minor three-game slump by the New Jersey Devils including a loss to the Rangers chances of winning their first-ever Trophy.

The 1993-94 Stanley Cup Playoffs are just one week away. The playoff situation in the Western Conference is already fixed. Two spots remain open in the East; four teams' playoff hopes are still realistically alive. The Washington Capitals have yet to ensure themselves a berth with three games remaining, but a quick look at their schedule (including home games against both Ottawa and Winnipeg) shows that they will make it, barring a total collapse.

The New York Islanders and the expansion Florida Panthers are currently tied with 80 points for eighth place in the conference; the edge currently goes to the Islanders based on more wins Looking at both teams' remaining games, they will probably each split their next two games. (The Islanders host the Rangers and visit Tampa Bay; the Panthers host two home games against New Jersey and Quebec.) The die has been cast for a spectacular finish: The Islanders and Panthers face off at the Miami Arena on Thursday, the last

day of the regular season.

The Flyers' playoff outlook is somewhat more bleak. As of Friday, they sat three points behind the Panthers and Islanders with 77. Their last two games of the season are against the two best teams in the league, the Devils and Rangers. New Jersey has beaten the Flyers in every meeting this season. Devils netminder Chris Terreri will certainly start the game; he's 16-3-3 lifetime against Philadel-

phia.
The Quebec Nordiques are mathematically still in playoff contention, but a win or tie by either the Panthers or Islanders will eliminate them.

The new conference-based playoff system should be overconfidence

make for an interesting spring in the West. Just three teams from the surprisingly weak Pacific Division qualified, with the biggest surprise being the Los Angeles Kings, last year's runner-up. The Kings never got in sync this season, and will spend the summer wondering what might have been, not whether or not this is their year.

The new playoff format gives the two division winners the top two seeds based on their respective records. The next best six teams after the division winners are seeded third through eighth. While the Western Conference matchups aren't set in stone, they probably won't change, either. Here's a preview of the Western Conference quarterfinals. The team's seed is in parentheses; the team with

Whereas strong goaltending is a San Jose asset, goaltending doubts must be lingering in the mind of Detroit coach Scotty Bowman. His only experienced playoff goalie is Bob Essensa, who is just 4-5 in playoff games. Detroit has the number one offense in the league at 4.25 goals per game, but San Jose's tight checking, defensive style could well frustrate them and shut down the likes of Sergei Fedorov and Steve Yzerman. This one is ripe for an upset.

Prediction: San Jose in 7.

Calgary Flames (2) vs. Chicago Blackhawks (7). When the Flames had seven starters out of the lineup with injuries back in December and January, most had Calgary written off as dead. Some-

Mike Vernon's career 40-29 playoff record. Prediction: Calgary in 5.

Toronto Maple Leafs (3) vs. Vancouver Canucks (6). This series is a matchup between two of the most potent goal scorers in the NHL today: Toronto's Dave Andreychuk and Vancouver's Pavel Bure. However, playoff series are won more by defense and two-way play than by offensive

The Leafs are a well-rounded squad but also have the tendency to be fragile. Toronto relies more on Doug Gilmour for play in both ends of the ice than any other team does on their number one center. The Leafs' supporting cast, particularly John Cullen, needs to step up their play to take some of the load off his shoulders. Vancouver has an offensive edge, but also the tendency to make costly defensive errors.

The Canucks frequently collapse in front of their own net, leaving goaltenders Kirk MacLean and Kay Whitmore defenseless. Toronto's Felix Potvin has been very streaky this season, but he's still one of the most solid men in the cage. It's going to be a

Prediction: Toronto in 6.

Dallas Stars (4) vs. St. Louis Blues (5). If there is anything like a grudge match in the Western Conference, this is it. It's the only playoff matchup in the conference that pits two teams from the same division against each other. This series will probably resemble shootouts rather than hockey games.

St. Louis is the only team in the league that has a winning record and has allowed more goals than they have scored. Blues' goaltenders Curtis Joseph and Jim Hrivnak see more rubber than any other duo in the league. The Blues allow over 35 shotson-goal per game and the Stars have plenty of shooters, but few accurate ones. One thing's certain for this series - don't expect a defensive classic.

St. Louis' Brett Hull and Brendan Shanahan are the best one-two punch from the right wing on any team in the league. If it comes down to a goal fest, Dallas has painfully few clutch goal scorers besides center Mike Modano.

Dallas' goalie Andy Moog has the advantage in playoff experience, but his age (34) could be his downfall as the series winds on and fatigue sets in Prediction: St. Louis in 6.

Allan Bourdius is a fifth-year senior double majoring in applied history and industrial manage-



Eric Watts/Tartan Artist

home-ice advantage is listed first. Next week, I'll how, the Flames found ways to win games, ensurgive the Eastern Conference preview.

Detroit Red Wings (1) vs. San Jose Sharks (8). San Jose became the first of the five recent expansion teams to make the playoffs almost a week ago. There are two keys to the Sharks' playoff dreams. First, veteran center Igor Larionov must remain healthy. Through game 76, the Sharks were 26-18-9 with him in the lineup, 2-15-6 without him. Latvian goaltender Arturs Irbe has come into his own as a solid NHL-caliber netminder; his goals against average is hovering around 2.9. If anything is going to destroy the Red Wings, it will

ing themselves their fourth division championship in seven seasons. The Flames are a well-balanced offensive team but are lethal on the power play. Chicago's season has been a disappointment from beginning to end. The 'Hawks are a one-dimensional team, relying almost totally on center Jeremy Roenick to carry the team offensively. They gave themselves a boost by acquiring Tony Amonte and sharpshooter Gary Suter from the Rangers at the trading deadline, but they have yet to make an impact in the Windy City.

Chicago's Ed Belfour gives the Blackhawks an edge in net, but you can't ignore Flame netminder ment.

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* Enclose a copy of your student ID or your last report card & ID and a \$30,00 check or money order made payable to the Civic Light Opera. Mail to: CLO-Student Coupon Program, Benedum Center, 719 Liberty Avenue, Pittsburgh, PA 15222. For additional information call, (412) 281-2822. Mail order only, no walk-ins, please.

When you receive your 6 vouchers, they may be redeemed individually or in any combination for individual tickets at the Benedum Ctr. Box Office beginning May 16th. Just present your voucher and ID at the Box Office for the best seats available in the Second Tier. Applicable for the above 6 shows, this represents a savings of up to \$84 Limit One Set of Vouchers Per Student . Deadline to Purchase Vouchers-June 19

Fall 1994 H&SS Interdisciplinary Course:

66-315, The Holocaust Perspectives in Historical Perspective, 9 units

Description: Why did Hitler unleash the Holocaust against the Jews? How did he do it, and how did he get away with it? This course will challenge you to explore the attitudes and actions of the perpetrators, the bystanders and the victims. Moreover, it will discuss what implications and issues arise from this watershed event in World and Jewish history. It will descend into the world of the Holocaust not only by reading about events and viewing several films, but also by meeting some Holocaust survivors themselves. No History prerequisite is needed. Registration for this course during Registration week will take place in the H&SS Academic Advisory Center, Baker Hall 161.

edge of dynasty **Atlanta Braves**



The Suicide Squeeze

by Anuj Gupta

In the modern era of baseball, when ee agency and salary arbitration hearngs run rampant, the thought of buildng a dynasty — perennial champions as realistic an idea as the Cubs somelay winning a pennant. The closest thing he baseball world has seen to a dynasty as the Oakland Athletics of 1988-1992. nd they came away with only one World eries title.

But the present-day Atlanta Braves nay change all that, for although they ave come away empty handed from the ast three post-seasons, they are still the ost talented team in the game and ave more youth in them than a bottle of oil of Olay. So as the young season of 994 starts to kick into high gear, let's et a preview of these multi-talented raves along with the Philadelphia Phillies, Montreal Expos, Florida Marns, and New York Mets - the teams hat comprise the newly aligned Naonal League East.

Atlanta Braves: The question is not Will they contend?" but "Just how far vill they go?" True, the Braves wear the ero for three collar in recent post-seaon history, but they are still young and re now in a division with their newly ronounced nemesis - the Phillies which can only provide more motiva-

The Braves are also the only team in ecent history which can lose players of Ron Gant, Chipper Jones, and Gregg Olson's caliber and have more than

wings. So although some of the names have changed, it remains hard to pitch around anyone in a lineup which features David Justice, Fred McGriff, Deion Sanders, Terry Pendleton, Jeff Blauser, and rookie phenoms Ryan Klesko, Tony Tarrasco, and Javy Lopez. It will be especially interesting to see what "Neon' Deion Sanders does with his first crack at a full season in the majors, as he does have the potential for 15-20 home runs and 50 stolen bases as the Braves' leadoff hitter

This all goes without even mentioning a pitching staff that is by far the most dominating staff in baseball since the mighty foursome featured by the Orioles in the early '70s. The staff already has four Cy Young awards to its name (two for Greg Maddux, one for Tom Glavine, one for Steve Bedrosian), and it would be safe to say that Steve Avery and John Smoltz will each win one before their careers are over. The dark horse here though, may be the fifth starter, Kent Mercker, who was the first pick of 1986 draft. Should he blossom, the Braves will have no glaring weakness except for the fact that they have no

Manager Bobby Cox and General Manager John Schuerholz are the best one-two punch in the National League. They will do whatever it takes to get the job done, as evidenced by the Fred McGriff deal. It is only a matter of time before they start collecting their share of championship rings.

Florida Marlins: Owner Wayne Huizenga is becoming the Ted Turner of the Miami area. Not only does he have his own entertainment industry, video rental chain, ice hockey team, and baseball team, but also he has recently purchased a share of the Miami Dolphins.

The Marlins are young and inexperienced, and the only star attraction they currently possess is Gary Sheffield, who ample replacements waiting in the isn't exactly a household name himself.

Despite the fact that Jeff Conine, Orestes Destrade, Bret Barbarie, and Benito Santiago can all play in their own right, they are only holdovers until names such as Carl Everett, Charles Johnson, Darrell Whitmore, and Nigel Wilson are ready to become the talk of the town.

The same goes for the staff for it will only be a matter of time before Ryan Bowen, Pat Rapp, and Chris Hammond reach their long-promised potential and are joined by prospects such as Kurt Miller, Robb Nenn, and Matt Whisenant. Marlins pitchers also have the security that any lead they have in the ninth is virtually padlocked in the hands of closer Bryan Harvey.

Rene Lacheman is in the Tony LaRussa mold and therefore has the patience which will be required to be successful with this team.

Montreal Expos: There is no better example of the trials and tribulations of a small-market team in today's big spending era than the Montreal Expos For an organization which has produced bonafide major leaguers on such a consistent basis for such a long period of time, one would think that the Expos would be challenging Atlanta for the title of the first modern-day dynasty. But financial restraints allow no more than a few years with their prized prospects before they are whisked away to other teams for more prospects.

One has to wonder how much longer the best outfield in baseball (Marquis Grissom, Moises Alou, Larry Walker) can stay together as their market value continues to rise and prospects continue to pile up behind them. But if they can be held in place for one or two more years and phenom Cliff Floyd reaches his potential, the Expos' lineup could become the elite of the National League.

The same story holds for the pitching staff, for with the departure of longtime ace Dennis Martinez, the Expos are left without a true staff ace for the first time

in seven seasons. But that is not to say that the potential isn't there, because in Ken Hill, Jeff Fassero, Kirk Rueter, and Pedro Martinez, the Expos have the makings of a dominating staff. They are also joined by a bullpen which features Mel Rojas and John Wetteland — the best setup man/closer combination this side of San Francisco.

The question remains, can the Expos ever maintain some continuity and try to keep one group of youngsters all together for some length of time? Felipe Alou is the right manager for this task, for he has the patience with youngsters needed at this level, but his hands are tied by management.

New York Mets: The Mets have realized their past mistakes and, after a thorough housecleaning, have gone back to the methods that made them the winningest team in baseball from 1985-1990. First they rehired manger Dallas Green, who is one of the few true baseball men left today, and then hired general manager Joe McIlvaine, who built the 1986 Championship team. McIlvaine knows the farm system is dried up and so has started on the process of unloading age and acquiring youth. He hopes to center a lineup which now has six starters below age 28 around slugger Bobby Bonilla, who should be around to see the end of the Mets' rebuilding. Eventually Jeromy Burnitz, Ryan Thompson, Jeff Kent, David Segui, and Jose Vizcaino could becomes staples in a strong lineup, but for now struggles will abound.

The same goes for the pitching staff for Dwight Gooden is only remaining member of the '86 team. Bret Saberhagen and John Franco are the other bonafide pitchers on the staff, but it is only a matter of time before they are pushed aside or traded for prospects. The one bright spot for the Mets' pitching is that youngster Bobby Jones looks to have the makeup of a 15-game winner in the

McIlvaine has his work cut out for him, but he has started in the right direction

Philadelphia Phillies: The Phillies are not a team of the 1990s. Instead they are a throwback from another era, here to remind us of how the game used to be and how it used to be played - hard, dirty, and gritty. General Manager Lee Thomas took the biggest gamble of his professional life last year, when instead of acquiring a David Cone or Barry Bonds to put them over the top, he acquired retreads Pete Incaviglia, Jim Eisenriech, Milt Thompson, Danny Jackson, and Larry Anderson. So what did he get for his risks - a team that upset the best team in baseball in the playoffs and a World Series that went to six games.

Thomas has built a team that features the likes of Darren Daulton, John Kruk, Dave Hollins, Mariano Duncan, and the man who scored the most runs in the National League since 1932: Lenny Dykstra.

He also has a staff which has four starters who won 12 games or more last year, in Curt Shilling, Tommy Greene, Ben Rivera, and Danny Jackson.

This team will contend and has a definite shot at clinching the wild card berth The questions remain, though: can Kruk come back from cancer, is Kevin Stocker the real thing, and can Incaviglia, Eisenriech, and Dykstra match last year's numbers. If so, then heart and grit will again push the Phils into a position to upset some of the more talented teams. And this time around, Philly fans will have a little easier time breathing in the ninth innings.

Projected order of finish: 1) Atlanta Braves; 2) Philadelphia Phillies; 3) Montreal Expos; 4) New York Mets; 5) Florida Marlins

Anuj Gupta, Tartan assistant Sports editor, is a sophomore chemical engineering major.

Razorbacks earn respect from Clinton, nation



In Your Face by Seth A. Covitz

I sure hope you didn't blink the weekend before last, because if you did, you might have missed one of the best Final Fours in recent memory. As a microcosm of a year which left no upset upturned, all three of this year's Final Four games witnessed the eventual victors fighting their way through multiple deficits. The four teams invited to this year's Cha-Cha-Chain Charlotte vere Arizona, Arkansas, Duke, and Florida. The Queen City not only rolled out the red carpet but converted part of downtown into an outdoor party fully stocked with pop-up pubs.

Although I was in Charlotte twice during the break, I did not get invited to Big Dance. So for those of you who also didn't get invited, let me set the stage. First there were the Arizona Wildcats. This team beat two years of choking in the first round, to take Lute Olsen's squad farther than any other western team, to the Final Four. They were led by the media-decreed "best backcourt in the nation," Damon Stoudamire and Khalid Reeves, who combine to score more than 70 percent of the team's points. But we know that to win a national championship takes depth, talent, and most of all consistent, play. Two guys can't carry a team. The game plan for Arkansas was simple: expend three men on Stoudamire and Reeves, and wear down the rest of the team. After overcoming their early jitters, the Razorbacks held Arizona's dynamic duo to

Also invited to Charlotte were the Florida Gators. One thing is for certain, the Florida fans didn't quite get the idea of the whole thing. Used to slappin' the ole pigskin 'round, Gator fans watched straight man Lon Krueger take the team to its first ever Final Four. Talk about being excited: junior forward Andrew DeClerq made sure he screamed on every play. He once screamed because the ball went out of bounds. If I had been there for the game, I'm sure I would have jumped on the court and force fed him some Valium. Florida was up by 13 when, for some reason that can only be chalked up to inexperience, they folded and let the Blue Devils do what they do best, steal the show.

So let's talk about those Blue Devils. How about four NCAA Finals in five years and seven of the last nine years in the Final

Four? Coach Mike Krzyzewski (Krooh-wi-shooh-ski-yes-I-am) has been compared time and time again to John Wooden, the great coach of the UCLA dynasty in the late '60s. My question: why shouldn't he be? Although the nation is tired of hearing it, Duke is the model program in college basketball, and regardless of the personnel, they find a way to win. I also agree with Krzyzewski when he said that any team that passes up Grant Hill in the NBA draft will truly regret it. Duke did what no one expected, especially not neighbor and defending national champion North Carolina, who missed the sweet

16 for the first time in 16 years. Finally, enter the 1993-94 Na-

tional Champion Arkansas Razorbacks. This team, the only number one seed to remain, and the team that spent the longest time as the nation's number one team, was a team who possessed all of the previously mentioned traits: depth, talent, and consistent play. Forget the fact that the President was there and you weren't. Forget the fact that Corliss Williamson shaved off his famous "inverted part," and forget the fact Arkansas' shorts were twice as long as Michigan's ever were. Nolan Richardson has the tools, the talent, the love, but most of all, he's got his R-E-S-P-E-C-T. While watching the game, I noticed how he started a senior who has started only two games

in the last two years. I saw how he played the end of his bench first, and I saw him pull off the greatest victory of his career. Of course the game was tied with one minute 15 seconds remaining, until Scotty Thurman drained a rainbow with the shot clock running out that won the game. But the key was that Duke was up by 10 just a few minutes earlier when they ran out of steam. Richardson expended his entire bench, and every single guy can say that his role helped propel the Razorbacks to the championship. Now that is what college basketball is all about.

Seth A. Covitz is a sophomore computer science major.

IM News

SPORTS IN SEASON

FACULTY/GRAD V'BALL Commissioner: Chris Paredis,

Matches continue to be played on Sundays in the main gym.

WATER BASKETBALL Commissioner: Dave Ekern, x2-

Matches began April 5. Schedules can be picked up in the IM

CALL POOL

Commissioner: Dave Ekern, x2-3922

Schedules are available and can be picked up in the IM Office TABLE TENNIS

Commissioner: Dave Ekern, x2-3922 Schedules are available and can

be picked up in the IM Office. 3-ON-3 BASKETBALL

Commissioner: Pat Leach, x2-2538

"I" won the majors championship, while Air SAE won the intermediate title.

FOUL SHOOTING Commissioner: Dave Ekern, x2-

Beta B won the championship and Beta A was second. The highest individual mark was 94 out of 100 free throws made.

3-POINT SHOOT OUT Commissioner: Pat Leach, x2-

Beta's Goldi Patel was the

INDOOR SOCCER

Commissioners: Majors: Dave Ekern, x2-3922; Intermediate: Pat Leach, x2-2538; Minors: Scott Powell, 422-1349; Women: Amy Watchorn, x2-3104

There are a record 60 teams competing in the indoor singleelimination tournament.

FENCING

Commissioners: Pat Leach, x2-2538 and Thibaut Conti, x2-3350

Practice will be held Tuesday and Thursday from 7-10:30 pm in Thistle Hall. Three weapons will be used in the tournament. All students, faculty, and staff the IM Office. are welcome to compete.

SWIMMING Commissioner: Amy Watchorn, x2-3104

The meet will be held April 7 at 4:30 pm.

SOFTBALL

Commissioners:

Majors: Dave Ekern, x2-3922; Intermediate: Pat Leach, x2-2538; Minors: Jim Saxon, x2-3872; Women Only: Trish Williams, x2-2609

The rules clinic was held April 5, and games have begun.

BUSINESS

Dave Ekern, Trish Williams, Pat Leach, and Jim Saxon were nominated for the IM Person of the Year award. Keith Gorse received the Outstanding Service award. The banquet date was set for Tuesday, May 3. Officers for next year were nominated. Matt Williams and Jim Saxon were nominated for President; Amy Watchorn was nominated for Women's President. The next IM Board meeting will be held Wednesday, April 20, at noon in

> Compiled by **ERIC STRAUSS**

classified

Agents - No Experience, Company expanding — \$12–18 hr. + bonuses. Send Sase for details to: Interna-tional,1375 Coney Island Ave., Ste 427 Brooklyn, NY 11230.

COLLEGE ENTREPRENEURS - A collegiate wholesaling company is piloting a new program at Carnegie Mellon. Students will have the opportunity to retail college products at wholesale prices including t-shirts, pillows, etc. For more info. please call 1-800-537-4355 ask for EFI program.

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·Classifieds must be paid in cash or by check before the first-scheduled run date.

On-campus departments and organizations may pay by journal transfer with a valid account number.

Due by 5 pm the Thursday before publication.

COURSE INFO

ENGINEERING & ARCHITECTURAL STUDENTS: Enhance your skills and employment opportunities by learning computer-aided drafting & design (CADD) at Pittsburgh Technical Institute. Short-term (6 weeks) evening classes start monthly. For information contact Carmen Sporio at 232-3940.

> THE TARTAN 268-2111

Senate Elections +/- Grading Referendum

Make Your Mark

Vote in the Spring 1994 Elections

Voting Booth just off the Carnival Midway Open Wednesday & Thursday April 13, 14: 10 - 7 PM Friday April 15: 2 - 7 PM

Senate Elections

You can vote for the following open seats: Senate Seats in every college Student Body President Student Body Treasurer

+/- Grading Referendum

1. No plus/minus grading.

2. Plus/minus grading for new students only: those students enrolled prior to May, 1994 shall not receive plus/minus grades.

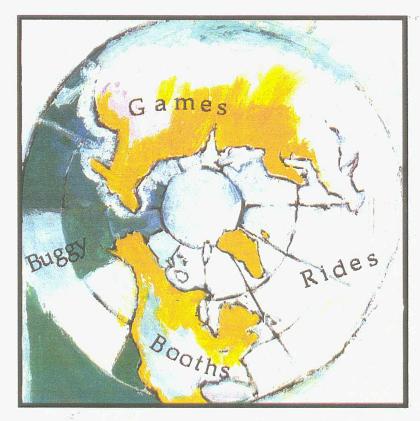
3. Plus/minus grading for all undergraduate students effective fall 1994 according to the following schedule:

A 4.00 C+ 2.30 A- 3.70 C 2.00 B+ 3.30 C- 1.70 B 3.00 D+ 1.30 B- 2.70 D 1.00 R 0.00

Students will be able to vote for 1 of the three options.

The option which receives the most votes will be considered a binding recommendation by Student Senate to the administration.

AROUND t e WORLD



Spring Carnival 1994

You don't need a passport to go all the way...

Schedule of Events



Event

Buggy Design Competition

Student Government Elections & Referendum T-Shirt Design Competition
Opening Ceremonies: Bagpipers
Whiskey Tango, guitar and violin virtuosos
Kiltie Band
AB Movie: M
The Bloomfield 5, cool jazz music
Drama Dept.: "Saturday, Sunday, Monday"
Scotch 'N' Soda: "Nemeses"
David Kinne, rock and roll comedy with an edge
Ramelle MaCoy, hypnotist
The Broken, rock band
Ticket sales for rides end
Rides close
Midway closes

Time

10am - 2pm 10am - 7pm 2:30pm - 3:30pm 4:30pm 5pm - 6pm 5:30pm - 6:30pm 6pm, 8pm, 10pm, 12am 7pm - 8pm 8pm 8pm 8pm - 9pm 9pm - 10pm 9pm – 12am 11:15pm 11:45pm 12am

Place

Gym
The Cut next to Midway
Skibo Wherrett Room
Corner Stage
Corner Stage
Tent
Doherty Hall 2210
Corner Stage
Kresge Theatre, CFA
Skibo Ballroom
Tent
Tent

The Tilted Square, Skibo



Preliminary Sweepstakes Races Alumni Tent Midway opens Alumni Open House Color Photo Souvenir Buttons Belly, alternative rock Student Government Elections & Referendum Classes of '93 and '89 Happy Hour AB Movie: Wayne's World 2 Roger Gillen, acoustic folk-rock Drama Dept.: "Saturday, Sunday, Monday" Scotch 'N' Soda: "Nemeses" Carlos Alazraqui, comedian House Jacks, a cappella in your face Ticket sales for rides end Rides close

Midway closes

7am - 12pm 8am - 11am 11am 12pm - 4pm 1pm - 5pm 1pm - 4:30pm 2pm - 7pm 4pm - 7pm 6pm, 8pm, 10pm, 12am 6pm - 7pm 8pm 8pm 8pm - 9pm 9pm - 10:30pm 10:15pm 10:45pm 11pm

Tech & Frew Streets
Frew Street

5017 Forbes Avenue
Midway
The Cut (Tent if rain)
The Cut next to Midway
Panther Hollow Inn
Doherty Hall 2210
Corner Stage
Kresge Theatre, CFA
Skibo Ballroom
Tent

Tent



Final Sweepstakes Races Alumni Tent Midway opens Classes of '89 & '93 Reunion Picnic Strykers Posse, roots-rock reggae CMU Jazz Choir Varsity Club Reception Third Annual Residence Life Reunion Alumni Open House Drama Dept.: "Saturday, Sunday, Monday" Women's Lacrosse: CMU vs. Wheeling Jesuit High Voltage, pure Pittsburgh hard rock Frankenstein, infamous, funk, rock groove ms.lum, intelligent, corky alternative Distinguished Gentleman, R&B a cappella AB Movie: Little Rascals Midway closes Closing Ceremonies Ticket sales for rides end Rides close Drama Dept.: "Saturday, Sunday, Monday" Scotch 'N' Soda: "Nemeses" Drew Carey, comedian

7am - 12pm 8am - 11am 11am 11:30am 12pm - 1pm 1pm - 2pm 1pm - 3pm 1pm - 3:30pm 1pm - 5pm 2pm 2pm 2pm - 3pm3pm - 4pm 4pm - 5pm 5pm - 6pm 6pm, 8pm, 10pm, 12am 6:30pm 7pm 7:30pm 8pm 8pm 8pm

8pm - 9pm

Frew Street

CFA Lawn & The Mall Tent
Corner Stage
5017 Forbes Avenue
West Wing Rec. Room
5017 Forbes Avenue
Kresge Theatre, CFA
Gesling Stadium
Tent

Tech & Frew Streets

Corner Stage Tent Corner Stage Doherty Hall 2210

The Cut (Tent if rain)

Kresge Theatre, CFA Skibo Ballroom Tent

This is a paid advertisement.

Thursday's Events

Opening Ceremonies

- up front and close during the Buggy Design Competition from 10am to 2pm in
- The T-Shirt Design Competition demonstrates the best in creativity and Carnival sprit at 2:30pm in the Skibo Wherrett Room.

The

Bloomfield 5

cool jazz music

Corner Stage, 7pm - 8pm

Many of you will recognize

this group of cool jazz musi-

cians from the days when they

played Wednesday nights at

- Get a chance to see buggies Our Scottish tradition lives on as the CMU Bagpipers officially open the Midway at 4:30pm. Expect some surprise guests.
 - · Plaid is more than just a fashion statement for the Kiltie Band — it's a tradition. Their spring concert begins at 5:30 in the Tent.

Scotland Yard. That was back in the days before Paul Allocca, P.J. Oh, and Paul Tompson graduated and went off to bigger and better things. This fine group of CMU alumni joined current doctoral student Rich Strong and Duquesne graduate Andrew Consentino to become what they are today. Now they

have been together for two

years and can be found in clubs

all over the Burgh!

Whiskey **TANGO**

guitar and violin virtuosos

Corner Stage, 5pm - 6pm

Considering the talent and credits this duo has, it's amazing that they enjoy playing

Violinist Robert Spates generally performs at places like the Kennedy Center in Washington D.C., where he plays for the President and other world leaders, and all over Europe, including the Vatican City and the Montreux Festival in Switzerland. His style blends multicultural folk and classical music with 'skull-crunching heavy me-

tal' electric violin.

Guitarist Pete Fields spends a lot of his time in the studio as a Polygram recording artist, producer, and engineer. He also toured Europe and played a flawless Bach recital on the 300th anniversary of Bach's birth. His style combines his classical mastery with rock,

metal, and jazz.

As you can imagine, when these two get together, it's pure magic. They'll play anything from classical to folk to the Doors. If you appreciate music in any form, don't miss either of the two performances Whiskey TANGO will be giving.



The Broken

CMU rock band

The Tilted Square, 9pm - 12am

Drawing from a wide range of influences, The Broken fuses folk, rock, reggae and blues into a swirling melting pot of songs guaranteed to move both body and soul. Lyrics vary from life, relationships, and adventure to such dark topics as suicide and child abuse always resolving in either frantic pulse or soothing rhythms.

The Broken instantly sets itself apart with a sonic character all its



Guitarists Shaun McDermott and Ian Davis, pianist Justin Boyan, bassist Andrew Stellman, vocalist Sandy O'Toole, and per-cussionist Roger Hsiao are all affiliated with CMU.

own. Tight, turf-pounding beats provide the palette through which sounds of cool organ and tickled ivories flow. Their vocals complete

the tapestry, weaving powerful lyrics, eerie harmonies, and occasionally startling subject matter throughout each song.

Carnival Committee Focus



Renard ensures that the operatonal aspects of Carnival go smoothly.

Asst. Chair Sharyn Rotunno and Chair Moneet Singh are responsible for seeing that Spring Carnival happens smoothly and that the purposes of each committee are met. Sharvn also keeps Moneet from panicking.



Operations Chair Aymerik Rides Chair Stephen Savulak and Assistant Rides Chair Nathan Houser arrnge for an amusement company to operate during Carnival, accommodate the rides company, advertise rides ticket sales, and hire ticket sellers to sell tickets from booths. Steve also enjoys watching the rides truck try to enter the Skibo parking lot.

Ramelle MaCoy hypnotist

Carnival Tent, 9pm - 10pm

Ramelle MaCoy's show is not only fun, but also educational. Throughout his years as a hypnotist, Ramelle has striven not only to entertain his audiences by making people do funny things, but he also gets across a clear understanding of what hypnosis is and is not, and how it can be helpful to many people. Although he has been an accomplished hypnotist for years, it is not his occupation. He is a former foreign correspondent for Time and Life magazines and teaches industrial and labor relations at Indiana University of Pennsylvania.



David Kinne

rock and roll comedy Carnival Tent, 8pm - 9pm

Who:

David Kinne, ex Ph.D. biology student turned comic.

What: Why:

Rock and roll comedy with an edge. Because he's been on Showtime and Comedy Central, along with appearing in concert with REM, the Indigo Girls, and Bonnie Raitt. Also, he has a comedy album featuring the song, "I Don't Love You Since You Ate My Dog."

The Committee Page

A letter to the Carnival Committee

Dear Spring Carnival week! Committee:

I'd like to take the chance to thank you guys for all of your hard work this year, since I can't do it during Carnival. We're probably the most under appreciated, unrecognized organization on campus. All of you were amazing from start to finish.

Moneet - Don't panic, everything will run smoothly. You've done a remarkable job.

Operations - Don't let Moneet do anything stupid! Remind him of Rule #1

Entertainment - The increased budget undoubtedly allowed you to book better acts!

Midway - Your efforts at controlling the booth chairs are to be commended.

Power - Can we schedule meetings at some other time than 8:30 am? And Suri, don't wreck the red machine this

don't have it easy with me on your back all the time. Your hard work is appreciated!

Rides — It won't rain and the insurance papers will arrive!

Security — The scheduling was fun; NO problem!

Tech - Don't blow anything up, and don't hang ANYONE

Bonnie - Thanks for everything you do every day. We don't appreciate your efforts

enough. We all came together Publicity — I know you to make an awesome team this

> I'll miss you guys this week. This Carnival would never have happened without all of your cooperation and hard work. You guys are awesome, and remember: Carnival doesn't just happen! We make it happen!!!

Sharyn Rotunno Asst. Chair, Spring Carnival

> From left to right, Chair Moneet Singh, Carnival Advisor Bonnie Gorman, and Assistant Chair Sharyn Rotunno.

"The Grilled Chicken will be a few minutes."

The 1994 Spring Carnival Committee

hardest working student organization

Thursday, Friday, and Saturday: everywhere



Top row (from left to right): Sharyn Rotunno, asst. Carnival chair; Colleen Kane, security; Peter Wieland and Howard Meisner, Tech; Jill Goodall, entertainment; Mindy Drake, SDC; Frank Michels, publicity. Standing: Bonnie Gorman, advisor; Daniel Lim, asst. power; Aymerik Renard, operations; Moneet Singh, Carnival chair; Sushen Gupta, asst. security. Kneeling: Stephen Savulak, rides; Siddharth Suri, power; Nathan Houser, asst. rides; Drew Ross, AB concerts. Not pictured: Darlene Yun, Midway; Amy Nodes, asst. publicity.

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DR. R.T. GREENBERG, OPTOMETRIST

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Friday's Events

Roger Gillen

acoustic folk-rock Corner Stage, 6pm - 7pm

Named one of 1991's "Rookies of the Year" by Rolling Stone magazine, Roger Gillen is one of the most exceptional talents to come out of Ireland since U2. Since then, Roger's been gracing college campuses across the country with his beautiful voice and thoughtprovoking lyrics.



new music artists. Most national convention.

He was featured on recently, he showcased for 'BMI Live,' a nationally the National Association of televised program for Campus Activities at their



Belly lead singer Tanya Donelly (front) joined her childhood friends Chris and Tom Gorman in her hometown of Newport, Rhode Island. Donelly was a guitarist and vocalist for The Throwing Muses for six years and released five albums, after which see performed with The Breeders for two years.

Belly

alternative rock band Carnival Stage, 1pm - 4:30pm

Before opening for Pearl Jam this summer, the alternative rock band Belly will provide the best in progressive rock and roll as Spring Carnival's main event

Belly is a new band, founded and fronted by former Throwing Muses guitarist Tanya Donelly and fashioned expressly for the purpose of giving this multi-faceted young artist a creative platform for her singular singing and songwriting skills.

The group's debut album, Star, features Belly's debut single and video, "Feed the Tree." The fifteen songs on the album are described as twisted fairy tales, with inspiration drawn from dreams. As for the group's name, Donelly says it's her favorite word. "It's soft, warm, and female, but at the same time it's kind of visceral, like the music."

Pop band The Greenberry Woods will open for Belly, playing songs from their debut album, Rapple

Circular Carnival Caboodle

Just like Garth Algar in the movie Wayne's World 2, showing Friday in DH 2210, you too can get a souvenir button, except your picture will be in full color! Color photo souvenir buttons will be made on the Midway from 1pm to 5pm.



Now imagine a gigantic button that spins around on a pivot, with you stuck to it! AB Special Events presents the Human Gyro on the Cut near the Midway throughout Spring Carnival. Stop by and give it a whirl!

Carlos Alazragui

comedian Carnival Tent. 8pm - 9pm

Born of Argentinian descent, Carlos Alazraqui has been making comedy audiences laugh for the past six years. His

to a sorority girl and hundreds more! With his boyish charm and likeability, Carlos delicately intertwines these characters in situations, making for a unique and cleverly witty performance.

TV credits include MTV's "Half Hour Comedy Hour," "Comedy on the Road," and "Comedy Compadrés." In addition, Carlos is featured weekly on Nickel-



Carlos Alazraqui

odeon as the many voices of "Rocko's Modern Life." Carlos was recently chosen as the winner of the 1993 San Francisco International Comedy Competi-

Carnival Committee Focus



Power and Safety Asst. Chair Daniel Lim and Chair Siddharth Suri are responsible for coordinating all aspects of electrical power to the Carnival Tent and the Midway. They work with Physical Plant to ensure that booths and events have power and meet safety standards. Suri also likes to ride (and crash) Physical Plant's red buggy.



AB Tech Chairs Peter Wieland and Howard Meisner are responsible for organizing the techical details of Spring Carnival, including sound reinforcement and lighting. They also order the Carnival Tent and necessary florring, tables, and chairs. AB Tech works with Power and Safety to assure that the necessary power is supplied.

The House Jacks

a cappella

Carnival Tent, 9pm - 10:30pm

Recent winners of the Harmony Sweepstakes, the House Jacks have thrilled audiences in California and are now in the process of amazing college audiences throughout the coun-

The House Jacks have made appearances with The Temptations, James Brown, Paula Poundstone, and Ion Secada.

Their covers include "Kashmir" by Led Zepplin, "Need You Tonight" by INXS, "Loves Me Like a Rock" by Paul Simon, and "Saturday Night's Alright" by Elton John.

If you think that a cappella means doo-wap or barbershop, come see what 'a capella with a vengence' sounds like.Oh, and their precision harmonies don't hurt either.

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The Case of The Stanton Park Stand-off.

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They met with police to find out what they could do to keep drugs out of their neighborhood

The cops told them to keep an eye out—to let pollee know whenever something suspicious happened. They began to notice faces:

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They worked with each other. They

They worked with each other. They worked with the police. Armed with field glasses, note pads and telephones, folks kept track of the neighborhood.
Within one month, enough evidence had been gathered.

Police moved in Crack moved out.

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Thursday, April 14 Friday, April 15 Saturday, April 16 Sunday, April 17

8pm Skibo Ballroom

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K Saturday's Events

Ceremonious Saturday

- The CMU Jazz Choir will perform from 1pm to 2pm on the Corner Stage.
- Student and alumni athletes are invited to the Varsity Club Reception at the Alumni House at 1pm.
- Anybody who has worked for Housing is invited to their third annual reunion in the West Wing Rec. Room at 3pm.
- The awards for booth and buggy winners will be announced at the exciting Closing Ceremonies, at 7pm on the Carnival Stage.

Don't miss Drew Carev!

Drew Carey

comedian

Carnival Tent, 8pm - 9pm

Top Ten Reasons to come see comedian Drew Carey on Saturday night

He's great on the NBC sitcom 'The Good Life'
He's just a big, cool nerd
Too many television appearances to list
He's quite the ladies' man
You could use more comedy in your life
He'll be funnier than Belly
Reason, you don't need no stinkin' reason
Did I mention he's on a television show?
It's Spring Carnival — be young, have fun
They'll still be plenty of time to drink after his show.



Strykers Posse

roots rock reggae band Carnival Tent, 12pm – 1pm

Start Saturday morning off right with the cool, smooth, reggae sounds of Baltimore's own Strykers Posse. The Posse, consisting of three sisters and five brethren who have come together from as far as Jamaica and as close as Pennsylvania, will be spreading the musical message of 'Jah Rastafari.'



sylvania, will be spreading the musical Strykers Posse. Led by Ichelle Cole, this energetic, irresistible message of 'Jah Rastafari.' Strykers Posse. Led by Ichelle Cole, this energetic, irresistible group will get you jammin' to the reggae beat.

Frankenstein

funk, rock groove Corner Stage, 3pm – 4pm

Originating in the basements of Beeler Street, Frankenstein excels at the ancient rock tradition of jamming. It all began years ago when some very exciting practice sessions left Bob Altman, Matt Campbell, and Gabe Kuo con-

scious of a bond between them that would lead to musical heights. With roots in funk, jazz, rock, and classical, their band, The White Cheddar Trio, began entertaining the CMU underground with music that was dynamic, rhythmic, and bluesy. Fortunately, the trio added the fiery magic of Clarence, the king of white funk! Like Frankenstein's monster, they found that they could no longer fit in the culture that spawned them....

Carnival Committee Focus



AB Concerts Chair Drew Ross, Carnival Entertainment Chair Jill Goodall, and SDC Tent Chair Mindy Drake.



Assistant Security Chair Sushen Gupta and Carnival Security Chair Colleen Kane.

The Entertainment Committee is responsible for booking all hired and free entertainment for Spring Carnival, Carnival, AB, and SDC work together to provide events for the Tent, the Corner Stage, and Midway.

The Security Committee coordinates security monitors and watch shifts. They also maintain security radios. CMU Security and the Midway Chair works with them to promote a safe Spring Carni-

High Voltage

Pittsburgh hard rock Carnival Tent, 2pm – 3pm

Rock n' roll loud and hard, just the way it should be. That is Pittsburgh's own High Voltage. Packed with a killer arsenal of originals, along with covers of Alice In Chains, Pearl Jam, and Stone Temple Pilots, these guys will be pure electricity. If you're in the mood to bang your head or just want to sample some of Pittsburgh's other music, then this is the show you'll want to see.

Distinguished Gentlemen

R&B a cappella Corner Stage, 5pm – 6pm

These five young guys will blow you away with their smooth a cappella harmonies. You'll hear everything from barbershop to Billy Joel to Huey Lewis and the News. So stop by the Corner Stage and let the 'Gentlemen' soothe your soul.

mslum

intelligent, corky alternative band

Carnival Tent, 4pm - 5pm

For a band in which all of its members graduated from the College of Fine Arts, but not as music majors, ms.lum blends a wide range of musical influences into their own style for a unique combination of songs from their debut album, Airport Love Song.

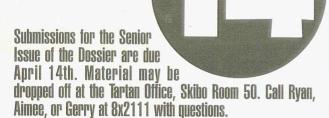


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Other Carnival Events

SCOTCH N SODA'S

You cannot run from what is a part of you...

Nemeses is the story of conquering inner demons. The village of Daulglenn falls under attack by Teiivio, an evil demon trappedmany years ago. Barnan, an old mage, summons a defender, Dean, a defense lawyer from our world. Dean is trained by a warrior named Kara, who, together with Palladin Feruq, join forces against Teiivio.

This mythological battle is the climax of Scotch 'N' Soda's spring musical. Scotch 'N' Soda is CMU's wholly student-run drama club, performing plays and musicals written and composed by CMU students. Tickets are \$5, or \$4 with a CMU ID, and shows are Thursday through Sunday at 8pm. All tickets are general admission.

Saturday, Sunday, Presented by the Monday CMU Drama Department

Saturday, Sunday, Monday is a hilariously funny, rich, and nutty comedy about a typical Italian family with characteristic displays of Mediterranean temper and affection. A monumental family row begins to brew on Saturday night while the Sunday ragu is being prepared in the kitchen. It comes to a head on Sunday, the traditional day for family quarrels, to be finally and touchingly resolved on Monday. The play was written by Eduardo de Filippo, who is best known for his film Marriage Italian Style starring Marcello Mastroianni and

Sophia Loren. The director is Gregory Lehane. Showtimes are Thursday at 8pm, Friday at 8pm, and Saturday at 2pm and 8pm. Tickets are \$10 each for visitors and \$5 each for CMU students and senior citizens.

AB Movies in Doherty Hall 2210

Thursday: 6, 8, 10pm, 12am

The fascinating story of a child-killer hunted in the streets of Berlin, this cinematic masterpiece features the talents of Gustav Grundgens and Peter Lorre. Filmed in the 1930's, this early film is in German with English subtitles.

Wayne's World 2 Friday: 6, 8, 10pm, 12am

Wayne (Mike Myers) and Garth (Dana Carvey) return in this cinematic masterpiece to organize the mega-concert, Waynestock, and hang around with Kim Basinger and Olivia D'Abo. Wayne's World 2 is stupid ... NOT!

Little Rascals Saturday: 6, 8, 10pm, 12am

Spanky and the gang star in the modern masterpiece that launched their short careers. The movie is full of the wit and whimsy of the depression featuring the unforget-

table characters of Buckwheat

and Alfalfa.

Scott Fertig & Chas charicature artists

on Midway



Throughout the duration of Spring Carnival, not one but two talented artists will draw your charicature for free on the Midway. Scott Fertig returns for another CMU Spring Carnival, and SDC welcomes Chas to his first visit to

Carnival Committee Focus



Publicity Chair Frank Michels and Midway Chair Darhis assistant Amy Nodes makes Tshirts, jackets, posters, schedules, advertisements, and free giveaways to publicize Spring Carnival. They also notify campus and local news agencies of Carnival's events.



lene Yun manages the Midway by working with all organizational booth chairs and running judging.

The 1994 Spring Carnival **Entertainment Supplement**

Editor: Writers: Frank Michels

Mindy Drake, Jill Goodall Contributors: Bonnie Gorman, Drew Ross,

Sharyn Rotunno, Moneet Singh

Stop by the Spring Carnival Information Table!



Spring Carnival T-Shirts

Just \$6

Stop by the Spring Carnival Info Table to get your free 22 oz. stadium cup and personal pocketsize schedule today!

Also, the official Spring Carnival T-shirts will be on sale. Featuring the Spring Carnival emblem on the front and the official theme and logo on back, this shirt is yours for just \$6. You wouldn't find a cheaper shirt anywhere!

The table is located in front of Doherty Hall from 9:30am to 3:30pm until Thursday, then on the Midway by the driveway during Midway hours throughout Spring Carnival. Stop by!

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Free "Student Travels" Magazine

Midway Map

	ORG.	THEME
2	ΚΣ	Beer Wurld
3	KSA	Korea
4	Hockey Club	Hockey Night in Canada
5	ΣΑΕ	Gilligan's Island
6	ROTC	Hot Spots Around the World
7	ΣΝ	The Seven Seas
8	Swim Team	The Atlantic Ocean
9	ПКА	Paris
10	ASA	Gateway to the Eastern Skies
11	ВΘП	The Eiffel Tower
12	$\Pi\Lambda\Phi$.	PiLam's Olde West
13	KGB	MIR
14	$\Delta T \Delta$	Atlantis
15	SDC	Cities Around the World
16	Student Alumni R	elations Council
17	ΦΚΘ	Norway
18	Pioneers	Radio City Music Hall
19	ΚΑΘ	Japan
20	Spirit	The Caribbean
21	ΣΤΓ	Rural America
22	ΔΓ	The Great Barrier Reef
23	Fringe	Amelia Earhart
25	ΛΣ	Pittsburgh
26	CIA	Switzerland
27	ΔΥ	Land of the Lost
28	ΔΔΔ	Lego Land
29	ΚΔΡ	The Forbidden City
30	ККГ	Hershey, Pennsylvania
31	ΘΞ	Puerto Rico

Also Available:

Alcatraz

AΦΩ Concession Stand CMU-EMS First Aid Station Spring Carnival Information

Recycling Stations (marked with a �)

Rides!

throughout Carnival, next to the Midway

Bumper Cars Ferris Wheel Gravitron

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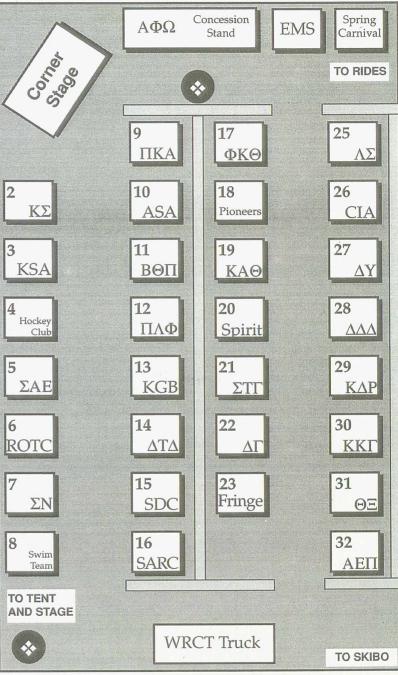
Pirate Ship Sizzler Sky Diver

"When I was a first year student, thought Carnival just sort of happened. Five Carnivals later, realize that there's no way something like this can "just happen" without the hard work

the Carnival Committee puts in. I hope everyone will enjoy this Carnival as much as I know I will."

> Moneet Singh, Spring Carnival Chair

TO SKIBO The Spring Carnival Committee would like to thank the staffs of AB Tech, Campus Police, Physical Plant, Student Activities, and The Tartan. Your help is greatly appreciated and will be remembered. Spring Carnival is funded in part by the CMU Stu-



dent Activities Fee and the Student Dormitory Fee.

Declan McCullagh

For Student Government President

Right now, student government doesn't do much for students. For the last few years, its primary function seems to be to provide amusing headlines: Senate vs. ROTC, Senate vs. GSO, Senate vs. IVCF.

Student government doesn't have to be like this. I transferred to CMU from Rutgers University, where student government does positive things for students on campus. They have this power because students are more active and less apathetic. And then the administration listens.

We have to do the same thing here. Students have to get involved. I've been active in student government for a year as a student senator and student government treasurer, and I've realized what problems we have. I've written news articles for The Tartan for two years, and I've heard from administrators how little attention they pay to student government.

I'm running for student government president because I believe that students can work with the administration to make a difference. I know the way the university works, and with your help, things can change. I would be honored if you would vote for me in this week's elections.

Improving Shuttle and Escort

The university runs one shuttle to Shadyside from 7:15 am to 10:30 pm and doesn't provide one to Squirrel Hill. By comparison, the University of Pittsburgh runs 11 shuttles, including four large buses that go to Shadyside and Squirrel Hill from 7 am until 1 am.

Worse yet, even though the shuttle and escort vehicles need frequent repairs and maintenance, the university often fails to fix them. They didn't buy snow tires for the shuttle this winter, which created delays and needlessly endangered everyone who used it. The administration also shut down shuttle

and escort services a few times this school year even though they expected students living in off-campus housing, including university housing, to attend classes.

Working with the university to improve current shuttle service and to establish a shuttle route to Squirrel Hill will be my top priority.

Relocating the Yard and Entropy

Scotland Yard and Entropy will disappear with Skibo. There's no room for them in the Naval Reserve Building, and there may not be room for Entropy in Building F.

The Yard and Entropy are a necessary part of campus, and we need to have them around in the two or three years before the University Center is completed. I've been working with the Planning and Budget Office to try to find space for them.

Reforming the Disciplinary Process

The current disciplinary process has problems. We need to do two things to change it: publish summary statistics at the end of the year and reform the process so it can't be easily abused.

The university doesn't release any information about cases that are handled internally, which is a practice that conceals many serious crimes that happen on campus. I've sat on disciplinary committees and I understand the need for confidentiality. But as a member of the university community, I recognize that students have a right to know what kind of crimes happen on campus. In order to protect the privacy of individuals, the university should wait until the end of the year and then release information listing what types of crimes occurred during that time.

Also, the disciplinary process should not be used for personal gain. To prevent this from happening, there must be rules protecting the confidentiality of individual hearings.

There is currently no way for student input

to affect the disciplinary process. I will create a committee made up of students, faculty, and staff and charge it with recommending improvements to President Robert Mehrabian.

Reducing Parking Costs

Students pay as much for parking as faculty—and staff do. Parking Services should offer cheaper student permits for larger lots such as Morewood and the parking garage.

The Graduate Student Organization is already working with the university to create a tiered pricing structure that will link parking permit cost to ability to pay. I support their efforts and will work with them to achieve this.

Improving Communication

Students can work with the administration, but in order for it to happen, we need to improve communication. If administrators don't talk to students, they sometimes make decisions that are against our best interests.

This happened last semester when the library administrators decided to close the library early without asking students what they thought of the idea. It took student protests, which I helped organize, and articles in the local press before the administration changed its mind. By working with the administration more closely, we can avoid these types of misunderstandings in the future.

To this end, earlier this month I approached President Mehrabian and requested that he hold regular office hours so students can approach him with problems, complaints, and suggestions. This is what former President Richard Cyert used to do, and it helped improve communication between students and the university.

We also need to improve communication between graduate and undergraduate students. To help bridge the growing gap between the two groups I'll attend all CSO meetings and make sure graduate students are represented on the committees. I create.

Write in

Emma Gosden

For Student Government Treasurer

I would be honored if you would write me in for the office of Student Government Treasurer. Next year, I will be a Fifth Year Scholar in the College of Industrial Management. If elected, I would implement a financial system that not only assists funded organizations with budgeting, but also more closely tracks the expenditures covered by your activities fee. I would be grateful to have the opportunity to serve the campus community.

REMEMBER TO VOTE

Vote for your Student Covernment representatives and on the +/grading referendum at the polls near Spring Carnival, just off the Skibo parking lot.

Wednesday, April 14, 10 am - 7 pm Thursday, April 15, 10 am - 7 pm Friday, April 16, 2 pm - 7 pm

AROUND THE WORLD IN 3 DAYS Spring Carnival entertainment promises something for all

Tartan Staffwriter

In just a few short days, nce again be transformed from a over campus. ompetitive, high pressure instifree-for-all of food, music, rides,

the Cut, and baseballs and Carnegie Mellon University will Frisbees have been spotted all

Carnival festivities will be ution of higher learning to a wild kicked off at 4:30 pm on Thursday afternoon with traditional pecial presentations, and, of Scottish bagpipe music in honor ourse, booth and buggy - and of CMU's founder, Andrew ta moment too soon. With one Carnegie. This year's theme is the harshest winters in years Around the World, which has pronally over, the campus has be- voked a wide range of booth

"Paris," Theta's "Japan," and PiLam's "Olde West," to exotic locales such as DTD's "Atlantis," DU's "Land of the Lost," KDR's "Forbidden City," Tridelta's "Lego Land," and SAE's "Gilligan's Island," the booth themes for Carnival '94 are quite diverse.

For those who miss the arctic temperatures of this past winter, plan on stopping by "A Hockey

gun to come out of its hibernation: volleyball nets and sunbathers have begun to spring up across traditional settings of PiKA's in Canada" from the Hockey Club, Phi Kap's Norwaycrs have begun to spring up across traditional settings of PiKA's in Canada" from the Senate increased the budget for States in the fall and spring.

Carnival this year, and as a recontrol of the control of the spring to the setting of PiKA's in Canada" from the Senate increased the budget for States in the fall and spring.

Carnival this year, and as a recontrol of the senate increased the budget for States in the fall and spring. of Switzerland. If you yearn for warm climes, head on down to Naval ROTC's "Hot Spots Around the World," Sigma Nu's "Seven Seas," Spirit's "Caribbean," Theta Xi's "Puerto Rico," or DG's "Great Barrier Reef."

Carnival will feature a wide variety of bands, from hard rock to a cappella, alternative to R&B, and reggae to bagpipes. Student

campus performers. "I hope that people come to see as much as they can," says Jill Goodall, entertainment chair for Spring Car-

The first band to perform will be Whiskey Tango. Hailed as "guitar and violin virtuosos," the group usually tours Europe during the summer and plays at colleges and universities across the

Other groups to pay close attention to: Distinguished Gentleman, an R&B a cappella group, one of whose members attends Carnegie Mellon; the "roots-rock reggae" of Strykers Posse; and House Jacks, "a cappella in-your-face," "[Which] doesn't really sound a

cappella," notes Goodall. Fans of alternative music can listen to Belly, Carnival headliners, and the alumni band, ms.lum.

Booths look good

By RHONDA STRUMINGER Tartan Staffwriter

This year's Spring Carnival theme, Around the World, has 32 organizations hammering, painting, and sawing their way to some pretty interesting creations.

The Carnival Schedule lists the booth themes and the organizations building them, but the question remains, what should we look for?

On Saturday, despite the late afternoon rain, the indefatigable booth chairs and their orga-

nization members were hard at work. Fringe was going strong creating Amelia Earhart's crash in the jungle. Fringe member Matt Beck says there will be a "[silver] plane that is going to loom over the mid-way. Tinkler, Fringe's booth chair, added that it

will "hang precariously over your head." KGB's MIR (the Russian Space Station) is the smallest booth they have ever built, but thanks to Andy Presby's artwork, the interior detail work promises to be worth a visit.

CIA's corner of Switzerland, promises visions of the Alps — maybe a chalet, some goats, Heidi. Look for them next to Lambda Sigma's rendition of Pittsburgh.

Follow the sounds of the bell to Sig Tau Gamma's rural American one room schoolhouse. Their detailed roofing is definitely an attraction. Chair Kirk Freidenberger claims the bell will be ringing all the time on midway, so you shouldn't have a problem missing it!

Sig Tau's bell will be competing with the sirens of AEPi's "Alcatraz." The main attraction is their game: a combination lock. When someone wins, the police sirens will sound and everyone will try to escape.

Tired of the noise? Theta Xi's "Puerto Rico" will be right next door, and Delta Gamma will be taking us away to the Barrier Reef. There will be an under water scene for both the day

and night. No stress here!

Kappa Kappa Gamma will be taking us to Hershey, Pennsylvania. Expect to see a big Hershey Kiss and, according to Kappa sister Alexa Domeck, they'll be giving away hugs and

Not so inviting will be KDR's "Forbidden City." According to their booth chair Marc Colosimo, this booth will be "very roomy and very decorated." Hmmm

For some real fun, try out Tridelta's Lego Land. Lego Land trees adorn the outside and there is an arcade on the way in.

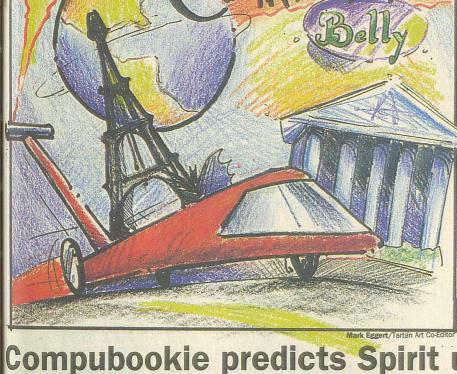
Kappa Alpha Theta says it is working on its most unique booth yet. Theta sisters Alice Mensch, Laura Davis and Dani David claim their booth is "going to be beautiful." The interior will be a Zen garden and there will be a working fountain.

Spirit will feature the Caribbean at their booth and Sigma Nu will be taking us for a ride along the seven seas. With all the rain, we should be ready for the beach, but I'm not too sure about a boat ride ...

This year Delta Upsilon takes us to a styrofoam 'Land of the Lost." This booth promises a prehistoric lanscape complete with a dinosuar and a tar pit. According to Marc Mileto, the booth's designer, the T-rex scene will be complete with hand-crafted plants and dinosaur eggs.

Pioneers' booth will feature the "Showplace of the World": Radio City Music Hall. Their 24-foothigh structure will be hard to miss, according to Pioneers' booth chair, Chirs McCormack. To play their game, you knock Rockettes over with bean bags. After a try at their game, you can make your way upstairs to their movie theater.

Phi Kappa Theta has decided to create a Norwegian Stave Church. According to Jason Bareford, Phi Kap's booth chair, there are only 30 such churches left standingtoday as the churches



Compubookie predicts Spirit **Sweepstakes** upset

By COMPUBOOKIE pecial to The Tartan

Editor's Note: We don't know who Compubookie is or from whence it comes. So don't hold us responsible.]

Compubookie, having dealt with his penis envy in therapy and with his new ome almost finished, has set out his predictions again this year. The issues urrounding the chute have been reolved and Raceday '94 is on.

sue as has winter's effect on the course. to shine. otholes, bigger and badder cracks in he road, and construction at the bridge have all added to the interest and excitement of this year's raceday. With more my predictions should be right on sive freshmen.

the money this year

Sweepstakes may have ended with last year's win. Their men's team doesn't seem to be as strong as in years past, and their new buggy is no improvement on those of recent showings.

Strong buggies are important, but stronger pushers can make a world of difference. Sigma Nu, with the addition of a few track members to their push team, seems to be a real contender for the number one slot. Zoo Weather this spring, although a factor has always made a strong showing on his year, has not been as much of an raceday, and this could be their year

Barring a spin, however, my predict that rolls strongly and tion for winner in the men's races goes to Pi Kappa Alpha. The Pikes have several veteran pushers returning and have lls than this troll has seen in years, found a new strength in some impres-

PiKA's close times in the years past, It appears that Spirit's dominance in combined with the weakness of Spirit's men's team, make it a safe bet that no one, including Beta, will be able to catch them this year.

Some of the other organizations vying for a spot in the top five will be and with a strong royal court they should Beta, SDC, and Phi Kap. Beta, maintaining a strong push team, can only be helped by improvements at the mechanical end of the spectrum. If only their buggies showed the consistent

strength of their pushers. Speaking of consistency, Phi Kap is always a competent organization pushes well, much like SDC. These two have faithfully ended up in the top 10 in recent years. and chances are they will

do just as well or better than past years on raceday.

Women's teams this year, according to rumors under the bridge, will be quite similar to last year, with one exception. The Queen of Hill One belongs to Spirit, not have a problem clinching the women's title this year.

The real fight this year is for second place, with PiKA, Theta Xi, and Sigma Nu battling for position. Theta's ambi-

tions to dominate the women's races as they did in years past have drawn them to Sigma Nu's buggies. Theta Xi, with their ability to recruit independent racers, will remain a contender for another year, and PiKA will have to work hard to hold onto the title this year.

As usual, raceday will hold many surprises. Weather permitting, there should be many good times and several quality chows. The chute, as always, will be the place to be. See you on raceday

Compubookie's hits and misses

ASA: Please stop. You are scaring the children.

Beta: Their pushers are their only saving grace. By the comics up on raceday.

the way, lose the bell. CIA: Close encounters of buy new paint.

the Curb Kind. DTD: Woodstock reunion ...

March '96. DU: Nipple's attendance at freerolls explains much about they actually did buggy! this organization's chances

for the Top 10. Fringe: They don't chow KDR sell you some paint? like they used to.

They'rrre great!

Kappa Sigma: Keeping Post Gazette in business. Put

KDR: Field a push team,

stupid axle.

Pi Lam: Whoops - thought

PiKA: A single spin can't stop their push team. Did

Pioneers: Keep stroking. on Greek Sing.

Some day it will come.

SAE: Limo is their best bet. SDC: Number one Independent. On the upswing.

Sig Tau: Don't fight the feeling. It rolls.

Phi Kap: Compubookie is Sigma Nu: Smokin' fast still trying to figure out that buggies, big ugly pushers, watch out Spirit.

Spirit: Compubookie wants to know why it wasn't called to push for Spirit like everyone else.

Theta Xi: Congratulations



Poet Ginsberg informs crowd

Special to The Tartan

It's 7:15 Friday, April 8. I've been waiting in the ballroom since six, and even then a few people had set up camp outside the ballroom. Why? To hear Allen Ginsberg.
"Who's Allen Ginsberg?" said many

when I asked them if they were going to hear him read. "Who's Allen Ginsberg?" I asked back, shocked. Beat, poet, Jewish, and gay are just a few of the titles brought to mind when his name is mentioned.

A legend in his own time, some might say, he is a poet known for his "gentle honesty" (as he dislikes the term "brutally honest"). He has been called the voice of his generation and is one of the poets who helped define the Beat movement.

They've opened the doors now, and '60s slowly walked throngs of people have started pouring onto the stage in a in: college students, professors, a parent who wants his two young children to hear Ginsberg read, some who know his poetry intimately, others who have heard wooden chair, of his mythology and have come to see checked his harthe legend in person.

There are poetry lovers and English majors, society dropouts come to see the man who epitomizes free thought. No matter who they are, they've all come to see a master of the English language read his manipulations and be inspired. audience went wild.

"What's it like to be Allen Ginsberg?"

someone asked at an informal lecture off by singing one of William Blake's than I did/You used poison gas in galized. Then they could figure out w this morning in the Adamson Wing. "I have a pain in my back," he answered modestly. The first thing I learned from bounced to the beat. From there, he

the vanity that is often associated with someone of his stature.

He answered questions about the pressure caused by being who he is with surprising levity: "Everything is transitory." Since he will not live forever he feels no external pressure. Eight pm sharp.

A man in his late gray suit, removed his jacket and hung it on the back of his monium and sat

down while his cousin, CMU history professor Eugene Levy, related the

poems with his harmonium. "Bom Bom, Bom Bom" he chanted while his heels him is that Ginsberg is a man, who read some poems from his book White happens to be famous. He has none of Shroud, which contains poems from

1980-85, and his new book, Cosmopolitan Greetings, which has just been released.

He remained seated for the entire reading, only moving to get his harmonium or to accentuate phrase with a small hand ges-

When he is just speaking, he is a small man with a small voice which just creeps out of the left side of his mouth. But when Jim Snyder/ Tam Photo Editor
Ginsberg read in the ballroom Friday night.

he is reciting, we see the lion which still lives within.

Many of his poems contain the same poignant sarcasm for which he has been first time they met. known. An example is the poem "Argu"So let me introduce Allen ments," which begins with a simple conGinsberg," he concluded, and the flict: "You threw the butter in the pan/I did not you let it melt on the stove" and As an invocation to poetry, he started moves on to "You built a bigger H bomb

Indochina," and ends with "You're under arrest/I declare war!/Why don't we

turn off the loudspeakers."
"White Shroud" was another of the
poems which Ginsberg read. It is a follow up to his 1959 poem "Kaddish" about

the death of his mother.
In "Kaddish" he relates different events of his mother's life and how he was affected. In "White Shroud" he travels to the land of the dead and sees his mother as a bag lady on the streets. He talks with her and plans to move in next to her so that he can care for her. He wakes up and is glad to have seen her after all these years.

Then there was his humor, illustrated by "Those Two." "That tree said / I don't like that white car under me, / it smells of gasoline / That other tree next to it said / O you're always complaining / you're a neurotic/you can see by the way you're bent over."

He sang such poems as "Meditation Rock," which is essentially a how-tomeditate poem, and "Put Down That Cigarette Rag." He used his harmonium and a set of claves and sang with a great deal of energy.

Even though he is getting on in years and his frail body is not as energetic as it used to be, his mind is as keen and active as ever. He has very strong political beliefs.

the other, weaker, drugs should be le-

to do with other drugs like cocaine an crack. Although he believes in legal. ization, he is against smoking ciga. rettes and overuse of drugs. If the billions of dollars which are used fight the "war on drugs" were put into making rehabilitation available to ev. eryone who needed it, and if other drugs were legal, the "war on drugs" would be unneccessary.

He advocates that the government also stop its own cocaine and dru trade and set an example instead being hypocritical.

He believes that Clinton is being unfairly persecuted for Whitewatergate There were many worse travesties (i. Iran/Contra and the Iran hostages) the past presidents have gotten away with As he said in one of his poems, the Bush and Reagan administrations remembered to forget the right things.

Ginsberg also talked about the man everyday things that endanger the envi ronment. He pointed out the flourescent lights above us and how much they damage the environment. This is the kind of crime we all commit every day. Unfortu nately, there are some things we just cannot change.

"So what can we do? Now?" someone asked in an impromptu interview.

He turned to us and said, almost like a father, "Stand your ground, and when He thinks that marijuana and some of you get into a conversation, always tell

un planned for everyone at

CARNIVAL, from page L1

Those into jazz can have their ears soothed by the Bloomfield 5 and the CMU Jazz Choir. Rock fans will be pleased by All Fall Down and High Voltage, in addition to acoustic performer Roger Gillen and the SDCsponsored funk rock band Frankenstein

Carnival will also include co- Kresge Theatre.

medians Drew Carey, David Kinne, and Carlos Alazraqui, as well as hypnotist Ramelle MaCoy and caricaturists Scott Fertig and Chas.

For those hoping for a little dramatic culture, the drama department will present the play Saturday, Sunday, Monday each night at 8 pm in the by Scotch 'n' Soda in Skibo ballroom. If you want to catch a flick, AB Special Events will crosse game with Wheeling Jepresent the films M, Wayne's suit Saturday afternoon. All in $World\ II$, and $Little\ Rascals$ in all, it seems that this year there Doherty Hall 2210.

an open house Friday afternoon, in addition to a Panther Hollow early morning buggy races, be Inn happy hour and a reunion sure you don't miss everything!

Nemeses will be performed picnic next to CFA for the classes of '89 and '93. Sports enthusiasts can check out the women's lasuit Saturday afternoon. All in really will be something for ev-Visiting alumni can partake of eryone at Spring Carnival. So even if you don't make it to those early morning buggy races, be

Compubookie picks teams to win Sweepstakes '94

Men's Team Predictions PiKA A

Sigma Nu A

Spirit A

Beta A Phi Kap A

PiKA B

Women's Team Predictions

Theta Xi A

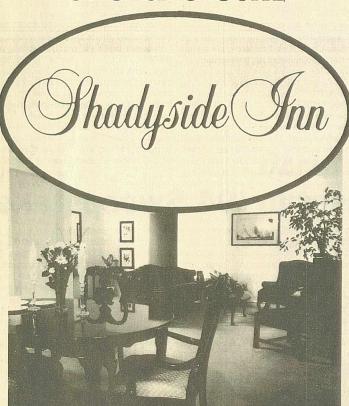
Sigma Nu B

Spirit A PiKA A

Spirit B

Sigma Nu A Theta Xi A

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For further information, contact S.S.M.A. Faculty: Franco Sciannameo, CFA 159, 362-7241 (leave message)

ggy organizati ons prepare for Sweepstakes

By JENNIFER BARKIN rtan Staffwriter

Preparation for the annual Spring Carnival is well underway, and all those involved with the Buggy organizations are in the midst of a hectic couple of eks. Pushers, drivers, and chairs have een spending a lot of time on hills one hrough five, making sure that this year's weepstakes goes off smoothly. Midights last week saw a lot of exciting, zzing confusion.

An outside observer might be slightly prised at the people running around th walkie-talkies, the teams cheering on their pushers and drivers, and the ewhat unique looking buggies, which are like capsules with people inside. However, this late night activity helps characterize Spring Carnival every ar at CMU. Even the push practices haw quite a crowd, which should refute he idea that CMU lacks school spirit. Beginning at 7 am last Saturday, the ganinizations with buggies began to organinizations with buggies began to tet up shop," as large U-Haul trucks re lined up, each one temporarily beold practice hours and physical de-

mands, most of the team members Phi Kappa Theta: seemed very enthusiastic about the upcoming event. In fact, the atmosphere bystanders appeared to thoroughly en
Chair's thoughts on race day: "We are joy themselves.

Though it was tough tracking down the people in charge, I did get to speak General concensus seemed to favor SDC: Spirit, PiKA, and Beta as the top three

Here's what some organizations had pin, Bonzai
sav about this year's Sweepstakes: Chair's thoughts on race day: "I to say about this year's Sweepstakes: Beta Theta Pi:

Chair: Kevin Keir

Buggies: Even Flow, Animal Chair's thoughts on race day: "It's going to be an interesting race.'

Chair: Mike Beard

Buggies: Shaka Zulu, Menes, Vicious Flow, Tachyon, Quantum Leap.

Chair's thought's on race day: "There isn't much improvement to be made from last year. Our push team has had much depth in the past. It's the same competi-Inging to a different team. Despite the tion, PiKA and Beta. Beta looks really

Chair: Greg Sanchez

Buggies: Secretariat, Centennial,

going to do well this year. I think Beta Ateam is going to win. We are really excited about our new neon wheels. And with one of the assistant judges, several if we don't die on race day, we should run buggy chairs, and many team members. pretty well!"

Chair: John Dicosola

Buggies: Sambuca, Escargot, Terra-

think our men's and women's A-teams have a very good chance at making the finals. Beta is very strong this year. I think Spirit's women's A-team will fare very well."

Delta Tau Delta:

Chair: Frank Pecjak

Buggies: Icculus, Darkstar

Chair's thoughts on race day: "We have relatively fast push teams. PiKA looks pretty good. I'm looking forward to race day, and all that good stuff!"

Pi Kappa Alpha: Chair: Andy Bordick

Buggies: Race Day One, Race Day

Two, Maverick, Mach Two, Desparado Chair's thoughts on race day: "Sigma and light buggies will have the most Nu are rolling like champs. They seem to have good athletes this year. We're doing good and looking forward to a fun race day.'

Kappa Delta Rho:

Chairman: Bob Kay Buggies: Palooka, Pheonix, Promiscu-

ous, Prometheus

Chair's thoughts on race day: "We are going to make top 10 this year. I think Beta is going to win.'

Sigma Nu:

Chair: Scott Francisco

Buggies: Okapi H Johnston, Tenth Commandment, KO\$D419, Jama

Chair's thoughts on race day: "I predict PiKA to come in first place. Spirit will come in second. I predict a Beta spin.

Delta Upsilon:

Chair: Greg Dupier

Buggies: Merkanser, Garganey, Teal Whistler

Chair's thoughts on race day: "We have three new guys in charge this year. turning people. It will be a year of growth.

There are a lot of potholes on this year's will be beautiful next weekend."

Theta Xi:

Chair: Ko Tsugami

Buggies: Little Nip, Valkure, Nemesis Chair's thoughts on race day: "It's been a fun year. We hope to make men's top ten. I think PiKA will take it."

Sigma Alpha Epsilon: Chair: Hastings Wyman

Buggy: Takoohi

Chair's thoughts on race day: "SAE salutes SAE. Last year we didn't roll at all so this year was a rebuilding year. Our original driver had a problem. Our present driver is slightly overagressive.' Fringe:

Chair: Bruce Pollock

Buggies: Scimitar, Genuine Risk, Lunatice, Barrier, Junior Chair's thoughts on race day: "All

three, Spirit, PiKA, and Beta are looking strong this year. This is a rebuilding year for our organization. Men's and women's A-teams are composed of re-

It seems like a lot of team are experi-We will come out strong next year. encing gliches. Hopefully the weather

udent makes connec



Horror Stories by Tom Harper

stopped by campus last Friday. It was in the middle of spring break and I had to print some-hing out a friend of mine had sent me. I noticed wmething entirely new to this campus: available

parking spaces. LOTS of 'em.
I was on my way to my Reserve unit. It was about 6:30 am. I was in my camouflage stuff.

I pulled in to the oh so precious parking space by e gym and started my quest to get my document printed out. I chose what I had thought the closest uster was — the West Wing one.

during spring break. I looked over where Beech usually sat and, sure enough, they were gone.

Then I thought, "This is gonna happen to me while I'm still here."

I was right.

I headed to another 24-hour cluster — the Cyert Hall one. Luckily I found it was open. I then entered to see that some guy was putting up signs at each Macintosh saying that they would be off the net for a few hours. I'm sure he knew I was coming and said, "How can I tick this guy off?" Well, he did alright, and I tried to use a PC but when I tried to print the thing it kept giving me some stupid message saying no printer was specified in Preferences. When I did specify a printer it still gave me the same frickin' message!!! I then thought, "I knew it. I just knew it." And since I am by nature a glutton for punishment, I decided to continue on my search for a way to get this thing printed.

So I headed to the Baker Cluster. Knowing my luck, there would've been a CSW class in there Luckily, it was open. I got in, sat down, and waiting for me and with a mean instructor threatogged in. The machine kindly informed me that ening to kick me out. I looked in and there were printers Smoke and Beech were unavailable people in there. So I sat down, logged in, got ready

to print my document out, and I got a message saying that neither Chip nor Dale was on the network. I go in to the little room and see Chip, Dale, and Maple dozing off. The message of the Day said that the printers were being upgraded, but these printers were just sitting around and not being "upgraded."

From the Chooser it said that the Wean printers were on-line, so I got disgusted and headed to Wean. I thought, "Great!" and I carried this thought all the way to the locked door of the Wean cluster.

I had no patience left. I stormed back to the car devoid of my document.

I passed CFA and thought, "Hell, maybe their cluster is closed as well. I walk in there in my camos expecting to be thronged by everybody on campus who hates the military. Luckily I wasn't. I also discovered the cluster was closed. At least until

Well, I had had enough, and I was heading back to the car when I remembered the huge grad cluster in the basement of GSIA. I said to myself, "Do I dare enter those hallowed halls? Do I dare use a grad cluster when undergraduates are requested

to use public clusters? Do I dare?"

I dared.

I passed all the maintenance staff and headed to the basement. All those Centrises. I saw two huge HP Laserjets ready and rarin' to go. Why disappoint them? I logged on, got the document all nice and printed out (all twenty-eight pages of it), got out of there as quick as I got in, and managed to somehow beat the traffic and make it to my Reserve unit on time.

Well, at least I got some exercise wandering around campus looking for a printer. I even had breakfast en route — which is another column in itself, but I'll condense it. I pulled up to McDonalds and noticed someone being taken out on a stretcher to an awaiting ambulance. Let's say I reevaluated my decision rather quickly.

Almost as quickly as when I nearly strangled the Baker Cluster CCon. Sorry about that.

Tom Harper, soon to be physics / computer science major Tom Harper, decided to come back here early so he could write this column. The story of his doing so is almost as funny.

their Groups booths prepare

are oldest wooden structures in the western world. The game promises to be a challenge and the woodwork on the roof is defi-

nitely worth seeing. Pi Lambda Phi will take us back to the western theme with SAE. their "Olde West" motif.

their booth on Saturday. have dready completed the columns for their "Parthenon of Athens." They will once again offer basketball as their game, "For the Greek love of sport."

DTD brother Eric Rosen describes s "the juxtaposition of a Greek

Temple and aquatic elements," busy if the booths don't! But wait, you should check out DTD's version of the raising of Atlantis. Sig's "Beer World." Interpretations of a lost city ... any ideas?

Gilligan and his gang across the midway might, thanks to

Beta Theta Pi started building dent Association will take us on a trip to Korea and ASA has been building a Gateway to the Eastern Skies.

The Hockey Club will be offering Carnival goers a "Hockey Night in Canada," while the If you're interested in what Swim Team has volunteered to swim the Atlantic Ocean for us.

we haven't even walked into Kappa

ROTC's "Hot Spots Around the World" should keep us firing away.

And I saved SDC's "Cities Around the World" for last. This AE. booth is not just all-encompass-Meanwhile, the Korean Stu-ing, it's round!

Inside there will be lights for every major city on the walls. As one SDC member, Scott Curtain noted, it should prove to be interesting and fun.

I think the same can be said for the rest of the booths. So long as the rain stops falling, this Carnival should prove to

Playing games will keep us be as fun as ever. nakes winners of



There's a lot of competition around here lately. What with Carnival Booths vying for blue ribbons mer job or into that great graduate school fairly easy to get lost in a blur of winning or losing. Well, we all know the adage, "it's not if you win or lose; it's how you play the game," but that's not much comfort for the losers.

Finding myself caught up in this haze of cuthit me like a ton of bricks a few years ago. It was a ncept I hadn't considered before.

I was a counselor at summer camp. Fresh from

England, I had no idea that mid-way through the season we were evaluated according to how well we were doing our jobs. There were the usual ategories — participation, timeliness, getting on ing. But they work together towards a common end well with the kids — and another, one I hadn't — making winners of them all. cored too highly in. Leadership.

I never considered that I would be judged for my

It wasn't easy at first. It was the difference finally, finally out.

between standing around waiting for someone else to raise their hand and raising it myself. It was taking charge when the situation demanded. It was accepting responsibility for the decisions I made when those decisions affected others. It be-

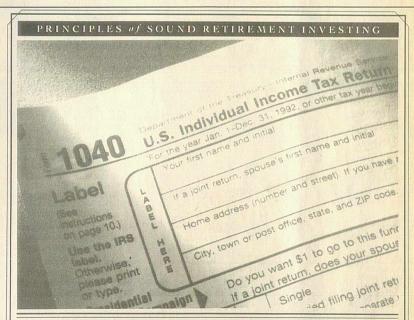
Since then, I've volunteered for just about everything I can lay my hands on. I've not been afraid to take chances. I've realized that one cannot do everything and do everything justice. One has to learn to be selective.

These, I think, are particularly American lesand contraptions hurtling along at light speed to sons. They can be learned in American schools, Win that coveted Buggy title, with all this talk of through the numerous extra-curricular activities who's valedictorian, or who got that perfect sum- offered. An American child has the opportunity to captain a team, edit a newspaper or yearbook, and organize events. One can work towards academic achievements, too.

These are all options denied English school children. There are many reasons I thank my lucky stars I am now an American resident. Not the least broat activity, I was reminded of something that of them is that I have had the chance to know what real leadership is

In the hustle of activity that accompanies CMU Carnival preparations, I don't see winners and losers. I see the natural order of things coming into play. I see leaders leading, I see leaders in the making. I see those more comfortable with follow-

Micki Kochanskyj, senior staffwriter and creeadership. Being the voracious competitor I am, I ative writing major, is busy trying to provide leadmade a decision to remedy the situation. I was ership advice to her friends — to lay back and take it easy — after all, Spring is here and the sun is



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COMICS

Weeks & Weeks of* Calvin and Hobbes

- Life in Hell
- Doonesbury
- The Far Side

Unfortunately, this kind of frivolous comic-fest is space consuming so several other comics couldn't be run this week (such as Critter Mayhem, Umbilical-Cord Fred, Electric Mouse, Outland, KiwiBOY, and Hurrah Cried Loopy!) Look for them next week!









































LIFE IN HELL









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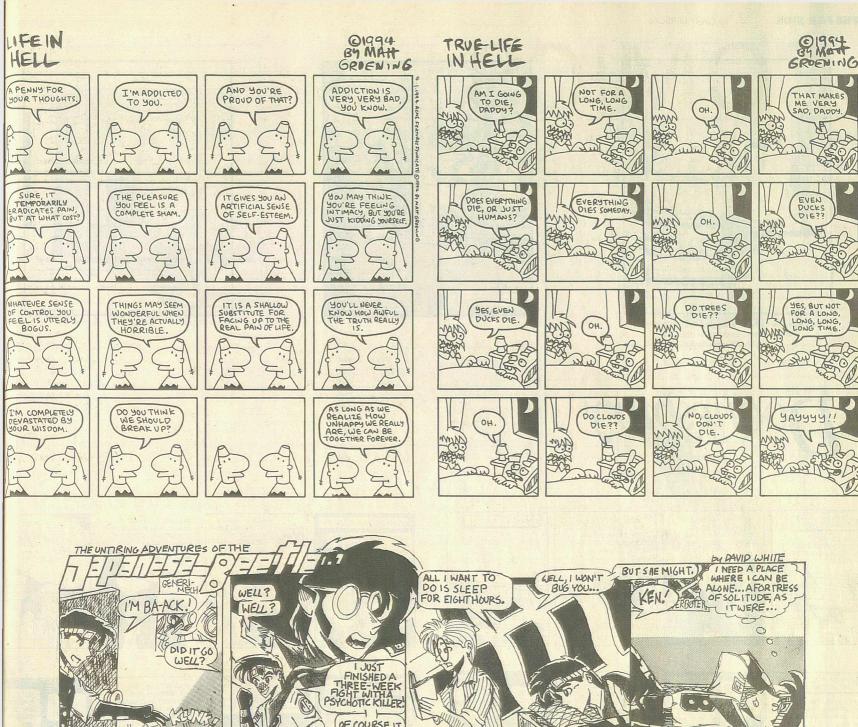










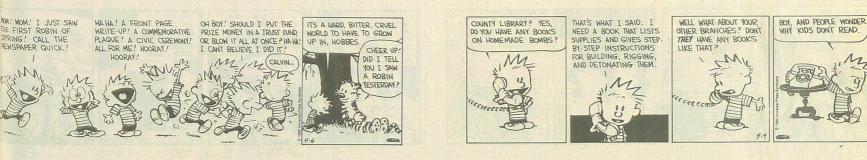


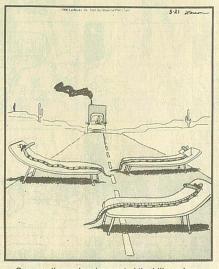












Gus saw them when he crested the hill: snakes.
Three of them, basking on the road.
Probably diamondbacks.





Doonesbury BY G.B. TRUDEAU











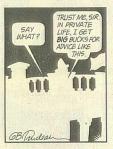










































































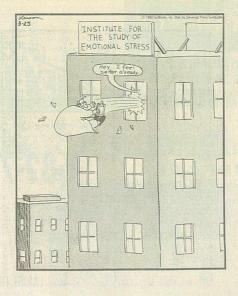








"Ok, Johnson — we've got a deal. We'll let your people and my people work out the details."

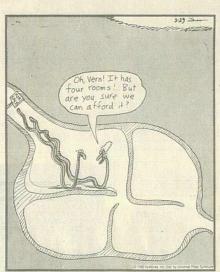




On what was to be his last day on the job, Gus is caught asleep at the switch.



The evolution of Medusa's hair



Tapeworms in a cow's stomach



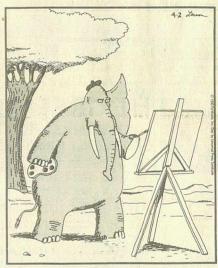
"Well, scratch No. 24. He did pretty good, though - right up to the jet engine test."



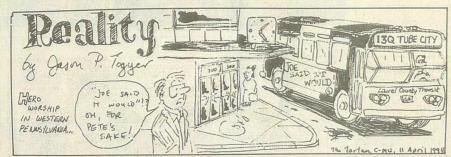
"Well, Donald — forgot your sun block, I see."



Suddenly, and to Rodney's horror, the police arrived with nerd-sniffing dogs.



Vincent Van Tantor













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GRADUATES Monday, April 18 4th / 5th YEAR SENIORS Monday, April 18 **JUNIORS** Tuesday, April 19 **SOPHOMORES** Wednesday, April 20 **ALL OTHERS** Thursday, April 21

All students should register during Registration Week if they wish to enroll for Fall 1994. If you won't be returning (for reasons other than graduation), submit an Application for Withdrawl or Leave of Absence (marked "Fall 1994") to the Office of the Registrar, Warner

All eligible students will have received an email message sent to them, the week of March 21, explaining the registration process. A Registration/Add/Drop form is enclosed in each Fall 1994 Schedule of Classes, available at the Skibo Information Desk, outside the CFA Dean's Office and inside the main entrances to Baker Hall and Doherty Hall.

Brought to you from the Office of the Registrar, Warner Hall 201. 268-2004

HOW TO REGISTER

- 1. Pick up a Fall 1994 Schedule of Classes with Registration/Add/Drop (RAD) form inside.
- 2. Plan course selections and alternatives with your advisor, and obtain your advisor's approval on the RAD. Many advisors will extend office hours during Registration; contact yours for specific information. RAD forms without advisor approval will not be processed.
- 3. Go to the departments teaching the course(s) in which you wish to register on your registration day (or after), between 9:30 am and 4:00 pm. The department will enter the course(s) directly into your schedule on the Student Information System and sign approval on the RAD. Remember that if you are on a "wait list" for a course, you are not registered for the course; you must add the course later (if approved).
- 4. Return the completed, signed RAD form to your department. The goldenrod copy is yours to keep.
- P.S. Approximately one week after Registration Week you will receive confirmation of your course schedule in the mail.
- P.P.S. Your department may conduct a "pre-registration" prior to Registration Week. They'll send you instructions if necessary.

DIVERSIONS

Musical promises fantasy, magic

By TARA ZANE Diversions Co-Editor

During Carnival this year, Scotch 'n' Soda has chosen to entertain us with the intriguing, mystical play, Nemeses. With over 30 students involved, this is a major Scotch 'n' Soda production, one that should be well worth seeing. Written by Robert Igo, a senior math/computer science major, and music composed by Jeffery Kunins, a junior social and decision science major, the creation of Nemeses truly exemplifies the diverse talents of Carnegie Mellon undergradu-

from the fantasy writers of our day.

The play focuses on the village of Daulglenn, a magical land being destroyed by the evil demon Teiivio (Andrew Folmer, senior chemistry major). Teiivio, although sly and cunning, was imprisoned for 300 years by the powerful Barnan (Michael Keating,

sophomore social and decision

ates. Created over the course of

the year, the score is a mix of

styles and the writing borrows

bond breaks, Teiivio is free to wreak havoc again. Barnan, with the help of Kara (Cheron Cowan, freshman architecture major), trains Dean (Juan Rivera, sophomore drama major), a once crooked lawyer, to be the Daulglenn's defender. Ultimately, Dean learns the true path to love and freedom as he trains to fight the battle of his life.

If this plot doesn't thrill you, then the staging and music of Nemeses certainly will. The sets are large and complex with finely sculpted backgrounds and even a working lift. The music is modern and includes riffs from an electric guitar. The actors are all relative ameteurs but the energy level is high and they should put on a good show.

Nemeses opens on Thursday, April 14, and plays until Sunday, April 17. All performances begin at 8 pm. General admission tickets are \$5 (\$4 with a valid CMU ID) and can be purchased throughout the week at the Skibo Information Desk, or at the door on the night of each show. However, seats are limited, so get science major). Once Barnan's your tickets now.







94 Schedule of Events

Event Thursday Buggy Design Competition T-Shirt Design Competition Opening Ceremonies: Bagpipers Whiskey Tango, guitar and violin virtuosos Kiltie Band AB Movie: M The Bloomfield 5, cool jazz music

Drama Dept.: Saturday, Sunday, Monday Scotch 'N' Soda: Nemeses David Kinne, rock and roll comedy with an edge

The Broken, rock band

R amelle MaCoy, hypnotist Ticket sales for rides end

Rides close Midway closes Friday

Preliminary Sweepstakes Races Alumni Tent

Midway opens Alumni Open House Color Photo Souvenir Buttons Belly, alternative rock Classes of '93 and '89 Happy Hour

AB Movie: Wayne's World 2 Roger Gillen, acoustic folk-rock

Drama Dept.: Saturday, Sunday, Monday Scotch 'N' Soda: Nemeses Carlos Alazraqui, comedian

House Jacks, a capella in your face Ticket sales for rides end

Midway closes

Final Sweepstakes Races Alumni Tent Midway opens

Classes of '89 & '93 Reunion Picnic Strykers Posse, roots-rock reggae CMU Jazz Choir Varsity Club Reception

Third Annual Residence Life Reunion Alumni Open House

Drama Dept.: "Saturday, Sunday, Monday" Women's Lacrosse: CMU vs. Wheeling Jesuit High Voltage, pure Pittsburgh hard rock Frankenstein, infamous, funk, rock groove ms.lum, intelligent, corky alternative

Distinguished Gentleman, R&B a capella Midway closes AB Movie: Little Rascals

Ticket sales for rides end Dr ama Dept.: Saturday, Sunday, Monday Scotch 'N' Soda: Nemeses

Drew Carey, comedian

Time 10 am - 2 pm 2:30 pm - 3:30 pm

4:30 pm 5 pm - 6 pm 5:30 pm - 6:30 pm 6 pm, 8 pm, 10 pm, 12 am 8 pm 8 pm 8 pm - 9 pm 9 pm – 12 am

9 pm – 10 pm 11:15 pm 11:45 pm 12 am

7 am – 12 pm 8 am – 11 am

12 pm - 4 pm 1 pm - 5 pm 1 pm - 4:30 pm 4 pm - 7 pm 6 pm, 8 pm, 10 pm, 12 am 6 pm - 7 pm 8 pm

8 pm 9 pm – 10:30 pm 10:15 pm

7 am - 12 pm 8 am - 11 am 11:30 am 12 pm – 1 pm 1 pm - 2 pm1 pm - 3 pm 1 pm - 3:30 pm 1 pm - 5 pm 2 pm 2 pm

2 pm - 3 pm 3 pm - 4 pm 4 pm - 5 pm 5 pm – 6 pm 6 pm 6 pm, 8 pm, 10 pm, 12 am 7 pm 7:30 pm 8 pm 8 pm 8 pm - 9 pm

Place

Skibo Wherrett Room Corner Stage Corner Stage Doherty 2210 Corner Stage Kresge Theatre, CFA Skibo Ballroom The Tilted Square, Skibo

Tech & Frew Streets Frew Street

5017 Forbes Avenue Midway The Cut (Tent if rain) Panther Hollow Inn Doherty 2210 Corner Stage Kresge Theatre, CFA Skibo Ballroom

Tech & Frew Streets Frew Street

CFA Lawn & The Mall 5017 Forbes Avenue West Wing Rec. Room 5017 Forbes Avenue Kresge Theatre, CFA Gesling Stadium Corner Stage Corner Stage

Doherty 2210 The Cut (Tent if rain)

Kresge Theatre, CFA Skibo Ballroom

Belly to dazzle Carnival crowds

By TINA L. URSO Tartan Contributing Editor

This year, Carnival's musical fare appears to be at least as entertaining and diverse as any of the recent years past. With acts from jazz to acoustic folk rock to reggae to the ever-ambiguous "alternative" sounds, there's sure to be something out there for just about everyone.

The headlining band this year, Belly, promises to be entertain-

ing as well. Fronted by former Throwing Muses guitarist Tanya Donnelly, Belly creates a sound that is as soft and dreamy as its name, a connection Donnelly says was intended. She describes the band's sound as "soft, warm, and female, but at the same time ... visceral," the sort of sound that's sure to sound great floating across campus during their performance Friday afternoon on the Cut.

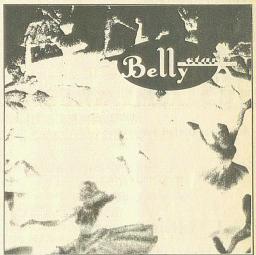
Donnelly, who spent six years with the Throwing Muses before leaving in 1991, was well known for her provocative and dreamy guitar sound, but did not get much of an opportunity to pen her own music. This, coupled with a movement towards a more pop-

oriented sound are what prompted Donnelly to step down.

Another of Donnelly's well noted accomplishments is her collaboration with The Pixies' Kim Deal on The Breeders, who produced two albums and who have recently become very popular on the college/alternative music scene.

Donnelly's current band was a result of a phone call from two old childhood friends, brothers Tom and Chris Gorman, who had been busy making a name for themselves on the local Newport RI scene, and who were eager to form a musical trio. Also collaborating on their album \widetilde{Star} were bassist Fred Abong, slide guitarist Chick Graning, and violinist John Douglas. All this recent collaboration has resulted in continued results for Donnelly and the band, with a recent debut single and video, "Feed the

If you're one for deep and dreamy music, or if you've just been a fan of past Donnelly projects, be sure to catch Belly this Friday from 1–4:30 pm.



@1993 Sire Records Company

The cover of Belly's latest CD, Star.

Celtic concert bores

By DANIEL FREY Tartan Photographer

After being forced to listen to people playing rocking tracks from The Commitments over and over, or the unfortunate moment I listened to The Proclaimers, I had become quite worried about the future of Celtic music. The thick and flowing Scottish brogues of The Proclaimers didn't seem to belong to the music of Otis Redding. In fact, it seemed closer to a glimpse of hell. Therefore, I was quite relieved when I learned that Andy Stewart was coming to town, performing with Gerry O'Bierne.

Stewart has been recording and me longing to be elsewhere. performing traditional Scottish music for many years. His performance last Thursday at Graffiti was a welcome chance to hear some authentic Scottish music. which often is hard to find in this city. Stewart established himself singing for the Scottish group "Silly Wizard," one of the best Celtic groups playing during the

Unfortunately, without the incredible instrumental talent that was supplied by members of "Silly Wizard," Stewart's performance was missing something ... energy. This can be fatal to any concert, no matter how good the material selected.

The stories he told, the songs he chose failed to break the overwhelming sense of boredom that

The addition of O'Beirne of the group "Patrick Street" didn't help either. His guitar playing, although accomplished, never even approached the liveliness that one expects in Celtic music. O'Beirne also played material that he had written for his and Stewart's collaborative album. This material came to the ear with a misty, slow "adult contemporary" sound that further called the listener to the land of nod. It was the style that, as an avid listener of folk music, I find myself making excuses for, trying to convince people that traditional music is anything but dull. But O'Beirne's music had

The only song that even proached the energy that I had hoped to see was the song he played for the encore. It was a little late by then.

The only thing that was good about the concert was the venue, Graffiti. It has consistently brought in a wide variety of musicians, and it also is one of the few places in the city that consistently brings in folk musicians. The only thing that redeemed the experience is the hope that a better performance will be coming



This Week in DN 2210

Thursday, April 14

M

A fascinating story of a child-killer hunted in the streets of Berlin, this cinematic masterpiece features the talents of Gustav Grundgens and Peter Lorre. Filmed in the 1930s, this early piece of controversy is in German, so all you multilinguals

This film, directed by Fritz Lang, is a dazzling display of cinematic skills. It is considered a modern classic that involves many unusually contemporary styles and ideas. A wonderful Thursday movie for the psychotic next door.

At 6, 8, 10 pm, and midnight.

Friday, April 15

Wayne's World 2

Two older gentlemen in wigs are featured in this fascinating story of two younger gentlemen in wigs. Yes, children, Wayne (Mike Myers) and Garth (Dana Carvey) return in this cinematic masterpiece to organize the mega-concert Waynestock and hang around with Kim Basinger and Olivia D'Abo. Jim Morrison(Michael Nickles) and the Watermelon Guy (Bobby Slayton) appear in cameo roles as well as Chris Farley and Harry Shearer of Saturday Night Live fame. Comedy's apopping in Wayne's World 2.

This contemporary work is considered a modern classic. Directed by Stephen Surjik and produced by Lorne Michaels, Wayne's World 2 is in English with English sub-titles, so all you unilinguals take note.

At 6, 8, 10 pm, and midnight.

Saturday, April 16

Little Rascals

Spanky and the gang star in the modern masterpiece that launched their short careers. The movie is full of the wit and whimsy of the Depression, featuring politically correct characters such as Buckwheat and the cow-licked Alfalfa. Comedy'll be a-popping when these little shavers get moving. Unfortunately, a dog with black eyes plays an important part in this film's dramatic plot.

Anything with the Little Rascals in it has to be wonderful. A suggested movie for all those with fond memories of black-and-white television.

At 6, 8, 10 pm, and midnight.

Sunday, April 17

Death Race 2000

Imagine the United States of America in the near future. Then imagine five drivers who enter the Transcontinental Death Race. Then imagine them gaining points for each person they hit and kill. Imagine David Carradine playing a cyborg named "Frankenstein" who must kill Sylvester Stallone. Imagine Roger Corman directing this movie. Imagine there's no heaven. It's easy if you try. Imagine seeing this film, and the fun you would have. Imagine that this modern masterpiece is in English with no subtitles; all you English speakers take note.

At 6, 8, 10 pm, and midnight.

By JOHN BIGGS

Hewlett's Explorations impresses

By DAVID BAZELON Tartan Staffwriter

I would like to share something personal with the readers of The Tartan. Aside from the fact that the Hewlett Gallery has always managed to provide some of the most delightful and thought-provoking art pieces I have ever had the chance to see on campus, I have multiple motives for venturing into the Gallery's doors. One of the strongest of these is the frequent accompaniment of a good friend who, without fail, seems to at least equal, if not surpass, my enthusiasm toward the pieces on display.

Due to the fact that I often write about the Hewlett Gallery for The Tartan, I am usually the one who first publicizes the fact that there is a new exhibit opening, although, to be fair, it is normally my friend who informs me that he has already had the chance to see it.

What I find most remarkable about the Hewlett Gallery's most recent exhibit, Explorations: New that this is the first time one of ment.

my friends has mentioned the exhibit to me before I was even assigned to write the review

By now you're probably think-ing that such occurrences say little about the exhibit in question. However, for me, such subtleties are just enough to promise the difference between a good exhibit and a great one. It's like some ethereal sign that points to the Hewlett and says "Hey, this one might be fun." Not being one to ignore ethereal signs, I went to see the exhibit and found that my friend was right.

The entire focus of the Explorations exhibit is the pre-production work for ventures into the dramatic arts. It is a collection of designs, sketches, and finished examples of costumes, props, scenery, and lighting plans that are both highly detailed and extremely original.

Reflecting this season's local productions, Explorations is not only a refreshing change from the usual art display, but it is also all the more effective due to the talented artists and design-Designs for the Stage, however, is ers who contributed to its assort-

So why does Explorations work, and what makes it deserve my friend's extraordinary attentiveness? Most of the time it seems as if art is done for the sole purpose of its own single finished product.

Painters create a single work on canvas, sculptors isolate their forms into a single three-dimensional space, and dancers perfect their own talents so as to communicate messages through body language.

How often, however, do we get to see the dancers' practice sessions or the sketches the sculptor made when his ideas were still somewhat two-dimensional?

Furthermore, in a bigger production like a play or an opera, the number of little works that contribute to the final spectacle we witness is incredibly large. The careful detail that is incorporated into each little work is extremely generous, considering that most will not be seen alone by the public in any form.

This is why it is so wonderful to get a chance to see what factors went into a single production, and to be able to give more credit from 1-4 pm.

to the craftsmanship of some of the artists who are not quite as celebrated

I must further admit that it fills me with a childlike thrill to see such lavishly adorned minia-tures. To look into a little black box and see trees and chairs and tiny people always invokes a feeling of wonder in me as to how individuals could fashion things so small and still make them look so real. It's kind of like scenery you can fit in your pocket.

I feel that the greatness of the entire exhibit lies in the fact that one can look back at all the productions that have been seen in the last few months and break down each element of the entire product. It allows for an analysis of each of the elements of the product and gives one a new appreciation of the whole. In other words, go see this exhibit, you will not be disappointed.

The Hewlett Gallery is located on the first floor of the College of Fine Arts building and is open Mondays through Fridays from 11:30 to 5 pm and on Saturdays

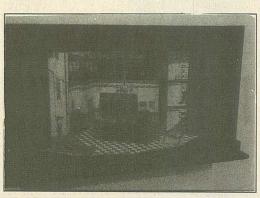




Explorations exhibits work by CFA artists and designers and consists of costumes, props, lighting plans, and scenery from past productions, including *The Alchemist* and *Romeo and Juliet*. Objects designed by (clockwise from left): Ann Larson, Mindy Miller, Ed Helbig, Tony Mileto, and Luis Ramiriz The Hewlett Gallery' s Explorations is open Mondays through Fridays from 11:30 to 5 pm.



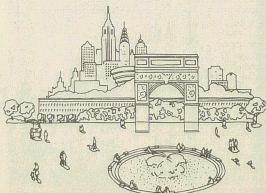
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33 1/3 wreaks comic havoc

By DAN GOLDWASSER Tartan Staffwriter

Although wacky, zany, and always outrageous, The Naked Gun 33 1/3: The Final Insult delivers laughs, but not as many as its

While it is one of the funnier films I have seen this year, The Naked Gun 33 1/3 doesn't live up to the precedent created by such films as The Naked Gun, Airplane!, and Hot Shots.

Leslie Nielsen returns as retired Lt. Frank Drebin who is called upon by George Kennedy and O.J. Simpson to help stop a terrorist plot to bomb the Academy Awards. Priscilla Presley is also back to help Frank in

his mission. Fred Ward (The a few. Player) is Rocco, the convict who s masterminding the dastardly plot to destroy the Oscars.

Cinema World.

As always, jokes and gags fill Naked Gun 33 1/3: For The Record.

every scene, and if you blink you Since that made no sense, they may miss something. But not all of changed the title to $\mathit{The}\ Naked$ the jokes work. Some fall flat, others make you burst out laughing. In the tradition of the original Naked Gun, many movie parodies abound, including The Untouchables, Star Wars, The Crying

Gun 33 1/3: The Final Insult. Like that's any better! The number just doesn't make sense.

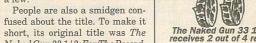
©1994 Parar

The overall feel of the film is different. This could possibly be due to the fact that David Zucker Game, and Jurassic Park to name did not direct this film; rather,

he produced it. This is Peter Segal's first feature film, and it shows. Weshould bethankful that we have Zucker's writing and producing to help elevate this film above its director's abilities. However, it is still mediocre.

The film was fun to watch, but it is not worth paying more than a matinee price for.





Independent comic entertains

The Naked Gun 33 1/3 is now playing at Squirrel Hill

Well, I hope everyone enjoyed their spring break. I was a little disappointed because I didn't really get to read many of the comics that have piled up, but that's okay because finals are just around the corner. On a lighter note, when I was in The Tartan office this week for a meeting, I was told by a fellow staff member to "do some independents." I'm not one to ignore reader response, so I decided to follow his suggestion. I began to wonder what independent book I'd choose to review. Cerebus crossed my mind. Since that's in the middle of one of Dave Sim's epic storylines, I figured I wouldn't understand it, so I'd better stay away. Besides, I wanted to do something a little more underground. That immediately eliminated Teenage Mutant Ninja Turtles, even though I used to enjoy them. Bone also came to mind, but I figured that all the hype about the book would make me biased. Then I remembered a book that one of my friends used to always talk about. At that time, I never saw it before, but now, since I shop at a vastly superior comic shop, I finally got to experience Milk and

As if it was a sign from God, Milk and Cheese's "First 2nd Issue" was released the very same week when I was searching for an independent book to review. It took me a while to figure out the bit about the "First 2nd Issue," but I eventually caught on. Actually, this is the fifth issue. Before it there were four number one issues. No, it's not a horrible gimmick like that of X-Men a couple years ago. Each issue was different, but just called something like "Other #1" and "Fourth #1." After I resolved this title confusion, I got down to the real reading. On the technical side, I enjoyed the way Milk and Cheese was laid out. The one to four page "comic strips" are a great idea for a funny book. It kept the jokes fresh and also reminded me of Matt Groening's

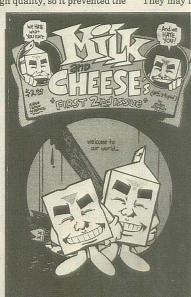
"Life in Hell" strips. The paper was high quality, so it prevented the

"newspaper" look that some black and whites have. Writer and artist Evan Dorkin is no Tod MacFarlene, but I have to say his artwork was a nice break from over-processed art of the major companies. Now to the important stuff. The first three "strips" had me grinning, but when I got to fourth, are Treats!"The comedy was wild and insane, full of quirky sight gags and disgusting adventures These dairy prod-

ucts gone bad

Were escpecially

hilarious when



Milk and Cheese make a hilarious break from mainstream comics.

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Comic Book Chronicles

By Jason Andracki

they suddenly turned into innocent, lamb-eyed antagonists. I was literally laughing out loud. If I wasn't already lying on the floor, I know I would have been rolling on the ground with laughter when I read the panel with Milk and Cheese throwing cabbage to the little kiddies as treats. This is easily the funniest stuff I've ever read in a comic book. They throw used condoms and cabbages: who couldn't love that.

In addition to the hilarity of Dorkin's comics, he also manages to work in some commentary. Through his "Dairy Products Gone Bad," Dorkin addresses the fight against TV violence, mindless trend followers, and some other stuff I won't mention because I don't want to offend some members of our campus community. For the most part, Milk and Cheese is a comic filled with "good, friendly, violent fun."

Before I sign off, I'd like to thank Daniel Frey, the above-mentioned staff member, and Tom Abt for turning me to a comic that I probably would have continued to overlook. As I'm writing this column, I'm contemplating spending my upcoming paycheck to get the back issues of Milk and Cheese, plus a poster and t-shirt or two. These two guys arrant a second look.

On a final note, I have to say one thing independent books have on the major companies is that I can get a copy of every Milk and Cheese book to date at the cover price

They may not all be first printings, but I really

don't care how much a book is worth. You can't pick up an issue of Sandman and order an entire run from the orderform in the back of the book, but you can do that and more thanks to Slave Labor Graphics. I think Marvel, DC, Image, and the others could learn a lot from these independent publishers.

Jason Andracki is a freshman professional writing major who encourages reader response to his col-

Send responses to: The Tartan, Skibo Room 50 c/o Diversions, Comic Book Choronicles.

Club Hub



Monday, April 11

Ton o' bricks The Decade

Tuesday, April 12

N.K.O.T.B. doors open at 6:30 pm Metropol

Sandy Dowe & Sonny Barbato The Balcony

Dave and Shari Nick's Fat City

Stained Jeans The Decade

Yo La Tengo

A Tribute to Muddy Waters with Jimmy Rogers Pinetop Perkins, Big Daddy Kinsey, & others Graffiti

Wednesday, April 13

NRBQ Graffiti

Jazz Discovery The Balcony

Spencer Bohrem

Thursday, April 14

WYEP 20th Anniversary Graffiti

Friday, April 15

WYEP 20th Anniversary Graffiti

Saturday, April 16

Stanley Jordan Grafitti

Airborne Nick's Fat City

Club Locations: The Balcony 5520 Walnut St., 687-0110 The Decade 223 Atwood St., 682-1211 Graffiti 4615 Baum Blvd... 682-8296 Metropol

1600 Smallman Ave., 261-4512 Rosebud 1650 Smallman St., 261-2221 Electric Banana 3887 Bigelow Blvd., 682-4210 Luciano's Coffeehouse 1023 Forbes Ave., 281-6877

Bloomfield Bridge Tavern 4422 Liberty Ave., 682-8611 Nick's Fat City 1601-1603 E.Carson St. 481-

By KAREN GRUNBERG

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Thursday, April 21

Student Film Festival

Tis time once again for our annual student film festival, sponsored by the CMU Filmmaking Club. This exhibition of CMU film and video talent seems to be entertaining every year and always seems to pull a big crowd, so I probably don't have to convince you that you should go see this.

These films aren't Spielberg, but they're usually pretty cool. Anyway, you will probably know at least one person who's made a film that will be shown. This year, as every year, promises at least one great penis exhibition by an overconfident guy with a camera who feels he needs to show it off, and probably promises a lot of talent as well. You really should spend the dollar and come out and support all the non-slack, budding filmmakers in the CMU community. It should be well worth it.

At 6, 8, 10 pm, and midnight.

Friday, April 22

Short Cuts

Winner of the Golden Globe award for Best Ensemble Cast and Academy Award Nominee for Best Director, this Robert Altman film stars Andie MacDowell, Matthew Modine, Lily Tomlin, Tom Waits, Jack Lemmon, Lyle Lovett, and Buck Henry.

Based loosely on some of Raymond Carver's short stories, this film shows nine sets of characters in different stages of their lives trying to make sense of one another in the context of modern America.

This film was playing all March at the Playhouse, so if you missed it, you saved four bucks! What a deal! All these savings, and Lyle Lovett too! How could you not go to this film now?

At 5, 8:30 pm, and midnight.

Saturday, April 23

The Fugitive

So I guess there was this great spy show on TV a really long while ago called The Fugitive that I've never actually seen, but I hear was pretty good. This film is supposed to be a filmic manifestation of the series, except it doesn't star the guy who originally starred in the TV show, because he might even be dead now, I don't know. Instead, this film stars Harrison Ford as the wrongly accused Dr. Kimble, but he's supposed to be pretty good, even though he's not the real Dr. Kimble.

You've probably seen Ford playing a spy guy before, so if you're wondering what this movie might be like, just try to remember what he was like before, except try and stick that memory into your memory of the original Fugitive series and you've got this movie, except this might have a better soundtrack. So if you liked The Fugitive series or if you like Harrison Ford, why not spend the buck?

At 5, 7:30, 10 pm, and 12:30 am.

Sunday, April 24

Five Deadly Venoms

In the words of Bryan Lasley, the Sunday night king of trash movies: "In this 1978 Shaw brothers classic, the Five Deadly Venoms combine forces to take revenge on the killer of their teacher or father or something. Lots of bleeding from the mouth and bone-crushing, hot-buttered kung fu action. The film's statue blow to the blood-spraying head scene has got to be one of the most amazing celluloid moments of all time. Kurosawa, eat your heart out. This film is so good we're showing it again."

And remember, this may be your last chance to catch Sunday trash before it's gone! Don't miss your opportunity to utterly waste your last four quarters! It's Sunday, you deserve it.

At 6, 8, 10 pm, and midnight.

By TINA L. URSO

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Annie Savian, Sarah O'Connell, and Roberta Benaman have works on display at the Forbes Gallery through Sunday. Call 268-2081 for gallery hours or information.

Explorations, New Designs for the Stage, an exhibition by the drama department, will be on display at the Hewlett Gallery until April 22. Call Petra Fallaux at x8-3877 for more information and gallery hours.

M will be playing at DH 2210 this Thursday at 6, 8, 10 pm and midnight.

Wayne's World II will play in DH 2210 Friday. Showtimes are 6, 8, 10 pm and midnight.

Little Rascals will be shown in DH 2210 on Saturday at 6, 8, 10 pm, and midnight.

Death Race 2000 plays in DH 2210 this Sunday at 6, 8, 10 pm, and midnight.

Come repair, revise, and revitalize your foreign language skills at the international language tables held daily over lunch. Sponsored by the Modern Languages Department, all language tables are held in the Graduate Student Coffeehouse, with the exception of the Russian Language table, held in the Faculty Dining Room. Times are as follows: Tuesdays: Russkii Chas and La Table Francaise at 12:30 pm; Wednesdays: La Mesa Espanola at 11:30 am; Thursdays: Deutscher Stammtisch at 11:30 am; and Fridays: Bentoo Lunch o nihongo de at 12:30 pm.

The Hypnosis Research Group is sponsoring "Learn Hypnosis and Change Your Life!", an ongoing workshop to learn hypnosis, relaxation, and meditation techniques in a group setting on Mondays at 7 pm at 4836 Ellsworth Avenue. A \$1 donation is requested. Call Bill King for more information at 276-1768.

The Carnegie Mellon Railroad Club holds its meetings Tuesdays at 6 pm in the Tartan loft. For more information, email db74 or jt3y.

Traditional Irish Set dancing classes take place every Sunday night from 7-9 pm in the Bellefield Building at University of Pittsburgh. Call 363-8686 for more information.

The Self Knowledge Symposium, a non-denominational student study group, provides a weekly forum for students inquiring into the meaning and purpose of life. Regular meetings are held Tuesdays at 7 pm in the Cathedral of Learning, room 236. For more information, call 343-1907.

The Women's Center Collective holds meetings every Sunday at 3 pm in the CMU Women's Center. If your group is interested in meeting in the center, call x8-3595.

Fear public speaking? Join the Whiskey Rebellion Toastmasters Club every first and third Wednesday at the Carnegie Library in Oakland from 7-8:30 pm. For more information, call 422-5361

Jewish Law and Customs Class is held on Wednesdays at 7:30 pm in the Israel room (337) at the Cathedral of Learning and on Thursdays in Skibo 201 at 8 pm, free of charge. Call Rabbi Samuel Weinstein at 683-7770 for more informa-

The Poetry and Fiction Workshop, sponsored by the University of Pittsburgh, meets every Wednesday at 7 pm in the first floor conference room of the Oakland Carnegie Library. The group is an open forum for writers and writers-to-be and includes Pitt and CMU students and alumni. For

Student Dormitory Council (SDC) holds meetings every Wednesday at 7 pm in the Wherrett Room. For more information, call x8-2114.

The Pterodactyl Speedway holds student reading series in Scotland Yard every other Thursday evening at 7 pm. Come out and support the local student writing community. Students interested in reading should contact Micki Kochanskyj (mk57) or Tina Urso (tu05). The next reading will be April 28.

A Rational Recovery support group for those with alcohol or drug problems meets every Friday at 7:30 pm. Meetings are free and held in Room 205 of the Wightman Community Center Building in Squirrel Hill. For information on this and other RR meetings in the Pittsburgh area, phone 261-5363.

The Student Environmental Action Coalition meets every Sunday at 4:30 at the PennsylHEY, if you have my HP32SII, I NEED it back . I'll die without RPN ... Have mercy & take it to security please! 289745511

Based on your performance on Sat. I think Beta might keep you in mind if they ever need a good kicker for the football team Ha Ha

Poet? Am I looking at you? Make yourself known! - Deep deep Poet

Nat, the sawdust in the bearings didn't work...

GO SIG TAU BUGGY! TOP TEN IN NINETY Fou... uh... ninety... uh... well, SOON, dammit GB GB GB GB GB !!

Thou shalt not covet thy... ...oh, nevermind.

Did you know that you have TWO offices this semester?

"I can do anything I want... ...I'm a buggy driver!" you know who you are, rf

Hey Theta Xi Man, So you're not Indian (Yaghoobi)? Sorry. Are you ever going to talk to us? We're afraid to approach you. The two (very shy) who follow you

Snickerdoodle, Happy Anniversary! Love, Your Cuddlebug

Sonya. You are just one giant turnip. puma

Dawn, you fence like a geeeeerl.

"MB (or MM): Two consecutive nights only, huh? ES"

Excuse me, do you know Alan Guttierez?

Randall: YOU CAN GO NOW! All of us want you...

but we wouldn't mind Matt, Alex, Galoob or Marky S.

Kappa Prashanthi: we KNOW how bad you wanted SWEISTER!!!!!!!!!

OK...let's get this right...we DROVE 1400 miles to PCB and we are hanging out with CMU guys! WHAT IS UP WITH THAT???!!!!

"OH my GOD! It's a moose or better yet MEESE!!!!!!" 6 hot chix on their way home from

DG Sabeena-RIDE THAT DONKEY BABY! love CRACK woman

Jeff.

Missouri sucks, but good luck from your roommate.

Will, Happy Birthday

To "tight" delt, that wasn't a onenight stand was it? -Gary

Kappa Tracy Bach:

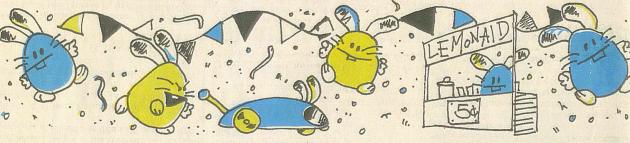
You can handcuff me anytime!!

I leave the enchiladas in your able hands. You guys ARE the shit! Thanks for playing! B "Zorn" H

Tony has a greasy crotch!

Andrew, if I compliment your body will you hold it against me?

Derek, I love YOUR peanut butter legs! Love from the Calendar girl



vania Environmental Resource Center at the corner of Forbes and Craig, third floor. SEAC is composed of activists and organizers who fight for greater awareness of the current state of the environment and for preservation of this delicately balanced ecosystem. Call 681-8300 for more

If you need to walk across campus late at night, let a trained student escort team accompany you. Call SafeWalk between 10 pm and 2 am seven nights a week at 268-SAFE (x8-7233). For more information, contact Ray Tseng at 682-3068

Welsh language classes sponsored by the Celtic Society will be held in Porter Hall A19A on Wednesday evenings; beginners at 7:15 pm and advanced beginners at 8:30 pm. Call 521-6722 to enroll.

Women in Science meets every Wednesday from 6:30 until 7:30 pm in the Women's Center. Contact Tara at x8-8010 or thln with questions.

Student Alumni Relations Council meets every Wednesday at 5 pm in the Alumni House Conference Room, 5017 Forbes Avenue. For more information, contact Kyra Salakas at x2-3067.

Flying Pig Theater is pleased to announce the addition of new faces to its improvisational company, Reality Optional. The group will perform at the Artery on Saturday at 8 pm.

The City Theater presents "From the Mississippi Delta," an autobiographical play starring jazz soloist and actress Etta Cox, running through May 1. Call Sara Durkacs at 431-4400 for show times, tickets, and more information.

Compline, Prayer at the Close of the Day is sung every Sunday at 9:30 pm at the Heinz Chapel. For more information, call 682-6886.

energy boldly goes where no club has gone before on Sunday nights at 9 pm. For more information and directions to this club in the Strip District, call 734-5549.

Sweet Honey in the Rock, a world renowned female a capella group, will perform at Soldiers and Sailors Memorial Hall on Saturday at 7 pm. Contact Lisa Shivley at (615) 322-5445 for more information.

A.T.S., a post-industrial urban rock/cow funk fusion, will perform at Nick's Fat City in the South Side on Thursday at 9 pm.

The Sher-Grisham-Chiu Trio will present a Romantic Festival featuring Brahms and Smetana on Sunday at 4 pm in the Levinson Hall at the Jewish Community Center in Squirrel Hill. Call the JCC Music Department at 521-8010 for more

The Tokyo String Quartet will perform a concert at Carnegie Music Hall on Monday, April 18

at 8 pm featuring Haydn's Quartet in G minor, Op. 74, No. 3, "Horseman," Samuel Barber's Quartet in B minor, Op. 11, and Beethoven's Quartet in A minor, Op. 132. Call Joan Sher for more information at 624-4129.

River City Brass Band presents "Boogie Woogie Bugle Boy" this week on Friday at 8 pm at Carson Middle School in the North Hills, on Saturday at 8 pm the Palace Theater in Greensburg and Sunday at Pasquerilla Performing Arts Center at 3 pm. Call the box office for tickets or more information at 322-RCBB

The Roman Catholic Chaplaincy celebrates Mass daily on campus at 12:30 pm in Skibo 39, Monday through Friday. Weekend Masses are celebrated at 10:30 am and 8 pm every Sunday in the GSIA Cooper Auditorium. For more information, call the Newman Oratory Center at 681-3181.

Ecumenical Holy Communion, sponsored by the Episcopal and Lutheran Campus Ministries, is held Wednesdays at 5 pm in the Heinz Chapel.

Tech House will host a weekly Bible Study at 7 pm on Thursdays. For more information, call x2-

Shabbat at Hillel is held every Friday with a happy half hour (hors d'oeuvres) at 5:30 pm, services at 6 pm, and dinner following. RSVP by calling 621-8875.

Daressalam Islamic Center, located at 4100 Bigelow Blvd., offers weekly congregational prayers at noon on Fridays. For more information, call 682-5555.

New Hope Christian Community Church invites all students to join other young adults in contemporary, casual, and uplifting services on Sundays at 11 am in the Central Christian Church located at 134 N. Dithridge. For more information, call 621-6760.

The Church of the Ascension (Episcopal) all students to services on Sunday with a Eucharist at 8:30 am, a college class at 9:30 am, and morning worship at 11 am in the chapel located on the corner of Ellsworth and Neville. A Eucharist is also held on Wednesdays at 7 am. For more information, contact campus minister Brian VanderWel at 621-4361.

Prayer at the Close of the Day, sponsored by the Lutheran Campus Ministry, is held Sundays at 9:30 pm in the Heinz Chapel. This Sunday's organist will be R. Craig Dobbins of the Presbyterian Church of Sewickley. For more information, call 682-6886.

Shadyside Presbyterian Church holds worship service Sundays at 11 am and college class at 9:45 am. Shadyside College Fellowship is on Fridays at 6:30 pm. Contact Dan Moss or Annette Ediger at 682-4300.

The Lutheran University Center, located at 4515 Forbes, invites you to join in an Episcopal Lutheran Shared Eucharist on Sundays at 11 am at the Lutheran University Center. Call x682-

St. Agnes Church, 3221 Fifth Ave offers the Traditional Latin Mass (Tridentine Mass) Sundays at 8:30 am (Low) and 11 am (High), first Fridays of the month at 7:30 pm, and first Saturdays at 9 am. Confession and the Holy Rosary are offered 30 minutes prior to all Masses, approved by His Eminence Bishop Donald Wuerl. Call 766-0950 for more information.

The men's and women's tennis teams will compete in the UAA Championships at Washington University this weekend in Missouri.

The women's lacrosse team is holding practices for their spring season Tuesday and Thursday nights on the turf from 7–10 pm and Wednesdays on the Cut from 4:30–7 pm. Contact Astrid Rapp at 422-8130 or Danielle Proctor at 682-0492 for more information.

The men's lacrosse team practices on Tuesdays and Thursdays from 7-10 pm on the turf. Contact Josh Marks at x8-3947 for more information.

The Catholic Alumni Club of Pittsburgh is sponsoring singles volleyball every Wednesday at 8 pm at St. Edmund's Academy. Enjoy a rousing evening of volleyball and meet others for only \$3. Call 766-6574 or 341-4070 for more infor-

The outdoor track teams will compete in the Hiram College Invitational Friday at 10 am.

The Dancers' Symposium is holding its spring performance, Ampersand, April 22 at 8 pm, April 23 at 8 pm, and April 24 at 7 pm in the Women's Gym. Tickets can be purchased in advance or at the door for \$3.

An Eating Disorders Informational Group has been organized in the Counseling and Development Center. Call x8-2922 for details on meet ings times.

Ceol Mór: Ancient Music of the Highland Pipers will be presented by the Celtic Society on Thursday at 8 pm in Porter Hall A21. Ceol Mór, or piobaireachd, is the "classical" music of the Highland bagpipes and probably had its origins in the Gaelic airs of the ancient Celtic bards. Worldreknowned piobaireachd authority James McIntosh will give examples of the different kinds of tunes and tell some of the associated legends. For more information, call Greg Nelson at x8-7571.

"Young People in Cuba Today," a lecture by Pavel Diaz Hernandez and Arleen Rodriguez Derivet, will be held tonight at 7:30 pm at the University of Pittsburgh in Forbes Quad 1 P 56. For more information, call 362-1408 or 682-2550.

Poet Dara Wier will speak Friday at 7 pm in the Adamson Wing, Baker Hall. The lecture is free and sponsored by the Creative Writing Visiting Writers Series.