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The Tartan will not publish next week because of mid-semester break.

## Living

International Festival preview • see page L5



## Dossier

Debut of new format for design mag



# THE TARTAN

Volume 90, Issue 6

Carnegie Mellon University's Student Newspaper Since 1906

9 October 1995

## Up all night Parties mark The Carnegie's 100th

By JASON TOGYER  
Tartan News Editor

The Carnegie kicked off its 100th birthday celebration on Friday night with a 28-hour, citywide birthday party.

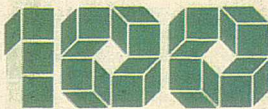
The doors opened at 5 pm at the museums, the music hall, and the library in Oakland, and at the Andy Warhol Museum and the Carnegie Science Center on the North Side. Free shuttle buses traveled from location to location.

Besides after-hours visits to the usual exhibits, visitors could attend a drag pageant at the Warhol, a rave at the Science Center, a cult film festival at the Museum of Art, and dance to the sounds of the Nixon Clocks at the Music Hall. They were also invited to meet museum and library employees behind the scenes as they demonstrated their crafts.

"We really wanted to give back to the community, and thank them for their support of our facilities and for their patronage," said Pamela Pochapin, assistant director of marketing for The Carnegie.

"Last year, when we opened the Andy Warhol Museum for 24 hours, we had 25,000 people visit," said Pochapin, who was greeting visitors in Oakland. "Based on that success, we saw

Please see CARNEGIE, page 3



Related story and photos, page L1.



Jason Siegendorf/Tartan Photo Staff Manager

Visitors to The Carnegie Museum of Natural History on Friday night got a behind the scenes look at archeologists at work.

Pitt debit-card program...

## CMU won't get Choice soon

By BILL VANDERMARK  
Tartan Staffwriter

Hunger is something that affects everyone on campus. What happens when you're in the mood for something different?

What if you could call Yellow Cab, grab dinner at Ritter's, coffee at the Beehive, and some groceries at Giant Eagle for later, and pay for it all with your CMU ID?

Students at Pitt and at other universities across the country already do. With the University of Pittsburgh's Choice Dollars program, instituted last year, students can deposit money into their accounts in increments of \$50 and

another account for miscellaneous items.

"We can hardly keep up with the program," she said. "Here at Pitt, we have the largest Choice Dollars program in the United States. That's measured by merchants, not a dollar figure. We are also checking into adding vending machines, a bagel place, another pizza shop, and possibly an ice cream place."

With Choice Dollars, students never have to carry a cent on them when they want to eat off-campus. Would such a system work at CMU?

Mark Hamlin, director of CMU Dining Services, said that CMDS' fragile finances are one thing that could make a CMU choice dollars program risky.

"We are all for providing variety and option so that students come away with a good feeling and experience, but our meal plans are currently priced

**"We can hardly keep up with the program ... it's only going to get bigger."**  
—Betsy Sallade-Farina,  
Pitt dining services

spend the money on campus and at a variety of off-campus businesses.

Participating businesses include Bobby O's, Domino's Pizza, The Fishery Wharf, Pamela's Restaurant, 7-11, Uncle Sam's Subs, and others.

Betsy Sallade-Farina, director of dining services for Pitt, said the university is "very pleased" with Choice Dollars so far.

"Last year, I walked up and down Forbes Avenue and went to the merchants," she said. "We gave the merchants on the Choice Dollars program the equipment at no cost and hoped for the best. What we got was much more than we had ever hoped for. After implementing the program, it began to go through the roof. This program is completely voluntary for students. We feel it's only going to get bigger."

Sallade-Farina said that the university is looking into adding an account for the bookstore and

to cover the costs of operation," he said. Hamlin said he's not sure what impact, if any, the system would have on the department's revenue.

"We try to give students the option of going to other places to eat, such as Domino's, but we don't want to encourage them to eat elsewhere," he said.

Annette Allison, director of contracted services for Business Services, also wants to students to stay on campus. "We've been working with the Student Dining Committee trying to find out what the students would like to see," she said. "We would like to develop a flexible dining process that allows students to have the freedom to choose."

Hamlin said that CMU is also limited by technological constraints.

"We are somewhat limited by our current access system," Hamlin said. "We would need a

Please see CHOICE, page 5

## Graffiti in CFA elevator comes clean

By HEATHER ZINDLE  
Tartan Staffwriter

People who use the CFA elevator will notice something missing. The scrawls, graffiti, and layers of paint have been sandblasted off, and stainless-steel panels have been installed.

According to Martin Altschul, director of operations and utilities for Facilities Management Services, the Art Department went to FMS and asked that the elevator be refurbished.

"We decided it could use a new skin," Altschul said. "We tried to use something that was less

paintable than the old cab." Safety was a factor, too — there were so many layers of paint that they added significantly to the weight of the elevator.

Painting the elevator seems to be a tradition, especially with art students, but it's not seen the same way as painting the Fence is. According to Campus Police, those who are caught painting the elevator can be subject to punishment as decided by Student Affairs.

But Altschul said that FMS wasn't trying to stamp out the tradition.

"The idea was not to create a

hardship for anyone," he said.

CFA students have mixed feelings about painting the elevator. Some see it as a form of expression; others feel that it's often pointless. Some students said that what's painted is often unintelligible or simply offensive.

Dameta Skinner, a junior art major, said the elevator means something to art students. "If they have something to say, they put it in the elevator," she said. She called the graffiti "reactionary" and "avant garde."

Skinner doesn't think the new finish will stop the graffiti. "It was a wasted process," she says.

According to Skinner, many people complain about the graffiti, especially staffers from other CFA departments.

Skinner said she often painted the elevator late in the day on Fridays. Then, when she went to her job as a work-study in the Art Department, she would hear complaints about the elevator.

"I don't know if it was the vandalism or just the paint," said Skinner.

But she said there are different types of painters — some people have concepts, and others just vandalize.

Please see ELEVATOR, page 5

## Sig Ep members initiated after one-week recruiting drive

By ANGELA MOLLOY  
Tartan Staffwriter

A week after recruiting efforts began, Sigma Phi Epsilon, CMU's newest fraternity, has initiated its first brothers.

Sig Ep was outside Doherty Hall last week to encourage men to come to one of two information sessions. The first members of the fraternity have already been initiated as the Founding Fathers of the CMU chapter.

Sig Ep stresses that it's not a conventional fraternity, but the speed of the initiation process — which doesn't include a conventional pledge period — surprised many people. "You learn the secrets of the fraternity as you go," said Clayton Funk, director of new chapter development for Sig Ep.

Attendance at both meetings was high — 55 students came Wednesday and 34 Thursday. Several of the meeting's attendants came after getting a phone call from a Sig Ep representative saying they had been recommended by a friend in a sorority.

"Sororities tend to be more receptive to our message," said Funk, "and we only have a small amount of time to spend on each campus."

Kevin Collins, a junior biology major, said he decided to attend the meeting after Sig Ep con-

tacted him. "The idea of starting a new fraternity on campus was cool," Collins said.

At the meeting, students were invited to schedule an interview with the Sig Ep representatives. From those interviews, 40 men received bids. Those who accepted their bids were initiated last night.

Collins said that the presentation was good, but he decided not to sign up for an interview. "I liked their concept, but I think you need a little more structure," he said. "If they get a lot of spirit in the beginning, they can be successful."

Sig Ep had a chapter at Carnegie Tech from 1925 to 1937. Since then, it has become one of the largest fraternities in the country, with 15,000 undergraduate members and 270 chapters.

It recolonized at CMU after getting approval from Interfraternity Council, and will have to abide by the existing rules of IFC and Greek Council for events such as formal Spring Rush.

He said that the national organization looked at CMU's academic reputation, the history of Sig Ep at CMU, and also asked "Is the campus ready for us?"

Funk sees the arrival of the new fraternity as a breath of fresh air.

"Every new fraternity brings about change and always for the better," said Funk.

Sig Ep keeps a very strict social policy, and the

fraternity's theme is "the Balanced Man" — brothers are expected to be leaders, athletes, scholars, and gentlemen.

And the national takes a hard line toward alcohol. All parties are BYOB and by invite only. "If you get an invite to a Sig Ep party, you feel special," Funk said.

"We [Greek Council] hope that Sig Ep has something new to contribute and can make the Greek community stronger," said Greek Council President Jeff Polega, a junior ECE major.

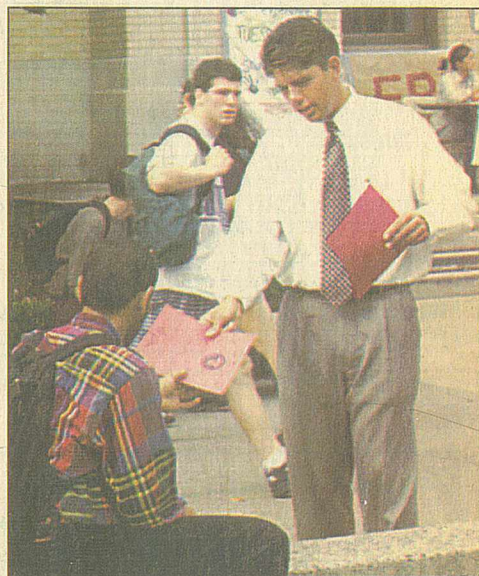
Kirk Morgan, a junior civil engineering major, was among those who was called after Sig Ep reps got his name from a sorority. He did sign up for an interview and was given a bid, but declined.

Morgan said that although the "Balanced Man Project" was supposed to provide things that make its members a more balanced person but, "a fraternity is not going to do that for me."

He was interested in some of the social elements of Greek Life, like Greek Sing, but he said, "there is a price for that and for now my commitments lie in other areas."

Kevin Cackovic, a junior ECE major, was still trying to decide on Sunday whether or not he would accept his bid. Four out of the five people he lives with were given bids to the fraternity

Please see SIG EP, page 3



Andrew McDermott/Tartan Photo Editor

Representatives from Sigma Phi Epsilon spread the word last week in front of Doherty Hall.





# Page 2 ...

## White House, GOP sound off on Bosnia cease-fire

Perry: Russians won't have equal command

WASHINGTON, D.C., Oct. 6 (DJ) — The North Atlantic Treaty Organization is eager to include Russia in a military force to implement a Bosnia peace deal, but will not cross the "red line" of giving Moscow an equal command role, Defense Secretary William Perry said.

Perry said he would sound out his Russian counterpart, Pavel Grachev, on the limits of Russia's flexibility at a meeting in Geneva.

"We will be as flexible and creative as possible," Perry told a news conference before the closing session of a two-day conference of NATO defense ministers. "But there will be a red line over which we cannot cross."

That line, Perry said, is the requirement that command of a peace implementation force in Bosnia be unified under NATO, not shared with Russian generals.

"We will not establish a dual key over military operations in Bosnia," he said.

Michael Portillo, the British defense

minister, told a news conference the main condition for participation by Russia, which is not a NATO member, was its agreement to give the alliance full control.

NATO has agreed that no allied force will be sent to Bosnia until a final peace deal is signed. Peace negotiations are to begin near the end of this month.

Perry declined to say what proposals he would make to Grachev at their meeting Sunday.

Among ideas mentioned by U.S. officials speaking privately during the Williamsburg meeting is having Russia involved in support roles such as transportation, engineering and logistics rather than policing the lines of separation that presumably will be created in Bosnia as part of a peace settlement.

Perry emphasized the importance of finding a way to accommodate the Russians, who were upset with NATO's bombing of the Bosnian Serbs, traditional Russian allies.

## Dole: Clinton will need okay to send troops

WASHINGTON, D.C., Oct. 6 (DJ) — Senate Majority Leader Robert Dole, R-Kan., said Congress would hold hearings concerning the possible involvement of U.S. armed forces in Bosnia.

Dole's remarks at a Capitol Hill press conference came after President Clinton's foreign policy address earlier today at the White House, where the president discussed isolationism, the Bosnia cease-fire agreement, and lifting travel restrictions between the U.S. and Cuba.

Dole urged Clinton to seek congressional approval before U.S. troops engaged in any military involvement in Bosnia.

"If the president believes he's already made his case to send 25,000

Americans to Bosnia, he is sadly mistaken," Dole said.

Dole added that a group of senators, led by U.S. Sen. Ted Stevens, R-Alaska, would travel to Europe next week to assess plans for American involvement. Hearings in both the House and Senate will follow that trip, Dole said.

Dole said that Congress will ask the President to quantify any troop movements: "How many weeks, how many months, how many years and how much, how many millions, how many billions will it cost?" Legislators also would question the need to send American troops. "Why not just lift the arms embargo and let the Bosnians defend themselves?" said Dole, a longtime advocate of lifting the embargo.

## U.S. media will return to Cuba

WASHINGTON, D.C., Oct. 5 (DJ) — President Clinton has decided to allow U.S. news organizations to open bureaus in Cuba as part of an effort to increase communication between Cubans and Americans, administration officials said.

Clinton also announced that he hopes to increase academic exchanges between the two countries.

The idea of allowing news bureaus to operate in Cuba has been in the

works for almost two years. The administration has been holding back on an announcement because of opposition by some Cuban exile lawmakers.

The last American news organization was expelled from Cuba in the late 1960s. Successive administrations have denied the media permission to open offices in Cuba since then because of the U.S. embargo against the island.

Cuban officials had no comment.

## USAir CEO stays for merger talks

PITTSBURGH, Oct. 5 (DJ) — USAir said it will postpone its search for a new chairman and chief executive until it completes talks with United Airlines and American Airlines over a possible merger.

A USAir spokesman said Seth E. Schofield agreed to the board's request that he stay on as chairman and CEO until the buyout discussions "resolve themselves, one way or another." The spokesman wouldn't speculate on when the talks would be considered resolved. "It just makes sense to have continuity of leadership," he said.

USAir disclosed on Oct. 2 that it was in preliminary discussions with United and American over a possible alliance or acquisition. The news sent shock waves through the airline industry, although many analysts consider the deal a long-shot because of USAir's financial troubles.

Schofield, 56, is a 38-year company veteran. He announced his plans to retire three weeks ago, saying he would remain only until a successor was found. The announcement surprised many analysts. Just a day earlier, USAir had said it expected to post its first pretax profit in six years.

Last week, Sir Colin Marshall, chairman of British Airways PLC and a USAir director, said there was no rush to find a replacement for Schofield, arguing that the airline simply wanted to find the best-qualified candidate. British Air owns 24.6 percent of USAir.

Industry analysts had been trying to guess who might be on USAir's wish list. But now, with the company possibly going to be purchased, the new CEO could wind up being an executive of either American or United. It is unlikely that any talent search would get very far today.

## FBI stepping up terrorism watch

WASHINGTON, D.C., Oct. 4 (DJ) — The FBI is stepping up a terrorist watch at high-profile events this month like the Pope's visit, a United Nations celebration and the World Series. But it remains well aware that retaliation for Sunday's terrorism convictions might not occur for months, even years.

"We don't have any specific information as to any planned activity by any group, anywhere," Deputy FBI Director Weldon Kennedy told The Associated Press last week.

"However, a reasonable and prudent person, based on the historical background, would expect that there may very well be retaliation against the United States government or United States citizens for this case. This verdict raises the stakes tremendously," Kennedy said.

Sunday's conviction in New York of Sheik Omar Abdel-Rahman and nine others of seditious conspiracy spurred heightened security at airports, government facilities, and the White House.

The FBI stepped up "our vigilance and intelligence contacts worldwide" with law enforcement and informants who "have information or might be in a position to receive information about planned activities of groups such as this," Kennedy said.

"October is going to be a big month for us," he said, because of highly visible targets for retaliation like Pope John Paul II's visit to the United States this week, the U.N.'s 50th anniversary celebration in New York this month and the World Series of Major League Baseball.

"These are momentous events, and because these convictions have now just been returned, it heightens the need for additional security ... for those kinds of events," Kennedy said.

## Detroit papers taking hard line

DETROIT, Oct. 5 (DJ) — The Detroit Newspaper Agency, representing two Detroit daily newspapers, said it will review the proposal offered by the six unions striking the papers.

But striking workers may not have jobs to return to.

Six unions representing 2,500 workers at the Detroit Newspaper Agency — a joint venture that under an agreement handles the business operations of *The Detroit News* and the *Detroit Free Press* — went on strike in July, largely over work rules and wage issues. The *News* is owned by Gannett and the *Free Press* by Knight-Ridder Inc.

The offer, a list of principles, included new work rules devised by the unions that could save \$15 million in labor costs over three years.

The list of principles also proposes a 30-day negotiating period, the submission of all unresolved issues to binding arbitration, and the return of all striking members to their former positions under the term of the contracts that expired in April. Detroit Newspapers said it will not agree to go to binding arbitration after 30 days. "The unions will not dictate the future of this company and we don't want outsiders doing it either," said one recent press release.

Since the unions went on strike, it has hired many employees who have helped achieve new levels of productivity and customer service. "We don't intend to displace these employees," said a company spokesperson, who said the call to bring back all striking employees "simply isn't reasonable." Besides the positions that are already filled by newly hired employees, Detroit Newspapers said that because of increased efficiencies, it discovered it "can get the job done with far fewer people."

## Boeing struck by Machinists

SEATTLE, Oct. 6 (DJ) — Union machinists at Boeing Co. voted overwhelmingly to strike Friday, setting up a walk-out that began last weekend at the aircraft maker's operations in Washington, Kansas and Oregon.

Boeing officials refused to speculate on what effect the strike would have on the company's ability to complete its current contracts.

A spokesman for the International Association of Machinists & Aerospace Workers union said 19,904 members, or 76 percent of the 26,304 who voted, rejected Boeing's latest contract proposal.

The spokesman also said 20,553 members, or 78 percent of those voting, favored a strike.

A Boeing spokesman said the company would "try to continue producing airplanes using supervisory personnel."

Machinist union leaders had recommended that members reject the Boeing offer and favor a strike. Boeing machinists previously struck for 48 days in 1989.

The most contentious point between the two sides has been a union demand for assurances that Boeing will halt or limit the volume of work it sends to subcontractors in the U.S. and in foreign countries.

Frank Shrontz, Boeing's chairman, has said the company absolutely won't agree to any such curbs, which, he said, would tie the company's hands in trying to cut costs and secure overseas jetliner orders.

Other countries, which make up the largest share of Boeing's orders, often want aircraft-parts work for their factories when their airlines are agreeing to buy planes from U.S. manufacturers.

The job-security issue has been exacerbated as Boeing aircraft orders and deliveries have plummeted in recent years. Boeing, which has employed more than 57,000 machinists at peak production, employs about 25,000 of the union members in the Seattle area, with about 7,000 in Wichita, Kan., and 1,200 in Gresham, Ore.

## Oprah will stay until 1998

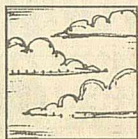
NEW YORK, Oct. 6 (DJ) — King World Productions Inc. said Oprah Winfrey will continue to host and produce "The Oprah Winfrey Show" through at least the 1997-1998 broadcast season.

In a press release, King World, which distributes the show, said Winfrey will get options to purchase two million King World shares as a result of her decision to continue hosting the show.

Winfrey will also receive an additional 250,000 options for each additional year during the term of the agreement that she elects to continue hosting the show.

## Four-Day Forecast

### Monday



Rain gives way to clear, mild weather. High 65-70, evening lows near 50.

### Tuesday



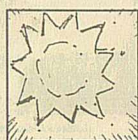
Partly sunny, with periods of cloudiness. High 70-75, low 45-50.

### Wednesday



Partly sunny, with a cool morning, and a warm afternoon. High in the 70s, low near 40.

### Thursday



Mostly sunny; high 65-75, low near 50.

From National Weather Service bulletins and other sources

## Carnegie Almanac

**50 YEARS AGO**, October 9, 1945: "Sorority rushing officially opened last Wednesday and will continue through Monday. During this specified period there is to be no contact between sorority girls and sophomores," reported The Carnegie Tartan.

"All preferential bidding shall be handles through the Dean of Women. The fraternities shall hand in Dean's Office at 9:30 am on October 15, the list of girls whom they wish to bid in order of preference. If they fail to turn in their preference at this time, they must wait for a one month period. The lists of fraternities and rushes will be matched in the Dean's office."

**25 YEARS AGO**, October 8, 1970: U.S. Senator Frank F. Church, D-Idaho, addressed an audience of several hundred members of the C-MU community in the Skibo Ballroom.

Church was the second in a series of U.S. Senators being brought to campus in the fall by the Office for Operations in Political Systems (OOPS). The evening's program began with a

14-minute prepared address entitled, "Of Presidents and Caesars." Church suggested that the growing power of the President in the realm of war-making has been defended by certain misconceptions.

An OOPS panel of six students directed by moderator Jack Smith questioned him for more than hour on subjects ranging from abortion to the National Guard.

**10 YEARS AGO**, October 8, 1985: Ten years ago, the consortium that's currently trying to sell the Pittsburgh Pirates had just stepped up to the plate.

CMU was named as one of a group of private and public inves-

tors that would buy the Pirates for \$22 million. "CMU's involvement in no way draws funds from University resources," said CMU President Richard Cyert.

Cyert had been approached several years ago before by a friend of the University who wished to invest in keeping the Pirates in Pittsburgh.

While the donor was anonymous for several years, the *Pittsburgh Post-Gazette* recently reported that the donor has ties to the H.J. Heinz Co.

Mayor Richard Caliguiri said the long-awaited deal meant that the Pirates would stay in Pittsburgh "for at least five years," reported The Tartan.

**FIVE YEARS AGO**, October 1, 1990: "Freshman physics major Ravish Momin was struck by a car late Saturday night while crossing Forbes Avenue toward Morewood Gardens," reported The Tartan.

Momin was "trying to beat the light," said Campus Police, and was struck by a vehicle coming up Forbes Avenue from Oakland. He was transported via ambulance to Presbyterian-University Hospital. He was reported "at home and in good condition."

According to Campus Police, it was unknown whether or not alcohol was involved.

Compiled by  
LAUREN HEINZ



the **CARNEGIE**  
**TARTAN**

CARNEGIE INSTITUTE OF TECHNOLOGY  
VOLUME 53 — NUMBER 3 WEDNESDAY, OCTOBER 12, 1990

The Tartan will celebrate its 90th anniversary in 1996. Here's the paper's 1960 flag



# Recruiting complete, Sig Ep holds initiation

New members starting from scratch

**SIG EP, from page 1**  
and he said three were planning on taking them.  
Cackovic can hold his bid until next semester. He cited his workload as a reason for his hesitation. "I want to know who else will be in it and whether or not I get along with them," he said. "I also have a commitment to my work right now."  
Funk said there is "a lot of animosity towards a new fraternity on campus," but that Sig Ep's plans are to be the best fraternity at CMU.  
The other fraternities on campus may feel the effect of Sig Ep in the future, said Polega.  
"Instead of splitting the number of potential rushers 13 ways, we're splitting them 14," he said. "They have the resources and know-how to hopefully improve rush on this campus overall."  
Kirk Morgan, a junior civil engineering major, said the presentation last Thursday was very comprehensive.  
"Sig Ep was very conscious of their purpose. I hadn't gotten that

impression from the other fraternities on campus," he said.  
Sig Ep is currently applying for on-campus Special Interest Housing with Residence Life, but Funk said the fraternity has done well without housing on other campuses. "You never know what's opening up on the Quad. What's a mishap for one fraternity is the opportunity for another," he said.  
In the future, if there is no house, Sig Ep will rush at receptions and use common rooms for meetings. As for joining Greek Council and the IFC, Polega said it's up to the chapter. "When they are ready to participate they'll elect a representative," he said.  
The "founding fathers" will be guided by local Sig Ep alumni and by the national representatives, but much of the chapter's evolution will be left up to them. They have the opportunity to "make the fraternity what [they] want it to be," said Funk.  
They will also decide on the day-to-day operations of the fraternity, including its monthly dues.

# With 28-hour party... Carnegie kicks off 15-month celebration

**CARNEGIE, from page 1**  
that Pittsburgh was really interested in having a similar event."  
Crowds lined the sidewalks at the Warhol Museum, packed the museums, and Carnegie Science Center director Seddon Bennington said that the turnout there exceeded his wildest expectations.  
"Whenever you have something like this, open to the public, there's always a bit of a worry that no one will come, but this is wonderful," he said. "People really feel fondly about The Carnegie." Between 5 and 11 pm, 4,000 visitors streamed through the doors of the North Side facility.  
"The turnout has been excellent," said Pochapin. "It's been so busy that the main galleries in the museum were supposed to close at nine o'clock, but they stayed open until midnight."  
The Carnegie's Lorene Vinski, assistant to the president for corporate affairs, was working the front entrance at the Museum of Natural History. She said that the makeup of the crowd surprised her.  
"After nine o'clock, we expected to have mostly college students, but we're having a lot of families come through, too," said Vinski. "At 11 o'clock I had a family with a couple of small children come through."  
"We may have to consider some evening

hours," she added, laughing.  
Many of the CMU and Pitt students were first-time visitors who were on their way to Oakland when they stopped. Local residents said that the open house was an opportunity to see a familiar attraction in a new light.  
"Time passes by, and you don't have time to come down," said Billie Switzer of Greentree. "But this was something different to do on a Friday night."  
"I think The Carnegie is an exciting place," said Beverly Owings of Point Breeze. "I think the odd hours make it more fun."  
"You take something for granted that's right in your backyard, and that's why occasions like this are really special," said Owings' companion, David DeAngelo of Oakland. "It does put it into the spotlight again."  
"We wanted to throw a party, but we also wanted to say to the community, 'thank you,'" said Bennington of the Science Center.  
"This has been a wonderful experiment for us," said Vinski. "The city has certainly responded."  
Steel magnate Andrew Carnegie donated \$1 million to the city of Pittsburgh in 1890 for a library and a music hall. By 1895, the first facilities had been completed and dedicated.

The Carnegie Institute grew steadily after Carnegie promised to add museums of art and natural history. Over the years, it gained a reputation as one of the country's premier educational facilities.  
It was an archeological pioneer, making some of the country's most significant dinosaur finds, and the annual Carnegie International art exhibition, which began in 1896, has become one of the most famous in the world. The library has increased its services over the years as well, and The Carnegie now operates 18 branch libraries in Allegheny County and a bookmobile service.  
The most recent additions to The Carnegie have been the Science Center, which opened in 1991, and the Warhol Museum. Carnegie Tech and the Carnegie Institute were originally closely tied, but the links were gradually severed after World War II.  
Those early links between CMU and The Carnegie will be explored with an upcoming exhibition on the University's work in robotics, said Bennington.  
"As we move into '96, we're developing a major exhibit, in conjunction with CMU, on robots," Bennington said. "Robots are fun and we want to show off the work being done here in the region on robotics."  
The Carnegie's centennial celebration will continue for the next 15 months.

# Crime and Incident Report

**9/29 TRESPASSING, 9:58 pm.** A CMU officer observed several people sitting on the third floor rotunda of Margaret Morrison Hall. The students believed that since there were chairs on the ledge, they could sit there. The officer explained that it was against University rules for students to be on the roof.  
**9/30 MISCHIEF, 12:15 am.** While patrolling the fraternity quad, officers were informed that four members of a fraternity had broken into another fraternity house, smashed several trophies, thrown food all over the floor, and left shouting. The fraternity stated that replacing the trophies would cost \$921.20, but that they would be satisfied with a

monetary settlement.  
**10/1 DISORDERLY CONDUCT, 12:21 am.** Officers were told by a ResLife community advisor that a group of students were pushing each other into the flower garden at Morewood Gardens. After arriving at the scene, the officer found that the students were members of a fraternity. The officer went to the house, and spoke with the house president, who told the officer that it was just some of their pledges "ponding" another pledge (ponding is a fraternity tradition left over from when the flower garden in front of Morewood Gardens was a pond).  
**10/1 VANDALISM, 1:05 am.** An of-

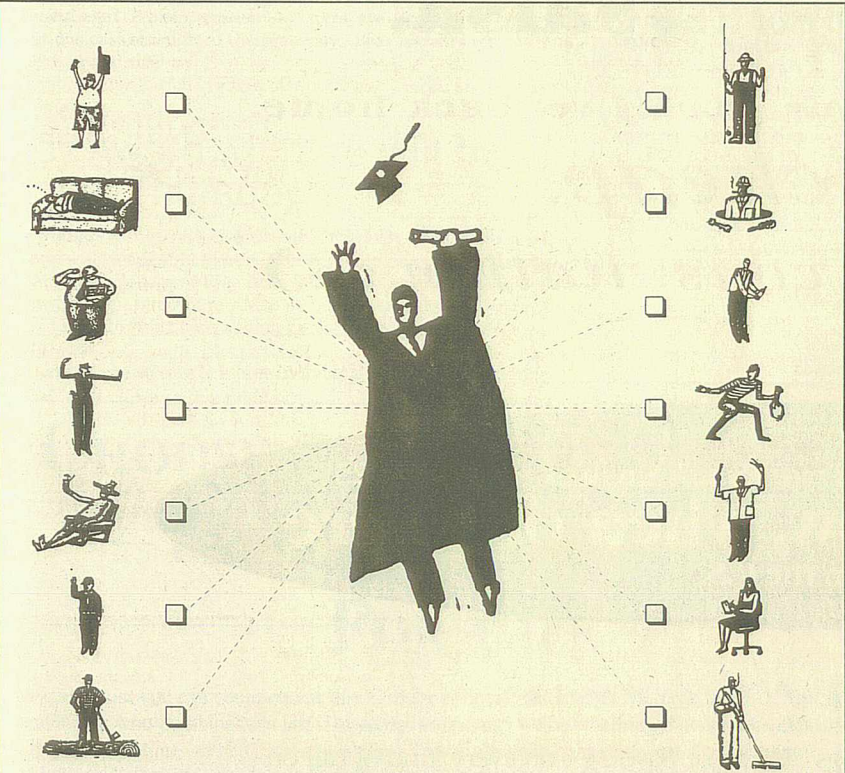
ficer on routine patrol saw a person cutting down the "Welcome" banner in front of Warner Hall. He had already cut three of the cords, and was working on the fourth. The officer issued him a citation, and told him to refrain from such activities in the future. The officer then took the banner back to the Campus Police office for safekeeping.  
**10/1 INDECENT EXPOSURE, 12:39 am.** While patrolling the fraternity quad, officers observed males in Morewood Gardens A-Tower yelling out a window and mooning passers-by. The officers went to A-Tower to find the males. The males were still yelling with their door wide open. The officers confiscated 13

bottles of beer and two bottles of hard liquor. The students were later issued citations.  
**10/5 EXTREME INTOXICATION, 5:01 am.** An officer was dispatched to Doherty Apartments for a medical call. On arrival, the officer found a student leaning in a shower, vomiting. He had attended a party and had several shots of hard liquor. The officer also found another male lying on his back in bed, slipping in and out of consciousness, and vomiting. At the request of CMU-EMS, the students were transported to Presbyterian-University Hospital.

and Incident Report under the following guidelines:  
• Campus Police Chief James LaPaglia reviews all reports prior to release.  
• Only three people on The Tartan staff see the reports: the Editor-in-Chief, the News Editor, and the staff writer who types the report.  
• All personal names of complainants, victims, and suspects and fraternity names are omitted from the printed report. Ethnic descriptions and other personal details are given only in the context of a complete description.  
• Not every incident that occurs on campus appears in the report.

Compiled by RICK RIKOSKI

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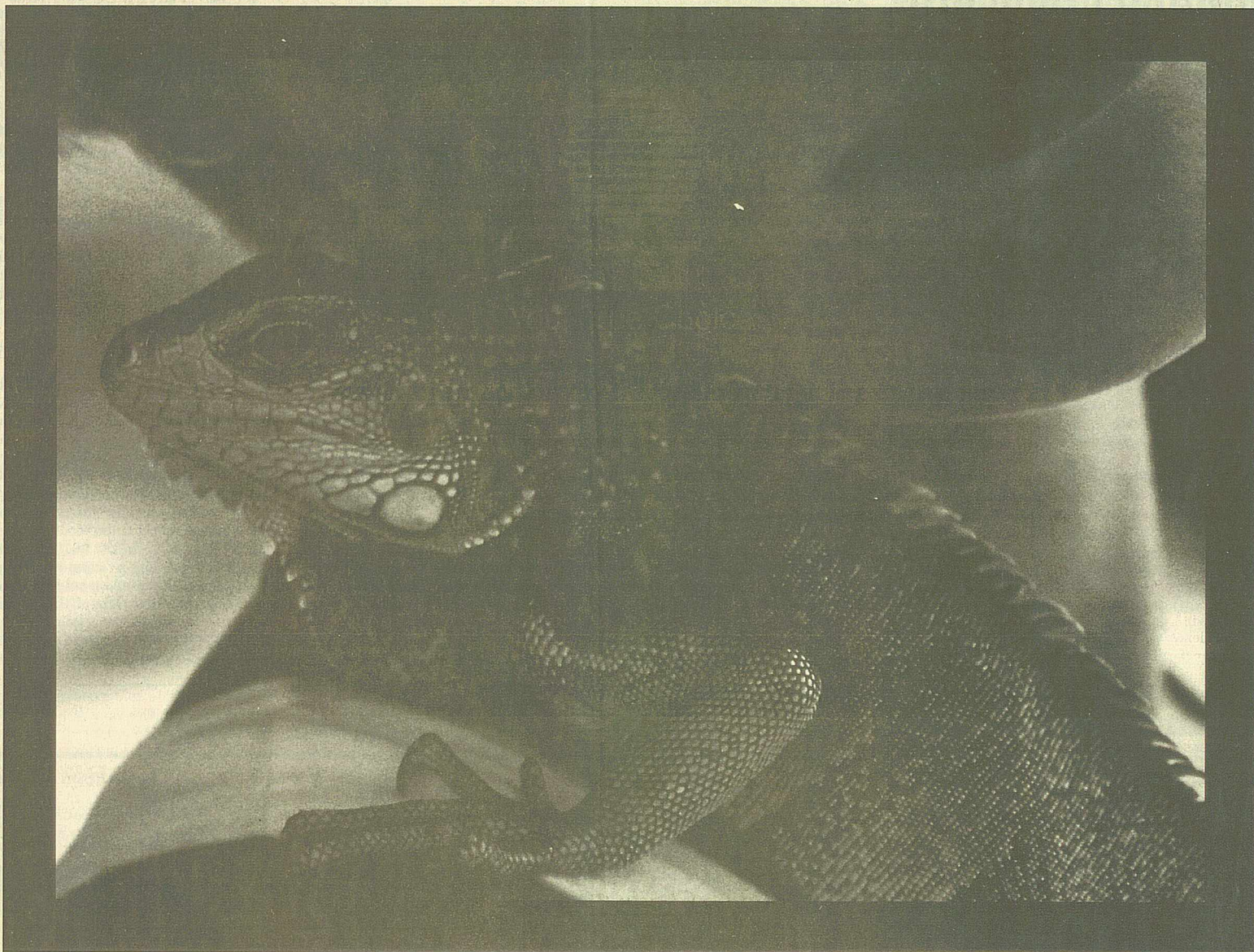
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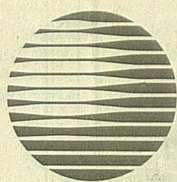
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## Carnegie Mellon in Brief

### CMU, AGH developing Internet medical database

Carnegie Mellon's expertise in video indexing, developed for the Informedia Digital Video Library project announced last year, has earned the University a key spot as a subcontractor to develop a national multimedia database network for doctors.

The project, known as the National Medical Practice Knowledge Banks, will develop networks that enable doctors to access the latest medical information and technology via the Internet.

CMU is working on the project with Allegheny General Hospital, which received a \$21 million grant from the U.S. Department of Commerce.

Other partners in the venture include AT&T's Human Interface Technology Center, its Enterprise Solutions and Business Communication Services divisions, and InSoft Inc. of Mechanicsburg. The trio will provide an additional \$30 million in funds and services to support the Knowledge Bank project.

The five-year effort will involve development of a multimedia repository that can archive, browse, retrieve, index, and search data that is in still image, video and audio, as well as in text form.

The Knowledge Banks will provide centralized repositories for complex medical information — diagnostic indicators, details of preferred treatments, or surgical procedures — that a doctor would normally get from an expert consultant.

### Conference explores role of women in engineering

Carnegie Mellon will host "Bridging the Gender Gap for Women in Engineering and Science" on Saturday, a day-long conference about the challenges of transforming universities into supportive learning and work environments for women. The conference, which begins at 8:45 am in Hamburg Hall, will open a dialogue among women engineers and scientists, students, academic decision makers and faculty from the tri-state area and across the nation.

"It is critical that we move the conversation from how women can adjust to the climate to how the climate can accommodate diversity," said Associate Provost Barbara Lazarus. "We are excited that so many people are taking the time out of their busy schedules to join us in asking the hard questions to move the agenda forward."

Featured speakers include University President Robert Mehrabian; Provost Paul Christiano; Susan Henry, dean of the Mellon College of Science; Stephen Director, dean of the College of Engineering; Eleanor Blum, dean of engineering at Cooper Union College; and John White, dean of engineering at the Georgia Institute of Technology. Denise Ecklund, principal scientist of the Intel Corporation, is also scheduled to speak.

Discussion topics include:

• **Population and Pipeline** — Research indicates that in the educational pipeline, from elementary through graduate school, women become discouraged from entering engineering and science.

• **Climate and Curriculum** — Disciplines have their own cultures that can profoundly affect the status of women attempting to enter those professions. Studies have shown that one of the most effective ways to interest women undergraduates to enter graduate school is a hands-on experience with research.

• **Institutional Transformation** — There are five phases which institutions pass through on their journey towards women-friendly engineering and science.

For more information, contact Gwendolyn Wood, x8-8934 or gw2k@andrew.

### Andy Award winners will be named Thursday

The winners of the Andy Awards, the University-wide staff award program, will be announced at a ceremony Thursday in the Kresge Theater in the College of Fine Arts. The Andy Awards, named for Andrew Carnegie and Andrew Mellon, were established last spring to honor staff for their outstanding performance and dedication to the University.

Winners will be selected in three individual and two team categories.

Individual categories are "Excellence in Satisfying Customers," "Excellence in Increasing Productivity," and "Excellence in University Citizenship." Teams will be named in the customer satisfaction and productivity categories.

### GSIA will host Indian finance official next week

Dr. C. Rangarajan, the governor of the Reserve Bank of India and the chief architect of the monetary policy of India, will give a talk on the development of the financial sector in India on Thursday, Oct. 12, from 5:30-6:30 p.m. in the Mellon Auditorium in Posner Hall. In a press release, a GSIA spokesperson called Rangarajan "the unsung hero of India's economic liberalization." Rangarajan overhauled the financial sector in the aftermath of stock market and banking scams in 1991, opened government bond markets, built the central bank's open market operations, deregulated interest rates, and authored policies central to India's economic reforms.

Rangarajan previously served as a member of the Prime Minister's Economic Advisory Council. *Global Finance* recently rated his performance fifth among the heads of the top 30 central banks in the world. The program is open to the public. For more information, contact Lorrie Orndoff at 268-7957.

### American Airlines' CEO gets GSIA leadership award

Robert L. Crandall, chairman and chief executive officer of AMR Corporation and American Airlines, Inc., received GSIA's business leadership award last Wednesday.

Crandall helped develop many of American's business innovations. These include the Super Saver fare, American's SABRE automation system, the AAdvantage program for frequent travelers, the creation of a series of major hubs at Dallas/Fort Worth, Chicago, Miami, and San Juan, creation of a wide-ranging international route system and the development of broadly participative employee relations policies.

"Robert Crandall richly deserves this award for the worthwhile, timely and lasting changes he's brought about in the airline industry," said Gerald Meyers, the Ford Distinguished Professor at GSIA and former chairman of American Motors Corporation. "He has reinvigorated a leading company in a difficult industry."

### Corrections/Clarifications...

Several errors crept into last week's Sports section.

The two women in the page 9 feature photo were incorrectly identified. They are junior Sarah Pacocha (#12) setting to freshman Jennifer Sutherland (#14).

In the "Tartans get first UAA win; lose another in OT," page 9, the goalscorers listed were incorrect. Sophomore Kim Umeda actually scored the first goal and senior Nicole Poisson had the next two.

In "Men's soccer loses twice to tough UAA opponents," page 9, the scoring information was inaccurate. CMU actually scored first, followed by Rochester.

*The Tartan corrects all known errors of fact. If you know of such an error, please contact Tartan Editor-in-Chief Lauren Heinz at 268-2111.*

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## CMU developing debit card system

CHOICE, from page 1

direct link back to our central processing unit, in essence, making your ID a debit card. This would allow the merchant to swipe your card and at the end of the day everything would be accounted for electronically, and right now, I'm not sure we have the compacity to do that."

Sallade-Farina said that Pitt's program includes profit-sharing between the university and the merchants, although she refused to release the exact details. She said that Pitt has already recovered the cost of the extra equipment.

Most merchants contacted seemed pleased with the program. "We have a very good working relationship with Pitt," said one unidentified worker from Domino's.

However, the most outspoken by far was the owner of The Fishery Wharf on Forbes Avenue in Oakland, who declined to give his name.

"This is a very good program. I'm surprised that [CMU] doesn't have something like that. I think that whomever is in charge should seriously think about it. Students flood into Oakland from CMU to eat," he said. "After joining the

Choice Dollars program, I noticed a definite increase in business."

He said that even parents like it: their children don't have to carry any money, and the program doesn't include restaurants that serve alcoholic beverages.

"I truly am surprised that [CMU], Duquesne, Carlow and other campuses around here don't have this system. I've only been with the program for two months, and it has definitely helped business," he said.

"Being a former CMU student myself, I know both systems pretty well," said Matt Zofchak, a sophomore engineering major at Pitt. "I think that the Choice Dollars program is clearly the better of the two."

CMU's Allison said that the University is developing a value-loaded card system.

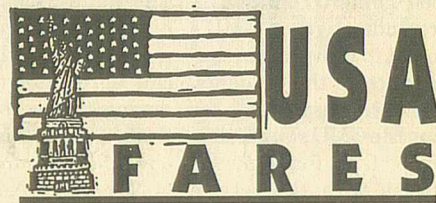
"We aren't anywhere close to it yet, but in the end we hope to have a card for each student to use," Allison said.

"We would like to get this implemented as soon as possible, but we need to look into the hardware and software necessary to make the system run," she said. "We also need to get student input as to what kind of card system they would like to have."

## Elevator comes clean

ELEVATOR, from page 1

"It's not a big deal, but it is tradition," said Arden Bendler, a junior art major. "It's the one spot where people can do whatever they want, so they should be able to do it. The campus is so non-expressive, since the fence is often monopolized by fraternities — [the elevator] should be left for a creative outlet."



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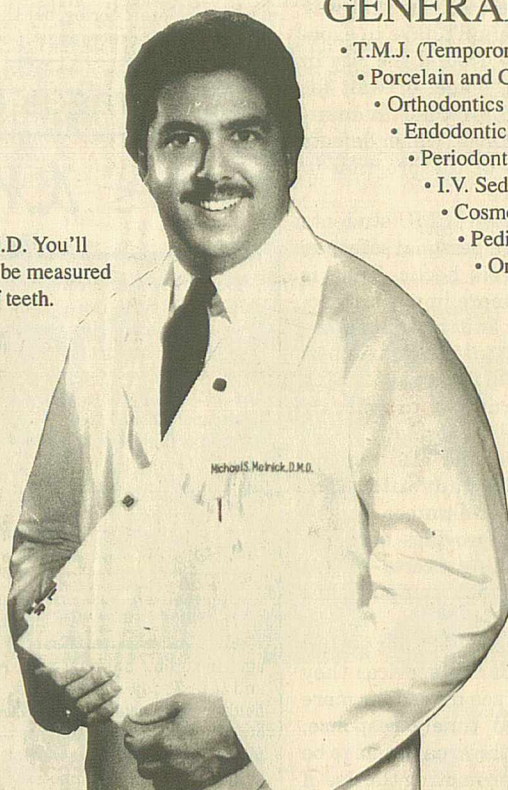
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# FORUM

Carnegie Mellon University

9 October 1995

## U-zone deal to assist off-campus students

The planned arrangement between Carnegie Mellon and the Port Authority of Allegheny County that would allow CMU students to ride PAT buses simply by presenting their IDs ["PAT: U-zone success 'incredible,'" 10/2/95] should be implemented.

Such a setup would allow CMU students greater mobility within the area immediately around campus, and consequently, greater flexibility in decisions concerning off-campus housing and social activities. Students living off-campus are somewhat constrained by the limited scope of the existing CMU shuttle service.

The arrangement would give CMU students a one-zone ride on routes passing through the Shadyside/Squirrel Hill/Oakland area. The most obvious benefit of this would be that students would have access to transportation in the east-west direction. Currently, the CMU shuttle service functions in a primarily north-south orientation.

Continuing negotiations, which have been going on since last year, are indicative of CMU's commitment to providing an improved service to the students. Campus Police, responsible for overseeing the CMU shuttle, has been aware of the fundamental inadequacies with the service they are able to provide for some time now.

In the past, CMU has at-

tempted to improve the service in several different ways. These previous attempts, such as an expanded CMU shuttle, a dedicated Squirrel Hill shuttle, and a merger with the University of Pittsburgh's shuttle service, have all fallen through due either to cost or technicalities. Indeed one arrangement presented to CMU by the Port Authority in June was rejected outright due to the high cost. The issue of cost has been, so far, a major impediment to the discussions.

While the Port Authority doesn't want to give CMU a better deal than the general public, the University is aiming to pay less than the standard \$1.25 for a one-zone ride. With the constant construction on campus, the University certainly does not have the cash-flow to subsidize bus rides for free like the Pennsylvania Lottery does for Pittsburgh's senior citizens.

Nevertheless, both sides are pressing on in the hopes of reaching a mutually satisfactory arrangement and CMU's persistence in the matter is laudable. The next discussion session is planned for October 9 and the indications are that if both sides can agree to an arrangement during this session, CMU students may well be able to cruise down on PAT buses by the middle of November. And with the evil Pittsburgh cold and rainy season fast approaching, the PAT deal couldn't come at a better time.

## Delays defeat Escort service's purpose

It's 3:45 am. A tired student finally finishes her project for the class she has in about four hours. As she leaves the empty computer cluster, she decides it's too late and too dark to walk home alone, so she calls Escort.

She waits outside the cluster for more than an hour for the van, beginning to regret having called in the first place.

When the van finally arrives, she is forced to endure the scenic route home, finally getting to bed about an hour and half after she finished her work.

While our escort drivers provide a valuable service to our community — a free ride from campus to the surrounding areas of Squirrel Hill and Shadyside, the time wasted waiting for one of these drivers in the middle of the night renders it an impractical option for students who are anxious to get home.

While it can be argued that the main purpose of Escort is to provide quick yet safe transportation, many overworked college students will not choose their personal well-being over the time they can save walking home alone. Since the only reason Escort exists is to serve a need of the students, supporting an inefficient agency seems impractical for everyone.

While the middle of the night isn't a safe time to be walking the streets of Pittsburgh, it also isn't

a time that students wish to waste waiting for a ride. Rather than having all drivers drive like speed demons or something equally ridiculous, we suggest that Escort expand the service, including increased funding and more drivers. Perhaps that way students wouldn't have to experience a trip around the city in order to get home, or wait for long lengths of time in unattended buildings, which defeats the purpose of the program in the first place.

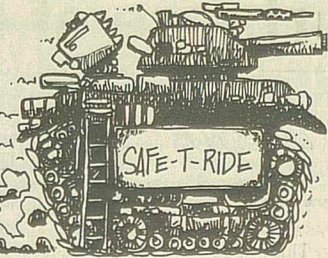
Unfortunately, CMU students tend to ignore personal safety as school life gets hectic. Time is always the more important factor; if Escort and the shuttle service coordinated themselves better, students will always have a viable alternative to walking home alone late at night.

Students should also remember to take advantage of SafeWalk — a volunteer student service that provides students with two walking escorts — when going in between campus sites after dark.

We applaud Escort and SafeWalk for the services they provide but see a need for more efficient and timely response. As crime in the area seems to be on the rise, promoting the use of services like Escort and SafeWalk will decrease the effort it takes for students to look out for themselves.

A NEW ESCORT SERVICE HAS BEEN DEVELOPED FOR STUDENTS WHO NO LONGER WISH TO CALL SAFE-WALK

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## Letters to the Editor

### Student recalls professor's spirit

Editor:

This week, CMU witnessed the extinction of an endangered species. Never in my life have I met a person more human than professor Richard Schoenwald. Never was there a person more dedicated to teaching what it means to be human. In a world so blind to the art of being human, professor Schoenwald forced us to remember that there is an intelligence in all of us—an intelligence that makes us different from mere animals.

Here at Carnegie Mellon, where technology controls our lives, Richard Schoenwald knew and understood culture. He grasped the effects the technology had on students here. He demonstrated other-worldly knowledge of what it meant to be 20 years old at CMU. However, instead of feeling as though we could never attain his level of intellect, we always felt that we, too, could comprehend the complexities of our world. He never lied to us. He never told us that our world was an easy one to grow up in, but he gave each of us a personal mission to survive this world and make it better. His love of humanity and his belief in each of us became a drumbeat that all of us could march to.

The saddest thing about Schoenwald's death is not the loss to the people that met him and learned from him. The hundreds of students that never brushed against his life, teaching, and greatness lose more than a mere letter could enumerate. I feel such hopelessness when I think of all those hundreds missed. Perhaps I'm stepping over boundaries—making too much of my own understanding and knowledge. Still, I want to somehow impart something of professor Schoenwald to those that will never be able to hear from him.

He made one thing very clear: there is nothing more pathetic, more saddening than a person who says, "I don't know anything about this, but I know what I like," about any form of art.

Think very hard about yourself. You will like certain works of art because of who you are, but the more you know about the art, the more you will understand and appreciate in the art. You might find Mozart boring, but know his life, and you'll find more angst, pain, and

confusion than any gothic, heavy metal, or punk band. Modern dance might look absurd to you, but there is more love, sexuality, and physicality than any movie, porn mag, or romance novel. High fashion might seem over-priced and silly-looking, but MTV decides and dictates what you'll wear next from the designs put on the runway. And the list goes on to architecture, design, painting, and sculpture.

Everyone is capable of understanding humanity and specifically our culture. Things are changing quickly. If you really want to know what to expect from the world, start learning about yourself now. Never catch yourself saying, "I don't know about ...." If you don't know, learn. Read more and read more carefully. Don't let yourself be spoon-fed information. Ask why. Don't ever think that you will never be able to learn something. With professor Schoenwald's passing, Carnegie Mellon has lost its greatest gift to its students. Someone said that there will never be another Schoenwald. If professor Schoenwald were here, he would have said otherwise. Each one of us, especially at this University, has the intelligence and the potential to be another Schoenwald. I will consider my life a success if I learn all that I can possibly retain. My life will be a success if, like professor Schoenwald, I become superhuman by first becoming human.

Kerry L. Hagan  
Senior  
Music and ECE

### Planning faux pas explained

Editor:

In response to the editorial of September 25th, 1995, regarding the scheduling of Homecoming on Mid-Semester Weekend, I feel further explanation is in order.

The author of the aforementioned editorial is correct in saying that this is a less-than-ideal situation. However, it was unavoidable.

Unfortunately, the Homecoming weekend selection process is not as simple as the Alumni Relations Office selecting the perfect weekend.

First, the Athletic Department must

arrange a football schedule with the University Athletic Association (UAA). This schedule is finalized, and the home football game dates are presents to the Alumni Relations Office.

They then decide which of those weekends works best. They prefer to have it fall on a weekend sometime in October.

This allows enough time to organize the events, while not putting it too close to the end of the semester and Thanksgiving.

This year, the Tartans are playing only three home games, and the only game that fit the preceding criteria was the game on October 14, which is Mid-Semester Weekend.

Great lengths were taken to remedy this, but to no avail.

The Athletic Department requested that the football schedule be changed, and the Alumni Relations Office made a proposal to the Registrar's Office to change the date of Mid-Semester Weekend. However, neither of these was a viable option.

Under the circumstances, we had no choice but to make the best of it.

Both the Alumni Relations Office and the Student Homecoming Committee are planning major events to entertain those students who will remain on campus, perhaps encouraging other students to stay.

These activities include a bonfire, free film, the Highlander Games, and festivities throughout the football game. Saturday evening there will be a Homecoming Gala complete with a big band, casino games, and performances by Scotch'n'Soda. There will also be a large focus on the 50th Anniversary of the end of World War II.

In regard to the Clippership dance sponsored by the Student Dormitory Council, they are sensitive to the fact that Homecoming is the same as Mid-Semester Weekend, and have been planning to hold the dance another weekend since last April. I have heard unconfirmed reports that it will be held the last weekend in October.

I think you'll also be happy to hear that Homecoming dates have already been set for both 1996 and 1997 that purposely miss Mid-Semester Weekend.

I hope this answers some questions about the situation at hand.

Tom Gilbert  
Junior  
MSE

## Writer rages against wrongs run by big business

Matt Ball

Matt Ball

"Behind World Product Leadership..." reads the recruitment ad for Procter & Gamble. However, this half-page of a recent *Tartan* does not show the corporate hypocrisy behind the slick and glossy products their company foists upon the market.

I had a fair amount of interaction with P&G when living in Cincinnati, their world headquarters. The Animal Rights Community there headed a national campaign to have P&G follow the lead of Dial, Amway, Avon, and hundreds of other companies in not testing their products on animals.

While our arguments and actions received a great deal of media coverage, including national wire reports and *USA Today*, P&G had a stranglehold over the local press. A wire editor of a Cincinnati paper told me that AP teasers of P&G protests were often not followed by stories or photos.

Last spring, Procter & Gamble's high-profile environmental lackey came to speak at a Chatham conference honoring the memory of noted environmentalist, Rachel Carson, and focused on women in the environment.

She wrote a long editorial for the *Post-Gazette* (which didn't run any rebuttal letters) promoting her appearance.

However, after seeing animal rights and environmental protesters, she took only one question after her talk, and didn't show up to her promised appearance for a panel discussion. Although this event was being billed as "a conference to celebrate the Rachel Carson [author of *Silent Spring*] legacy," Carson's own words tell a different story: "Unless we have the courage to recognize cruelty for what it is—whether its victim is human or animal—we can not expect things to be much better in this world."

From 1985 to 1994, hundreds of thousands of animals died in the testing of P&G's products. Burning chemicals are forced into the eyes of rabbits (Draize eye irritancy test) and toxic chemicals were placed on the shaved and raw skin of rabbits and guinea pigs (dermal skin abrasion test). Furthermore, when the California legislature considered a bill to ban the Draize test, P&G lobbied to defeat it.

As documented by the *Wall Street Journal* reporter Alecia Sway in her book, *Soap Opera*, P&G's environmental record is hardly in keeping with the legacy of Rachel Carson. The Women's Environmental Network, The Environmental Action Foundation, Californians

Against Waste, and others have criticized P&G's destruction and mistreatment of the environment (such as turning the Fenholloway River in Florida into an "industrial waterway"), the misleading and exaggerated environmental claims made in their brochures and advertising, as well as the company's efforts to lobby against environmental legislation.

P&G lobbied in at least five states against legislation which aimed to discourage the use of disposable diapers. Their advertising of "environmental friendliness" has been challenged as deceptive by New York City's consumer affairs department, as well as investigated by the attorneys generals of 10 states. P&G also led the effort to have the EPA to withdraw a consumer handbook which included tips for reducing household waste such as recipes for mixing cleaning-product substitutes.

PR efforts by companies like P&G to greenwash themselves will not promote a healthy environment.

Only a commitment to putting our planet over profits offers the hope of a sound planet for ourselves and our descendants.

Ball is a Ph.D. student in Environmental Engineering. No animals were harmed during the writing of this column.



# Importance of education ignored due to greed

*James W. Stepanek*

James Stepanek

What is the most serious problem facing the nation today? This is a question often asked by media pundits, politicians, and other such people who want to make a buck. The answers range widely. There's the deficit (and debt — can't forget that), crime, the religious right, the loony left, drugs, inequality, the environment, poverty, and a multitude of other subjects which someone can adopt as his *cause celebre*. What's my pick? Education. Our educational system is going down the tubes, and fast.

Now you may ask, "How can you say that after lauding how tough CMU is?" Well there are a couple of things there. One point is that you folks are the *creme de la creme* of students (OK, maybe not the really heavy cream; they go to MIT, Harvard, etc., but certainly not half and half). You are going to one of the best schools out there, and to get here rather demanding standards had to be met. The system of college education in this country is actually rather good. The problem lies down in the lower grades.

We've been spending more and more on education only to get less and less. The teachers' union keeps telling us that if we

spend a little more all will be better, while all the time squashing any initiative toward meaningful standards, teacher qualification testing, and even merit pay for teachers. How anyone could assume that these people consider education a priority at all eludes me. If you go to some areas around Pittsburgh, the average pay for teachers is \$50K a year. Remember that they only work nine months out of a year at that. These are the same people who go on strike if they don't have a contract that provides wage increases at well above the level of inflation.

It is almost humorous, the way in which teachers can get away with getting a raise automatically even when, by any objective measure, their performance is nose diving. Another bit of this argument is how teachers' unions strenuously object to merit pay. How could any organization which claims to promote the best in education oppose that which encourages the best teachers? Lamar Alexander, one of the Republican contenders for president, had his hardest battle as Governor of Tennessee getting merit pay passed against the wishes of the NEA (National Education Association) and affiliated teachers' unions.

At present an important fight over the future of education is happening right in Pittsburgh. There's a neighborhood here in town which is a bit on the run down side. It's called Wilksburg. They have a public high school called the Turner

School, which in spite of spending \$8000 per student per annum, is one of the worst schools in town. In the past few years the best GPA from a valedictorian has been 3.2. That's pathetic. Mind you this spending is well above the national average of \$6000 a year.

Recently the parents in Wilksburg finally got fed up. They elected a school board that wasn't just a bunch of NEA toadies, but looked for a real solution. They encouraged input from all quarters including the teachers' union, which didn't feel it worth their effort to respond. What was the result? They decided to privatize the school.

This doesn't mean that it would become a private school and tuition would have to be paid by the parents, it means that a private company would take over management. They hired a company called Alternative Public Schools, which has done this before in other states. The company came in, and suggested a radical revamping of the educational plan, with a new curriculum and a longer school year. They planned to fire a whole bunch of the union teachers who had always been used to the idea that their jobs were inviolable.

What happened? Did the unions try to educate the populace to see the error of their ways? Did they try to offer a better solution to the problem? Did they try to improve standards in the meantime to make the radical changes unnecessary? Of course not. They took the district to

court. We're still watching this court battle. It has flip-flopped back and forth as it has climbed the appeals ladder over the last year or so.

At present it's on the docket to be reviewed by the state Supreme Court. In the meantime, however, the plans are proceeding *apace*. This was allowed by an appeals court judge. The company has already hired teachers, set up the new schedule, and solicited parental input (something the unions never believed in). It seems like everyone in the area is enthused about the new direction the school's taking, except the union, of course. Oh yeah, I forgot to mention that the company was going to offer this improved educational plan at well under what had been spent. They are going to charge something like \$5000 per pupil.

This case, which will be in front of the court any day now, will be a landmark in the future of American education. It will answer whether or not we can truly find a way to fix the system, or if we're trapped under the thumbs of the teachers' unions with their continued demands for more money with no improvement in sight. If this goes through, it could be a dam-burst of major proportions. The choke-hold on the educational system held by the NEA would be broken. Real reform would be a possibility.

We'll just have to see if the justices have the courage to let the educational system be fixed.

## Poor environmental protection prevents progress

*Jon Orris*

Jon Orris

"No person shall ... be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation." — the Fifth Amendment of the Constitution.

The right of private property is one of the most fundamental human rights, a derivative of and a necessary condition for the right to life. Environmental policy over the past several decades has been steadily eroding property rights. Two of the most intrusive areas are in wetlands protection and in the protection of endangered species. The first question that should be asked about endangered species is whether large scale extinctions are occurring. The answer is that there is no scientific evidence whatsoever for this claim.

I used the example of the spotted owl in my last column. I was a bit inaccurate. In the case in question, it is the Northern Spotted Owl that is supposedly endangered. Spotted owls, as a whole, are quite populous in the northwest. Of course, there is no evidence that the Northern Owl is a separate species.

This is one example of many subspecies and populations being considered distinct species by the government and being put on the list of endangered species. The small fact that spotted owls are not on the verge of extinction has not stopped federal agencies from spending millions of dollars

on their protection. This doesn't even count the hundreds of millions in lost revenues for the timber companies and tax revenues for the timber states such as Washington.

In California there is an insect known as the Delhi Sands Flower-Loving Fly, which is considered to be endangered. You'd face the same legal penalties for swatting this fly as for shooting an endangered Condor. In San Bernardino, the presence of this fly has added over \$3 million to the construction cost of a medical center, as well as a delay of one year. Many other development projects in the area are being similarly affected. Consider how many patients could have been treated for \$3 million.

Landowners in Southern California last summer wanted to build fire breaks around their homes to protect them in case of brush fires. They were dissuaded from doing so by the Fish and Wildlife Service because doing so might disturb the burrows of the endangered Stephens Kangaroo Rat. Last October, fires swept Southern California, and many homes that could have possibly been saved burned down.

A Texas man who had invested millions of dollars in property owned by his family for decades was forbidden to continue development by the Fish and Wildlife Service. The reason given was that his property was identified as a suitable habitat for the golden-cheeked warbler. In this case, the endangered animal wasn't even present. As a result of this, the bank foreclosed on hundreds of acres. Of course, now

the bank is stuck with hundreds of acres of worthless property.

I have no problem with conservation, or protecting endangered species. I do have a big problem with taking people's property without compensation. If the government or environmental groups want to protect an endangered species, they should pay landowners to preserve or set up habitats on their lands instead of forcing them to do so against their will at great personal cost. Aside from protecting property rights, this would force some rational consideration of the actual value



Francine Gempeler/Tartan Art Co-Editor

of protecting endangered species. This would contrast sharply with the current command and control policies of the government. No consideration is given to the economic or social costs of protecting endangered species.

Apparently, the only species the government isn't interested in protecting is man.

If the efforts of the government to protect endangered species are silly, their efforts on behalf of wetlands can only be character-

ized as insane.

President Bush, in one of many acts of stupidity involving the environment, declared a policy of "no net loss."

This means that whenever a landowner or the government fills in a wetland, an equal amount of property must be converted into a wetland. In Georgia, this resulted in an entire forest being clear-cut to replace marsh that was filled in during a road construction project.

Currently, the U.S. Army Corps of Engineers is directly in charge of wetlands regulation. Personally, I consider it very disturbing that part of the U.S. military is in charge of regulating the lives of citizens they are supposed to protect.

Farmers have been harassed by the Corps for destroying wetlands by draining potholes, repairing or filling in drainage ditches, or otherwise making use of their property.

In Florida, a retired man and his son served prison time and were forced to pay thousands in fines for filling in a drainage ditch on property where the family planned to build a home. All across America, construction projects are being delayed or halted.

Aside from the issue property rights violations, there is another issue: that of public health.

Wetlands are breeding sites for mosquitoes.

Mosquitoes carry malaria and encephalitis, two deadly diseases.

The determination of the government to preserve every patch of damp ground combined with

the increasing restrictions on the use of pesticides is a disaster waiting to happen.

The question that never seems to be considered in protecting endangered species and wetlands is: Of what value are these to man?

Environmental protection is not free. Rational considerations of cost versus value must be taken into account when preserving nature. Man is a part of nature, and his needs also need to be taken into account. Man lives by changing the environment to suit his needs.

This should not be construed to mean that I favor paving Yellowstone. Such resources are a value to man, and should be preserved.

However, the current trend of attempting to keep every bit of nature pristine regardless of cost is destroying this country. In addition to gross property rights violations, hundreds of billions of dollars are siphoned out of the economy every year to dubious benefit. This trend must be reversed, and reason must be applied to environmental problems.

I have been called arrogant for my presumption in thinking that man has the right to determine the fate of the environment.

Yet many of these same people who would consider me to be arrogant have no qualms about assuming the right to regulate the lives of their fellow human beings, to seize their property without cause or compensation, and to use the money taken by force from their unwilling victims to fund their whims.

"Arrogant" is far too mild and clean a word for describing such people.

## THE TARTAN

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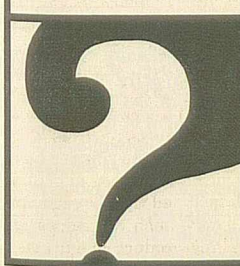
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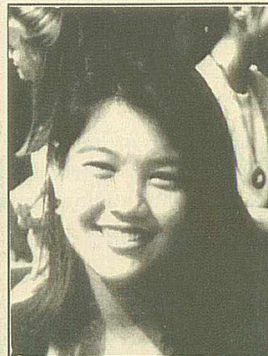
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## A PERSON'S O P I N I O N



With the fall of Communism, there has been a greater rift between the people of this campus. Therefore, we cleverly asked: *What do you think of discord and lack of unity among the colleges?*



Tara Zane  
Professional Writing  
Senior

"There needs to be more respect between colleges because we all excel in our respective fields."



Stephanie Behrnes  
Civ. E.  
Sophomore

"Can't we all just get along?"



Tom Gilbert  
MSE  
Junior

"I think it's a shame because the colleges have a lot to offer each other and because of isolation we miss out on a lot."



Matt Ramme  
CS  
Junior

"It's not my fault."



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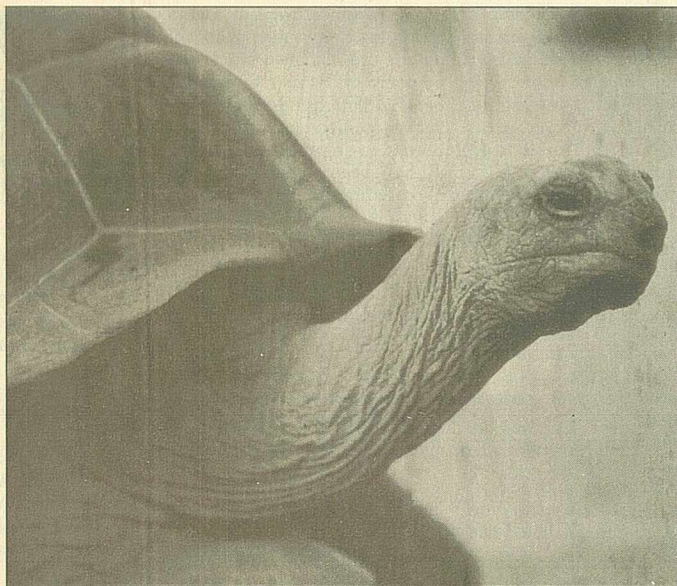
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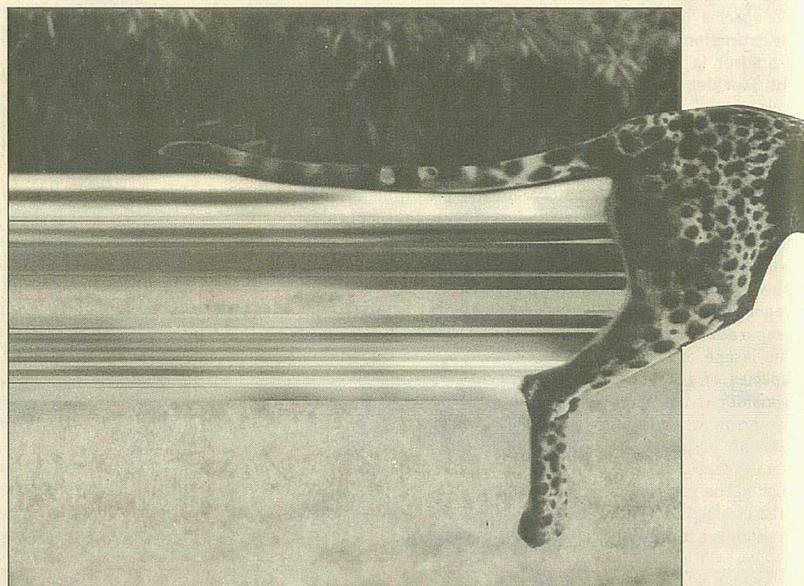
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Tartan File Photo

The Tartan defense shut down Grove City late in the game to preserve the win for the Tartans.

## Tartans withstand late surge to defeat Grove City

By **DARREN CHIAPPETTA**  
*Tartan Staffwriter*

If Saturday's game against Grove City College had been a movie, they might have called it "The Great Escape." Or perhaps, "Band of the Hand."

The Tartans opened up a 23-point lead, then had to be saved by the right hand of senior cornerback Rob Locke as Grove City mounted a furious second half comeback that fell just short, 30-25.

CMU scored on four straight first-half possessions and appeared to have the game well in hand until the Wolverines scored twice in 2:22 in the fourth quarter to make things interesting. Then co-captain Locke made the big play.

On fourth down and seven with less

than a minute to go in the game, Wolves' quarterback T. J. Rockwell looked inside the CMU 10 for split end Tom Flenner, who had run a 12-yard sideline out pattern. But Locke, playing on a sore leg and a slippery field, cut in front of Flenner and knocked the ball away, preserving the Tartan victory.

"You expect your captains to step up," said Head Coach Rich Lackner. "It was a great football play by a great kid, and it saved the game."

"We knew it was coming to [Flenner]," Locke said. "I just happened to make a good break on the ball." Flenner was Grove City's leading receiver, catching seven passes for 73 yards.

Early on, it didn't look as if Carnegie Mellon would have to worry about any

Locke heroics. Sophomore split end Ricco Parrish made an incredible leaping catch for a 39-yard touchdown pass from senior quarterback Dave Soltysik late in the first quarter to give the Tartans a 14-0 lead, just 31 seconds after sophomore halfback Chris Neupaver scored on a four-yard scamper. The Parrish six was set up by the CMU defense, which recovered a Jason Hollenbaugh fumble on the previous play.

Grove City bounced back on their next drive, with halfback Jon Scott taking it in from four yards away to cut the Tartan lead to 14-7 five minutes into the second quarter.

Carnegie Mellon dominated the remainder of the first half, and when

Please see FOOTBALL, page 12

## Women's soccer dominates W&J



Gustavo Sganzerla/Tartan Photographer

Senior defender Bridget Caster works the ball upfield from the Tartans' end.

By **PAUL BOOTHE**  
*Tartan Sports Co-Editor*

The women's soccer team dominated Washington & Jefferson College this past Wednesday away, but returned home to a disappointing forfeit this Saturday against Gettysburg.

At the end of Saturday's home matchup, the scoreboard read a 2-1 Gettysburg victory. This was of little importance, however, as Gettysburg won the moment that they stepped on the field because the game was technically forfeited by CMU. The game was scheduled late, and therefore appeared

on none of the official schedules. Because CMU was the home team, they were responsible for supplying the officials. When none showed due to the mix-up, the Tartans forfeited the match with an official 1-0 Gettysburg victory. Both teams then played each other unofficially.

Senior midfielder Maria Casella, one of the team's two captains, said, "We knew that we had already lost, so our intensity was terrible." Casella also said that the game was frustrating because they were able to play on Gettysburg's level and beat them. Gettysburg is a highly-ranked team which has participated in a national tournament.

The Tartans' score came in the second half as senior forward Nicole Poisson saved the ball from going out of bounds after the Gettysburg goalie deflected it. Poisson turned the ball and passed it to senior midfielder Erika Banuelos in front of the net, who easily put the ball past the keeper.

Last Wednesday, the Tartans traveled to W&J to defeat the Presidents 3-1. Sophomore forward Kim Umeda scored the first goal, followed by a high header by Poisson that shot past the goalie off of a nicely placed corner kick from junior back Mae Hogan. Later, Umeda again scored for the Tartans as she put the ball into the net off a

Please see SOCCER, page 12

## Hockey club opens season with exhibition win over Stars

By **JESSICA STRELITZ**  
*Tartan Junior Staffwriter*

The Carnegie Mellon Hockey Club opened up their hockey season by beating the Steel City Stars Junior team, 5-3, Saturday night at Neville Arena on Pittsburgh's South Side.

Although the game was an exhibition, the Tartans displayed the skills that have carried them to the league playoffs for four consecutive years.

The Stars scored early on junior starting goalie Jon Kliegman. However, he rallied with 15 saves

for the rest of the period and a half that he was in net.

The defense was struggling early, obviously affected by the absence of starting sophomore defenseman Brian Campo, who is out with a back injury, and sophomore defenseman Paul Voulgaris, who was out with the flu. Post-grad student Blair Echols and junior defenseman Chris Adukaitis played long shifts to make up for the hole.

The Tartans countered in the first period with goals by junior left winger Jim Buck and freshman Andy Oxnard.

"It was a great pass [from senior center Roger Maddalena], and a great way to start the season," said Buck about his goal. Buck ended up with a goal and an assist that night.

Oxnard was cited by the three captains as having played an excellent game offensively.

Another rookie, freshman Dino Sanchez, scored in the second period just minutes after having an assist on Adukaitis's goal that had started off the second period.

Adukaitis said, "It was good to see the rookies [Sanchez and Oxnard] step up to some goals.

The team played well as a whole."

Halfway through the second period, goalie Kliegman was pulled from the game and replaced by sophomore Derek Jander. The fans saw the depth in the goaltending department as Jander stopped 17 hard shots, including a number of tough, top-shelf zingers.

In the third period, the Stars scored twice, but were plagued by penalty minutes as verbal sparring on the ice was not tolerated by officials.

The Stars were serving two 10-minute misconducts by the end of

the third when junior right winger Anthony Paul slapped one past Stars' goalie, Steve Kratsa, to make it 4-2, Tartans.

Throughout the three 17-minute periods, both teams racked up the penalty minutes and this was a concern to the captains of the squad.

Captain Maddalena, who ended up with two assists on the night, viewed the 30 total game penalties, including three misconducts, as unimportant.

"Special teams really worked all night," said post-grad student Tom Sullivan. "It was a good

warm-up for the penalty killing units and the power play. They delivered."

Sullivan ended up with three assists on the night, and rookie defenseman Stephen Leonhardt played clean, hard hockey with no penalties.

Alternate Captain Adukaitis, who ended up with a goal and an assist for the game, said, "Stupid penalties will kill us in the long run."

The Tartans play their first league game of the season at Edinboro University in Erie on October 21.

## Volleyball defeats Valley Point College

By **SUDHIR REDDY**  
*Tartan Staffwriter*

The volleyball team continued their building process as they approached their last stretch of the season. This past week, the team played three matches and won one match. Their season record stands at two wins and 23 losses.

Last week, the team played Valley Point in an away match. Head Coach Heather Hollands called this match a turning point that will lead the team in a new direction. The match was competitive as CMU won three out of five sets in the 2 1/2 hour marathon.

The team hoped that this match would serve as a motivator later on in the week as the team would take on strong teams from Washington & Jefferson and Grove City College. That was not to be, however, as the team lost both matches in straight sets.

However, the team is not discouraged and is actively preparing for the UAA Championships held at the end of the season. In a previous round-robin tournament the team placed seventh. After many weeks of preparation, the team feels that it can do much better in its final matches of the season.

Hollands stated, "The program is growing and developing. The players are part of a building process, and are setting a higher standard."

The team already has received good fortune in the first round seeding, as they will not have to play Washington University in the first round. Usually a typical first round opponent, Washington is the defending Division III national champion as well as the UAA champion.

Even more heartening was the team's performance in strong matches in the previous UAA tournament against Case Western and the University of Chicago. Hollands confirmed that the matches were competitive, and that the talented team is slowly coming together.

This past Saturday, the team played at the Penn State-Behrend Tournament. Teams which were represented were Notre Dame, Lake Erie, Pitt-Johnstown, and the host, Penn State-Behrend.

Next week, the team will face Carlow College on Wednesday. They then play in the LaRoche College Tournament on Saturday.

The UAA Championships will be held at Brandeis University on October 27-29.

## Tartans shutout local rivals Grove City, 3-0

By **RICK SIMMONS**  
*Tartan Staffwriter*

After a tough loss to Rochester last Sunday, the men's soccer team got back in the winning habit in fine fashion by shutting out Grove City College, 3-0.

Carnegie Mellon took control of the game immediately, scoring less than two minutes into the first half. Freshman goaltender Justin Petro, starting for freshman Brad McNutt, sent a bomb of a punt well past midfield. Sophomore midfielder Akira Imai trapped it, burned the Grove City defense, and beat their keeper with a hard shot to the lower right corner.

Then, with just over seven minutes left in the first half, freshman Dan Brody, who got the start at left outside midfield against Rochester and again against Grove City, sent in a dangerous, bouncing ball from midfield. Imai, charging up the field, received it and burned the keeper for a second time.

Grove City appeared to come out of the locker room a little more ready to play for the second

half than for the first, but the Tartans shut them down and eventually scored again. With 10 minutes left in the game, Imai fired a shot off a defender, and freshman forward Harry Ulrich volleyed the rebound into the net.

The defense has been playing extremely well, giving the Tartans four shutouts in the past nine games. Senior back Alan Levin has done a great job plugging up opponents' attacks and helping to control the middle of the field. Junior backs Rich Herr and Suraj Naik are always solid and consistent, not to mention extremely fast. Freshman back Peter Truong has gained much experience and looks quite comfortable sweeping the Tartan defense.

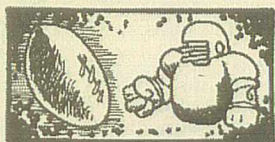
Then there are McNutt and Petro, giving up no more than two goals in any one game. Petro stepped in for McNutt quite nicely against Grove City, making several spectacular and extremely important saves.

The Tartans played at Franklin & Marshall College on Sunday. They will host Bethany College on Wednesday, and travel to Washington & Jefferson on Saturday.



Tartan File Photo

Masters student Chuck Kuba and company handily disposed of Grove City Wednesday night. They shut out the Wolverines, 3-0.



**The Pigskin Pundit**  
by Chris Cannon

In the often ridiculous world of college football, the 1993 Florida State Seminoles would often start an offensive series with their second string players. They would trot out onto the field, run a few plays, pick up a first down, and promptly trot back to the sideline. Then, 11 fresh, first string

players would go to work. The year before, the Seminoles used a fake field goal and a quarterback-to-wide-receiver-to-quarterback screen pass to help them beat a national favorite Michigan team. Coach Bobby Bowden tries to remain imaginative in his job, but over the whole of college football, creativity has been dropped from the program. Where did all the inventiveness go? It was ruled illegal.

The fumblerooski, football's weirdest play, was ruled illegal at the start of last season. The idea of the play is confusion. In the fumblerooski, when the play starts the quarterback places the ball on the ground, while the offensive line

men do their best to hide this fact. The quarterback and the rest of the team then proceed to fake an entire play, usually a run. Except for one of the offensive guards, who picks up the ball and runs downfield with it. While risky, this worked a surprising amount of the time. The play proved difficult for even the officials to follow, which is why it was banned.

Besides being banned, creative, risky plays are discouraged by the rulebook. In many ways, the fun plays that take advantage of the defense have been rendered too difficult to execute. The onside kick is often a team's last hope at victory. It rarely works in college though because if the ball goes out of bounds

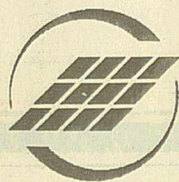
the receiving team is awarded the ball, even if the kicking team knocked it out.

Two point attempts are harder in college. In the pros, the ball is placed on the two-yard line after touchdowns. In college, the attempt begins at the three-yard line. The defense is also limited. As a defender, you can't pick up and run with a fumbled snap or backward pass.

Hurdling other players? NFL: legal, college: not. Players numbered 50-79 can never be eligible receivers in college. In the pros, such a numbered player can "report" to the official to be declared eligible. Passing to the offensive

Please see CREATIVE, page 12





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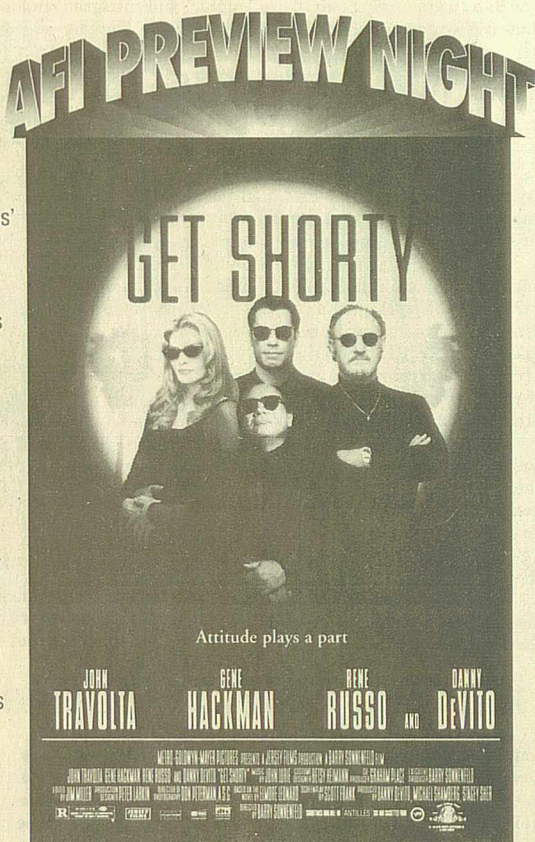
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# Crew team rows in 'Head of the Ohio'

By **MATTHEW SOLITRO**  
Tartan Sports Co-Editor

This past weekend, nearly 800 rowers from about 100 teams flocked to the Steel City for the annual Head of the Ohio rowing regatta. The event, sponsored by the Three Rivers Rowing Association, featured club teams, a few high school squads, and a number of college teams, including Carnegie Mellon's Rowing Club.

The club had a number of boats row well in spite of rough winds and choppy waters that swamped one of their boats. Fifth-year student, Matt Jezyk's bronze medal in the men's recreational singles race was one of the highlights of the Tartan's performance. He was followed by teammate senior Jeff Coyne in sixth place. Graduate student Adrian Ciocoi finished fourth in the men's open singles

division. He was followed by junior Ben Fry in 16th place.

Sophomore Anne Sluzhevsky highlighted the women's performance by winning her division in the women's rec singles race. Fellow Tartan freshman Julian Kinal finished ninth in the same race. Lily Cheung also rowed well, finishing eighth in the women's racing singles competition.

The team boats also put in strong performances for CMU. The men's-four teams finished eighth and 16th in a field of 24. The team of Fry, sophomore Urs Batzel, junior Todd Stevenson, sophomore Jeff Willey, and sophomore coxswain Oliver Sung finished eighth. The boat with John Pasewicz, Bill Posega, John Cosnek, Chris Fetter, and coxswain freshman Alan Klein finished 16th.

The women's-four boat of senior Amy

Haupt, sophomore Jennie Kolar, junior Amanda Talbott, fifth-year student Karen Knepper, and coxswain Klein crossed the line in 13th place. The men's doubles tandem of senior George C. Scott and senior Rick Gordon finished 11th in their race, and the mixed-doubles squad of senior Howard Meisner and graduate student Kirsten Butler completed their race in eighth place.

The men's-eight squad consisted of junior Peter Moore, Jezyk, Stevenson, Scott, senior Jamie Bickley, Fetter, Batzel, Willy, and coxswain Sung.

The team will race in Columbus, Ohio on October 28. They then travel to Washington, D.C. for the Head of the Occoquan race on November 4. The novice boats then face off against Duquesne and Pitt in the CarDuPitt race.

# Major league owners ruin TV coverage



**The Suicide Squeeze**  
by Anuj Gupta

It's the bottom of the ninth, bases loaded, two down, a 3-2 count, the home team's down by three... and now let's switch back to the post-game interview in Atlanta.

Huh? What could I possibly be speaking of? If you watched any of the divisional playoff games this week, you know exactly what I'm talking about. The fact that I have missed some of the most exciting moments and games in recent baseball history is just one of the fallacies of The Baseball Network.

A year prior to the great demise of "the national pastime", a group of 28 living, breathing idiots (major league owners) decided that the best way to improve television ratings for baseball would be by:

- 1) Eliminating the traditional game of the week — a constant that was property of either NBC or CBS since the '50s.
- 2) Showing one regional game of the week either Friday or Saturday nights during the regular season.
- 3) Starting all playoff games at the same time such that viewers only see the matchup featuring the regional team.
- 4) Designing the focus of play-off coverage to be much the same

as that of the NCAA tournament in which instantaneous switches can be made to other games in progress such that viewers may catch the "highlights."

5) Providing an announcing crew which brings together a combination of one local announcer along with one outside announcer.

Can I point to one benefit of this system? No. So let's get right down to the problems.

Since I was a child, one of the dearest parts of my life was sitting down every Saturday afternoon and watching the game of the week. Whether it was the Padres vs. the Expos or the Brewers vs. the Angels, somehow the aura of the game, in combination with the stellar announcing crews (Bob Costas & Tony Kubek, Vin Scully & Joe Garagiola, etc.) always made the game more than interesting to watch.

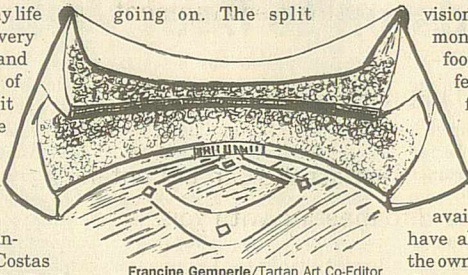
It was also a chance to see teams which (pre-ESPN) I normally would not have seen until possibly in October.

Now, not only are the games shown on Friday or Saturday night, when most people are out, but the only games one can see are those of your local team — games that would have been shown on a local network anyway (especially in the days of cable TV). The announcing crews are poor as well, as they usually take one local announcer whose voice you can hear 162 days out of the year and combine him with a no-name national announcer.

As far as the post-season is con-

cerned, not only do we not see all the games until the World Series, but after the regional game is through, they don't bother to switch over to the end of another. Therefore, if you are a die hard Yankees fan living in Austin, Texas, forget about it.

Clearly, baseball is not a game in which one can quickly switch over to another game (usually in the split screen format) and capture the essence of what is going on. The split



Francine Gempert/Tartan Art Co-Editor

screen views are so small that it is often difficult to see exactly what is happening. Baseball is a game of increments; to show one pitch, one at bat, etc., can do no justice to the game.

An example was game three of the Mariners vs. Yankees divisional playoffs. In the fifth inning, Randy Johnson of the Mariners loaded up the bases with Yankees, and, with one swing of the bat, the Yankees could have blown the game wide open.

Fortunately, we were able to see the last at bat, but what about everything that led up to it? Watching the Yankees load up the bases would have been more exciting than watching one man strike out.

Baseball is not basketball or

football, and never should be compared as such. It is a game of timelessness, while the others live by the clock. To put constraints like these on the ability of a viewer to watch a game is even more menacing. How can this possibly increase interest in the game?

There are a number of changes which will have to be made in order to set television, baseball, and common sense on the right foot. Topics such as different starting times for games, best of seven divisional series (as opposed to best of five), making the other games available on ESPN, etc., have all been promised by the owners to be discussed in the near future. But, lately, I believe that I have heard nothing but promises. It's time for somebody to deliver.

Anuj Gupta is a senior public policy major.

## INTRAMURALS

### Administration

IM Director — Mike Mastroianni, x8-2214; Asst. Director — Mike Grzywinski, 683-2938; IM Secretary — Michelle Matta, x8-2053; IM Co-Presidents — Mike Monico and Sean Keane, x2-2900; IM Women's Pres. — Patty Bruno.

### Important Dates

Sunday, October 8 — IM Football Playoffs begin.

Monday, October 9 — IM Volleyball Schedule — Pick up in IM Office 12 pm.

Tuesday, October 10 — IM Volleyball begins.

Wednesday, October 11 — IM Racquetball schedules can be picked up in the IM office.

Thursday, October 12 — IM Soccer schedules are completed; pick them up in IM office.

Thursday, October 12 — Entries due: Team Table Tennis (Doubles), Darts.

Thursday, October 12 — IM Football Championships, 8:30 and 9:30 at Gesling Stadium.

Thursday, October 19 — Intramural Soccer begins.

Tuesday, October 24 — Intramural Board meeting, 12:30 pm.

### IM Football

Playoffs have started. The 1995 Intramural Touch Football playoffs started on Sunday, October 8. A field of 16 Minors teams entered the play with a shot at capturing the 1995 Minors Football Championship. The top four Minors seeds are:

1. Delt Scrubs
2. PKT Silent Rage
3. Beta All-Stars
4. 69'ers

In the Women's playoffs, defending champions Tartan Hoopers enter the playoffs as the number one seed. The Tartan Hoopers will play the winner of BBE vs. Theta/DG game for the Women's Championship at 8:30 on Thursday, October 12.

The Majors defending champion SAE Champions enters the playoffs as the top seed. However, NP-Completions, Beta Colemans #83, Hit Squad, Gang Green and PIKA have had impressive showings.

The majors championship will be played at 9:30 on Thursday, October 12. Everyone is welcome to attend Championship Night at Gesling Stadium that evening.

### Co-Rec Volleyball

The Intramural Department congratulates the following 1995 Co-Rec Volleyball Champions:

Minors: THE CLOWNS  
Intermediate: SAE IRON CITY  
Majors: RUDE DOGS.

### IM Cross Country Meet

Congratulations to the following team and individual winners in the 1995 Intramural Cross Country meet, held on Wednesday, October 4. Special congratulations to Tyson Baker, who discovered a new course trail for the 1996 Intramural Cross Country meet.

Male-Individual  
Matt Beam — Beta  
Female-Individual  
Kerry Riley — Tartan Hoopers  
Team-Male  
SAE  
Team-Female  
Tartan Hoopers

### Tennis

The 1995 Intramural Tennis Playoffs begin tonight at 7 pm. In case of rain, all games will be played the following night.

All teams should check the Intramural Office for the rain-out reschedule.

### Soccer

All teams are reminded to pick up the 1995 Intramural Soccer schedules this Thursday, October 12 in the IM Office. The first night of intramural soccer games will be played the following Thursday, October 19. There are a total of 85 teams in four leagues.

Officials are still needed. All interested officials should call Intramural Director Mike Mastroianni (x8-2214).

Submitted by  
**MICHELLE MATTA**

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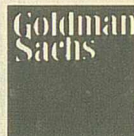
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# New video game sure to thrill hockey fanatics



**Crashing the Net**  
by Jonnmichael Moy

If you've been noticing your friends locking themselves in their dorms with the furious sound of tapping in the background, it's probably because they have Electronic Art's *NHL Hockey '96* for either their Sega Genesis or Super Nintendo system. The latest installment of this popular hockey simulation video game just came out with many hockey fans glued to their television screens.

*NHL Hockey '96* is an absolutely fantastic game and picks up where the last version left off — with many improvements. It consists of all 26 NHL teams, with last year's rosters and their new team logos: from the Capitals' swooping eagle talons to the Islanders' hockey stick-wielding fisherman. The Detroit Red Wings, last year's winners of the President's Trophy for the best record overall in the regular season, are ranked first in the game, with Quebec Nordiques

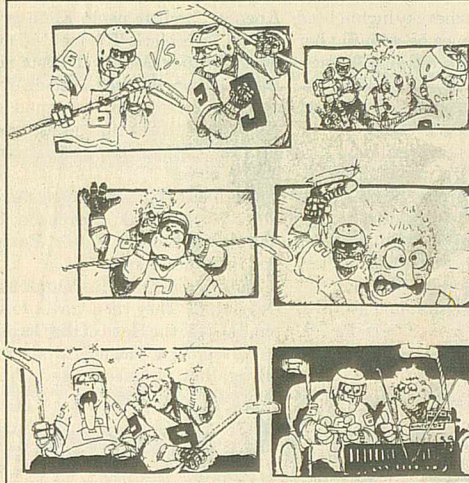
and Pittsburgh Penguins following respectively.

There are three difficulty levels to choose from when playing against the computer. As you increase in difficulty, the computer opponent's goalie improves to make it harder to score, and the computer plays a more defensively and offensively sound game. This feature alone should make this year's game challenging for awhile, even for the NHL Hockey expert.

While superstar players such as Sergei Fedorov and Jaromir Jagr are ranked among the best of the game, you'll notice that most of the player rankings seemed to have been skewed higher than they normally would. My best guess is that this is EA's attempt to make the weaker teams such as the Ottawa Senators more competitive in the game.

#### Graphics: A-

The players are retouched and look slicker in this year's version of *NHL Hockey*. Unlike last year's version in which skaters resembled ones from *Blades of Steel* for Nintendo, players appear more realistic and smaller. Being from Boston, it's finally nice to see that the Bruins' away jerseys are finally black and no longer brown. The animation is absolutely hilarious, with players using their hockey sticks to bash open the penalty box door.



Damon Wong/Tartan Artist

#### Music/Sound Effects: A-

From the catchy introductory theme to the game-ending whistle, I thought Electronic Art put a lot of effort in improving the overall sound quality of the game compared to last year's version. The sound effects such as checking and slapshots also tend to be more crisp.

#### Playability: B+

First came the one-timers move, and so this year Electronic Arts introduced

the spinorama move which allows you to deke out goalies for the easy score if it's executed properly.

Controlling your players on the ice surface is fairly easy, but the same cannot be said about passing in the game. This makes playing a pass to that player in the open ice and setting up for those one-timers a bit harder. People have said that switching from player to player is more frustrating in this game, because there are times when the computer doesn't allow you to switch.

Another feature that many people will notice when playing this year's version is that passes and shots no longer have a tendency to fly off the screen.

Many people in the past have complained that too many shots tend to fly out of the rink, which doesn't happen frequently in real life. This makes the game go much faster since you don't have to perform faceoffs after every puck flies into the stands.

#### Realism: A

Fighting is back, to the delight of many hockey fans! After NHL officials forced Electronic Arts to eliminate the fighting feature in previous versions, the league finally realized that fighting will always be part of the game. Aggressive players such as Stu Grissom, Scott Stevens, Keith Tkachuk, and Jason Arnott will be the first ones in the game ready to drop their gloves.

When two players square off, you can hit the other player in the head or midsection, and now you can even pull the jersey over their head.

The scoring is more realistic in this year's version, with defensemen finally having the ability to score from the point. The infamous breakaway "move" sometimes works, which makes scoring more challenging. Goalies also have a tendency to let in a soft goal at times.

If you have a video games system and don't have *NHL Hockey '96* yet, what are you waiting for?

*NHL Hockey '96* by Electronic Arts, for Sega Genesis and Super Nintendo, coming soon for Sony Playstation and Sega Saturn.

*Jonnmichael is waiting for someone to break his unbeaten streak in NHL Hockey '96 since E.S. and E.H. can't provide much of a challenge for him.*

## Daring plays missing from college playbooks

CREATIVE, from page 9

tackle is a favorite way of many NFL teams to score tight touchdowns.

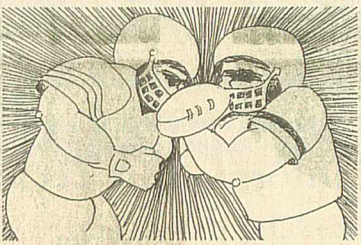
Despite the inflated numbers, passing is harder in college. A defensive back can bump and smash a receiver all the way up the field until the ball is thrown. Pass interference is a mere 15 yards, as opposed to a "spot of the foul" penalty in the NFL. Every NFL quarterback has a coach-to-quarterback electronic audio system in his helmet. In college, electronic, mechanical, or other signal devices of communication are prohibited.

If the ball carrier in college loses his footing, the play is over. In the NFL, the runner is not down until someone actually tackles him.

All this explains why some plays are not made or even tried, but coaches as a whole have gotten more conservative than the GOP. A college playbook was as creative as the names of the plays. Where's the hook and lateral, the flea-flicker, and the half-back pass for goodness sake? Florida State even did an old "waterbucket" formation that I last saw in a high school game, but not any more. I miss the old student-body-left run

plays of USC. Even reverses and quarterback bootlegs are being toned down.

Players used to have plays named for them. What happened to Notre Dame's "Rocket" screen? Why didn't the "Fridge Play" ever catch on in the college game? Please bring back the Statue-of-Liberty plays. That magical, fun where-did-the-foul" penalty in the NFL. Every NFL quarterback has a coach-to-quarterback electronic audio system in his helmet. In college, electronic, mechanical, or other signal devices of communication are prohibited.



Francine Gemperle/Tartan Art Co-Editor

the-ball-go play action is gone. There used to be reverses on kickoffs, open field laterals, and lastly the beloved option game. You remember, the option. Quarterbacks used to pitch the ball on every play.

Now it seems that only Nebraska, who piles up a ridiculous 491.2 yards a game, uses it. It's as if the football has become something sacred, not to be tossed around anymore. When did someone ever say "This is a sporting event, the ball is not to be played with?"

*Chris Cannon is a sophomore computer science major.*

## CMU holds on to beat Wolverines

FOOTBALL, from page 9

Soltysik hooked up with an uncovered Parrish from 41 yards away early in the third quarter, it appeared as if the 30-7 Tartan lead was more than comfortable. Parrish had a big game, with three catches for 121 yards and two touchdowns. Soltysik said he took what the Wolverine defense was giving him.

"[The deep pass] was there today, and if it's there, you've gotta take it," said Soltysik.

The senior quarterback, who played all but one series after he and senior Keith Dickerson had split duties through the first four games, had a breakout day on Saturday. He completed nine of 12 passes for 231 yards and rushed for 52 yards on 10 carries. Prior to the game, he said the coaches told him he would be playing more than his normal every other two series. This move, the Tartans hoped, would help bring continuity to an offense which had 11 offensive turnovers in their two losses this season. Several of those turnovers came on center-quarterback exchanges.

"This whole season's been up and down," he said. "I don't want to get in [to this quarterback] thing. It just worked out that I played today."

Lackner also said that the quar-

terback situation has not yet been resolved, maintaining that he and the other coaches would have to look at game films before any decisions would be made about the position.

For the second straight week, the Tartan defensive theme seemed to be "Bend, But Don't Break." Against the Wolverines on Saturday, they nearly broke. Taking over at their own 16 yard line with 11 minutes to go in the third quarter, Grove City used 22 plays and over 11 minutes to reach the end zone. Hollenbaugh went in from the one to make the score 30-14 eight seconds into the fourth quarter.

Rockwell completed seven of ten passes on the drive for 56 yards. The senior used the short pass well all game, hitting on 20 of 41 attempts for 238 yards and one interception. Most of those yards came on completions of ten yards or less, as the Wolverines were content to throw short under the coverage of the Tartans, who didn't want to give up the big play on the muddy Grove City field.

"They ran a three level stretch—one [receiver] deep, one intermediate, and one short," said defensive coordinator Terry Bodnar. "They're going to complete some of those, and we just

have to come up and make the tackles. They ran a few things we didn't expect today."

Rockwell had thrown only 86 times in the four previous Grove City games.

If the long drive in the third quarter took the wind out of the Tartan bellies, Scott left them gasping for air on the Wolves' next possession, as he sprinted 73 yards untouched up the middle of the field to trim the lead to 30-22. Jason Wolfe added a 33-yard field goal for Grove City to account for the final margin.

Neupaver continued his impressive play on Saturday. The sophomore halfback seemed to be one of the few players on the field not affected by its slick state, as he twirled, slashed, and spun his way to two rushing touchdowns and 206 all-purpose yards. On defense, Locke had 11 tackles to go with his game-saving play, and freshman kicker Gregg Miller hit two of three extra points and a 19-yard field goal.

The Tartans host Washington University in Saturday's Homecoming game at 2 pm.

## Presidents fall to CMU

SOCCER, from page 9

header by Poisson among heavy defensive pressure in front of the W&J goal.

Head Coach Ann Haggerty said, "We completely dominated the game. At first, we didn't catch on [that we could take the ball in close] so we shot from far out a lot. In the second half, we got a lot more aggressive and shot from the box."

Casella said, "Overall, we were definitely a stronger team. We just totally outshot them. The Tartans tallied 39 shots on goal to the President's two. She said, "We ran circles around them, and we passed well... Their goal was just a breakdown. It should not have happened."

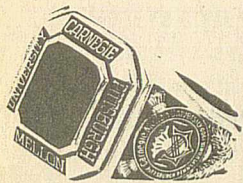
The Tartans will travel to Seton Hill College on October 10. They then return for a Homecoming matchup next Sunday against Wittenberg College at 1 pm and a game Wednesday against Bethany College at 7:30 pm.

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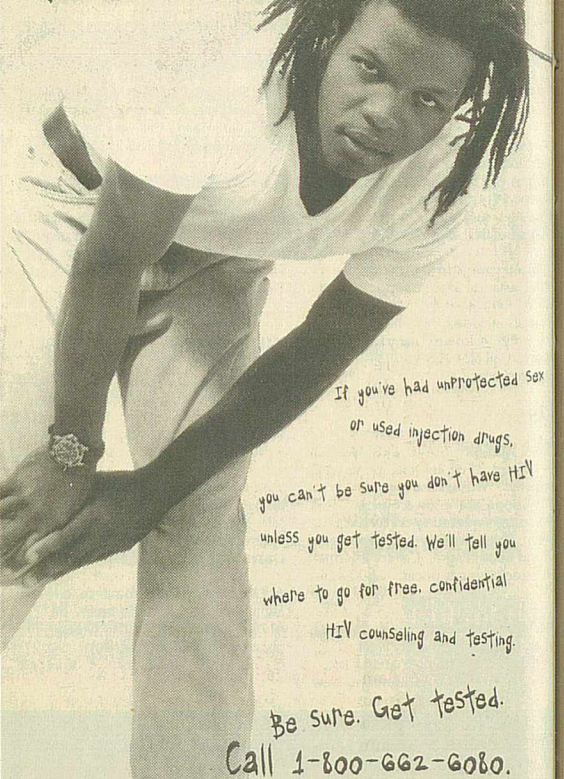
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## Carnegie museums celebrate 100 years

By SHARMILA VENKATASUBBAN  
Tartan Acting Calender Editor

The Carnegie Museum — one of Pittsburgh's greatest cultural outlets — celebrated its 100th anniversary over the weekend. The museums of Art and Natural History, the Science Center and the Andy Warhol Museum entertained patrons for free for 28 exciting hours.

The Carnegie Centennial kicked off Friday night with events at all locations, including the Main Library. Friday night began with a number of parties and celebrations that would last through the night continuing into Saturday's events, which ended at 9 pm.

While The Science Center hosted a rave between 3 and 5 am featuring Disco Tech, the Warhol Museum hosted a drag queen pageant. The drag queens seemed to be the highlight of the evening, as people formed huge lines outside the museum anticipating their appearance.

"Seeing that Warhol himself had done drag, it was fitting to hold the contest here," said Dane FeFe Damina D'Opulence, a contestant that night. "We're proud to have a connection with such a man and it's wonderful to see Pittsburgh open its arms to us," he added.

"Essentially it's important to come, because we get in for free," said Allison Wall, a philosophy major at the University of Pittsburgh. "Once you get past the people staring at the men dressed in drag, it's quite exciting."

The Museum of Art sponsored cult films Friday night, in addition to drawing games and new exhibits in the Scaife galleries.

"We want a lot of people to come out who don't

usually come to the Museum," said Wendy Osher, the director of the Children's studio's at the Museum of Art. "In that way they can see what the Museum has to offer and what they're missing. I think it's a wonderful experience — it's a sample of people you don't usually meet on the street, one of the few times we get a chance to be with the intelligent sects of the Pittsburgh community. Not only has the past two days been a fun, it's served to educate, which is the main purpose of what we're doing," she said.

Most people who attended the events found the turnout to be promising, as many people swarmed Forbes Ave. for the celebration, even if they didn't know about the Centennial.

"It's cool that everyone's so down with it," said Paco Mahone, a music major at the University of Pittsburgh and a volunteer at the Warhol Museum during the Centennial. "People in our city are interested in what we're doing. The arts of Pittsburgh are raging and that is so cool," he added.

In order to control the crowd inside the Museum, only a few people were allowed inside at a time, a sign of the event's popularity.

"It's thrilling to see so many people. It's so packed inside that you can't help but hear what others are saying about the work displayed. I love to listening to some of these comments," said Oscher.

Following her lead, I too, decided to eavesdrop on a conversation or two at the Warhol Museum, since it was a rare occasion that I would get the opportunity to hear weird comments from intelligent people.

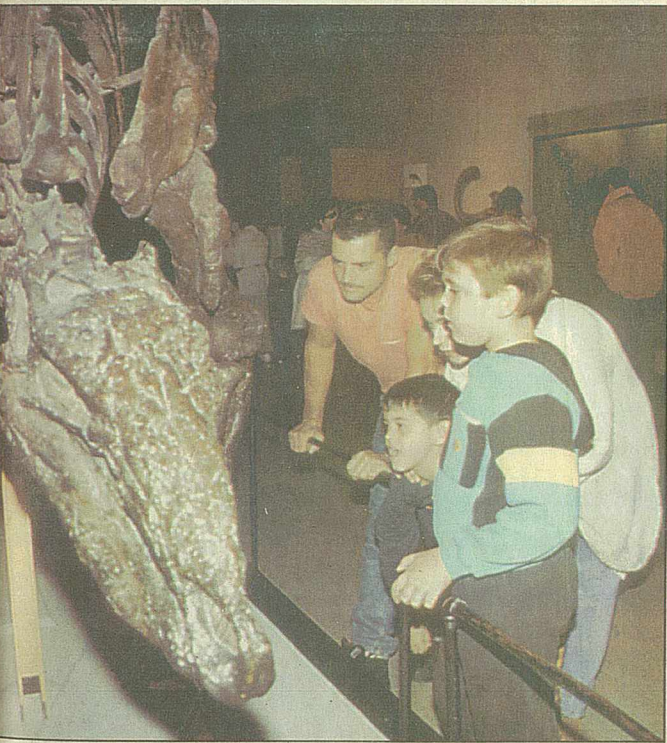
"It's like a man holding a little piglet. I don't know — it's like all I can think about are little piglets," said one visitor Friday night, in response

Please see **CARNEGIE**, page L5



All photos by Jason Siegendorf/Tartan Darkroom Manager

A group of friends walk through the decorated sidewalks outside the Carnegie Library.



Patrons examine dinosaur bones in the Carnegie Museum of Natural History.



Benjamin Baum sits beside the tented fountains outside the Carnegie Museum of Art.

## Homecoming weekend commemorates alumni, promises diversion

By LAUREN HEINZ  
Tartan Editor-in-Chief

The University will commemorate the more than 700 Carnegie Tech alumni who served in World War II this Homecoming Weekend (October 13-15) with a series of activities including a vintage aircraft flyover, 21-gun salute, and keynote address by William Perry, the U.S. secretary of defense.

A roughly 15-member Homecoming Committee has been planning for the weekend since last spring.

Katrina Lutz, Homecoming chair, said that the committee wanted to bring back some more traditional homecoming activities.

"We're having a bonfire, a Homecoming Gala, the High-

lander Games ... lots of events that both students and alumni can participate in," said Lutz, a junior industrial management major.

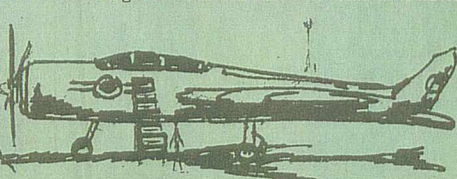
The weekend kicks off Friday with a platinum reunion of alumni from classes as early as 1920. The Canteen — two WWII Army tents full of war memorabilia and vintage vehicles — will be on display on the CFA lawn during each afternoon of Homecoming's three-day run.

Throughout the afternoon, several University departments and colleges will host open houses. There will also be a tour of the Warhol Museum with a CFA professor, and a Margaret Morrison alumnae tea.

That evening on the Cut, there will be an inaugural WWII ceremony and parade, featuring drill

demonstration from CMU ROTC students, a WWII cannon and an Air Force flyover.

At 7 pm there will be an eight-by-eight-foot bonfire on the lawn between Donner, the new dorms, and Margaret Morrison that will



Andrew Wong/Tartan Artist

be lit by Michael Murphy, dean of student affairs and offer free s'mores courtesy of Student Dormitory Council. The Carnegie Mellon orchestra will give a concert at the Carnegie Music Hall that night at 8 pm. University

President Robert Mehrabian will lead the festivities Saturday morning with an address titled, "Building a Modern Research University (1965-1995)."

Afterwards there will be a series of workshops including "How to Write a Good Obituary" with physics professor Hugh Young, and a drawing class for non-artists with art professor Herb Olds.

The Highlander Games, a revised version of the traditional Scottish event, will be held that morning on the IM field. Instead of the "tossing of the caber," student teams composed of three men and three women will compete in five events, including a five-legged

race and crab-walk soccer.

All participants will receive free t-shirts; the winners will have their names engraved on a trophy said Jason Andracki, head of the Games Committee.

"It's just a fun event ... people used to just stand around and watch what was going on, but the new way keeps people involved," said Andracki, a junior professional writing major.

That afternoon, the traditional students/alumni picnic will be held in the Tent. Ticket prices have been reduced to \$4.95 for students and can be paid for using DineXPress, CampusXPress or cash. At 12:30 pm, there will be a 20-minute USO performance on the main stage.

After lunch, alumni will gather at the Fence for a parade into Gesling Stadium for the Homecoming game. At half-time the

veterans will be honored with a flyover, music of the '40s by the Kiltie Band, and a 21-gun salute with 1942 Howitzers.

That night, alumni can party at the Homecoming Gala in the gym featuring a catered buffet dinner, short skirts from Scotch 'n Soda actors, raffles throughout the evening for gift certificates, and the music of the Pat Oliver Band and the Carnegie Pipe Band.

Homecoming Weekend will come to a close Sunday with the keynote address by Perry entitled, "A Welcome Home: Carnegie Salutes its World War II Veterans."

Organizers of the Homecoming Weekend recommend that students and faculty take the opportunity to meet and talk with alumni and the WWII veterans.



# Columnist airs dirty laundry



Exploring CMU  
by Andrew Wang

A fetid, lumbering pile of dirty laundry prowled Joe's room and grinned balefully at him, daring him to clean it.

Joe was terrified of doing his laundry, especially at CMU, so he had been without clean clothes for more than a week. He remembered that it had cost him \$4.75 to buy a six-pack of laundry tokens and detergent the last time he did his laundry.

He had to run his laundry through the dryer three times before his clothes were dry.

One time, the funky plastic token had been jammed inside the slot and the machine refused to work, forcing him to move all his clothes to another machine.

While waiting for his laundry to dry, he ate at one of CMU's fine dining facilities.

When he returned to the laundry room, he saw a big pile of laundry on the ground.

He checked his drying machine and found some unfamiliar, cold, wet clothes in it. Joe realized that the big pile of laundry on the ground was his own...

Exaggerated as the introductory story may sound to some readers, many students actually suffer something similar to the fate of our fictitious laundry crusader.

Joe abhors his laundry situation at CMU. He does not believe that the experience of overpriced and inefficient laundry facilities are worth the moent that he pays. What do real students think about laundry at CMU?

Fifty random, Cut-wandering CMU students were surveyed about their opinions on laundry. On average, students from the surveyed group did their laundry every 12.9 days, paid an average of \$3.27 and spent 2 hours and 17 minutes each time they did it. Both the dryers on and off-campus took an average of 1.7 tries to

dry clothes to the satisfaction of the group surveyed.

Students who do their laundry at CMU rated their satisfaction with the laundry facilities an average of 6.5 out of 10, while students who do their laundry off-campus rated their satisfaction with the laundry facilities an average of 5.6 out of 10.

On average, students in the group surveyed who use the CMU facilities are more satisfied than students who do their laundry off-campus.

However, students who do their laundry at CMU feed an average of \$3.44 into the laundry machines each time they do their laundry, while off-campus students pay an average of \$2.78 each time they do their laundry.

CMU students must choose between price, satisfaction and convenience. It is up to the laundry facilities to make that choice easier.

Andrew Wang is a sophomore in Electrical Engineering and Computer Science who ran out of clean clothes two weeks ago.

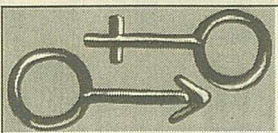
## LAUNDRY FACILITY RATINGS

West Wing	9.0
Resnik	7.3
Hammerschlag	7.0
McGill	7.0
Margaret Morrison	6.5
Cathedral Mansions	6.0
Doherty Apartments	6.0
Morewood	5.9
Boss	5.5
Henderson	4.0
Mudge	4.0
Scobell	1.0
Overall Average	6.3
On-Campus Average	6.5
Off-Campus Average	5.6

Ratings are on scale from 1 to 10 of how satisfied the respondent was with the on-campus laundry facility.

Graphic by Karri Plotkin/Tartan Artist, Kathy Liu/Production Manager

# Pornography may empower men



Cracking the Myth  
by Amber Benezra

Pornography is a confusing thing to me. On one hand, you have the Andrea Dworkins of the world who call themselves feminists and say that censorship protects women. On the other hand, you have the Pat Califias who say that women aren't helpless, sexless beings, and they don't need to be protected. My dilemma is that pornography really does ob-

jectify and degrade and can be potentially dangerous to women. But do I want to risk being aligned with the right wing conservatives who think that porn (along with many forms of art) are dirty and unwholesome?

Recently, this situation came up in my everyday life. Two women friends of mine, both feminists, saw the movie *Showgirls*. One said that it was entertaining — not much in the way of plot, but kind of sexy (with all those naked people running around). The other said that it was disgusting and offensive, and that all the relationships between characters, all the depictions of women were misogynistic. How do you resolve that?

Social purity movements, ones that decry porn and hold a "family values" perspective are always headed by the GOP: men who want to keep women down, who think they have a right to dictate the First Amendment, control women's sexuality and ultimately, their bodies. But how can you ignore the fact that "men's magazines" and pornos inevitably affect the way women are

perceived and consequently treated in capitalist society?

An even more problematic situation is the fact that anti-porn legislation eventually affects sex workers.

The law cracks down on prostitution, and women who are just trying to make a living in a patriarchy are unprotected against rape, abuse, economic and social violence.

I don't know if anything can really be done about the way porn affects women, because it seems as if every attempt to control or eliminate porn is really just an anti-women, anti-gay scheme. In 1992, the Canadian Supreme Court created new definitions of obscenity, saying that, "Equality considerations override [Canada's] free speech guaran-

the guise of "protection," conservatives assault lesbians and gays.

Obviously, the real solution would be to change the way women are seen under the male gaze, to show they are powerful and sexual and not to merely objectify them. Unfortunately, that would require a restructuring of our entire social, political, and economic structure, and I don't see that happening anytime soon.

The big problem is the way that porn sneaks ideas of male/female relations into the American psyche. Last week in my fiction class, some boy wrote a story about this guy who is spying on his neighbors. The husband is raping the wife, and instead of calling the police, the guy masturbates. It turns out the wife loves it anyhow. Not only does he

**The real problem is the way that porn sneaks ideas of male/female relations into the American pysche.**

tees," that porn is harmful and degrading to women and can therefore be censored.

However, many feminists like Thelma McCormack, professor of sociology at York University, and director of the Centre for Feminist Research shared this opinion, "The Supreme Court of Canada doesn't give a damn about gender equality. It is concerned about control and was pleased to have a feminist gloss put on it. The fallout from this decision has been a harassment of gay and lesbian bookstores."

Ironically, gay and lesbian erotica and porn was seized and censored, while straight, generally misogynistic porn remained unregulated, even though the whole movement started to protect women.

More important issues like rape and domestic violence go unaddressed, women are portrayed as increasingly fragile, while under

izes this incredibly violent and terrible thing. The most disturbing part of it all, was that the men in my class were *laughing* about the story; saying that it was a little too graphic, (mostly they were complaining about a scene with some semen in it) but mostly funny. From my perspective, it read like some soft-core porn, and it was extremely offensive and destructive.

Living in a woman-hating world, I really don't need to be bombarded with these totally false, totally objectifying images of women in my fiction class.


One guy said to me, "Hey, why are you making this into such a big deal? What's the problem? The problem? The problem is that women are treated like crap, and no one seems to think that that is a very big deal."

Amber Benezra is a senior English major.

"Where do you want to go?"

"I don't know, where do you want to go?"



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# Tai Chi club begins

By KAORI AOYAMA  
Tartan Junior Staffwriter

Tai Chi Ch'uan, or, supreme ultimate boxing, is a new club that will be here at CMU this year. It is a yoga-like art (practiced upright), that combines the martial arts method with deep abdominal breathing. Based on "the ancient Taoist art of internal alchemy and martial arts from Henan Province China," it is not only a good way to get in shape, but it brings good health, relaxation, and, ultimately, harmony of the spirit.

Tai Chi Ch'uan differs from boxing in the sense that the punching, kicking, and weapons skills that the martial artists (box-

Wu Tang temple ways of rejuvenation," said Haddad.

Tai Chi Ch'uan is a 300-400 years-old practice from mainland China. Its legend goes back even further in time, with its originator being a legendary immortal figure by the name of Zhiang Sin Feng, who was a teacher on Wudang Mountain. Eventually, three styles of supreme ultimate boxing came about, the Yang, the Chen, and the Wu, each named respectively for the three great teachers of Tai Chi Ch'uan. So far, about 30 people have expressed interest in the seminars and the actual practices and are involved in Tai Chi Ch'uan. Freshmen to seniors to CMU professors who have shown interest

**"Everybody should learn Tai Chi Chu'an. It is one of the great treasures of humanity."**

**— Anton Haddad, teacher of Tai Chi**

ers) use are practiced very slowly, almost in a trance-like state.

"This enhances meditation because one becomes aware of his or her time space and their external disturbances," said Anton Haddad, a 6th Degree Black Belt of Ho Chin Kung Fu, and the teacher of Tai Chi Ch'uan. "It also slows metabolism and other bodily functions, even aging," said Haddad.

This activity is based upon the balance of the yin and the yang, which works the internal power of "chi," which is the power that is derived from deep abdominal breathing. "This is an old secret teaching of the Taoist masters who were the guardians of the

in this new club.

"We expect many students to be interested in Tai Chi Ch'uan," said Malcolm Bauer, the President of the club at CMU. "This clearly mirrors the worldwide interest of Tai Chi Ch'uan," added Haddad. Meetings are held on Tuesdays from 4:30 to 6:30. There is no fee to participate at this moment in time. "Everybody should learn Tai Chi Ch'uan. It is one of the great treasures of humanity," said Haddad.

If the combination of good health, calming of the mind, and some additional exercise is something you would like to experience, contact Malcolm Bauer, the President of Tai Chi Ch'uan at x8-7002.

# ACLU offers internships for students

By TRICIA DAVIS  
Tartan Staffwriter

The American Civil Liberties Union (ACLU) is a national non-profit, non-partisan organization that exists solely to protect and preserve the rights guaranteed to every American under the Bill of Rights. Many people praise and support the ACLU for being the foremost advocate of individual rights.

However, those who misunderstand the purpose of the ACLU admonish the organization for its position in controversial issues.

Witold Walczak, executive director of the Pittsburgh chapter said, "I think people dislike the ACLU because a lot of people don't understand it. People look and say, 'oh look, you're defending the Nazis,' but what they don't understand is that in those cases we are defending the principle. [We're] defending the principle of free speech. You have to look beneath the headline to understand why we do what we do. Basically, if it's a right, and it's a principle, it must be applied to everybody, even those people who are not popular and even those people who are not part of the majority."

The ACLU was involved in 21 cases before the Supreme Court last term, including issues such as voting rights, freedom of religion, free speech, affirmative action, and the

rights of prisoners, homosexuals, and students.

In the Pittsburgh area, the ACLU recently prevented discrimination against special needs students by the Brownsville School District, sued to stop public school graduation prayers in Peters Township, secured the right of political protest in Pittsburgh's parks, and challenged CMU's censorship of the Internet.

The ACLU needs your help to

he said, "ranging from intaking of complaints, setting up computer systems, doing investigation on cases, writing, and stuffing envelopes."

At the Pittsburgh office, there are three employees and about a dozen volunteers and interns. One hundred lawyers in the community volunteer their time to do cases, and, as needed, the ACLU can call on any of its 2000 members in Western Pennsylvania.

Walczak's passion for protect-

University, and graduated in 1983.

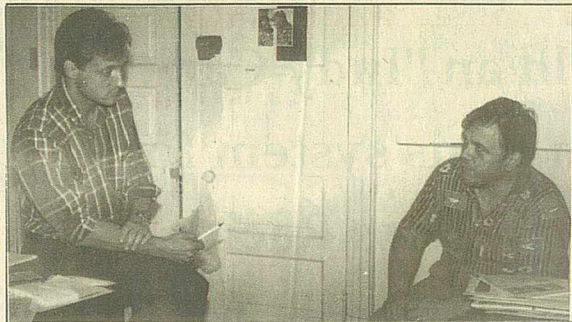
The following summer, he traveled to Poland, which was under martial law, and he assisted underground Solidarity activists. It was here that Walczak experienced the deprivation of civil liberties first hand.

Walczak said, "I was beaten up by police. I was strip-searched upon leaving the country. I spent a lot of time with people who had very little materially, and the thing that was most important for them was to have civil liberties."

Walczak went on to work as an investigator for the Washington D.C. public defender office and then as a social worker with troubled youths, also in inner-city D.C. He said, "I saw all of the problems with the criminal justice system and the urban poor, and I really just wanted to make a difference." Walczak studied at Boston College, where he focused on constitutional and environmental law.

In 1991, Walczak followed his wife Kathy to Pittsburgh and became Associate Director of the Greater Pittsburgh Chapter of the ACLU. One year later, he was named Executive Director. He is involved in much of the chapter's litigation.

Walczak encourages CMU students to visit the ACLU and looks forward to talking with them about the organization.



Andrew McDermott/Tartan Photo Manager

ACLU members discuss issues at their Pittsburgh branch office.

continue defending and educating the public on issues affecting individual freedom in the United States.

At the local chapter of the ACLU in Oakland, students can volunteer, intern, or develop an independent study program for CMU credit. Walczak urges students to call the office. The ACLU receives about 50 letters and calls a day. "There are lots of things to do,"

ing the freedom of individuals stems from personally experiencing a loss of these liberties and witnessing the lack of rights of the people around him.

Walczak was born in Ystad, Sweden. His parents were refugees from Poland who had survived the Holocaust and communism. They emigrated to the United States in 1964. Walczak majored in philosophy at Colgate

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Silver Eye Center for Photography and the Pitt Asian Studies Program  
present an exhibition through Nov. 11 at Silver Eye and Oct. 28 at Conney Kimbo

**Picturing Asia America:**  
*Communities, Culture, Difference*

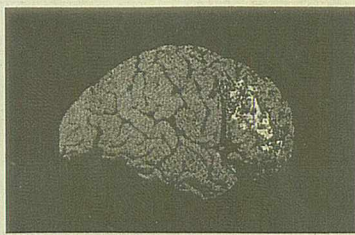
© An-My Lê, Untitled, 1993, gelatin silver print

**Asia America Up Close**  
is a free public reception and forum  
featuring the first person accounts of three area Asian Americans:  
Felix Fukui, Ellen Madono, and Karen Yee  
Oct. 25 reception 5-7pm. Conney Kimbo Gallery in the Pitt Student Union  
Forum immediately following in Forbes Quad 2M56.  
Silver Eye: 1015 E. Carson St. on the South Side, call 431-1810 for info.

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*PET image of brain activation  
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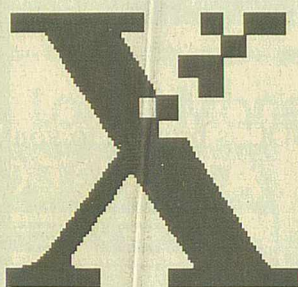
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And, one of our Student Interns from this past summer will share his experiences.

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# Asia

## International Festival '95

### Festival Highlights

October 19

**Cooking with Martin Yan** — Eat, drink and be merry with cuisine connoisseur Martin Yan. Yan will be making authentic Asian cuisine, so bring eating utensils and your appetite! At 7:30 pm, in the tent.

October 20

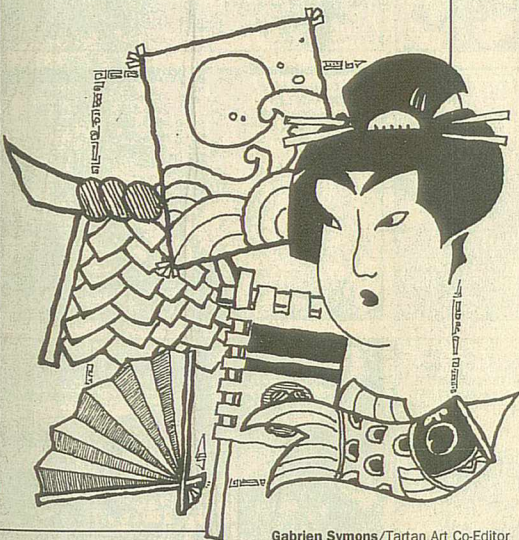
**The Chinese Magic Revue** — Hailing from Taiwan, this 20-member group entertains through acrobatic displays, Kung Fu, and comedy. At 7:30 pm, in the tent.

October 21

**ANANDA: Dance of Joy** — Oopalie Ojerita, a premiere Indian dancer, will perform Odissi, an early style of classical Indian dance. At 7:30 pm, in the tent.

For more information, contact:  
Student Activities at x8-8704  
festival@andrew.cmu.edu

Festival information and logo courtesy of Student Activities



Gabrien Symons/Tartan Art Co-Editor

## Women discuss alcohol in new student group

By SHARMILA VENKATASUBBAN  
Tartan Acting Calendar Editor

"Today is the best day of your life!" read an easel as students entered the West Wing T.V. room last Monday for the first meeting of a new series, Women and Alcohol — a group organized by Harriet Schwartz, director of Student Affairs.

The program is sponsored by Student Health Services, Residence Life, the Panhellenic Council and the Women's Center and was developed to give students an opportunity to discuss alcohol and related issues as they affect women at CMU.

"I think that it's neat that University is addressing issues like this at least in some way," said Shannon

Lemrow a senior biology major. The first meeting was lead by Nancy Schmist, the health educator from Chatham College.

This initial meeting focused on the effects of drinking on women on a social level.

The group began with a discussion on the relationship between the media and how women perceive themselves, which results

in problems such as eating disorders. Schmidt lead the discussion with an interactive approach, breaking students up into smaller groups in order to brainstorm "why we drink," "why we don't drink," and "the consequences of drinking."

After each group created a list of responses to the topic that ranges from a form of escape to a

means of self-destruction, she compiled the lists so the groups could visually take in the range of opinions that were introduced. "The conversation was lively and we were able to share our own experiences," said Lemrow.

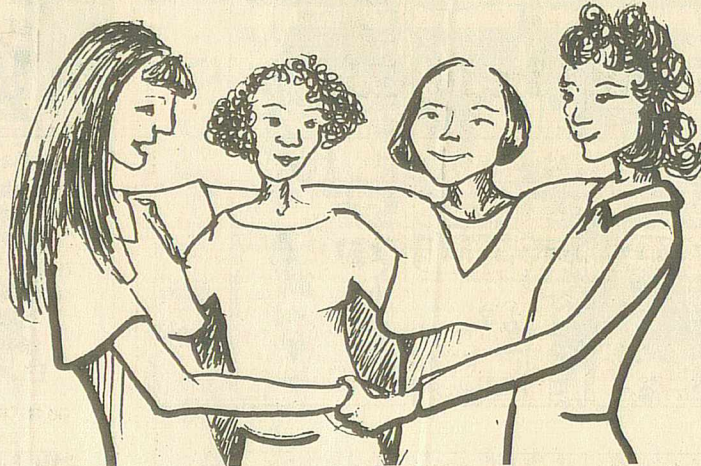
Based on those responses, generalizations were made regarding alcohol and what steps could be taken to be a responsible drinker.

Pointing out that most alcohol related problems stem not from individuals, but from peers and peer pressure, she stressed that most of the reasons we drink related back to our friends.

Consequently, alcohol tends to change our personal relationships.

The group was attended by both men and women of the community, staff, faculty and students. Thus, it represented a variety of interests and points of view in relation to drinking and how it affects women.

"Addressing these issues through student discussions instead of lectures is a great idea, as the participants are able to engage in the conversation and carry specific ideas away from the program," said Lemrow.



Francine Gemperle/Tartan Art Co-editor

### Carnegie museums party

CARNEGIE, from page L1  
to a piece displayed.

In addition to the main exhibits, one of which was a display titled *Celebrity Photographs*, the Warhol Museum offered treats like Tarot Card readings and snapshots for \$2. Visitors also receives goodies like a key chain at the door.

"It's been an interesting way to meet new people," said Wall. "Or to just open new doors with

the people you're with," she added.

As equally captivating as the Museum themselves were many of the visitors, according to the people watchers of the evening. "These people are such a sight. The get-ups are so cool," said Mahone.

"Hopefully, many of the same people will come back, now that they know what it's all about," said Osher.

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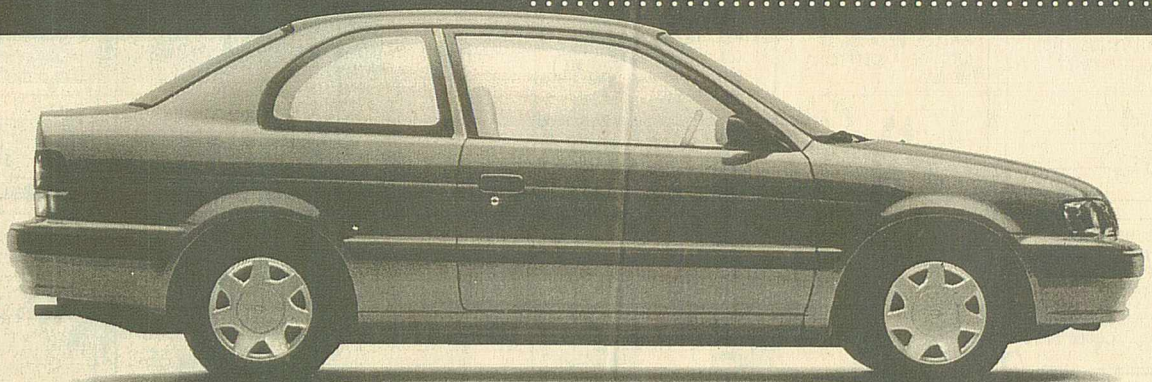
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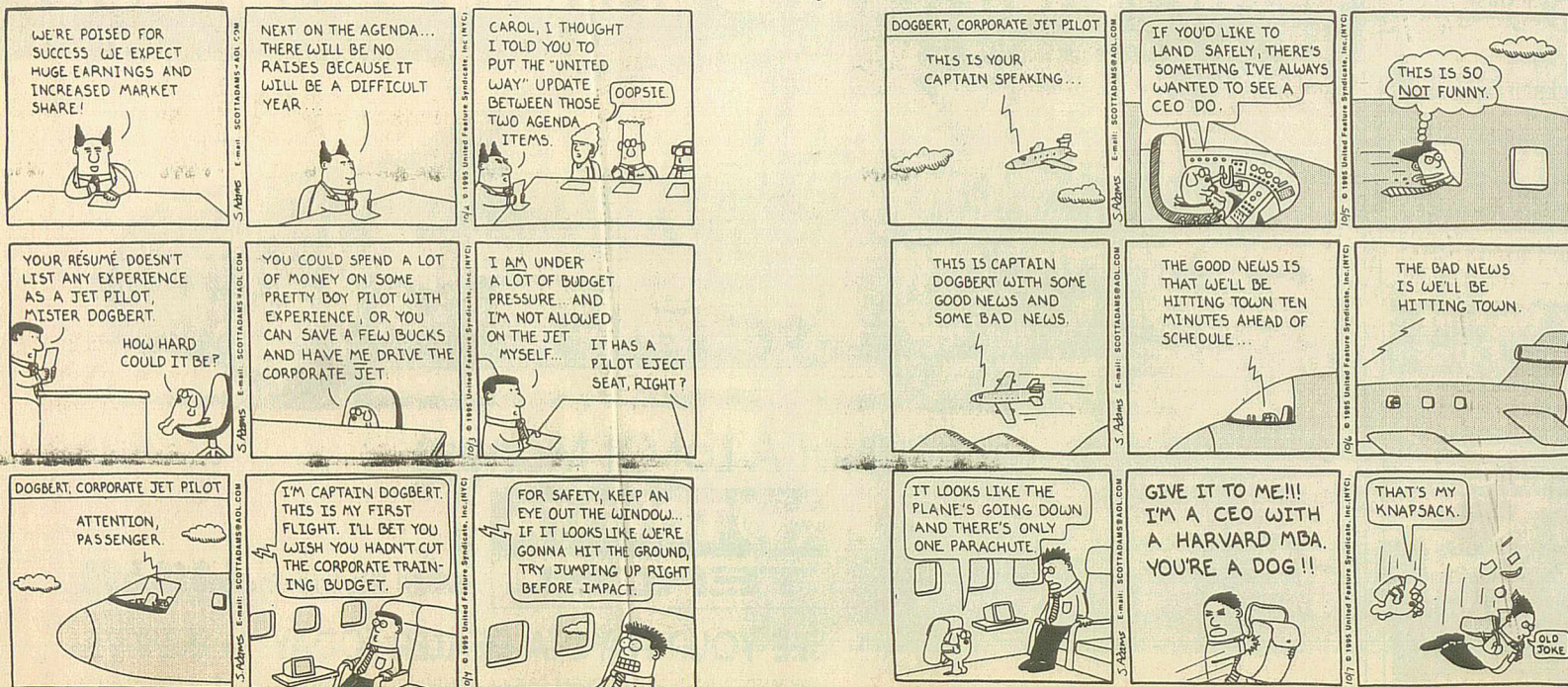
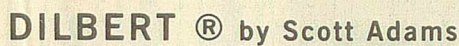
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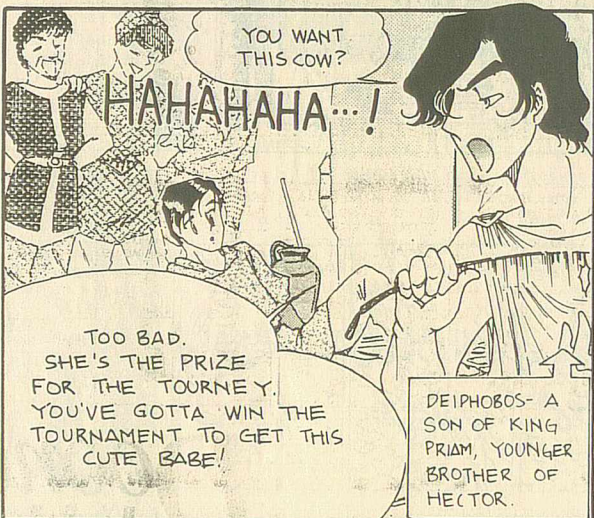
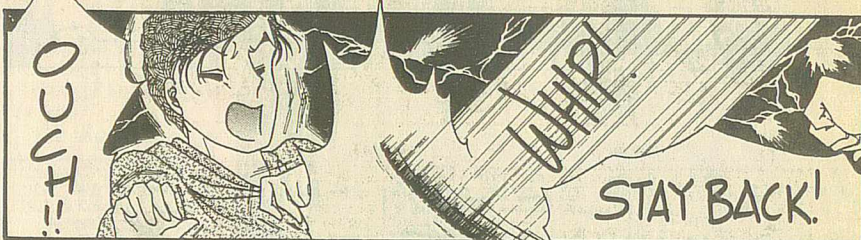
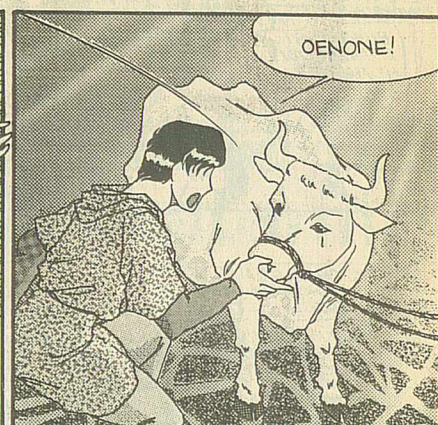
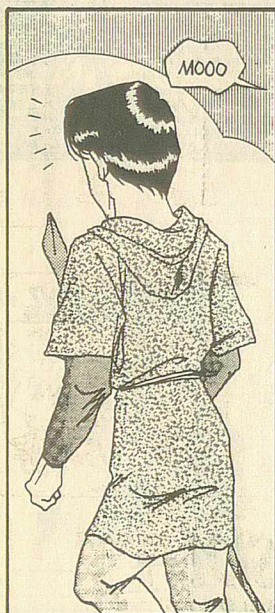
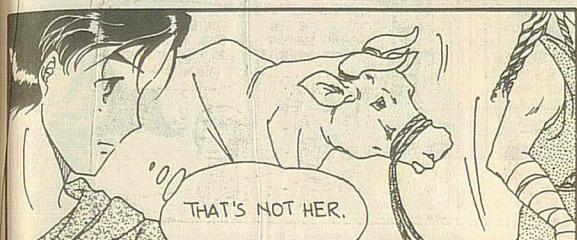
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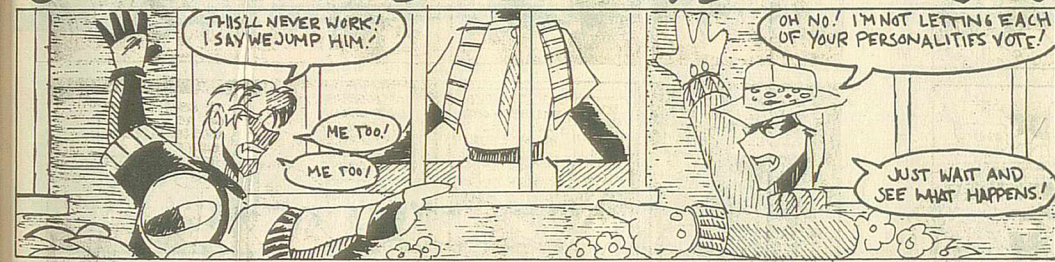






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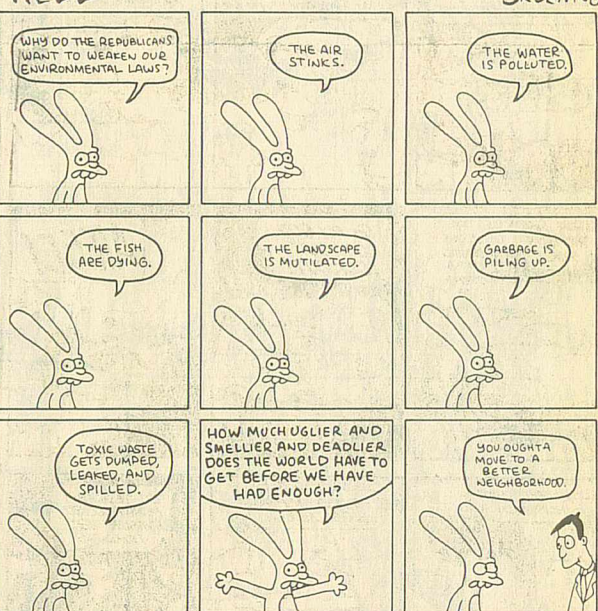
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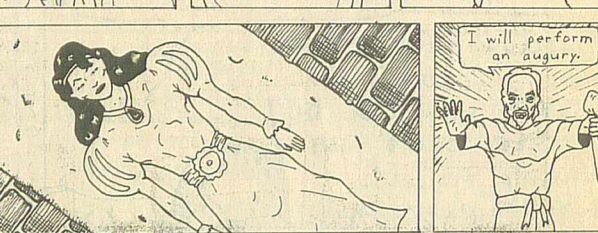
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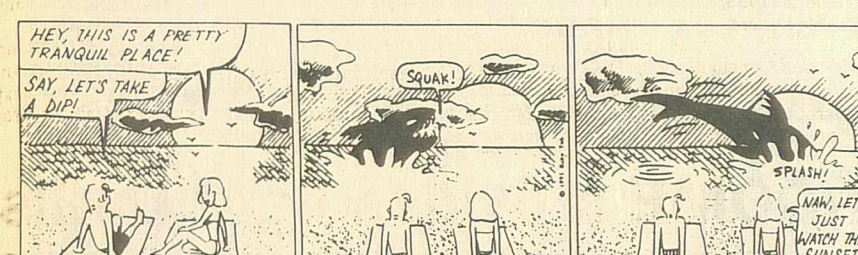
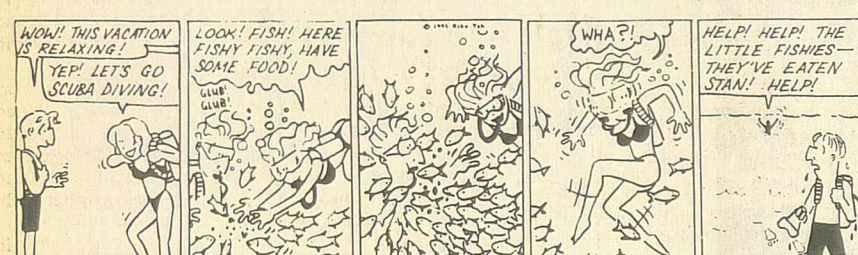
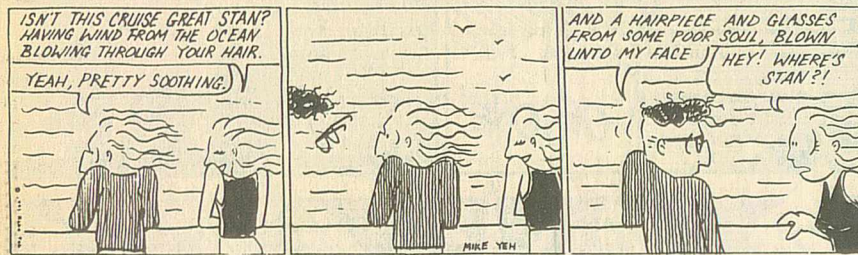
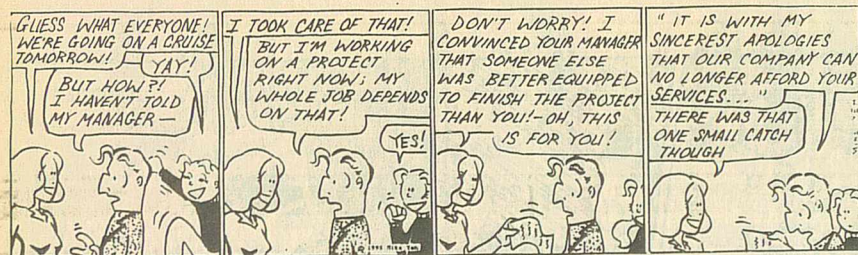
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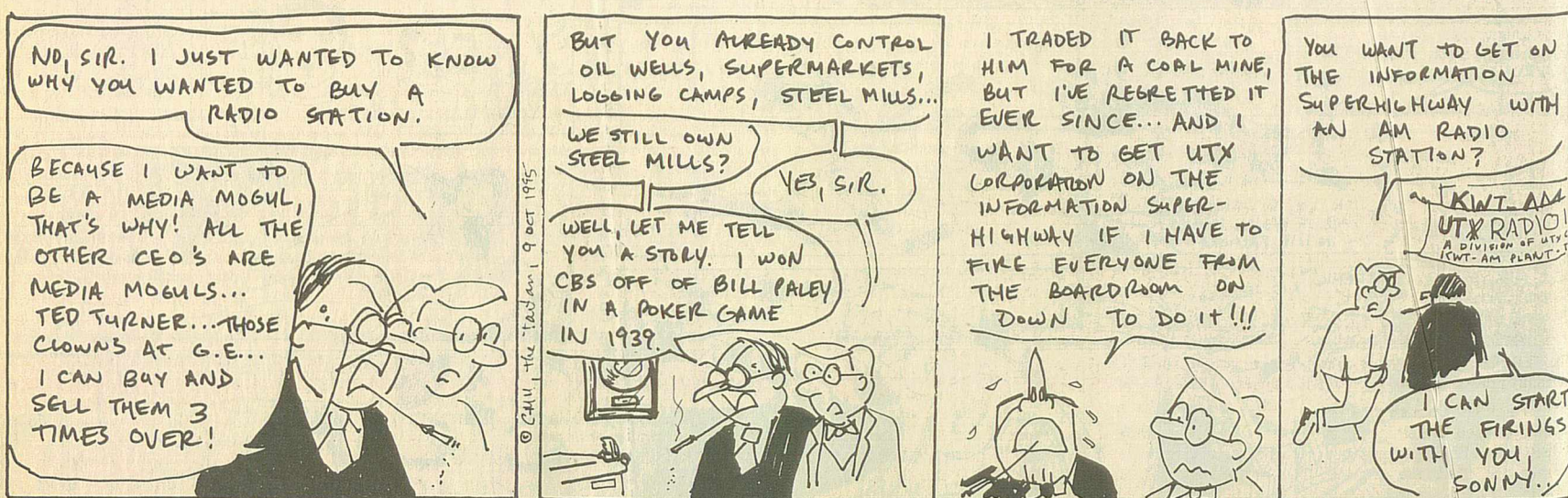
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# Reality

by Jann P. Dwyer THIS WEEK: UTX CORP. CEO ANDREW RAMPOLD INSPECTS KWT-AM...





# DIVERSIONS

Volume 90, Issue 6

The Tartan, Carnegie Mellon University, Pittsburgh, Pennsylvania

9 October 1995

## Pi Kappa Alpha contestant wins Mr. Fraternity

By DIANA BARTOLOTTA  
Tartan Junior Staffwriter

Saturday night, close to 800 people packed into the gymnasium to witness the 1995 Mr. Fraternity Contest, sponsored by

into this night. Anne Castle (senior, art major) was the Mr. Fraternity Chairperson. Karina Vitols, a junior design major, returned this year as operations chairperson. The members of the Kappa Alpha Theta rules committee created the questions for the interview, and the judging panel was composed of three faculty members. The members of Theta and the contestants spent all day Saturday building the set.

The contestants competed in five events — beach wear, toga, talent, formal wear, and interview. Their 30 seconds of

fame in each event reflected the various personalities of the contestants. Each contestant chose what he wanted to do for each — right down to the music that was played in the background.

Vitols said her favorite event was, "The talent competition. The guys really like that. They can show their personalities, and they get to go crazy with it and do something different."

Castle said, "It's the hardest part because they only have four minutes. They have to come up with something good and try to out-do each other."

Mr. Sigma Tau Gamma, Munish Suri (sophomore, mechanical engineering), also said that his favorite event was the talent competition. "We get to go crazy, scream, break things. I'm just that kind of person." For his talent, he performed his Gallagher impression and smashed several kinds of fruit on stage.

The only contestant who admitted to being nervous was Mr. Sigma Alpha Epsilon (freshman, architecture), Eli Green. "Nervous? Why, yes, I am," he said before the show. He attributed his nervousness to the number of people that would be watching him. However, he still performed well. For the beach wear competition, he wore bikini briefs and a fur loin covering, and did a cartwheel on-stage.

Mr. Beta Theta Pi, Chris Barnicle (sophomore, H&SS undeclared), was very confident before the show. About the winner, he said, "I heard it's between me and the guy from PiKA." Apparently, though, he had no talent, since his fraternity brother played guitar and sang in the talent competition, while Chris "telekinetically" gave him the knowledge to play.

My personal favorites for the beach wear competition were Mr. Alpha Epsilon Pi, Michael Harris

(senior, economics), and Mr. Pi Kappa Alpha, Jason Caldeira (senior). Harris wore an ape costume the entire night. His beach entry consisted of the song "Raindrops Keep Falling on My Head" and a sign that read "It's Pittsburgh." Caldeira biked onto the stage with his tricycle, wearing a black leather jacket and bright yellow floaties.

The best toga, in my opinion, was Mr. Theta Xi, Jason Elizaitis (junior, IM-H&SS Track), in his disco toga. Mr. Sigma Nu, Scott Adorni (sophomore, chemical engineer), should get an honorable mention for a very convincing Fred Flintstone.

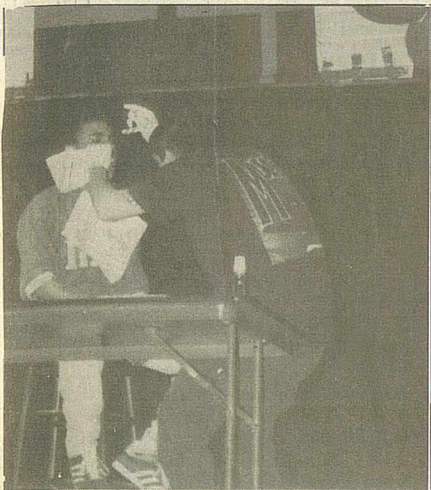
The talent competition was the most interesting part of the show, with talents ranging from singing to breakdancing to "making a human milkshake." Mr. Theta Xi, Jason Elizaitis made a milkshake with just the basic ingredients and the mouths of four of his brothers. After having parts of the shake placed in their mouths, Elizaitis's helpers shook their ingredients before spitting them into a glass. Then, one of the helpers engulfed

what was in the glass before pouring it mouth to mouth into Elizaitis, who finally swallowed the milkshake ... yuck!

Mr. Sigma Alpha Epsilon, Eli Green, brought us all back to the

of the contest.

The James Brown impression performed by Mr. Phi Kap, Jason Reisman (sophomore, mathematics), would not have been such a success without the dancing sup-



Mr. Pi Lam pierced the crowd's attention with his talented tongue.



All photos by Jason Siegfried/Tartan Photo Staff Manager

Possibly the most disgusting talent of the evening was Mr. Theta Xi swallowing a human "mouth shaken" milkshake.



Jason Caldeira, Mr. Fraternity 1995, raises his Mr. Congeniality award.

Kappa Alpha Theta. They came for a night of fun, and they were not disappointed.

The contest began nine years ago as a memorial to Karin Johnson, a Theta who died of an acute asthma attack in 1984. Each year, the sorority donates about \$3000 to the Karin Johnson Memorial Research Fund, which has been established by the Ohio Lung Association. The fund aids research and medical care for asthma. The money is raised through ticket sales and individual donations.

Months of preparation went

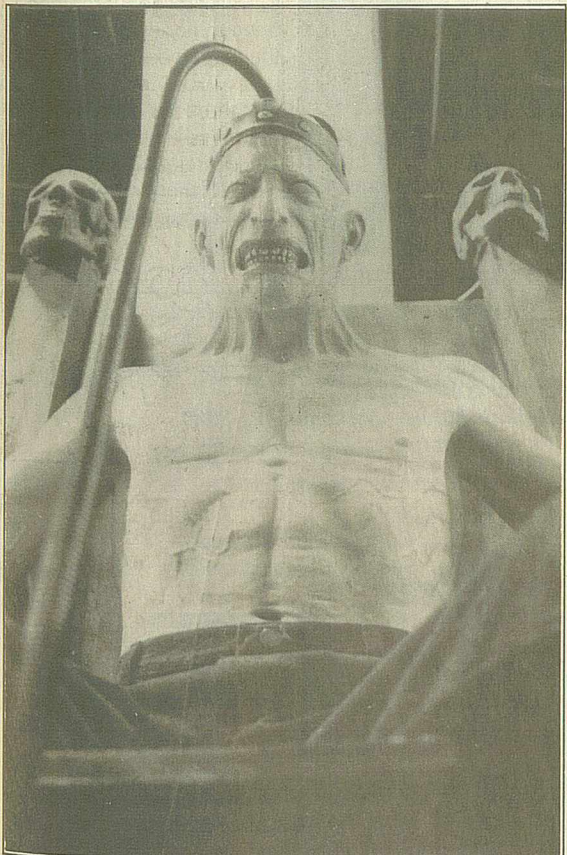
## Civic Arena's spooky TERRORDOME provides light thrills

By GRETTEL T. GAAL  
Tartan Staffwriter

The last time I went to a haunted house, I was in junior high school. The last time I was scared in a haunted house, I may have been in diapers. That is, until I went to TERRORDOME. Now, I'm not talking major lev-

know that TERRORDOME is probably unlike any haunted house that you have ever seen.

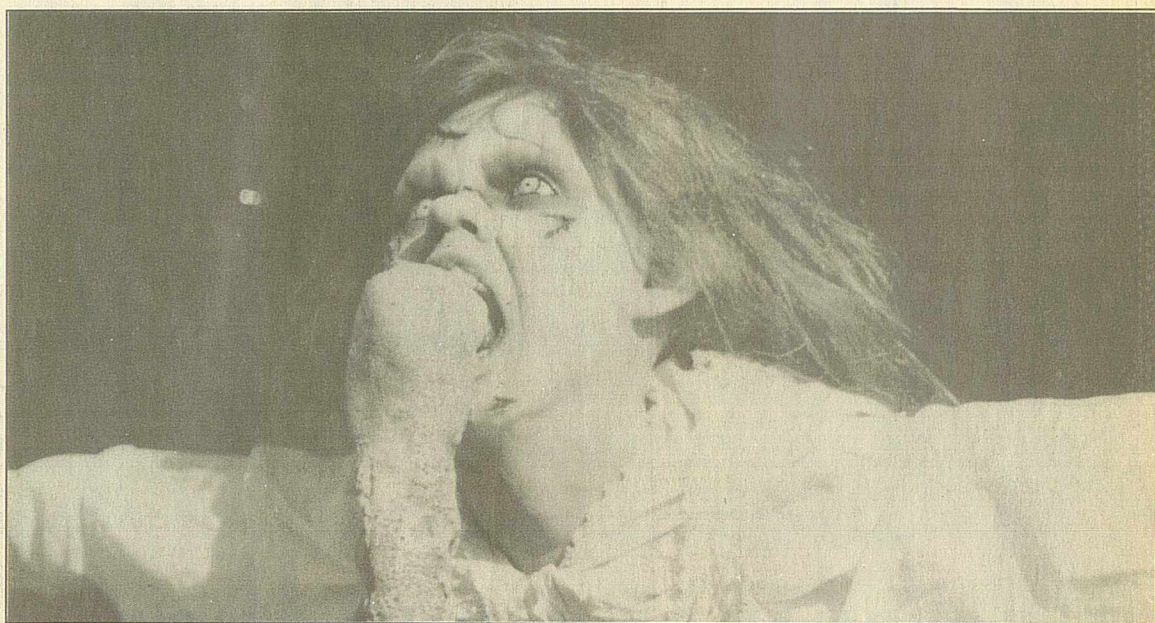
Created by award-winning film producer Dirk Hagen and Oscar-winning special effects designer Robert Short, TERRORDOME boasts incredible special effects and even movie sets from classic Hollywood thrillers like *Night-*



The TERRORDOME may not send students home crying, but it will certainly provide an evening's entertainment.

els of fright, here, but there were moments when the elements of TERRORDOME caused my heart to race and made me (almost) scream. Beyond the whole fear factor; however, it is essential to

mare on Elm Street and The Omen. Short won an Academy Award for his work on Beetlejuice and created special effects for other widely-known films like E.T. and Cocoon. It is clear that both



Photos courtesy Civic Arena

The TERRORDOME runs through October: 7-12 pm on Fridays and Saturdays, and 7-11 pm on Tuesdays, Wednesdays, Thursdays and Sundays.

Hagen and Short's experience and expertise are what make TERRORDOME more than just an uneventful walk through Halloween tackiness at its worst; it is a fascinating display of hard work and talent.

Unlike the haunted houses of childhood which lasted for (maybe) 10 minutes and left visitors feeling bored and unsatisfied, TERRORDOME takes at least 25 minutes to walk through, and there's more than enough to keep you entertained. True, most of the frights are the results of classic Hollywood tactics: gruesomely-garbed actors jumping out at you, seemingly-dead bodies springing to life and people blending into the shadows, just waiting for the chance to whisper into your unsuspecting ear. But, these are the same reasons we keep flocking to horror movie after horror movie; these things do frighten us, and there's really

nothing quite on the level of a delicious scare.

TERRORDOME doesn't just stop at these tactics which, admittedly, work better on some than others. There are tons of different rooms and scenes to encounter as you wander through the transformed back corridors of the Civic Arena. I never would have believed that the place where I innocently watch Penguin games could be so intriguingly transformed. Then again, I never would have believed that anyone would want to do such a thing, either.

Obviously, I was wrong to think that way and, to their credit, Pittsburgh Hockey Associates and Shop 'N Save have a very successful project in TERRORDOME. The actors inside are very good and disturbingly undisturbed by the jerk(s) in the group (there's always at least one). The fictional story behind TERROR-

HOME—that Civic Arena workers recently discovered this ghoulish dimension behind a retaining wall — is surely aimed toward the younger generation of terror lovers, as are some of the gags and creatures within. However, rest assured that there is plenty of adult fun involved, including a memorabilia museum to browse after the tour, where you can see actual Hollywood props and costumes. From *Planet of the Apes* to *Alien*, there is something to interest even the most comedy-minded individual.

I realize that what is interesting is not always affordable. Take this from someone who now thinks a quarter is a lot of money: serious penny pinchers should avoid TERRORDOME at all costs (pun intended). Even the moderate penny pincher should think twice about this activity, in the event that you will only bitch about money already spent for

something that didn't live up to your expectations.

To assure satisfaction with TERRORDOME, you must be realistic: you will not be transported into *The Exorcist* and receive the thrilling fright of your life. You will see some very interesting and gruesome displays, ranging from death to disfigurement. Basically, I recommend this for the special-effects enthusiasts and horror hounds out there, or for anyone who's sick of going to the movies or doing nothing. I would also suggest going in a group, simply because it's surely more fun that way.

In short, TERRORDOME is good, potentially messy fun. And be honest — you'd probably only spend the money on a case of beer anyway, and then where would you be in the morning? Although, that face in the mirror could probably be the start of a TERRORDOME of your own.



Despite age, Bowie still rocks

By BRADLEY ZIMMERMAN  
Tartan Junior Staffwriter

Remember that western in which the new cocky hotshot challenges the quiet, reserved veteran to a showdown, and the retired veteran then blows said hotshot to the four winds, and without a word lights a hand-rolled cigarette and walks away?

Who: David Bowie  
What: Nathan Alder Diaries  
Label: Virgin Records

That's what they call "moxie," son. That veteran may as well be David Bowie, and *The Nathan Alder Diaries 1. Outside* is the smoking gun. For the last decade, Bowie has been hanging around in the background doing what innovators do — watching the current musical climate and putting a personal twist on it through guest appearances and his critically acclaimed alternative noise-rock band, Tin Machine.

In 1992, Bowie hooked up with longtime friend Brian Eno, considered to be experimental alternative music's Dr. Frankenstein. Together they set out to assemble the ideal team of musicians for a rather skewed musical vision.

*Outside* is quite possibly the future of high-minded "pop" music. Part one of an evil concept series based on Bowie's yet unfinished diaries of a fictional art-crime detective which span from 1977 to the last night of the millennium, the songs can be taken on a singular basis, or as parts to the back-and-forth storyline. Reminiscent of a more diverse *Operation: Mindcrime* (Queensryche), the recording is seamless, with haunting soliloquies from the characters interspersed between songs.

The music finds Bowie in, arguably, his perfect element, theatrically playing the parts of the various characters within an in-

dustrial/gothic soundscaping tinged with pop context, atonal piano, and electronic sound bytes and effects — quite possibly what Bauhaus might sound like if they were still together.

The CD opens with the moody, sample-laden prelude, "Leon Takes Us Outside," and smoothly segues into the anthem title track. On such songs as the abrasive "Hallo Spaceboy" and the intimidating "No Control," with it's lyrics "I'll live my life on bended knee/I can't control my destiny,"



Photo courtesy Virgin Records.

Bowie may be old, but he's still cool.

he is as sonically imposing as his current touring partners, Nine Inch Nails.

Throughout the album, Bowie's vocals are the focal point. The first single, "The Heart's Filthy Lesson," is a predominately electronic piece and one of the catchier tunes in the set.

Bowie's diversity begins to show itself on this song, his voice meandering between spoken statements, sleazy tenor, and maniacal cries.

He croons in a Sinatra/Leonard Cohen vein in "A Small Plot of Land" and takes a more mainstream approach on "We Prick

You" and "I Have Not Been to Oxford Town."

Still, no one has ever made an exemplary 19-track, 75-minute recording, not even Pink Floyd or The Cure. There are certainly low points on *Outside*. The storyline which is hard to grasp without the aid of the book (the most outstanding piece of packaging art in memory, though not for the faint of heart) makes you wonder "am I listening to a concept album or a soundtrack?"

Also, the lyric pages are for the most part indecipherable, and the CD is housed Vitalogy-style in the guaranteed-to-scratch cardboard sleeve.

Finally, the album begins to flag considerably towards the end due to the extremely limp-dick commerciality of the final 2 1/2 songs, but as I said, *no one* has ever made a tried and true 100 percent, 19-song album. Still, when compared to the big picture, these add up to minor gripes.

Bowie better at least get a Grammy nomination for album of the year. Screw the lowest common denominator and progenitors of teenage angst-fest.

David Bowie has lent an elegance to modern music with a damn intelligent release you owe yourself ... and it is only part one. Remember kid, "moxie..."

Boy George tries new music

By DAVID KORAN  
Tartan Staffwriter

The latest entry from the former androgynous "king/queen" of '80s synth-bubble-gum-pop is a definite change for Boy George.

Who: Boy George  
What: Cheapness Beauty  
Label: Boy George

It still maintains much of the character seen in previous releases, echoing much of his later work in musical scope, but brought up a step or two by "rockifying" his lyrics and instrumentation.

The first track, "Funtime," sounds a bit like *ELO* had a child with Erasure, crossing the bounds of a heavy rock background with a foreground synth. The track seamlessly transfers between the following "Satan's Butterfly Ball" which moves onto an upbeat lyric about prostitution (oh, boy). "Sad" has many overtones of what Boy George did during his stint with the Culture Club, except this time, it's turned up a notch with a renegade guitar.

"God Don't Hold A Grudge" proves that he may be concerned about old age, but the speed of the music would give any self-respecting retiree a heart attack trying to keep up.

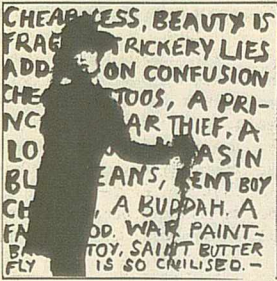
The fifth song "Genocide Peroxide," is accompanied with a rather appropriate graphic of a "blond-cutie" behind the rather harsh words that George seems to want to spout at all former movie-mogul-sex-symbols.

The problem so far with the album is that he wants to stretch himself out thin by speeding up. Through the application of "rock" beats to his "pop" lyrics (much of which is what made him so popu-

"Same Thing in Reverse" begins a rise along musical lines that harks back to much of what California's Toad The Wet Sprocket writes but with rather twisted lyrics. In the middle section of the album, Boy George is attempting originality sprinkled with a rather liberal dose of impersonation, especially with the almost REM sound-alike "Cheapness & Beauty" (guess which song this one got it's chorus guitar from) and following tracks "Evil Is So Civilized" and "Blindman." I guess one can reckon that imitation is the best form of flattery, and it kinda works here.

Following the reversal of fortune in the middle of this album, the musical styles seem to spiral back out in reverse, reverting to the driving beats in "Your Love Is What I Am." And then, stop... we are shown the soft side with two songs that hark back to the days Jim Croce titled "Unfinished Business" and "I Adore" (weird and shocking in the same sense).

Perhaps Mr. O'Dowd has gone too far, since when I pointed out that the music my suitemate was hearing was in fact Boy George, he said, "Oh, really?!" This could be a sign that, for better or worse, the "Karma Chameleon" still can change its colors to fit the times.



© Virgin Records

lar), and his socially-applicable lyrics. This creates a downward "this song sounds too much like the other" trend in the album. However, just as this trend begins, like changing the side of the album, he throws a Bon Jovi-esque type acoustic ballad called "If I Could Fly" done in a typical English Moody Blues style, complete with backing strings section.

After this drastic stylistic turn in the album, the ironically titled

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# New comic wastes buyer's money with trite dialogue



## Comic Book Chronicles

by Jason Andracki

You know, when I pay \$4.95 for a single comic I expect to get my money's worth. It's not that I mind spending the money — I loved *Marvels*, and *Killing Joke* is one of my favorite single stories of all time — it's just if I'm paying more money than I would for the average book, I expect a higher quality book. *Superman: At Earth's End* is one of the many Prestige Format books, that I would love if they were cheaper. *At Earth's End* is one of the many DC Elseworld's books, which I usually flip over. For example: *Gotham by Gaslight*,

*Speeding Bullets*. Although this isn't that bad of an effort, I think it would have been better if it were used in the Elseworld's annual of two years ago. It's a better \$2.95 than \$4.95 book.

This book had such potential — Tom Veitch as author (*Star Wars: Dark Empire*, *The Light and Darkness War*) and a great idea with Superman on a twice post-apocalyptic Earth in 2102 fighting androids a la *Blade Runner*. From here on, it pretty much goes downhill.

Veitch took a great idea and produced the lamest book I've ever read by him. His dialogue was completely trite, like Superman's, "Let me go, ya ugly slimes! I said let me go!" It had to be divine inspiration with prose like that. Now, for the worst part, the character names; prepare yourself for: Ben Boxer, Boss, DNA Diktators, and The Expunger.

Aaahhhhhh! These aren't even as bad as *Don Simpson's Bizarre Heroes*, but they're supposed to be funny. Finally,



© DC Comics

Despite his universal appeal, Superman, for once, isn't worth the bucks.

Veitch must have been all out of wonderful names because he settles for making the DNA Diktators two Adolf Hitlers. It doesn't get any worse than this.

That was the good part. Newcomer Frank Gomez supplied the art, which ends up looking like a portfolio he put together to try to impress the Image guys. I think I would have preferred Gomez Adams doing the art. He can't even rip off Jim Lee — he rips off the stable of Lee imitators.

Image art is one thing, but Image art in a DC book is a mortal sin in my opinion.

I'm not sure if Gomez is to blame for this, but whoever thought these Biomech VII's costumes would be better with the rooster thing on top of their red masks should be injected with salmonella.

One other highlight to look for is, Gomez's panel on page six of Ben Boxer stuffing his android innards back into his gut. What a tasteful scene. Sorry,

there's also an appearance of the *MASK* characters as children. If you remember, William Devane from *Falcon Crest* said, "MASK will be right back, and so will Venom."

Okay, the one redeeming thing about the book — it has a touching ending. Veitch also did a great job throughout the whole book of characterizing Superman's and Batman's friendship. It's a shame I had to wade through 45 pages of over-priced dreck for three quality ending pages.

It looks like *At Earth's End* belongs with other great ideas that were poorly executed, like *Silver Surfer/Galactus: The Hunger*, and *Hellshock*. Save your money, because Dark Horse is bringing *G.I. Joe* back in November.

Jason Andracki is a junior professional writer and is now on the senior staff. He's confident enough in his masculinity to admit he has watched soap operas like *Falcon Crest*, which, although good, doesn't hold a candle to Santa Barbara.

# Video games lend hours of entertainment, violence too



## Friday Night DOOM

by Dizzy B. Murphy

Welcome to another installment of Friday Night DOOM. Today I'll be reviewing three games which we have in our arcades: *Primal Rage*, *Street Fighter Alpha*, and *X-Men*.

Let's start with *Primal Rage*. This game is pretty much a "Jurassic Park goes to Hell" type fighting game. You get a nice bunch of nifty dinosaurs, ranging from a small tyrannosaurus to a velociraptor that is more annoy-

ing than a mosquito on a hot day. Combine this with a bit of blood and some humans to occasionally trample on, and you've got yourself a game.

Whether it is good or not is



Yuzo Watanabe/Tartan Photographer

another matter. In my opinion, and from what I have seen and played, the game follows its theme right down to gameplay: it plays like a dinosaur. Even though each dino has his own special move, it takes a lot of practice to pull it off

in the heat of battle. Also, each fighter has a stun meter — if it goes tilt — you go tilt. Overall, the game could use better play control, more blood and guts, and easier combos. *Primal Rage* is hard to play, so think twice before popping in a couple of quarters.

From Capcom — the people who build cartoons instead of fighting games — comes *Street Fighter Alpha* or *Street Fighter* the cartoon. You may call it whatever you wish. Anyway, the game plays like all the previous versions bringing back most characters like Ryu and Ken. There are some new fighters which bring in some fresh entertainment. However, beware of their moves. The cheapest character in the game, Birdie, has a move which will take off two-thirds of your energy and is

impossible to avoid once started. Like *Super Street Fighter Turbo*, if you know the correct code, you may pull out a special move like a double Dragon Punch, knocking your opponent into the next game.

Overall, I would pop several quarters into this baby from time to time. You may also enjoy this



game from the sidelines. It's as much fun to watch as it is to play. A word to the wise: try to practice before you challenge someone

else, or else you may find yourself losing a lot of money really quickly.

Last, but not least, are the *X-Men*. The Marvel comic book characters are back in their own fighting game. This game is a lot of fun for every fighting fan. Not only do you get cool characters, but this game has a special feature not found in other games — the ability to create your own combos. After a bit of playing, you may surprise your opponents by pulling moves that they have never seen before. As with all fighting games, you should practice before taking on your buddies, unless you enjoy dying in 30 seconds. *X-Men* fans will pump in lots of money on this machine, and so will a lot of *Street Fighter* fans. If you have a minute and a couple of quarters to spare, give

this game a try. Next time, I'll go back to PC games, with a game which has been seen stomping its way through Cyert Hall: *Mech-*



warrior 2! Until then, take care and beware of that Imperial Star Destroyer in *X-Wing*.

Dizzy Murphy is a senior social and decision processes major. Aside from playing video games, he also enjoys crocodile wrestling and long hikes through the desert.

# Seven holds audience with style, charisma, from beginning to end

By ANGELA MOLLOY  
Tartan Staffwriter

Everyone loves a good thriller, and it's rare to see one that makes you scared when you go to bed that night. The horror movies of today don't really scare us.

What: *Seven*  
Director: David Fincher  
Company: New Line Cinema

We know that Freddy Krueger is played by that guy who used to be on V. When I read about the film *Seven* over the summer, I knew it had the potential to scare the hell out of me, and it did.

*Seven* stars Brad Pitt and Morgan Freeman as Detectives Mills and Somerset who are working homicide in an unnamed metropolis. Somerset is only seven days away from retirement. He is a

tired, aging cop who is fed up with society because of the apathy he sees everyday. He says that in sexual assault training, women are taught to yell 'fire' if they are being attacked because if they yell 'help,' no one will respond.

Pitt plays Mills, who has only been a detective for five years and formerly lived in another unnamed place. We are told it's much more rural than his new location. There is immediate tension between the two cops, but one of the virtues of the film is that this tension is not the focus.

This is not a buddy picture where the two characters become Mel Gibson and Danny Glover by the end.

The two are following the case of a murderer who kills his victims to the tune of the seven deadly sins: gluttony, greed, sloth,



© New Line Productions, Inc.

Brad Pitt and Morgan Freeman battle it out for hottest Hollywood hunk in *Seven*. In this case, the youngin may have the upper hand.

lust, pride, envy, and wrath. As Mills and Somerset get closer to the killer, they discover his philosophy of the city in which he

lives is similar to Somerset's. He is fed up with the apathy in society. He murders a 300 pound man by feeding him until he inter-

nally combusts because this man was apathetic enough to let himself get this way. He let people mock him as he walked down the street and didn't do anything about it. Cool, huh?

From the opening credits, this film is original and a rarity in the Hollywood system of today. Brief flashes of images pop up on the screen with the credits flickering, slightly out of focus and backgrounded by Nine Inch Nails. The film's style is a true combination play on film noir and the French termed Grand Guignol style.

The film appropriately only spans seven days, and every day, there is rain. There is barely any light in the film at all. When Somerset and Mills investigate any of the murder scenes, they usually carry flashlights or cope with one or two table lamps — a

fitting atmosphere for the content.

The dialogue is also entertaining. Pitt is the young impatient cop with a bad mouth who is over-anxious and ready to aim and fire. Somerset is the rational one who, even though on the verge of retirement, wants to hang on. He has no family and has lived in this city his whole life. I credit the screenwriter for not making these characters so stereotypical that we can predict their every move or emotion. They are realistic and engage in real dialogue, a refreshing change to the buddy movie mentality.

Go see *Seven*. It's good, it's fun, and at least it's something that's new.

It's playing at the Manor Theater. It's on Murray Avenue, and they have a discount show at 5:30 pm.

## Get out of the cluster. Burn your suit. Get a job.

If you're a CS, ECE, or EE graduate looking for a challenge, sign up to interview with us at the Career Center and e-mail your resume to [recruit@gordian.com](mailto:recruit@gordian.com).

**Informational Session:**  
Monday, October 30  
7:00-9:00 p.m.  
Student Center, Room 210

**Interviews:**  
Tuesday, October 31

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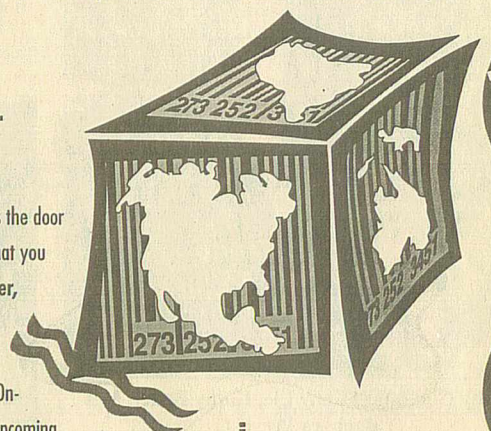
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**Tuesday, Oct. 10th**  
**The Student Center-**  
**Drill Deck, 7-9pm**

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**information resources**



Members of CMU's Lesbian, Gay, and Bisexual Community and their supportive friends join you in celebrating

# National Coming Out Day

October 11, 1995



**Alon Lavie, Ph.D.**  
Still Here, Still Queer



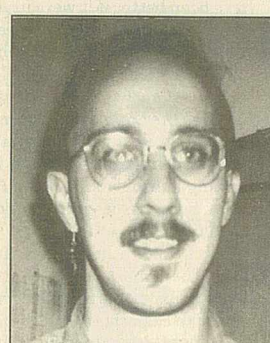
**Kristina Straub**  
Materally Queer



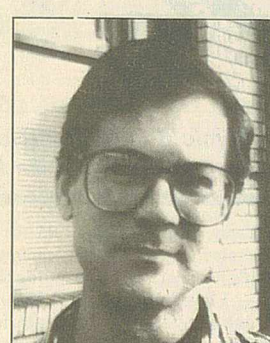
**Duane Williams**  
Gay



**Camilla Griggers**  
Lipstick Queer



**Timothy Kocher-Hillers**  
Three Little Maids from  
School, Minus One



**Jim Kocher**  
Three Little Maids from  
School, Minus Two



**Katherine Wickiser**  
Straight but not narrow  
**Conal Ho**

See who I hang out with -- no  
wonder I can't get a guy!!



**Tom Lawrence**  
Nobody Knows  
I'm a MechE



**Erik Gaghan** Lustfully Innocent  
**Natalie Wochele** Open for Suggestion  
**Janel Hanmer** I loveher!  
**William Tran** Let the revolution begin!  
MEOW!



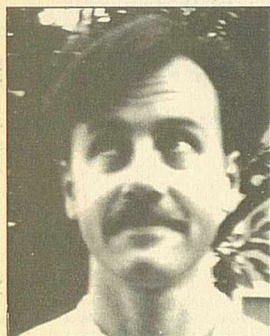
**Kristin Dunkle**  
Bitchin' Bi Babe



**Laurie Dugan &  
Donna Riley**



**Hobbes Deutsch, Jr.**  
Fuzzy, Friendly Tiger



**Michael West**



**Laura Franz**



**Will Proctor**



**Gwendolyn Wood**



**Cary Lund**



**An Lewis**



**Seth Kingman**  
Don't Be Afraid  
Of Your Freedom



**Nils Hammer**  
Old Grump



**Tracy Futhey**



**Addie Camp**  
Beloved, Regardless



**Matt Bishop**



**Phoebe Sengers**  
Agnostic



**Dave Eustice**  
Bi-petal Pansy



**Florence Taitel**



**Jean Camp & Shaun McDermott**  
Totally Straight & Totally Supportive



**Chris Newman**  
Gay and Proud



**Todd Zimnoch**



**Jeff Jacobson**  
Research Fellow



**Tim Saternow & Scott Safier**  
Two Heads are Better than One



**Sasha Wood**



**'Becca Stallings**  
Straight & Supportive



**Kathy Chapman, Kelly Lie, Kathy Baker, and  
Barbara Prevost**  
Student Affairs



**Anita Barkin**  
Health Services



**Marnie Unruh**  
Student Affairs



**Tim Michaels** Housing  
**Anne Witchner** Campus Activities Center  
**Anne Shields** Career Center  
**Tim Foster** Residence Life

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# DH 2210



movies you may have seen before....

By JOHN BIGGS

Thursday, October 12

## This is Spinal Tap!

This movie goes to 11. Some blokes go up to start low and then go up to 10, and then where do you go? But this movie goes to 11.

Get it?

Anyway, this is a spoof of a heavy metal band produced by some fat guy and starring the teacher from *Head of the Class* and Lenny from *Laverne and Shirley*. It deals with the trials and tribulations of being a band on the run and having midgets sit on your Stonehenge. Full of mirth and mayhem, this film is a cornucopia of music and armadillos in your trousers.

See this with a woman or your uncle who has hair on the undersides of his arms.

At 6, 8, 10, and midnight, but not at 11.

Friday, October 13

## Johnny Mnemonic

Starring Keeee-aaaaa-new Reeeeeeeves, this movie deals with the trials and tribulations of having a computer in your head and having some guy follow you around trying to remove some information or something like that, in it. Based on a short story by William "Neuropants" Gibson, this movie probably should have stayed a short story. However, Keeeeeeee-aaaaaaaaa-new decided to do it, and boy are we all the better for it.

The plot is fairly simple. Keeeeeeee-aaaaaaaaa-new, as Johnny, has stuff in his head. These guys want it out. They send ninjas and Dolph Lundgren after him and try and kill him. There's the lot of it. See this with a ninja or a guy who smells like the word "dolph" sounds.

At 6, 8, 10, and midnight.

Saturday, October 14

## Raising Arizona

What do you get when you put Nicholas Cage and Holly "Wow! She went to CMU! A working dramat that came from CMU!" Hunter and a baby together in a movie? Hi-larity, ladies and gentlemen, hilarity.

See, Holly can't get a bun in the oven, so Nick goes and steals this rich guy's baby. There's a terrible chase across the country and a big funny sort of acting from Nick who says a lot of things full of witty irony. Because this movie has Arizona in the title, it has to be funny, says Jason. See this with someone who wants to steal your children or Shannon's mom, because she likes that kind of stuff.

At 6, 8, 10 pm, and midnight.

Sunday, October 15

## Creepshow

Written by Stephen "Honey, I need more paper. This grocery list is already two hundred pages long" King and directed by George "I filmed in the basement" Romero, this movie is a series of horrific chills and spills.

There are five little shows here; one that includes some guy buried in sand and one other one about a guy with roaches in his tum-tum. Featuring the acting talents of King and Ted Danson and Leslie Nielsen, this movie is fun-fun-fun till your daddy takes the roaches in your tum-tum away.

See it with some guy that keeps watching you while you type.

At 5, 7:30, 10 pm, and 12:30 am.

# Assassins stifles Stallone's acting

By APRIL C. MOATE  
Tartan Staffwriter

Just once I'd like to see Sylvester Stallone star in a big-budget film where he actually has a personality.

**What:** *Assassins*  
**Director:** Richard Donner  
**Company:** Warner Bros.

He played a perfect Rocky, and seems to be a pretty interesting guy in real life, but his last three movies (*Assassins*, *Judge Dredd*, *The Specialist*), have not given him a role in which he could add something more than muscle to the movie. He's a pretty good actor, but more often than not, Hollywood relies on his name to sell a movie and as a sex symbol who shoots people.

*Assassins* is produced and directed by Richard Donner. Some of his previous work includes *Lethal Weapon I, II, and III*, *Superman*, *The Omen*, and *Maverick*. *Assassins* stars Sylvester Stallone as Rath, a hitman who is paid a butt-load of money by someone whose identity is a mystery to him. They communicate via the internet (of course). Rath is haunted by the memory of one particular hit and is contemplating retirement. Enter Miguel Bain, played by Antonio Banderas. Bain is one crazy dude and also a hitman. The problem is that Bain wants to be

numero uno but this is impossible because Rath is "the best." The two of them end up in a confrontation and it turns out that they are both working for the same anonymous person. Bain and Rath narrowly escape the confrontation and this causes

then by deciding to protect her from Bain. I'm sure you can already guess that Rath and Electra start to fall for each other (surprise!), but I actually *was* surprised that there was no love scene. This seems to be a standard in action movies today.



© 1995 Warner Bros.

**Rocky ...er ... Rambo ... er ... Tango ... that naked guy in *Demolition Man* stars in the new action thriller *Assassins*.**

Rath to consider retiring.

Before he gets that chance, he gets an offer he can't refuse: \$2 million to kill a surveillance expert named Electra (I didn't know whether to laugh hysterically or scream in horror when I heard that name), and retrieve a computer disc with valuable information on it. Bain is also given the same assignment, unbeknownst to Rath. When Rath finds out that Bain is after her too, and is confronted with the choice of whether or not to kill Electra, he begins his retirement

Julliane Moore is supposedly one of the hottest actresses in Hollywood today. Personally, I haven't figured out the hype. I don't think she's taken on a role yet that shows much of anything about her as an actress. Her role in *Short Cuts* was very revealing, but not of her talent. If you've seen it, you'll understand. Her role as Electra isn't going to win her any Oscars; she doesn't have much more character development than Sly. In fact, the only character that does stand out in this film is Antonio Banderas as

# Drama department finds perfect chemistry

By ALEX LEWIN  
Tartan Staffwriter

The first thing I do when seeing a play that I am planning to review is assess the program for how much "white space" it allows me to scrawl notes. I sit with the pen I got for my high school graduation, place the program on my knee and poise myself to hastily jot down any line I might want to quote or set detail I might want to point out in my review.

I felt a pang of self-consciousness when Tom Stoppard's *The Real Inspector Hound* (presented by the Drama Department in the Studio Theatre last weekend) opened the same way — with two pompous British theatre critics sitting in a box with their pens and programs out, ready to jot down their holy critiques. The play shows us these two critics, Moon and Birdboot (D. Garrett Howe and Cody Nickell, respectively) as they watch and criticize a wonderfully clichéd whodunit on the stage before

them, also entitled *The Real Inspector Hound* and performed by the "Baskerville Repertory Theatre." In that sense, we are actually seeing two plays: the play-within-a-play and the dialogue between Moon and Birdboot, or so we are led to believe. As the real play unfolds, we realize that these two apparently separate situations are, in fact, part of one larger whodunit that is every bit as surprising and clever as anything we would expect from the pen of Tom Stoppard, author of *Rosencrantz and Guildenstern are Dead* and *Arcadia*, among others.

The "play" (that is, the one Moon and Birdboot have come to the theatre to review) is a

brilliant, self-reflexive mockery of the typical British whodunit, in which every melodramatic character has motive and opportunity and one fantastic genius of a detective (in this case, Inspector Hound himself, smoothly



Jaroslav Delapredraja/Tartan Photographer

**The drama department scored a winner this time.**

played by Fred Koehler) who is brought in to figure out who the killer is. While watching, our two smug critics speculate about the culprit, in between drawing up their verbose and haughty reviews before the "play" is even finished. An apparently vindic-

Bain. If you read my review of *Desperado*, or if you've seen my planfile, then you'll know that I'm a big fan of his. He's one of the fastest rising sex symbols of the '90s. Now, you might be thinking that the only reason I liked him in this movie so much is because I think he's hot, but I promise that his sex appeal is not the reason. Although, when he speaks in Spanish it sends chills ... sorry. Seriously though, he does a great job portraying a ruthless, high-strung, crazy-ass killer. No one in Hollywood can give as cold and menacing a stare as he can.

As for the movie itself, I wouldn't recommend that you pay six or seven bucks to see it. You might want to see it at the Maxi-Savers instead. Don't wait until it comes out on video because any movie that's worth watching at all is always better on the big screen.

The story is standard and the plot is very basic and uncomplicated. If your brain cells are working at all, then the end is predictable. Still, most action movies (especially big-budget ones that star Sly Stallone) offer some element of entertainment in watching them. Banderas is a treat to watch and some of the action sequences are fun. If you go into this movie without any expectations then you won't be disappointed and you might even enjoy it.

tive Stoppard then plays a cruel trick on them by gradually pushing them into the action of the "play," ultimately making their concern for finding the killer as serious and deep-rooted as that of the stock characters around them. It's a surprising and hilarious reversal, something any of us who have ever been involved in theater have, at one time or another, wanted to see happen. (Bite my tongue.)

Director Jeffrey Lee Pressman has taken a complex and intricate play — one that might easily have been botched — and allowed it to flow perfectly. The actors pushed the comedy to its greatest extent, but never went over the top. As in any well done piece of theatre, everyone involved served the interests of the play — a play which is, in one sense, a dramatic criticism of Dramatic Criticism (the drivel you're currently reading). *The Real Inspector Hound* mocked me from start to finish, and I loved every second of it.



File 13

by Carey Clevenger

Ever since the 1930s, when someone realized how much cash there was in it, Hollywood has been making movies based on comic book superheroes. In the past year alone, we've seen *The Crow*, *Tank Girl*, *Batman Forever*, *Judge Dredd* ... am I missing any? Probably. Well, anyway, you get the idea.

Given the number of turkeys Hollywood puts out any given year, and the number of comic book-influenced movies Hollywood puts out in any given year, you're bound to see an overlap. Let's face it; some comic book superheroes weren't meant for the big screen.

### D.C. Comics

Take a look at the *Superman* series. The first two were pretty good films in and of themselves, and they remained fairly honest to the original storyline. Sure, they changed some stuff, but that's poetic license. The third movie started asking a little bit more of us; like believing that Richard Pryor was a computer hacker, and a fitting villain for Superman.

Then they decided to make *Superman IV: The Quest For Peace*. This was a real stretch for the Super-movie folks. Basically, the entire premise was suggested to them by a pre-teen fan of the films, who wrote them a letter. And just what is this premise? Superman, always willing to save mankind from itself, decides it would be a neat idea to get rid of all of mankind's nuclear weapons and throw them into the sun. Believe it or not, this is when the trouble starts.

Lex Luthor (Gene Hackman), aided by his Valley Guy nephew Lenny (played by Jon Cryer), cooks up a crazy scheme to destroy Superman by creating a genetic clone of the Man of Steel himself. He steals some Superman DNA from a museum exhibit, and tosses it into one of the ill-fated nukes, with a piece of fabric (for his costume). Superman tosses it into the sun, and presto! Nuclearman is born! He's basically a blonde Super-type that talks like Gene Hackman: and he gets his power from the sun. What more could you ask? A cheesy moral? Stupid dialogue? Jon Cryer breakdancing? You got it! Rent it before you realize how pathetic it really is.

### Marvel Comics

Unfortunately, the folks at Marvel just can't win in the film

category. While they may be the publishers of some of the best-selling comic titles, they have yet to make a decent film version of one of their titles. Arguably the most tolerable to date was *The Punisher*, starring Dolph Lundgren as the vigilante cop; however, many fans of the comic disagree. *Captain America*, however, has my vote for biggest Marvel disgrace.

Aside from the fact that J.D. Salinger's grandson or nephew or whatever is in the title role, this movie is almost completely forgettable. The most entertaining part of the whole 90-minute movie is about 15 minutes in, when he first meets his nemesis, the Red Skull.

The makeup is really nifty; unfortunately, they ran out of money, so this part lasts less than five minutes before he has "plastic surgery." Too bad they ran out of money before they could rework the script, too. You also get to see just how silly the Captain America outfit looks when it's not in a comic book.

Unfortunately, they decided not to release the *Fantastic Four* movie that they made. They said it was too bad to release, so they're going to redo it. I think that's a scary thing to say, especially after *Captain America*.

### Other Comic Publishers

Well, I have to admit I shelled

out my \$5.50 and went to see *Judge Dredd*. So for those of you who haven't seen it, here are some great things about it:

- 1) You get to see Sly Stallone shoot a lot of people, some of whom are fellow law enforcement personnel!
- 2) Rob Schneider makes stupid, smart-ass comments throughout the entire movie!
- 3) Rob Schneider is almost killed a few times!
- 4) There's a really cool robot thing that shoots up people and has a bad temper!
- 5) Sly's gun and motorcycle have better dialogue than he does!
- 6) It's only 90 minutes long!
- 7) Edge of your seat suspense; it'll keep you guessing, "When is the plot going to become interesting?"
- 8) Probably the next chance you'll have to see it will be in DH 2210, where it will cost you less than one fifth of what it cost me!

Well, that about wraps up this edition. Of course, with the rate Hollywood whips out these winners, I may be returning to this subject in the near future.

Carey Clevenger is a senior creative writing major. He has no super powers that he has yet discovered, but he's keeping a lookout for any signs of mutant ability. If you have any super powers you'd like to get rid of, contact him with details.



# UNIVERSITY CALENDAR

## Films

**This Is Spinal Tap** will play in DH 2210 on Thursday at 6, 8, 10 pm and midnight.

**Johnny Mnemonic** will take place in DH 2210 on Friday at 6, 8, 10 pm and midnight.

**Raising Arizona** will show in DH 2210 on Saturday at 6, 8, 10 pm and midnight.

**Creepshow** will play in DH 2210 on Sunday at 5, 7:30, 10 pm and 12:30 am.

## Art

The Carnegie Museum of Art and Natural History will host the 12th annual "Carnegie on Tap," an evening of fun held in the city's most stylish location on Oct. 20 from 6-11 pm for adults 21 years and older. Tickets are \$20 before Oct. 20, and \$22.50 thereafter.

The Andy Warhol Museum presents the exhibition *Celebrity Photographs* from October until March. For more information, call 622-3316.

**Painting, sculpture, and film and video installations** by 36 artists from 16 countries will be on view at the Carnegie Museum of Art, November 5 through February 18. For more information call 622-6509.

The Hewlett Gallery and the International Festival present *West meets East* by American artist and Carnegie Mellon graduate Allan West, Oct. 2-26. The opening reception will take place this Thursday from 5-7 p.m. Call 268-3877.

The Women's Committee of the Carnegie Museum of Art dedicates its annual decorative arts symposium to the preservation of the historic house, particularly in England, America, and in Italy. The symposium takes place in the Museum of Art on Oct. 23 from 9:30 am to 2:30 pm. For more information, call 622-5558.

The Heinz Architectural Center brings together *Monolithic Architecture*, nine architectural projects in a provocative exhibition. The show runs from Oct. 1 to Feb. 11 at The Carnegie Museum of Art. Contact Lisa Kirchner at 622-3316.

The Pittsburgh Center for the Arts will exhibit recent allegorical paintings of Odd Nerdrum from Oct. 13-Dec. 31. For more information call 361-0873.

The Forbes Gallery is proud to bring you a new season of art from the CMU community. Located at 5200 Forbes Ave., we invite you to join us for Tuesday opening receptions or visit us during regular hours. Come see our second show of the year, *Human Forms*, which will run from Oct. 3-15. For more information, call 268-2081.

The Andy Warhol Museum hosts *Arena—where would I have got if I had been intelligent!*, from Oct. 11 to Feb. 25. The show exhibits work by German artist Joseph Beuys, featuring 264 photographs encased in 100 aluminum frames and three panels of handmade glass. For more information, call 622-6509.

**Pittsburgh Magazine** is looking for editorial interns. Send cover letters, resumes, and/or writing portfolios to: Georgia Bouzos, Pittsburgh Magazine, 4802 Fifth Ave., Pittsburgh PA 15213, or call: 622-6424.

The Pittsburgh Center for the Arts invites regional artists to submit slide documentation of their artwork for consideration for the 1996 Biennial. Selection of the artists will be made through slide presentation, studio visits and slide/video/audio presentation for kinetic and installation work. Deadline for submissions is November 20, 1995. Please send a resume and a maximum of 16 slides or no more than ten minutes of video tape to: 1996 Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA 15232.

The Connelly Technical Institute and Adult Education Center is looking for volunteers to tutor reading and/or math to adult students. Time and place will meet your schedule. Free training and materials are provided. Contact 388-3711.

**Can-Some Ransom** will take place Saturday, Oct. 28, from 4-11 pm at the Zeta Psi Sigma House. Volunteer a member of your favorite fraternity, sorority, organization, team or residence area to get chained up for charity. Call Rachel Noack at x2-2608.

St. Francis offers reduced Mammography screens through October. The cost is \$60. To make an appointment at one of four locations, call 624-7166 between 9 and 4:30 pm.

The Pittsburgh Energy Technology Center sponsors the U.S. Department of Energy University Coal Research Internship Program. Applicants must have completed the junior year and have a GPA of 3.0. For an application contact Angie Palmer, University Coal Research Internship Program, Science/Research Division, Oak Ridge Division, Oak Ridge, Tenn. 37831-0117, or call (423) 576-2494. Deadline is Feb. 15, 1996.

Pittsburgh Friends of Tibet presents Tibet Awareness Week beginning Oct. 16 through Oct. 22, offering a number of events that support Tibetan's plight for their homeland. For more information, call Vicki Stokes at 373-1826.

If you're serious about a performing career, you should begin at the place where the best in the business began—Opryland Productions Inc. Auditions Tour 1996 begins Oct. 9 and runs through Nov. 17. For more information or to schedule an audition call 1-800-947-8243.

The Chinda Institute International for Mind/Body Development will hold an Aikido Demonstration this Saturday from 4-6 pm with Sensei Andrew Semko. Aikido is based on movement in harmony with your life energy. For more information, call 821-1873.

"Writers in the Kitchen," a series of poetry and prose by well known writers, will be held Tuesdays, Oct. 17 and 24 at 7:30 pm at the Rainbow Kitchen in Homestead. The series benefits the lunch and pantry programs, which provide supplemental foods to needy area families. Donations at door are \$5. Call 464-1892.

## Notices

The Boyd Campus Theatre presents *The Holdup* by Marsha Norman, running Oct. 19-21 and 26-28 at 8 pm. General admission \$7. Call 325-6743.

The Flying Pig Theatre presents *Tipton*, which opens this Thursday and runs through Oct. 29th at Victoria Hall in Bloomfield. Performances are Thursday and Friday nights at 8 pm and on Sundays at 2 pm. All tickets are \$10. In addition to the show, audience members are invited to sample culinary delights offered by Victoria Hall's master chef Tim Swecker. Call 363-3433 or 1-800-N THE MUD for meal prices and reservations.

Flying Pig Theatre is pleased to offer "Directors Forum," a free series following Sunday performances of *Tipton*, beginning this Sunday, Oct. 15. Don't miss an opportunity to meet the actors and discuss many of the issues raised in the play with guest appearances by the playwright and members of the technical staff. Call 363-3422.

Join the University of Pittsburgh's Department of Theatre Arts in its Caryl Churchill production of *Top Girls*. The show will run from Oct. 12-15 and from Oct. 17-22, at 8 pm on Tuesday through Saturday and at 2 pm on Sunday. Tickets are \$10 general admission and \$6 rush tickets are available 30 minutes before the show for students and senior citizens. For more information call 624-PLAY.

WQED joins the Pittsburgh Symphony in kicking off the 1995-96 centennial season on Friday with a national live broadcast from the newly-renovated Heinz Hall. Please tune in to WQED FM 89.3 on Friday from 8-11 pm.

The Cocktails, a hip lounge-jazz ensemble from Chicago, return to town on Tuesday, Oct. 10 to play an all-ages, 9 pm show at Luciano's Cafe. The opening band is Vehicle Flips, and admission is \$6. For more information, call 281-6877.

God Is My Co-Pilot, a gay-positive jazz-punk band from New York City, plays an over 21, 9 pm show on Wednesday, Oct. 11 at Cloud 9, located at 19th and Smallman in the Strip District. Opening are Sugarsmack and Swob. Tickets are \$5. For more information, call 281-8277.

The Mommyheads, an indie-pop band from San Francisco play an all-ages 9 pm show at Luciano's Cafe on Friday, Oct. 13, with openers Smoking Pets and Lontamer. Admission is \$5. 281-6877.

The Heinz Chapel Choir will play this Sunday in the Heinz Chapel at 3 pm. The concert is free. For more information, call 624-4126.

The Bach Choir has evolved from a group of Bach admirers into a grand concert choir, performing major choral works from the Renaissance to the 20th century. The next concert is set for Oct. 28 at 8 pm at the Church of Ascension, located at the corner of Ellsworth and Neville. For more information, call 327-4756.

## Theatre

## Religion

Pittsburgh Area Pax Christi, a local affiliate of the international Catholic Peace Organization, sponsors a liturgy on the first Saturday evening of each month. Mass will follow at Duquesne Univ. Towers in the campus Ministry Lounge, 1345 Vickroy St. Call 782-0801 or 363-0914.

The Islamic Center of Pittsburgh hold the five daily prayers and study circle every Friday after Maghrib prayer. Friday prayers are at 1 pm. Call 682-5555 for more information.

## Sports

CMU football will play Washington University this Saturday in Gesling Stadium at 2 pm.

CMU hosts Wittenburg College as they compete against women's soccer this Sunday at 1 pm.

Women's soccer will play Seton Hill this Tuesday at 4 pm.

Men's Soccer will play Bethany College in Gesling Stadium this Wednesday at 7:30 pm.

Men's Soccer travels to Washington and Jefferson College this Saturday to play an away game beginning at noon.

Men and Women's Cross Country will race at Grove City College this Saturday at 4 pm.

Women's Volleyball will compete in the LaRoche College Tournament this Saturday at 8 am.

## Meetings

The American Indian Gathering will be held on Oct. 14th and 15th at the Community College of Beaver County Dome in Monaca, Pa. The festivities will be from 10am-10 pm on Saturday and from 11 am-11 pm on Sunday. For more information, call 774-0998.

The YWCA of Greater Pittsburgh will be holding its third annual "Women's Survival Series" at its facility located 305 Wood Street. Every Tuesday in October, 12:10 pm-12:55 p.m. in Conference Room C on the 4th floor. Call 391-5100 x1416.

*A Balanced Life: Managing Your Time When You Don't Have a Moment to Spare*, is the title of the second GSSS. Dean of H&SS Peter Stearns, and Dennis Ciplickas, Ph.D candidate of ECE are the featured speakers. The lunch will be held this Thursday, from noon to 1:30 pm in the Student Center, Room 207. Contact Kathleen Minadeo Johnson at kj26 or call 862-7970 with your name, department, email address and preference for a vegetarian meal.

The Carnegie Mellon's Women Association welcomes the new school year with a Back To School Party on Oct. 20. The party is open to all university women and will take place in the Rachel Walton Mellon Room, GSIA. There will be music by bagpipe professor Jim McIntosh and harpist Gretchen Theimecke, plus food by The Fluted Mushroom and a doorprize will be a handmade oriental carpet. Call 468-5334.

# Vox Populi

Congratulations Jason—  
We don't mind if you're old.

—PiKa

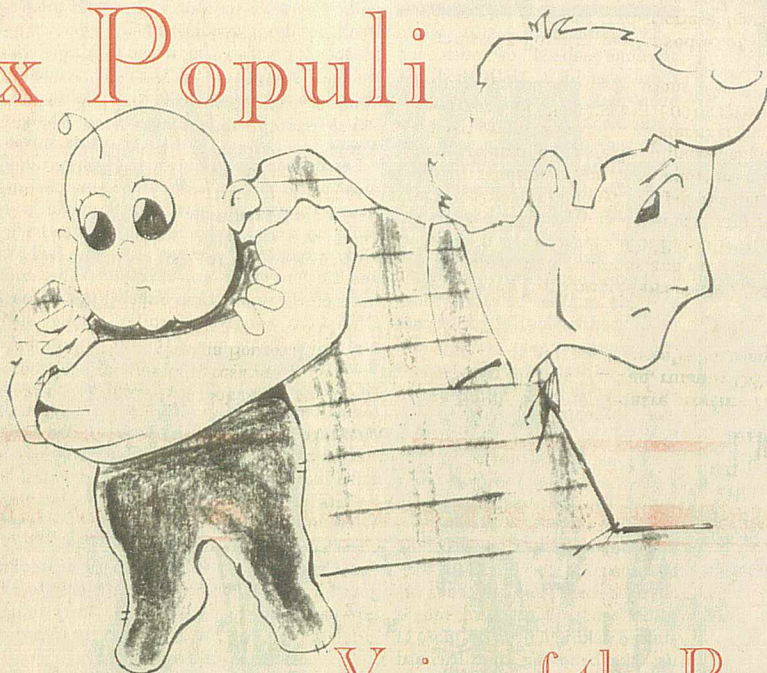
To my friends—  
Fe Pepe Re.

—Meghan

Pixie dust at 5 am sucks.

Simone—  
Abdul lives!

—Shan



Vin—  
I always knew you were a white boy at heart.  
—Shan

Sandy—  
LEAVE! We'll miss you.  
—Friends

Heinlein is a big fat dork.

Shoaib sucks.

# Voice of the People