

Inside

Calendar.....L12
Classified.....9
Comics.....L5
Diversions.....L9
Living.....L1
Forum.....4
Sports.....10

Forum

Love that tuition!
• see page 4

Features

How to leave the dorms behind
• see page L1



Neil Babra/Tartan Art Staff

Diversions

Festival unites CFA
• see page L9



THE TARTAN

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Wats: on? in CFA...

Vandal ruins exhibit

By MICHELLE HAN
Tartan Staffwriter

After observing an art project installed last Monday as part of the two day, campus-wide Wats: on? Festival of the Arts, Natasha Oreskovich, a sophomore drama major, voiced her displeasure by tearing it down. She then entered the College of Fine Arts Dean's office, located next to the project site, and announced her actions and readiness to accept full responsibility for what she had done.

The torn and crumpled pieces of the project were found in garbage cans just hours after the project had been put up. Eventually the project was put back on display in a looser form — crumpled pieces of paper taped to the walls — along with areas of paper that were added for viewers to write their responses to the project and vandalism that was done. But the project was altered from its original form and misunderstood by those who viewed it, according to the members of the group who created it.

"She took away our ability to communicate what we wanted to," said

energy," said Gaultney. Altogether, weeks of discussion and planning went into the project, which culminated in over 24 straight hours of working to have it installed in CFA. During the installation, the group members were spurred on by those passing by who stopped to look and read the quotes.

Many of the responses that people wrote on the walls after the incident occurred addressed the issue of destroying someone else's artwork and not the project itself, which few people saw in its intended form.

"Positivity is a better vehicle for communication," wrote junior music major Ted Chletsos, addressing the vandalism. "Your end doesn't justify your means; you could have come up with a more productive medium."

Tim Collins of the STUDIO for Creative Inquiry, who teaches courses in the School of Art, addressed the makers of the art piece in a letter posted to the walls in CFA: "The lack of respect for public expression is both tragic and debilitating. It forces us to retreat to our private studios and mitigates the opportunity to experience/

experiment with what should be a supportive and open minded public realm. Destruction is not the solution to work you don't like or understand, dialogue is."

"You'd think that CFA would be the most tolerant place, but this proves it's just not."

— Kathryn Cohen
sophomore design major

Kathryn Cohen, a sophomore in design and one of the group members who worked on the project. "You'd think that CFA would be the most tolerant place, but this proves it's just not."

The five members of the Interdisciplinary Workshop who created the project were Jessica Burtis, junior in humanities and art, Kai Chi Cheung, a junior architecture major, Kathryn Cohen, a sophomore design major, Margaret Tarampi, a sophomore architecture major, and Stephanie Gaultney, a sophomore drama major. According to them, after they were given the news that their work was destroyed, their first thoughts were about the work they had put into it.

"It was heartbreaking because of the amount of work and effort and

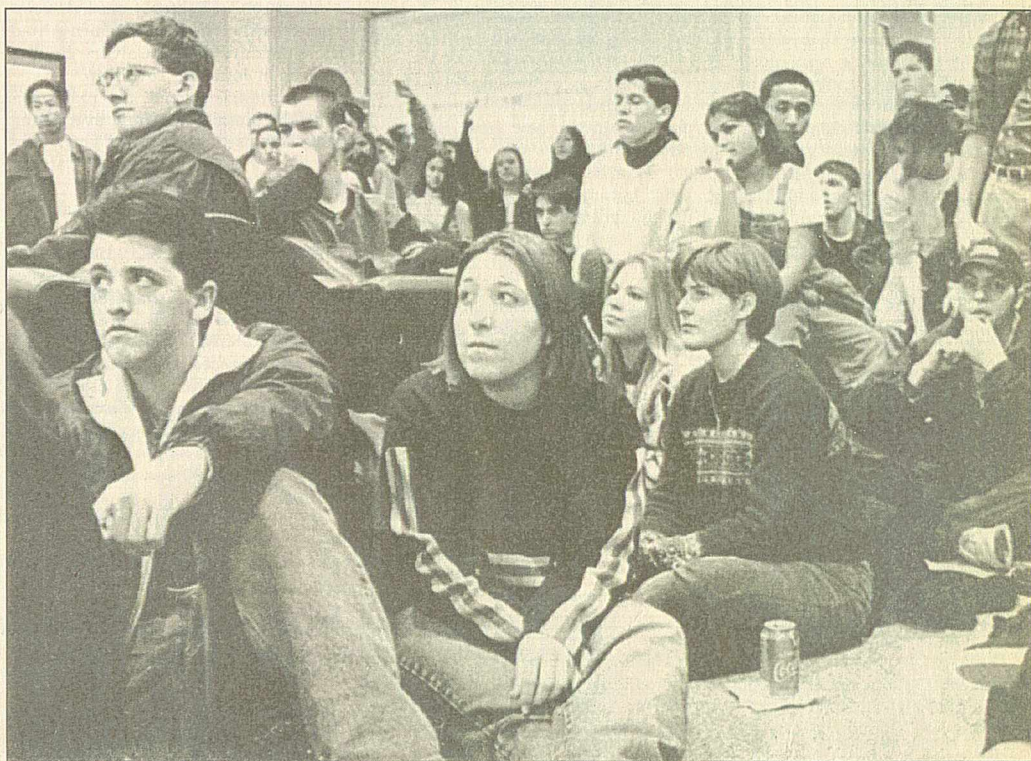
One is that we worked really hard," Cohen said. "People didn't see it in its right form. [The second is] whether [Oreskovich] agreed with it or not, it was our work."

"This is supposed to be the environment where we are fostering our art," said Tarampi, who also said that during the project's conception, she and her group members found themselves engaging in just the type of discussion about CFA that they hoped their project would encourage. "It's what we found we were doing," added Gaultney. "It's about us."

The project was meant to promote discussion and allow people from various disciplines in CFA a place to confront and engage in dialogue about the

Please see PROJECT, page 3

Students criticize schedule changes at Town Meeting



Erica Yamada/Tartan Darkroom Staff

Proposed changes to the University's 1998-99 calendar brought many students to last Wednesday's Town Meeting.

By MICHELLE W. CHAO
Tartan Junior Staffwriter

Facing widespread student opposition to its proposed spring break changes, Carnegie Mellon's administration held a Town Meeting last Wednesday to gather student feedback on the issue. With more than a hundred students crowded into the University Center's Alumni Hall, debate lasted for more than an hour as both graduate and undergraduate students expressed their opinions on the proposed schedule change.

Almost as soon as it was announced last February, the University Academic Calendar Committee's (UACC's) plan to move spring break from the 11th to the ninth week of the semester met with student opposition, first from Student Senate and then from students themselves on the cmu.student.government bboard. In addition to suggesting the spring break changes, the UACC

considered a proposal to lengthen the fall term's midsemester break by one day and add an extra week to the end of the fall semester.

"What it comes down to is simply a matter of whether or not the school considers the student body's opinion to be important," said junior computer science major Michael Strauss at the meeting. "At least 100 students came to voice their opinions in opposition. To put it in easily understandable terms, that is \$3,000,000 speaking and, obviously, a representation of widespread sentiment. If the school does not consider that amount of student opinion important, then it no longer serves the students, does not earn its top 25 rating, and we as students should consider whether we really are going to the right school."

Although all changes in the University calendar are ultimately made by the Provost and President, the changes are

proposed by the UACC, whose suggestions are usually followed. Following an administrative mandate to establish a single University calendar — currently, the Heinz School and GSIA have different calendars than the rest of the University — the UACC voted to change spring break despite a resolution from Student Senate that requested they not do so. The proposed change would move spring break between mini-courses three and four from its current location in the middle of mini-course four. "Our goal is really to have one unified University calendar," explained UACC Chairman and Enrollment Services Co-Director John Papinchak, who mediated Wednesday's meeting.

"The [spring] midsemester break works well where it is," said Charles Anthe, a junior electrical and computer engineering major. "People use it to catch up on work and take a breather. Spring

Please see MEETING, page 3

SDC holds inaugural ceremony for new president, vice president



Kevin Babbitt/Tartan Features Editor

Brian Bluth, 1997-98 SDC President, hands over the gavel to new president Rob Migliore at last Wednesday's inauguration.

By DEAN S. HO
Tartan Junior Staffwriter

At their weekly meeting last Wednesday, the Student Dormitory Council (SDC), held an inaugural ceremony for 1998-99 SDC President Robert Migliore and Vice President Earl Crane. During the first-ever ceremony, outgoing SDC president Brian Bluth officially handed down the SDC gavel to third-year SDC member and junior electrical computer engineering major Rob Migliore.

Bluth hosted the inaugural ceremony, which included speeches from SDC Advisor Kevin Hughes, former Vice President Glen Siniawski, and former SDC Presidents Austin Shifrin and Michael Sperger. Each of them spoke to a roomful of members, officers, parents, and onlookers about their experiences within SDC and offered some advice to incoming officers and members. For the first time in SDC history, four past and present SDC presidents were together in the same room.

"It's a pleasure to work with such an energetic group," said Hughes. In his five years at Carnegie Mellon, Hughes said that he has seen a substantial growth in SDC membership. He mentioned how there were only five or six people at his first SDC meeting and how SDC has grown to about 30 members since then. He anticipates an even larger SDC community in the future.

Siniawski praised SDC and the former presidents who were at the ceremony. He also mentioned some of SDC's accomplishments, such as getting the SDC food committee back into residence halls.

Shifrin, the 1995-96 SDC President, explained SDC's mission statement to the observers: to help residence students enjoy a positive experience at CMU. Presidential responsibility and group support were two of the points he addressed in his speech.

"SDC needs to talk about fun all the time," said Sperger, SDC's 1996-97 president. "SDC is designed and maintained for the sole purpose of having a good time. I

hope you're thinking about that all the time." He continued by speaking of failure and the need to fail in order to move forward. While Sperger will no longer be an active part of SDC, Sperger said that he hopes the focus and energy of SDC will continue to be on having the greatest kind of fun.

The inaugural ceremony and his 15-month presidency ended when Bluth gave his final speech as SDC president. Despite his long tenure, he had nothing but positive words for his experience. "It's been a wonderful trip," he said. "One that I'll remember for the rest of my life." Like Sperger, Bluth gave advice to Migliore on the position of presidency. "Your journey is just beginning, and although you may feel that you already have many SDC memories, I can honestly tell you that the best is yet to come. You are at the start of a long road — one that is filled with many challenges and many rewards.... You are now charged with bringing the organization to new heights." He went on to give words of encourage-

ment about the inevitable hardships of the presidency. "It's supposed to be hard. If it wasn't hard everyone would be doing it. The hard is what makes it good." After his speech, Bluth officially handed the gavel to Migliore.

Although Migliore did not give a speech at the inauguration, he said he was honored to hold the position. According to him, he already has goals that he wants to achieve as president, such as getting involved with the larger campus community and creating new SDC positions.

"A lot of the things I hope to work on are the general relationships, because that will help us be better committee members and better leaders, and hopefully do better things for students." At the same time, Migliore said, he hopes to provide students with positive opportunities and give them something to be proud of.

As his first official duty as president, Migliore presided over the SDC general body meeting that followed the inauguration.



Page 2 ...

Major stock markets contemplate merger

NEW YORK (AP) — The brash Nasdaq Stock Market and the lethargic American Stock Exchange are exploring a marriage that could mount a significant threat to the prominence of the New York Stock Exchange.

A deal could be rewarding for investors by increasing competition in pricing stocks and could make it less expensive for companies' shares to be listed and traded in major markets.

While confirming Thursday that they were discussing a merger, the two stock markets cautioned that a deal wasn't certain.

Analysts said that chief among the obstacles was whether the exchanges can integrate their disparate trading systems and cultural and philosophical differences that could make a merger unworkable.

The Nasdaq, which was founded in 1971, has enjoyed a meteoric rise. It is home to some of the nation's biggest high-tech companies, including software giant Microsoft Corp. It had 5,487 listed companies at the end of 1997.

The 87-year-old Amex has seen its fortunes eclipsed by the NYSE and the Nasdaq. The Amex listed only 771 companies at year-end. Nasdaq's average daily stock volume is 646 million shares, compared to the Amex's 24 million.

But there was universal agreement that a merger was good for both the Nasdaq and the Amex, especially strengthening the Nasdaq and consolidating its position as an alternative to the NYSE.

The Amex, like the NYSE, is an auction market where stocks are bought and sold through an "open outcry" system centered around specialists on a trading floor. The Nasdaq, by contrast, has no trading floor and instead uses a computer network to trade stocks.

The exchanges did not reveal any details of how they would mesh their operations. But the Amex said a merger would "combine the best features" of its auction market and the Nasdaq's electronic trading system.

"To the extent a combination of the Amex and [Nasdaq] better serve their customers then this should be considered a positive step," said NYSE chairman Richard Grasso.

A merger could pose a formidable, though not immediate, challenge to the NYSE, which is locked in a tough rivalry with the Nasdaq. The NYSE has lured away prestigious companies from its two rivals in recent years and has taken the lead in recruiting foreign companies to list their U.S. shares. "It may change the competitive landscape," said Kenneth Alberstadt, a partner at the law firm Roberts, Sheridan & Kotel.

The Nasdaq, like the Amex, is dominated by smaller companies, many of which don't meet the listing requirements for the NYSE. But companies tend to jump ship from the Nasdaq after becoming bigger — lured by the NYSE's prestige and a feeling that the auction system is a fairer and more efficient market.

Some industry observers said that a Nasdaq-Amex combination could be effective in stemming the tide of Nasdaq deserters. They said the Nasdaq may use the Amex to attract and retain large companies — convincing them that they can benefit from its strength in electronic trading and the Amex's auction system.

Last year alone, the NYSE swiped 91 companies from Nasdaq, including the country's leading online service company, America Online.

Although the deal would help boost the competitiveness of Nasdaq, analysts said it's a bigger win for the Amex, which they said could be in a fight for its life if it remains an independent exchange.

Despite the optimism about the benefits of such a merger, however, Samuel Hayes, a professor of finance at Harvard Business School, said that since Amex is such a small part of Wall Street, the ultimate benefits to the investing public may be limited.

Morning fire guts Baptist sanctuary

SAXONBURG, Penn. (AP) — Fire destroyed a Baptist church this morning, the sixth arson attack in two months on a church in southwestern Pennsylvania.

The fire was set at about 4 am at the Calvary Baptist Church about 30 miles north of Pittsburgh, said Dan Boeh, an investigator with the U.S. Bureau of Alcohol, Tobacco, and Firearms.

He said he did not believe the fire was related to the earlier blazes because the method of arson was different. He would not elaborate.

About 100 firefighters from eight companies battled the flames, which gutted the sanctuary of the Calvary Baptist Church in Jefferson Township.

"It's totaled. I mean, the roof, basically the metal beams and everything have collapsed," Fire Chief Gary Cooper said. The church's school, Calvary Academy, had smoke damage.

Associate pastor Joel Ward said parishioners were aware of the other church fires, but thought Calvary Baptist was safe because it was 40 miles away from the nearest church that burned. The first five arson attacks were all south-east of Pittsburgh.

Three churches were destroyed and two were damaged in the other fires. Federal investigators haven't said whether any of the arsons are related.

Authorities have made no arrests despite a \$10,000 reward offered by the ATF.

All six burned churches served Protestant, predominantly white congregations. Calvary Baptist has about 300 parishioners.

Heart attack kills Whitewater figure

WASHINGTON (AP) — Because he refused to take a drug test, Whitewater figure James McDougal was in solitary confinement in a Texas prison when he died of an apparent heart attack, a Bureau of Prisons spokesman says.

McDougal, who had a long history of serious medical problems, was placed in "administrative detention" Saturday night, and "he was in a single cell by himself" when he collapsed Sunday morning, prison spokesman Todd Craig said.

On Sunday, a news release issued by the Federal Medical Center at Fort Worth, Texas, where McDougal was imprisoned, failed to disclose the solitary confinement. Ordinarily, McDougal was among the general inmate population at the medical center and held a job taking out the garbage.

The prison said McDougal had been segregated from the other prisoners in November for seven days for refusing to provide a urine sample.

Dr. Noland Hagood, McDougal's physician, said Monday night he was not concerned that prison officials had placed McDougal in solitary confinement — pointing out that McDougal had lived alone for years in Arkadelphia, Ark.

McDougal developed hardening of the arteries in his 40s, and he had had bypasses for both his carotid arteries carrying blood from the neck into the brain, Hagood said. McDougal also had a bypass of his lower aorta, which provides blood to the legs.

An autopsy was conducted on McDougal by the Tarrant County, Texas, Medical Examiner's Office, and the preliminary results listed the cause of death as cardiopulmonary arrest — a heart attack.

President Clinton, who issued a statement Sunday expressing his condolences over McDougal's death, doesn't plan to go to his former business partner's funeral, White House spokesman Mike McCurry said.

El Niño unearths forest of stumps

NESKOWIN, Ore. (AP) — Like gnarled fingers rising from the surf, hundreds of stumps from an ancient forest buried at the time of Jesus are slowly being uncovered by El Niño's pounding waves.

People have been making almost a religious pilgrimage to the rugged coastline to see the more than 200 stumps poking up from beach.

To scientists, the reappearance of the ancient forest is further proof not only of the severity of this year's El Niño but of the powerful earthquakes that once devastated Oregon's coast — and could strike again.

"Something had to kill those trees, and the evidence suggests it was earthquake-related," said Mark Darienzo, a geologist with the state division of emergency management.

The prevailing theory is that a powerful offshore quake 2,000 years ago dropped the coastline by as much as 7 feet and submerged the trees.

Major quakes are believed to occur off Oregon once every 350 to 500 years. The last one, in 1700, swamped coastal forests and sent tsunami waves across the Pacific so powerful that they destroyed Japanese fishing villages.

Some of the old stumps at Neskowin made a brief appearance during another El Niño 15 years ago, and they have been visible again since mid-February, the product of weeks of El Niño-driven storms that have scoured the beach.

The stumps have become a tourist attraction. On a recent day, dozens of cars were parked along U.S. 101, a mile's walk from the ancient stumps. Hundreds of people took pictures and bent over for a closer look at the hardened, 2-to-3-foot-tall stumps.

"It's really eerie," said 16-year-old Calvin Lotz. "All I can say is, it must have been one hell of an earthquake."

Roger Hart, a geologist with Oregon State University, said currents will rebury the Neskowin stumps by summer.

Coin toss decides building contract

LAWRENCEVILLE, Ga. (AP) — Four rolls of the dice and a flip of a silver dollar settled a \$7 million bet.

The banker was the Gwinnett County school system, and the payoff was a contract for a two-story addition at North Gwinnett High School.

"It was wild," Denise Collier, who represented the losing company in the winner-take-all competition, said Wednesday. "It seemed the fair thing to do."

It started when Collier's company, Bowen & Watson, and Salloum Construction Co. submitted identical bids of \$6.986 million for the project. Because the bets were identical the school system decided a coin toss was in order.

The contractors first rolled the dice to see who would call the coin flip, Collier said. Each rolled a six, then fours, and again sixes. Finally Collier won the fourth roll. She called tails. It was heads.

"It's unbelievable," said Jim Steele, chief operating officer for the school district, who could not recall another identical bid in his 22 years with the system in the county northeast of Atlanta.

New calculations reveal asteroid will miss Earth easily

WASHINGTON (AP) — Relax, Earthlings. That asteroid streaking toward our planet is going to miss by miles. Actually, by 600,000 miles, according to new calculations.

Just a day after one group of astronomers reported that an asteroid was expected to pass within 30,000 miles of the Earth's center and could possibly collide, astronomers at NASA's Jet Propulsion Laboratory (JPL) said their calculations — based on newly uncovered data — indicate the asteroid will pass no closer than 600,000 miles away, well outside the moon's orbit.

"We are saying now that the probability of an impact is zero," said Donald K. Yeomans of JPL. "It poses no threat to the Earth whatsoever."

Yeomans said he and fellow astronomer Paul W. Chodas dug out some eight-year-old pictures of the heavens taken by the Palomar Observatory telescope and found that the photos contained images of asteroid 1997 XF11, which then was just an unidentified point of light.

Using the 1990 pictures and recent observations of the streaking space rock, Yeomans and Chodas recalculated the orbital path of the asteroid and found that it would miss the Earth by 600,000 miles in its approach in October 2028.

Brian G. Marsden of the International Astronomical Union, the astronomer who made the calculations released on Wednesday, could not be reached for comment.

Steve Maran, an astronomer with the American Astronomical Society, said

that Marsden's calculations were based on very limited data.

"They got more information about the orbit," Maran said of Yeomans and Chodas. "They should have a much better estimate. This should certainly be more reliable because it is based on more data."

By looking at the 1990 pictures, the researchers have a total of eight years of observations to nail it down," he said.

On Wednesday, Marsden had issued a notice that the asteroid was expected to pass within only 30,000 miles of the Earth's center. "The chance of an actual collision is small, but one is not entirely out of the question," he concluded.

Those calculations were based on short measurements taken just last week and included less of the asteroid's orbital path than the old, archival pictures from Palomar. Yeomans said that after hearing of the other forecast from IAU, astronomers at JPL sought out the archival photos, and did the new calculations.

Even though the asteroid will pass outside of the Earth-moon complex, Yeomans said it will still be spectacularly close for an object that is about one mile across.

Even though the Earth now appears safe from asteroid 1997 XF11, thousands of other asteroids that, theoretically, could one day approach the Earth are still out there, Maran said.

"This whole exercise was a useful reminder of the fact that these things can, in fact, hit the Earth," said Maran.

An asteroid six to 10 miles in diameter smashed into the Gulf of Mexico 65 million years ago and is thought to have caused the extinction of 75 percent of all animal species, including the dinosaurs.

News of the Earth-approaching asteroid likely will be welcome in Hollywood because it could stoke interest in two upcoming movies.

Theaters are already showing previews of the May 8 release *Deep Impact*, produced by Steven Spielberg, which deals with the scramble for shelter space when comets approach Earth. *Armageddon*, a meteor thriller with Bruce Willis, is due out July 1.

Four-Day Forecast

Tuesday



Showers.
Hi 46 Lo 27

Wednesday



Rain.
Hi 45 Lo 33

Thursday



Rain.
Hi 35 Lo 34

Friday



Showers.
Hi 45 Lo 30

From National Weather Service bulletins and other sources

Carnegie Almanac

50 YEARS AGO, March 16, 1948 — John Lighton Synge announced his resignation as head of the Mathematics Department to be able to accept a senior professorship at the Dublin Institute for Advanced Studies. He had recently been appointed to the position after serving as a ballistic mathematician during World War II.

25 YEARS AGO, March 20, 1973 — Four prominent political figures addressed "The Power of the Presidency and Individual Liberties," a forum sponsored by the Student's Activities Office and the Chaplain's Association.

Thomas Kerr, GSIA professor and president of the Pennsylvania chapter of the American Civil Liberties Union (ACLU), Congressman William Morehead, local ACLU director Marjorie

Matson, and Pennsylvania Attorney General Richard Thornburgh engaged in a debate about the recent allegations against U.S. President Richard Nixon in the context of individual civil liberties.

TEN YEARS AGO, March 15, 1988 — The City of Pittsburgh's Fire Department assigned arson specialists to investigate a string of suspicious fires in the Mellon Institute. Three separate rooms of the building had caught fire in the previous two weeks; all began in the evening hours when workers had left.

Firefighters found evidence of tampering with smoke detecting and sprinkling systems. In an effort to tighten security in the building, Campus Police officers planned to close every entrance except one, where a guard

was to be stationed to monitor the building.

FIVE YEARS AGO, March 15, 1993 — The Student Senate began impeachment proceedings against Student Body President Natalie Gesmond. Led by Senator Greg Haverkamp, the Senate passed a resolution citing her frequent absences from Senate meetings, failure to keep weekly office hours, and delinquency in establishing Senate-approved committees. In her defense, Gesmond said she was hospitalized for a serious blood disease in the previous semester and had arranged alternates and special reviews of meetings from which she was absent.

Several members questioned the motives of Haverkamp, who himself was criticized for faltering in his senatorial duties and

who, as chair of the Senate according to Senate bylaws was to succeed the impeached president.

ONE YEAR AGO, March 17, 1997 — The administration announced after a mid-February hearing that the Kappa Sigma fraternity violated the terms of their housing lease and was not going to be able to reside in University housing in the fall.

The fraternity vowed to appeal the decision. Kappa Sigma's troubles began on pledge night in September 1996, when an individual had to be sent to the hospital in what Campus Police called a "liquor laws violation." The fraternity's national organization had previously suspended the CMU chapter.

Compiled by
LUKE BRINDLE

Student destroys Wats:on? display

PROJECT, from page 1

stereotypes. Two beams were extended across the ceiling in front of the office of the dean of CFA, creating a barrier to the hall as well as setting apart a space for people to view the work in. Sheets of paper hung from these beams, which bore quotes that the group had solicited from students in CFA.

One of the goals of the Wats:on? Festival of the Arts was to "bring members of the community together in order to foster interdisciplinary interactions within the College of Fine Arts, and to extend these ideas to the entire Carnegie Mellon campus and to the greater Pittsburgh community." The act, however, points to a larger issue of mistrust, group project members said.

"It's not about our project anymore," Gaultney added. "It's about this school, it's about who we are."

"We've just become a big symbol for a bigger issue," said Cohen. "There's no closure. No one saw it. Something needs to be done."

An open forum will be held today, Monday the 16th, at 7:30 pm in Margaret Morrison 103, during which the artists will present their project, review their intentions and the process, and discuss the consequences of the vandalism. The issues of respect, disrespect, and tensions between disciplines within CFA will also be addressed and debated. The artists involved encourage all students who are interested to attend.

The instructors of the Interdisciplinary Workshop, Laura Lee in architecture, Joan Dobkin in design, and Jed Harris in drama, wished to meet together with the dean to prepare a statement before providing a response. Oreskovich declined to comment for this article. Disciplinary measures have not yet been decided.

[Ed. note: please see related article, L9.]

Town meeting provides forum for debate

MEETING, from page 1

break is used by many people to do Spring Carnival booth construction. That purpose would be lost if the break were two weeks earlier because most people aren't building yet. So basically, moving break does not make sense from either an academic, social, or quality-of-life point of view, so why do it? If none of these interests are served and the students feel it does not improve their academic performance or their social life on campus, what purpose does it serve?"

Despite Papinchak's reassurances that he would transmit student feedback to the rest of the UACC, several students doubted the administration's sincerity.

"It seems as though the committee only held the meeting just for show — from all appearances, our ideas and opinions were blatantly disregarded and brushed off by a deceptively mild and diplomatic spokesperson for the Calendar Committee," said Deborah Chow, a sophomore professional writing and business double major. "This school is taking far too many liberties that [it's] not entitled to, especially with all this outcry from the student population." Chow also commented that the UACC appeared to be catering to Heinz and GSIA students at the expense of other students since the two gradu-



Erica Yamada/Tartan Darkroom Staff
John Papinchak spoke to students on Wednesday.

ate schools' combined population is less than one-third of the total student body.

Although the UACC has not voted on the proposal to lengthen the fall semester — which is currently shorter than the spring semester by about a week — the idea of such a plan upset many people, including international students. "It's very true that this situation is less than acceptable to many of us as it takes an awful lot of time to travel home and back and we have jet lag which prevents us from enjoying the [holiday] festivities back home because of constant drowsiness and tiredness," said Anwesha Rakshit, a sophomore computer science major from the United Arab Emirates. Other students noted that moving the last day of exams to three days before Christmas would drive up their plane fares tremendously, and in the case of extensive delays or trans-continental flights, would not allow them to arrive home until just before the holiday.

However, the UACC's decision was not entirely without support. "The change to an earlier break seems sensible to me. I favor it for three reasons," said John Hayes, professor of psychology and director of the Center for Innovation in Learning. "One, it is better for the scheduling of mini-courses. Two, it breaks the semester up more evenly so that students don't have such a long stretch, and they can relax a bit. Three, it provides a better marker for the halfway point in the semester."

"I support pushing spring break up two weeks so that it falls right in the middle of the semester," said Michelle Wright, an assistant English professor. "I prefer an earlier break because I think a late break leaves too little time between students returning to class and the end of the semester. In other words,



Erica Yamada/Tartan Darkroom Staff
A student in the Heinz School's 3-1-1 arts management program spoke in favor of the proposed spring break change.

they don't come back ready to return to their books, but they come back thinking that the semester is almost over and feel impatient when in class.

"But I don't support adding an extra week to the [fall] semester. The American school year is much longer than it is in Western Europe, but European students consistently score higher on tests than American students. In other words, it seems that the quality of education, not the quantity of it, makes the difference. And CMU is already known for providing a quality education. I don't think adding an extra week will make students smarter or more relaxed."

The UACC met on Thursday to discuss both the students' input and the calendar proposals. It made no decisions, although Student Body President Bryon Krug noted at last week's Senate meeting that the UACC was aware of student opinion on the matter.

Crime and Incident Report

3/7 THEFT, 3:34 pm — A Campus Police officer was dispatched to Morewood Gardens to take a theft report. The victim said that he left his door unlocked while not in the room. When he returned, he noticed missing items — his CDs, his colored pencils, his Mastercard, and an expired phone card.

The next day a floral arrangement from Gidas Flowers had been placed on his desk. The note on the arrangement read, "Dear [name deleted], I'm sorry. Love, your Mastercard thieves. Peace Out. Dude, close your door. We had a change in moral values."

The officer called the floral shop and discovered that the order had come via 1-800-FLOWERS. He contacted a customer service representative there and was told that the order was placed over the Internet with the stolen card.

3/8 DISORDERLY CONDUCT, 4:54 pm — A manager at The Original Hot Dog Shop in the University Center called Campus Police requesting assistance in handling an irate ex-employee. The actor had been causing a disturbance after quitting his job, but when the officer arrived, the actor had calmed down and was having a normal conversation with the manager. The officer advised the actor that he could leave on his own accord or that he would be escorted off CMU property. Additionally, the officer explained that the actor would be subject to arrest for defiant trespass if he returned to CMU property in the future. The actor then left the

area without any further incident.

Later, the manager provided the officer with the events leading to the disturbance. Apparently, someone had stolen money from the safe at The "O," and the manager suspected the actor. He informed the actor that he was not accusing him of theft, but if he wanted to make restitution for the missing money, he could. It was at this point that the actor quit his job and started yelling and throwing boxes and coffee sacks around.

3/9 CRIMINAL MISCHIEF, 3:17 am — Three Campus Police officers responded to an activated smoke detector in the rear stairwell of a fraternity house. When they arrived, they found no fire, but there was smoke billowing out of the rear stairwell door. The door was being held open by some fraternity brothers who told the officers that the smoke was coming from a smoke machine on the first floor. They had been yelling at another brother asking why he turned the machine on.

When the officers got to the first floor, they found it completely

filled with the thick, white smoke, but they were unable to find the machine. The officers then told the brothers that they wanted to speak to the male who had activated the machine. The brothers then stated that the machine had malfunctioned. Because of the discrepancy with their earlier statements and their failure to produce the male who had activated the machine, the house was issued an internal citation for criminal mischief. The fire system was reset without incident.

3/11 HARRASSMENT BY COMMUNICATION, 8:52 pm — An officer took an incident report from a Cathedral Mansions resident. She had received 700 to 800 emails the day before from *whoever@whatever.com*. Her boyfriend figured out that the messages originated on campus. The victim was told to forward all the profane email to the Campus Police detective. She said she had no idea who was sending the messages or why.

3/12 FRAUD, 9:56 am — A Computing Services employee

reported to Campus Police that a CMU credit card was fraudulently used. The card had been used to purchase \$7555.58 worth of marble tile from Potenza Tile. The card had only been legally used once to buy tape drives from Continental Computer.

She spoke with the co-owner of Potenza Tile. She said that a man with her credit card made the purchase. Police think it likely that a credit card was fabricated using the credit card number and expiration date that had been used in the Continental Computer transaction.

3/12 MEDICAL, 11:44 am — A work-study student employed at the Center for Innovation in Learning in Hamburg Hall purchased a muffin for lunch. She asked the vendor if the muffin contained nuts, because she is allergic to all nuts. The vendor told her no.

After eating some of the muffin, she realized that it indeed contained nuts, and she began to suffer a severe anaphylactic reaction shortly after. Her supervisor contacted Campus Po-

lice about the emergency.

When the officer arrived, the victim was having difficulty breathing and speaking, and her eyes and mouth were swollen. The officer transported her to Presbyterian Hospital.

3/13 MEDICAL, 9:24 pm — An officer responded to Morewood Gardens to assist in subduing a highly intoxicated male who was fighting with CMU EMS and residents of his floor. When they arrived, five people were trying to hold the actor while EMS tried to treat him. The floor residents said that he had drunk approximately 375 mL of vodka. City medics were called in, and he was transported to University of Pittsburgh Medical Center ER for treatment.

3/14 MEDICAL, 2:35 am — While on bicycle patrol, an officer was stopped by an individual near the University Center who stated that someone had passed out in the first floor men's room. The officer went inside the building and found a person prone in the first stall of the men's room. The stall door was locked, but the

victim's torso was hanging outside of the stall. After finding the victim unresponsive to his questions, the officer contacted CMU EMS for assistance. The officer noticed the odor of alcohol during his wait.

When the victim woke up, the officer asked if he had been drinking. The student replied that he had. After identifying the student, the officer issued him a citation for underage consumption.

• Campus Police Chief James LaPaglia reviews all reports prior to release.

• Only three people on The Tartan staff see the reports: the editor-in-chief, the news editor, and the staffer typing the report.

• All personal names of complainants, victims, suspects, and fraternity names are omitted from the printed report. Ethnic descriptions and other personal details are given only in the context of complete descriptions.

• Not every incident that occurs appears in the report.

Compiled by
RYAN D. SCHILLING

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FORUM

Carnegie Mellon University

16 March 1998

Course descriptions need to be expanded

More information is always better than less, especially when students are trying to choose classes. Student Senate showed impressive initiative last week by polling students about what kind of class-related information could better help them decide what courses they wanted to take. The proposed Student Senate plan to increase the amount of course-evaluative material available on The HUB's Web site should be implemented as soon as possible so the students will have the information by fall registration.

At present, students looking for class information can find little more than the schedule and an often-outdated blurb describing a course. Student Senate's plan to catalog a variety of information on every class — including faculty course evaluations (FCEs), a syllabus, the division of work, due dates of major projects and exams, and student opinions from FCEs — will give a more cohesive view of what students can expect from a class.

Most of the information that would be included in the catalog is already available but not in one convenient location. If professors' FCEs were linked to their courses in an online schedule, both students and teachers would be more likely to look at the results and take them more seriously. This would lead to higher teaching quality because professors would realize that students could readily access their evaluations. Since students often decide to take a class based on the professor's

reputation, having more information about a professor's performance is vital.

If professors were required to provide a syllabus and a preliminary list of due dates on the Web site, it would help students avoid taking two or more classes with project or exam due dates that coincide. Seeing a syllabus containing a list of required books and a statement of the course's goals would also prevent students from taking classes that do not appeal to them or from overlooking ones that do. Plus, it could curb the overloading that students do just to find out which classes they like. Eliminating this kind of "shopping" will result in fewer drops, adds and audits during the semester.

The incoming first-year class will also benefit from this kind of information on The HUB's Web site list of courses. Although they frequently have little control over their first semester schedules, by seeing syllabi, students' opinions, and work estimates, they could come to CMU with a better understanding of the college academic environment.

With input gathered by Student Senate about which information will help students most when choosing classes, The HUB will be able to produce a thoroughly informative Web site that all students can access when determining their schedules. The changes to the Web site, if well-implemented, will be a tremendous resource come registration time.

Students should continue open forum

Last Wednesday's spring break Town Meeting proved that CMU can be a community that creates and sustains an open dialogue about an important issue. Graduate and undergraduate students turned out in full force to voice their concerns over the calendar changes. Perhaps it was because students felt their opinions were not heard or maybe it was because publicity about the event was heightened, but last week's strong show of concern about a campus issue was something CMU students do not do often enough. Students need to continue in the spirit of the spring break discussions and take the initiative to participate more in University decisions.

Town Meetings are not a new thing at CMU. They have been held to address many different topics, including the search for the president and University Center rules and regulations. The administration has tried to use these forums to collect student input, but they are not usually well-attended.

Last week's Town Meeting turned out of over a hundred students was significant. But when the topic at hand is not as close to students' hearts as their vacations, feedback on University issues is pathetically low. Students need to realize that all University issues — the capital campaign,

the Squirrel Hill shuttle, residence hall room furniture, alumni relations — ultimately affect them because they are the primary population of the University community. Therefore their voices need to be stronger and clearer on a more consistent basis. This way, the administration will know how much students care about their living and working environment.

Students should be commended for showing their concern for the spring break calendar changes. The talk that board posts and email from student senators generated only helped to emphasize the importance of this meeting. But not every topic will be as sensational as the spring break change. There are numerous other day-to-day issues that require just as much student enthusiasm and attention. If students can recognize this and act upon it, maybe their opinions will be taken more seriously by the administration.

Town meetings that offer a venue to voice opinion should be taken advantage of not only by attendance, but also by presenting constructive criticism that the administration can utilize in making their decisions. Continued student involvement with campus issues will strengthen the open dialogue between administration and the student body that is sorely lacking.



James Mojonnier/Tartan Art Co-Editor

Finance facts justify CMU tuition hike

Dave Liber
Dave Liber

Recently, CMU administration decided to raise undergraduate tuition by 4.9 percent, or roughly \$1200, amidst student protests over what has already become a sky-high tuition cost. But unfortunately, after speaking with representatives from the administration about this rise in tuition, I must conclude that it is not unwarranted and is just part of what has become a national trend. Universities all over the country, especially private ones, have been raising their tuition to exorbitant levels recently, and this trend is bound to continue for at least another 10 years.

The tuition at CMU, when compared to our tier-one and tier-two competitors such as MIT, Princeton, Cornell, the University of Pennsylvania, Stanford, and the University of Chicago, is below average. In fact, of the 10 schools with which CMU usually competes, only Northwestern has a lower tuition rate. And when other costs such as room and board are factored into the equation, CMU actually ranks equal with Northwestern as the lowest-priced school in these two tiers.

This explains how CMU can still be on solid financial ground. But many students want to know: What about our endowment? Ah yes, the endowment, that famed pot of gold that sits somewhere up in President Cohon's office

guarded by tiny little elves called CPAs.

According to CMU Assistant Vice President for Finance William Laird, CMU's current endowment stands at around \$592 million, which is not bad in the least. Of that endowment, roughly 70 percent is invested in stocks, annuities, and the like, and the other 30 percent in bonds and more secure forms of investment. The University plans to use the endowment conservatively and only budgets for a much smaller percentage of growth than the endowment actually earns. What does this mean? It means that more money is actually being re-invested into the endowment so our little pot of gold can grow bigger and bigger.

You may ask why the endowment is important, and that is really quite simple. There are two main purposes for the endowment's existence. First, it is the income of the school. The school cannot spend the \$592 million that makes up the endowment. Instead, what they can spend is the earnings from the endowment. This includes interest, dividends, and such. It is that amount that is the school's primary income. Like a fruit tree, the school feeds the endowment and allows it to grow while only harvesting the sweet fruit from its branches.

The second reason the endowment is important is certainly less noticeable but still important to students. Many college rankings take into account, and use as their primary ranking source, the size of a school's endowment. It is at this point that the word "endowment" takes

on a different meaning, and we are no longer just talking about the size of the school's bank account.

Finally, students must consider the fact that the University spends around \$28,000 to educate every undergraduate student here. According to Laird, the University knowingly spends more than the tuition price on each student. It is because of this that the endowment is important for CMU, as it picks up part of the cost of paying for teachers, buildings, and other services.

Also, students must consider the capital improvements that have gone on at CMU in the past few years. None of these were funded by the endowment — instead, the University had to raise the money in other ways. These capital improvements, while certainly needed, distracted many donors from giving to the endowment fund, as their money went into the capital improvement fund instead.

After looking closely at the funding of CMU, one has to admit that the tuition increase students will receive next year, while not easy to swallow, is not unjust or unfair. The University has pledged that as tuition prices increase, so will financial aid packages. Although the University cannot make paying the increase painless and without sacrifice, it will try everything in its power to help students attend CMU.

Dave Liber is a freshman in H&SS. He welcomes all responsible replies to his column.

Drunk driving bill improves road rules

Dash Boyer-Olson
Dash Boyer-Olson

The government now finds itself in the midst of a debate about whether drunk driving standards should be set at the federal level. Currently, drunk driving standards are determined at the state level. On March 4, the Senate voted to force states to adopt a universal drunk driving standard or face the loss of federal highway funds.

If passed in the House, the bill will set 0.08 percent as the national legal blood alcohol limit, which is lower than the current levels in many states. The states would not be forced to adhere to the 0.08 percent blood alcohol standard, but they would stand to lose significant federal highway funds by not adopting this level as their standard. Currently, 15 states have a legal blood alcohol limit of 0.08 percent, but most states are still at the 0.1 percent limit.

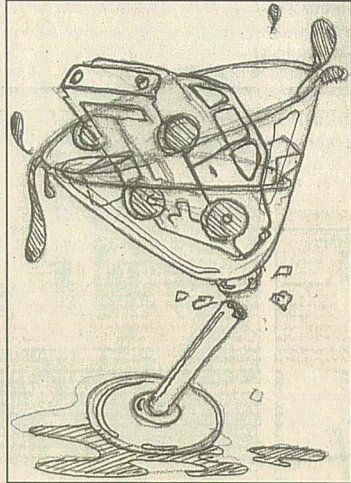
This new bill was passed in the Senate, but it has significant opposition in the House. Not only would the bill establish a superior uniform standard to judge drunk drivers, but it would save lives by lowering the blood alcohol limit in many states.

One of the major opponents of the bill is majority whip Don Nickles (R-Okla.), who claims that the bill's provisions would be detrimental to the states' efforts to fight drunk driving. Senator Nickles feels that each state should be able to make its own decision about the legal limit for blood alcohol level. I am completely in favor of states governing themselves with regard to issues that are unique to individual states.

However, states are not unique with regard to the level of drunkenness at which a driver becomes legally impaired. Does it take more alcohol in the blood to become legally impaired in Pennsylvania than it does in Virginia? Geography does not make a difference in how well a person drives while under the influence. Some issues are better left for the states to decide, but in this case, we should decide as a nation what constitutes a drunk driver.

Another argument against the bill is offered by Pennsylvania GOP representative Bud Shuster, who said, according to a March 5 *Washington Post* article, that "the

best way to encourage states to curb drunk driving is by providing incentives, not threats." The "threat" that Shuster speaks of is the loss of highway funds that states would face if they did not adopt the 0.08 percent blood alcohol



Mark Adato/Tartan Art Co-Editor

limit. But the proposed bill is not encouraging or discouraging the states from curbing drunk driving — it is merely providing a uniform standard to judge whether drivers are drunk. If the bill is passed, the states will still be free to implement their own programs to fight drunk driving. The degree of federal inter-

vention is actually quite minimal and should be of no concern.

While the alleged negative aspects of the bill are easily dismissed, the benefits of the bill are very clear. First, the universal standard would alleviate any confusion that currently exists about how the legal limit for blood alcohol levels differs from state to state.

The bill is also attractive because it would set a lower level for the states that are still at the 0.1 percent legal limit. The *Post* article states that if the entire country were to adopt a legal blood alcohol limit of 0.08 percent, an estimated 500 to 600 lives could be saved per year. There is no reason why this bill should not be passed. The opponents of the bill are blindly focusing on maintaining power for the states instead of on how to most effectively combat drunk driving. Hopefully, these opponents will re-evaluate the merits of the bill before the vote in the House.

Dash Boyer-Olson is a junior majoring in business management. He welcomes all responsible replies to his column.

American celebration trivializes Irish culture

Luke Brindle
Luke Brindle

Imagine if on May 5, the Mexican national holiday, Cinco de Mayo, Americans celebrated Mexican culture by pretending to be illegal immigrants for the day — dashing across borders, “losing” their identification papers, and cheating on welfare.

While some right-wing political figures would encourage such behavior, I, myself, would be repulsed by this complete trivialization of Mexican culture.

But something equivalent to this goes on every year around this time — St. Patrick's Day. That's when many Americans become “Irish for the day” — which usually means engaging in all sorts of alcohol-related activities while “wearing the green.” You'll see shamrock ties and shakes, leprechaun hats and impersonators — and a hefty profit for Arthur Guinness' brewery.

These activities really have very little to do with what a day honoring a saint really means: It's a serene holiday dedicated to reflections with the family and maybe going to Mass. Indeed, the way we celebrate the day in

America corresponds little to the facts about Irish society. Irish people per capita have one of the lowest levels of alcohol consumption in all of Europe. Irish society is much more complex, culturally and politically, than Americans believe.

I'm certainly not advocating a complete cessation of celebratory activities for this holiday: I don't think it's fair to say that the celebrants are consciously insulting an entire nation by running around with green beer and leprechaun socks. The problem is that most people are not even conscious that they are making a mockery out of Irish culture. The problem is a lack of awareness.

This lack of awareness not only translates into cultural ignorance, but into political ignorance as well.

There is, as some might be aware, an awful conflict going on in Ireland. The situation is relatively calm now, since peace negotiations are going on. The issue to be resolved is of great significance — the very structure of the United Kingdom and Ireland.

As it is structured now, the island of Ireland is divided into two different countries. The Northern part, composed of six

counties, was gerrymandered from the rest of the Island in the early 1920s when, after hundreds of years, the English colonialist government was expelled from the other 80 percent of the Isle.



Mark Adato/Tartan Art Co-Editor

Gerrymandering is when a region's electoral boundaries are tinkered with to ensure a certain political outcome in that region. Northern Ireland was created to allow the English government to control a part of Ireland — a part in which the majority of the

people wanted to remain under English control.

This cycle is vicious: To ensure support, the English gave cultural, political, and social preferences to the people who wanted them to stay (called “Unionists” because they want the union of Northern Ireland and Britain to be upheld). Opportunities in housing and employment were denied to the part of the population who identified not with another island, but with Ireland (called “Nationalists” because they want the whole island of Ireland to be united in one country). Indeed, property qualifications on voting gave wealthy people (Unionists, again, following this cycle) multiple votes, further entrenching their domination.

As demographics shifted and the Nationalist population started a civil rights movement in the late 1960s (inspired by the Civil Rights movement in America at the same time), the struggle intensified.

Through the most recent years, though, there have been significant developments that suggest that a lasting solution to the conflict is in sight.

But the situation is too complex to address in this manner.

However, it does serve to show just how much there is to be learned about Ireland.

So I would encourage you to celebrate St. Patrick's Day and Ireland this day. Party, have fun, “be Irish for the day.” But if you have an interest, don't just be “Irish for the day” — be “Irish for the year.”

You've probably noticed a plethora of things Irish in modern culture. Truly, there is much more to Irish culture than foam, toasts, and pints. Just consider Irish folk music, literature, and poetry. James Joyce, William Yeats, and Nobel Prize winner Seamus Heaney are only the tip of the iceberg in Irish literature.

And get involved with Ireland. There are dozens of Irish historical, literary, cultural, and political groups in Pittsburgh. The people are good-natured and are quite willing to share in a real love of Ireland with you.

Have a happy St. Patrick's Day. Have a happy St. Patrick's Year.

Luke Brindle welcomes all responsible replies to his column. He is a member of several Irish cultural and political groups in Pittsburgh and encourages interested readers to contact him.

Art can mix with science

Susan Caldwell
Susan Caldwell

With the amount of discrimination I've encountered as an artist, it might be expected of me to rant and rave about the lack of appreciation and understanding of artists on campus and in this country and vent my frustration on the outnumbering technocrats and dismiss them as close-minded capitalists with boring and stressful jobs. Perhaps I could give CIT an acronym — Culturally Impaired Technocrats — as vindication for Can't Fuckin' Add and H and Less Stress. I could even focus my artwork on anti-computer philosophies and write social protest stories about humankind viewing technology as God.

Instead, I would like to go to war on misunderstandings and stereotypes. What makes science and math people think artists cannot add? Why do artists assume that engineers and business majors hate their jobs? Both questions are based on an arrogance about one's own livelihood that relies on belittling or dismissing another. For instance, do techies think that artists aren't smart enough to be in a business/computer/science-oriented field so our majors are weaknesses, based on what we can't do instead of what we can? The acronym Can't Fuckin' Add is testament to this belief. Realistically, CFA majors internalize math and science in a completely different way than more technical majors: Music is based on math, and much art is based on the science of color and form, as well as the science of life. On the other hand, artists often use the sour-grapes defense mechanism — They-work-for-the-Man-so-I-wouldn't-want-to-be-one-of-them-anyway. But they fail to realize that chemical processes rely on rhythm and writing a computer program is an act of creation.

Moreover, a huge conflict lies within the different departments inside of CFA. CFA, the most welcoming building on campus, harbors the conflict between the different departments. Each department has its own

separate floor. The only interaction is in the elevator. Dramats and music majors rarely use the elevator, and the second floor architecture master's candidates, usually clad in business attire, look warily at the younger artists and designers on the third floor. On the third floor of CFA, where the school of art lends first-year designers their studios, practicality (to get a job) and impracticality (to feed my soul) meet every day. Every so often, some sort of catalyst will allow for the artists and designers to duke it out, like the chalkboard in the lobby on the art floor. On the chalkboard, some art majors called the design majors sellouts, and the designers wrote things like “Design is art applied to a higher function.” What? Comments like these not only worsen the conflict, but display the insecurities of both parties. Artists and designers, as well as others in CFA and the other CMU schools, should do their own thing to their fullest potential and approach other disciplines with an open mind; otherwise, we all miss out.

This is why the Watson? Festival in Jill Watson's memory is so important to CFA and CMU. As the TA for my freshman art history class and an architect, she spoke of famous artists and architects with the same reverence because she understood how necessary they both were for her own process. Furthermore, her theory of interspatiality — the integration of all artistic disciplines — is key in promoting the understanding between artists, scientists, engineers, businesspeople, researchers — everyone. Whether we work together or alone, make tons of money or a little, speak to the world or to ourselves, we all take part in the cosmic. We all contribute to the progressive energy of the earth, just as we do to the diversity of the campus community. Squares and circles, blues and reds may be math to some and art to others, but above all, they just are. What would anyone's life be without them?

Susan Caldwell is a junior art major. She welcomes all responsible replies to her column.

Infidelity leads to scandal

William-Neil Guzy
William-Neil Guzy

The majority of the American public has a great deal of interest in the Presidential sex scandal. It's a fact. If ratings were low and newspaper sales were down, there would be another lead story. Infidelity is at the root of this scandal and is something that challenges almost every committed relationship at some point. Can the relationship be saved when the commitment is broken? Sure, but it isn't worth saving.

A relationship is based on a commitment. If it's broken, it's over. I don't understand the line of reasoning based on giving someone a second chance. It comes down to the foundation of a committed relationship: It is built on loyalty, trust, and honesty. It isn't easily established and is even harder to preserve and develop.

The mass media shines its spotlight on the extramarital activities of the rich and famous. Kathie Lee Gifford swallowed her pride and every ounce of self-respect when she took back her senior-citizen husband, Frank. On the surface, Hillary Clinton is a woman consumed by ambition and power. However, she lacks all control over her own marriage and her husband's sexual escapades. Hillary needs to drop that zero and get herself a hero or, at least, a male White House intern. The media seem to shy away from stories in which the famous and powerful male takes back a cheating female.

Regardless of your gender, if the other person cheats and is taken back, things will always be different. The cheater will always look at you as the person who indirectly approved of their indiscretion by taking them back. The cheater will feel as though he or she has one up on the other person in the relationship.

Some individuals believe that they can teach their unfaithful partners the way

through sadistic demands and lessons. My friend Kate recently invited me to a bonfire. Her current boyfriend had cheated on her. His bedroom suite was being torched along with all his other belongings that the “other woman” touched. She thought that burning his things would teach him about commitment. Yet Kate solved few problems in her relationship. Her boyfriend still attempts to rationalize his behavior and views the bonfire as the penalty for his indiscretion. He feels everything should go back to normal. She still is unsatisfied and resentful.

The energy spent in teaching someone a lesson could be utilized in finding someone new. If you attempt to make the cheater's life miserable or to “teach” him or her a lesson, you need to get a life. Making someone burn their belongings won't make you wanted. I could never touch a woman if I were in a committed relationship with her and knew she cheated on me. It would make me physically and mentally ill. However, it would also disgust me if I cheated and the female took me back.

Any relationship worth being a part of is based on honesty, loyalty, and trust. When these terms are violated, it's no longer a committed relationship. Often, it's easier to take the cheating partner back than face your own insecurities and shortcomings. In the end, this leads to a cycle of destruction. Allowing the person to re-enter the relationship after cheating is saying you lack all self-respect. It will always be in the back of his or her mind that you didn't possess the self-respect to end the relationship. The bottom line is that accepting infidelity is pathetic, whether one is a celebrity, a politician, or an average person.

William-Neil Guzy is a sophomore in H&SS. He welcomes all responsible replies to his column.

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Carnegie Mellon's Student Newspaper Since 1906

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A PERSON'S OPINION



Theoretically, everyone's getting ready to flock to the Bahamas and beyond once class lets out this week. So, we figured we may as well ask: *Where would you go on your dream vacation?*

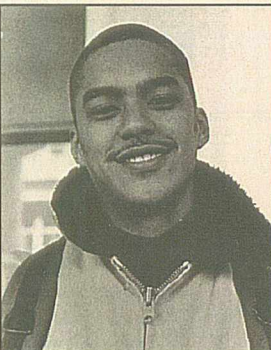
Compiled by
 Bharat Bhat and Anna Fortin



Georgia Seeley
 Sophomore
 Psychology & English

Brady Jenkins
 Sophomore
 Psychology

“Vegas, baby!”



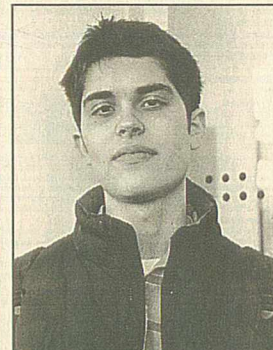
Jordan Chan-Mendez
 Sophomore
 Industrial Management

“Cuba — la isla bonita.”



Kate Tellers
 Sophomore
 BHA

“Cape Horn.”



Matt Keegan
 Senior
 Art

“New Zealand, right now.”

Anna Fortin/Tartan Photo Staff

AP

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Brief Summary—Consult package insert for full prescribing information.

DESCRIPTION

Aldara™ is the brand name for imiquimod which is an immune response modifier. Each gram of the 5% cream contains 50 mg of imiquimod in an oil-in-water vanishing cream base.

INDICATIONS AND USAGE

Aldara 5% cream is indicated for the treatment of external genital and perianal warts/condylomata acuminata in adults.

CONTRAINDICATIONS

None known.

WARNINGS

Aldara cream has not been evaluated for the treatment of urethral, intra-vaginal, cervical, rectal, or intra- and human papilloma virus disease and is not recommended for these conditions.

PRECAUTIONS

General

Local skin reactions such as erythema, erosion, excoriation/flaking, and edema are common. Should severe local skin reaction occur, the cream should be removed by washing the treatment area with mild soap and water. Treatment with Aldara cream can be resumed after the skin reaction has subsided. There is no clinical experience with Aldara cream therapy immediately following the treatment of genital/perianal warts with other cutaneously applied drugs; therefore, Aldara cream administration is not recommended until genital/perianal tissue is healed from any previous drug or surgical treatment. Aldara has the potential to exacerbate inflammatory conditions of the skin.

Information for Patients

Patients using Aldara 5% cream should receive the following information and instructions: The effect of Aldara 5% cream on the transmission of genital/perianal warts is unknown. Aldara 5% cream may weaken condoms and vaginal diaphragms. Therefore, concurrent use is not recommended.

1. This medication is to be used as directed by a physician. It is for external use only. Eye contact should be avoided.
2. The treatment area should not be bandaged or otherwise covered or wrapped as to be occlusive.
3. Sexual (genital, anal, oral) contact should be avoided while the cream is on the skin.
4. It is recommended that 6-10 hours following Aldara 5% cream application the treatment area be washed with mild soap and water.

5. It is common for patients to experience local skin reactions such as erythema, erosion, excoriation/flaking, and edema at the site of application or surrounding areas. Most skin reactions are mild to moderate. Severe skin reactions can occur and should be reported promptly to the prescribing physician.

6. Uncircumcised males treating warts under the foreskin should retract the foreskin and clean the area daily.

7. Patients should be aware that new warts may develop during therapy, as Aldara is not a cure.

Carcinogenicity, Mutagenesis, and Impairment of Fertility

Rodent carcinogenicity data are not available. Imiquimod was without effect in a series of eight different mutagenicity assays including Ames, mouse lymphoma, CHO chromosome aberration, human lymphocyte chromosome aberration, SIE cell transformation, rat and hamster bone marrow cytogenetics, and mouse dominant lethal test. Daily oral administration of imiquimod to rats, at doses up to 8 times the recommended human dose on a mg/m² basis throughout mating, gestation, parturition and lactation, demonstrated no impairment of reproduction.

Pregnancy

Pregnancy Category B: There are no adequate and well-controlled studies in pregnant women. Imiquimod was not found to be teratogenic in rat or rabbit teratology studies. In rats at a high maternally toxic dose (28 times human dose on a mg/m² basis), reduced pup weights and delayed ossification were observed. In developmental studies with offspring of pregnant rats treated with imiquimod (8 times human dose), no adverse effects were demonstrated.

Nursing Mothers

It is not known whether topically applied imiquimod is excreted in breast milk.

Pediatric Use

Safety and efficacy in patients below the age of 18 years have not been established.

Please see accompanying brief summary of patient information.

Most local skin reactions are mild to moderate and include erythema, erosion, flaking, edema, scabbing and induration at the wart site.

Most common application-site reactions were itching (26%), burning (16%), and pain (4%) at the wart site.

3M Pharmaceuticals

ADVERSE REACTIONS

In controlled clinical trials, the most frequently reported adverse reactions were those of local skin and application site reactions; some patients also reported systemic reactions. These reactions were usually mild to moderate in intensity; however, severe reactions were reported with 3X/week application. These reactions were more frequent and more intense with daily application than with 3X/week application. Overall, in the 3X/week application clinical studies, 12% (42/37) of the patients discontinued due to local skin/application site reactions. The incidence and severity of local skin reactions during controlled clinical trials are shown in the following table.

3X/WEEK APPLICATION WART SITE REACTION AS ASSESSED BY INVESTIGATOR

	MILD/MODERATE		SEVERE	
	FEMALES	MALES	FEMALES	MALES
	<small>% Imiquimod N=114</small>	<small>% Vehicle N=99</small>	<small>% Imiquimod N=114</small>	<small>% Vehicle N=99</small>
Erythema	61%	21%	54%	22%
Erosion	30%	8%	29%	6%
Excoriation/Flaking	18%	8%	25%	8%
Edema	17%	4%	12%	1%
Induration	5%	2%	7%	2%
Ulceration	5%	1%	4%	1%
Scabbing	4%	0%	13%	3%
Vesicles	3%	0%	2%	0%

Remote site skin reactions were also reported in female and male patients treated 3X/week with imiquimod 5% cream. The severe remote site skin reactions reported for females were erythema (3%), ulceration (2%), and edema (1%); and for males, erosion (2%), and erythema, edema, induration, and excoriation/flaking (each 1%).

Adverse events judged to be probably or possibly related to Aldara reported by more than 5% of patients are listed below; also included are soreness, influenza-like symptoms and myalgia.

3X/WEEK APPLICATION		MALES	
FEMALES		5%	
<small>% Imiquimod (n=117)</small>	<small>% Vehicle (n=103)</small>	<small>% Imiquimod (n=156)</small>	<small>% Vehicle (n=158)</small>

APPLICATION SITE DISORDERS: APPLICATION SITE REACTIONS

Wart Site:				
Itching	32%	20%	22%	10%
Burning	26%	12%	9%	5%
Pain	8%	2%	2%	1%
Soreness	3%	0%	0%	1%
FUNGAL INFECTION	11%	3%	2%	1%

SYSTEMIC REACTIONS:

Headache	4%	3%	5%	2%
Influenza-like symptoms	3%	2%	1%	0%
Myalgia	1%	0%	1%	1%

*Incidence reported without regard to causality with Aldara.

Adverse events judged to be possibly or probably related to Aldara and reported by more than 1% of patients include: Application Site Disorders: Wart Site Reactions (burning, hyperpigmentation, irritation, itching, pain, rash, sensitivity, soreness, stinging, tenderness); Remote Site Reactions (bleeding, burning, itching, pain, tenderness, tinea cruris); Body as a Whole: fatigue, fever, influenza-like symptoms; Central and Peripheral Nervous System Disorders: headache;

Gastrointestinal System Disorders: diarrhea; Musculoskeletal System Disorders: myalgia.

OVERDOSAGE

Overdosage of Aldara 5% cream is unlikely due to minimal percutaneous absorption. However, persistent topical over-dosing of Aldara 5% cream could result in severe local skin reactions. Hypertension was reported following multiple oral doses of >200 mg of imiquimod and was resolved following oral or intravenous fluid administration.

DOSAGE AND ADMINISTRATION

Aldara cream is to be applied 3 times per week, prior to normal sleeping hours, and left on the skin for 6-10 hours.

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Northridge, CA 91324

7/97 AL185

3M Pharmaceuticals
275-3W-01 3M Center
St. Paul, MN 55144-1000

Reference: 1. Data on file (1004-IMI-Q), 3M Pharmaceuticals.

Fencing team thrives on rich history

FENCING, from page 10

are used to register successful attacks. The other two competitions are epee and sabre, which vary from foil in that the weapon gets stronger and heavier, the handle is more enclosed, and the rules of combat change slightly.

The United States Fencing Association organizes and ranks fencers from

all over the country. Every fencer is ranked either A, B, C, D, E, or U for unrated. A and B rankings are the highest rankings and are comprised of national-level fencers. To give an idea of the level of competition, the Holy Grail Championships at Carnegie Mellon was a local competition featuring fencers rated from C to E.

As for the event itself, Carnegie Mellon fielded two foil teams, one epee team and two sabre fencers. The club is coached by Iana Dakova, who was once a member of the Bulgarian national women's team. "We are quite privileged to have [Dakova]," said fencing club President junior Jason Rennie. "Besides being an excellent fencer, she is a superb coach, always willing to put forth great effort to ensure that the members of our club learn the ins and outs of the fencing as well as possible."

The Tartans finished in the middle of the pack in the foil and epee events. CMU Red finished fifth out of 10 in the foil event and CMU Black came in sixth.

"We did fairly well for the level of the competition that was at the tournament," said Rennie. "The teams that won the foil, epee and sabre events were on par with what you might

expect from a decent collegiate varsity team. The overall level of competition was quite a bit higher than I expected; much higher than we saw in last year's Holy Grail Championships."

According to Rennie, the foil teams did quite well given their level of experience. Most of the foilers had less than six months of experience, and all of the teams that placed higher than fifth were composed of fencers with numerous years of experience.

The best Carnegie Mellon finish of the day went to the mixed epee fencers who finished third behind Penn State and IUP.

"I was quite happy to see our epee team take third place in the competition," said Rennie. "The three who made up our team had all fenced epee seriously before coming to CMU, but have not had much practice during the school year."

The sabre fencers were paired up with others from West Virginia University (WV) and Worcester. The WV team place first overall in sabre; the Worcester squad finished second.

The Holy Grail Championships is one of two events that CMU fencing hosts every year. Besides that, they practice three times a week and usually send fencers to three or four other local competitions throughout the year.

The CMU Fencing club is always looking for new members. To join, either e-mail fencing@andrew.cmu.edu or drop by one of the practices. The team practices Tuesday nights at 6:30 pm and Thursday nights at 8pm in the fencing room, third floor of Skibo Gym. There is also a weekly Saturday practice at 2pm in Thistle Hall of Skibo Gym.



Brian Smith/Tartan Sports Co-Editor

A Tartan fencer attacks an opponent last Saturday.

Intramurals

March 16, 1998

Administration

Intramural Director – Mike Mastroianni x8-2214; Asst. Intramural Director – Mike Grzywinski x8-2214; Intramural Secretary – Amy Kyrk x8-2053; Intramural President – Jeff Jesensky x2-2830; Women's President – Katie Gallagher x2-3363

Important Dates

Mar. 16, 18, 19 – IM Badminton Tournament
Mar. 17 – IM Board Meeting 11:15am Gym Conference Room
Mar. 17 – IM Wrestling Tournament
Mar. 30 – Indoor Soccer Rules Meeting 4:30pm Small Gym
Mar. 31 – IM Board Meeting 11:15 am Gym Conference Room
Apr. 2 – Kickball and Ultimate Frisbee Rosters due 4:30pm in the IM Office.

Sports Completed

3-On-3 Basketball – The 3-on-3 basketball tournament was recently completed. The champions were as follows: 3 Times II (Majors), Beta Peroli S*cks (Intermediate), Buttersville Bombers (Minors), and Tartan Hoopers Bulls (Women's Only).
3 Point Shootout – The winner of the 3-point shoot out was Dave Lee with 17 out of 25. The women's champ was Jess Connolly with 10.

Foul Shooting – The 1998 Foul Shooting champ was Bob Tracey of Beta with 92 of 100. He led his team, Beta A, to the title. The team total was 433 out of 500. On the women's side Andrea Nellis and Bridget Szczypinski led the way with 69. They also led the Tartan Hoopers to the

women's team title with 203 out of 300.

Sports in Season

Floor Hockey – Games are underway in the new "Arena". Games will be played on Monday through Thursday evenings in the new hockey arena in the gym. Please stay out of arena until varsity track finishes practice. The regular season ends the week after spring break. Playoffs will start the following week.
Water Basketball – Schedules are out and can be picked up in the IM Office. Games begin tonight in the UC Pool on Monday and Tuesday nights.

Sports Upcoming

Wrestling – The IM wrestling tournament will be held Tuesday March 17th with weigh ins taking place from 5:45–6:15pm. Matches will begin at 6:30pm.

Team and Co-Rec Badminton – The tournaments will take place Monday, Wednesday, and Thursday March 16, 18, and 19. Teams are a minimum of 2 and a maximum of 4 players and matches are 1 doubles game. Players may not substitute in a game unless injury occurs. Brackets are available in the IM Office.

Indoor Soccer – The season will begin after break. There will be a mandatory rules meeting on Monday March 30th in the Small gym at 4:30pm. Schedules available then.

Softball – Play will begin the Tuesday after break. Schedules will be posted at the UC and in the hall by the IM Office as soon as they are ready.

Euchre, Singles Table Tennis, Squash, Call Pool – Schedules will be out soon. Play will take place until end of the semester.

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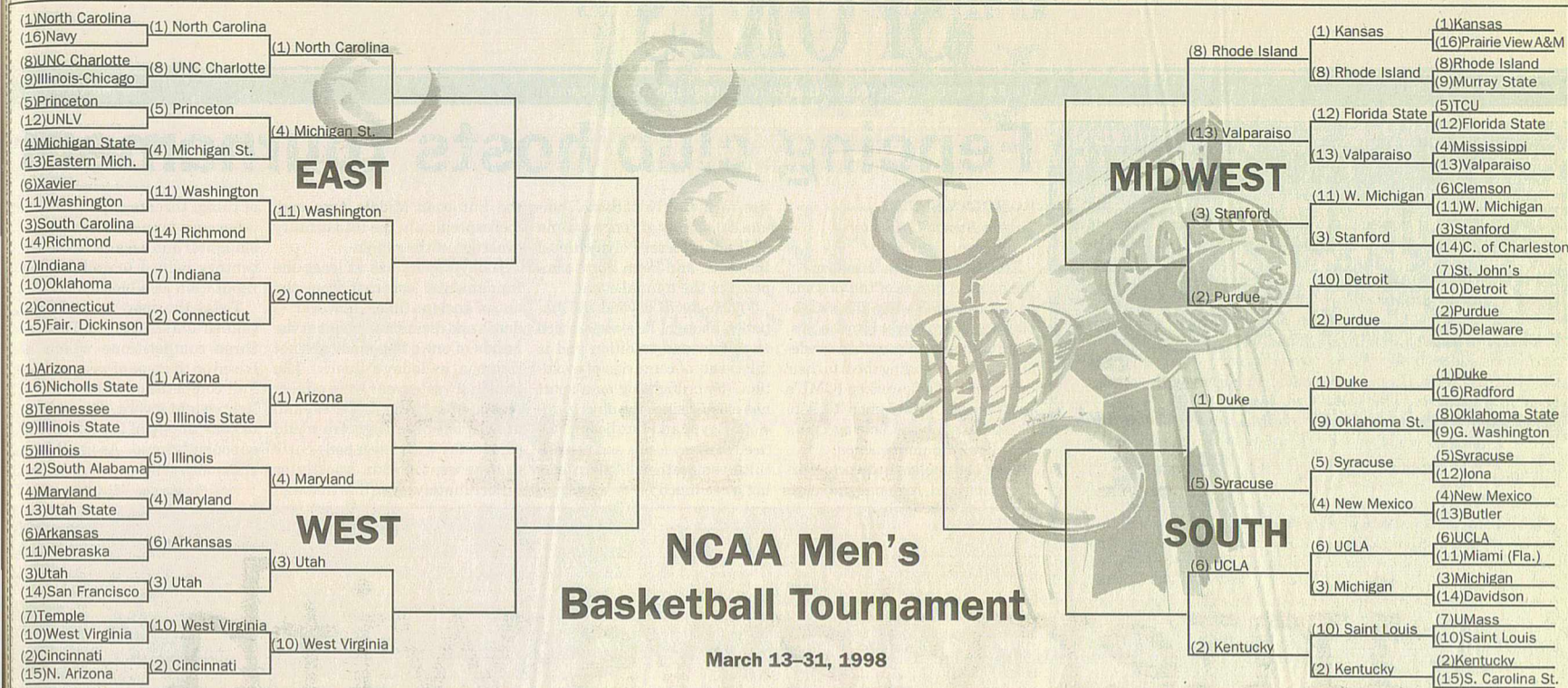
Patrick Combs will speak at the Rangos Ballroom in
the University Center on Monday, March 30th at 4:30p.m.

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art by Matt Blum/Tartan Art Staff

Underdogs slay marquee teams



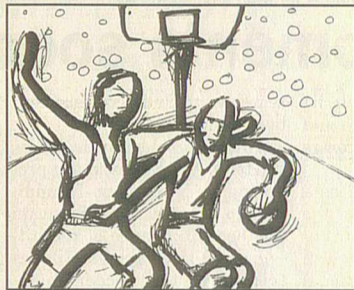
Full Court Press
by Peter Patterson

The NCAA Tournament is a great event on the sports calendar. What provides for this greatness is not the Final Four, not the Dukes, North Carolinas, or Arizonas who have been the focus of the nation's attention all season. The title game is an excellent contest, but it is not what makes this event capture the imagination of the athletic world for three weeks every March.

It's the first round that makes the tournament great. Two days of nothing but basketball — 32 games played in this short time span in four regions. It's this round which provides us with the Valparaisos, Richmonds, and Western Michigans. Those bracket-busting upsets which confound hoop fans everywhere and ruin your chances of hitting the pot in the pool. You can't help rooting for these underdogs, even though you don't have the guts to pick them. They provide for the most compelling stories in the tournament, not only on the court but off it as well.

Take the story of Bryce Drew, for example. Valparaiso's excellent senior guard hit the shot at the buzzer that enabled the Crusaders' first ever win in the NCAA tournament. He is the best player on this team that knocked off a powerful Mississippi team, picked by *Sports Illustrated* as a sleeper for the Final Four. Thirteenth-seeded Valpo ended that talk quickly, however, with the 70-69 upset.

The MVP of the game was definitely Drew, who scored 22 points and had eight assists to go along with his highlight reel buzzer beater. The way that Drew ended



James Mojonier/Tartan Art Co-Editor

up at Valpo is even more interesting. Drew was Mr. Basketball in Indiana his senior year in high school and had coaches from the best basketball schools in the nation knocking at his door, including The General — Bobby Knight of Indiana. However, one coach had the inside track to Drew's

services. That coach was Homer Drew, Bryce's father and head coach at Valparaiso. Bryce decided being close to his home and father was more important to him than the national attention he'd get playing at a school like Indiana. Now, in his senior year, he has led his team to a place they've never been before — the second round of the NCAA tournament.

Another player who resisted the call of big-time basketball schools to stay close to home is the star of the St. Louis Billikens. He looks like any other precocious freshman star, with his explosive drives and sweet jumpers propelled by tattoo covered arms. I'm talking about Larry Hughes; the sensational player who led St. Louis, a 10 seed, to an upset of seventh-seeded UMass in the first round.

Hughes scored 21 points per game for the Billikens this season, causing speculation that he may opt for the NBA after this season.

How did a team such as St. Louis get such a talented player over teams such as Syracuse, Michigan, and Kansas? The reason had to do with heart, specifically that of Justin Hughes, Larry's younger brother. Justin was born with a heart defect that caused him to get a heart

transplant about a year ago at the age of eleven. Hughes says everything he does is for his brother, and he backed this up by signing with St. Louis in order to be close to him. St. Louis coach Charlie Spoonhour got a young man wise beyond his 19 years, as well as an unbelievably gifted athlete.

These are just two of the stories provided by the teams in the NCAA tournament. They are stories that help you to feel good about sports, after a year of Latrell Sprewell and the alleged report (which is contested) that an estimated 60 percent of NBA players use marijuana. Valparaiso and St. Louis will not make the Final Four; more than likely, they won't even make the Sweet 16. However, they have already provided us with memories and lessons that will last beyond this tournament. They are what makes the NCAA tournament the best that sports has to offer.

Personal bests highlight meet

TRACK, from page 10

points, Wash U. had 93. CMU men gathered only 35 points for the meet to put them in second-to-last place above NYU.

Aside from the statistics and athletics, the UAA championships seemed a little disorganized, to some of the competitors. "It was a circus. The awards ceremony was very disorganized," said Currid.

This sentiment went beyond the awards ceremony, affecting everything from the schedule of competition to the mindset of the meet. "The long jump and high jump were at the same time. I had to squeeze in all three long jumps in the middle of my high jump. When I went back to the high, I was not able to perform as

well as I wanted," sophomore Todd said Kozuki.

The final point totals overwhelmed the CMU women's team. First-place Wash U. had 140 points, and second-place Emory had only 95. "Wash U. just had so many bodies," said women's coach Dario Donatelli. CMU finished four places lower with 19, behind Rochester (20), Chicago (59), and Brandeis (89). NYU had 14 points.

The meet didn't discourage spirits though. "Chicago's a great city. We went downtown and saw some sights. It was a bonding experience and a lot of fun," said Kozuki.

"We have to look forward to outdoors. We have to train hard, and go from there," said Donatelli.

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THE TARTAN
268-2111

CMU track team falls in UAA final

By MARSHALL WARFIELD
Dossier Literary Editor

Although the UAA indoor track finals took place in the Windy City last weekend, CMU came home with a little less wind in its sails. Not even two school record breakers, a national qualifier, and a first place shot putter could raise CMU above its second-to-last-place finish.

The record breaker was junior Maureen McGranaghan. Her 10:20, fourth place finish in the 3k, broke a record she set three weeks earlier at Denison. This time, McGranaghan also qualified to run at Nationals.

"It was a very fast race, significantly faster than in previous years. I placed fourth with a time that would have won my freshman year. We have several good distance runners in the conference right now, and that makes for faster times across the board," said McGranaghan.

She also competed last weekend at the Nationals competition. Her 5k time of 17:35:51 gave her sixth-place, making her an indoor track All-American. This follows on the heels of her All-American achievement last year in the outdoor season.

Another CMU school women's record was broken by senior Jessica Connolly. She sprang to a fifth-place finish in the long jump, with a distance of 15' 6". She also placed sixth in the triple jump with 33' 4".

Freshman Matt Gustin crushed the competition with his shotput, throwing 43.65 feet for first place. "I had worked pretty hard in the weight, room and coach Meckley had helped me with my form," said Gustin.

Highlights of the women's team focused around the distance runners. McGranaghan wasn't alone in the 3k — senior Melissa Lott finished right behind her with 10:23.

The 5k run featured a strong group of CMU women. Junior Margaret Powers and sophomore Andrea Burns finished third and fifth with 18:10 and 19:03. Sophomore Elizabeth Currid finished sixth with 20:00.

The men's team also came away with some solid field events. Junior Aaron Binkley and senior Peter De La Cruz tied for fifth in the pole vault. First-year student Allen Ednie got third in the triple jump, and graduate student Jodi Rogish was close behind Gustin with fourth place in the shot put.

The men's 4x4 relay team, which finished third with 3:31, played the role of spoiler at the end of the meet. Since they ran in the slow heat, however, they were ignored by Wash U., who began prematurely celebrating an overall first-place win. When the point totals came in, however, the Tartan men's third-place finish stole just enough points from Wash U. to give Rochester the top spot in the meet — Rochester had 97

Please see TRACK, page 9

Fencing club hosts tournament

By BRIAN SMITH
Tartan Sports Co-Editor

This summer in theaters, one of the masked heroes of the '50s will be reincarnated when the swash-buckling Zorro moves into the '90s, marking his enemies with his trademark "Z" and sending them to their tailors crying. This weekend CMU's own masked swordsmen took to Skibo Gym for the fencing club's Holy Grail Championships.

Over 100 duelers from local fencing clubs and regional universi-

ties, including Kent State, Indiana University of Pennsylvania (IUP), Worcester Polytechnical Institute, and Penn State competed in the annual event.

Fencing goes beyond the statistics, though. It is a sport rich in culture and tradition and is the result of centuries of evolution. Swordfighting as a sport has existed since the days of ancient Egypt and has been practiced in many forms and various cultures since then. Modern fencing owes much of its history to

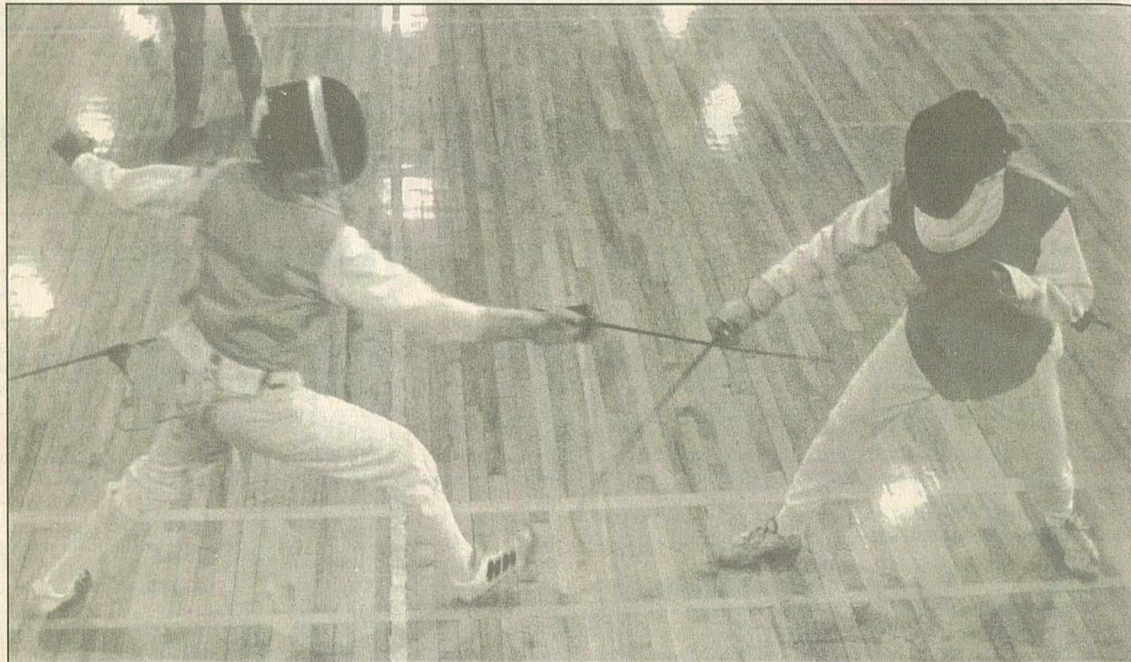
the European Middle Ages and, more specifically, the 16th-century evolution of the rapier.

Today's sport has at least one fundamental contrast from the one of ancient times, however — death and dismemberment at the hands of one's opponent are not common in today's duels. The games of yesteryear were often a means of settling disputes, and at least one of the fighters would come away with fewer body parts than he went in with. Luckily (or unfortunately if you like that sort

of thing) threats of jail time and other such punishments for manslaughter and assault in the 18th century helped to end fencing's reputation as a blood sport.

Today the sport is much more refined and structured. There are three competitions which are based on the type of weapon used. Foil competition utilizes a thin, lightweight sword. The object is to poke the tip of the foil into the opponent's torso. As in all forms of modern fencing, electric vests

Please see FENCING, page 7



Brian Smith/Tartan Sports Co-Editor

Like nothing out of *Star Wars*, the Carnegie Mellon fencing club is for real. Last Saturday, it hosted the Holy Grail Championships.

Athletic Department searches for women's soccer coach

By NATHAN STEINWALD
Tartan Sports Co-Editor

Earlier this semester, the normally quiet off-season of fall sports was disrupted by the defection of Ann Haggerty, the Carnegie Mellon women's soccer coach. The three-year coach of the Tartans left for William Smith College to be an assistant coach. Haggerty played her college soccer at William Smith College and was a three-time Division III All-American.

"I was a little surprised. We didn't know it was going to happen.... I was just unprepared," said junior goalie Lindsey Smith. The Athletic Department responded quickly by naming John Sumoski as the interim coach. They have also started a national search for next year's head coach. Sumoski has served as an assistant coach for CMU in 1995 and

this past year. The change, while sudden, was well-received by Smith. "I think [Sumoski's] a great coach," she said. "He motivates us, and that's what we need."



Nathan Steinwald/Tartan Sports Co-Editor
John Sumoski is the interim soccer coach for the women's team.

We have a lot of heart, and he brings that out."

The Athletic Department has signed Sumoski to a three-month contract that runs from February to April, so that the team can train in the off-season.

Currently, the team is weight training two times a week and practicing indoors twice a week. In addition to that, Sumoski is working with players in small groups so that he can instruct them directly on specific skills. "They work very hard; they want to win," said Sumoski. "I have them come in to work on shooting, and in an hour they can be shooting 10 times better than when they [first] came in."

Sumoski's own involvement in soccer has depended heavily upon hard work. He entered college unrecruited and, by his junior year, was a Division II All-

American. In his senior year, he was an All-American again and was in the top 10 among scorers in the nation.

After college, he worked as a computer scientist, but over the last four years, he has been training to receive his A license, which is the highest level of national licensing available for soccer coaching. He has also worked with Adidas to learn coaching techniques which focus on technical skills in an attempt to improve the level of soccer played in the United States. Sumoski has coached on a number of levels, from young children to the Olympic Development Program.

Sumoski is currently one of approximately 115 applicants for the permanent job of head coach for CMU. The Athletic Department has been conducting a national search through the *NCAA News*, the primary tool for such

searches, to find a replacement by the end of April.

Until the selection is made, the team and Sumoski are preparing for next year. In addition to the practices, Sumoski has been in charge of recruiting, one of the ways CMU hopes to improve the soccer team. Last year, the team was able to bring in a strong first-year class, which may have as many as five or six players starting as sophomores.

"I'm having a lot of luck recruiting [this year]," said Sumoski. The team has only signed two players, but one has been involved with the Olympic Development Program. "I think I can win with this team.... If I get one good recruiting year we can do well in the UAA," said Sumoski.

For now, Sumoski's primary focus has become getting the top job at CMU. "I like Pitts-

burgh. It's a friendly campus, and right now, my main focus is on getting this job." According to him, he is currently a candidate for about 30 other head coaching positions across the country, but would like to stay in Pittsburgh where he has been for the last several years.

The women's soccer season last fall is an indication of how difficult it will be to perform well in the UAA, a conference which is traditionally strong. Last year, five teams in the UAA were ranked in the top 20 nationally. Through the whole season, the team played eight teams that were ranked. Carnegie Mellon's record suffered from the tough competition, but a team that was young last year will be experienced next year. New recruits and the energy of a new coach should help to improve the team over the next few years.

Team unity results in positive outcome for U.S. Olympic hockey



On Net
by Jessica Strelitz

Dear U.S. Olympic Hockey Team, I am writing to you on behalf of fans, sportswriters, and hockey lovers everywhere. Certain conduct by your teammates after the loss to the Czech Republic in the quarterfinals this February in Nagano was, indeed, improper. Broken chairs that were later thrown over the balcony, fire extinguishers hurled through windows, and a dirty carpet — all in all, \$3,000 in damage to your Olympic Village rooms.

It has, as you know, sparked quite a controversy. Some people wanted to ban all of the members of the team from future competition. Some wanted to fine you. The Commissioner of the NHL, Gary Bettman, wanted to suspend you all from regular season games.

But following a letter from your esteemed captain, Chris Chelios, apolo-

gizing for the actions for the group, while still standing firm and not pointing fingers at any one player, the matter finally closed. True, the United States Olympic Committee wants more; they want a scapegoat to place the blame upon. But after rounds and rounds of interviews and investigation, disrupting your lives, seasons, and further making the Olympic experience a disheartening one, it is over. To that, we say, it's about time.

They tried to call you a Dream Team, and for many of us, it was a dream to see you all playing together. Olympians in the Olympic Village alongside the rest of Team U.S.A. But hockey, unlike the basketball Dream Team, has been played in Europe and Russia as long as it has in North America. In fact, some programs are just as elaborate, with professional teams of NHL caliber — as

shown by the gold medal Czech team with only 45 percent NHLers, the rest of which was made up of national team members from the motherland. Did everyone think that you were going to waltz right into international competi-

tion, a larger rink (and trust me, we know that three feet does make a difference in how you judge the ice during a game), different rules, and a brand new team to adjust to in just a few days, and take it all? Team U.S.A. wasn't out there playing a bunch of slappies. There would be no 10-goal deficit games. It was hard-nosed, all-out hockey, and in the end it was too much. But everyone expected the grand old Team U.S.A., being a dream team of millionaires after all, to waltz in and blitz everyone by a mile. In hockey, we all know, it just doesn't work that way.

Of course, the loss brought you pain. There was the aforementioned national pressure. There was the *Vanity Fair* cover shoot, the number one ranking in the *Sporting News* and *Sports Illustrated*. Then there was a loss. Then another, and then, bounce — you're out of it.

Nobody likes to lose, especially a bunch of professionals. You let off steam. You went to karaoke bars,

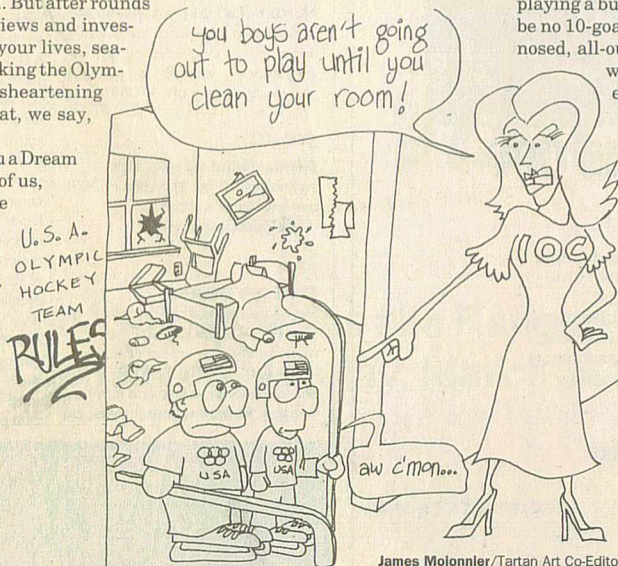
got drunk, sang ABBA, and came back and trashed your rooms. OK, so maybe it wasn't the best way to deal with things, but you did it.

But you did something else too. You stuck to the locker room creed: What goes on in the group, stays in the group. You don't rat out your teammates, even if you're gonna be smearing them against the boards the next week when you play against them. Nobody talked, even as the USOC grilled you. For that, we give you respect. Not everybody does, but those of us who understand do. The players, the lovers of the game, those who recognize your spirit (no matter how fiery and misdirected) do.

Chelios has apologized for the team, for "venting their anger in a way that is not in the tradition of NHL/Olympic sportsmanship." OK, you've admitted that you've been bad boys. We're going to forgive and forget, and stop looking for Bryan Berards or Brett Hulls to blame, because you guys ain't talking. And that's OK by us.

Sincerely,
Jessica Strelitz

Jessica Strelitz is a senior professional writing major who is taking a month's sabbatical from the evils of the bottle.



James Mojonier/Tartan Art Co-Editor

IN *the* NEIGHBORHOOD

STUDENTS EXPLORE OFF-CAMPUS HOUSING

Community offers varied options

By JENNIFER TERRY
Tartan Junior Staffwriter

With room draw on the horizon this week, a lot of students are considering their housing options for next year, and many will choose to live in off-campus housing. Before you decide to make that move, there are a lot of things to consider, such as cost, location, convenience, and whether or not you can handle the independence.

Location is probably the least difficult thing you'll have to worry about in considering off-campus housing. Most of the houses on Beeler Street are closer to campus than the University-owned spaces in Cathedral Mansions, Shirley Apartments, or Fairfax Apartments; they may

even be closer to campus than Mudge House.

"[Given the choice,] I'd either live on Beeler or ... Forbes," said junior industrial management major David Crandall. "But I like Beeler because there are no hills."

There are apartments on Fifth Avenue in Oakland that are almost as close. Even if you decide to move further away into Shadyside or Squirrel Hill, there are shuttles and buses that can take you to and from campus easily.

"I like Walnut Street [in Shadyside] ... it's a safe neighborhood, and the rent is cheaper [than Beeler or Forbes]," said Matt Cuccaro, a senior civil engineering major. "It's not too far of a walk, and TCBY is right around the corner."

What type of housing you choose is another thing to consider. Different types of accommodations each have their pros and cons, depending on what you're looking for.

"I think it's better to deal with apartment buildings than to try

to rent a room in a house," said Brian Mendelssohn, a junior materials science and engineering major. "The apartment building [that I live in] is newer, and you have a permanent maintenance guy to deal with problems. It costs a little more, but it's worth it." He added that his friends who rent rooms have trouble getting things fixed in good time because their landlord has to take care of each problem individually.

An apartment didn't fit the preferences of sophomore business administration major Kim Worrilow, however. "I think a house is the best option," she said. "You don't have to deal with the noise from neighbors like in an apartment or townhouse." Likewise, she said, you can be pretty noisy in a house and no one will come knocking on your door asking you to quiet down.

Sophomore architecture major Kento Ohmori rents part of a townhouse with a friend. In consideration of his neighbors downstairs, he can't have big parties or turn the music up loud, but nevertheless he is happy with his accommodations.

Please see **OPTIONS**, page L3

On-campus service aids off-campus living

By KEVIN BABBITT
Tartan Features Editor

When making the decision to move off campus, one of the first obstacles to overcome is finding a place to start the search for somewhere to live. Over the past ten years, Norma Shaw has developed the Community Housing Office from a steel box of index cards listing available apartments to a one-stop shop with all the information a prospective off-campus student might need — not just listings of apartments available for rent, but also shuttle information, tenants' comments on landlords, and even catalogs to find furnishings for a living space.

Shaw, the coordinator of community housing in Housing Services, organizes all of this information based on what students have asked for in the past. "When I came in, I began to list what [students] wanted and have built the answers that are [in the office]," said Shaw. "Any time a question came up three times, I made it a point to write down the answer."

Upon entering her office and signing in, a visitor is presented with several

brochures containing general information and guidance for the search for an apartment off campus. Shaw said that familiarizing oneself with the answers to common questions and knowing what to look for in an apartment will make the process much easier later on. This information has also been made available on Housing Services' Web site.

According to Shaw, one of the most important aspects of the search is to actually see the space you are considering renting. As an example of why, she related the story of one female student who was promised an apartment in Shadyside over the phone. Her father had spoken with the landlord, and the deal sounded promising, so he signed a lease and put down six months' rent. Upon arriving at the apartment — which was actually in East Liberty — they found that a family of raccoons had already moved in. Fortunately, the father and daughter won a court case to recover the lost money.

"Don't take a place until you've ... seen it," said Shaw. "Turn on the shower, flush the toilet, and see what happens to the shower; make sure the locks are

secure, and that there are locks on the windows; check to see that the stairs are lighted."

Once familiar with the process and what to watch for in looking at a place to live, one has several options with which to approach the search itself. In addition to a database of available apartments, there is a cross-referenced telephone listing called Cole's Directory which helps students contact other residents of a building they are considering. Cole's lists city residents by address rather than by name, allowing the reader to look up current tenants of a given apartment complex. It also lists when each tenant moved in; Shaw says that a lot of new residents in a building may be indicative of a high turnover rate and perhaps a problematic landlord.

For legal reasons, Shaw herself is not permitted to give advice on where a student should live, but she does have

Please see **SEARCH**, page L3

Resources ease transition to new home

By GREGORY NOFI
Tartan Staffwriter

When it's time to live off campus, it's time to say goodbye to false fire alarms, peculiar odors, and MED-PAT phones. Unfortunately, when you leave the dormitories, you also leave behind some conveniences. With careful planning, however, you can easily substitute for some of those dormitory services.

Even though you may live in an apartment, there are still several ways to organize your meals. If you want a meal plan, there are some different choices available. In addition to the varying amounts of Dine Xpress that you can purchase, two meal plans are available at Highlander: five or seven meals per week. The Guide to Hospitality and Dining Services recommends the five-meal plan for off-campus students who only eat their lunch on campus.

But many off-campus students find meal plans to be inconvenient for breakfast and dinner. They prefer to eat those meals in their apartments.

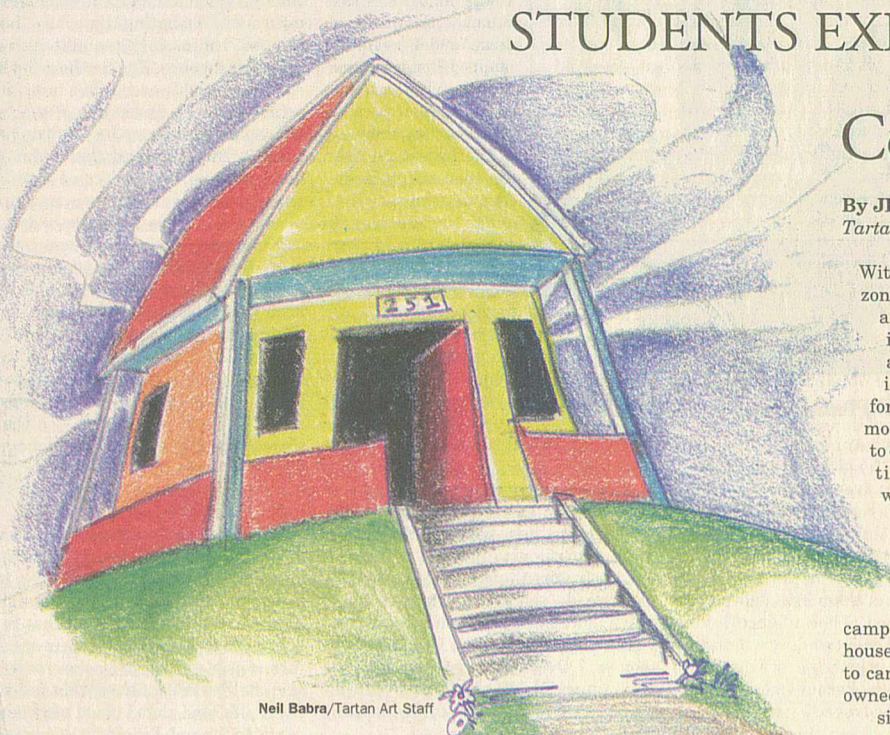
"Sometimes I'll be on campus, and I'll just eat lunch at the UC," said Jennifer Ragan, a senior psychology major who lives in Oakland. "But for breakfast and dinner, I usually eat food that I've bought at the grocery store. Also, since I'm not on campus, I'm more inclined to get fast food or go to restaurants in the area."

Fortunately, many students have found several restaurants and stores in their neighborhoods where they can take care of this. But transportation to these places and school is another issue. Now that you are off

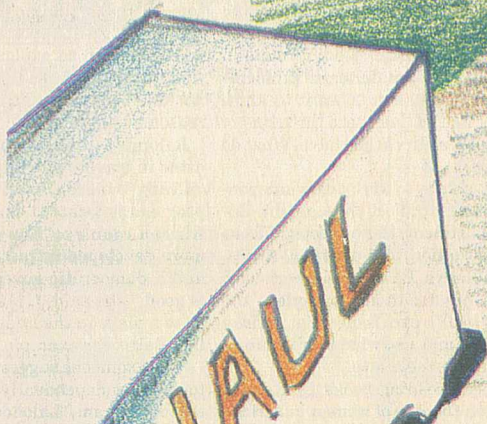
campus, places are no longer a short walk away. Most students who live in Oakland, Shadyside, and Squirrel Hill have a 15 to 25-minute walk to campus every day. Walking is not always convenient, however, especially in cold or inclement weather. For these times, it is often favorable to catch a bus.

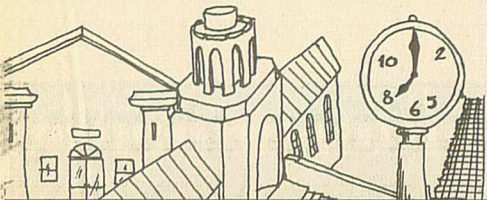
The PATransit buses can take you to and from areas in Oakland and Squirrel Hill. A monthly pass costs

Please see **RESOURCES**, page L3

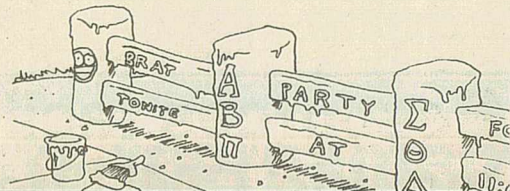


Neil Babra/Tartan Art Staff





ON CAMPUS



College Briefs

COLLEGE OF FINE ARTS

Stanley and Marcia Gumberg have established the Dean's Professorship for the College of Fine Arts. Martin Prekop, current dean of CFA, is its first recipient.

Prekop has been the dean of CFA since 1993 and is an internationally known painter-sculptor and photographer. He is a graduate of the Cleveland Institute of Art, the Cranbrook Academy of Art, and the Rhode Island School of Design.

CARNEGIE INSTITUTE OF TECHNOLOGY

The Center for Electronic Design Automation (CEDA) in the Department of Electrical and Computer Engineering will offer the second lecture of its spring lecture series this Tuesday at 3 pm in the Singleton Room, Roberts Engineering Hall. Mike Trick from IBM in Burlington, VT will lecture on "ASIC Design in the Era of Multiple-Million-Gate ICs."

With the advent of copper interconnect and finer line widths, Trick predicts that eight-million-gate ASICs will be possible within a year at clock speeds up to 800 MHz. He will examine the problems related to layout, timing convergence, clock skew, and wiring as chips approach this level of density.

GRADUATE SCHOOL OF INDUSTRIAL ADMINISTRATION

Xerox CIO Pat Wallington will be at GSIA this week to present her solution to outsource much of the company's information systems operations. Her presentation will be from 12:30 to 1:30 pm this Thursday in Posner Hall 152.

For more information on Wallington and the outsourcing agreement, please see <http://www.datamation.com/PlugIn/issues/1997/june/06xerox.html>

HUMANITIES & SOCIAL SCIENCES

Donald A. Norman of Hewlett Packard will present a Human-Computer Interaction seminar this Wednesday from 5 to 6:30 pm in Wean Hall 7500. A reception will be held at 4:30 pm outside Wean 7500. Norman will examine the intertwining between the life cycle of a technology product and consumers' expectations of the capabilities and complexity of that product.

He says that the complexity of the personal computer is so fundamentally intertwined with its heritage that nothing can be done about it. He proposes a superior solution, information appliances, where the tools fit the task and the technology becomes invisible.

MELLON COLLEGE OF SCIENCE

Richard Cross, professor of biochemistry and molecular biology at SUNY Health and Science Center in Syracuse, will give a lecture this Wednesday at 3:30 pm in the Mellon Institute conference room (on the third floor of Mellon Institute.)

The topic for Cross's lecture is "The FoF1-ATP Synthase: Nature's Smallest Rotating Motor."

SCHOOL OF COMPUTER SCIENCE

On Wednesday, April 1, a Mobot Clinic will take place for anyone planning on participating in the Mobot race during Spring Carnival. The clinic will be held from noon to 2 pm on the race course in front of Wean Hall. It will allow contestants to run the course under actual race conditions and consult members of the Mobot Steering Committee on technical, logistical, and developmental issues.

The final race is scheduled for Friday, April 17. All members of the CMU community are welcome to participate.

Senior dramat makes professional debut

By ANNE RAY
Tartan Diversions Editor

It's Sunday night, and many CMU students are home doing work, or maybe watching television, or checking email. But up at the City Theater, senior drama major Erin Kirk is performing the role of a young writer. She puts all her emotion and intellect into her performance, garnering rave reviews all the while — In Pittsburgh treated her role positively and called her performance "intellectual."

Kirk won the role of Lisa Morrison at the City Theater just prior to winter break. She characterizes her achievement as somewhat surprising, as the part was the result of her professional audition. Coupled with the fact that during her sophomore year, CMU faculty members suggested that Kirk change her major, the role is even more rewarding. If she has any regrets about not taking their advice, she doesn't show it as she prepares for a three-week stint as a professional actress. And judging from the reviews she's been receiving, this is the first of a great many to come.

The Tartan: What is *Collected Stories* about?

Erin Kirk: It's about the teacher-student relationship, and through the play, through six years, we grow to become



Anthony Chao/Tartan Photo Editor

Kirk landed a role in the City Theater production of *Collected Stories*.

friends, and it becomes a more mother-daughter relationship. [The characters are] both creative writers — she's a famous writer whom I admire. While we get close, my book becomes published, and it's well-received; then I take her personal stories that she shared with me and put them into a novel, and it gets published. [The audience] is kind of stuck at the end, deciding whether or not what I did is justified, or whether to follow her path, because she's totally emotionally destroyed by what I did.

TT: Did you ever think you would study something else? How early did you know you might have a talent for performing on-stage?

EK: I went to L.A. County High School for the Arts. Early on in elementary school,

that easily. I thought I was going to have to struggle. I mean, not that I won't have to struggle, but it just kind of happened conveniently, and easily.

TT: Do you have goals for the future?

EK: I'm going to move to New York and try to pursue acting there.... I really want to do theatre.... There's just so much more integrity in the stage to me right now.... Ultimately, I'd like to be in movies, I think. Because I do love the medium and there is brilliant work that goes on there. I'd like to be making, writing, or directing movies.

TT: What do you think about the School of Drama? Has it helped you to develop for your professional life as an actor?

EK: Yes, it has. I've gone through my ups and downs at this school. I almost got

cut my sophomore year. I've gone through my time really hating this school, but in the end, I think it has taught me a tremendous amount. The teachers don't always agree with each other in terms of acting methods and styles of teaching, which can sometimes be confusing to a student. But in the end, that's what prepares you best. You don't come out of here as a certain type of actor, you can prepare all sorts of processes and methods.

TT: What is the process of getting cut?

EK: Basically you have conferences with teachers at the end of each term, and they keep you up-to-date on how they think you're doing. My conferences hadn't been going well; I had been told that I was too intellectual of an actor. It was suggested to me that I switch into the directing major ... I was told that it was the expressed opinion of a faculty member that I wasn't marketable, and didn't have a career path ahead of me because of that.

TT: How did you react to that?

EK: I was very, very upset. But I knew it could either sink me or I could rise above it, and I think that it did a good thing; it just enlivened my emotional life so much. I was able to bring that to my acting. So my final scenes were successful and good and full of emotion, and they saw that I was capable of that full emotional life, and that I could stay here. I mean, in the end, I'm glad it happened. It gives me a feeling that I've traveled to a really far place in this school.

[Ed. note: Please see related story, page L11]

Building a network of support...



Lisette Miller-Dixon/Tartan Darkroom Manager

The first annual RA convocation ceremony gave next year's RAs the chance to get to know each other in a social setting before their upcoming spring training.

Study abroad award winner looks toward Africa

By SHARMILA VENKATASUBBAN
Tartan Contributing Editor

While most biology majors might know if they plan to attend medical school after college, they rarely know what kind of medicine they will study or where they will even apply. But Margie Lalonde is a little different — she's done her research. In fact, she already knows that in her third year of medical school, she will be offered two electives which she will use to study the health care issues of women in Africa.

This summer, she'll get a jump start on her plans. As winner of the 1998 Vira I. Heinz Study Abroad Award, Lalonde, a junior biology and English double major, will spend nine weeks in Kenya, teaching either biology or English to secondary school students who live in villages. "I'll basically be there to relieve overworked teachers, so I'm willing to teach any subject needed," she said.

Each year, the Vira I. Heinz Endowment awards one junior woman \$4,000 to study abroad, choosing winners based on their proposed plan of travel and study and also how well they express their intentions. Each applicant must submit, through interviews and an essay, where they plan to go and what they plan to study during their time abroad.

"It was a tough selection this year, but Margie had a very clear application with a strong focus — she seemed really impassioned about her ideas," said Eva Mergner,

the study abroad advisor in the Office of International Education. "Her plans also seemed really relevant to her future."

While teaching isn't necessarily part of Lalonde's future plans, she's a strong believer in a good education. "Education is the only means of advancement for people from undeveloped countries," she said. "If these children do well on national exams, they have the chance to attend [college]. Otherwise they will farm as their parents do."

"Kenya and other countries need educated children to eventually help their country. I felt this was my opportunity to help these children reach their potential and at the same time expose myself to a broader background," she said.

Lalonde hopes to use her background in science to help improve health care conditions in Africa. "I know that in Africa, AIDS and malaria are problems right now," she said. "I want to know what it's like to live there, in terms of the health resources they have. What do they need?"

She also plans to work on an independent research project through the English Department. Her project will focus on the situation of women in Africa. While in Kenya, Lalonde will work with women's organizations to explore the pressing health care issues that African women face and also what kind of career opportunities they have.

"I've been reading books by Kenyan authors on the role of women in African

society," said Lalonde. "I know polygamy isn't a big thing there anymore, but men do still have more than one wife. How does this affect the role of women in the family? How does it affect motherhood? There isn't much equality."

Applicants for the Vira I. Heinz award must submit a budget for their trip, but it is rarely monitored, said Mergner. "Margie might get \$5,000 because she's going a little further than most applicants plan to do," she said.

Without having to worry about financing her stay, Lalonde will be able to focus on her main goal: to immerse herself in another culture. "I really think this award provides a great opportunity for young women to explore something that otherwise they might not have been able to for financial reasons," she said.

Lalonde said she wasn't interested in traveling to Kenya specifically (where Global Routes' program is located), but to any African country. "Kenya has a more developed infrastructure, and a democratic government, which is good," she said. "I wouldn't want to go to a place in the middle of civil war, like Zaire, for example."

"I had someone suggest that I travel ... to Africa independently, without some sort of program," Lalonde said. "I said, 'I



Anthony Chao/Tartan Photo Editor

Lalonde will spend a semester teaching in Africa.

don't think so.' The African government is so corrupt.... It's good to have the protection of an outside group to help you if you have any problems."

Above all, Lalonde mainly wants the opportunity to explore another culture, even if only for the summer.

Resources facilitate leaving CMU housing

RESOURCES, from page L1

about \$40, and there are buses running until late at night. Unfortunately, it may be hard to take a bus to some areas of Shadyside since the bus routes go in and out of downtown Pittsburgh.

If you live relatively close to campus, however, you can take the free CMU shuttle that services all of the apartments offered by Housing Services and their surrounding areas. The shuttle runs between 6:45 am and 10:45 pm. All shuttles leave Morewood Gardens 15 and 45 minutes after the hour.

"When I don't like walking late at night, I find the shuttle to be very convenient," said Katherine Dresler, a first-year music student who lives in Oakland.

If you need a ride after 10:45 pm, you can call the Escort Service to come and drive you where you need to go. The number for information or Escort dispatch is x8-RIDE.

For weekend trips to the supermarket, many students take the Tartan Express. This service provides a free bus ride to Squirrel Hill, Edgewood Town Center, and the Monroeville Mall every Saturday. Your student ID is required to use any of these services.

"The [Tartan Express] is a good mode of transportation to go food shopping since you don't have to walk all the way back to your apartment with bags of groceries," said Jennifer Church, assistant to the Dean of Student Affairs.

Many students own cars and find that off-campus parking can be an issue sometimes. The consensus among residents is that Oakland is the hardest place to find parking.

"We have a lighted parking lot right next to our building, but it is expensive to park there," said Ragan. "Street parking costs about \$20 a year, but it is not always guaranteed."

In Shadyside and Squirrel Hill, however, street parking is a lot easier to find. "On a crowded day, the farthest you will have to park is two blocks away," said Roger Wei, a freshman design major and Shadyside resident.

Finally, if you need help with anything else concerning your off-campus apartment, you can speak with Norma Shaw, the Community Housing coordinator at Housing Services and a member of the Margaret Morrison Class of 1948. Her primary job is helping CMU students find apartments in the Pittsburgh area, but she is also available for aiding current apartment dwellers.

"[My office] has been custom-made for students and their needs," said Shaw. "If students get into trouble with their landlords, they can come in to discuss what went wrong.... I also have furniture catalogs and many other resources a student may need while living off-campus."

Shaw is an excellent starting place to get information about off-campus services. You do not need an appointment to speak with her. Students who would like to speak with her in the Housing Services Office at Morewood E-110 can just walk in at any time during the day.

Taking care of all of these needs may seem challenging, but for many students, this soon becomes a routine task. This kind of management may prove to be even more helpful after graduation when you find yourself living on your own.

Local housing options abound

OPTIONS, from page L1

"I enjoy it a lot," he said. "I'm sure it all depends on your lifestyle. If you like having your own space it's great.... I'd personally never trade it."

For many students, another important advantage of living off-campus is the cost. If you shop around long enough, and especially if you plan on rooming with several other people, it's often considerably cheaper to live off campus, even when including utility payments.

"I've got this big apartment all to myself, with my own kitchen and bathroom, and it's costing me less than living on campus would," said Mendelssohn.

However, you do have to consider the fact that you (or your parents) have to make monthly rental and utility payments, rather than paying for housing just once a semester. If you have trouble making a payment to your account with the University, and there is a good reason, a grace period is usually allowed. A landlord is less forgiving: If you don't pay, you get evicted.

Another issue many off-campus residents face for the first time is that of increased responsibility. Besides monthly payments, you generally buy and cook your own food. Also, rather than a friendly RA who reminds you nicely about quiet hours, you have angry neighbors or landlords breathing down your neck when you're keeping them awake.

Even without the associated issues, the decision to leave the dorm is a big one for many students, and it is a decision that is made for a variety of reasons. Worrlow, a transfer stu-



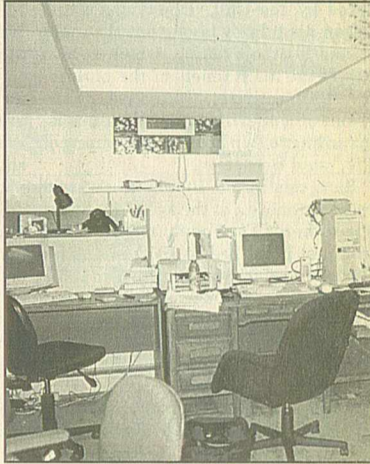
Hillary Carey/Tartan Photo Staff

(Both photos) Houses on Beeler Street are popular among students living off campus.

dent, couldn't be guaranteed on-campus housing, so the decision to live off campus was easy for her. For Mendelssohn, who stays in Pittsburgh over breaks, there's no hassle with getting stuff out by a certain day in December or May, because he can stay as long as he wants.

"Weigh your options first. Once you sign that lease, you're stuck with it," said Ohmori. With on-campus housing, you only risk losing a \$200 deposit if you change your mind. If you change your mind with off-campus housing and you've already signed a lease, you will need a lawyer to recover your investment.

The bottom line is that there are a lot of advantages to living off campus, but you have to make sure you're ready for it first. If you've already decided you are, happy house-hunting!



Hillary Carey/Tartan Photo Staff

Community Housing Office points students toward homes

SEARCH, from page L1

students' comments on experiences with certain landlords as well as crime statistics for given areas.

Community Housing also provides a roommate matching service that potential off-campus students can use to find someone with whom to split the cost of an apartment. This service has grown

in the past two years into a worldwide, online service with which anyone can find a roommate.

"Prior to this [service], people would just come in and leave, missing the chance to get together," said Shaw. What would often happen, she said, is that a student would come in looking for a roommate, not find anyone who fit their

needs, and leave. Five minutes later, someone else who might have been a good match would come in.

The online aspect of the service allows graduate students to arrange roommate matches prior to coming to campus in August, when they would only have about three days to find a roommate and a place to live and move in. Stu-

dents have told Shaw that the service is the only one of its kind in the world, and that it is used by people outside CMU as well.

"Someone in India got together with someone in Japan [via the site] and felt they were compat-

ible," said Shaw. "They ended up going to school in Atlanta."

One can also find information about temporary accommodations, such as local hotels, at the community housing office. Shuttle schedules and catalogs

from JC Penney and IKEA round out the resources.

"It really is a one-stop shop," said Shaw. "I do what I can to get [students] into a safe place as fast as possible and guide them as much as I can."

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Club brings Objectivist philosophy to CMU community

By SHEILA FLANAGAN
Tartan Staffwriter

Dr. Andrew Bernstein stood before a large and seemingly eager audience last Wednesday night in Wean Hall 7500 and managed to give an overview of Ayn Rand's philosophy of Objectivism in just under two hours.

"You have to understand that I usually take five hours to do this presentation when I'm at conferences," said Bernstein, professor of philosophy at Marymount College and an expert on Objectivism. "But tonight I'm going to try to cut it down to about two [hours]." Following the lecture, the audience had the opportunity to question and, in some cases, attack Bernstein's arguments in an extended question and answer period.

Bernstein, whose lecture was sponsored by the CMU Objectivist Club, began his talk by laying out the main theme for the evening, which is also one of the main tenets of the philosophy of Objectivism: "Happiness as the result of achieving rational values is, according to Ayn Rand, the meaning of life," said Bernstein.

Rand was born in Russia in 1905 and came to America at the age of 21. She is the author of *The Fountainhead*, which was first published in 1943, and *Atlas Shrugged*, which was published in 1957. According to the information provided by the Ayn Rand Institute's Web site, Rand described her philosophy of Objectivism as "an integrated system of thought that defines the abstract principles by which a man must think and act if he is to live the life proper to man."

The present CMU Objectivist Club was founded in the fall of 1997 by Jason Crawford, a freshman computer science major, and Tobin Coziahr, a sophomore

double major in electrical and computer engineering and business administration. They founded the club with the purpose of spreading awareness of Objectivism and studying the philosophy with others who are interested. They accomplish these goals through regular meetings, lectures, films, and the availability of a lending library.

Most current members of the club joined following the Fall Activities Fair.

"With technology, with science, with reason, you can move mountains ... not with faith.

You can die by faith, but you can't live by it."

— Andrew Bernstein, professor of philosophy, Marymount College

While Crawford and Coziahr personally believe in the principles of Objectivism and try to follow them in their own lives, they explained that there are both people who personally believe in the philosophy and people who are simply interested in learning more about Objectivism in the club.

"We have people who have questions or misconceptions, and we try to clear those up at our meetings," said Coziahr. "No one comes for any malicious intent... It's just been a place for open opinions."

Bernstein's lecture was divided into three sections: values, rationality, and capitalism. He used his own anecdotes as well as passages from Rand's novels to illustrate his arguments.

"The essence of ... Rand's heroes and heroines is to burn with passion for values," said Bernstein. "Values are those things that to you have great worth ... those things that are so im-

portant to you they impel you to go direct[ly into] action to work for them, to get them, and to keep them."

Bernstein also said that values are important to an individual selfishly, and he defined "selfish" in the Objectivist sense as the ability to hold life-promoting values that will bring you to prosperous life.

He defined rationality as the sole means of achieving values. "Man is a

fragile creature," he said. "Obviously, the survival tool with which man is equipped is his mind."

In expanding on this point, Bernstein presented Bill Gates as an example of someone who uses his mind to advance his own cause in life, and Mother Teresa as an individual whose life work was worthless because she embodied altruism.

"Mother Teresa's contribution was worth zilch," said Bernstein. "With technology, with science, with reason, you can move mountains ... not with faith. You can die by faith, but you can't live by it," said Bernstein.

During the question and answer period, a student argued that Mother Teresa has made a contribution to the world because she helped people who otherwise may have died in poverty and who have instead had the opportunity to go out into the world and use their minds to succeed.

Bernstein responded: "Mother Teresa [was] evil.... She is an affront to mankind because she stands for Christianity which to me is an evil code." He also added that people like Mother Teresa took money away from productive enterprises by making people like Bill Gates feel guilty.

He further emphasized his point by slamming repeatedly on the lectern and yelling, "And that is why I say Bill Gates is a hero, and Mother Teresa is a pig." Following his response, several audience members left the room laughing.

"I think the biggest problem with people who speak about Objectivism is that they don't present it well," said Eric Van Inwegen, a sophomore chemistry major and member of the CMU Objectivist Club. "They get lost in a few particular facts, which I think happened here tonight."

In the final section of his lecture, Bernstein stressed that capitalism is the social condition which is necessary for the rational mind to flourish.

"The rational thinker must be left free not only to think, but to act on his own best judgment," he said. "We need the state to protect us from criminals, but we need a Constitution with a Bill of Rights to protect us from the state.... The government is a much more dangerous source of violating our rights."

"Dr. Bernstein is an impassioned speaker, [and I think we saw that here tonight]," said Crawford. "I think he gave a good presentation of the basics of the philosophy."

Crawford and Coziahr hope to expand the Objectivist Club's activities in the



Lisette Miller-Dixon/Tartan Darkroom Manager
Bernstein raised controversy in his presentation.

future. "We'd like to have a monthly movie night or even films in McConomy," said Coziahr. Coziahr also added that the club would like to hold fundraisers in order to sponsor more speakers.

If you are interested in joining the CMU Objectivist Club, attending a meeting, or checking out books by Ayn Rand or other Objectivist authors, you can contact the club at reason@andrew.cmu.edu. If you are just interested in learning more about Objectivism in general, you can visit the Club's Web site at <http://www.andrew.cmu.edu/~reason/>.

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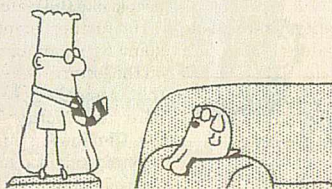
COMICS

TARTAN

more fun than a magic 8-ball. well, almost.

Dilbert®

by Scott Adams



THIS IS VERY TECHNICAL. I'LL EXPLAIN...

SNAP

GALLERY OF GOOGLY-EYED MARKETEERS.

DROOL! GOOD ONE.

ALICE, I'M SENDING YOU TO ELBONIA TO INSPECT OUR FACTORY.

FILL OUT A TRIP JUSTIFICATION FORM FOR MY APPROVAL.

SO, I NEED YOUR APPROVAL TO DO WHAT YOU TOLD ME TO DO?

IT WILL NOT BE UNREASONABLY WITHHELD.

I'M OFF TO ELBONIA, THE LAND OF WAIST-DEEP MUD AND MISOGYNY.

ON THE PLUS SIDE, YOU CAN KICK PEOPLE AND BLAME IT ON THE MUD WEASELS.

WHAT'S WRONG, YUGI? ONE SECOND YOU ARE COMPLIMENTING THIS CHICK, NEXT SECOND SCREAMING.

MUD WEASEL.

ELBONIAN FACTORY TOUR

THIS IS THE SWEAT SHOP WHERE WE MAKE YOUR COMPANY'S PRODUCT.

WE ATTACH HUGE CLAMPS TO EACH EMPLOYEE'S HEAD.

WHY?

WE TRIED CUBICLES BUT IT DAMAGED MORALE.

HERE'S MY REPORT ON THE HIDEOUS TREATMENT OF EMPLOYEES IN OUR ELBONIAN FACTORY.

THE EMPLOYEES ARE FORCED TO WEAR HUGE CLAMPS ON THEIR HEADS.

THEN I SAID, "THE EMPLOYEES CAN'T COMPLAIN BECAUSE THEY HAVE NO UNION."

SWIFT.

I'LL CALL YOU BACK IN ONE HOUR, IRENE.

YOU'RE IN A DIFFERENT TIME ZONE, SO YOU'LL GET THE CALL IN... UM... THREE HOURS.

REALLY? YOU'RE THREE HOURS AHEAD? THEN THAT MEANS... WHOA! YOU'RE FREAKING ME OUT HERE!

What has happened to Saturday morning cartoons? It used to be that you could sit yourself down in front of the television with a bowlful of your favorite sugar-laced cereal early in the morning, and watch until mid-afternoon. I'd get all hopped up on the cereal and drive my parents crazy. I firmly believe good cereal should radically change the color of the milk it's in, don't you? Yum!

Doonesbury®

by Gary Trudeau



DOOR-SOME-BODY!

I GOT IT!

MAY I HELP YOU?

RICHARD REDFERN?

YES?

RICHARD REDFERN WHO AS A REPORTER WITTINGLY PARTICIPATED IN A CONCERTED WHITE HOUSE EFFORT TO MAKE THE INDEPENDENT COUNSEL'S OFFICE LOOK BAD?

IF YOU SAY SO, WHAT'S UP?

YOUR SUBPOENA.

GET OUT! STARR SUBPOENAED YOU?

I'M DUE TO APPEAR TO-MORROW...

WHY ON EARTH WOULD HE WANT TO SUBPOENA A REPORTER?

WELL, HE'S QUITE CLEAR ABOUT THAT...

"TO ANSWER QUESTIONS AS TO WHETHER YOU WILLFULLY AND WANTONLY ABETTED A WHITE HOUSE CONSPIRACY TO HURT THE FEELINGS OF THE HONORABLE KENNETH W. STARR."

OH, DEAR...

AS YOU CAN IMAGINE, I'M JUST SICK ABOUT THIS.

RICK! DO YOU KNOW WHY YOU'RE BEING HAULED INTO THE STARR CHAMBER?

NO, BUT I'M VERY PROUD TO HAVE BEEN CHOSEN. BEING SUBPOENAED BY STARR IS LIKE MAKING NIXON'S ENEMIES LIST-IT HAS A CERTAIN CACHET.

AFTER ALL, IT'S ONLY THE REAL PLAYERS WHO SEEM TO BE GETTING SUBPOENAS, RIGHT, ROLAND?

UH... RIGHT!

I ASSUME YOU GOT ONE, TOO?

UH... NO, I'VE BEEN ON THE ROAD, WHO SHOULD I CALL?

MR. REDFERN, AS A REPORTER, HAVE YOU EVER RECEIVED INFORMATION UNFLATTERING TO MR. STARR'S OFFICE?

YES, I HAVE.

AND WOULD YOU TELL THE GRAND JURY WHAT THAT INFORMATION WAS EXACTLY?

I'D BE HAPPY TO, MR. UDOLF.

MY SOURCES INFORMED ME OF PAST MISCONDUCT ON THE PART OF STARR'S TOP AIDES. I WAS TOLD THAT YOU YOURSELF WERE ONCE FOUND GUILTY OF VIOLATING A DEFENDANT'S CIVIL RIGHTS.

AND YOU PRINTED THIS TRASH TALK?

WE FIGURED REAL COWBOYS COULD HANDLE IT. WHO KNEW?

MR. REDFERN, WHAT DID YOUR WHITE HOUSE SOURCES SAY ABOUT MR. STARR SPECIFICALLY?

HE SAID HE WAS DYING TO KNOW ABOUT ALL OF MEAN THINGS I REPORTED THEM ALL.

AND YOU AND YOUR SOURCE WEREN'T AT ALL CONCERNED THAT SUCH CRITICISM MIGHT BE ILLEGAL?

NOPE. WE WERE BOTH UNDER THE IMPRESSION THAT THE SESSION ACT HAD EXPIRED NEARLY 200 YEARS AGO.

UH... IT DID?

CAN'T YOU GUYS AFFORD LAW CLERKS?

OKAY, I KNOW YOU'RE ALL DYING TO KNOW WHO I GAVE UP TODAY...

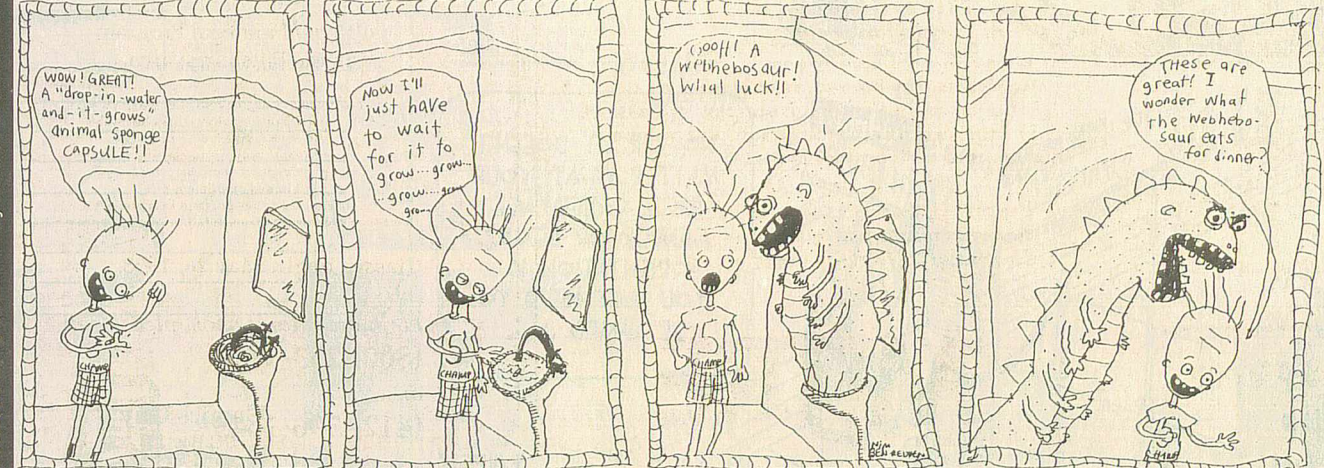
AS EXPECTED, I WAS GRILLED ON MY WHITE HOUSE SOURCE AND ASKED TO DETAIL HIS CRITICISMS OF THE INDEPENDENT COUNSEL'S OFFICE.

I REPLIED THAT I HAD OVER 20 SOURCES, AND THAT THEY HAD DESCRIBED MR. STARR VARIOUSLY AS PARTISAN, UNETHICAL, DISHONEST, CORRUPT, EGOMANIACAL, GREEDY, BLAND AND OUT OF CONTROL.

AND YOU REPORTED ALL THIS?

YEAH, EXCEPT BLAND. I COULDN'T CONFIRM BLAND.

Number Five



Wow'em' wrethebosaur kazaams!

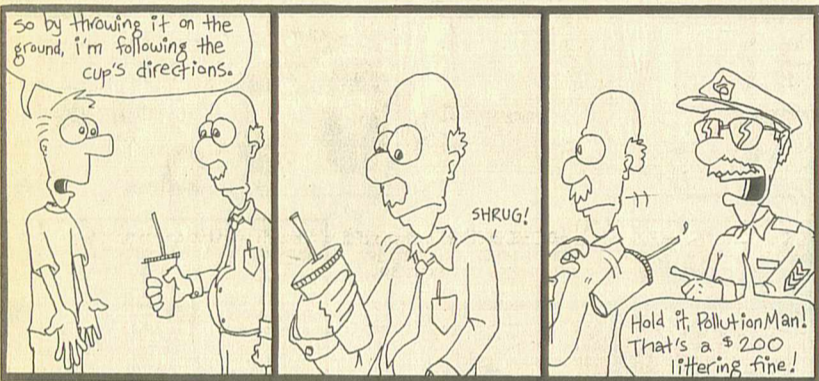
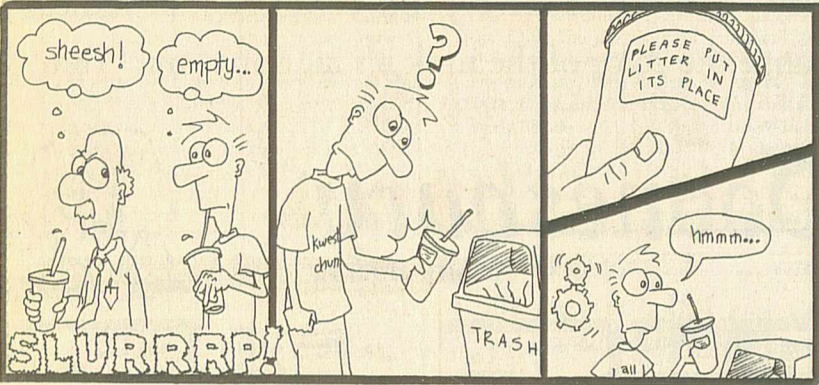
Draw comics for The Tartan! If you're interested in getting in on the action for this year or next year, email derekg+ or send campus mail to: Comics Guy, Box 17, The Tartan

TARTAN COMICS

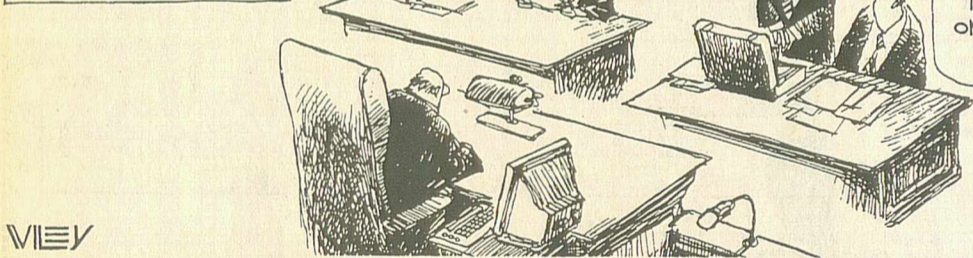
KID F

by James Mojonnier

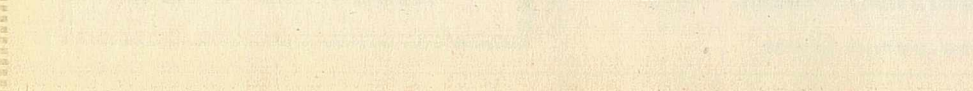
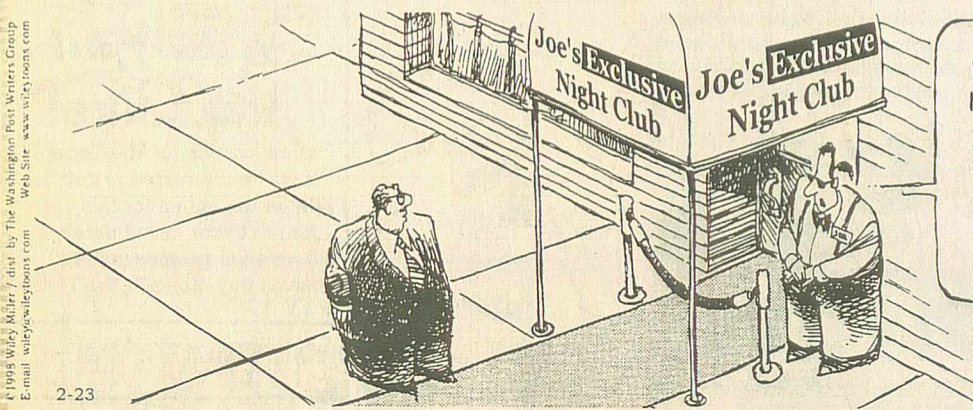
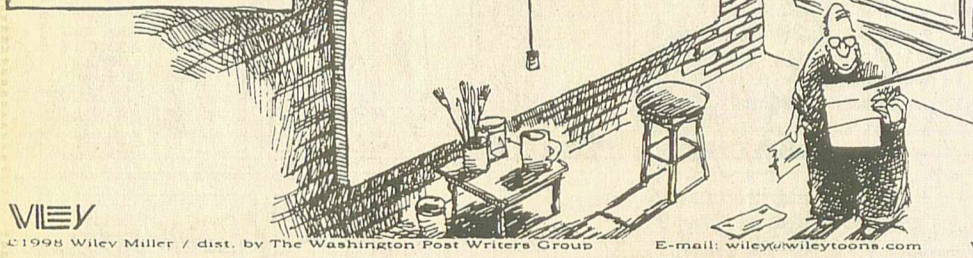
blame it all on El Niño (which means "the Niño")



THE CHANGE OF VENUE...



THE GET-RICH-QUICK CORRESPONDENCE ART COURSE



WELCOME TO TODAY'S INSTALLMENT OF BLAME BOO!

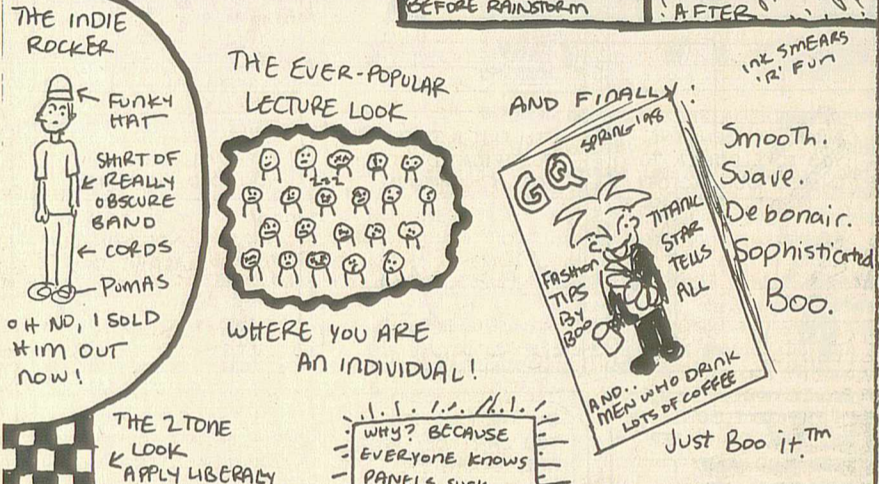
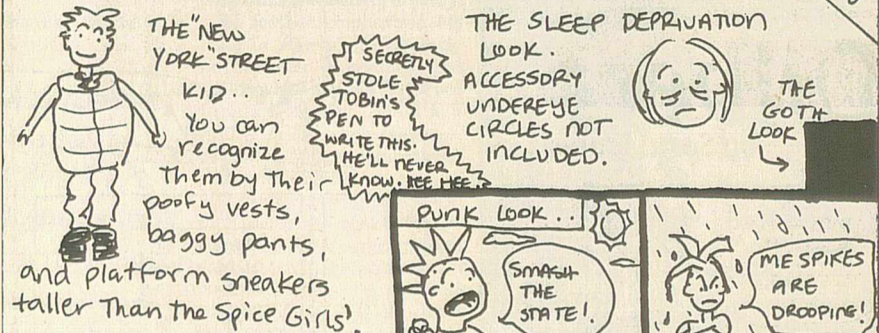
BECAUSE EVERYONE NEEDS A ESCAPE GOAT...AN 'BOO'S IT' BY PAULY (SPECIAL HELP BY BOO)

REASONS WHY THIS COMIC ROCKS... NO SLAVE LABOR! MADE IN THE USA. FILLED WITH CHENY NOUGAT BOO-BASHING!

THIS STRIP IS CALLED "DA CMU Fashion Show"

YOU KNOW WHO THEY ARE. THEY MIGHT EVEN BE YOU.

FREE ADMISSION



YEAH, I KNOW THE STRIP IS WEAK. THIS IS ACTUALLY BOO'S FAULT. HE MADE ME DO IT (REALLY)

SEND FLAMES TO: BLAMEBOO@HOTMAIL.COM!

Since I've been reading Tartan Comics, my hair has been growing back! My sex life is better than it's ever been, and I feel nineteen again. Thanks, Comics Guy!

Another reader testimonial from Tartan Comics.

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1. What Comics do you read regularly?

Blame Boo
Dilbert
Doonesbury
Joe the Circle
KidF
Non Sequitar
Over the Hedge
Robotman

2. What comics would you like to be reading regularly?

3. Are you a sheep?

Yes
No

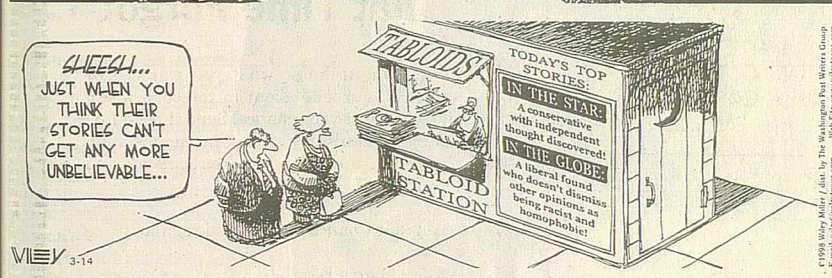
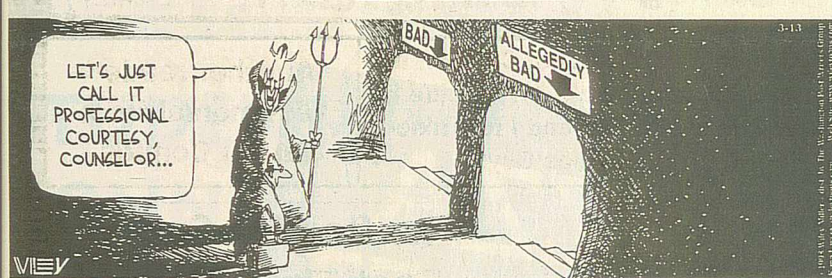
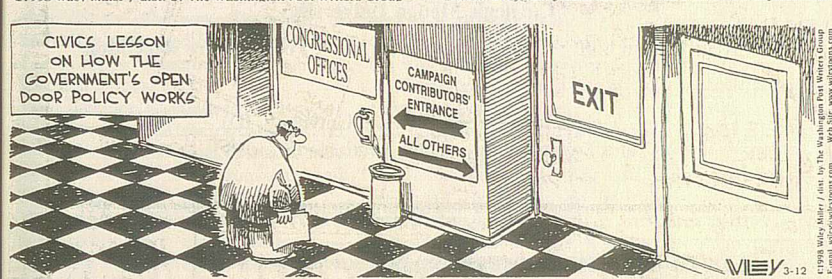
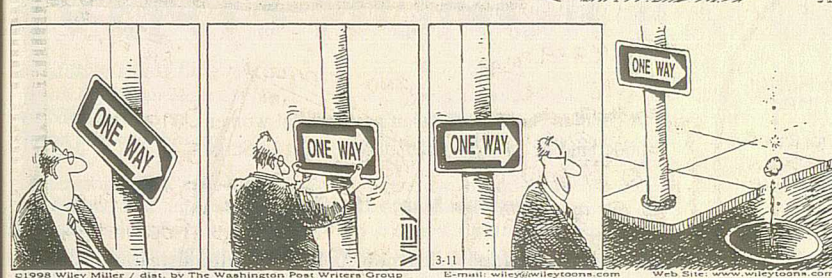
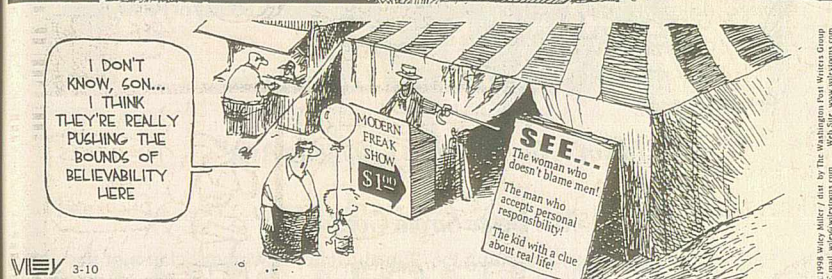
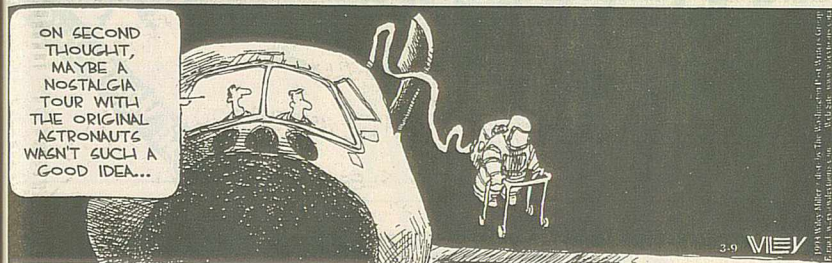
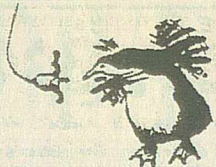
4. How can we make you laugh?

Send To:

Comics Guy
UC Box 17

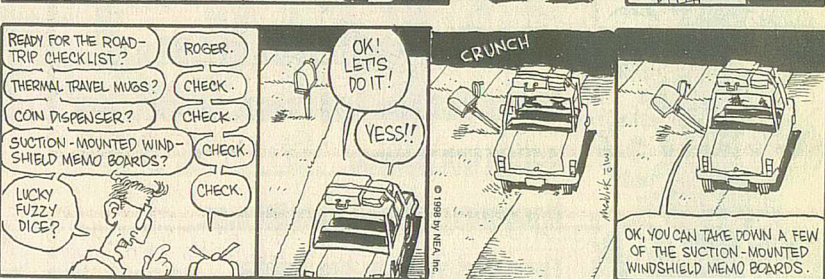
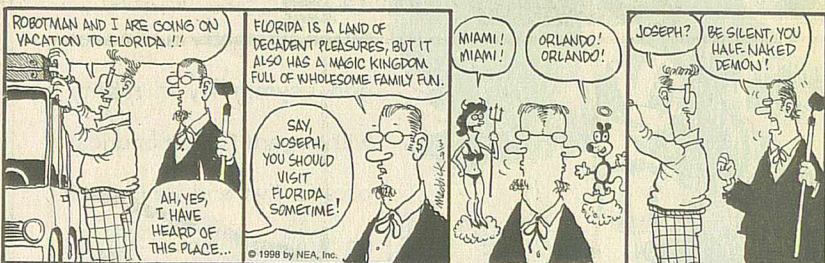
Non Sequitur[®]

by Wiley



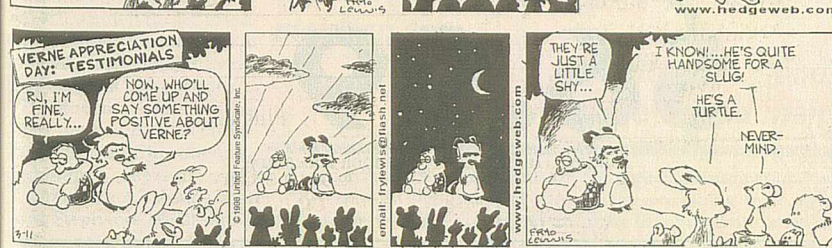
Robotman[®]

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4400 Fifth Avenue *March 31*

Reception follows at 5:30 p.m.

Free and open to the public

t.d. lee

Tsung-Dao Lee was born in Shanghai, China in 1926. He came to the United States in 1946 and was a graduate student at the University of Chicago, where he completed his Ph.D. under Enrico Fermi. He held research positions at the University of Chicago, the University of California at Berkeley and the Institute for Advanced Study in Princeton before joining Columbia University in 1953, where he is now Enrico Fermi Professor of Physics and University Professor.

In 1957, he received the Nobel Prize in Physics (with C.N. Yang) for the discovery of parity and charge-conjugation symmetry violations in weak interactions. From the late '40s onward he made many other basic contributions to the theory of weak interactions and to particle physics generally.

In recent years, T.D. Lee has played an important role in fostering physics research and education in China, particularly as director of the China Center of Advanced Science and Technology (CCAST) and the Beijing Institute of Modern Physics (BIMP). In 1997, he became director of the RIKEN BNL Research Center at Brookhaven National Laboratory, funded by the Institute of Physical and Chemical Research of Japan.

This lecture is funded under the auspices of the Buhl Professorship in Theoretical Physics, which was established at Carnegie Mellon in 1961 by The Buhl Foundation in support of an outstanding theoretical scientist who would both impact theoretical research and help establish directions for experimental investigations.

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&

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Lecture 6:30

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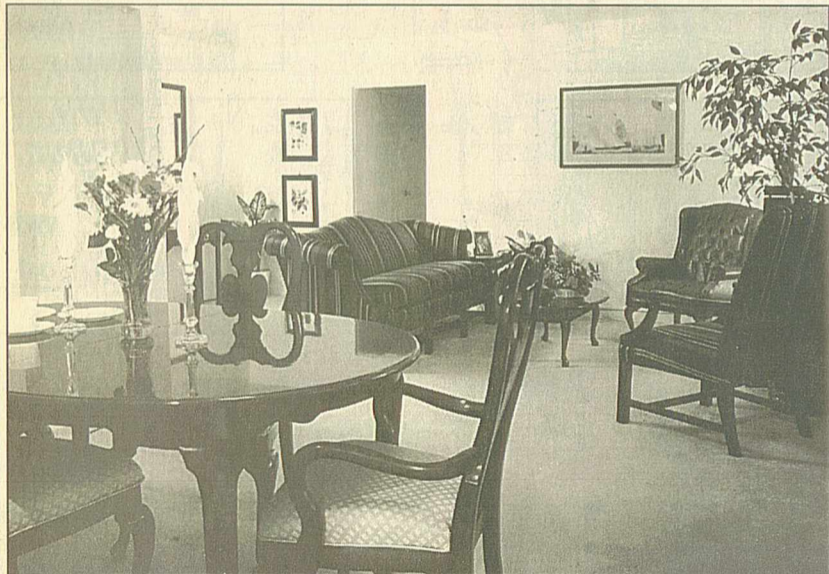
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DIVERSIONS

Volume 92, Issue 20

The Tartan, Carnegie Mellon University, Pittsburgh, Pennsylvania

16 March 1998

WATSON?

EVENTS HONOR PROFESSOR'S ARTISTIC IDEALS

By LISETTE MILLER-DIXON
Tartan Darkroom Manager
& ANNE RAY
Tartan Diversions Editor

From minimalist artists to storytellers, clowns, and jugglers, the visiting speakers and performers at this year's Wats:on? Festival provided students a chance to explore facets of art that they might not see otherwise. The events of the Festival embodied Jill Watson's ideas of creating a commonality between artistic disciplines.

Mel Bochner, a graduate of Carnegie Tech, gave a speech tracing his work and how it has been received. This posed the questions of what is considered art and of where artistic boundaries fall.

Before he graduated, Bochner's work had already come under criticism as not being art. His senior project, assigned by Robert Leaper, one of Bochner's greatest influences, was a

report that he thumb-tacked to the wall and labeled as "art."

During the years that his lecture focused on, 1966-73, he continued to stretch the boundaries of art. A project that he displayed at the School of Visual Arts in New York City consisted of photocopies of working drawings from other artists of all disciplines. This type of representation of other people's art has marked a number of his projects and continues to draw criticism. At the time this was revolutionary, but it has become increasingly acceptable in the eyes of the art community.

Bochner's work has continued to force a dialogue on the boundaries of art, and this dialogue has extended into other disciplines. He shies away from direct comparisons, but the spirit of pursuing ideas and forms of expression that are not considered appropriate by some has created room for the exploration of these ideas in other realms.

"I think the reason that Mel Bochner is here is because he is a thinker and a doer," said Elaine King, an art history professor. "During the past three decades, [he] has questioned minimalism and post-expressionism.... His art is about investigations."

Other performers, such as storyteller Jackie Jonas, allowed students to consider art in a spoken form, before the idea of separate disciplines pervaded the art world. In her performance last Wednesday afternoon, Jonas told stories accompanied by traditional African drums. Her stories, handed down by word of mouth, were mainly

Please see EVENTS, page L10



Lisette Miller-Dixon/Tartan Darkroom Manager

Storyteller Jackie Jonas combined African drum rhythms with traditional word of mouth stories.

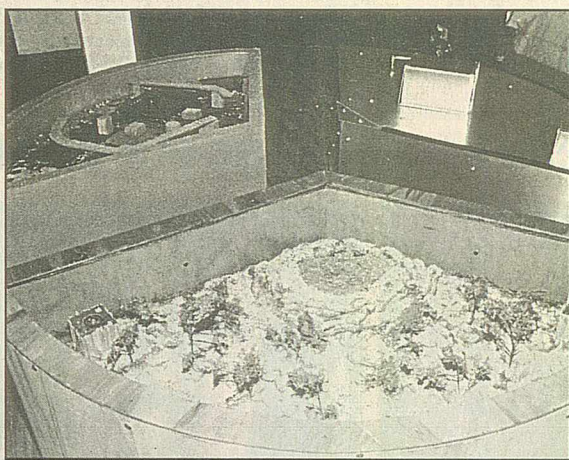
STUDENT ART EXHIBITS CONNECT DISCIPLINES

By BECCA FRIBUSH
Tartan Forum Editor

Cooperation and interrelation were the keywords at the show that opened at The Frame Gallery last Friday. The show, called "Interspatiality," was held in conjunction with the Wats:on Festival of the Arts and features student artists' interpretations of Jill Watson's ideas. "Interspatiality is the idea that no one area is a completely independent theory. It touches other topics that are social, aesthetic, cultural, and psychological," said curator Gretchen Demetera, a senior in social and decision sciences.

So it's no surprise that all six of the projects that made up the exhibit played with the bound-

Please see ART, page L10



Brian Smith/Tartan Sports Co-Editor

This project was one of six chosen for "Interspatiality" in The Frame.

STUDENTS HOPE TO EXPOSE STEREOTYPICAL ATTITUDES

By BECCA FRIBUSH
Tartan Forum Editor

Five students who created a project intended to promote dialogue between different CFA majors about their stereotypes of each other as part of this year's Wats:on? Festival got more than they bargained for. After a fellow student tore down their work, what was left of the exhibit turned into a chance for members of the CFA and CMU community to bring their opinions into the open.

The students — junior BHA major Jessica Burtis, junior architect Kai-Chi Cheung, sophomore design major Kathryn Cohen, drama sophomore Stephanie Gaultney, and sophomore architect Margaret Tarampi — were part of an interdisciplinary class taught by professors Joan Dobkin of De-

sign, Jed Harris of Drama, and Laura Lee of Architecture. The 30-person course is split into several small groups, each of which designed a project for the Wats:on? Festival.

diverse perspectives into a meaningful, cohesive whole in order to communicate with an audience."

"The Wats:on? Festival is to integrate our disciplines, and the only way I think we can do it is through communication."

"The Wats:on? Festival is to integrate our disciplines, and the only way I think we can do it is through communication."

**— Kathryn Cohen
sophomore drama major**

According to the professors for the class, all the groups of students were "asked to respond to the spirit of the festival as an interdisciplinary celebration for the College of Fine Arts" and to demonstrate "skills to integrate

through communication," said Cohen, explaining why her group chose to concentrate on opening a dialogue about CFA stereotypes. "That was our goal in the project." The five students col-

Please see OPINIONS, page L10

ODYSSEY THROUGH JAZZ UPDATES TALE

By RYAN DONOVAN
Tartan Contributing Editor

The musicians took the stage, and the crowd hushed. They came to play, mostly professionally dressed, but, to set the unpredictable mood for the show, one of the drummers took his place wearing a tie-dye t-shirt and a poofy rainbow wig. And thus the performance began, its passage a tribute to both Homer and John Coltrane.

A couple hundred students crowded into Rangos Hall last Wednesday for a performance that retold Homer's *Odyssey* with a combination of jazz, dramatic movement, and artistic slides. *Ulysses Runs the Voodoo Down* was performed as part of the Wats:on? Festival of the Arts, but was created and executed by students within all disciplines of CFA, as well as students outside of CFA.

Tyrone Mitchell, a sophomore drama major who played Odysseus in the show, said the performance brought "all the different people together, which was what Jill Watson was all about." But the show wasn't designed especially for the festival. Director/creator of the Jazz Odyssey, Russell Kaplan, a sophomore drama major, created the show as an independent project.

"I knew I wanted to do a show about jazz, reflecting the improvisational and exploratory qualities, and I thought *The Odyssey* would make a good vehicle for that," said Kaplan. The performance was already a multimedia experience incorporating art, design, music, and drama, so when the Wats:on? Festival rolled around, Kaplan thought it would be ideal to incorporate it in the festival.

The story of *The Odyssey* is retold in a swinging, updated way. The costumes hearken



Hillary Carey/Tartan Photo Staff

Dancers in the Jazz Odyssey convey the story of Odysseus' journey.

back to big band era garb, with jazzy dresses and zooty suits. Mitchell, as Odysseus, the only actor not to play multiple roles, wears a *Love Boat*-ish captain's suit throughout the show. And what can I say about the dresses the ladies wore? Yow! Help me!

The story was modernized a bit, with Odysseus' crew named after pop culture icons. Instead of lotus eaters, as the original story called for, this production substituted pot smokers. And when Odysseus went into Hades, it was "the world of shades" (which means everyone wore sunglasses) and he "breathed in the sweet aroma of chillness" (which means everyone there was dressed like beat poets, acting much cooler than you or I could dream to be).

"I really enjoyed the way they fused the music with the story," said Patrick Conlin, a senior creative writing major. For many people, the addition of the jazz was what made this a special event. This is not to say that

other parts of the show lacked anything — they didn't — but the introduction of jazz into this familiar story created an experience that dazzled. The musical numbers covered a huge variety of artists, with numbers written by Dizzy Gillespie, Duke Ellington, Maceo Parker, Medeski Martin & Wood, and even Sun Ra, along with a slew of others.

Conductor/pianist Adam Waite, a sophomore music composition major, led the jazz band, whose members came from varied disciplines in CMU. Of the two drummers, one is a design major, and the other is an ECE major. For Waite, this show truly was in the spirit of the Wats:on? Festival, as it brought people from all points in CFA and beyond together for one afternoon.

"I definitely learned a lot," said Waite. "It's great when everybody comes together on a project, and it comes together so well."

Symphony shows musical prowess

By **BLAKE ENGEL**
Tartan Asst. Production Manager

The Pittsburgh Symphony Orchestra stretched its musical muscles before a large audience Friday night at Heinz Hall, where André Previn conducted Mozart's 25th symphony.

In the lineup for the evening was Walton's *Concerto for Cello and Orchestra*, featuring the PSO's own Anne Williams, and Ravel's *Alborada del Gracioso*, and a mystery piece (whose title, Debussy's *Prelude to the Afternoon of a Fawn*, was not revealed on this evening; only that it was composed in 1892).

The evening began with the mystery piece, whose enigmatic style, portrayed with a recurring flute solo, paralleled with the other pieces on the program. The flute solo eventually gave way to a woodwind chorus, which contrasted with the more jovial string accompaniment. The woodwind and string sections meshed wonderfully among themselves and with each other.

Moving to a more upbeat selection, the orchestra performed Mozart's 25th symphony, best known for its use in the film *Amadeus*. The symphony is a far cry from the banality of Mozart's other symphonies, but its originality allowed it to blend well with the rest of the program. The orchestra rendered each nuance impeccably, from the soaring horn lines in the first movement (thanks to the four horns in this score, as opposed to Mozart's normal two), to the hypnotizing bassoon solo in the second movement. The violin section played out the hard-hitting entrances to their fullest in the first movement.

For the first time all evening, the pace became relaxed with the second movement. This movement uses a waltz style embedded in 4/4 and longer melodic lines that are echoed in the fourth movement. Yet another new style for the evening was a woodwind octet in the third movement. This octet, despite the lack of

strings, maintained a clear Mozart style. The ensemble demonstrated their astounding flexibility in the fourth movement, the one most typical of Mozart's compositions.

Momentum was promptly regained after the intermission as Anne Williams, principal cellist in the PSO and faculty at Carnegie Mellon, took the stage for a phenomenal performance of Walton's *Concerto for Cello and Orchestra*.

The piece called upon Williams to blend in and out of the ensemble, which she did masterfully. The first movement was very wavelike in its pattern, and the orchestra very aptly carried it between these highs and lows. The second movement began with a flourish and Williams digging deep with fury and intensity, matching that of the brass, who finally had a prominent part in this movement. Williams' bravura performance, as well as the ensemble's, earned a much-deserved extended round of applause.

Ravel's *Alborada del Gracioso* provided an appropriate ending to an evening of varying and complementary music. The piece was intense, with a grip on the audience that took hold early and didn't let go until the triumphant full-orchestra major arpeggio abruptly dropped the audience back in their seats. The flute and trumpet began the piece with a barrage of sixteenth notes which built pressure as they recurred throughout the piece. Spanish melodies and rhythms carried through in each of the movements, adding distinctive character to them. The finale began with chaos but wrapped up the entire concert with a bow and a card signed "Love, the Trombone Section."

The PSO will begin their Russian Festival on March 20-22, featuring pieces by Slonimsky, Rachmaninoff, and Rimsky-Korsakov. The festival continues on March 26-28 with Tchaikovsky, Rachmaninoff, and Schnittke.

Project brings out issue of preconceived notions

OPINIONS, from page L9

lected quotes from students in all areas of CFA about their perceptions of those in other majors. The quotes ranged from "All designers need fresh and hip glasses" to "Artists are weird." The students in the group then printed the quotes on paper banners, hung them from wooden planks on the ceiling so that they spanned the width of the CFA lobby and reached the floor. The artists then cut archways through the resulting "wall of stereotypes." The walls of quotes met at the office of the dean of CFA, signifying that these preconcep-

wishes to discuss or ask questions about the project.

"I think [the project] increased communication, which is our main goal, so in some ways it was successful," said Cohen. "But a lot of people misunderstood it because they didn't see it in its right form.... Our project was a statement about stereotypes — it wasn't the stereotypes themselves." Students may have disagreed about whether the exhibit made students think about stereotypes or just served them up cold, but the sheer number and variety of comments on the posters was

— **Elisabeth Turchi**
junior voice major

tions unravel at the places that are common to all CFA students. "We wanted to bring the stereotypes into the open and give people the opportunity to talk about them," said Cohen.

As it happened, the exhibit certainly gave members of the community the chance to face up to and talk about these stereotypes. Within a few hours of being constructed on Monday morning, the project was torn down by sophomore musical theater major Natasha Oreskovich. The group rescued the banners from the trash and placed them around the room along with pieces of paper asking visitors to the exhibit to comment. The Monday March 16 meeting of the class will also be open to anyone in the community who

testament to the fact that it did provoke conversation about the divisions among CFA students.

"I think it increased animosity between the departments," said junior voice major Elisabeth Turchi about the exhibit. "Instead of celebrating our similarities, our need to communicate in our own ways, it built malice." Another CFA viewer of the work, junior industrial design major Rebecca Schreiber, saw it differently. "[The artists] have communicated how between disciplines we ... put each other into limited categories, to the point that when some saw the truth, they were so offended by it that they tore it down."

Play proves watchable despite flaws

By **JEREMY LEWIT**
Tartan Junior Staffwriter

The highlight of my evening at the Pittsburgh Public Theatre: a pretentious character in *A Funny Thing Happened on the Way to the Forum* in line for the bathroom telling his buddy how he performed this in Medical School, and "Oh, could you just imagine that ah-ha-ha." Now that's comedy.

Forum is a masterfully funny play. The production at the Pittsburgh Public, however, is funny at times but delivers mostly in a lackluster jello-mold of fuzzy blocking and weak actor focus that congeals around the comedy and rolls over it. It leaves the audience flat for long stretches between the easy jokes.

Ted Pappas, who directed a brilliant production of *Falsettos* at the Public last year, directs a difficult piece to stage on the Public's three-quarter thrust stage: a big, showy comedy.

"One of the joys of working at Pittsburgh Public Theater is the uniqueness of the auditorium. It brings the audience very close to the actors and to the action," said Pappas in a press release, who had to work slapstick, sight gag, and segue for an audience demanding a three-way focus, up close.

The bright set (reminiscent of Disney's *Hercules*), along with the colorful costumes that the Public

managed to get straight from the Broadway production, creates the purposely artificial tone that *Forum's* style requires. Although the entire cast has good presence on the set, many actors lack the focus, motion, and attention of the full, vibrant characters called for in the script. The characters leave behind great gags by not being big enough, not giving each line its moment (including one of my favorites: "But being a man of conquest, his heart was set on a virgin.")

Pseudolus (Avery Saltzman), the main character, who does a strait imitation of Nathan Lane's voice, doesn't fill up the stage or his character. He refuses decisions and concentration on his moments. He doesn't have the necessary nimble force and quick focus. He shrank from the self-conscious nature of the character.

Pappas is working on a difficult stage, but the script and Stephen Sondheim's music provide plenty of opportunity for more interesting, detailed blocking that would support quicker, more energetic comedy. The slapstick of the second act, full of classic door slams, pratfalls, and chase scenes, really suffers. There's no focus, no handing off of energy between bits.

The cast provides great strength vocally to a tough score,



courtesy Pittsburgh Public Theatre

A Funny Thing Happened On the Way To the Forum plays until April 11th, even if doesn't seem so, Sondheim's music always is. Some numbers have great choreography, such as "Everybody Ought To Have a Maid." They cut one of my favorite numbers, "Pretty Little Picture," but Pseudolus has enough difficulty with "Comedy Tonight," which also falls flat with weak staging.

Since it's the opening number, it needs more jazz and pizzazz.

All in all, the show is still hilarious, and at the student ticket price of \$10, I'd still recommend seeing it — it is a classic show.

Forum runs until April 11th. Contact the Public at 321-9800 for ticket information.

Local student installations redefine art

ART, from page L9

aries between different artistic disciplines and between art and other areas. Art master's student Peter Coffin used sound, film, and mechanical movement in his sculpture representing changing notions of an Utopian society.

As the program notes read, all of the projects on view at The Frame illustrate more specifically how "the design of [a] setting has a deep and persisting influence on the people of that setting." For example, junior architects Eric Malo and Helena Broad and sophomore art major Rachel Matthews created an architectural structure that redefined the space within the gallery and thus affected the viewers of the show. Visitors to the exhibit enjoyed its interdisciplinary and hands-

on nature. "The exhibit is very interactive," said Heinz graduate student Paul Tremer, "and it creatively combines high-tech energy with natural realities."

expect the works to be so closely

— **Paul Tremer**
Heinz graduate student

Dematera originally placed a CMU-wide request for proposals for works incorporating Watson's ideas. A jury of CFA faculty selected six projects to become part of the show, many of which happened to be collaborations be-

tween two or more students. "It's funny," said Dematera. "I didn't say they had to work together, [yet they did] I [also] didn't expect the works to be so closely

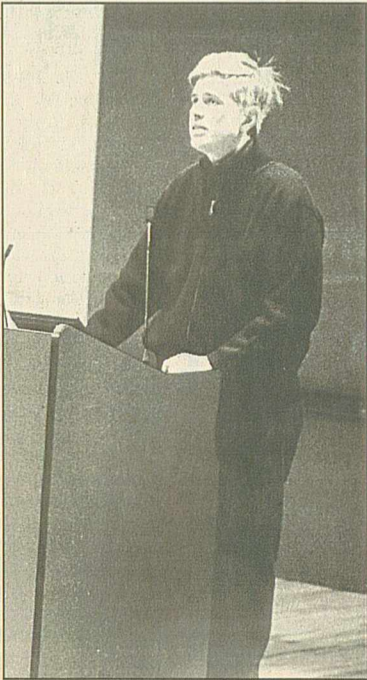
related thematically and visually." A student architecture contest also held last week as part of the festival involved close collaboration between groups of artists. The contest required students to work in groups of four or five to build installation pieces

using concrete blocks, glass, and bricks donated by the International Masonry Institute, the Western Pennsylvania Masonry Association, and Friday Masonry. On March 18th, the winning group will receive a check for \$600.

"We don't normally get to go through the building process," said sophomore architecture major Christina Nargi. "We usually have to design through drawing and models only. You don't really get the same understanding as when you're working with actual building materials."

While the architecture contest demonstrated what one discipline can achieve, The Frame show provided a blueprint for what different artistic media can accomplish together.

Speakers explore facets of art mediums



both photos by **Lisette Miller-Dixon**/Tartan Darkroom Manager

(left) Mel Bochner spoke as part of *Wats: on?* (right) The Belovs are clowns from Russia who performed last Wednesday.

EVENTS, from page L9

folktales which originated from slaves on plantations.

"We sometimes use the stories to give ourselves hope," said Jonas.

In contrast with the traditional nature of Jonas's stories, which drew from the earliest forms of art, Syd Mead, creator of the sets for the film *Bladerunner*, spoke on his ideas of art as it relates to futurism. His fantastical rendition of a city of the future has paved the road for experimentation in the fields of graphics and design.

Besides movie sets, Mead has created designs for other kinds of media and functions, including video games, electronic equipment, and public transportation systems.

"Syd Mead's work is an excellent example of defying the trend in design that form needs to follow the function," said junior design major Justin Petro.

In his talk, he emphasized simplicity in design, and posed the idea of the overlap between the fantastic and the realistic. He used scenarios of narratives to make the fantastic more real,

and applied those ideas in movies that he has worked on, including *Johnny Mnemonic* and *Aliens*.

In the same way that Mead pushes the envelope between form and function, all of the guests present at this year's *Wats: on?* Festival allowed students to cross lines between disciplines, thus honoring the spirit of community that Jill Watson proclaimed.

[Ed. note — James Mojonnier (Tartan Art Co-Editor) and Nathan Steinwald (Tartan Sports Co-Editor) also contributed to this article.]



By GREG MARCKS

Thursday, March 19
Cronos

A full-fledged mythical Mexican tale about a guy named Jesús (Why can't we name our children after sons of gods in this culture anyway? For instance, Zeus was the son of Cronos, and as all Greek mythology/*No Holds Barred* lovin' red-blooded Americans will admit, that's a pretty goddamn tough name). So Jesús finds this scarab which, when opened, stabs him in an extremely nasty way in the gut (I ain't even kiddin'). So being a young swanky vampire dude, Jesús sets out for tacos.

At 7:30, 10 pm, and 12:30 am
In McConomy

From: Gregory C Marcks <hansolo+@CMU.EDU>
To: XXXXX*
Subject: Re: Movie Reviews

It has long been my contention that people on this campus, and in general, take life far too seriously. I have therefore dedicated much of my time and energy to the often difficult task of trying to make people laugh. Therefore I cannot accomodate your request to treat my column with "greater seriousness," as the human race already has a striking surplus of that unpleasant commodity. I seek to entertain, and whether or not I am successful in that intent is a matter of personal opinion. You may dislike the apparent lack of respect with which I treat the weekly films, but I can honestly say (and I think the Crime and Incident Report junkies would agree with me) that I would rather read the column the way it is now than have it be serious, well-informed, and boring. Perhaps at a later date some chuckling, bright-eyed lad with more initiative and resourcefulness than I will start a top-notch humor magazine for CMU, like the glossies so many other universities cuddle up to. But while I am here (excepting the annual Natrat issue) I will not give up what little humor we have, even at the expense of excellent films, and I make this statement not only as an avid film viewer but also as a filmmaker.

Anyway, this discussion is somewhat pointless since you only have to ignore me for four more issues before I am summarily replaced, hopefully by an irate chimp who will mash away at his banana-plattered keyboard in howling anguish. More likely, however, is the prospect that this column will be renamed "McConomy" and revert to a stale rehashing of film plots without so much as a quote game to distract people from the mind-crushing monotony of their 121 assignments. But, perhaps, just maybe, DH 2210 will remain as is, mutating unfettered to assume the form of whatever it touches: film review, NASCAR trivia, Magic 8-Ball, '74 Pinto with a broken rear-view, and beyond....

*Name deleted at insistence of publisher's lawyer.

Sunday, March 29

Make Them Die Slowly

Banned in Deutschland, this Italian early '80s horror flick revolves around an anthropologist team sent in to deep Colombia to study, you guessed it, Juan Valdez and his simply oh-so-sexy mule. After being fired at repeatedly by Juan's small army of desperado coffee addicts, however, the men tend to their wounds and decide to focus their studies instead on cannibals in their native habitat (smart move). But when they arrive at the Playa de Gringo Carne, they find all the cannibals have been enslaved to pick cocoa leaves for Barney the evil drug lord. After labor disputes over a questionable 401-K plan, the cannibals all go nuts and eat everybody. Take that, Ralph Nader!

At 8, 10 pm, and midnight
In McConomy

Name That Quote:

"If it bleeds, we can kill it."

("Bullet holes the size of matzo balls!" — Jeff Cohen in *The Goonies*)

Play delves into writers' Stories

By ALEX LEWIN
Tartan Staffwriter

Watching *Collected Stories* is like reading one of those dense, 20,000-word profile pieces in *The New Yorker*: Every word is fascinating but, nevertheless, you can't help but wonder what else you might be doing with your time. (As one of the play's characters quips, "Life's too short for *The New Yorker*.")

Like that magazine, Donald Margulies' play will appeal to writers more readily than anyone else. *Collected Stories* chronicles the relationship between an aging, wise, famous writer of fiction, Ruth Steiner (Shirley Tannenbaum), and a young, fledgling writer, Lisa Morrison (CMU drama major Erin Kirk), who seeks guidance from Steiner, her idol.

The women grow close over several years, particularly as Lisa's talent blossoms and her stories are published. But everything changes when Lisa uses a profound experience from Ruth's life as the basis of her first novel.

It is at this point that the play really gets going. We know what Lisa has done and why she's done it, and it's fascinating to see

Ruth's reaction: She is betrayed, heartbroken. But Lisa defends herself quite convincingly, and finally, it becomes difficult to take a side in this argument.

Sadly, Lisa doesn't steal Ruth's story until the middle of Act II in this two-act play. Until then, we see them talking about an assortment of subjects: motives for

writing, Woody Allen's sex life, Ruth's past, Lisa's father. *Collected Stories* spends so much time in set-up that the payoff can't possibly, well, pay off.

For writers, it's amusing to watch Lisa squirm as Ruth reads her pupil's fiction aloud and criticizes Lisa for using "too many adjectives." Ruth is right — most of what we hear of Lisa's fiction has that flaw. But at points like these, the play becomes less about two humans and more about two writers, which is less interesting. It's like watching doctors argue about surgical procedure — it may be interesting if you're a doctor, but most of us would rather see them in a spat over something more universal, like friendship or ego or sex.

The weaknesses of the script, however, are compensated by two highly skilled actors. In one scene, Ruth must deliver a massive monologue about a man she was once in love



courtesy City Theatre

Collected Stories is the City Theatre's newest production, written by Donald Margulies and starring senior drama major Erin Kirk (right.)

"[The character's] delivery is so well-thought-out and so subtly emotional that you can't turn away from her for even a second."

with, and to look at this behemoth on the page must have been a harrowing experience for actress Shirley Tannenbaum. But her delivery is so well-thought-out and so subtly emotional that

brilliantly and meticulously captures a character who starts out as a star-struck and frantic graduate student and moves gradually into calmness, poise, and maturity. Finally, in the last scene,

Lisa must put all of this — everything she has studied, everything she has worked for — on the table and on the line. She must bare her soul to her friend and mentor. Lisa knows, as do we, that she's screwed up big time, and watching Kirk, you can see the unstated desire to go back and fix things and undo this mess she has made. It's fascinating and frightening. I don't care if this ain't Broadway — give that woman a Tony!

Collected Stories is playing at the City Theatre through March 22. For tickets or more information call 431-CITY.

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THE Vanguard GROUP

UniversityCALENDAR

March 16, 1998

March 29, 1998

oncampus

Sweepstakes, also known as Buggy, will be holding spring freeroll practices each Saturday and Sunday morning through April 12. Tech and Frew Streets, as well as the portion of Schenley Drive surrounding Flagstaff Hill, will be closed from 6 to 9 am on those mornings. Community members are asked to find alternate routes and parking around campus. Cars left in the metered areas at 6 am on those dates will be towed.

CMU Amnesty International is sponsoring a talk by Dr. Linda Rabben tonight at 7 pm in McConomy Auditorium. Dr. Rabben will reflect on helping women apply for refuge in the U.S. She currently works with residents of Howard County, Maryland to set up a project to help asylum seekers held at a county detention center.

Student Dormitory Council is having its next meeting this Wednesday at 7:30 pm in the Connan Room in the UC. Participating in SDC enables interaction with the administration on campus issues and planning campus events. For more information, contact Andy Sadhwani, SDC Public Relations, at x2-3003.

Skibo Coffeehouse. 29 will perform on Tuesdays, April 7 and 28, from 10 pm until midnight. No Parking Players will perform on Saturdays, April 4 and 18, from 9 pm until midnight. Happy Hour, this Wednesday from 5 to 7 pm, is nonalcoholic and features \$1 appetizer specials. This week's theme is spring break.

Senate. Everyone is invited to attend Senate meetings during the semester. They will take place in Cooper Auditorium, inside of Posner Hall, on Wednesdays, April 8 and May 6. All meetings will begin promptly at 3:30 pm.

German Kaffeestunde. Come practice your German in a relaxed, no-pressure environment while drinking Kaffee and eating Kuchen. The Kaffeestunde takes place every Tuesday afternoon from 3 to 4:30 pm in Skibo Coffeehouse. For more information, contact Anne Green at x8-8050 or Stephen Brockman at x8-8055.

La Table Française will take place every Monday evening from 5:30 to 6:30 pm in Skibo Coffeehouse. Everyone is invited to come and speak French with other people. For additional information, contact the Department of Modern Languages or Professors Buttry or Rockmore.

La Mesa de Español. The Spanish Brown Bag Lunch and conversation hour will be held every Tuesday at 12:30 pm in Skibo Coffeehouse. Take advantage of this opportunity to share in Spanish conversation. Speakers of all levels of Spanish are welcome. For additional information, contact Professors Zulema Zattoni or Bladi Ruiz at x8-5669.

religion

Roman Catholic Mass takes place on Sundays at 10:30 am and 8 pm in Mellon Auditorium, Posner Hall. It also takes place daily at 12:30 pm in the UC Chapel. For further information, call the Catholic Newman Center at 681-3181.

Choral Compline will take place at the Heinz Chapel on Sunday evenings at 8:30 pm. Charles W. Thompson, of the St. Blaise Community Parish, will be the guest organist this week and will be performing "Lent 4." Stephen Schall, of St. Sebastian's Church, will be performing "Lent 5" on March 29. For more information, call the Lutheran Campus Ministry at 682-6886.

March 20 spring equinox

*Sweet spring, full of sweet days and roses,
A box where sweets compacted lie.*
— George Herbert

To many, March 20 might just be another day in the spring where they can celebrate the birds chirping, the bees buzzing, and the green grass growing. But there is more significance to this date besides the fact that day and night will be of equal length. Frequencies began emitting from the black hole of the universe during the spring equinox of 1994. These frequencies are the sounds of creation and they indicate the birth of a new dimensional reality. To experience these frequencies, some resort to special meditation techniques. Others will perform secret ceremonies in order to truly celebrate the arrival of new energy. Some wear dark cloaks covered with characters. Others might wear white clothing to symbolize the purity of spring. There are those who might also take on the form of an animal in order to feed on the energy of Mother Nature. No matter the ritual, many will also involve scriptures and staffs because of Natural Law #567, section xi. Perhaps holding a picnic to celebrate this day would be a lot easier.

Undergraduate Night will take place at the Catholic Newman Center this Wednesday. The evening begins at 6:15 pm for Mass, free buffet dinner, and discussion this week on "The Value of Sunday." For additional information, call 681-3181.

John Henry Cardinal Newman Lecture Series will be held on Friday at 7:30 pm at the Catholic Newman Center. Monsignor William Kerr, of LaRoche College, will speak on "The Virtue of Solidarity in the Service of Peace." Refreshments will follow. Seating is limited. For more information, call 681-3181.

Jewish Encounters. "Let's talk about Judaism" will be the focus of a talk tonight at 8:30 pm at Hillel. For more information, call Natalie at 521-4603.

Hillel will sponsor a State of the Campus on Tuesday at 7:45 pm in the William Pitt Union Ballroom. There will be a dessert reception. There will also be a Wake Up Tour Shabbaton on Friday at the Jewish Community Center for people to spend Shabbat with members of the Moshav Band and other college students. For more information, call Hillel at 621-8875.

museums

Objects/A Show of Crafts is a show featuring a selection of work from the craft artists at the Associated Artists of Pittsburgh 937 Gallery. The show will include ceramics, furniture, jewelry, handmade books, and a variety of mixed-media pieces. Running concurrently will be *Natural Selections*, a show of the wood turnings of Anthony Valvano. The shows will run through Thursday. For more information, call 263-2710.

UC Art Gallery is currently featuring *Deconstruction of Facades*, an exhibition

of black-and-white photos juxtaposing solitary buildings with images of the female body by senior Laura Varacchi. It will run from Sunday through March 21.

music

University of Pittsburgh Chamber Orchestra will give its final concert of the season on Wednesday at 8 pm in the Bellefield Hall Auditorium. Admission is free. For more information, call 624-4125.

River City Brass Band will perform *I Hear America Singing* on April 4 at the Carnegie Music Hall at 8 pm. This show also features the Children's Festival Chorus to help celebrate the wonderful melodies that are the core of the American music heritage. For information or reservations, call 322-RCBB.

Bach Cantatas. There will be a concert on March 29 at 3 pm in Heinz Chapel. Led by Bach scholar Don Franklin, the Cantata Singers will perform *Mass in A Major* and *Cantata 104, "Du Hirte Israel, Hore"* by J.S. Bach. Tickets are \$3 for students and \$5 otherwise. More additional information, call Marilyn Locker at 624-4125.

Moshav Band/Wake Up Tour will perform on Thursday at 9:30 pm in Weigand Gym in the UC. This Israeli band has been influenced by Shlomo Carelbach, Pearl Jam, and the Grateful Dead. Tickets are \$5. For additional information, call Hillel at 621-8875.

thanks Tartaners
for a great party!
love,
becky

E
I can't hold it...
I got to go PEE.
Just wanted to say hi.
SH

Banzai is a champ!

```
else if(mrcoffee.VERBOSE == SIMPLE) {
    for(int i = 0; i < mrcoffee.packets_read; i++)
    {
        for(int j = 0; j < PACKET_DATA_LENGTH + 1; j++)
            cout << mrcoffee.raw_data[i][j] << " ";
        cout << endl;
    }
}
else {
    ofstream output_file;
    output_file.open(RAW_FILENAME, ios::out);
    for(int i = 0; i < mrcoffee.packets_read; i++)
    {
        for(int j = 0; j < PACKET_DATA_LENGTH + 1; j++)
            output_file << mrcoffee.raw_data[i][j] << " ";
        output_file << endl;
    }
    output_file.close();
}
```

watch out for that piece of
mitochondria! it'll get you
every time.

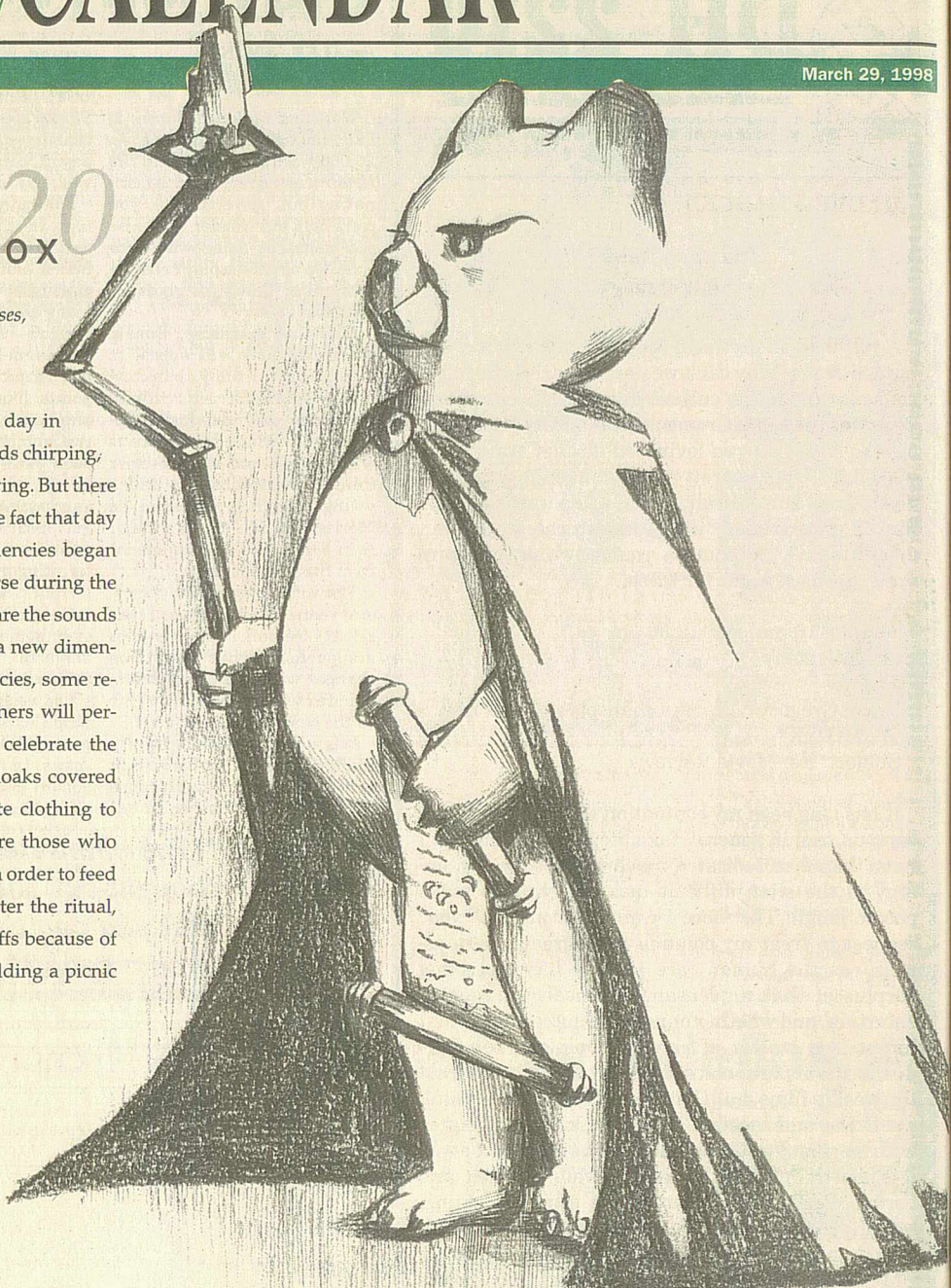
You can advertise for free in The Tartan!

If you know of an event on or off campus that has relevance to the campus community or people in general, email ayoung@cmu.edu or mail it to The Tartan, Box 119 in the Carnegie Mellon University Center by the Wednesday before the Sunday before the event.

Vox Populi is a forum open to the entire campus community! To submit a vox, simply email it to the guy at ayoung@cmu.edu, send it to The Tartan, Box 119 via campus mail, or drop it in the Vox Populi drop box on the ultra-quick Tartan Server.

Mr. Vox hasn't exactly figured out what to do for spring break. He has a strange desire to hitchhike to Montana because there is no speed limit during the day. That way, he can run around with all of the big fast shiny cars and yell "Zoom! Zoom!" But that would mean having to find a person to drive him there, and Mr. Vox has never been too comfortable talking to strangers. He has discovered that many strangers carry some kind of funky stench.

all art this page by Tenaya Sims/Tartan Art Staff



LOCAL films

Cronos
will be playing at 7:30, 10 pm,
and 12:30 am on Thursday in
McConomy Auditorium.

Fast, Cheap and Out of Control
will be playing at 8 pm on
Thursday and 7 pm on Sunday
at the Carnegie Museum of Art.

Professor Mamlock
will be playing at 8 pm on Friday
and Saturday at the Carnegie
Museum of Art.

Make Them Die Slowly
will be playing at 8, 10 pm,
and midnight on Sunday, March
29 in McConomy Auditorium.

Who Killed Vincent Chin?
will be playing at 8 pm on
Thursday, March 26 and Sunday,
March 29 at the Carnegie
Museum of Art.

The Gleiwitz Case
will be playing at 8 pm on
Friday, March 27 and
Saturday, March 28 at the
Carnegie Museum of Art.

**Rock Hudson's Home Movies
& Sink or Swim**
will be playing at 8 pm on
Thursday, April 2 and 7 pm on
Sunday, April 5 at the Carnegie
Museum of Art.

vox populi

the voice of the people

taking a long hop and a skip towards negative infinity

Igor,
Your maternal unit is so
stout that when they
wanted to sink the
Titanic, they just ran it
into her.
— Ivan

...Poster Guy...

ELQ
Don't worry.
You'll get one.
Be Happy.
SH.

Buddy Holly —
All showers are now
mediocre. I still have
butterflies. Thanks for
driving & eating. I'm glad I
ran into you.
— Nerdy Girl

...the bar is for glasses, not for asses...