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Sports

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THE TARTAN

Volume 89, Issue 7

Carnegie Mellon University's Student Newspaper Since 1906

24 October 1994

Arrest charge argued

By DECLAN McCULLAGH
Tartan Senior Staffwriter

Will Motley was with his roommate, Lee Hester, one Saturday night last month when Hester started to enter into a fight with another man outside of the Beta fraternity house. Motley tried to break up the fight and dissuade his roommate, but his attempts were misinterpreted as aggressive and he was arrested by Campus Security. [The Tartan, 10/3/94, "Students Arrested?"]

"Now I have people thinking I'm a violent person," said Will Motley, a senior civil engineering major.

He said that the crime report describing the events on the evening of September 25 was incorrect so "the article was also wrong."

Motley said he was trying to prevent his roommate, junior mechanical engineering major Lee Hester, from becoming involved in a fight with a man outside the Beta Theta Pi fraternity house. "My roommate noticed a guy in the street. He got loud with my roommate and they started exchanging

words." Motley said he started yelling at Hester and "restraining" him, and Campus Security thought the two were fighting.

"When we were walking back to Morewood Avenue, a patrol car followed us," he said. When they crossed Forbes Avenue near Warner Hall, "the light changed when we got to the middle of the street," causing Campus Security to think they were obstructing traffic, said Motley. Campus Security officers surrounded the pair by Cyert Hall and handcuffed them when the two allegedly refused to stop when asked. "I said 'fuck you' to the cops. They put me in handcuffs without any warning," said Motley. Campus Security took the students downtown where they were arrested and jailed, later released on their own recognizance.

Campus Security has dropped charges, and Motley said he and his roommate will be put on disciplinary probation for a year and be required to perform 50 hours of community service.

"The case has been resolved to

Please see FOLLOW-UP, page 3

Sudden death shocks friends

By DECLAN McCULLAGH
Tartan Senior Staffwriter

Senior computer science major Drew T. Ross, 21, a native of Lexington, MA, died October 21 of an apparent suicide. His body was discovered last Friday morning.

Ross was chair of Activities Board Concerts, a brother in Delta Tau Delta, and a design minor. "He was easy to get along with, always friendly, outwardly happy, independent, and funny.

"He lightened up our meetings," said Martin Dixon, Activities Board chair and junior electrical and computer engineering major. Howard Meisner, Activities Board Tech chair, said Ross' accomplishments with Activities Board Concerts were impressive. "He brought Belly and John Wesley Harding, which were two of the best shows I've ever done here.

Even if something didn't go his way, he didn't get upset about it — it was another thing to chalk up to experience," he said. "Everyone will miss him in their own way.

"I'll miss him for being a cheery face in the office. I'll miss him for simply being Drew."

"He was a wonderful son and a great

brother to his sister Amanda. He was very talented and creative and we will miss him," said his mother, Nancy Ross.

Tonya Rado, a close friend and a senior professional writing major, said, "We both spent a lot of time together — we both worked at Activities Board and at EDRC.

"No matter what he was doing, he would drop everything to talk to you. He looked out for people and was always there for me," she said.

Ross was also a freshman orientation counselor. "He always had a smile and would do anything for you.

"He was a good friend and the freshman orientation program benefited from him.

"He had a high energy level and was one of the greatest guys I know," said Marcia Frank, a head freshman orientation counselor and a senior psychology major.

"He was friends to many people on campus. He'd always make time for people and drop what he was doing. We all loved him," said Alex Scharf, Ross' housemate and a senior electrical and computer engineering major.

"It is obviously a very sad and difficult thing to deal with," said Michael Murphy,

dean of student affairs. "We have personally contacted those individuals whom we know were closest to him and provided what we can during this difficult time."

"I urge members of the campus community to seek support from friends or from the counseling center which is open 24 hours.

"I know people will deal with this in their own way, but I want people to know there are resources available for them," he said.

Additional details about the circumstances of Ross' death remain unavailable until the coroner's report is released later this week.

A memorial service is scheduled to be held Thursday afternoon, with an exact time and place to be announced today on the electronic board *official.cmu-news*. For information, call Student Affairs at 268-2075 or the Counseling Center at 268-2922.

He is survived by his sister, Amanda Ross, 15, and his mother, Nancy Ross.

[Ed. Note: Editor-in-Chief, Andrew Sproule, and Managing Editor, Samuel Greenfield helped contribute to this article.]

Cluster undergoes maintenance

By BILL VANDERMARK
Tartan Staffwriter

On Thursday, October 20, students felt the computer crunch even more than usual. Eleven of the 42 machines in the Hunt Apple Orchard were shut down for cleaning from 3 to 6 pm.

This type of cleaning is known as preventive maintenance. This task, which was usually completed over the summer months, has now been instituted to take place year round. The reason for this is to increase the longevity of the machines.

In using preventive maintenance, the inside of the computer is cleaned so that it will work as efficiently as it can. Even though this job used to only take place during the summer, the technicians were finding that the computers were filthy on the inside.

This isn't healthy for the machine and causes wear and tear on the interior.

"The machines on campus get an awful lot of usage," said Pomona Valero, the Cluster Services Manager. "We used to only shut them down during the summer, but then we would have to shut down the entire cluster for an extended period. By using preventive maintenance earlier, we manage to shave off the down time for each computer."

This works out well in the end for the students. Not only does the maintenance keep the computers clean and efficient, it also extends the life of the machines greatly.

This means the computers will be around longer and will work better for students.

Some students, however, don't see it as a long-term solution. "I

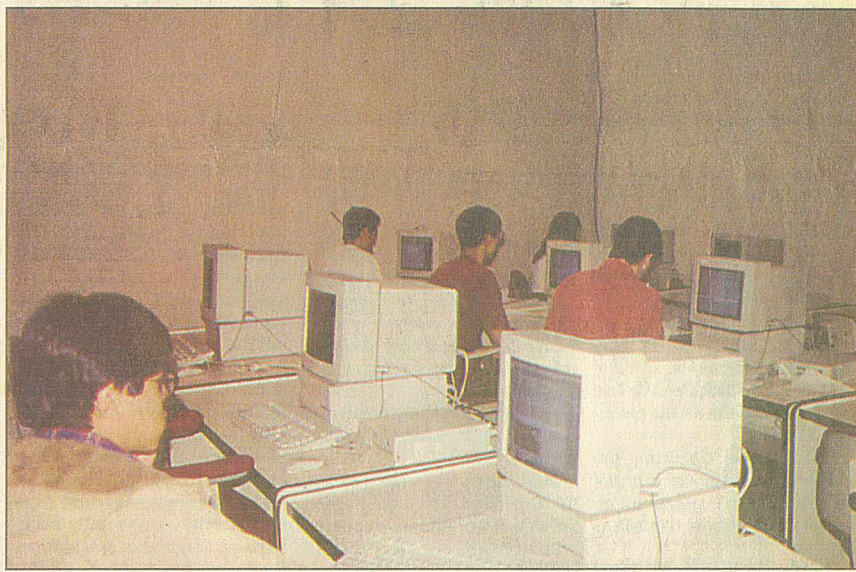
can't believe that they take time out of our schedules to run maintenance checks on the computers. Why can't they do that sort of thing when the cluster is closed?" said an anonymous student looking for a computer during the maintenance shut-down.

The student's friend agreed. "It's hard enough to find a computer on this campus without Computing Services yanking a bunch of them out of use."

Even though some students disagree, there are those that are in favor of what Computing Services is doing.

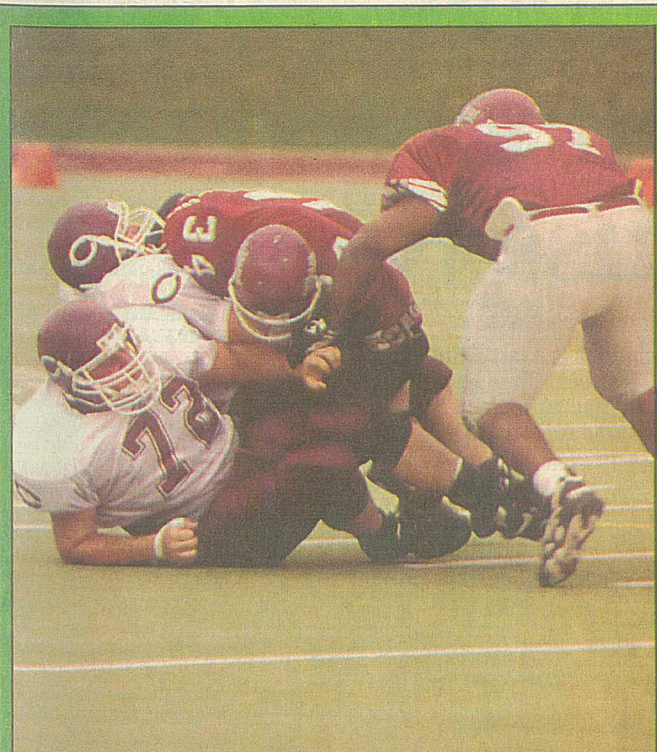
"I'm glad they are finally taking care of the machines. That means we won't have to pay for new ones out of next year's tuition."

The maintenance in the cluster will be completed by the time of publication.



Jason Siegenhoff/Tartan Photographer

Computers were shut down as the cluster in Hunt Library underwent preventive maintenance. Computing Services hopes preventive maintenance will prevent future problems that occur within clusters.



Bassem El-Dasher/Tartan Photographer

The Tartans bounce back from a two-game losing streak to dominate over the University of Chicago Saturday afternoon at Gesling Stadium.

Presidential food committee established

By MAX CHITTISTER
Tartan Staffwriter

In order to give students, staff, and faculty a greater voice in on-campus dining, student body president Declan McCullagh has organized a Presidential Committee on Dining.

"Right now, there's not a good way for people on campus to provide input to Dining Services. Now that Skibo's gone, we really need better food — especially in Morewood Gardens — and this will help tell Dining Services exactly what we need," said McCullagh.

The first meeting of the committee is tentatively scheduled for Wednesday, October 26. The committee will eventually consist of representatives of Student Senate, Faculty Senate, GSO, SDC, Staff Council, and Greek Council.

However, representatives of Staff Council and Greek Council have yet to be named. The first meeting will happen "with or without [the representatives]," McCullagh said. Also, the chair of the committee has yet to be selected.

The Presidential Committee on Dining is intended to be an advisory committee to Dining Services. According to McCullagh, "the main purpose is to give Dining Services input on how the uni-

versity as a whole feels about food on campus."

In addition to the undergraduate students living on campus, it has been estimated that there are 3,000 staff members and 1,000 faculty members who eat on campus.

The Presidential Committee on Dining will give them the chance for "their voices to be heard," said McCullagh. He feels that lack of communication is the main problem in the Building D food cart move. The undergraduate students

"The committee can do some really great things."

— Declan McCullagh, Student Body President

the entrance from Flagstaff Hill, next to the bicycle racks.

Scotland Yard is another subject which could be discussed, although there is a separate task force dealing with the Yard.

Right now, the new plan is to place the Yard in the Faculty Dining Room instead of the Morewood Cafeteria. The main problem is how to accommodate smokers and nonsmokers.

Smoking in the cafeteria would interfere with daily food service, so in order to accommodate everyone, the Yard would be placed in the Faculty Dining Room, and an air filtering system would be set up.

The Building D move is another possible item on the agenda. It has been indicated that the move might be postponed until as late as winter break. Finally, there could be

some discussion of moving new dining sites onto campus.

This is only in the discussion stage, as of now. One possibility is a Pizza Hut or similar establishment on campus.

The meetings will be open to the public, and meeting times will be publicly posted. According to McCullagh, "[The committee] can do some really great things."

want the carts to stay, but faculty and graduate students want the carts to move, and there is nowhere for the two groups to talk. That is what the new committee will provide. A formal agenda has not yet been set.

One of the subjects for discussion is the possibility of having lunch carts in the Baker/Porter complex. It is under consideration to place the carts inside

MCS awarded research grant

Grant will help develop portable science program

By **HEATHER ZINDLE**
Tartan Staffwriter

On October 4, 1994 Carnegie Mellon University's Mellon College of Science received a \$1.5 million dollar grant from the Howard Hughes Medical Institute, the nation's largest private philanthropic medical research organization. It will be awarded over four years for use in life sciences.

The grant is the only one given to a college in southwestern Pennsylvania, and one of \$86 million in four-year grants to 62 research and doctorate-granting universities in the nation. It is also the second grant that the Mellon College of Science has received from the Howard Hughes Medical Institute.

This grant will be used to create a portable science program for area teachers and make vital improvements to its

undergraduate laboratories. According to Mellon College of Science Dean Susan Henry, the new funding "will be used to continue successful teacher outreach programs and to pay for laboratory renovations. More than half of the funding will be used to develop a new undergraduate laboratory for the study of cell development and developmental biology." The \$1.5 million dollars will also be used to start a new science outreach project for Pittsburgh schools.

This project will enable science teachers to loan many materials, such as pre-tested equipment and experimental kits to enable the students to experience "hands on" science. According to Henry, "the Mellon College of Science will continue its training programs for local elementary and secondary school science teachers that include lab experience, computer workshops, and work with multimedia teach-

ing tools."

There are also plans to create summer research programs for Pittsburgh-area minority students who aspire to a career in science.

"We believe the direct involvement of students with faculty in research laboratories can play a powerful role in motivating students to pursue careers in the sciences," Henry said.

Mellon College of Science's first HHMI grant of \$1.2 million dollars in 1989 helped to create a number of outreach programs.

A summer research program in biology attracted undergraduate students, including minority students, from around the nation. Workshops for high school teachers from Pittsburgh's public schools were also developed and the college implemented new college programs in computational biology and chemistry.

Repairs planned for desks

By **MICHAEL AYOOB**
Tartan Junior Staffwriter

The proposal is on the table and has yet to be voted on, but Educational Facilities Committee (EFC) chairman Edwin Fenton is confident that renovation of Gregg Hall (PH 100) will proceed. Replacing the cumbersome tablet-arm seats alone would cost an estimated \$125,000, and Fenton contends that the hall also needs a data projector and an updated sound system. If Gregg Hall is to be renovated, final decisions on just what that will entail must be made by January. Designers would be able to prepare before May, when actual construction would take place. The construction would be purposely scheduled so not to conflict with classes.

A renovation of Gregg Hall would be the latest in a long series of improvements undertaken by the EFC since its start about ten years ago. In 1984, CMU was facing a crisis as many classrooms were growing increasingly obso-

lete. The rooms were plagued with subpar lighting and acoustics, a lack of carpeting and insufficient chalkboard space.

The EFC was founded to rectify this situation. The University doubled its spending on classroom maintenance to \$300,000. Since 1984, a total of \$3 million has been given to the EFC by the University. Over the past eight years, the Commonwealth of Pennsylvania has been donating money to colleges, (based on number of Pennsylvanians enrolled), to upgrade the classrooms. CMU has received a total of \$1 million of these funds.

The EFC meets about five times per year. The committee assesses the needs of the classrooms in a handful of ways. Every other year a questionnaire is distributed to the faculty in which they may voice whatever complaints or concerns they have. During the winter break, subcommittees go from room to room, deciding where renovations may be necessary. The rooms are also checked upon weekly by a retired teacher who

distributes work orders for whatever repairs seem necessary.

Input from students is also appreciated by the EFC. However, apathy and/or ignorance comes into play, as students don't seem to voice their thoughts about the classrooms. Fenton notes this trend with slight chagrin but readily insists that the EFC is always open to student suggestions. Through its years of service, the EFC has modernized CMU's lecture halls and classrooms. Absent only after a few years ago, video monitors are now in 19 rooms and data projectors in 31 rooms, respectively. Every week, Industrial Technology reports whatever maintenance problems it finds to Physical Plant, which proceeds to repair them. Both Fenton and H&SS chair of Academic Affairs Kami White maintain that such attention to renovation and maintenance stems from a genuine belief by the University that quality of education is indeed affected by the quality of the classroom itself.

Student Senate Minutes

STUDENT SENATE

STUDENT SENATE
Meeting of 18 October 1994

Roll was taken at 7:00 pm.
Meeting was called to order at 7:10 pm.

Senators Present:

Alexander (CFA) Ardire (IM), Atkinson (CIT), Benowitz (HSS), Cote (GSIA), Franklin (HSS), Gach (CFA), Gal-or (CIT), Gonzalez (MCS), Grant (Heinz), Holzman (CIT), Keir (CIT), Krisle (Misc), Mallo (CIT), Mielke (IM), Mueller (CIT), Pizzurro (MCS), Wang (CIT), White (HSS).

Senators Absent: Alzona (Misc), Bielke (CIT), Foster (GSIA), Landers (SCS), McGivney (Heinz), McKnight (Heinz)

Approval of the Minutes: Minutes from 10/4 were corrected and approved.

Audience Participation: Greg Haverkamp of WRCT spoke of a talk show discussing campus issues on Thursdays. Interested parties should contact him via email: gh1w

Charles Lowry of the University Library Committee spoke of the decision to keep the library open from 12-3 AM, the plans for a new automated system, the new features of the library information service, and the new circulation policy which takes effect on Oct. 31

Ex-Officio Reports:

AB (Martin Dixon): Last week's movies were *Orpheus*, *Serial Mom*, and *Suspina*. This week's movies are *Stalker*, *La Strada*, *Backbeat*, *The Nasty Girl*, *Schindler's List*, and *Good Guys Wear Black*. In the tent, John Wesley Harding will be performing at 9 pm on Thursday, and Anne Rosmus at 7:30 pm on Friday.

GSO (Craig Brown): No report

Greek Council: No report.

Faculty Senate (Anne Shields): At the October 6 meeting, three issues were brought up. Two dealt with tenure and reappointments, and Dr. Mehrabian spoke about the goals of the University.

Student Affairs (Kevin

Hughes): A reminder that this weekend is the International Festival and Family Weekend, and that after getting a change of address you should contact the Registrar's office.

President (Declan McCullagh): We toured the Sikbo pit on October 7. At the Student Government meeting last Thurs., we talked with Dining Services, and found that there has been no decision on the PH/BH carts, and that the move to Building D could be delayed until winter break.

The Presidential Committee on dining will meet this week, it is waiting for nominations from the Greek Council and the Staff Council.

Cosponsored the Nina Behr lecture last week with the PSFB. Met with the Pitt student government last Wed. to talk about shuttle services. A student government summit will be held after their elections.

Treasurer (Emma Gosden): All accounts fine except for Lacrosse and The Tartan. The Lacrosse account has been frozen. The Tartan has accumulated a deficit of \$19,525.45 as of this week. A payment plan is being worked on, several proposals have been submitted by both sides. A proposal must be in place by next Wed., or all billings will have to be approved by senate.

Discussion: A discussion followed the Treasurer's report. Some points brought up included: The proposals were not discussed with The Tartan before being submitted. The money has already been paid by the senate, all money collected from The Tartan will be put into a fund for the new Student Center. There should be a meeting where the Tartan and the senate resolve their differences.

The Tartan's 8 year payment plan ties up the money for too long. The Tartan should receive notice before any proposals are voted on by the senate.

A suggestion was made that all funds not spent during the year should be applied to next year's budget.

Committee Reports:

Academic Affairs (Kami White): We are introducing two new surveys, one about classroom furniture and the other about online registration. It has been agreed that PH 100 will undergo renovation, at a cost of roughly \$125,000. Meetings are Mondays at 4:00 in the senate office.

Campus Affairs (Cheryl Gach): We met with security to organize the Security Council, with the Dining Committee, and with the University Committees. Meetings are at 6:00 on Tuesday in the third floor Morewood AB Lounge.

Funding and Recognition (Merle Atkinson): 3 budgets will be up for a vote next week. Meetings are at 7:00 on Mondays at 5105 Forbes Ave.

Human Resources (Troy Benowitz): We are scheduling a Leadership Conference for the middle of next term and are preparing a list of funded and non-funded organizations. We meet Wednesday nights at 6:00. Email tv00 for more information.

Public Relations (Eduardo Gonzalez): Petitions were distributed in Highlander and Morewood. Meetings are at 4:45 in the Senate Lounge

Chair (Burt Holzman): I have key cards for those who need them. We have a new secretary, Ben Bostwick. Don't be afraid to bring up concerns about resolutions, don't be afraid to vote against them.

New Business from Committee:

- F94-06: Special Allocation: \$99.00 for CMU Vegetarians (video, leaflets, posters) Passed by acclamation.
- F94-07: Special Allocation: \$1496.00 for AB Main (computer) Passed by acclamation.
- F94-08: Recognition: College Bowl Passed by acclamation.

New Business from the Floor:

- F94-09 Choosing time and place of election. Passed by acclamation.

- Filling Vacancies GSIA: Michelle Valko filled 1 out of 1 seats by acclamation

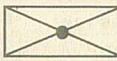
Points of Discussion: Subscribe to the cmu.student.gov bulletin board. Read bulletin board and voice opinions on proposed lounge in the Student Center.

Announcements: • Vacancies: 2 SCS, 3 CFA, 2 HSS, 3 CIT, 1 Misc, 1 MCS. Petitions are due by 10/17.

- Family Weekend this weekend, also the finals of the European Trivia Bowl on Saturday from 3-5 in the Mellon Auditorium.

Meeting adjourned at 9:16 pm.

Submitted by
BURT HOLZMAN
Edited by
EDWARD HAYES

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Suspect talks back against police report

FOLLOW-UP, from page 1 everyone's satisfaction," said Jim LaPaglia, Chief of Security. "I think our procedures were followed in this case... We use the criminal justice system when a felony or misdemeanor poses a threat to the safety of another person."

"Unless you're actually there, you can't appreciate the abuse Campus Security officers take. Once you reach a certain point, there has to be order," he said.

Motley feels Campus Security has to be less antagonistic. "They have to be more sensitive to the situations they put people in. For them to surround me like they

did was completely uncalled for. I felt intimidated and I overreacted. For overreacting to a situation, now I have an arrest record and I had to sit in jail for 18 hours."

Dean of Student Affairs Michael Murphy declined to comment on the case, but said that Campus Security officers "have a tough job" and are careful to use the "minimal intervention necessary" when dealing with students.

Murphy believes The Tartan shouldn't have printed the names of the students. "I don't believe the individuals' names are news. The historical practice has been that crime and incident issues are done anonymously," he said.

Correction

The Tartan corrects all known errors of fact. If you know of an error, please contact Andrew Sproule at x8-2111, or write him in care of The Tartan.

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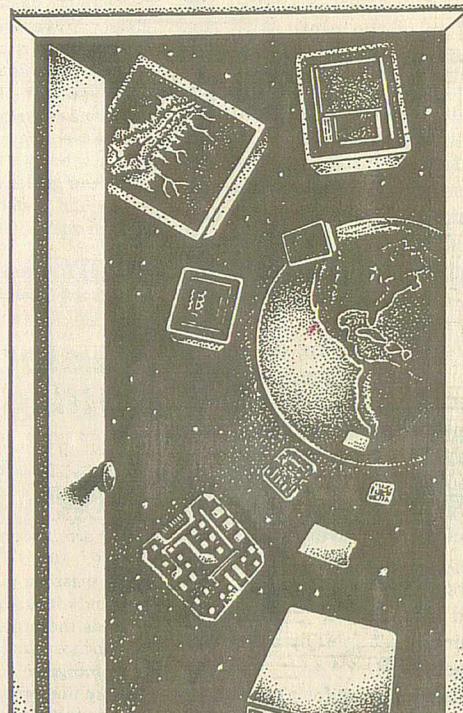
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COME INTERVIEW WITH AN EXCITING COMPANY, E-SYSTEMS, INC.



Mon. & Tues., Oct. 24 & 25
INFORMATION SESSION
Oct. 24, 6:00 p.m. - 7:30 p.m.
Room 1212, Doherty Hall

Join the excitement at E-Systems, Inc. Start your career using the newest hardware and software technologies and experience personal career growth and job satisfaction. E-Systems, Inc., a Fortune 500 company with sales of \$3 billion and 19,000 employees worldwide, would like to discuss career opportunities with you.

Representatives from Melpar Division and Engineering Research Associates, located in Northern Virginia, as well as our Greenville Division located in Texas, will be on campus Wednesday, October 19 and Thursday, October 20, to provide students with information on employment opportunities for:

- New grads
- Co-ops/Interns
- Computer Science/Engineering
- Mechanical Engineering
- Accounting/Finance


If you are scheduled to interview with us or you would like to gain more information about opportunities with E-Systems, Inc., plan an evening at our Information Session, October 24 from 6:00 p.m. to 7:30 p.m. in Room 1212 in Doherty Hall. Feel free to contact the Career Office to schedule an interview for October 25, or send a resume to: Jerry Newsome, E-Systems, Inc., 7700 Arlington Blvd., Falls Church, VA 22046-1572.

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IF YOU SEE NEWS

phone (answers 24 hours): 268-2111
email: tartan+@andrew.cmu.edu

All tips may be kept confidential. Remember, The Tartan is your newspaper, but it only works if you get involved!



FORUM

Martin Luther King Day must be observed

Dr. Martin Luther King, Jr. was a central leader in the civil rights movement that changed the face of the nation. His birthday, will be celebrated on January 16th this year. It is a day when the country observes and celebrates both King's influence in history and the visions he had. Despite the significance of Martin Luther King Day to this country, the national holiday will not be observed by CMU. In fact, the first day of the spring 1995 semester is on January 16th, Martin Luther King Day.

Almost every public institution in the country has taken this day off since former President Bush declared it a National Holiday. But taking the day off here would most likely mean staying out late the night before, sleeping in the next day, catching up on work; basically treating this day like any other day off. What would seem more respectful to the holiday, and provide more impact on the university community, would be to organize various programs and events for the upcoming day in January.

The events would express and elaborate on different aspects of the process of civil rights in this country and in others, the racial diversity and history of CMU,

African-American history and culture, and issues in today's society relevant to what King fought for. Showing relevant movies in 2210 and having speakers and performers visit the campus would do a lot more for the campus community than either taking the day for sleep or having classes.

The celebration of King's birthday, or lack thereof, has been an issue for several years. Some professors cancel their classes on Martin Luther King day to make a statement to the university that the holiday should be observed.

Of all the national holidays that the United States celebrates, this holiday is one of the most pertinent. Civil Rights issues are still a high priority in society, and as a university community, we put ourselves at a disadvantage by not putting more emphasis on and effort into the observation of this holiday.

Cultural awareness cannot hurt but in absence. People should know, and more importantly, care, about what Martin Luther King Day represents, and turn this knowledge toward making this a stronger community, instead of just calling it one.

Professors must not go over allotted time

Picture yourself in a classroom. It's sunny out but you wouldn't know it because you have been in classrooms all day long. You have a class which adjourned 10 minutes before this one, and another which begins 10 minutes after this one. As your eyes drift towards your left wrist, the awareness strikes you: it's 20 after.

You're going to be late for your next class. Anxiously, you look at the door, your watch, the other students (who are currently busy looking at the door, their watch, the other students) and then to the professor, who notices the air getting thinner and says, "OK, I can see that it's time to go, but before you do, let me just say one more thing...."

Is this scene familiar? The "10-inning class" is an incident that seems to resurface daily, and it's annoying.

It decreases the credibility of the teacher who would scold a student for being late to class when that teacher is possibly causing that student to be late for his or her next class.

Some teachers will defend their actions by saying that it is impossible to send the students off to do their homework half-cocked. While this displays good intentions, it is irrelevant to students.

The needs of the students are the main issue here. When a student needs to get to his or her next class, and yet are stuck listening to the endless drivel of a lecturer lacking in eloquence, they find themselves in a conundrum.

Trying to get ready to leave by

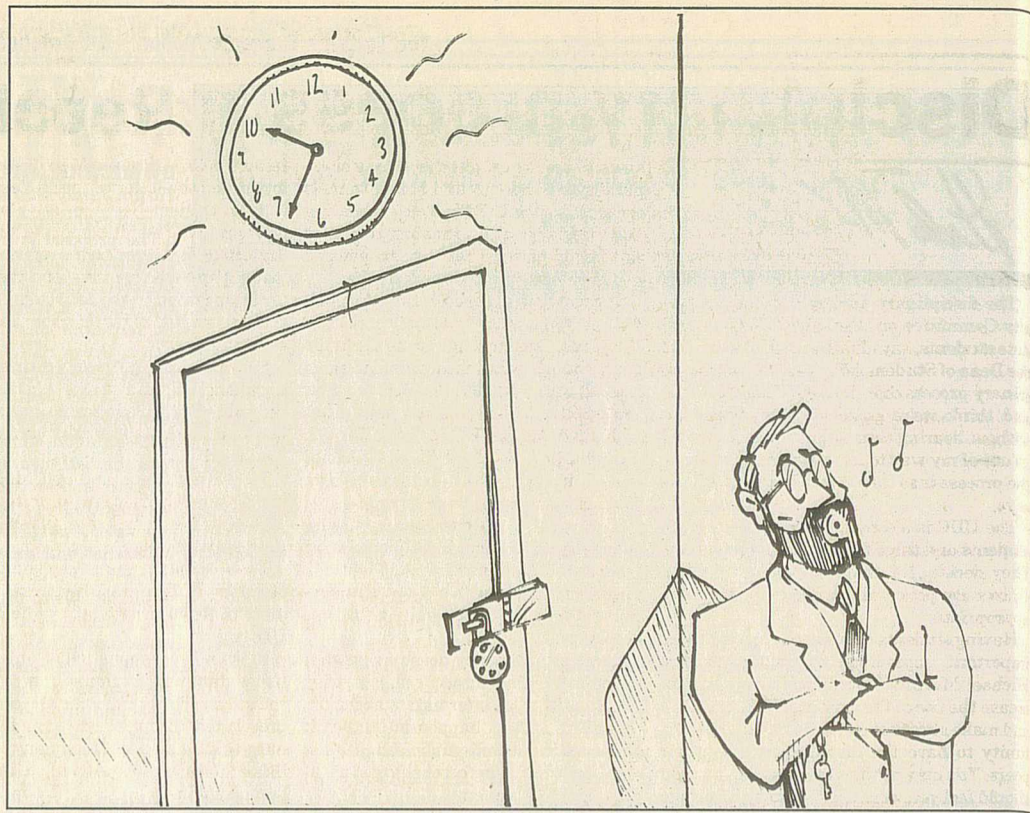
packing up their material not only makes noise that interferes with the lecture, but also deprives the student of possibly valuable notes, as well as any handouts the teacher might be giving at the end of class. Getting up and walking towards the door is generally treated as an interference to the class, and the student is sheepishly stared down by an angry professor for the action. The fact that the time is up just doesn't seem to matter anymore, and this is unfair to all involved. It's like having to go to the bathroom when the score is tied at the bottom of the ninth with two down, and a full count of three and two.

The solutions are simple, but they involve the cooperation of the faculty. First, a policy should be created that allows the students the unconditional liberty of leaving the classroom when the proverbial bell rings, without having to suffer the wrath of the professor.

We're not saying this policy should be strictly enforced, only that the student should have something to defend themselves with, should their backs be to the wall.

Next, there should be digital clocks set in every classroom, displaying a sort of "CMU universal time", giving all teachers and students a guideline by which to set their own personal timepieces.

Students pay for a service. In the same way that people pay for getting a muffler changed. Therefore, they need to be treated with a little respect.



Letters to the Editor

SARC official defends picnic

Editor:

In response to your editorial ["Homecoming picnic fails to fulfill purposes," 10/10], I would like to take this opportunity to clarify a few points.

You incorrectly stated that the Office of Special Events and Dining Services made the decision to move the picnic indoors. It was not SARC's, Special Events', nor Dining Service's decision to determine whether the picnic should or should not be moved indoors. It was the Office of Alumni Relations who ultimately made the choice at 7:00 AM (in the rain) on Saturday morning to move the picnic inside. At that time, we made the best possible decision due to the weather. Once the call was made we couldn't reverse our decision because of the early set-ups required for the event.

Second, SARC (contrary to what the editorial cartoon indicated) did not benefit monetarily from the Senate allocation. The \$2,500 SARC received will be spent as originally intended—to pay for the students' picnic lunches. Neither SARC nor the Office of Alumni Relations profits on this event—in fact, we provided an *additional* \$3,134 in pay for student lunches that day!

The Office of Alumni Relations and SARC went out of our way this year to provide student and alumni interaction during Homecoming. We successfully sponsored the Student/Alumni Homecoming Dinner at Soldiers and Sailors where students were seated with alumni, a networking seminar and the Highlander Games on Saturday morning (alumni were referees and even participated in the games), a free reunion for classes of '94 and '95 after the game, and the free concert on Saturday night for students and alumni to enjoy.

We are now planning Homecoming 1995, and we welcome your suggestions. Please feel free to drop by the Alumni House with your ideas or send email to sb7d. Our goal is to make Homecoming a fun and memorable experience for alumni and students.

Shelley L. Brozenick
Assistant Director & SARC Advisor
Office of Alumni Relations

Cluster services getting upgrade

Editor:

Recently, The Tartan carried an editorial ["Students need better access to computing," 10/3]. The basic message of the editorial—that demand within the public clusters often exceeds the supply of computers available in those clusters—is one that many of us recognize and which has been the topic of numerous discussions over the past year and a half. Those discussions have taken place within Computing Services and also in broader university groups and committees. It is also a message that Computing Services highlighted when its visiting Advisory Board

met this past spring.

While Computing Services and the University administration work together to arrive at long-term solutions, we are also implementing and planning programs that provide some relief to the access difficulties in clusters. Within the clusters, we have changed the way we handle repairs so that same-day or next-day equipment repair is now routine. We have also stepped up our hiring and training program so that consultants are hired and begin working earlier in the semester. (This year thirty new consultants were hired, trained, and on the job by the beginning of the third week of the semester; last year it took more than a month for the first newly-hired consultants to begin staffing clusters.)

Also, other groups in Computing Services have proposed creative programs to help support individual student ownership (thereby reducing some of the tension on the public clusters). For example, the Computer Store is developing financing alternatives for student purchases. Other members of Computing Services are investigating the feasibility of allowing students in dorms to "subscribe" to cluster software and have it accessible on the computers they own. Clearly these kinds of programs would only be a small part of an overall solution. However, they do represent a first step that is feasible for us to take today. Our goal in the clusters is to provide good and consistent service to the University community. If you have any questions, comments (good or bad), or suggestions, please let us know. You can contact the student cluster managers of a given cluster by sending electronic mail to <cluster>-management+@andrew (for example, mmp-management+@andrew; finger "management" on Andrew for a listing of all of the cluster addresses). You can communicate with the full time staff responsible for the clusters by sending mail to clusters+@andrew. If you would like to meet with me personally, please send mail to tf01+@andrew.

Tracy Futhey
Director, User Services

CMU caved in under lawsuit

Editor:

I find the recent settlement of the wrongful termination suit of Patrick Mooney alarming ["Former RA resolves lawsuit," 10/10]. The implication from Mooney being satisfied with the result is that Carnegie Mellon caved in to one degree or another. The idea that CMU would reach a settlement with someone who holds to basic tenets that "did not tolerate homosexuals" seems to set an unfortunate precedent. Is CMU, and the nation as a whole, expected to offer jobs to people who clearly are not capable of interacting on a reasonable basis with both their peers and those whom they should be serving? Is CMU next going to start allowing known racists to become resident assistants? In my mind, both of these actions are very similar.

In some sense, the entire issue of

Mooney and the accompanying controversy has been to reach a compromise between his rights as an individual and the rights of the society in which he lives. As an RA, he would have been reasonably expected to maintain a safe living environment free of abuse for all his residents, regardless of their sex, sexual preferences, race, religion, color of shoes, etc. It is not clear that Mooney was capable of doing this or was even willing to put forth an effort to try and do so for people who were not tolerated by his rigid Catholic beliefs. Such a question when applied to an RA appears to me to be just cause for termination. After living in various kinds of dormitories for four years of my life, I don't see it as reasonable to expect people to live with an RA who is openly hostile to something that is inherently part of them. I believe that Mooney would not be happy to be a resident on a hall where the RA sought to persecute Catholics...

According to The Tartan, Amy Ginther had "questioned Mooney's ability to be sensitive to residents that were openly homosexual." For most types of work, it is not wrongful termination to terminate an employee based on a superior questioning his or her abilities.

My fear, although unsupported by documentation, is that CMU was, in essence, cheap and lazy. Mooney mustered enough bright lights and money that CMU chose to take the easy way out rather than prolong the issue. From a purely pragmatic viewpoint, this was the easiest thing to do. Unfortunately, in my humble opinion, this was not the right thing to do. It would be nice if our administration had stood up and fought an important issue rather than compromise ideals.

Howard Gobioff
PhD student, Computer Science

Reader raves over CD review

Editor:

Very good of you to review the latest offering by Sugar ["Sugar lightens up with FU:EL album," 10/3]. I was impressed by your accuracy in referring to Bob Mould as both the father of grunge and someone not confined by it. (I like to think of Mould as Ethel Merman crossed with Pete Townsend, or kind of an Alternative Elvis, in a way.) *File Under: Easy Listening* is probably the most accessible work done by Mould/Sugar, excluding the folkish therapy album, "Workbook." Finally, God bless you for any explanation of Gee Angel. I just thought it was poking fun at Frank Black.

Don't just read this, go buy it.

Garrett Haines
Masters student
Policy and Management

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Letter to the Editor
The Tartan
3100 Hall 50

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Disciplinary process mystery unveiled



Declan McCullagh

The disciplinary process and the University Committee on Discipline (UDC) intimidate students, says Pat Harned, assistant to the Dean of Student Affairs and former disciplinary process coordinator. "People come in and think we're going to throw them out without hearing their side. That's not true. I go out of my way to tell them the purpose of the process is so they can tell their side," she says.

The UDC is a committee composed of two students and three faculty or staff members. They decide if a student's actions violated University policy and what punishment is appropriate.

Having students serve on the committee is important, says Dean of Student Affairs Michael Murphy. "Our objective was to increase the use of the existing UDC structure and make sure that students have the opportunity to have the dispute heard by their peers. You may not like the outcome, but you should feel you were treated fairly by people who are unbiased and concerned about the welfare of the community."

The disciplinary process works well in most

cases. Students caught gazorching or exploring the underground steam tunnels come before the UDC in a closed hearing and receive penalties ranging from fines and disciplinary probation to suspension and expulsion in more serious cases.

"A gazorch is a three-person slingshot. With it, you can throw something 100 to 150 yards. One day I saw someone in the quad with a bowl of macaroni salad and a gazorch over his shoulder. He said, 'Pat, you'd better leave the quad now.' I left and called Campus Police," says Harned.

But the process which works so well for routine incidents starts to break down when issues become more complex.

Carnegie Mellon's current disciplinary policy says, "Actions of all disciplinary groups on the campus are confidential... These materials are to be kept confidential and may be shared only with those necessary."

However, the policy doesn't say what happens if a student accused of a policy violation releases information about the case. This doesn't happen often, but it happened in one well-publicized case last semester when a professor charged a student with harassment.

Assistant Drama Professor Tim Saternow charged a student with harassment based on sexual orientation, in a

letter sent to Murphy in March. Murphy forwarded the letter to the student.

"[The student] left the letter on his desk and his friends came and took it. My letter. His letter. All the information leading up to the hearing. And then my letter appeared in the *Pittsburgh Post-Gazette* and *The Washington Times*," says Saternow.

Saternow said he received threatening phone calls and lost work because of the publicity. "This harassment has not just cost me lost sleep, but part of my livelihood."

To prevent this from happening, the policy must be changed to protect the confidentiality of the hearings, especially in sensitive cases.

The disciplinary process should also be improved by releasing general information about cases that are heard by UDCs.

Right now, Campus Police only publishes statistics on campus crimes when the student is arrested and the crime is prosecuted through the City of Pittsburgh justice system. Since many crimes like sexual assaults are handled through our disciplinary process, this practice conceals many serious crimes that happen on campus.

In fact, Campus Police's Uniform

Crime Reporting statistics indicate there hasn't been a rape or sexual assault on campus for the last five years.

That's misleading at best.

Murphy says he hears of five to ten sexual assaults at Carnegie Mellon each semester, but it reflects only a small percentage of the actual assaults that occur. "Our estimation, using national figures, is that the number may be closer to 50," he said in an interview with *The Tartan* last year.

The campus community soon will know more about the number and types of crimes handled through the disciplinary process. Anne Shields, Associate Dean of Student Affairs, says her office will release summary information for three years of incidents by the end of November.

Shields' willingness to listen to students' concerns is encouraging. Her decision to release information about crimes that happen on campus will make the campus community more aware of the danger of campus crime and will make the University a better, and ultimately safer, place for students.

Declan McCullagh is a senior cognitive science major and student body president.

Our rights end where others' rights begin



Matt Ball

More than any other country, the United States of America was founded on the ideal of individual rights. The rights of each citizen acted as the pre-eminent principle of the founding of this nation. The government was to exist neither as an end in itself, nor as some entity greater than the sum of the citizens. Rather, it was intended as a power of the people, for the people, and by the people, to protect the rights and freedom of individual citizens.

Freedom is not an absolute, however, to be pursued in an anarchistic manner. Law and order exist so the philosophy of "might

makes right" may not become the de facto ruler in the land. The more powerful are, in theory, to have no more rights than the weaker and less powerful. Each individual is to have some fundamental rights and freedoms that cannot be infringed upon by others, even if protecting the rights of the weaker tends to infringe on the "rights" of others. For example, your right to swing your fists stops at my nose. Or, in the words of P.J. O'Rourke, "There is only one basic human right: the right to do as you please unless it causes others harm."

In this sense, smoking in an enclosed public space exceeds the fundamental rights and freedoms that rest at the heart of the basic philosophy of the United States.

Smoking goes to the point of causing others harm, infringing on

their rights to live unharmed by the actions of others.

The full range of health impacts of secondhand smoke is not yet fully understood. It is possible that inhaling secondhand smoke will lead to an elevated risk of fatal lung cancer in the average adult. It is known that

Smoking goes to the point of infringing on the right to live unharmed.

secondhand smoke has harmful effects on others in the general public. There is little serious scientific doubt that children, asthmatics, the elderly, and those allergic are all adversely impacted by secondhand smoke.

It is perhaps most compelling to note that those impacted are the minority. Children and the

elderly have no specific economic or political power, especially when pitted against the business class. If the government — the people of the United States — is to protect minorities from the tyranny of the majority, this would be an appropriate case.

Some would argue that the free

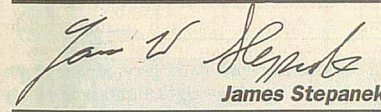
market should be left to regulate itself; if the demand for smoke-free environments exists, then these markets would be met. Although this sounds reasonable in principle, it is far from the way the US has traditionally operated. Did the citizens of this country leave it to the free market to end slavery, promote civil rights,

protect the environment from polluters, or track the spread of AIDS and look for the cause? Is it really democratic and equitable to tell children going to school, the elderly flying to visit family, or even the asthmatics waiting to receive specialized treatment, "Sorry, but it's not cost-effective to provide you with a clean environment. If you paid enough, you could protect your health, your growth, your development?"

It may not be the government's place (speaking on behalf of its citizens) to say that it is unacceptable for people to kill themselves by smoking. However, it is the government's place to protect others from the choices of smokers.

Matt Ball is a PhD student in engineering and public policy.

Second amendment protects us from unlikely foes



James Stepanek

Has everyone completely forgotten about the second amendment? It's pretty straightforward: "A well regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed." I often wonder what part of "shall not be infringed" people don't understand.

Many claim that the second amendment is an anachronism. It isn't. The right to self-defense from criminals or a criminal government is no less valid today than in the time of the founding fathers.

Ever hear of Randy Weaver? He's a man who ran afoul of the federal government, and boy did he pay for it. What was his crime? He sold two shotguns allegedly of a length 1/4-

inch under the legal limit to an undercover Bureau of Alcohol, Tobacco and Firearms (BATF) agent who badgered him to sell them.

This led to Weaver having a court date set. He showed up on this date and was informed that a new date had been set — and the wrong date at that. He lived in what is technically referred to as "the middle of nowhere" in northern Idaho. After being jerked around over the court date he decided to just give up, and returned to his cabin with his family and a friend. This led to his missing the next court date.

How did the government respond? It sent in the FBI Hostage Rescue Team (read: snipers) and some BATF agents equipped for an assault. You know, the ninja style get-ups with the submachine guns and body armor.

Weaver's friend, Kevin Harris, and his son, Sammy, went to check on some noises

that had disturbed their dog. They heard a gunshot which killed the dog, and Sammy fired a shot in the direction from which it had come. The BATF agent returned fire (lots), and Sammy and Harris ran back towards the house. Sammy Weaver was shot in the back and killed. Harris returned fire, killing the agent, but was wounded in the exchange by yet another agent. Mind you, no warrant was presented, nor any ID shown; these could have been any common thugs hiding in the woods for all they knew.

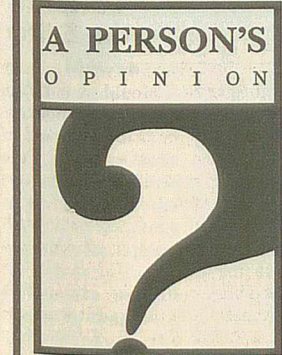
The BATF and FBI put the Weaver's home under siege. Sammy's body had been laid in state in a shed near the cabin. When Weaver went out to grieve, the FBI snipers opened fire, wounding him. Weaver's wife, with their infant daughter in her arms, held the door open so that he could get back inside; an FBI sniper shot her in the head, killing

her. The baby and Weaver were lacerated by bone fragments.

The siege continued until Bo Gritz, a local veteran and survivalist, managed to talk Weaver into surrendering. Weaver and Harris were taken to court and exonerated of all charges, except for Randy's missing of a court date. The actions of the federal government have been investigated, but the report is being ignored by Attorney General Reno.

Some of you might think that I made this up. I didn't. This is the honest truth. This did happen. These people died. This should scare you — it still has me disturbed. People wonder why we have the second amendment. Is the government ever likely to be a threat? Just ask Randy Weaver.

James Stepanek is a PhD student in MSE who thinks that a government which fears an armed citizenry should.



Tracy Barrett
Freshman
Psychology

"I know the International Festival is here but I don't know anything about it. Basically, I saw the signs, the t-shirts and tents."



Luke Bennett
Sophomore
ECE

"It must not be too good since I haven't heard anything about it."



Dan Stellenberg
Senior
ECE

"The only advertisements I've seen have been in *The Tartan* and just seeing the activity on campus."



Norbert Malamud
Freshman
IM

"What International Festival?"

Last week brought CMU's International Festival to campus. Lectures, films, concerts, food and wine tastings, and various other events took place. We wondered how many students were aware of what was going on, and asked: What do you think of the publicity for the International Festival?

THE TARTAN

Carnegie Mellon's Student Newspaper
Since 1906

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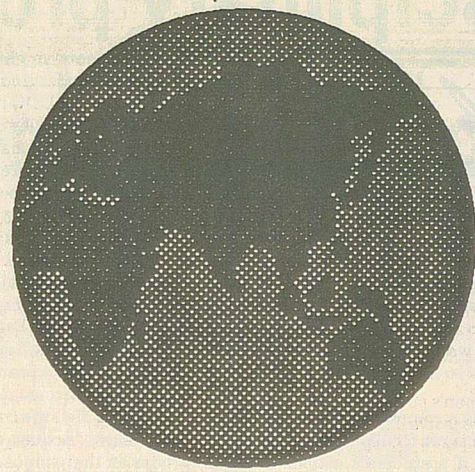
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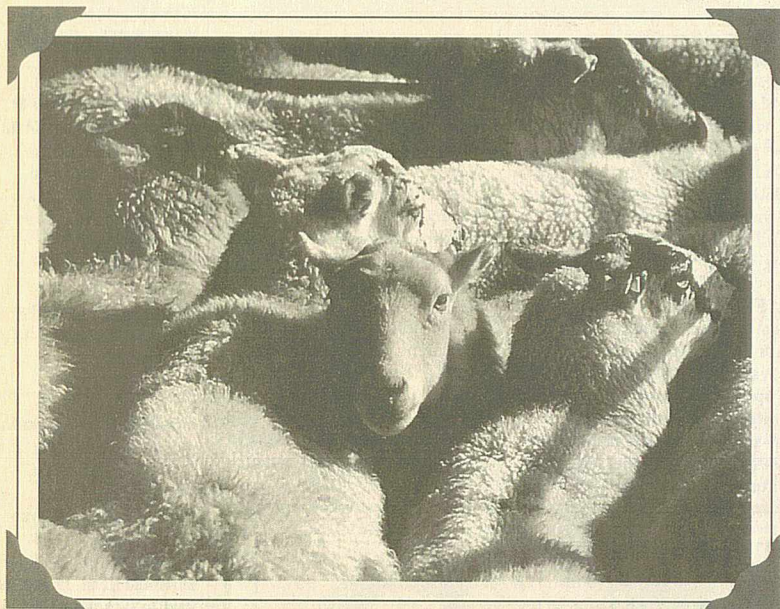
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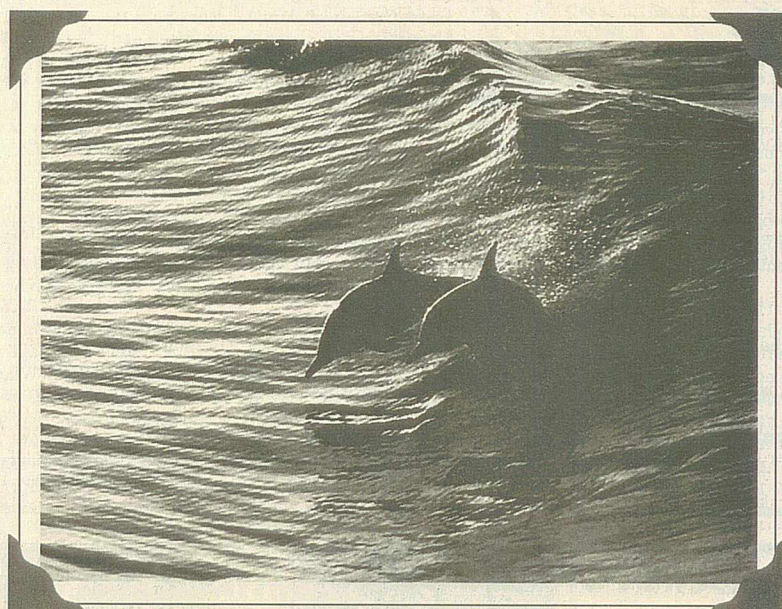
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SPORTS

Soccer teams try for league crown, playoffs

Loss may drop men's rank

By **MATTHEW SOLITRO**
Tartan Assistant Sports Editor
& **ERIC STRAUSS**
Tartan Sports Editor

The CMU men's soccer team's playoff hopes were jeopardized this weekend, when the team lost to Brandeis, 5-1, on Sunday. The Tartans had extended their winning streak to nine games on Friday with a 2-1 comeback

-place spot in the Mid-Atlantic Region. Their 3-1-1 UAA record keeps them in contention for the league title.

The top four teams from each region qualify for the national playoffs.

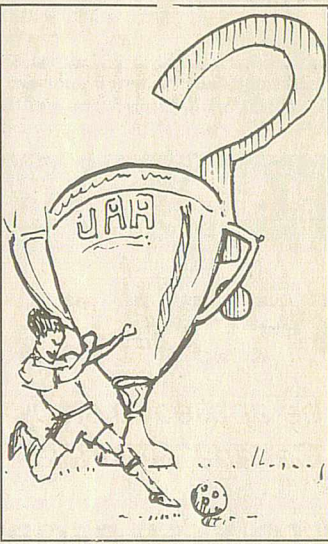
The bright spot of the weekend was the play of freshman Akira Imai, who scored all three of CMU's goals. Seniors Mike Brazinski, Pat Lucignani, and Alex Amezcua also picked up assists over the weekend.

Rochester scored only 1:31 into their game, but Imai tallied his first goal at 33:14 from Brazinski and Lucignani, and then scored unassisted at 66:31 for the game winner.

Brandeis' Ken Hannan scored a hat trick to lead his team to the victory.

This past Tuesday, the team traveled to Grove City College. The Tartans did not play up to their usual standards, but they were still able to pull off the 2-1 win. "We played pretty bad in the second half, but

we managed to squeak it out," said head coach Nick Gaudio. "We made some dumb mistakes, but it was our first 'bad'



Mark Eggert/Tartan Art Co-Editor

game. I was expecting it to happen at some time."

The size of the field disrupted CMU's style of play. "It was a real small field," said Gaudio. "It's real hard to play when you're used to a nice big one, so that was tough on us."

Amezcua and Brazinski each scored a goal as they led the Tartans to their record-setting ninth consecutive win.

The previous weekend, they played their final home game of the season against Penn State-Behrend College. The seniors went out with a bang as they

Please see **MEN**, page 11

Women need more wins

By **ANUJ GUPTA**
Tartan Staffwriter
& **ERIC STRAUSS**
Tartan Sports Editor

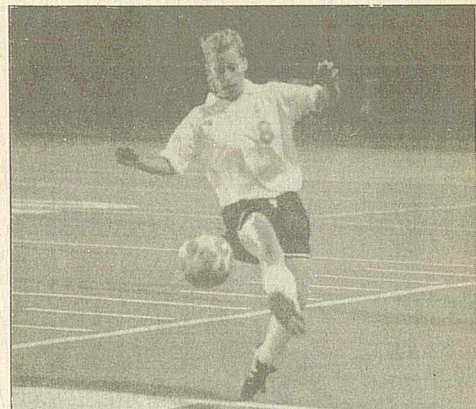
Ranked seventh in the Great Lakes Region in the last poll, the Tartans are trying to make it to fourth so they will qualify for the national playoffs. The task will be difficult, but the weekend's wins should help them move up in the rankings.

The team spent the days before

Over the weekend, the Carnegie Mellon women's soccer team continued its unbeaten string, tying Rochester 1-1, and then defeating Brandeis, 1-0. The Tartans are now 12-2-2 and 4-0-1 in the UAA. The Tartans are in a pitched battle with Chicago for the league crown, with the big matchup between the two teams coming October 29.

The Tartans fell behind Rochester 1-0 at 52:53, but 10 minutes later, freshman Kim Umeda tied the game, with assists from junior Maria Casella and sophomore Mae Hogan.

Against Brandeis, senior Julie Paul scored the lone goal on a Casella assist, while sophomore Jill Weber picked up the shutout.



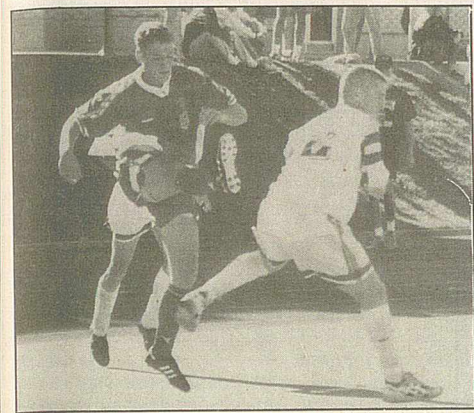
Rob Earhart/Tartan photographer

Junior Nicole Poisson is leading CMU in scoring.

and after mid-semester break on their ever-increasing road to success, both on and off the field.

The Tartan women started off with having Alyssa Newman, a sophomore

Please see **WOMEN**, page 11



Dave Perry/Tartan photographer

Junior Alan Levin helped send Penn State-Behrend scrambling last week.

win over Rochester, but the loss to Brandeis drops the team to 11-2-1 and may drop them from their fourth

Football champs crowned

SAE, Tartan Hoopers, Phi Kap win Intramural titles

By **MATTHEW SOLITRO**
Tartan Assistant Sports Editor

On Thursday, October 13, the championship games for the most popular intramural sport were played in Gesling Stadium. Three games were played to determine the touch football champions of the three different leagues, majors, women, and minors.

The majors championship featured a

battle of the titans, the Beta Booty Knockers and SAE Iron City. The game was a low-scoring grudge match. Beta scored first with a tricky double forward pass. Beta quarterback senior Steve Athanas made a short pass to freshman Todd Zimich, who stayed behind the line of scrimmage and made a pass deep downfield to junior Mike Monico. SAE countered with a rushing touchdown by sophomore quarterback Javier Rocha.

In the second half, SAE senior Terry Hunsicker made an interception and then caught a TD pass from Rocha.

Late in the game, Beta scored again when Athanas hit senior John Blanciak in the endzone. Beta went ahead by one with the extra point and appeared to have the win, but SAE got the ball back with a few seconds remaining. With seven seconds left on the clock, SAE's

Please see **INTRAMURALS**, page 9



Jim Snyder/Tartan Photo Editor

SAE's Javier Rocha throws the game-winning touchdown in the majors game.

CMU splits first two UAA games

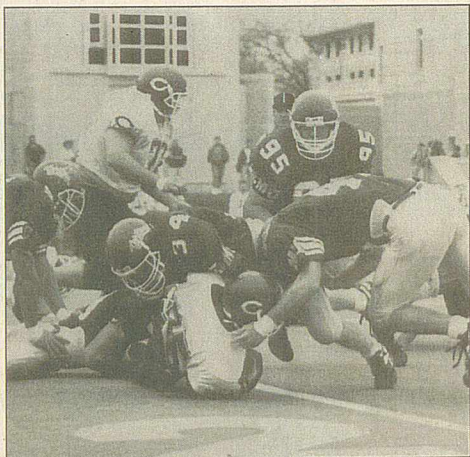
By **JOHN WEBER**
Tartan Staffwriter

On Saturday, October 15th, the Tartans opened their UAA conference schedule against the Washington Bears in St. Louis, Missouri. The Tartans were trying to get back on track after the heart breaking loss at home to the Merchant Marine Academy, but it was not to be. In front of a crowd of just over 600 people, the Tartans lost for the third time this year by a score of 36-25. Saturday, however, the Tartans finally broke a two-game losing streak with a 44-6 thumping of the Chicago Maroons at Gesling Stadium in front of over 2,000 home town fans.

A dangerous trend by the Tartans as of late is letting their opponents get the first score. Against the Bears, that is exactly what they let happen. After an early Tartan punt and a 38-yard return by the Bears' Todd Hannum, the Bears drove the ball 44 yards on nine plays and scored to take the lead on a five-yard

seven straight times, including a 14-yard gain by junior Mike Mathias and a three-yard touchdown run by senior Jason Grusky. But the Bears blocked the extra point, and the Tartans trailed the Bears by a point.

The next score came in the second quarter when the Tartans drove the ball 53 yards on eight plays. The only pass of the drive was completed to Mathias for 25 yards to take the ball down to the Bears' 22 yard line. Four plays



Bassem El-Dasher/Tartan photographer

The CMU defense swamped Chicago this weekend, holding the Maroons to six points.

later, Grusky punched it in from the one. But the Tartans failed to make the two point conversion.

On the next drive the Bears struck right back. They pulled the halfback pass play on the Tartans and it worked. Hannum completed it to flanker Josh Haza for a 41-yard score to give the Bears a 15-12 lead going into

halftime.

In the second half, Bears' quarterback Thor Larsen started to have success throwing and running the ball on the Tartan defense. On the Bears' second drive of the third quarter, Larsen threw his first touchdown pass to tight end Chris Cox, which covered 34 yards. On the ensuing kickoff, the Bears pulled their second trick of the game — they kicked an onside kick which was recovered by one of their players, Chris Nalley. Just under three minutes later, Larsen hit Cox again for 12 yards and the Bears took a 29-12 lead. Junior David Soltysik replaced Dee for a series and on the third play threw a 50-yard bomb to freshman Rico Parrish. Five plays later, Grusky scored his third touchdown to cut the Bears' lead to 29-19. Dee returned the next series, but the Tartans were unable to do much else. With just over three minutes left in the game, Brian Murray picked off Dee at the CMU 27 yard line, and four

plays later Hannum carried the ball in from the nine yard line for the score. Soltysik returned again and with just half a minute left in the game found sophomore tight end T.J. Sharpe in the end zone for the final score of the game. Soon after, the Bears blocked another extra point and the game

Please see **FOOTBALL**, page 9

Volleyball prepares for UAAs

By **CARTER M. YANG**
Tartan Staffwriter

"We're not going to look back. We're just going to go out and win," said women's volleyball senior co-captain Molly Brennan before leaving for the October 7-8 Gallaudet University Invitational Tournament.

And win the Tartans did, defeating Frostburg State 2-1 (15-5, 10-15, 15-8) and Methodist 2-0 (16-14, 15-7) on the first day, and Chowan 2-0 (15-7, 15-13) on the second, before losing 2-0 (15-8, 15-8) to Catholic. With their 3-1 record in pool play, the Tartans advanced to the semifinals, where they lost 2-0 (15-6, 15-12) to Greensboro. The Tartans then fell 2-1 (14-16, 15-9, 15-8) in a consolation match against Ferrum, finishing the tournament in fourth place out of 10 teams.

"Overall, we executed very well," said head coach Heather Hollands. "We were serving tough, passing well, running a strong offense. ... They had the skills before, now they have the unity." Senior co-captain Carolyn Skarada agreed, saying, "We really came together to play some competitive volleyball. I think we proved to ourselves that we're an excellent team and that we deserve to win."

Catholic, which handed the Tartans their only loss in the first round, bumping them down to the number two spot in their pool, relied heavily on tip shots (a hitter softly tipping

the ball over a block). While not an illegal practice, tipping is often considered bad sportsmanship. "They used it on us the entire game," said Skarada. "We were frustrated that this team, which was by no means overpowering at the net, was scoring by dumping short balls all over the place."

The Tartans posted two wins and three losses the following weekend at the Western Maryland North-South Classic. On October 14, day one of the tournament, they lost 2-0 (15-4, 15-5) to hosting Western Maryland. On day two, the Tartans lost 2-1 (14-16, 15-9, 15-8) to Catholic and defeated Gallaudet 2-0 (15-10, 15-12).

With a 2-3 record in pool play, the Tartans did not advance to the playoffs. "We had a breakdown," explained co-captain Brennan. "It started with our serve receive, then our defense, then our serving."

Hollands cited their match against Catholic as the high point of the tournament. Even though the Tartans lost the match 2-1, Hollands insisted that they were a much better team than when they faced Catholic a week earlier at Gallaudet. "We won the first game and it was just a great match all around. It could have gone either way. ... That's what I expected when we played them the first time [at Gallaudet]."

Tuesday, the Tartans split a pair, defeating Bethany 2-1 (15-5, 9-15, 15-10), and losing 2-0

(15-7, 15-1) to Carlow. Hollands described the team's play at the tri-match as disappointing.

"None of us had our heads in the match [against Carlow]," admitted Brennan. "We were sleepwalking, we just weren't focused."

As for the team's 2-1 win over Bethany, Skarada said, "We should have crushed them."

The Tartans (8-24) will complete their 1994 season at the University Athletic Association (UAA) Championships at Washington University in St. Louis on October 28-29. They will be seeded eighth for the tournament and will play Washington University in their first game. The Tartans expect to improve on their 6th place finish last season.

When the Tartans faced Washington at the UAA Round Robin in September, they were the first of only three teams to score double-digits against the three-time defending national champions.

"If you can compete with the national champs like that, then you should be able to do some damage," said Hollands. "Our training focus on team unity is going to make the difference this time. It's the desire, discipline, and determination that is different now."

"Any team is beatable on any given day," said Skarada, "and I know we're a better team than a lot of the teams out there. ... This is our last opportunity to prove it."

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Cross-country runs at conference meet

By DAVID OSORIO
Tartan Junior Staffwriter
& MATTHEW SOLITRO
Tartan Assistant Sports Editor

The men's and women's cross-country teams continue its season in full stride, as hopes for a good performance in the NCAA Cross Country Championship becomes a definite possibility. Last weekend, the teams traveled to Baltimore to participate in the UAA Cross-Country Championship meet held at Johns Hopkins University.

The coach of the men's cross country team, Gary Meckley, believed that his runners "performed as well as they could have ... since the team has suffered losses due to illnesses like strep throat and intestinal flu." The team came in fifth in the meet. This was a good performance considering that four out of Meckley's five best runners were sick.

The University of Rochester took first place, Case Western Reserve University came in second, and Brandeis University and Washington University took third and fourth respectively.

The top finisher for the Tartans was junior Matt Beam who finished in 17th place overall with a time of 25:53. He was closely followed by Junior Scott Moore and sophomore Ron

Polcawich, the 20th and 22nd finishers who completed the course in 26:02 and 26:18, respectively. Junior Pablo Preese, sophomore Paul Hatala, freshman Adam Chase, and sophomore Greg Stults rounded out the top seven for the Tartans.

The women's team also traveled to Baltimore to participate in the championship. They finished in third place and came extremely close to snatching second place by a mere margin of two points.

"[My runners] ran extremely well as a team," said women's cross country coach Dario Donatelli. "The girls ran together, and all of them set new personal records."

Junior Missy Baustert led the Tartans with her second straight fourth place finish in the conference championships with a time of 18:45.

Baustert was also named to the first team All-UAA. The next three runners for CMU finished within seven seconds of each other. Freshman Melissa Lott, sophomore Becky Buchheit, and junior Sangita Jinwala finished 11th, 12th, and 13th respectively.

Freshman Becky Barbisch finished close behind this pack in 18th place. Sophomore Mahalyn Lu and senior Christa Sober rounded out the top seven for the Tartans.

CMU bounces back to crush Maroons

FOOTBALL, from page 7

ended with the Bears winning by a score of 36-25.

Grusky finished the game with 73 yards rushing, which moved him into fifth place on CMU's all-time rushing list. Mathias had 41 yards rushing and 65 yards receiving. Dee passed for 154 yards (but threw two interceptions), while Soltysik threw for 121 yards and a touchdown (with eight

a few other punts later in the game, but was unable to block them also. Three plays after the blocked punt, Dee found Mathias in the end zone on a four-yard pass play to put the Tartans ahead 14-0.

In the second quarter, Chicago quarterback Ron Dawczak threw three interceptions, all of which led to Tartan points. First sophomore Albie Fletcher picked off

44-0 lead on the Maroons. In the fourth quarter, the Maroons finally put together a drive. Eric Smartt got loose and gained 40 yards and a few plays later quarterback Chris Doyle hit Derrick Brooms for a 25-yard touchdown pass. The Maroons failed to convert the two point conversion and the score remained 44-6 in favor of the Tartans.

Referring to the Washington game, Nwankwo told me that "sometimes we didn't know we were this good," but Saturday "on the first drive there were a lot of big hits which got the team into it and the crowd into it."

Erdelyi told me that the Maroons and the Bears had similar defenses but he felt that Saturday the Tartan offense "blocked them better." He also told me that despite the fact the Dee is playing hurt this year and is "having problems with his mobility" Saturday he "made great decisions" and had a great game. However, Erdelyi also has confidence in Dee's two backups (Soltysik and junior Keith Dickerson).

In addition to three touchdown passes for Dee, he was an amazingly accurate 10 for 11 with 146 yards. In addition to Grusky's three touchdown runs, he gained 63 yards and moved ahead of Dick

201 total yards. Meanwhile the Tartans rolled up 232 yards rushing and 198 yards passing for 430 total yards.

The Tartans also held the ball for 36 minutes and 39 seconds, sacked the Chicago quarterback five times and had three interceptions.

With the victory the Tartans extend their record to 4-3 overall and to 1-1 in the UAA.

Also last Saturday, Washington lost to Rochester 22-21 which keeps the UAA title hopes for the Tartans alive.

Erdelyi said he told his team that they "can't look back, they can only look forward" and now the Tartans are looking forward to winning their fourth UAA title — though they know it won't be easy.

The Tartans are playing at home in Gesling Stadium the next two weeks. Next Saturday the Tartans will play the University of Rochester in another important UAA battle, and on Saturday, November 5, the Tartans will host Grove City College. Both games will kick off at 1:30pm.

Carnegie Mellon will finish the season on the road in another UAA game against Case Western Reserve University in Cleveland on November 12. Game time will be 1:30 pm.



Bassem El-Dasher/Tartan photographer

Senior quarterback Chris Dee has thrown the most touchdown passes in CMU history.

completions). For the Bears, Larson completed 16 of 30 for 163 yards and two touchdowns. Cox had two touchdowns and 68 yards receiving while Hannum had two touchdowns and 67 yards rushing.

The Tartan loss was the first UAA loss on the road and only the second overall since the beginning of conference play in 1990. The loss also broke the Tartans' seven-game winning streak against Washington.

Last Saturday, however, the Tartans got it together against Chicago. As offensive coordinator Rich Erdelyi said after the game, it wasn't the opponent that played different, "it was Carnegie Mellon that was different." The second time the Tartan offense touched the ball, they scored on a Grusky plunge from the one yard line. A few minutes later freshman defensive lineman Anima Nwankwo blocked a punt and sophomore Eric Limegrover returned the ball to the Maroons' four yard line. Later Nwankwo, who also recorded a sack, told me that he "sped through the first guy" and then when the "second guy stepped to me" bolted around him and blocked the punt. He also said that he got his hands on

his first pass of the year at the Maroons' 36 yard line. A few plays later, on fourth down, Dee hit Mathias for a 29-yard touchdown pass which made Dee the Carnegie Mellon all-time touchdown pass leader with 49 in his four-year career. Then junior Rob Locke picked off his second of the year, and 10 plays and five minutes later, Grusky bulled in from the one yard line. And finally, Locke picked off his second pass of the game and third of the year and returned the ball 55 yards all the way down to the Maroons' 11 yard line. This set up a 30-yard field goal by sophomore Todd Smith to give CMU a 31-0 lead.

The Tartans started the second half with another long drive covering 74 yards in seven plays. It included a Dee pass to Grusky near midfield for a 24-yard gain and a 26-yard touchdown pass to Neiss (Dee's 50th career touchdown pass). On the Tartans' next drive junior David Soltysik entered the game at quarterback and on his first play took off with the ball for a 23-yard gain. Then five plays later Grusky broke through from the 14 yard line for his third touchdown of the afternoon. This gave the Tartans a



Bassem El-Dasher/Tartan photographer

Senior Jason Grusky, CMU's fourth all-time leading rusher, rumbled for three touchdowns against Chicago.

West into fourth place on the Tartans all-time rushing list and needs only 76 yards this weekend to move into third place. Mathias led the Tartans with 61 yards receiving and two touchdowns while Neiss had 60 yards receiving and one touchdown. Chicago gained only 57 yards on the ground and finished with only

IM football titles were claimed under lights

INTRAMURALS, from page 7

Rocha passed to junior Troy Parkinson in the corner of the endzone. Parkinson held on to make the catch and give SAE the win, 18-13.

The women's game was a rematch of last year's championship game between the Tartan Hoopers and BBE (Black on Black Elegance). BBE had won the championship for three straight years before the Hoopers won the title last year. In their previous meeting during the regular season, the Hoopers came out on top.

The Hoopers scored first with a touchdown pass from senior Jenny Gretz to sophomore Kristen Kupfer. BBE came right back with a TD pass from junior Celeste Bounds to junior Yindra Cotman.

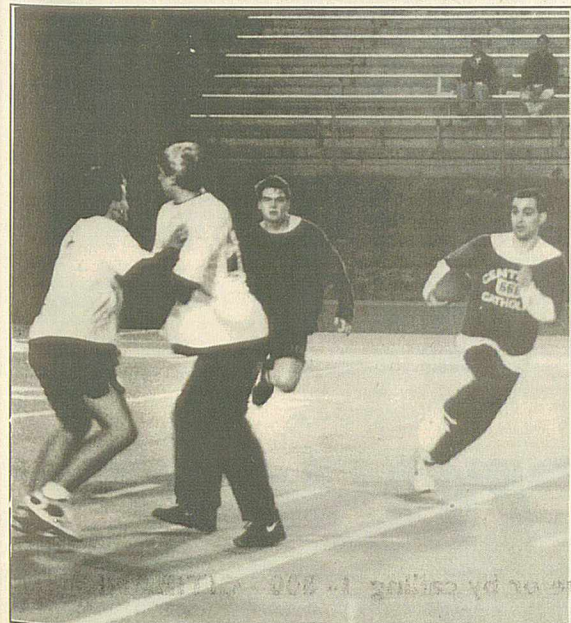
The Hoopers' dominance began when Gretz shuffled into the endzone on a quarterback sneak, and freshman Jessica Connolly ran back an interception for a touchdown. Gretz, the MVP for the game, continued to rack up the points for the Tartans. Sophomore Kelly Gaitens, sophomore Daphne Harris, and Kupfer were on the receiving end of three more Gretz touchdown passes. Gretz finished up the game with another touchdown run. The Tartan Hoopers won by a score of 47-6.

Thminors championship was supposed to feature the Matharoonies and PKT Quack, but the Matharoonies were not able to field enough players, so the other semifinalist from their bracket, TX Blue, played in their place.

Scoring was fast and furious in the first half. PKT quarterback senior Carmine Fantini hit junior Niranjin Sundarum on a long bomb for a touchdown. Soon afterwards, an interception by senior Jude Dozer set Phi Kap up for a TD run by freshman Fred Sabb. An interception by Theta Xi's senior Mark Hale lead to sophomore Bruce Goldstein's first touchdown pass, to junior Kirk Framke.

Phi Kap's Dozer made an interception and then caught a scored on a pass from Fantini. Theta Xi came right back with a Goldstein to Fantini scoring connection. Before the end of the half, PKT Quack scored with a touchdown pass from Fantini to Matt Charlesworth. At halftime, Phi Kap was up 27-14.

Theta Xi started to mount a comeback early in the second half when Goldstein hit senior Mike Negler in the endzone. However, PKT's Fantini hit Dozer for another touchdown. Sundarum's interception wrapped up the win for Phi Kap, who won 34-21.



Jim Snyder/Tartan Photo Editor

PKT Quack's Carmine Fantini led his team to the minors title.

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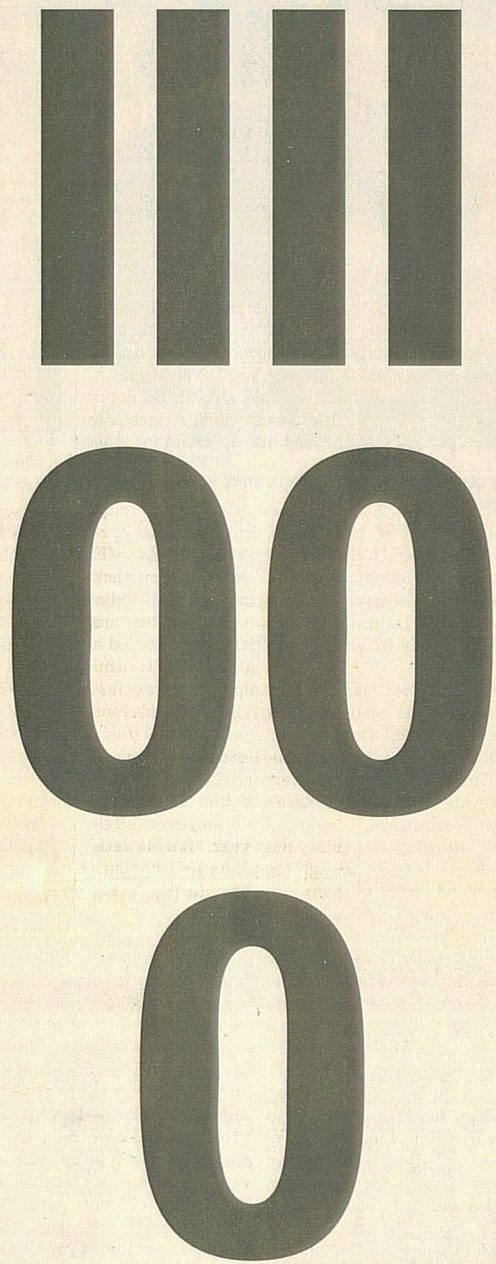
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Unbeaten streak hits 10 straight



Dave Perry/Tartan photographer

Freshman Jason Buelow, contesting a Penn State-Behrend shot, is a strong addition to the Tartans' lineup.

WOMEN, from page 7
blew out Behrend, 5-0.

Senior midfielder Vince Russell started the slaughter with a goal from

close range. Russell then sent a free kick into the penalty area, where Amezcuita was waiting to head it past the goalie. Russell picked up his second assist when

he passed to freshman Jason Buelow who scored from the top of the box. Buelow scored a second goal late in the second half from a similar position. In the second half, Russell got a third assist when Amezcuita headed his cross pass into the net.

Earlier that week, the Tartans traveled north to play Allegheny College. CMU dominated the game and won 5-1. Russell, Buelow, senior Chuck Kuba, freshman midfielder Akira Imai, and sophomore forward Nick Moons scored a goal each. Brazinski and Amezcuita picked up two assists apiece. Lucignani had one assist.

It appears that star senior sweeper Jeff McJunkin will medical redshirt this season and use his final year of eligibility next year. "It's his decision," Gaudio said. "I think he'll probably use [the extra year] next year."



Dave Perry/Tartan photographer

Senior midfielder Pat Lucignani tallied two assists this week.

Tennis ends fall season

By STEVEN BURNS
Tartan Junior Staffwriter

The Carnegie Mellon men's and women's tennis teams closed out their respective seasons last weekend against Case Western Reserve University. Both teams are now looking forward to the spring season. Practice starts in February, and the first match is during spring break, on their annual trip to Hilton Head, South Carolina.

The men came into their match on a losing note. They lost 5-4 to Catholic University the weekend before. They turned things around against Case Western, and won 8-1. "That was a really good win for us," said Peter Moss, the head coach. "We really wanted to beat them because of our loss to them last year."

Commenting on the men, Moss said, "I think that defeating a UAA rival was a good way to end the season." The men finished at

4-3, and Moss affirmed his team's optimism for the spring.

The women also came in on a down note. They had a poor showing at the Catholic tournament the previous week. Their slide continued as they lost 7-2 to Case Western to finish their season with a 4-9-1 record. "Many of our opponents have been Division II schools, so we have played better than our record indicates," said Sharyn Rotunno, the women's assistant coach.

CMU aims for first

WOMEN, from page 7

midfielder, named as the UAA Offensive Player of the Week. Not only had Newman delivered four goals and an assist in the three games prior to the award, but two of the goals were also game-winners.

The team then continued to roll on the playing field, as they defeated Geneva College by a score of 4-1 last Saturday. This win allowed the Tartans to maintain their ranking in the poll.

The success didn't stop there though, for the Tartans went on the road to face area rival Bethany College, whom they defeated by a score of 1-0.

The goal was scored by the team's leading scorer, junior Nicole Poisson, as she hit the back of the net with an assist from Hogan. Meanwhile, Weber did more than enough to help out the offense, as her efforts along with those of the tough CMU defense combined to post another shutout for the Tartans.

The win allowed the Tartans to extend their winning streak to seven games, which broke the old school record for most consecutive wins (six, set last season).

But despite the team's successes, they will have to do more to earn a chance at the postseason, as only the top four teams from each region receive the coveted postseason berth.

The days following mid-semester break once again featured another Tartan being honored by the UAA, as Hogan was named UAA Defensive Player of the Week.

Hogan's efforts included two goals and two assists, plus outstanding midfield play, last week.



Rob Earhart/Tartan photographer

Junior co-captain Maria Casella gets ready to pound the ball against Geneva.



Rob Earhart/Tartan photographer

Freshman Lauren deRosset challenges for the ball against Geneva College.

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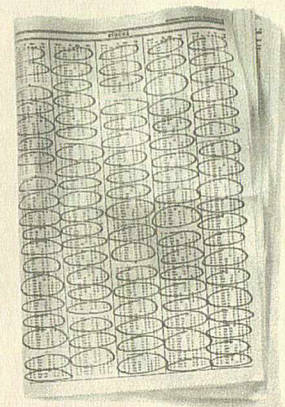
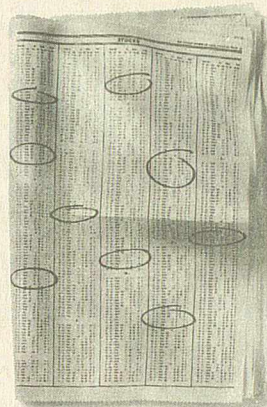
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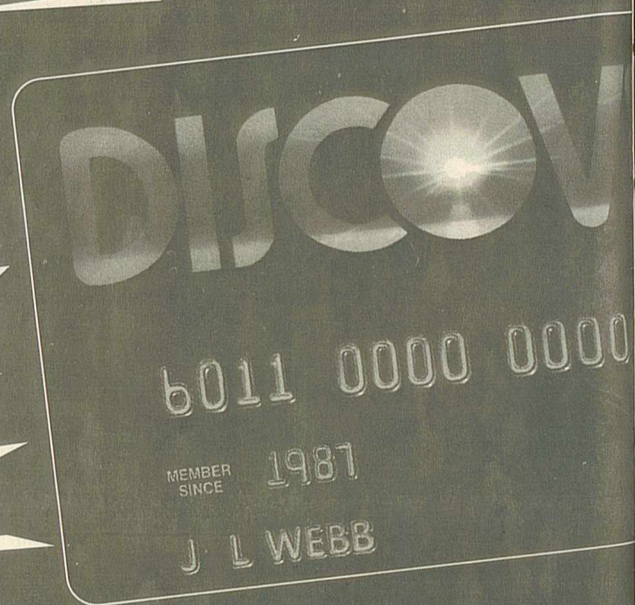
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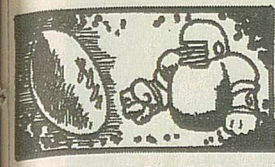


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AFC needs to get down and dirty



Quarterback Sneak by John Weber

For the past several years, one question has bothered the football geniuses of the NFL. That question is: why has the NFC been able to win the last 10 straight Super Bowls with the AFC frequently coming out on the lower end of a lopsided score? The answer to this question is actually not a big mystery. In fact, the answer goes all the way back to the birth of the AFC itself.

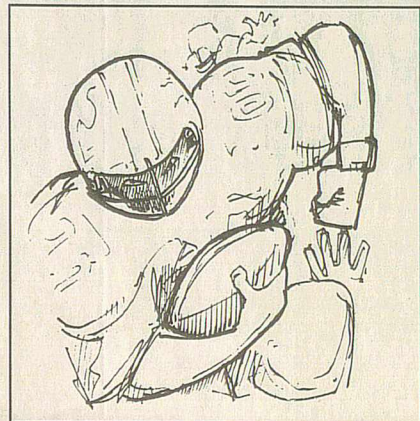
Remember the basic ingredients needed to make a championship team: solid (preferably dominating) defense, reliable (preferably top notch) running back, and an average (preferably above average) quarterback and receiving corps. It also helps to have a dominant offensive line. Without

one of these ingredients a team can make it to the Super Bowl, but in few cases will the team win it and never will a team win more than one.

Now let's look at the AFC, formerly the AFL. When the AFL was formed, back in the 1960s, AFL teams liked to put on big offensive shows to get people to change the channel and watch their league. There were some exceptions, but for the most part emphasis was placed on offensive power over good solid down and dirty football.

When the AFL and NFL merged in the late '60s the AFL's style of play did not change. Then the Steelers and Colts moved to what is now the AFC. The Steelers still played the old way: solid defense, good running attack, etc. Therefore, in the '70s, the AFC was dominated by teams that had formerly played in the old NFL. Again there were some exceptions; the Raiders and Dolphins were able to win championships thanks to great coaching. (The Dolphins had the old Colts assistant Don Shula and the Raiders had John Madden.)

When the AFC entered the 1980s, only Shula remained as a dominant coach (later joined by Dan Reeves). The rest of the AFC (like the Chargers) continued to look to offensive power to win



Mark Eggert/Tartan Art Co-Editor

championships. Meanwhile, coaches like Joe Gibbs, Mike Ditka, Bill Parcells, Bill Walsh, and Jimmy Johnson circulated through the NFC.

All but Walsh built dominating

defensive units, drafted dominating running backs, and specialized in a style of down and dirty football. The exception, Walsh, won championships with a ball control offense and possibly the best quarterback in history, Joe Montana. Meanwhile the dominating AFC teams were still offensive minded. At quarterback, the Chargers had Dan Fouts, the Dolphins had Dan Marino, the Broncos had John Elway, and the Bengals had Boomer Esiason, but these offensive teams just couldn't

compete in the Super Bowl against the NFC's dominating defenses and ball control offenses and frequently got blown out trying. Recently, the AFC has offered up the Buffalo Bills. The

Bills are also offensive-minded, but in addition they have a solid defense. This defense was almost enough to break the AFC's drought back in 1991 and is also the reason the Bills have been able to go to four straight Super Bowls.

So if you're looking for the AFC to win a Super Bowl cheer for the teams that have solid defenses and ball control offenses (or the closest thing to it). These teams include the Chargers, Steelers, and Chiefs with the Browns, Seahawks, Jets and even the Patriots close behind.

For the sixth week of the season I picked only two games out of five, but for the seventh week of the season I picked four of five games to run my season record to 16-14 (53.3%).

Top Five Picks for Week 9

1. Pittsburgh at Arizona (Sunday Night)

If Neil O'Donnell can fight off the Buddy Ryan defensive rush, he can win this. But please, don't

expect a lot of scoring. Also: rookie Bam Morris will make the Steelers forget Foster is even injured. Steelers 16-8.

2. Detroit at N.Y. Giants

The Giants and Lions have both been struggling this year. Barry Sanders may be the first running back this year to go over 1,000 yards. Lions 20-17.

3. Kansas City at Buffalo

The Chiefs have had trouble putting points on the board lately. The Bills are always tough to beat at home. But, hey! The Chiefs have Montana; hopefully he'll be healthy at game time. Chiefs 24-14.

4. Seattle at San Diego

The Chargers are due to lose, but it won't happen against the Seahawks at home in Jack Murphy Stadium. This should be a close game, though. Chargers 28-20.

5. Green Bay at Chicago

The Bears never look good on Monday Night Football. They will miss retired Merrill Hoge at full-back. Packers 20-10.

John Weber is a senior chemical engineering major.

IM News

ADMINISTRATION

Mike Mastroianni — Intramural Director, x8-2214
Mike Grzywinski — Assistant IM Director, 683-2938
Jim Saxon — President, x2-3872
Matt Williams — Vice President, x2-2490
Michelle Matta — Intramural Secretary, x8-2053

Tuesday, November 1: Board Meeting, 4:30, Gym Conference Room

FOOTBALL

The Intramural Department congratulates all three of our 1994 Touch Football Champions and the MVPs of the championship games.

Minors

Phi-Kap (Jude Dozer, MVP)
Womens
Tartan Hoopers (Jen Gretz, MVP)

Majors

SAE (Troy Parkinson, MVP)

1994 Touch Football All-Stars

*Kevin Byrne, SAE; Steve Athanas, Beta; Chad Brown, SAE; Terry Hunsicker, SAE; Jarrod Siket, Beta; Bill Niehaus, NP Completions; Jon Blanche, Beta; Marvin Germany, Pythons; J.D. Gebicki, PiKA; Mike Annichine, Pythons; Brock Hamlin, Hit Squad; Todd Jochem, NP Completions
*MVP for the season

WATER POLO

The 1994 Playoffs begin on Tuesday, October 25. Teams should either stop by or call the

IM Office or check the official athletic-dept-news for times and dates of games. Minor & Majors Championships will be played on Thursday, October 27 at 9 and 10 pm.

GOLF

Congrats to the 1994 team golf champions — Beta. The individual winner was Mike Dudkoski from Beta with a score of 85.

SOCCER & VOLLEYBALL

Play in both sports has begun. Please pick up schedules at the IM Office for times and dates of

this season's games.

RACQUETBALL, BOWLING, TEAM TABLE TENNIS & DARTS

All four sports begin play this week. Teams in Darts and Team Table Tennis are reminded to call their opponent early enough in the week to get games in. All four sports are reminded to turn in game results within 24 hours after the game has been played.

OFFICIALS NEEDED

Soccer and basketball officials are needed. They would be paid \$4.50 a game. Call Intramural

Director Mike Mastroianni at x8-2214 for more information.

INTRAMURAL ROSTERS

All entries must be received by 4:30 on the requested due date. Entries submitted after 4:30 will be turned away. You may turn in entries prior to the due date for your convenience. E-mail entries must be submitted 24 hours prior to the scheduled due date and must be on an official entry form found on the official athletic-dept-news bboard.

Submitted by MICHELLE MATTA

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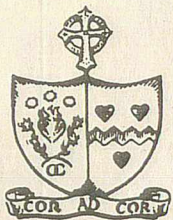
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monday thru friday
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Campus Mass Schedule

Roman Catholic Campus Ministry



Sundays: (in the old wing behind Posner Hall)

10:30

AM Posner Hall (GSIA), Mellon Auditorium

8:00

PM Posner Hall (GSIA), Mellon Auditorium

Weekdays Mon-Fri:

12:30

PM in Student Center (Navy Bld) Room 224

Student Choir

Sunday Night!

Staff

Call 681-3181 to talk to us

Fr. Bryan Summers, C.O., Director
Fr. David Abernethy, C.O.
Fr. Joseph Linck, C.O.
Sr. Bernadette Young, C.D.P.

AFI PREVIEW NIGHT

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STARGATE

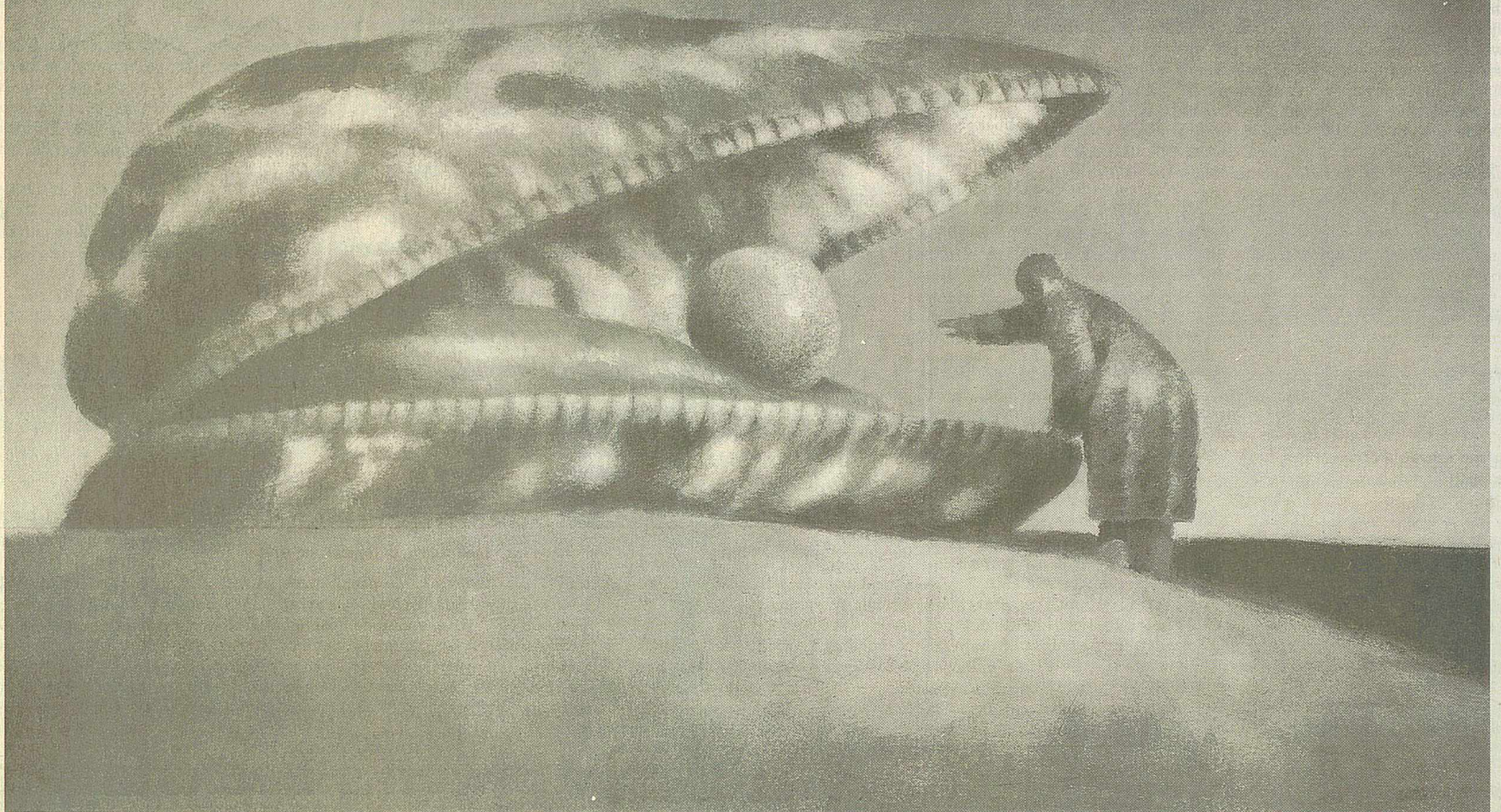
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If you're not yet a Cardmember and would like to join us at AFI Preview Night, call 1 800 942-AMEX, Ext. 4114, to apply for the Card.

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Information Session

Tuesday, October 25, 5:30 pm

Student Center, Room 210 / Dress is casual.

Come and talk with our representatives from:

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LEAD FROM STRENGTH.

International Festival presents Europe to CMU

By SHANNON GIBNEY
Tartan Staffwriter

The passing of another year marks the passing of another International Festival, and the myriad of the activities that create it. The combination of parent's weekend and the International Festival began last year to add a new dynamic for the festivities. This year's European theme continued to offer students, faculty, staff, parents, and family members a plethora of cultural speeches, films, art exhibits, games, concerts, and theater that have defined International Festivals of years past.

Members of the campus community could choose from lectures as emotionally captivating as Anna Rosmus's account of her experiences documenting and combating anti-Semitism and the neo-Nazi movement in Germany, to Andrei Codrescu's intellectual analysis of the political climate in Eastern Europe. Other main attractions included the film "The Nasty Girl," The International Food Festival, dramatic acting of European Folktales, Monte Carlo Night, and the Parade of Traditional Costumes and Around the World Raffle. Looking through the schedule of events, it becomes evident that there has been much planning and preparation for the festivities.

"This year it [the International Festival] was aimed at being for the students and there are a lot of programs [that are] by the students, and are educational, on a very personal level. There is a big opportunity for students to learn something," said Jill Goodall, a student coordinator for the Festival.

Many students felt that the festival achieved both its educational and enter-

tainment purposes. A commonly praised aspect of the festival was the food.

"It [The International Festival] is great because the food is very impressive. I like seeing my activities fee used in this way. I feel like I'm back home in Europe, only better food," said Boris Portman, a senior CS major.

"I think that all the money that people are spending on their meal plans is going here, 'cause it's certainly not going to Highlander or Morewood ... The food is great, the lecture by Anna Rosmus was moving and inspiring. AB Tech should share more movies of the caliber of *The Nasty Girl* ... The publicity for this is lousy though. Half the people I talked to didn't even know that this [Monte Carlo Night] was going on. They didn't know that *The Nasty Girl* was showing either, and would've loved to see it," said Jeremy Kriegel, a sophomore creative writing major.

Students also expressed appreciation for the diversity of activities offered. "I just saw the lecture with Anna Rosmus. It was just incredible. Her story is amazing! I got to talk with her afterwards too," said Cecelia Shepherd, a Sophomore in CIT.

"I'm very impressed. I'm having a good time and my little sister's having a good time too because there are things for her to do too," said Kami White, a Sophomore in SDS.

Publicity, or lack thereof, was a common complaint among students.

"I didn't find out until yesterday that it was the International Festival. It got publicized at the beginning of the year, but not after," said Luis Oms, a Sophomore MCE.

"The fact that there was an International Festival was publicized, but the



Puppets entertain an International Festival crowd with their telling of Hanzel and Gretel.

Dave Perry/Tartan Photographer

actual events weren't," said Tiffani Octavo, a freshman in H&SS.

Another complaint related to the lack of student participation at many of the scheduled events:

"I think that it [The International Festival] is another instance in which students here can show how apathetic

they are. The very same people have been at every event. We had some great keynotes by Van Agt and Anna Rosmus, and most of those who showed up weren't students. It may not be the best event in the world, but at least people could show up to find out," said Mike Batz, a Sophomore ECE major.

Although students stated many legitimate concerns about the Festival, most of the students interviewed were pleased with the overall quality of the events. The challenge for next year's festival planners will be to publicize more effectively and raise student participation levels.

AB works backstage at International Festival

By SHARMILA VENKATASUBBAN
Tartan Staffwriter

As students walked by admiring the seemingly effortless performances that took place as a part of the International Festival this past weekend, they were unaware of the immense time and energy put in by the Activities Board technical crew, an organization which is usually the backbone behind most of the activities experienced here on campus. "Every time someone used a mic, or was just on stage, the tech crew was behind it," said Jill Goodall, a junior psychology major and the acting coordinator of the Activities Board.

With so many events occurring simultaneously, the festival went off "very well, with no major hiccups," said Martin Dixon, head of AB, after an intense week of setting up, planning and all around anxiety. In addition to its usual responsibilities, the Activities Board sponsored a number of events for the International Festival, such as the showing of various films including *Schindler's List* and *The Nasty Girl* along with a lecture by the actual heroine of the film,

Anne Rosmus. AB also presented a performance by John Wesley Harding Saturday night.

Working behind the scenes were six members of the tech crew, who started setting up last Wednesday and worked until the last event Saturday night, yet they began planning for the festival in early March in order to arrange John Wesley Harding's performance. "The most challenging event was the concert because it required so much coordination and time," said Dixon. "Being a member of the tech crew can be a full time job during weeks like this."

Being a member of the tech crew, entails more than what the public sees — some members work in payroll, booking and relations, as well. "It's quite a job, but [tech crew] is also a lot fun," said Goodall.

"You start with cutting cables and eventually work up to working the sound board," said Goodall. "The job requires no experience, but a good sense of responsibility." Members get to try all aspects of the job, from running the lights and the sound board to lifting heavy objects.

Jason Siegenfior/Tartan Photographer



Andrew McDermott/Tartan Photographer

The Klittle Band marches across campus (above). The Continental Dukes entertain with a range of instruments not often seen in today's rock bands (below left). Complementing the entertainment are displays with culturally oriented knick-knacs for sale (below right).

Andrew McDermott/Tartan Photographer



Musician performs to small audience's delight

By ANDREW SPROULE
Tartan Editor-in-Chief

"Hi, I'm Wes." Aside from this brief intro and a few stories, John Wesley Harding let his songs speak for themselves—and even though the conditions weren't ideal for a performer, the songs communicated volumes. Actually, the only condition that wasn't ideal was the size of the audience. About 80 people spread themselves out in the expanse of the tent on the mall.

Harding is the heir apparent of the American folk tradition—he's British, no less. His songs are complete stories that provide biting commentaries on modern culture. The first song of the night, "This Song is Bad," was a perfect example of Harding's abilities. "This Song," by mocking itself, showed Harding's contempt for pop songs and the musicians who write them. The audience, seemingly confused by Harding's wit, took a while to warm up to him and his cynicism.

After the first few tunes, Harding drew the audience into the performance by telling them about the sound check.

While warming up, a professor came storming into the tent, demanding that Harding stop immediately. This prompted Harding to flippantly remark, "Uh, oh, we're being censored boys." The professor then had a fit calling Harding a "dirty bastard," and threatened to call the police. Harding said, "I haven't been to university in years and it was fun knowing I could rag on faculty without any fear of getting in trouble. I was just doing my job."

With his music being what it is, it doesn't seem he ever worries about getting in trouble.

It's hard to pick out the highlights of the night. The audience was most into the show when Harding played a walking, talking blues tune that had him half-talking, half-singing. The song went everywhere—from international politics to other musicians and even a few puns. Harding commented after the show that he wished he had sensed earlier how much the audience had enjoyed the song because then he wouldn't have followed it with a slow tune. However, "The Original Miss Jesus," the slow song he followed with, was the highlight of the

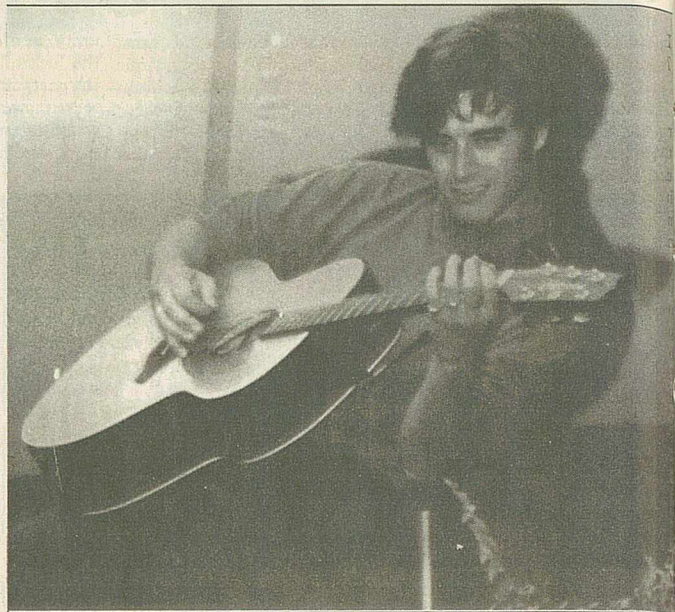
evening for me.

Harding's last two songs of the night left the audience on a very strong high. "The Devil In Me," is Harding at his best. He sings of assassinating JFK, and how he's responsible for every evil that's happened in this century, but it's not his fault, "It's the devil in me." He then follows his confession of evil with, "It's the devil in me, or you can call it by its other name. You can call it humanity." He ended the song with a blistering session on his guitar that had the audience clapping even before the song ended.

After saying goodnight, Harding came out on stage and asked the audience if they wanted one more.

They did indeed. "This is a song I wrote the last time I was in Pittsburgh," he said and then shortly followed that comment with, "No, I'm lying." The song was "Purple Rain" by Prince (I'm sorry, this keyboard doesn't have that symbol thing). The audience loved it and left happy.

It was a great night of entertainment and it's a shame that more students didn't show up to experience it. After all, they paid for it with their activities fee.



Jim Snyder/Tartan Photo Editor

John Wesley Harding puts talent and passion into Thursday's night's performance.

Chicken, rice recipes offered by cafeteria food rejector



Old Man Donner
by Jason Roth

Now, I don't want to frighten anyone, but we're going to try something new here: a potatoless column (A shot rings out! The maid screams! The Market crashes!). Fear not, gentle readers, there remains ample pepper to sate your increasingly sophisticated palates, and soon you will be floating away to Happyland with ...

Chicken with Mustard Cream Sauce

chicken breasts
Dijon mustard
scallions/green onions
Pint of heavy/whipping cream

This dish scores high on the

fancy/simple ratio scale; meaning, it's real easy yet tastes quite exquisite. First, trim the breasts and slice them into strips (as for stir-fry); I should say here that there is no substitute for white meat in these dishes (I know, I've tried).

In a big frying pan, already hot, brown the chicken until golden, throwing in the chopped scallion towards the end. Remove the chicken (but not the scallion) and reduce the heat. Once the pan has cooled, add about 3/4 of the carton of cream and at least two big dollops of mustard, stirring all the while.

Ample pepper. Adjust mustard

I should say there is no substitute for white meat in these dishes.

to taste, and bring the sauce to a low boil to thicken it (not too much, or the cream will curdle). Replace the chicken to reheat it, and serve.

Now isn't that easy?

It's wonderful, especially with

some good broccoli and ...

Savory Rice

dry rice (not Minute)
mucho butter
chopped onion, celery, etc.
chicken bouillon (Ramen packet might substitute, but don't hold me responsible)

This one's courtesy of my roommate Art's mom, a great cook. Again in a frying pan, melt lots (as in, at least half a stick) of butter.

Add in the rice and stir until the rice begins (just begins) to brown.

Now throw in the celery, onion, and bouillon, and boil the rice as you would normally (I think 1 cup of rice to 1 cup of water).

Voila! (sounds classy, no?)

Well, what if I wrote "Here it is!" I'd sound like a fool. But put it in

French and ooh-la-la, c'est cosmopolite!

Has a *certain je ne sais quoi*, non? No. I don't know. Whatever.)

Speaking of the French, I believe I've room for one more recipe,

the only one I know higher than the first on the fancy/easy scale:

Chicken with Wine and Mushrooms

chicken breasts
white wine
mushrooms

Hot pan, brown the chicken, throw in the mushrooms towards

the end (or they get yucky), splash on the wine, sizzle sizzle, it's done.

Don't get much easier, folks. And yes, there's pepper in it, and the previous one, too. Have you gotten a mill yet? Well, why not? What are you waiting for? Amateurs, I'm surrounded by amateurs ...

Sorry, I didn't mean you, it's just my business—I've got all

these people working for me, and they ...

Jason Roth is a fifth year architectural student. When he graduates, he plans to get a job doing some architecture stuff. If that doesn't work out, he may just open up his own little diner. He'll probably call it Old Man Donner's Diner. Wouldn't you like to eat at a place like that?

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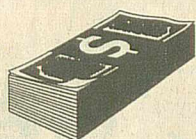
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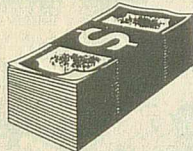
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CMU recycling program still needs support

By ALLIE KING
Tartan Asst. Features Co-ed.

Although many of us may not realize it, a lot of effort goes into the disposal and recycling of products on our campus, a task that involves work, money, time, and most importantly, conscience.

The recycling program at CMU is, as Barbara Kviz of Environmental Health and Safety on campus said, "doing more than any other university in the area." In fact, CMU won the Three Rivers Environmental Award for Recycling in 1994, an award which displays the efficient and intricate involvement of recycling in our community.

CMU currently recycles plastic, glass, aluminum, tin cans, office paper, cardboard, and leaves, which are put onto a compost pile on campus, as well as wood pallets, magnetic media, oil, and batteries.

Even stolen shopping carts go back to where they came from. As a university that has more computers than it does people, CMU also recycles old computers, refurbishes them, and either resells them or gives them to non-profit organizations.

Numerous trash cans sporting blue lids spot the campus, with

different sections for bottles, cans, and trash, and most academic and residential hallways contain at least one blue bin for papers.

Different parts of the CMU community handle their waste disposal and recycling separately. For instance, the residences are separate from the university itself, and therefore, recycling in the residences is handled by Residence Life, not by the university. The fraternities have to individually dispose of their own waste as well, and pay for the services themselves.

It is because of the separation of different parts of the campus community that there tends to be a lack of communication within the recycling and disposal program as a whole.

According to Kviz, although the university is highly esteemed for its progress in the recycling area, there is a lot more to be accomplished, and it cannot be done without cooperation,

unity, and dedication. She sees the lack of connection between the parts of the overall process of recycling on campus as being a weakness in the overall program. Another cause for deficiency in

placing cans and bottles or cardboard and paper in recycling bins. Previously in the residences, the students would handle the recycled products, organize them, and have them picked up. There

university's custodial services. This change went into effect this fall, and despite a rough transition, has proven to be efficient.

There have been various projects on campus that have been both impressive and environmentally aiding. Two years ago, Civil Engineering built the compost pile in the Doherty Hall parking lot, where they put the leaves that are raked from campus.

In the Architecture department last year, there was the "Building of the Boxes" during which students built large boxes to put reusable scraps and left-over supplies for others to use later.

Melissa Crawford, a Masters Student of Public Policy and Management, recently started the Heinz School Graduate Environment Recycling Group to go above and beyond what the university is doing with the recycling program.

Perhaps if altruism in the community is not enough, incentive

becomes necessary, which is evident in the yearly building of the carnival booths.

There is a 25 point bonus for booths that are built in an "environmentally sensitive" fashion, which involves, among other things, reusing materials, and building it so that the entire booth can be sold.

This situation has proven effective, and has given an environmentally sound basis to the booth-building.

The school newspapers and the amount of outside papers that are brought onto campus create a major source of newspaper waste weekly. Kviz sees the addition of newspaper to CMU's list of recycleables to be extremely important in the future of the recycling program.

In addition, as mentioned before, there is not nearly the level of student participation that she feels is necessary for the program to be truly successful. We have, she said, "reached the goal of the first phase of the process."

CMU recycles almost everything that the city does, and in a moderately organized system. But people need to get involved, perhaps as a student committee, or resident organization responsible for recycling. The key concept here, is involvement.



in recent years, recycling has become more and more popular. Bins like these can be found all around campus.

Maria Valenti/Tartan Photographer

the recycling program is the occasional lack of involvement on behalf of the university community. It is a small effort involved in

was a lack of participation however, which Kviz said resulted in disaster, and the job had to be turned over to ABM, the

community is not enough, incentive

Noises behind Donner block good night's sleep



Horror Stories
by Tom Harper

One would think that at an institution that costs over \$25,000 a year to attend, the least of possible worries is getting woken up at six o'clock Saturday morning by the sound of those annoying beepers that signify that a heavy piece of machinery is backing up. But to about half the residents of Donner, myself included, this is the case.

For those unfamiliar with the area in between Donner and Resnik Hall, there is this huge underground loading dock, presumably for the Highlander Cafe. The asphalt leading to the docks is home to the sororities' parking lot and to a few dumpsters. In the "Dungeon" of Donner itself is the headquarters of Kiltie Band. All

of these are driving me out of what's left of my mind.

One Saturday morning around eight, I awoke to the sound of some pumping machinery. The rotten stench that overwhelmed my entire hallway several minutes later led me to believe that they were draining a septic tank. What a great way to start out the day!

I had to spray the outsides of the windows that I can open and the entire hallway of Donner 2 East with Lysol Powder Fresh Scent. After about half a can's worth the noisome fumes retreated, and I couldn't get back to sleep.

Is it not enough that they put the aforementioned beepers on heavy equipment, but also on the red golf carts our groundskeepers ride? Once I woke up early due to the sounds of "BEEEEEP—BEEEEEP" and sure enough, a little red golf cart was the culprit.

Couldn't a couple white lights like the reverse lights on most

makes of cars suffice?

Apparently, a really cool thing to do has been to blast the car stereo to threshold-of-pain levels underneath my window right when I'm trying to catch up on sleep I missed throughout the week.

This happened a bunch of times last year, especially in the spring. It's a good thing there are unremovable screens on each of my windows, or various heavy objects just might happen to fall out of them toward the source of such

It's a good thing there are unremovable screens on each of my windows.

The loud stereos are almost as annoying as when Kiltie Band decides to start playing when I'm doing homework or watching *The Simpsons*.

The drumbeats are practically in my ear — not to mention a full complement of maracas, tambou-

rines, xylophones, and such. I swear I heard a kazoo in there once.

If that's not enough, often there are parties of people who decide that there are no more appropriate things to do at two in the morning than break glass objects and howl at the moon while walking between Donner and Resnik. My guess is that it'll stop this

winter — which is when traying at two in the morning on the small hill starts.

If any of my professors or TAs see me with wide-open bloodshot eyes, at least they'll know one of the causes.

Closing the windows doesn't help, not to mention that the blinding glare of the thirty lights behind Donner can often pierce

my curtains. Who needs Vivarin when they have the sound of car stereos and glass breaking?

Sophomore Physics/CS major Tom Harper is going to invest in some ear plugs and maybe a few sets of those cool-looking sleep shades. Mail th2n if you know any good deals.

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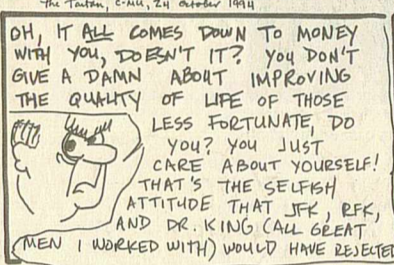
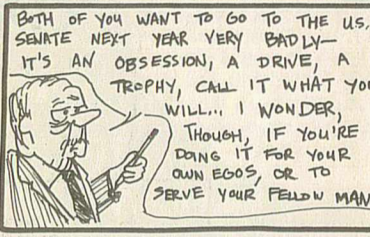
WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

Reality

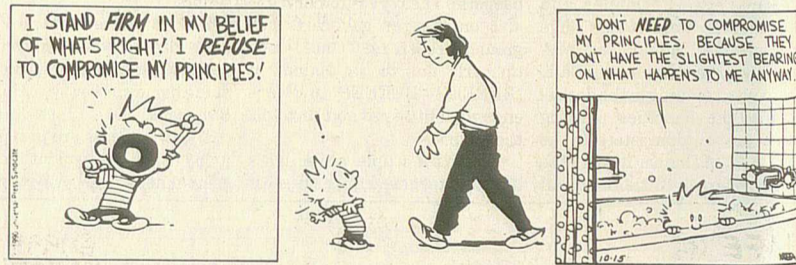
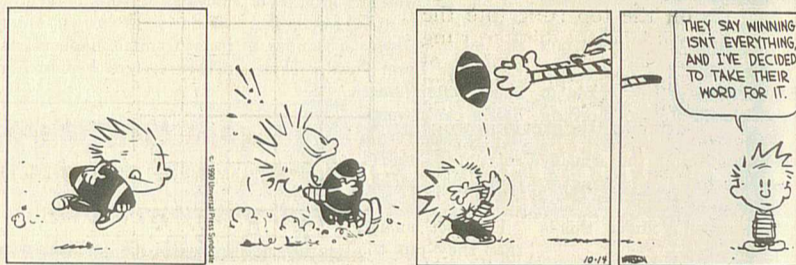
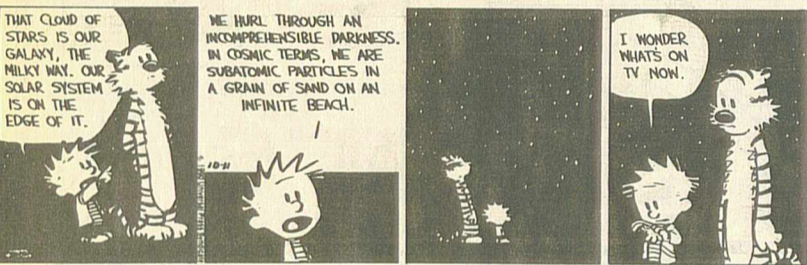
by Jason P. Topp

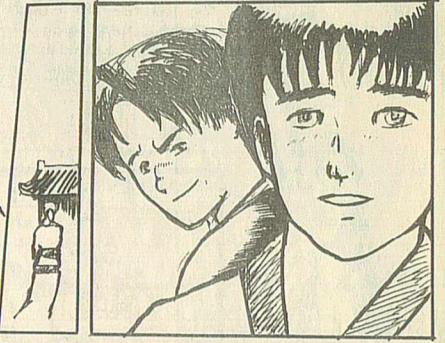
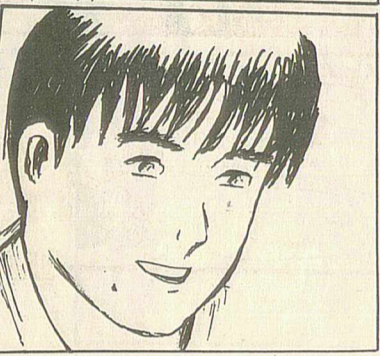
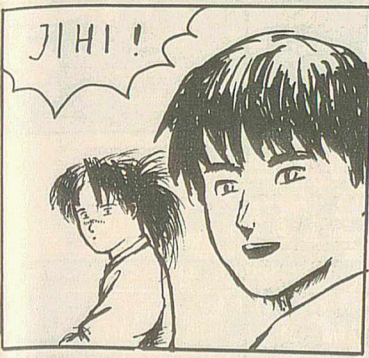
"THE PANCREAS-MAN'S BEST FRIEND". NEXT TIME—ON "NOVA" THURSDAY NIGHT AT 9:00, HERE ON CHANNEL 13.



Calvin and Hobbes

by Bill Watterson





Laddergrams

by Mark Kantrowitz

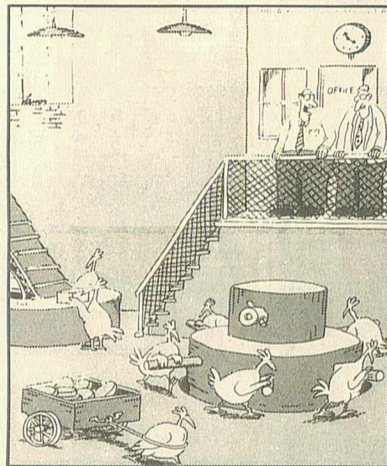
In a laddergram, the object is to transform the word on the top rung into the word on the bottom rung in the least number of steps. During each step you must replace one letter in the previous word so that a new word is formed, but without changing the positions of the other letters. For example, we can change LEAD into GOLD in just three steps: LEAD, LOAD, GOAD, GOLD.

T	E	A	C	H
C	L	A	S	S

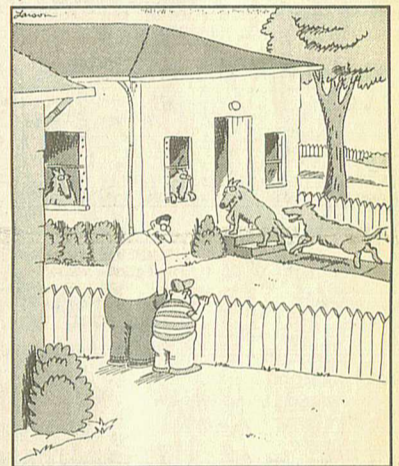
Copyright © 1994 by Mark Kantrowitz. All rights reserved.

THE FAR SIDE

By GARY LARSON



"Oh, yeah! They work real hard, all day long, seven days a week! ... And here's the best part — for chicken feed!"



"I know you miss the Wainwrights, Bobby, but they were weak and stupid people — and that's why we have wolves and other large predators."

LIFE IN HELL

THE HORROR OF MOTHRA VS. THE TERROR OF GODZILLA

By WILL WITH AN AFTERWORD BY ABE

ONCE IN THE POND OF HORROR THERE WAS A MONSTER NAMED MOTHRA WHO LIVED 60 MILLION THOUSAND YEARS AGO.



HE WAS GIGANTIC — BIGGER THAN A TREE.



FIRST MOTHRA LIVED IN AN EGG ON MONSTER ISLAND, AN ISLAND NEAR KING KONG ISLAND.



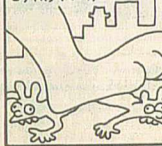
THEN MOTHRA CAME OUT AS A GIANT CATERPILLAR AND STOOD ON A SHORT MOUNTAIN.



MEANWHILE GODZILLA CAME OUT OF THE SEA AND ATTACKED ALL THE JAPANESE PEOPLE.



THE NEXT ONE IS WHERE THE PEOPLE GOT SQUISHED BY HIS FOOT.



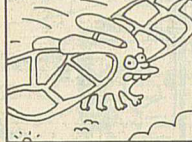
DON'T WRITE THAT. ARE YOU WRITING THAT? I'M ONLY TELLING THE STORY.



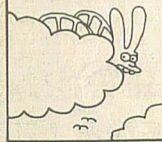
I'M THE NARRATOR, YOU'RE THE DRAWER.



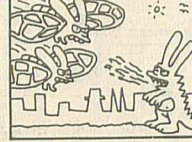
THEN ON THE FINAL DAY, MOTHRA TURNED INTO A MOTH.



MOTHRA WAS THE MOST HARDEST TO FIND MONSTER 'CAUSE HE WAS CAMOUFLAGED.



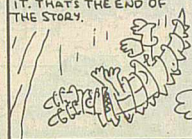
THEN THERE WAS ANOTHER MOTHRA, AND THE TWO MOTHRAS ATTACKED GODZILLA.



THEY SPITTED OUT COCOON JUICE AND THEY COVERED HIS WHOLE BODY!



AND GODZILLA FELL OFF A CLIFF INTO THE DEEPS OF THE EARTH, AND THAT'S IT. THAT'S THE END OF THE STORY.



YOU BETTER NOT HAVE DRAWN THE MONSTERS LIKE BUNNIES, OR I'M GOING TO BE VERY ANGRY.



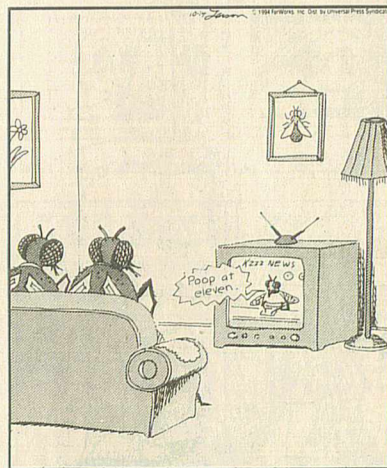
DON'T YELL AT DAD. HE LIKES TO DRAW BUNNIES.



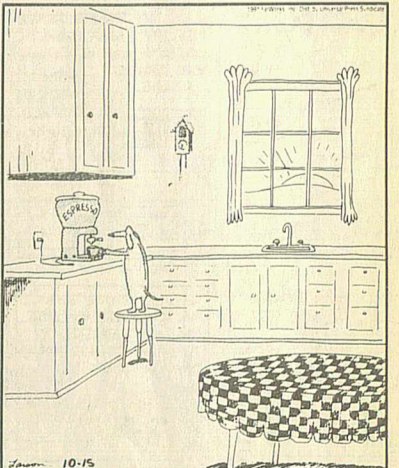
© 1994 BY MATT GROENING



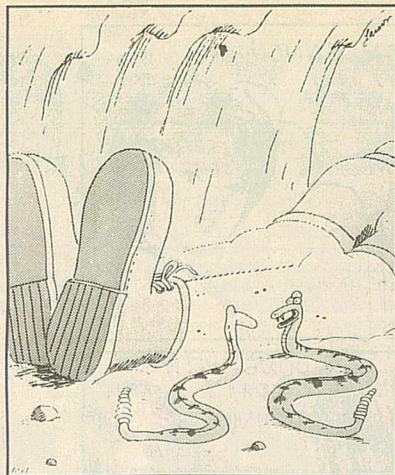
Despite his repeated efforts to explain things to her, Satan could never dissuade his mother from offering cookies and milk to the accused.



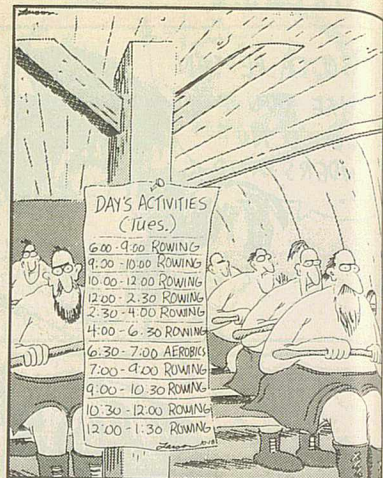
While their owners sleep, nervous little dogs prepare for their day.



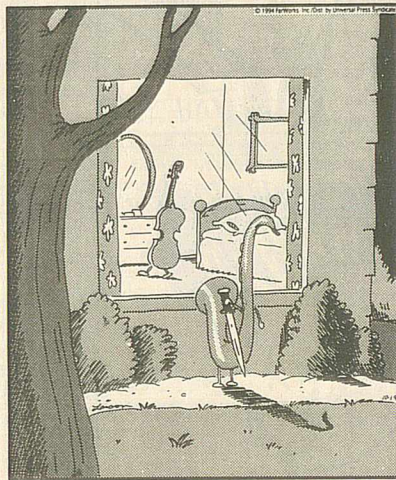
While their owners sleep, nervous little dogs prepare for their day.



"Excuse me? Excuse me? ... I believe the biggest set of fang marks belong to me, my friend!"



Slave-ship daily schedules



Scene from "Fiddle Attraction"



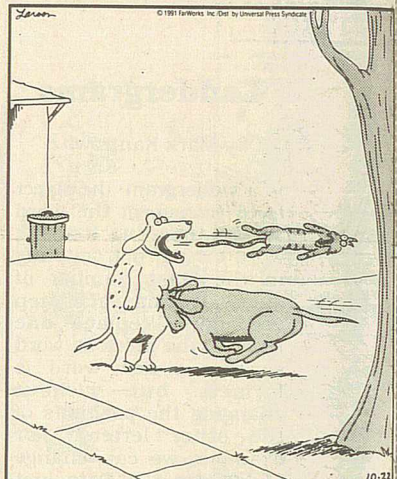
Life in the Old Weth

What's a Wendell?

by Matt Goldberg



The Army's last-ditch effort to destroy Mothra.



Fortunately for Sparky, Zeke knew the famous "Rex maneuver."

Beauty and the Beast 2

- the day after -

Umbilical-Cord Fred

by Nicholas Casciato, Jr.



Toxic Waste Dump.

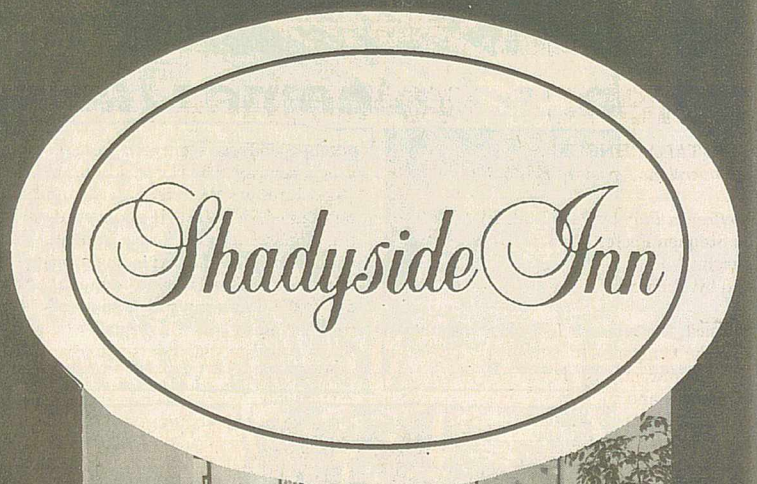
You probably know that cigarettes threaten your life. What you may not know is that last year, 320,000 Americans died from the toxic substances in cigarettes. So why don't you join the Great American Smokeout on November 17. All you have to do is dump cigarettes for the day. You may decide to quit for life.

EVERY QUITTER IS A WINNER.

The Great American Smokeout. Nov. 17.



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Major Changes in

Library Circulation Policies

for the Carnegie Mellon University Community

Effective 10/31/94

The University Libraries are implementing new circulation policies effective October 31, 1994. Changed circulation policies were among the recommendations adopted by the Commission on Undergraduate Education. After consultation with the Faculty Senate Library Advisory Committee, the Faculty Senate, and the Student Senate, the policies were finalized. We are now ready to implement them. The table below illustrates major changes to the circulation policies. For complete details, pick up a circulation handout in Hunt, E&S, or Mellon Institute libraries.

	old	new
PRIVILEGES		
Periodical loans All CMU Users	2 hours	24 hours
Book and other items loans		
CMU Faculty / Staff	180 days	90 days
CMU Grads	21 days	60 days
CMU Undergrads	21 days	30 days
Renewals		
CMU Faculty / Staff	1 per item	1 per item
CMU Students	1 per item	2 per item
Circulation maximum		
CMU Faculty / Staff	none	100 items
CMU Students	none	50 items
Recalls		
All CMU Users	after 21 days	after 7 days*

ENFORCEMENT

	old	new
Periodical fines All CMU Users	none	\$.50 / hour 1-hour grace period**
Fines for books and other items		
CMU Faculty / Staff	none	none
CMU Students	\$.25 / day no grace period	\$.25 / day 3-day grace period**
Reserves fines		
CMU Faculty	none	none
CMU Staff / Students	\$.25 / hour no grace period	\$.50 / hour 1-hour grace period**
Blocking of Borrowing Privileges in Circulation System		
All CMU Users	none	Periodicals, after 7 days overdue
All CMU Users	none	Books and other items, after 30 days overdue
All CMU Users	none	Reserves, after 7 days overdue
All CMU Users	none	Recalled items, 7 days after recall

*Items may be recalled immediately if needed for reserve.

**Grace periods will be implemented after installation of the new library management system in mid-1995.

DIVERSIONS

Audience welcomes Jeffrey

By PAUL TABACHNECK
Tartan Diversions Assistant Editor

Play: *Jeffrey, a Play* by Paul Rudnick
Where: Stephen Foster Theatre, University of Pittsburgh.
Directed by: Richard Keitel

In the past, the typical AIDS play was about as direct as the Guggenheim is square. The forum just seemed unready to delve into the delicate subject matter, and the scripts ended up reading like ABC Afterschool Specials.

Jeffrey, however, which was just produced by the Pitt theatre department (about a week after the production done by the Upstairs theatre), shatters those barriers with its frankness and authenticity. Paul Rudnick's script is a brilliant revue/musical-style story of the intrusions of the HIV and AIDS epidemics on the life of its title character, a homosexual, who realizing that sex was no longer enjoyable because of said diseases, decides to deal with the problem by abstaining from sexual practices.

The play is extremely entertaining (watching Scott Ferrara, as Jeffrey, become increasingly aroused and frustrated was a scream), yet the audience never totally loses grip of the fact that AIDS looms overhead. It does so in the form of AIDS victim Darius (Joel Lee Kulp), who measures his health by how close he is to dying, and HIV-positive love interest Steve (John Koch), who becomes frustrated as Jeffrey refuses his show of affections.

As Eric Cooper-Keitel (brother to Rich Keitel, who dedicated the play to Eric) said, "The best medicine in this situation is laughter, and this play shows that... It's also helpful because it humanizes the culture ... many people from outside of San Francisco and Las Vegas have never even seen a gay man, and Jeffrey gives them [gay men] characteristics in addition to homosexuality."

A stunning aspect of this production is that the cast consists mostly of heterosexual men. This could have created some tension, but the cast remains professional. The only time that they become stereotypical, they are so far out there (no pun intended) that the good intention is clear. The only time the audience has the potential to explode

is when Jeffrey is mugged in the street by two thugs, portrayed by Howard Williams, Jr. (Friday Night Improv's "Marlboro Man") and David Fielding (famed for both FNI and a stint as Zordon on the Mighty Morphin Power Rangers); in fact, according to two of the cast members of *Jeffrey*, there were two people in the audience on the first Thursday of the play's run who applauded the scene, as well as yelling out "Oh Jesus!" when Jeffrey and Steve kissed on stage (see sidebar for audience and cast reactions to the play).

This play was extremely well done; the acting



Pitt produced *Jeffrey, a Play*, thought of as a challenging play for actors because of the issues of homosexuality addressed. Scott Ferrara (left) played Jeffrey; Robert C.T. Steele (center) and Joel Lee Kulp (right) played strong supporting roles.

was incredible, the set was fantastic, and the timing was perfect. Laura Smiley and Katherine Scholl, the two women in the cast, do a wonderful job with the ensemble roles that were split between them (Smiley's game-show hostess and Scholl's philanthropist socialite were shining moments for this audience member). The interaction between Darius and his lover, Sterling (Robert C.T. Steele), displays a couple that anyone would swear they knew from somewhere.

If it were still playing, I would urge you to go and see it, but since it isn't, I will urge you to call the Pitt theatre department at 624-PLAY to find out about their later projects. Also, look for the movie soon.

Insiders comment on Jeffrey

I managed to pull some cast members aside during their busy schedule doing the Pitt production of Jeffrey, and they shared a few comments.

About Playing a Homosexual On stage

"...Two people came up to me and they said, 'It was so brave of you to kiss on stage', and I

play, but other than that, if you were just to isolate Jeffrey as a character, just watching him, I don't think anyone would say, 'Oh, he's so effeminate, he must be a queer.'

— Joel Lee Kulp

About the Incident

(see the article) "... After having those people yell at me and applaud when Jeffrey was getting beaten ... those guys were very hypocritical ... it was the same type of people who would've beaten up a gay guy in high school, and I don't know what that says. I guess they feel that they have to overstate their masculinity, and that's a shame."

— John Koch

I also spoke with members of cmuOUT to get feedback about Jeffrey.

"... I personally wouldn't recommend this play to anyone unless he/she were gay or at least definitely gay-positive ... [it] was loaded with positive messages (it had better be, Paul Rudnick is gay himself). It was an honest portrayal of the emotions that people go through, gay or straight. But I'm afraid that someone who has never been exposed to homosexuality before, or someone who is biased, will not go away with a positive opinion from this play. It's just that some things are made for some people and some things aren't meant for some [others]...."

— Anuj Vaidya

thought, 'Hey, it's in the contract,' you know? If you want the part, that's what you have to do.... You just get used to [kissing on-stage] like you would any other movement or speech."

— John Koch

On the Play's Portrayal of Homosexuals

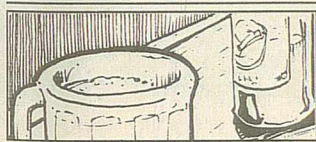
"I don't think they made any effort to feminize the characters ... I mean, Darius and Sterling are the only stereotypical characters in the

"Lots of people [at Pitt] didn't get many of the jokes, so the cast didn't get much audience feedback. I saw the Upstairs production with a packed house of gay men ... most of the people understood most of the funny lines. The difference in the audience seemed to ... make a big difference in my experience of the play, and I more enjoyed the more responsive audience.

The student actors at Pitt did not seem to have any problem playing gay characters and, for the most part, they did a good job with the play."

— Duane T. Williams

Beers arrive early



The Corner Table
by Jim Zelenka

This morning, while making the lengthy trek from the door to the car, we noticed something new in the air. Something different. Something ... cold. Ah, the coming of the Fimbulwinter, and a young person's thoughts turn to ... well, let's not kid ourselves here — beer.

Like Pittsburgh's other two seasons, summer and monsoon, winter is a season we eagerly anticipate, because we can collect plaster casts of potholes. No, wait, I'm lying. We're beer snobs, and with the season for bocks and oktoberfests coming to an end, we're eagerly anticipating the arrival of this year's winter beers. Unfortunately, the ambient temperature anticipates the beer a bit overeagerly; most breweries are only now producing their winter seasonals. One winter beer that's already graced us with its presence at our favorite drinking establishments is Pete's Wicked Winter Brew. There's an interesting story behind this beer. Last year, Pete Slosberg (who until recently was a full-time data-processing consultant and homebrewer, until his friends persuaded him to start mass-producing and marketing his homebrew) declared that he would brew a gold-medalist at the 1993 Great American Beer Festival as "Pete's Wicked Winter Brew."

His intent was to produce a different beer each year as the Wicked Winter Brew; last year's brew (the first), however, proved so popular that Pete had decided to brew it every year, at least

until people stop buying it.

Pete's Wicked Winter Brew surprised us earlier this evening in two ways. One, we weren't expecting it to materialize so early (most winter seasonals are due next month). Two, we remembered it as having the characteristics of an excellent mild ale, but had almost forgotten the addition of (play-at-home game: stop reading now, try one, and see if you can guess) nutmeg and raspberry, which gave it a finish that tartly demanded that we consider it one of the best winter seasonals around (and you *will* be hearing about the others in coming weeks!).

Unfortunately, we'll have to wait those few more weeks for other breweries to begin shipping their winter and Christmas beers. In the meantime, however, we'll be enjoying Pete's Wicked Winter Brew, along with a variety of dark ales. As the temperature fluctuates, so do our beer preferences. However, like a 69-degree setting on the thermostat, compromise exists.

Brown ales are dark and full-bodied enough to enjoy on a cooler day, without the density of a porter or stout. Favorite brown ales include New York Harbor Dark Ale, Sam Smith's Nut Brown Ale, Pete's Wicked Ale, and Brooklyn Brown.

Speaking of Brooklyn Brown, don't forget to try The Brooklyn Brown Trick: get a pint of Brooklyn Brown, wait for the head to settle, hold it up to the light, pinch your nose, and take a big gulp. Does it taste exactly like Coke (real Coke, not this modern corn-syrup crap)? We thought so, too. We're also psyched about the new offering on its way from the Brooklyn Brewery: Brooklyn Chocolate Stout (the brainchild of the former head brewer at the Manhattan Brewing Company, but that's another story entirely....)

Don't despair — we'll be back in future weeks with more musings on our favorite topic. In the meantime, look for us researching future column material.

WINTER BEERS

PETE'S WICKED WINTER BREW

Lighter in body than most winter beers, Pete's has a rounded, slightly effervescent texture. Nutmeg and raspberries give it a delightful, fruity nose, a zesty body, and a tart, slightly spicy finish.

NEW YORK HARBOR DARK

This is a delightfully malty American brown. The nose has a hint of caramel which is bourne out in the body and smooth finish. Although it has a porter-like texture, it does not have the porter-like density which would preclude it from being enjoyable with a variety of more lightly-flavoured foods.

SAM SMITH'S NUT BROWN ALE

Also known as Sam Smith's Old Brewery Brown Ale, as a popular British import it ranks among the maltiest of the Yorkshire browns. American buyers beware: Sam Smith's uses clear bottles, which do not protect their beer from the skunking effect of ultraviolet light. Also, some distributors keep it on the shelf too long, causing innocent buyers to purchase broken or skunked beer.

PETE'S WICKED ALE

Pete's Wicked Ale finally seems to have found a stable home with the Minnesota Brewing Company, after having previously been contract-brewed by the Palo Alto Brewing Company and August-Schell Brewing. The latest version, using a bottom-fermenting yeast, has a distinctive, almost ruby-like colour when held up to a light. The start is clean, and the body and finish are malty, but not particularly bitter. Most bars serve Pete's Wicked Ale well-chilled, but this beer is best enjoyed at cellar temperature (around 50 degrees Fahrenheit).

BROOKLYN BROWN

Brooklyn Brown has a slightly bitter start, and a strongly malty body and finish. The bitterness suggests slightly more hopping than many other browns, but other hop characteristics are masked by the caramel malt.

New action flick resembles all others

By JON SLENK
Tartan Staffwriter

The Professional is another action flick from the maker of *La Femme Nikita*. There is enough "action" (i.e. violence) to satisfy most aficionados of the genre, as well as some Vladimir Nabokov-esque sexual innuendo and good acting.

There isn't that much to say about the movie, because it's a pretty straight-forward action/love-story flick. The plot is neither overly simplistic, nor insanely complex, the latter fact being something of a relief to me. The director focuses on the characters of the assassin and his new girl friend, while the rest of the story creates an interesting backdrop that doesn't crowd out the main story line.

The plot

It starts with the typical tension building, pulse quickening beginning. Story developing middle: Assassin saves young girl from certain death while her family gets murdered to the tune of Beethoven; girl asks to learn to become an assassin; the two pretty much fall in love; bullets fly. Dramatic, explosive ending.

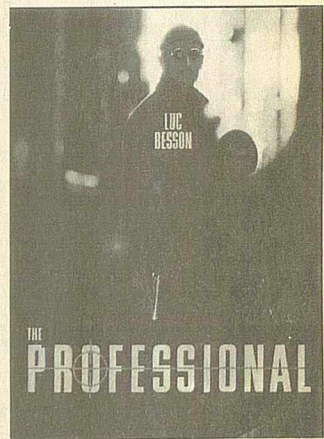
Comments

Good acting all 'round. The characters and the situations are left somewhat ambiguous, to good effect. Jean Rene plays social misfit à la *Rain Man* assassin par excellence, with the precocious little girl friend (named Mathilda), who likes to pose and wants to avenge the death of her family members. Gary Oldman plays someone really, really loopy (as opposed to just loopy) and does it well.

The police did some pretty stupid stuff (I'd almost say it was the fault of the writers, rather than something to do with police procedures being that dangerous). I'll leave the analysis of the sexual subtexts to others.

Conclusion

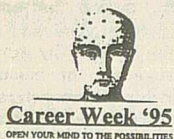
Yea. If you liked *La Femme Nikita*, or stuff like it, I don't think you would be disappointed by this flick. Go see it.



© Columbia Pictures



CALL FOR TOPICS



The Career center is in the process of evaluating program topics for Career week '95' and we would like your suggestions. All career related topics will be considered.

CAREER EXPLORATION:

Session for this topic area can focus on learning about careers and using the Career Library. Programming could involve having individual professionals/panelist present career information, facilitating a discussion on how to explore and make decisions about diverse career options for any given major, or having the Career center tailor a Career Library overview for your group.

EMPLOYMENT STRATEGIES:

Sessions can focus on researching employer contacts, interviewing and resume writing techniques, visiting an employer and foreign student employment issues.

GRADUATE SCHOOL:

Sessions can focus on evaluating graduate school as a career option, applying to graduate school, exploring graduate school programs, scholarships and fellowship information sessions, and other relevant information.

OPEN PROGRAMMING:

You may want to plan a specific program to meet the needs of your department or organization. Sessions can be targeted for a group or made general for the entire campus.

CAREER WEEK PROGRAM REQUEST FORM

TOPIC:

We would like the Career Center to consult with us about the above program topic to give additional ideas. _____

We would like a Career Center representative to be present at the above program to give a brief overview of relevant resources and services. _____

We would like to have the Career Center send relevant career books or excerpts for use in the program. _____

We're not sure about a program topic, but would like to discuss our involvement. _____

YOUR NAME:

DEPT/ORG: _____

CAMPUS ADDRESS: _____

PHONE NUMBER: _____

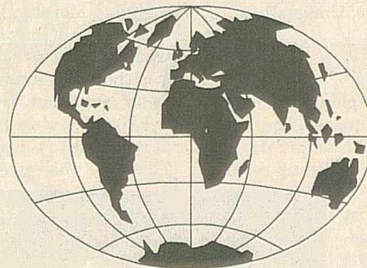
EMAIL: _____

Some one from Career Services will contact you by December 3, to confirm your participation and discuss a date, time, and location for your program. Text for publicity will be due to the Career Center by December 29.

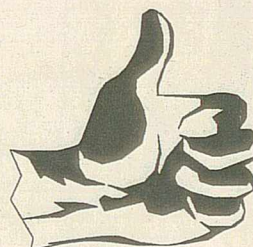
ARE YOU JUST FULL OF KNOWLEDGE? DO YOU CONSIDER YOURSELF TO BE A KNOWLEDGE MACHINE?

IF YOU ANSWERED YES TO ANY OF THESE QUESTIONS, YOU MAY WANT TO CONSIDER PARTICIPATING IN THE SECOND ANNUAL

CMU COLLEGE BOWL TOURNAMENT!



THE TOURNAMENT WILL BE HELD ON NOV. 11, 12, 18, AND 19. 32 TEAMS OF 4 OR 5 WILL PARTICIPATE, AND THE BEST PLAYERS WILL GET AN OPPORTUNITY TO COMPETE IN THE REGIONAL TOURNAMENT AT WEST VIRGINIA UNIVERSITY, AND POSSIBLY IN SEVERAL OTHER COLLEGE BOWL TOURNAMENTS!



IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT BEN WANG AT 2-3199 E-MAIL bw2i@andrew.cmu.edu. TO PICK UP A REGISTRATION FORM FOR THIS TOURNAMENT, GO TO THE STUDENT CENTER INFORMATION DESK. DON'T MISS OUT ON THE CHANCE TO SHOW OFF YOUR KNOWLEDGE, HAVE FUN, AND TRAVEL!

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Don't miss this unique opportunity to take your talents into the future with the Ford Motor Company. We look forward to meeting you!

All interested students are cordially invited to attend an information session:

Porter Hall, Room 125C

6 pm - 8 pm

Thursday, November 10.

Please dress casually. Refreshments will be provided.

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681-8900

Happiness brings laughs to Kresge

By RICHARD SMOLEN
Tartan Staffwriter

"Is this family doomed?" wonders Mary Ann (Alison Mould), as she bakes chocolate cake with mustard icing — which she says is just one of the little "things that will save this family."

to acknowledge his identity. But along come two bumbling crooks, a hilarious father and son team played by Alex Lubliner and Adam Cardone. Their antics mirror those of Tom and Junior (Michael Hollick), who have devised a complex plan to try to fight crime, and those of the real

this point subtly, without melodrama. The opening scene isn't as funny as it should be; the audience is prepared for the drama, but not the comedy, that ensues. However, the show gathers steam quickly; the laughs begin to build with increasing tempo, the actors fall into rhythm, and the

the lighting (by Adrian Dickey) suggests the mood perfectly. Behind the realistic set (by Steve O'Hearn) rises several buildings, the outside world represented abstractly in skewed architecture and distorted angles, reflecting the absurdity of the dramatic situations. The construction of the

The Niels rule

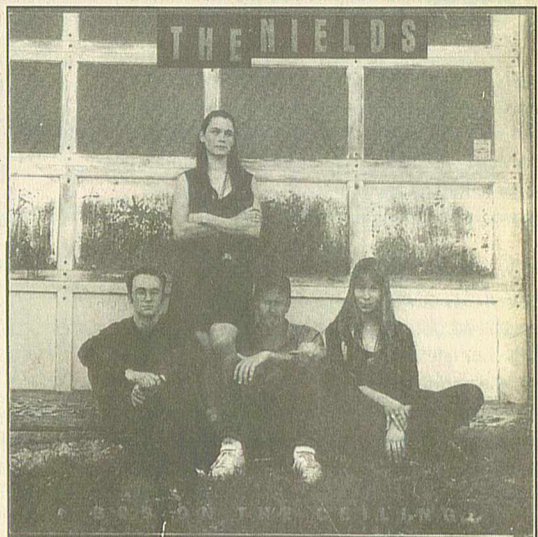
By PAUL TABACHNECK
Tartan Diversions Assistant Editor

Group: The Niels
Album: *The Niels*
Suggested Tracks: "Be Nice To Me," "Black Boys On Mopeds," "James"

The Niels are an independent folk group blessed with acoustic and electric abilities as well as rich Celtic accents. The album is a beautiful mix of folk and rock that can only be obtained by putting the Sundays and the Proclaimers in separate cars and crashing them into each other.

Katryna and Nerissa Niels form the vocal powerhouse of this group, with most of the songwriting credits going to Nerissa (who also plays guitar) and the girls' brother, guitarist David Niels. Dave Chalfant perfectly accents the songs with his bass talents, and Dave Hower backs them up amicably on the drums.

Nerissa's songwriting has an excellent style to it, focusing twice in the album on the subject of teen pregnancy ("Merry



© 1994, Peter Quince Productions

The Niels' collaborative sound feels as good as a signed bands'.

Christmas, Mr. Jones," "Ash Wednesday"), and telling stories that feature characters that breathe an air of familiarity ("Be Nice To Me," "If This Were A Movie").

Her collaborative skills are displayed with "James," a song co-written with David, about a friend who imposes an exile on himself, and David Niels shines through with his own tune, "Boys Will Be Boys," which, while it pales in comparison to Nerissa's numbers, has its own endearing qualities. These tracks enchanted me for an hour a day for the week that I had the pleasurable duty of listening to it, not just as good songs, but because they were good songs from a good band.

All of this — plus a cover of "Black Boys On Mopeds" that will make even the most avid Sinead-O'Connor-despiser weep — make this the most professional-sounding and well-written independent release I have ever heard. In fact, the sound and packaging was so smooth that I was not aware that they were independent until I looked through the liner notes, an hour before this review was written. Please support them, they're worth the money.

Find out more about the Niels, and how you can get their album, call 1-800-5-NIELDS. Being that they are an independent band, it would benefit them to have the sales done directly. Retail stores pay less to the artists, and make more profit than the artists would if they were to sell it directly to the consumer. Keep the faith ... support independent music.



Jim Snyder/ Tartan Photo Editor

Adam Cardone (far left) attempts to rescue his father, played by Alex Lubliner (center front).

Mary Ann is a basket case, but no more so than the other members of this dysfunctional family, who cannot face what is referred to simply as "the struggle" in Canadian playwright George F. Walker's *Escape from Happiness*. Amid the plentiful laughs of this almost farcical comedy, the family struggles with violence, both domestic and urban and, as lady cop Dian (Denice Sealy) notes, the conflicts and contradictions between "new and old," "woman and man," and "smart and dumb." All the relationships in this play explore the clash of one or more of these extremes, and the results are explosions of comedy — or of violence.

There is rivalry between the three sisters Elizabeth (Evelyn Carr), Mary Ann, and Gail (Audra Feuer). There is friction between the two cops Dian and Mike (Gregory Sims) who have wildly differing styles.

But the most tension is caused by Tom (Jason Field), the father, a former alcoholic who once tried to burn down the house, left his family, and has just returned after ten years. He is "the man upstairs" to the mother Nora (Tamilla Woodard), who refuses

crime-fighting team of Dian and Mike. The situation is a sad one: everyone really wants the same thing, but before they realize it,



Jim Snyder/ Tartan Photo Editor

A crazed Elizabeth (Evelyn Carr) captures Alex Lubliner.

they lash out at each other. The title *Escape from Happiness* comes from the insight of Nora who says, "I think we believe that we don't deserve to be happy. . . . We think we need to struggle, and suffer, and work really hard before we can just stay still, and let happiness catch up and surround us."

Director Jed Allen Harris has crafted this production to make

result is action constantly moving forward. Harris directed Pinter's *The Caretaker* last spring at City Theatre with the same

house itself is revealed with exposed pipes and wooden beams — as exposed as the feelings of its inhabitants. It might also reflect Walker's dialogue; Irene Lewis (the artistic director of Center Stage, which produced *Escape from Happiness* in 1993) said, "The characters say what they mean. There's no subtext, there's nothing hidden." The family — Nora and Tom's, or anyone's — is a fragmented bunch of miserable people always on the brink of closeness; every outburst is followed by a "sorry" that resolves everything. All they need is a little love, a little respect and, the hardest of all, forgiveness. The real escape from happiness is the abandonment of family. Walker's message is a simple, profound answer to the violence and crime and misery of the world — to embrace family is to embrace happiness.

Escape from Happiness at Kresge Theatre runs through October 29, but tickets are available only for Tuesday, Wednesday, and Thursday night's performances. Tickets are \$10, \$5 for students. Call CMU Drama Box Office at 268-2407 for more information.

drive and momentum that smoothly carried it from scene to scene. In *Escape*, Harris blends hugs and slaps, heartache and slapstick, into a cohesive, seemingly effortless, and thoroughly enjoyable three hours.

The designers came together to make their point subtly, as well. In this realistic setting, there is no place for theatrics, but at the beginning and ends of acts,

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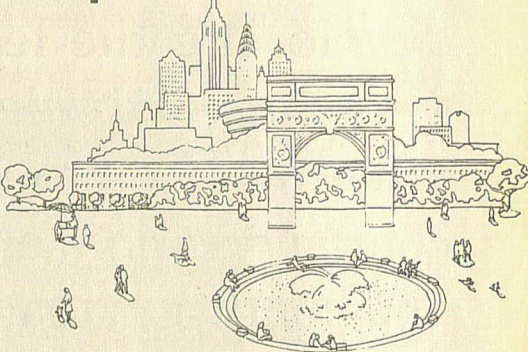
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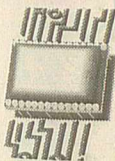
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FOR WOMEN ONLY

Breast cancer is one of the leading causes of death among women in the USA. One of every nine American women will develop breast cancer during her lifetime.

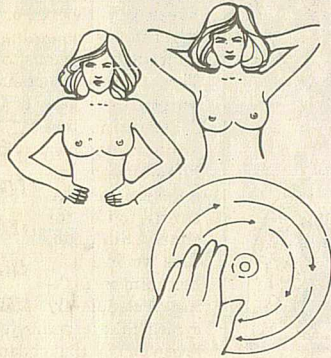
Factors that increase a woman's risk for breast cancer are: a positive family history in a mother or a sister, menstruation at an early age, late menopause, childlessness, first pregnancy after age 30, radiation exposure, a high fat diet, obesity and moderate or greater alcohol consumption. If detected early, breast cancer has an excellent chance for cure. That is why monthly self-breast exams are so important.

In addition to self examination, you should see your health care provider for a routine check-up, including a breast exam, at least one a year.

*Self Breast Examination (cut out and tape on bathroom mirror)

Breast self exams should be performed at the same time each month. The best time is 3 or 4 days after the monthly period has ended, when the breasts are least tender and swollen. If you are taking birth control pills you should examine your breasts on the day you start your new pack of pills.

Begin the exam by standing before a mirror and inspecting the breasts with arms at your sides and then over your head. Then place your hands on your hips and tighten your chest and arm muscles. Observe for any asymmetry of the breasts, masses, or dimpling of skin.



The remainder of the exam can be performed in the bath or shower or while lying down on your back. Place your right hand behind your head. With your left hand move the pads of your fingers over the entire right breast in small circular motions beginning at the outer most portion of your breast and making circles inward towards the nipple. Be sure and examine all portions of your breast including the armpit and nipple. Gently squeeze the nipple to see if any fluid comes out. Repeat the procedure for the other breast.

Most lumps will be non-cancerous, however, see your health care provider for any lumps that last over a month or for any nipple discharge.

A monthly breast self examination should be a lifetime habit as it is one of the best ways to screen for the early stages of breast cancer.

*Reprinted from contemporary Pediatrics - 7/85

The Student Health Service and Division of Student Affairs

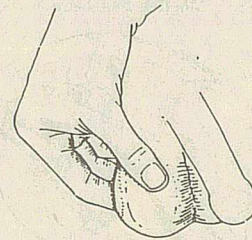
FOR MEN ONLY

Testicular cancer is one of the leading causes of death in males between 15 and 35 years of age. It is a relatively rare cancer and the etiology is unknown. The incidence in young men is approximately 23 in 100,000 males.

There is an increased risk of developing testicular cancer in an individual with a history of undescended testicle or an inguinal hernia in childhood.

If testicular cancer is detected early, it is almost 100% curable. That is why testicular self-examinations are so important.

*Testicular self-examination (cut out and tape on bathroom mirror)



- Examine your testicles at least once a month while you are in the shower.
- Roll each testicle between the thumb and first three fingers until the entire surface has been covered. The testicles should feel round and smooth, like hard-boiled eggs.
- Be on the lookout for lumps, irregularities, a change in the size of the testicle, or a dragging sensation. All of these are possible signs of a tumor. If you find any of them, consult your health care provider at once. Remember, you need to examine only the testicles themselves, not the sperm tubes or blood vessels that are also in the scrotum.
- Pick a regular day of the month that is easy to remember to examine your testicles. Do the examination more frequently if you prefer.

Testicular cancer is a rare killer of young men. But when it takes so little to protect yourself — just half a minute a month — it makes sense to do this simple examination.

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For further information, contact Kevin Hughes, Assistant to the Dean of Student Affairs at x8-2075.

Moeller builds *Shadow Empires*



Comic Book Chronicles
by Jason Andracki

[Ed. Note: Part one of a two part series]

I had the great pleasure of spending Monday afternoon with Christopher Moeller talking about his career and about comics in general. Moeller is the creator of the *Shadow Empires* universe that is currently featured in the limited series *Shadow Empires: Faith Conquers* from Dark Horse and had an introductory story, "The Passage," in *Dark Horse Presents* numbers 79-81. Also to his credit are the story and art on *Rocketman: King of the Rocketmen* and some of the interior art and covers *Anne Rice's Interview with the Vampire*, both from the regretfully defunct Innovation. In addition, Moeller provided the art for an adaptation of the short story "Treatment" in *Andrew Vachss: Hard Looks* for Dark Horse and painted an upcoming cover for DC's *Spectre*. You can also enjoy Moeller's painting of the pages of comics on five trading cards from the Fleer Ultra X-Men series, a New Visions card from next year's Star Wars Galaxy set, plus a Wolverine/Sabertooth poster.

Moeller, a native of Syracuse, New York, received a Bachelors of Art in Painting from the University of Michigan School of Art, and a Masters of Fine Arts in Illustration from Syracuse University's School of Visual Communication. Prior to entering the comics industry, Moeller worked as a textile designer.

As a child, Moeller read many comics such as the Avengers, the Incredible Hulk, and Conan the Barbarian, but eventually got away from it. In high school he got a subscription to *Heavy Metal* because "it was cheaper (than buying comics every week)." While in college, comics such as Dave Sim's *Cerebus* and Frank Miller's *Ronin* lured him in once again.

Moeller's first work in the comics field was for Innovation in the form of *Rocketman: King of the Rocketmen*, an

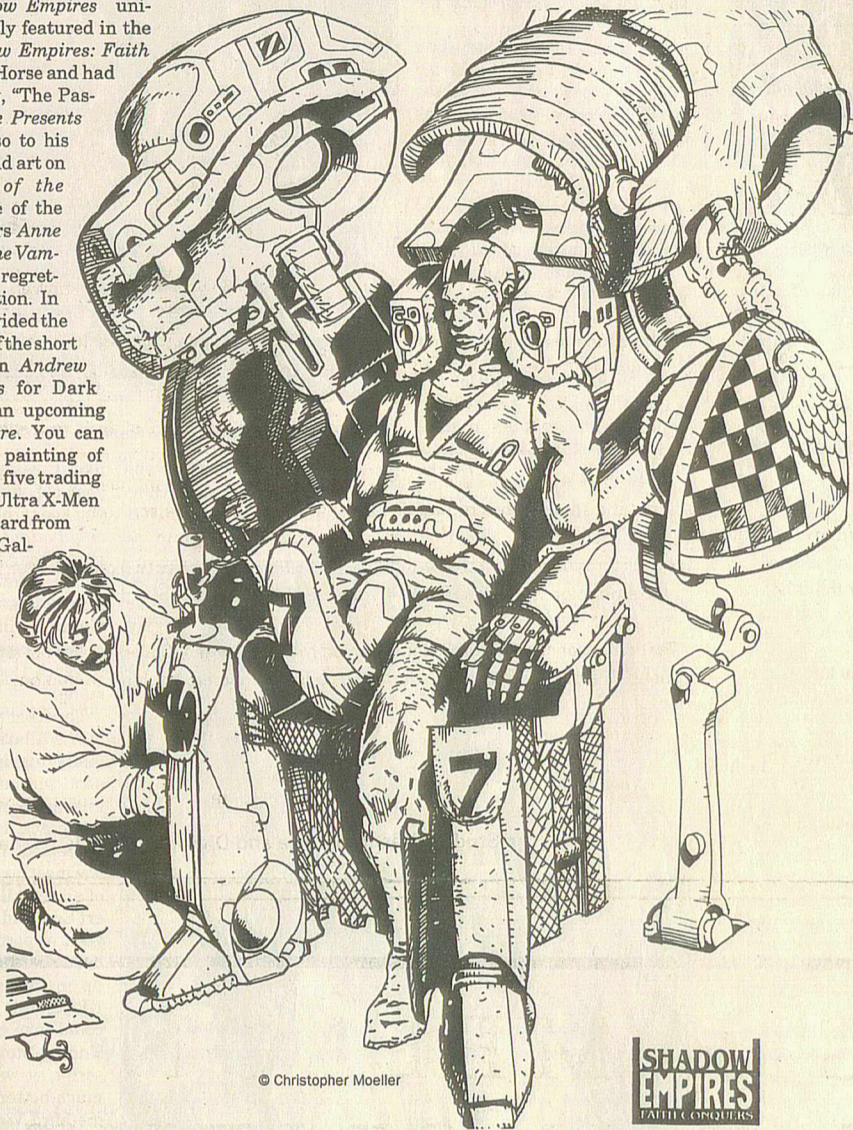
adaptation of the 1940's pulp stories, for which he provided the writing and the painting, which was "nice for a beginner. I sorta fell into it. I wanted to do science fiction book covers." It was the portfolio that he used for a job doing covers that landed him the job with Innovation.

Oddly enough, although Moeller has done work for five companies, Innovation was the only company he dealt with in person, since it was conveniently located in Wheeling, West Virginia. All of his other assignments are submitted through Federal Express or by fax.

Moeller has been working with his

(*Magic: The Gathering*). Aside from games, Moeller would need to have *Shadow Empires* cross over to other markets. A big budget movie, toys, and, "a Saturday morning cartoon would be all the better."

With one more issue of *Shadow Empires: Faith Conquers* due out the first week of November, Moeller is certain he wants to continue his stories but he's not sure whether or not Dark Horse will be publishing them in the future since Dark Horse's advertising orders for the book have been slow. Kitchen Sink Press has expressed an interest in publishing any upcoming series, showing definite sup-



SHADOW EMPIRES
FAITH CONQUERS

current project, *Shadow Empires*, on and off for about ten years. As a fan of role playing games from his days in Syracuse, Moeller built the *Shadow Empires* universe as a role playing game universe. Two sets of battle rules have already been written, even though Moeller is only in the initial stages of negotiations with Wizards of the Coast

port for expanding the *Shadow Empires* lines outside of comics, which pleases Moeller. Be back here next week for more on Christopher Moeller.

As a sophomore professional writing major Jason Andracki hopes his future mid-semester breaks are as good as this past one.

Cast saves Pulp

By WLADIMIR LABEIKOVSKY
Tartan Staffwriter

The surfer soundtrack, the cute thugs, the lurid disco bar, the Mexican standoffs, the blood... yup, we are welcomed to B-movie land. Only this time we enter through the cult door opened by none other than ex-video store-clerk-turned-auteur Quentin Tarantino.

Pulp Fiction was conceived by Tarantino as "three stories about one story." Three interconnecting stories based on that much beloved genre, the film noir (but of course, with plenty of twists). The film tells the story of about a dozen people — most of them criminals, all of them lovable. However, seen from afar, the stories would seem quite old. There's the guy who wants his boss's wife, the boxer that doesn't throw a fight he's supposed to throw (that's about as old as you can get) and the ubiquitous pair of hitmen doing a hit. What sets the story apart is that it is made more real by being made less plausible. Just when you think you know what's gonna happen... wham! think again.

This unpredictability of the script is contrasting with most current films. Nowadays, the audience is pretty much aware of what's gonna happen after watching about the first 15 minutes. However, Tarantino doesn't make his stories turn by the cheap trick of the "twist" (much beloved by mediocrities like, say, Verhoeven or Pakula). No, the difference in these "pulp" tales is that there is something to them, the old concept of the unfolding story (old 'cause nobody seems to know it in Hollywood). The main trait that makes Tarantino such a hotshot is that he can write, while your typical UCLA hack scriptwriter simply cannot. But I digress....

Tarantino has an uncanny gift for film situations, but an even more uncanny gift for snarly dialogue. This would easily help him in making a completely

Tarantino has an uncanny gift for film situations, but an even more uncanny gift for snarly dialogue.

cynical take on genre, just showing how dumb everyone else is. However, he doesn't go for that cheap trick. He loves movies so much that he cannot help but give his characters a moral, to make them real people. And therefore Bruce Willis can avenge his father by saving his would-be killer from the cast of "Deliverance," even though you cannot help but smirk given how the story starts (the depths his father had to go to give him his gold watch).

Even at his most affectionate, Tarantino can still give the satiric commentary. One of his favorites is to erase time barriers. This might be the 90's of the cellular phones and the Acuras, but Uma Thurman can also speak in 50's slang and John Travolta can listen to "Don't go Boogie." It is a warped, warped world.

Another Tarantino motif is to show gangsters as little kids with big guns. Why else would hitmen be so afraid of a wife coming home while they're cleaning a mess?

Still, Tarantino couldn't do it without his actors. Even though the dialogue is the real star of the movie, the cast drives it all the way.

Who else would cast Amanda Plummer as a thief, or John Travolta as a hitman, or Eric Stoltz (yes, the guy is in everything) as a Generation X drug dealer? Who else would think of putting Tim Roth at the mercy of Sam Jackson, who insists on calling him Ringo? These details are what keep the movie from taking itself too seriously and making it more like a black comedy.

Pulp Fiction is Tarantino's second film as a director (a couple of his scripts were pathetically misused already by some other people) but already he shows himself as an expert in the craft. He's the ultimate proof that film schools are indeed obsolete. The kid from *Last Action Hero* actually knows more about film than the NYU graduate who wants to make "important" films, and much more than his mothball teacher (bear with my academic bitterness for a second).

Tarantino makes the kind of movies that are both a smile and a glass of cold water. His movies are what they are for their own sake, but at the same time they keep your eyes and mouth open (either gawking or laughing your tummy out) the whole time. Yup, it is a warped, warped world.

Pulp Fiction is showing around town. For all of us mall-phobics, it is showing at the Squirrel Hill theater on Forward Ave. That way you and your par amour can go afterwards to Eat 'n Park and... aw, you get the idea.. Just go and have a good time.

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Suckpump causes pain

By PAUL TABACHNECK
Tartan Diversions Assistant Editor

Group: Bile
Album: *Suckpump*
Suggest some tracks to your best friends and some to your worst enemies

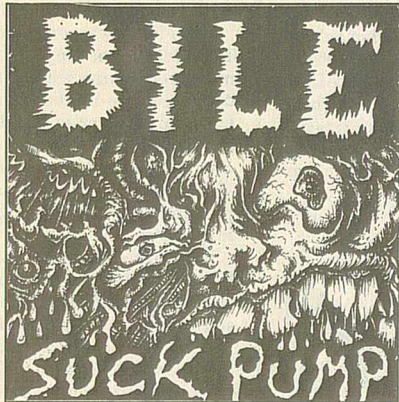
There is always room in the world for another industrial band, complete with their power-chord guitar lines and their vocals miked through fuzz-boxes. Bile, with its newly released epic EP *Suckpump*, adds another half-hour to the legacy that is immutable rock, thumping their automatus percussional (so cleverly labeled "cybercussion") through the natural protective helmet formed by the human skull.

Possibly the most motivational song on this work of synthesized art is the prophetically-lyriced title track, which states with great angst and beauty:

"wheeda, wheeda/ whadda, whadda/ hooda, hooda/ hah!!!!!!!"

How can anyone deny the grit, the determination, the power of the struggle which the entity of *Suckpump* captures, through amazingly elephantine songs like "ura f**king loser" and "Feeling Like S**t (Again and Again)." I feel every one of these songs in the bottom of my suppurative purulent faculties. It gives me a warm feeling of comfort and reassurance that every so often, a band is willing to tackle such complex issues as pyromania ("Burnt"),

committing acts of murder while in rigor mortis ("I Reject"), and, of course, that anathemic cancer-ballad "Head," whose refrain lines ("My brain is pounding/ My brain is pounding/ My brain is pounding/ My brain") will doubtlessly keep charnined 17-year-olds screaming in the streets, clutching their pancreas with glee.



©1994 Gina Volpe

Bile's sound oozes like pus from a wound.

The artistic statement is there, that's for sure. But what we really need to ask ourselves is: Are we really ready for Bile? Are we wise and advanced enough to feel the pull of the *Suckpump*? To tell the truth, I'm just not sure.

Nightmare returns again

By PAUL TABACHNECK
Tartan Diversions Asst. Editor

particularly Heather Langenkamp, cute portrayal by the actors of who the evil only really knows as themselves, but the dialogue feels

Movie: *Wes Craven's New Nightmare*
Starring: Heather Langenkamp, Robert Englund, Wes Craven

Many years ago, Wes Craven brought us the first *Nightmare on Elm Street* flick, planting the image of 12-inch razornails and charbroiled flesh where once danced visions of sugarplums. What followed was a large stream of installments in the Freddy saga, each more like *Dreamscape* than the last.

The world thought they had seen the last of Freddy, with 1992's release *Freddy's Dead: the Final Nightmare*. What most fans didn't acknowledge, however, was that the movie started off with the words "10 Years From Today" panning across the bottom of the screen, leaving leeway for another decade of Kreuger sequels.

New Nightmare (or, as it's being advertised, *Wes Craven's New Nightmare*) doesn't really address this aspect, as neat a loophole as it is. Instead, it revolves around the concept of Freddy as a form in which Craven had temporarily imprisoned the raw evil that recurs in mythology, and what happens when the evil is set free by the ceasing of production of Freddy movies. The idea was that the evil enjoyed being Freddy so



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Heather Langenkamp returns to Freddy in *Wes Craven's New Nightmare*.

Nancy, the first person to kill off Freddy Kreuger. The whole thing is happening in advance in Wes Craven's nightmares, and he

like it was written by an eight-year-old, and the whole plot is just kooky, ping-ponging between *Nightmare I* sendoffs and authentically scary scenes (the scene in which Heather's eight-year-old son Dylan, portrayed by Milko Hughes climbs to the top of a rocket-shaped jungle gym to try to reach God sent a chill up my spine).

The other thing this movie lacks is the hilarity that Freddy normally inspires. *This* Freddy is dead serious (no pun intended), and never makes so much as a wisecrack. I missed that, because it seemed that Kreuger was the warmest (again, no pun intended) of all the killer characters. Robert Englund, nonetheless, gives a good re-portrayal of the scarred one, a performance which shows up in the credits as "FREDDY KREUGER ... HIMSELF." If we could take out the little "Never-Ending-Story"-esque use of the script, it would probably be a much better film. In any case, a die-hard *Nightmare* fan will have fun with the re-enactment of the first ever Freddy slashing, and Heather Langenkamp's deadpan to the nurse in the hospital who asks her if she has authorization to be in the intensive care wing. "Screw your pass." If you're looking for a good Freddy film, I recommend the first six.



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He's a bit older ... but haven't we seen this guy before?

much that it kept the form for a while and came out into the real world to play with the actors that made the first *Nightmare*, par-

writes the next chapter every morning, fatal as it may be.

It's an interesting perspective that the movie holds, as well as a

Planet Hate starts off strong

By BILL VANDERMARK
Tartan Junior Staffwriter

"Mother, are you mad?" That's not a question that you ask very

you through the rest of the album.

I found the album to be refreshing from some of the other bands that have hit college airwaves

The lyrics for this group hint ... at a more driven Dead Milkmen/ They Might Be Giants type of group. The inventiveness ... will be worth any price you pay for this album.

often, because you never want to hear an affirmative answer. That is, however, the exact question which Planet Hate asks with their latest album *Mother Are You Mad?*

This album contains 13 tracks, all of which are individually unique. The album starts off with "Monster," a hard-driving rock rhythm song which grabs you from the very start and enthralls you throughout its entire playing time. This song is enough to carry

recently. By far, my favorite track on the CD was number five. "Sam I Am" has the most inventive lyrics on the album and is a good pick-me-up for the middle of the album. The lyrics themselves echo my thoughts on the song. "Just one taste and then I've got you, oh the places we will go."

And, believe me, this album will definitely take you places. The only disappointment on the album comes towards the end; tracks 10, 11, and 12 all seem to

have the exact same basic guitar riffs. Fortunately this doesn't hold true for the lyrics. The lyrics for this group hint vaguely at a more driven Dead Milkmen/They Might Be Giants type of group. The inventiveness of the lyrics will be worth any price you pay for this album.

Another surprise came with the last track, "The Pressure's on Greg." The lyrics convey a deep sense of being in themselves, and when coupled with the music it just makes for an all-over great song.

The breakdown of the album is as follows: tracks 1, 2, 3, 7, 9, 10, 11, and 12 have that hard-driven rock beat behind them.

For a change to the mellow, try tracks 4 and 6. If you're into percussion, listen to the first minute of Track 8.

And, for those of you that are tired of the ordinary, same old same old, listen to Tracks 5 and 13.

All in all, this is one of the better college albums to buy right now.

Pianist pleases with Beethoven

By ADAM KLIVANS
Tartan Junior Staffwriter

Last Wednesday the second concert of the Y Music Society recital series took place in the Carnegie Music Hall on Forbes avenue. Pianist Richard Goode greeted the audience with an all-Beethoven program.

A renowned specialist in the works of Beethoven, Goode has performed with virtually every major orchestra in the world's music capitals. Goode's reputation for a deep understanding of the repertoire precedes him, and his numerous recordings have earned him considerable praise, as well as a Grammy award.

In this concert of all Beethoven sonatas, Goode had a prime opportunity to display the wondrous qualities of his playing. In fact, he did much more.

Goode began with Beethoven's Sonata No. 5 in C minor (Op. 10 No.1), a piece not often performed on the concert stage. I would like to say that hearing such a rare Beethoven sonata (as opposed to the more popular Moonlight or Waldstein) was quite a treat.

Unfortunately, the essence of the work is a series of occasionally depressing, always dry movements contained within a rather straightforward structure. While I do admit that Goode's playing was amazingly graceful, and his attempts to infuse his own passionate enthusiasm into the piece were admirable, it is simply beyond anyone's ability to make this sonata entirely interesting. Looking in my program guide, I began to fear having to sit through any more Beethoven sonatas in this vein. Fortunately, my attitude quickly reversed itself as the second sonata began.

Sonata No. 18 in E Flat Major (Op. 31, No. 3) acted as the catalyst for a remarkable display of musical ingenuity, passion, and understanding from both the composer and performer. Goode successfully captured the bright, witty allegro of the sonata, and his incredibly clean playing brought out the wonder in every note of this piece. His complete mastery of the quite inter-

esting rhythmic structure, especially in the scherzo, illustrated the wonder of both the piece and the playing. I immediately felt an electrifying presence from Goode as he furiously yet humorously attacked the presto con fuoco. Every phrase of the piece made sense, and the work came together in a wonderful display of wit and grace from Goode's fingertips.

As this new energy permeated the concert hall, Goode continued his intensity with his playing of the Sonata No. 30 in E Major (Op. 109). This work, as compared to the previous one, has a certain solemnity which likens it to an 18th century Bach sacred work.

Unlike the first piece on the performance, Goode had no difficulty showing the rich, almost choral qualities of the last movement. In form, the last movement strongly resembles a fugue, and Goode's extremely delicate playing brought out all of the subtleties associated with such a structure. Goode's remarkable performance extracted all of the elements of Bach hiding in this complex sonata showing an incredible level of understanding.

After a brief intermission, Goode resumed the performance with Sonata No. 6 in F Major (Op. 10, No. 2). As usual, Goode maintained his exceptional level of playing, though I did consider this sonata as a mere bridge to the last work on the program: the Sonata No. 26 in E Flat Major (Op. 81a "Les Adieux"). This sonata gave a powerful conclusion to a program of unusual character. The delicacy and warmth with which Goode approached the piece was immediately apparent, and he seemed to make even this complex sonata understandable.

While listening to Goode perform the piece with an intensity unequaled by any modern day pianist, I realized how intelligent the choices of the sonatas had been. Goode was able to perform sonatas of varying character and color which combined to form a coherent whole.

The entire program left the audience with an impression of the magnificence of Beethoven's music, as well as Goode's stunning musicality.

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This Week in DN 2210



Thursday, October 27
Lord of the Flies

This film, directed by Peter Brook in 1963, is based on William Golding's apocalyptic novel of the same name. Starring a group of young children, the only difference between this movie and *The Little Rascals* is that Spanky never killed a pig, nor spilled its blood. He did however have a hell of a cow-lick.

Shabbily shot in black and white, the movie is fairly interesting if you like soft kiddie porn. No, just kidding. Actually, it tells the story of societal degeneration on an island inhabited only by young boys. Remember kids, we'll have fun, fun, fun after daddy takes the fear of punishment and the aversion to sin away. For a dollar, you can't go wrong.

At 6, 8, 10 pm and midnight.

Friday, October 28
The Crow

Starring Brandon Lee, Bruce Lee's ill-fated son, this film is a moody piece about a rock-and-roll star come back to life to avenge his girlfriend. In the tradition of *Batman* and *Cinderella*, this film is an examination into the darkest deepest soul of evil and the sweetness of revenge. It also has a nice soundtrack.

It's fairly dark, so I suppose it would be a good date movie, and there is very little kiddie porn. Also, for an added attraction, you can go to the movie knowing that the star was shot during the filming and that he appears in scenes he never filmed. ¿Spooky, no?

At 6, 8, 10 pm and midnight.

Saturday, October 29
Wolf

Everyone likes werewolves, whether they're played by Michael Landon or Michael J. Fox. Werewolves are lovable and cuddly... until, hell, they tear your face off and eat your cartilage. However, Jack Nicholson and Michelle Pfeiffer want to dispel this fluffy notion. That's where *Wolf* comes in.

Nicholson is a middle-aged werewolf who needs a little self-esteem. By becoming a werewolf, he is able to get over his mid-life crisis and have sex with Michelle Pfeiffer to boot. No kiddie porn, and will probably be a good date movie. For ten dollars, you could go wrong, but for one dollar, no way.

At 5, 7:30, 10pm, and 12:30am.

Sunday, October 30
The Pit and the Pendulum

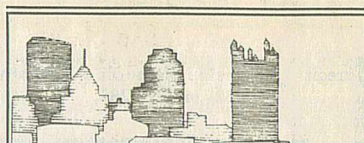
Based on Edgar Allan Poe's story of the same name, this story is about a pit and a pendulum. It was directed by Roger Corman and stars Vincent Price, who plays neither the pit nor the pendulum.

Finely filmed and well adapted, Poe's story comes to life on the screen. The pendulum is well portrayed, as well as the pit. ¿What more could you want?

At 6, 8, 10pm, and midnight.

By JOHN BIGGS

Phipps shows unique flowers



Cruisin' the 'Burgh
by Christina Farrell

For the last 101 years, Phipps Conservatory has been one of Pittsburgh's best loved attractions. Many of the world's most unique and beautiful plants are currently displayed, as they always have been, in the rooms of Phipps. Right now, the 1994 Fall Flower Show is in full bloom, so to speak.

One of the exhibitions is a special collection of bonsai from the Phipps Collection. Included is the first major bonsai obtained by the Conservatory, and tropical bonsai from the Mel Teles collection. Through Ikebana International Pittsburgh Chapter 25, Ikebana Japanese flower arrangements are also featured in the display, whose arrangements are simplistic in design, but stunning in beauty. The five schools represented by the designs are Ichiyo, Ikenobo, Koryu, Ohara, and Sogetsu.

Also being featured for the Fall Show is a

seven foot peacock made from blue statice, yellow kalanchoe, lavender mums, and ferns. He stands proudly at the entrance of the South Conservatory and his exquisite "tail" drapes across the entire room.

Other topiary animals you might see as you walk through Phipps range from cute little bunnies to a majestic lion. The Stove Room especially has an abundance of creatures hiding among the plants.

Some standard favorites at the Conservatory include The Orchid Room, filled with vibrant colors and scents, and The Victoria Room with rare tropical water lilies. Outside, The Japanese Courtyard Garden and The Flower Garden are enhanced by the rich colors of autumn.

For those who do not know where Phipps is, it is located in Schenley Park behind Baker Hall. Since it is so close, it's an ideal place for a between-class-escape or a relaxing study break.

After finishing your tour of Phipps, chances are you may have been filled with the desire to become one with nature. If this is the case, take a walk through Schenley Park. Next to the Schenley Park Visitor's Center, which is presently closed, there are steps leading down to walking paths and a man-made lake. This time of year is a great time to explore the paths

and take in the colors of fall.

Christina Farrell is a sophomore music major. If you have any questions or suggestions about what to do in Pittsburgh, send email to cf2s or contact The Tartan.

What
Phipps Conservatory

Where
Schenley Park

When
Open Tues. - Sun., 9am - 5pm

Cost
Students: \$3.50 (with ID)
Adults: \$5.00

For more Information
Phipps Conservatory:
(412) 622-6914
Gift Shop: (412) 622-1289

They could not stop this article



File 13
By Carey Clevenger

WARNING: The material contained in this column is the absolute truth. Can you afford to pay the price of knowing *too much*?

Aliens. The Illuminati. The Man. College administration. Different names for the same evil entity: *the global Conspiracy that affects us all!* We have been conned into submission by the puppet masters for too long, and now the truth must be known! The best weapon against these evil geniuses is the very truth that they have withheld for so long.

The Conspiracy is all-encompassing. You may think that you are not involved, but think again! The only person who is not a slave to their villainy is the Man pulling the strings (from his underground bungalow somewhere in Antarctica). All of us operate within the Conspiracy every day. Don't believe anything anyone tells you about Them!

Who are these vile, mind-controlling supermen? Unfortunately, this is not an easy question, because Their numbers are so great and powerful. However, in an attempt to confuse us, They have fictionalized Their existences through the media, giving us clues to Their real intentions. Do not, I repeat... do not read this column. Memorize it.

Exhibit A: Real Men

On the surface, *Real Men* is a comedy starring John Ritter and Jim Belushi. That's what They

wanted you to see. In truth, it is one of the most revealing sources of information about the Conspiracy.

In this "fictional story," we learn that the U.S. Government has unwittingly doomed the world by dumping toxic chemicals into the ocean, and the only things that can save us are aliens, who in exchange desire a glass of water.

But it doesn't stop there! We soon learn that the C.I.A. has been given a choice: to either accept the generous offer to save the world, or procure the "Big Gun," a weapon large enough to destroy an entire planet. Of course, the U.S. military/industrial complex wants the "Big Gun," and the KGB wants to stop the C.I.A. from obtaining it... just one example of the arms of the Conspiracy working together, oblivious to their cooperation. This means that the fate of the world lies in the hands of two renegade C.I.A. agents. Literally, the entire world is against them. We know that they will win, of course. If the Conspiracy released films where They won, we would all consider Them more of a threat than we do.

Much important information can be obtained from this film. First, the U.S. does in fact communicate with extra-terrestrials. Second, the Conspiracy does actively disinform the public by releasing useful information to disreputable sources (this is indicated by the scene involving the tabloid). And finally, we learn that even clowns are not above being dupes of the conspiracy.

Exhibit B: They Live!

What's the best way to mislead people about the Conspiracy? Make a movie about it starring a professional wrestler! Of course, this logic backfired, because ev-

erone knows that professional wrestling is itself a conspiracy. But that just means that people think that the film is just as fake as wrestling really is, instead of thinking that it is just as realistic as wrestling is supposed to be. Pretty smooth, huh?

They Live! stars "Rowdy" Roddy Piper as a drifter/construction worker/Conspiracy buster. He can't help but notice an odd little church close to the construction site, which is soon raided by the police. Roddy breaks into the joint later and breaks open a false wall, concealing a box full of sunglasses.

These are special sunglasses, however: they block out the Conspiracy's mind-controlling signals, allowing you to see things as they really are. Advertising billboards take on more ominous messages, such as "Obey" and "Consume," and even some of the city's authoritative personalities turn out to be aliens, controlling and manipulating the populace like mindless cattle!

Roddy's only friend is a dupe to Their evil schemes, and it takes a little convincing (and a seven-minute fight scene) for him to see the light. But when he does, it's time to hit the Conspiracy where it hurts! Roddy and his buddy join up with the enlightened humans in an effort to stamp out the Alien Conspiracy once and for all: by destroying the signal transmitter.

We can learn much about the Conspiracy from this film as well. First, they do employ mind-altering signals to mislead us. Second, there are aliens here on Earth, and they're working with Them! Third, the Conspiracy must perform some sort of bio-genetic alterations on professional wrestlers, because Roddy takes quite a licking throughout the course of the film.

Even I am affected by the Conspiracy! The Conspiracy has interfered in my efforts to procure the following films, but I will share with you what I have heard about them from my Sources.

Solar Crisis: Possibly the only film which features one of the most important and little-known branches of the Conspiracy: The Men in Black. The Men in Black are a mysterious organization who follow U.F.O.'s around and forcefully keep witnesses from telling anyone what they have seen. They are on screen for quite some time; get a good look at them, they may come for you some day.

Pizza Man: Bill Maher, a pizza delivery man, uncovers an international Conspiracy plot involving Ollie North, Walter Mondale, and Michael Dukakis, to name a few. This is a good movie to see if you plan to attack the Conspiracy on the political level, or if you wonder what these people have been doing in the past few years.

Soylent Green: Let's see... is it "You are what you eat" or "You eat what you are?" Well, in any case, soylent green, the world's most popular foodstuff, is made out of people. Nothing goes better with this movie than a nice helping of Armor Star Potted Meat.

Rating these films is difficult, because they are all so informative. See these films as soon as possible! Your life may depend on it.

Carey Clevenger was a junior creative writing major at [undisclosed] University. His interests included [Classified Information]. He mysteriously disappeared last week and was replaced by an android duplicate. His current whereabouts are unknown.

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November 3, 1994

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PARAMOUNT


Paramount Parks

Paramount Parks is holding auditions to cast the upcoming 1995 show season at Paramount's Kings Island in Cincinnati, Ohio!

1995 will feature contemporary dance and music revues, costume character shows, roving bands, vocal groups and a comedic/improvisational actor program featuring popular *Star Trek*® aliens.

We need experienced singers, dancers, actors, costume character performers, instrumentalists, technicians and variety performers of all types!

For more information write or call:
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Kings Island, Ohio 45034
513.573.5740

PITTSBURGH, PA
Saturday, October 29, 1994
Point Park College
4:00-8:00 Singers, Actors, Technicians,
Instrumentalists, Variety Performers
7:00-8:00 Dancers

A U D I T I O N S

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UNIVERSITY CALENDAR

ART

The Stefan Stirbu Exhibit will be showing through Thursday at the Hewlett Gallery in conjunction with the International Festival. The collection of paintings were painted between 1975-1984 and will offer a glimpse into the daily life of the small community of fishermen with whom Stirbu lives. For more information, please call 268-3618.

"Escape from Happiness" by George Walker will be performed by members of the Drama Dept. through Friday at 8 pm at Kresge Theatre (CFA). Ticket prices are \$10 and \$5. To reserve seats, call the Drama Box Office at 268-2407 between noon and 5 pm.

"Saturday, Sunday, Monday" by Eduardo de Filippo will be presented in association with the Long Wharf Theatre through Friday at the Pittsburgh Public Theater at Allegheny Square. Performances are Tuesdays - Fridays at 8 pm and Thursdays at 2 pm. For more information and ordering tickets, please call 321-9800. Groups of 10 or more may receive substantial discounts by calling 323-8435.

"Rosa - The Rosa Parks Story" will be presented on Sunday at 3 pm at the Fulton Theater. Nationally renowned Philadanco will use its unique brand of exciting dance energy to tell the story of the "mother of the modern-day civil rights movement." Also included in the program is *Suite Otis*, a ballet inspired by the genius of recording star Otis Redding. Tickets are \$13, and are available at the Benedum Center box office or by calling 456-6666. Tickets for groups of 20 or more are \$8, and can be ordered by calling 471-6930.

RainForest, 1968: A Documentary Exhibition, is showing at the Andy Warhol Museum (fifth floor) until Sunday. This multi-media exhibition is devoted to Merce Cunningham's *RainForest* and includes Warhol's *Silver Clouds*, a sound installation by David Tudor, James Klosty's photographs and D.A. Pennebaker's film of the original performance. Admission is \$5 for adults, \$4 for senior citizens, \$3 for students and children over 3 years. For more information, please feel free to contact Jennie Prebor at 237-8338.

"The Studio Museum in Harlem: Twenty-Five Years of African American Art" runs through Sunday at the Wood Street Galleries. Call Ellen for gallery hours and more information at 471-6070, extension 109.

Architecture in a Well-Ordered Universe: Lord Burlington's Villa at Chiswick and Thomas Jefferson's Grounds for the University of Virginia Exhibit will open on Sunday at the Heinz Special Exhibition galleries and the Heinz Architectural Center. Tours are provided from Tuesdays through Sundays at 1:30 pm. Admission is \$5 for adults, \$4 for senior citizens, and \$3 for children, ages 3 to 18, and students with ID. Call 622-3289 for more information.

Opening Reception for Karen LaMonica's paintings will be held on November 4 at the Studio Gallery, 1415 East Carson St., from 6 pm to 9 pm. For more information, call 381-6400.

Reconstruction of an Azuzian Temple will be on display from November 1 through November 22 at the Hewlett Gallery. The exhibit features relics, photographs and other seemingly real artifacts of an imaginary civilization conjured up in the mind of artist Beauvais Lyons. Artist Beauvais Lyons will present a public lecture on "Mock-Academics" on November 2 at 5 pm in Breed Hall, MM103. The lecture will be followed by the opening reception at the gallery. For more information, call 268-3877.

Loot by Joe Orton will be performing at the City Theatre, 57 South 13th Street through November 13. One of the great farces of contemporary theatre, "Loot" is described as "Arsenic and Old Lace" with an attitude of a bad haircut. Purchase tickets at the box office by calling 431-CITY. Contact Sara Durkacs at 431-440 for more information.

Opportunity for Artists! The Hewlett Gallery is accepting proposals for its 1995-96 season. Site-specific, collaborative and multidisciplinary projects in science, visual and performing arts enjoy a special welcome. For application forms and additional information contact Petra Fallaux at the Hewlett Gallery, College of Fine Arts, #111, Carnegie Mellon University, Pittsburgh PA 15213-3890 or call 268-3877. Deadline is December 9, 1994.

Hansel and Gretel will be presented by the Playhouse Jr. Children's Theatre Company at the Point Park College Playhouse, 222 Craft Ave., through November 20. Performances are held on Saturdays at 11 am and 2:30 pm, and Sundays at 2:30 pm. Tickets are \$6 available at the Playhouse Box Office or by phone with VISA/

Mastercard (\$1 service fee charge per total credit card order) by calling 621-4445.

FILMS

Lord of the Flies will be playing at Doherty Hall 2210 this Thursday at 6, 8, 10 pm, and midnight.

The Crow will play Friday in Doherty Hall 2210 at 6, 8, 10 pm, and midnight.

Wolf will be shown this Saturday at 6, 8, 10 pm, and 12:30 am in Doherty Hall 2210.

The Pit and the Pendulum is playing Sunday in Doherty Hall 2210 at 6, 8, 10 pm, and midnight.

MEETINGS

The Self Knowledge Symposium, a non-denominational student study group, provides a weekly forum for inquiring into the meaning and purpose of life. Regular meetings are held Tuesdays at 7 pm in the Cathedral of Learning Room 236. Call Dave Weiner at 431-4047 for more information.

The Fencing Club meets on Sundays (at 2 pm), Mondays, Tuesdays and Thursdays at 6:30 pm in the Fencing Club Room (former Activity Room B) in the main gym. For more information, email cd2b, call 862-2899, or subscribe to cmu.student.fencing.

The Kenpo Karate Club meets on Mondays and Thursdays at 9 pm in Activity Room A in the main gym. For more information, email cd2b, call 862-2151, or subscribe to assoc.Kenpo_Karate.

The Celtic Society's October meeting will be held this Tuesday at 8 pm in Porter A19. Eric Canali will talk about the many Celtic traditions that have found their way into our modern celebration of Halloween. For more information, call Scott Reilly at 268-6767.

Student Dormitory Council (SDC) holds meetings every Wednesday at 7 pm in Doherty Hall Room 1212. For more information, call 268-2114.

Student Alumni Relations Council (SARC) meets every Wednesday at 5 pm at the Alumni House. New members are always welcome. For more information, email ks59 or subscribe to assoc.SARC.

Kappa chapter of Alpha Phi Omega, the national service fraternity, invites you to attend our meetings, which are held every Thursday at 8:30 pm at MM103 (Breed Hall). See our bulletin board near the front of Doherty Hall for information on upcoming activities.

Carnegie Mellon Vegetarians meets at 9 pm on Thursday nights in DH1217. For more information, subscribe to assoc.cmu-vegetarians.

The CMU Shotokan Karate Club meets on Thursdays at 7:30 pm and Saturdays at 11:30 am in Thistle Hall in the gym. Advanced classes meet on Tuesdays in Activity Room A in the gym at 6:30 pm.

Improve your foreign language skills over lunch with the Modern Languages Department: Tuesdays: French Table at 2:30, Russian Table at 12:30; Wednesdays: Spanish Table at 11:30; Thursdays: German Table at 11:30, Fridays: Japanese Table at noon. All groups meet in the Morewood Cafeteria with the exception of the French Table, which meets in Baker Hall 246A.

MUSIC

All-star dyke punk supergroup Team Dresach and Scotland's agit-punks Dawsib, with locals Karl Hendricks Trio and Wormhole will play at the Chatham College Dining Hall on Tuesday at 8 pm. Admission is \$5. Call 422-8864 for more information. Proceeds benefit the Women's Center & Shelter of Greater Pittsburgh.

Buzzon-En, as special guests of Gwar, will be performing at the City Limits on Wednesday. Please call Roadrunner Records at (212) 219-0077 ext.203 for guest list information. Witness the destruction live.

Tom Shoaff will be premiering his new single "You Know" on Wednesday at Luciano's (across from Duquesne University) at 8 pm. Admission is \$3. Presented by Lizard Rock Records. For more

informaton, please contact Jeremy Heckathorn at 431-6827 or 687-9266.

A mini indie-popfest with California's BUTTERGLORY, Australia's NICE, and Chicago's ASTRAY BOY will take place on Thursday at the Bloomfield Bridge Tavern at 9 pm. Admission is \$5. For more information, call 682-8611.

The Pittsburgh Early Music Ensemble opens its 1994-95 season with performances at the J. Laughlin Music Center, Chatham College, with guest artist Marth McGaughey, viola da gamba, on Thursday at 8 pm and on Sunday at 3 pm. For information, call 381-9321.

The Franz Liszt Chamber Orchestra makes its debut by opening the Pittsburgh Chamber Music Society's 1994-95 series at the Carnegie Music Hall on October 31 at 8 pm. They will be joined by the celebrated Mozartian soprano Benia Valente. All ticket-holders are invited to a Pre-Concert at 7:30 pm featuring singers of Opera Camerata of Pittsburgh Opera Center at Duquesne. This concert, the first of a series of six, will be followed by the Emerson String Quartet on November 14. For information, call 624-4129.

The Pittsburgh Symphony Orchestra will perform on November 1 at 8 pm in Steele Auditorium. Presented by California University of Pennsylvania, the program will feature an exciting mix of classical and modern musical selections from Brahms' Academic Festival Overture and Mozart's Symphonie No. 39 to "Charleston Rag" by Eubie Blake, selections from Leonard Bernstein's On the Town and from John Williams' movie score *Raiders of the Lost Ark*. Tickets are now on sale at the Steele Auditorium box office. For further information, call 938-8943 between 10 am and 6 pm.

Detroit shoegazer dream-pop Majesty Crush with locals Thicthead Grin will perform on Tuesday at Decade, Oakland. Admission is \$3. Call 682-1211 for more information.

NOTICES

"Should I Stay or Should I Go? International Study Abroad Opportunities through CMU" will be presented on Thursday at 5 pm at the Faculty Dining Room, Morewood Gardens. Students who have studied abroad will be on hand to share their experiences and answer questions about studying in another country. Eva Mergner from the International Education Office will be available to talk about specific study abroad opportunities. All are welcome. Soup & beverages will be provided. Contact Cameo at 268-2142 or ca2g if you have any questions. Sponsored by the Soup & Substance Lecture Series.

Dancehall Halloween Throwdown with CFI Massive and special guest GENESIS the youth man sound is being held on Friday at 10 pm at Graffiti. Presented by Jocker Productions. For more information, call 421-4668.

Getting bogged down by the flu? The Flu Clinic will be providing flu shots on Friday at 8:30 am - 4:30 pm at the Health Center Lobby. Free to those who show F'94 validated CMU ID.

Volunteer!!! The Office of International Education and the Global Nomads organization are coordinating a cultural exchange between Americans and international or transnational students and scholars. Volunteers are needed for Holiday Homestay, a program where Americans invite international and scholars to their homes for a meal or overnight stay during Thanksgiving or Winter Recess. If you can volunteer your time and home to share your culture with others, contact the Office of International Education at 268-3520 or email fsadv@andrew.cmu.edu.

The Forum on Lesbian, Gay, and Bisexual Youth will hold its 6th annual conference, "Building Bridges: Exploring Skills and Strategies for Working with Sexual Minority Youth" on November 5 at the University of Pittsburgh's Forbes Quadrangle from 8 am to 4:30 pm. The conference will consist of six workshop modules specifically designed for educators, counselors health and

social service professionals, and religious leaders, as well as youth and young adults. The registration fee, which includes lunch and a post-conference reception, is \$10 for students and \$45 for others. To register for the conference or for more information about the Forum, call 441-9786.

Fall Festival will be held by the Alumni Association of St. Francis Medical Center's School of Nursing on November 5 from 11:30 am to 4 pm at the Fox Chapel Yacht Club. The festival will include a luncheon and fashion show in addition to a raffle, bake sale, boutique and white elephant sale. Donation is \$15 per person. To make reservations or for more information, call Mary Jane Kelly at 828-7679 after 5 pm.

Career Day 1994, presented by the Economic Club of Pittsburgh, will be held from 7:30-11:30 am at The Pittsburgh Vista Hotel on November 10. This program is designed to acquaint students of Business and Economics with the wide variety of career opportunities in business and government, and to network with members of the Economic Club of Pittsburgh. For reservations or further questions, please do not hesitate to call Matthew Marlin at 396-6250.

Entrepreneur's Day, Pittsburgh's premier small business conference, will be held on November 17 at the David L. Lawrence Convention Center. Pre-registration deadline is November 9. For further details, please call 578-3481. Presented by the Enterprise Corporation of Pittsburgh.

Donate canned food!!! The Point Park College Playhouse will serve as a collections point for donations to the Greater Pittsburgh Community Food Bank until November 20. Donations of canned food, powdered milk, pastas, cereals are being accepted, along with personal hygiene and household products (such as diapers, toothpaste, toilet paper and cleaning supplies). Donations may be dropped off in the Playhouse lobby on Saturdays between 10 am-4 pm, and Sundays between 1-4 pm. For further information, call the Playhouse at (412) 621-4445.

RELIGION

Bible Study will be hosted by Tech House (Roselawn 15) every Sunday night at 8 pm. All are invited. For more information, call 268-2484.

The Roman Catholic Chaplaincy celebrates Mass daily on campus at 12:30 pm in Student Center Room 224, Monday through Friday. Weekend Masses are celebrated at 10:30 am, and 8 pm every Sunday in Posner Hall. For more information, call the Newman Oratory Center at 681-3181.

Hillel's Jewish University Center, 4551 Forbes Avenue, atop Cafe Arabica, celebrates Shabbat with good food, good friends, and good times at 6 pm. Call 621-8875 for more information or email hc89.

Lutheran University Center, 4515 Forbes Avenue (near Craig), will perform Eucharist every Wednesday at noon and Sunday at 11 am. Call 682-6886 for more information.

SPORTS

The football team hosts University of Rochester on Saturday at 1:30 pm.

The women's soccer team hosts Grove City College on Thursday at 7:30 pm and then travels to play University of Chicago on Saturday at 11 am.

The men's soccer team will play a match at Bethany College on Wednesday at 3:30 pm and at University of Chicago on Saturday at 3 pm.

The women's volleyball team will compete in the UCAA Championships at Washington University on Friday and Saturday at 12 pm.

Vox Populi
Voice of the People



Thank you Sigma Nu for all your help. The sisters and pledges of Kappa Kappa Gamma.
Kris

Hey Brockett, when are we going to see that movie?

I'm sorry, did you say a Pikarific Pan-hel?

Mary... "more than a feeling"

Hello, my name is ___ and I'll be your idiot for tonight?

How did THIS get in here!

Indiana women ... hmm, not a bad idea.

"There's a road that no one travels, no wait, there's a river that no one swims, un, no, uh, oh hell with it, there's a paradox."

Submit Calendar and Vox Populi announcements! Announcements should be 20 words or less and are due Thursday at 5 pm. Drop them off at the Tartan office in the Student Center or email to jobx.