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Maria Valenti/Tartan Photographer

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THE TARTAN

Volume 89, Issue 14 | Carnegie Mellon University's Student Newspaper Since 1906 | 30 January 1995

Student Senate examines financial misconduct

Treasurer freezes Student Government President's budget

BY MAX CHITTISTER
Tartan Assistant News Editor

There was a vote by Student Senate to impeach Student Body President Declan McCullagh Tuesday night. The motion to impeach was motivated by an unresolved financial situation and the recent harassment charges brought against the President by Donna Riley and Crystal Trexel. The vote, which required a two-thirds majority to pass, failed by a vote of 10–10–1.

Immediately after McCullagh's report, Senate Treasurer Emma Rosden announced that she had frozen the Student Body President's account, since it was running a deficit. McCullagh defended himself by stating that he was owed more than $1,000 by various organizations, including the Treasurer and Student Senate.

Senate Chair, Burt Holzman, reminded McCullagh that Student Senate had, in fact, paid him back.

The official motion to vote on impeachment was made by Merle Atkinson, Funding and Recognition Chair. Atkinson cited several reasons for the motion, most of them pertaining to the financial situation. Records showed that McCullagh took out an American Express Corporate Card this past summer. Atkinson was unsure who authorized the card, which still showed an outstanding balance.



Jason Siegendorf/Tartan Photographer

Senator Merle Atkinson presents his argument for impeaching the Student Government President.

McCullagh's phone bills were also cited. The initial estimate Atkinson made was $450 for one semester. "Many of them [were made] using the American Express card," Atkinson said. One Senator claimed that McCullagh used the American Express card to make phone calls from one campus phone to another, thus putting an unnecessary charge on the card.

According to Atkinson, McCullagh spent approximately $270 on dinners. No names were given as to who the dinners were for. "The purpose and person should be on the receipt," Atkinson stated.

Student Senate fiscal policy states that recognized organizations cannot request funds for food and beverages. However, according to Holzman, "we [Senate] suspended fiscal policy."

McCullagh then had the opportunity to present his case. He found it "disgusting Senate would stoop to this level ... I can justify every purchase ... and [phone] call." Many of the calls placed were to legal experts around the country regarding the censorship issue.

McCullagh also defended himself against the harassment and abuse charges brought by Riley and Trexel through the University Committee on Discipline [UDC] McCullagh claims he is the latest in a long line of victims of his accusers.



Jason Siegendorf/Tartan Photographer

Student Government President Declan McCullagh awaits as the Student Senate votes on whether or not to impeach him.

McCullagh stated that he was under direction not to discuss a majority of what happened at the UDC hearing.

After some debate concerning specifics of the financial situation, Anne Bielke moved to vote. She said she felt there was nothing to be gained by further debate on the issue, since the Senators were not a-ware of the financial sit-uation and Mc Cullagh could not comment on the legal issues.

The motion to vote passed unanimously. The motion to impeach was defeated by a vote of 10 for, 10 against, and one abstention.

Please see SENATE, page 5

University plans tuition increase

By GIL ALTEROVITZ
Tartan Staffwriter

Undergraduate tuition will be going up next year. A measure to raise the tuition as of the 1995–96 school year was recently approved by the Board of Trustees. Undergraduate tuition will go up to $18,600 per year, an increase of 3.9 percent over last year's tuition of $17,900. This year's increase will be the lowest percentage hike in tuition in 20 years.

The last time that tuition was raised by a smaller percentage was in 1975 when tuition costs remained unchanged from the previous year.

At 3.9 percent, the increase is relatively close to inflation. According to the "8.5" by 11" News," a publication by the Department of Public Relations, President Mehrabian claimed that "it is our intention to keep combined tuition, room, and board increases close to the projected rate of inflation."

Mehrabian cited "re-engineering and other total quality management techniques" as significant in helping control university expenditures.

William F. Elliott, Vice President of Enrollment, also pointed to administrative savings as important in helping keep tuition increases low. He said that Carnegie Mellon has "tried to become more efficient by reducing the administrative costs in running the University." Elliott explained that these savings, coming from reduced administrative costs, have been successfully reallocated toward the enhancement of academic programs.

According to President Mehrabian, increasing tuition by a rate near to that of inflation will "require us to continue to address issues of quality management, efficiency, and productivity." Mehrabian also discussed how the university plans to spend the money generated by the raise in tuition.

He noted examples such as augmenting academic, extracurricular, and support programs. Elliott noted that using income from tuition, "Carnegie Mellon University will make a significant investment in financial aid to provide the opportunity for students to continue to enroll in the university."

He said that in terms of financial aid assistance, the University's increased tuition income will "provide an opportunity to increase gift aid, but there will also be increased loans and jobs [in financial aid packages]."

Reaction from students upon hearing of the tuition hike was mixed. Some were glad that the increase was the lowest in 20 years, while others were disgruntled and resented the rising costs associated with attending Carnegie Mellon University.

The 3.9 percent increase was lauded by Matthew Pavelle, a sophomore majoring in Computer Science, whose reaction was: "Given the fact that the University generally has to raise tuition in order to stay active, I guess it's good that it is being raised by such a small percentage."

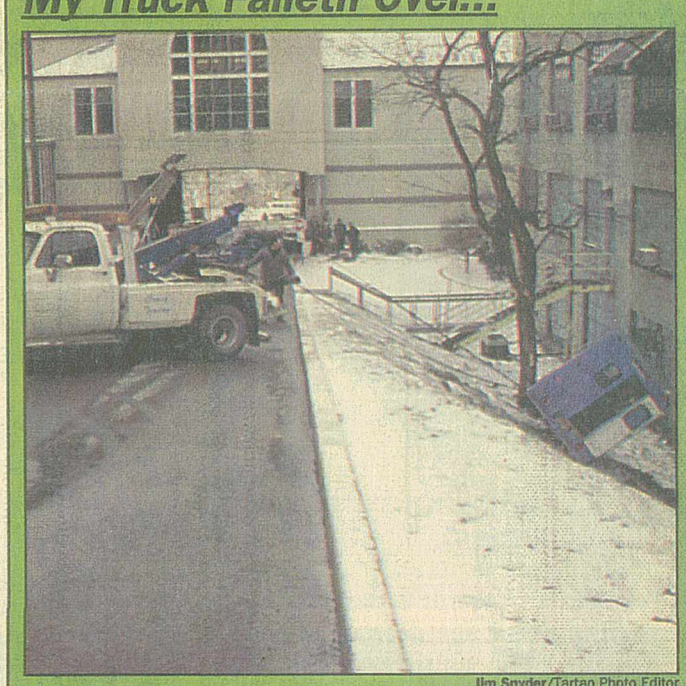
According to Matthew Tarpy, an MCS freshman, "this increase in tuition is really quite wrong because most of us that I know here are scraping just to get the money right now to go." He went on to say that while this year's tuition increase "sounds really good," there will probably be increases in subsequent years.

Tarpy concluded, "I don't know how I'm going to get out of here for under $120,000. I don't know if I'm going to be able to do it because right now, if I don't find some more money, I'll be leaving next year and I know many people who are on that boat."

In addition to the tuition cost increase, the average cost for room and board will increase by around 3.2 percent to $5860 in the fall of 1995.

That brings the average cost of attending Carnegie Mellon University counting tuition, room, and board to $24,460 in the fall of 1995, a 3.7 percent increase over last year's figure.

My Truck Falleth Over...



Jim Snyder/Tartan Photo Editor

A Physical Plant van went over the hill near the Physical Plant building Monday. The driver claimed he was driving down the driveway when a red mule got in his way. The next thing he knew he was falling down the hill. The driver was taken to the hospital.

Football in the Snow...



Samuel Greenfield/Tartan Contributing Editor

CMU students enjoy the first snowfall of the winter as they engage in a friendly game of touch football on Gesling Stadium.

Housing goes through changes

By HEATHER ZINDLE
Tartan Staffwriter

Instead of waiting in long lines to receive housing numbers, this year the number will come to students by email courtesy of the new computer-generated number system. This is one of the changes in the room reservation process for the 1995–1996 academic year.

According to Dave Potter, director of housing, there are not huge or fundamental changes to the process itself, but concern about the efficiency of the lottery system led to "a better way to provide numbers."

Marcia Klosinski, Coordinator of Operations, also pointed out that the staff won't be tied up all day with the process. "Often students could not get in touch with the housing staff for days because the staff was tied up with number selection."

One consequence of this change, however, is that it is important for people to pay their housing deposits in the allotted time period. Students can pay their deposit from now until February 16 at the Cashier's Office. According to Potter, the numbers should be out by February 24. Right now, there are plans to have the numbers sent by both email and a postcard. However, there is an alternative for students with financial difficulties; they will not be excluded from the process, for there are requests for extensions available in the Housing Office. Also, according to Potter, there will be some buffer random numbers for those who turn in their deposit late. Details concerning the penalty for these late students has not been decided yet.

In previous years, there have also been problems concerning the information about available rooms. Students who were designated as roommates were not forced to sign contracts immediately, and did not show up on the system. This year, designated roommates, instead of coming during room pick, must come sign their contract during the first phase of room retention, and can do so any time during this first week (March 7–9) after they are designated. Thursday of that week will be set aside solely for designees to come in and sign contracts. According to Potter, "It is imperative students understand they must get in during the first phase." Klosinski added that this will reduce the number of people who come to selection, which will allow the lines to move quickly.

As a result of this change, there will be another advantage for students. According to Potter, Housing has arranged to have continuous updating on-line via Andrew. In the past, updates were made in the evenings, and often were not accurate because the designated roommates were not on the system.

THIS JUST IN...

Clinton gives State of the Union address

WASHINGTON, January 19 (DJ) —President Clinton launched his quest for a political comeback with a State of the Union address aimed at restoring Americans' faith in a government many don't trust.

As he stared out last night at a Congress now controlled by the Republicans, the President also tried to make clear that he doesn't think government has the answer for everything. Rather, in Kennedyesque tones, Clinton called on the American people to take more responsibility for their own lives and communities.

"As we enter a new era, we need a new set of understandings, not just with government, but even more important, with one another as Americans," the President declared.

It is this theme of a "New Covenant" — the government creating new opportunity and citizens exercising more responsibility — that was a centerpiece of Clinton's 1992 campaign. By returning to it, Clinton is seeking to strike a delicate balance: He must demonstrate a willingness to rein in government, as the public prescribed last November when they handed control of Congress to the Republicans; at the same time, he also must show people that he isn't just a Republican clone.

The speech, which lasted an hour and 20 minutes and was interrupted by applause more than 90 times, showed that Clinton is accepting the new realities around him. Speaking of the Democrats' rebuke this fall, Clinton admitted that he has made mistakes, and said he learned "again the importance of humility in all human endeavor." He got warm applause when he added, "I am also proud to say tonight that our country is stronger than it was two years ago." The sometimes emotional defense of his programs and road map for the future at times invoked words like "empowerment" and "opportunity" used most recently by his rival, House Speaker Newt Gingrich.

Clinton called for bipartisanship, and held out welfare reform as a program that can achieve it. He said it was time to stop using the issue to divide the country, and that while bad behavior should be punished, he won't punish children and past mistakes. "All of us have made our mistakes," Clinton said, "and none of us can change our yesterdays, but every one of us can change our tomorrows."

But with no chance of altering the Republicans' agenda, he can no longer define himself by a litany of legislative proposals. Thus, most of his remarks focused instead on big-picture themes. He also sought to articulate his vision by challenging the Republicans in some areas.

Clinton indicated, for example, that he wouldn't stand for reversing last year's legislation banning assault weapons. "A lot of people laid down their seats in Congress so police officers and kids wouldn't have to lay down their lives in our streets under a hail of assault-weapons bullets," he said. "I will not see that ban repealed."

He also signaled he'd fight for his national service program. Highlighting the dispute with Speaker Gingrich, who says he is "totally, unequivocally opposed" to national service, four young participants in the program were among those who sat with First Lady Hillary Rodham Clinton in the House gallery. In outlining his New Covenant, Clinton cited not only the responsibilities of average citizens, but of the corporate world and the entertainment industry. He vowed to keep working to reduce the deficit and expand markets, but, he said, corporations "have an obligation, when they are doing well, to keep jobs in our communities and give their workers a fair share of the prosperity that they generate."

Clinton was even tougher on the entertainment industry, lauding its creativity, but also declaring that it has a responsibility "to understand the damage that comes from the incessant, repetitive, and mindless violence, and irresponsible conduct that permeates our media."

The President did offer a few new wrinkles, but they were carefully aimed at putting his administration on the side of the working class — a block of voters that deserted the Democrats in November and that Clinton needs if he is to remain in the White House beyond 1996.

As expected, Clinton called for raising the $4.25-an-hour minimum wage. He didn't say by how much, but aides have been talking about a boost to $5. Clinton noted that by the end of the week, each lawmaker will "have earned as much in congressional salary as people who work under minimum wage make in an entire year."

Gunman kills two in Chapel Hill

CHAPEL HILL, N.C., January 26 (DJ) — A gunman opened fire in downtown Chapel Hill, killing two people and wounding two others with a high-powered rifle, police said.

That man began shooting at passing cars about 2 pm and was arrested within an hour after being shot by police, authorities said.

The gunman wounded a bystander who tackled him and a female police officer. All three were taken to hospitals, where their conditions were not immediately available.

Ed Donegan, a grocery store owner, told Raleigh television station WRAL that the gunfire started inside the courthouse, across the street from the University of North Carolina at Chapel Hill.

"This came up like a sudden storm," Donegan said. "There was a tremendous amount of shooting. I have no idea the amount of rounds. It was not like 10 shots were fired. This was more along the lines of 25 or 30 at least."

One of the dead appeared to be a university student. A backpack was sticking out from under a sheet police used to cover the body, which fell in front of a sorority house.

About a half-block away, the other victim's body was sprawled on the steps of a rooming house.

Jason Howard, a doctoral candidate in microbiology, was the gunman's first target. Howard encountered him walking down the street, carrying what appeared to be a high-caliber rifle and a camouflage jacket.

"He looked right at me," Howard said. "I was scared."

Howard said the gunman fired at him, but the bullet went through his pants and ricocheted off his keys. He was not hurt.

A bicyclist who saw the gunman next wasn't so lucky, said another witness, Matt Mesmer. The gunman fatally shot that person as he tried to escape.

"It looked like he shot at anyone he encountered," said Orange County District Attorney Carl Fox, who surveyed the crime scene, just steps from his office in the county courthouse.

Balanced budget bill clears House

WASHINGTON, January 27 (DJ) — The House approved a constitutional amendment requiring the federal government to balance its budget, though Democrats blocked the anti-tax version that had been a main tenet of the new Republican majority's "Contract With America."

Celebratory shouts erupted from the Republicans' side of the chamber last night as a preliminary vote for the successful proposal topped the two-thirds needed to approve additions to the Constitution.

Soon after, the House gave final, bipartisan approval by a 300–132 vote. All but two of the 230 Republicans voted for it, joined by 72 Democrats.

The proposed amendment, which still needs the approval of two-thirds of the Senate and 38 of the states, would require a balanced budget in seven years — by the year 2002 — or two years after the states' ratification, whichever is later. Current projections indicate that $1 trillion in savings would be required over seven years to reach a balanced budget in fiscal 2002.

Provisions of the bipartisan amendment, which was co-sponsored by GOP Rep. Dan Schaefer of Colorado and Democratic Rep. Charles Stenholm of Texas, would allow Congress to waive the balanced-budget requirement if approved by three-fifths majorities in both chambers. It also could be waived during wartime or when the national security was deemed to be threatened.

The unsuccessful Republican version would have required a three-fifths supermajority vote in the House and Senate for tax increases to help balance the budget. As passed, tax increases and spending cuts would continue to require only majority votes.

Plane crash due to faulty rudder

PITTSBURGH, January 25 (DJ) — The Federal Aviation Administration pinpointed the rudder as the likely cause of the September 8 crash of USAir's Flight 427 near Pittsburgh. But investigators said they still don't know what might have caused the rudder to move and send the Boeing 737-300 into a hard left roll.

At a public hearing on the crash conducted by the National Transportation Safety Board, FAA test pilot Lester Bervyn said a malfunctioning rudder most accurately simulates the flight path of the downed plane. "Based on our simulation, that was the only control that could have caused the plan to roll that fast," he said.

Investigators theorize that the rudder on the plane moved slowly to the left at about 2 1/2 degrees per second, until the aircraft rolled on its side and nosed down. But they can't confirm that scenario because the airplane's flight data recorder, which measures parameters of flight, wasn't programmed to record the position of the rudder itself, which newer models measure.

USAir is a unit of USAir Group Inc.

US shows strong economic growth

WASHINGTON, January 27 (DJ) — Council of Economic Advisers Chair Laura Tyson said today's report of 4.0 percent growth and 2.7 percent inflation last year showed the best combination of strong growth and modest inflation in 30 years.

"It's clear that in 1994, the American economy turned in one of its finest macroeconomic performances in a generation," Tyson said in a statement.

She said growth was supported by strong spending on capital equipment, up 17.5 percent; consumer durables, up 8.5 percent

"These increases are noteworthy when viewed against the backdrop of rising interest rates and reflect high levels of business and consumer confidence fueled by strong growth in real disposable income," Tyson said.

Residential investment 'showed resilience' in the face of rising rates, although after a strong performance during the first half of the year, it declined at an annual rate of 4.3 percent in the second half, Tyson noted. Over the past two years, real federal purchases have declined nearly 7 percent, Tyson said.

Quake damage at 6 trillion yen

NEW YORK, January 23 (DJ) — Damage caused by last week's earthquake in Kobe, Japan, is likely to total between 5 trillion and 6 trillion yen, according to Japanese Minister of Economics Kiyohiko Nanao.

In an interview with CNBC, Nanao said estimates on the damage are still being tabulated by government officials in Tokyo, but that officials currently see the 5 trillion to 6 trillion yen range as reasonable. Nanao declined to speculate whether the Bank of Japan would agree to ease monetary policy as part of the government's reconstruction package. However, Nanao said the Japanese central bank is expected to play a pivotal role in maintaining stability and ensuring liquidity in the national economy and financial markets.

New Briefs Courtesy
Dow Jones News Service

Briefs Compiled by
Max Chittister

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Apartments Available in the Oakland and Shadyside Areas

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CS, ECE and EE graduates: If you have not already signed up to interview with Gordian at the Career Center, please email your resume immediately to recruit@gordian.com.

Info Session:
Thursday, February 2
7 pm, Student Center, Room 210

Interviews:
Friday, February 3

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Forum addresses registration needs

By BILL VANDERMARK
Tartan Staffwriter

On Wednesday, January 25, at the first of a series of open forums, the Administration decided to show the students that they could take anything that was thrown at them. Students were given the opportunity to come and ask any questions that they felt were pertinent or that regarded policies on campus with which they had problems. The forum was called "Get it off your chest," and it was set up to help the student body give the administration direct feedback to the issues and also to provide a sounding board for student frustrations.

This session was designed to accommodate the questions and concerns for the Registration process. Those administrators in attendance were Keith Marsh from the Cashier's office; John Papinchak from the Registrar's office; John Matsko, the assistant director of Financial Aid; Jeff Bolton, the assistant vice president of Planning and Budget; and William Elliot, vice president in charge of Enrollment.

Heading up the question-and-answer session was Noah Scarr, a sophomore Chemistry major.

The forum began with the usual introductions, and then the questions began. There had been an opportunity prior to the forum to email questions, comments, and suggestions, in order to have them ready to go. The first question came from this list of prior questions. The purpose of the forum was to give the enrollment process a make-over and to give the students a chance to express their opinions.

The session lasted for two hours and was very informative, both for administration and the fifteen or so students in attendance.

The responses from the administrators on hand were consistent. Marsh said, "I think it went pretty well. I was expecting a lot worse. I hope that I can use the information that I got to the advantage of the students. I was a little disappointed at the turnout. I definitely think that the forum was worthwhile, though."

Similar comments came from Papinchak. "I think that the forum went real well. I, for one, learned a lot. The students in attendance confirmed some rumors that we had heard and now with this information we can better understand how to redesign the enrollment process. We have a redesign team that will look at each step of the enrollment process individually and take steps to fix them. I thought it was interesting to hear all the things that the students go through. We're certainly going to do all that we can to help the students and prevent them from becoming frustrated."

Matsko said, "It was nice to get feedback from the students. I think that this should be done at least once a semester to hear student concerns. I think that a lot of information came out in the session. We know the internal problems, but we need the student's input to keep things running smoothly."

Some of the students in attendance had different opinions.

Todd Gleason, a junior CS major, disagreed with the administration. "I think that the forum went well, but I really don't think that anything will come out of it. I don't think that the administration plans on changing much."

Ian Schreiber, a junior CS major, said, "I think that the forum was okay, but I think that the only thing that will come out of it will be to my benefit because I went to complain. As for the student body in general, I don't think that anything will be changed."

Fraternities change their alcohol policies

By EDWARD HAYES
Tartan News Editor

For reasons that are unclear, Theta Xi and Delta Tau Delta (DTD) have changed their alcohol policies at their parties in the past few weeks.

Gardner Carrick, head of the Inter Fraternity Council (IFC), said, "Theta Xi is dry for the semester." The reason, according to Carrick, stemmed from an incident that allegedly involved a sorority pledge. Carrick admitted that he wasn't sure of the details of the alleged incident. Theta Xi would not comment on the situation.

DTD has also undergone changes in their alcohol policies. According to Dave Berwick, President of DTD, "We're going BYOB." He went on to say, "We're doing this on our own." Berwick also stated that the University is not forcing this change nor is there an incident that caused this change. Berwick did say that DTD was meeting with the University today. Carrick, however, said there was an incident that resulted in this policy change. The alleged incident that led to this occurred on December 5. Carrick said that a student was taken to the hospital to have his stomach pumped, because he had too much to drink.

Chris Cenkner, head of the Greek Council, said that the changes in the policies were voluntary. "As far as I understand, they were not forced to do this," he said. "They were choices that the chapters made."

Cenkner expressed his appreciation that the fraternities were taking responsibility for their own actions. "It's good taking a step before [something] happens." He was pleased with the fraternities for taking the initiative and changing their own policies. "Self-government is something we've been trying to instill into the fraternities."

Dean of Student Affairs Michael Murphy and Chief of Campus Police James LaPaglia, both would not comment specifically about the situations.

Crime and Incident Report

1/13 OPEN LEWDNESS, 9:42 pm. A security guard reported that a male had urinated near the Morewood Avenue steps of Morewood Gardens. Two officers later stopped the actor, who admitted the act and stated that he is on blood pressure medicine which causes him to urinate a lot, and that he did not know if there was a men's room nearby. The guard warned him that his next offense would result in a citation, and told him that a copy of the report would be forwarded to his employer at Dining Services.

1/14 UNAUTHORIZED USE, 12:09 am. Four officers reported to Roselawn #4 after receiving a call that a light had been turned off at this residence. The officers discovered a number of individuals who were sleeping. They said they had proof from Housing that they could stay there for two days due to an event the next day. However, nobody could produce proof of their being allowed to stay. Due to the event, the individuals were allowed to stay. They were informed that a report would be filed with Housing when they opened.

1/14 UNAUTHORIZED USE, 3:20 am. A security guard reported that there was a light on in the Doherty Grad area. There were also noise and loud voices from inside.

Officers entered the apartment and discovered drug paraphernalia on the table. the items listed were in plain view, and consisted of a marijuana pipe, cigarette papers, a cigarette roller, and some crumpled paper which held a butane lighter and seeds of some type. A check of the apartment also revealed a baggie containing a green, vegetable type substance. The substance was later shown to contain THC.

1/14 THEFT, 8:06 pm. A student reported that over the New Year weekend, someone removed $160 and a mouse worth $70 from his locked room. There was no forced entry to the room.

1/16 SIMPLE ASSAULT, 1:15 am. An officer parked in the Morewood circle observed a van sitting in the northbound lane facing toward Fifth Avenue. The front passenger door was open. Two people ran across Morewood Avenue toward the van. The van pulled away with the people running behind it. The sliding door then slammed open and the two people jumped in and the van pulled away.

The officer looked where the people had run from and saw a person on the grass on his hands and knees. One of the assailants said the victim had spit in his face in a bar in Oakland. Both were thrown out, and the assailant happened to see the victim on Morewood Avenue, where he got out of the van and punched him. The victim was treated for a slight fracture of the nose, a cut in his mouth that required four stitches, and bumps and bruises to the face.

1/16 UNAUTHORIZED PARTY, 12:21 am. Campus Police received reports of a loud party in Doherty Grad Apartments. The music was very loud; the officer knocked several times before someone opened the door. The occupants were asked to turn the music off and leave if they did not live there. Approximately fifteen people exited the apartment. A half a case of beer was poured down the sink, and several cans were confiscated.

1/17 CRIMINAL MISCHIEF, 10:12 am. An officer was informed by the desk attendant in Mudge House that an unnamed student told him that when he went to play the piano, all the keys were missing.

The desk attendant told the officer that an RA information session had been held in the room between 7:20 and 8:20. The head RA of Mudge were not sure if the keys were there during the meeting or not.

1/17 THEFT, 3:15 pm. A student approached an officer and reported that he set his book bag on the lockers the bookstore, as required, and went inside to buy a book. When he returned, the bag, which contained $150 worth of books, was missing. Later that evening, another student entered the Police office with the bookbag, stating that he had taken someone else's by accident. The bag was eventually returned.

1/18 THEFT, 1:11 pm. Several computer related items were taken from a room in GSIA, which was locked, sometime the previous evening.

The items were a 500 MB Internal Drive valued at $279, a MA CD Bundle valued at $130, an OmniPage Pro valued at $199, and a copy of Pagemaker valued at $549. A total of $1457 worth of equipment was stolen.

1/23 THEFT, 9:30 pm. A student entered Campus Police Communications Center and reported that approximately $20.00 in quarters and dimes were taken from his room. He said the coins were contained in two glass containers which were sitting on his desk.

1/24 VEHICLE ACCIDENT, 6:22 pm. Officers responded to an accident that was dispatched over the Pittsburgh Police dispatch radio. The City Police and Pittsburgh Medics were already at the scene.

The medic said it appeared the patient had suffered a shoulder injury. Apparently the victim was riding his bicycle headed north on Morewood Avenue and as he was crossing the intersection, a driver heading south on Morewood turning east on Fifth Avenue struck the victim at the intersection. The bicyclist struck the windshield causing the entire windshield to shatter. The patient was treated for a dislocated shoulder.

1/25 RECKLESS DRIVING, 11:50 am. A guard radioed that he saw a car driving on the cut. It went from Baker Hall past Doherty Hall to the Warner Hall parking lot, traveling at around 25 miles per hour.

The officer saw the car pull into the Student Center driveway where it screeched to a halt and tried to go backward down the hill. The driver was issued a citation and was warned to operate his vehicle in a responsible manner.

1/25 THEFT, 5:26 pm. A student said someone removed his unlocked 24 inch blue and green Hardrock mountain bike from the Shirley basement rack. The value of the bike is approximately $300.00.

1/26 CRIMINAL MISCHIEF, 12:32 am. A staff member stated that when he went to exit his office area in Wean 3601-B, he found a large pile of sawdust and wood lying at the bottom of Architect's Leap. He was concerned that someone could become seriously injured. ABM was notified to clean up the area.

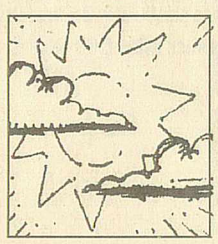
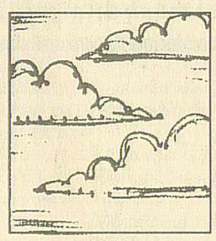
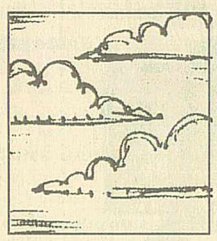
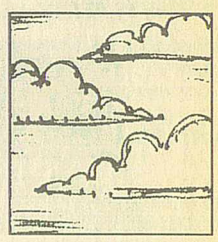
1/26 INSTITUTIONAL VANDALISM, 10:16 pm. Officers responded to a call where it was reported that water was running all over the bathroom floor. They found that someone had pulled the sink from the wall on the third floor north end men's bathroom in CFA. The water leaked down through the second floor studio ceilings causing some water damage.

The Tartan prints the weekly Crime and Incident report under the following guidelines:

- *Chief of Campus Police, James LaPaglia, reviews all reports prior to release.*
- *Only three people on The Tartan staff see the reports: the Editor-in-Chief, the News Editor, and the staffwriter typing the report.*
- *All personal names of complainants, victims, suspects, and fraternity names are omitted from the printed report. Ethnic descriptions and other personal details are given only in the context of complete descriptions.*

Compiled by MAX CHITTISTER

Four-Day Forecast

Tuesday	Wednesday	Thursday	Friday
			
Mostly sunny with the highs to be somewhere in the low 40s.	It will be cloudy out with breezy conditions. Highs will be in the low 20s.	Snow showeres likely with the lows to be in the high teens.	Continued snow flurries with the temperature to be around 10 degrees.

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†*Deferred Apple Computer Loan offer expires February 17, 1995. No payment of interest or principal will be required for 90 days. (Some resellers may require a deposit to hold merchandise while loan is being approved.) Interest accruing during this 90-day period will be added to principal, and the principal amount, as so increased, will thereafter bear interest which will be included in the repayment schedule. †Monthly payment is an estimate based on the following information: For the Performa® 636 w/CD system shown here, a purchase price of $1,857.52, which includes 7% sales tax; including loan fees, the total loan amount is $1,965.63, which results in a monthly payment obligation of $33. For the Performa® 6115 w/CD system shown here, a purchase price of $3,203.58, which includes 7% sales tax; including loan fees, the total loan amount is $3,390.03, which results in a monthly payment obligation of $58. For the Power Macintosh® 8100/80 w/CD system shown here, a purchase price of $5,372.47, which includes 7% sales tax; including loan fees, the total loan amount is $5,685.15, which results in a monthly payment obligation of $95. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loan and tax amounts. Loans are for a minimum of $1,000 to a maximum of $10,000. You may take out more than one loan, but the total of all loans cannot exceed $10,000 annually. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of November, 1994, the interest rate was 10.85% with an Annual Percentage Rate of 12.10%. 8-year loan term with no prepayment penalty. The monthly payment and the Annual Percentage Rate shown assume the 90-day deferment of principal and interest described above and no other deferment of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loan and 90-Day Deferred Payment Plan offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. ©1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign and Power Macintosh are trademarks of Apple Computer, Inc.*

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Senate questions finances

SENATE, from page 1

The one abstention was Troy Benowitz, H&SS Senator and Human Resources Chair. "I thought it over and decided both sides were kinda faulty. So I abstained," he said.



Andrew McDermott/Tartan Photographer

Student Government President Declan McCullagh pleads his case.

Atkinson, who voted for impeachment, commented on the harrassment charges reported in The Tartan. "[It] made me feel uneasy. Reading the article, I was astounded that a plea of guilty was entered to a charge of harassment. I am sure there are other circumstances that I am not aware of, but this fact alone tells me that I should question myself as to whether or not I want him to be the figurehead of our Student Body," he said.

Joe DeMasi, an MCS Senator, said, "I voted to start impeachment proceedings, partly because there seems to be a major concern that Declan spent funds inappropriately ... If Declan is guilty of this harassment charge, I definitely think he should not be the leader of the student body. If students don't like the actions of Declan, or of Senate, I encourage them to contact their Senate representative as soon as possible."

Dillon Lin, a CFA Senator, voted against impeachment. "The assault/harassment issue is being handled by a separate authority and could not, in my opinion, be aptly handled by Student Government. If he is indeed found guilty by that ... authority, the issue can be brought up in front of Senate again, in my ... opinion ... the financial issue does not need an entire hearing."

Michael Grant, a Heinz Senator, also voted against. "I didn't have enough time to weigh the issues. The issues weren't clear to me, as well as if the charges could be refuted.

"There are a lot of things that could not be made public."

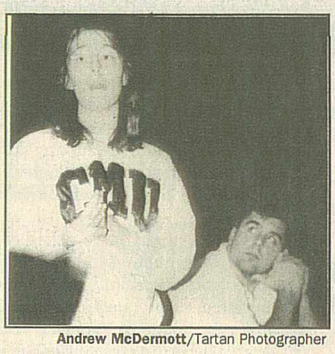
In response to McCullagh's claims concerning his accusers, Duane T. Williams, a Senior Research Programmer, made a post to the government bulletin board which stated "Declan tried to get Student Senate this evening to believe that Donna Riley brought a personal UDC charge against Pat Mooney. That is not true and Declan very well knows it."

Apparently the charge was brought by cmuOUT as an organization, and Riley and Williams together presented the case at the hearing on behalf of cmuOUT. "Declan knows that the complaint cannot be fairly attributed to Donna because Declan was himself personally involved in drafting the complaint, as were several other members of cmuOUT," Williams said.

McCullagh was contacted several times to speak about these allegations but refused to comment on the record.

The bylaws of the Student Body state that the President may be impeached by a two-thirds vote of Student Senate, or by a petition signed by 500 students.

After receiving a request for impeachment, the Chair of Student Senate will announce the impeachment request at the first meeting at least one week after the request. The impeachment takes place at the first meeting after the announcement. Three-fourths of the Student Senators must be present.



Andrew McDermott/Tartan Photographer

Sheryl Gach gives her opinion on whether to impeach their President or not.

A three-fourths vote of the senators present is required to remove the official from office.

[Ed. Note – Tartan News Editor, Edward Hayes, Tartan Personal Manager, Angela Molloy, and Tartan Staffwriter, Bill Vandermark, assisted with this article.]

Student Senate Minutes

STUDENT SENATE CMU

Meeting of 24 January 1995

Roll was taken at 5:00 pm. Meeting was called to order at 5:05 PM.

Senators Present: Ardire (IM), Atkinson (CIT), Babyak (MCS), Benowitz (HSS), Bielke (CIT), Coster (CIT), Demasi (MCS), Franklin (HSS), Gal-or (CIT), Gallo (HSS), Gonzalez (MCS), Grant (Heinz), Holzman (CIT), Hudson (HSS), Keir (CIT), Lin (CFA), Miller (GSIA), Mielke (IM), Patel (CIT), Rand (SCS), Sharpe (HSS), Tuxen (CFA), White (HSS).

Senators Absent: Bott (CFA), Cote (GSIA), Greynolds (CIT), Miller (CIT), Studarus (Misc), Valko (GSIA).

Ex-Officio Reports:

AB (Martin Dixon): This week's movies are: Thursday, *The River's Edge*; Friday, *Drugstore Cowboy*; and Sunday, *The Corpse Grinders*.

Three bands will be playing at the CMU Women's Center on Saturday, January 28, at 8:00 pm.

The Beaux Arts Ball will be held on February 11 from 9 pm – 3 am in the CFA Building.

GSO (Olive Schulte): Room 221 of the Student Center will be the new home of the Wean Wok. It will be open weekdays for lunch. Cold food carts will be available after hours. Our next meeting will be on February 1 at 5:30 pm in Room 201 of the Student Center.

Greek Council : At our last meeting we elected our officers.

Faculty Senate (Anne Shields): No report.

Student Affairs (Kevin Hughes): No report.

SDC (Adam Davis): Saturday's movie is *The Lion King*. It will be shown at 5:30 pm, 7:00 pm, 8:30 pm, 10:00 pm, 11:30 pm, and 1:00 am.

President: (Declan McCullagh): Scotland Yard opened on Friday, January 20 in the old Morewood Rec Room. Thanks to all who helped.

Treasurer (Emma Gosden): Audits have just been finished, and four accounts have been frozen: CMU Hockey Club, Lacrosse, The Doctors of Carnegie, and the Student Government President.

Committee Reports:

Academic Affairs (Kami White): No report.

Campus Affairs (Brenden Mielke): No report.

Funding and Recognition (Merle Atkinson): No report.

Human Resources (Troy Benowitz): No report.

Public Relations (Eduardo Gonzalez): No report.

Chair (Burt Holzman): Keycards are available for new Senators.

Motion to Impeach the Student Body President:

Motion to Call the Previous Question: Passed 21– 0

Failed 10–10–1

Announcements:

- Vacancies: 3 CFA, 1 Heinz, 1 MCS. Deadline for petitions is February 5.
- The School for Leadership will be held on Sunday, February 5. Contact Anne Witchner to sign up.
- A memorial service for Javon Thompson will be held on Thursday, January 26
- The spring activities fair will be held on Tuesday, January 31 on the Drill Deck of the Student Center.
- There will be a Blood Drive on Friday, January 27. Contact Katie Stannard for details.
- The grand opening party for Scotland Yard will be held on January 27.
- There will be a Skibo Pit Tour on January 27. Contact Declan McCullagh to sign up.

Meeting adjourned at 6:18 pm.

Submitted by
BEN BOSTWICK

Edited by
MAX CHITTISTER

Carnegie Mellon Almanac

50 Years Ago (1/23/45) — The Tartan reported "The annual exhibition of the Associated Artists of Pittsburgh will be held at the galleries of Carnegie Institute from February 15 to March 15. Each member and candidate member of the Associate Artists is eligible to enter two pieces of his work for exhibition."

25 Years Ago (1/23/70) — "CMU students may go on record as the first ones ever to throw marshmallows at a Senator," The Tartan chuckled. "The target of a handful of vociferous antagonists in the audience in the Skibo Ballroom was Strom Thurmond. The Senator survived the barrage and later said "I've never seen anything like it."

10 Years Ago (1/22/85) — "A new center for Iron and Steel Making Research will be based at Carnegie-Mellon Department (MEMS)," The Tartan reported. "According to Center Director Dr. Richard Fruehan, the National Science Foundation (NSF) and a dozen Pittsburgh companies will sponsor the Center's research. The total budget for the Center is expected to run $460,000 per year.

5 Years Ago (1/23/90) — The Tartan reported "The first major gift to the University Center campaign has been made by Carnegie Mellon Trustee Thomas McConomy and his wife Eileen. Both are Carnegie Tech alumni.

"He said that he and his wife 'wanted to make [the gift] to something we thought was important to the University. McConomy graduated from Carnegie Tech in 1955."

Correction...

In the article entitled, " CMU student gunned down in gang-related attack," Javon Thompson's mother was identified as Adrian Young. The correct spelling of her name was Adriane Young.

The Tartan corrects all known errors of fact. If you know of an error, please contact Lauren Heinz at x8-2111, or write her in care of The Tartan.



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Five Topping	8.45	11.95	14.95
Garden Special™ Mushrooms, Onion, Green Pepper, & Black Olives	7.25	10.25	13.25
The Works™ Pepperoni, Ham, Sausage, Mushrooms, Onion, Green Peppers, & Black Olives	8.45	11.95	14.95

TOPPINGS
Ham
Pepperoni
Sausage
Ground Beef
Bacon
Anchovies
Extra Cheese
Mushrooms
Onions
Black Olives
Green Olives
Green Peppers
Jalapeño Peppers

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Extras ..... .28
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FORUM

Carnegie Mellon University 30 January 1995

Tuition increases should bring about campus improvements

Tuition has increased another three percentage points this semester, and while we're not surprised, we are concerned. The administration has attempted to justify the increase, saying it's the smallest increase since 1975 (when tuition did not change) and matches rising inflation rates.

That's nice, but tuition is so high now that smaller percentages still mean large-than-life increases (you don't need Modern Math to figure that one out). Such an increase poses a real threat to the many students here receiving financial aid. Tuition at CMU, and almost all private universities, rises faster than inflation, but how can this justify an increase?

If you are really motivated, you can always check out the University's Annual Budget Report, but these sheets of paper will not give you the reasoning behind the University's business decisions. The extra money will not go to the University Center because it is being funded totally by donors.

Carnegie's Mellon's incessant tuition increases seem embarrassing in the face of other private schools who have attempted to alleviate the financial strains placed on their students. The University of Rochester, a high quality private college that is comparable to CMU, has a new policy on tuition increases. They found that as they increased tuition, per capita revenue decreased. Apparently, higher tuition caused non-aid students at Rochester to attend public schools. The result: fewer people who could afford a private education applied to Rochester and the school needed to spend more money on financial aid. In order to attract more non-aid students, the school lowered tuition by $5000 for in-state students and children of alumni.

Let's face it ... we are paying more for a product that is not any better than it was last year. The University has made a few improvements at a painstakingly slow pace. Some classrooms are being renovated and Wean Hall 5419 has new Power Macs. However, we still have the unsightly Carnegie Mellon Trailer Park outside Porter Hall and temporary fraternities in need of some long-term renewal. The undergraduate chemistry labs are in dire need of major renovation, CFA students need more studio space, the sororities need fire escapes, and Hamerschlag House, well ... it needs to go!

The University must become more cost-efficient. If we are going to pay more for an education here, conditions have to improve. Students should be consulted on tuition increases and budget decisions. Carnegie Mellon should look into a change in tuition policy similar to Rochester's. At the very least, tuition should not increase faster than inflation.

Senate, University obligated to impeach Student Gov't President

A flurry of accusations surrounded Student Government President Declan McCullagh at last week's Student Senate meeting. In addition to the previous charges of abuse against McCullagh by two former girlfriends — and his conviction for harassment — were new allegations of financial wrong-doing from Senate Treasurer Emma Gosden and a number of Senators.

Gosden froze McCullagh's budget because of the deficit he's running. Several Senators have accused him of using his office's funds for personal expenses, including an apparently unauthorized corporate credit card McCullagh applied for, and $270 in unexplained meal expenditures. He continues to stonewall these accusations. He claims that he is legally unable to answer the charges of abuse, and says that he can justify the unauthorized expenditures. Thus far, he has produced no documentation and has made no attempt to explain himself.

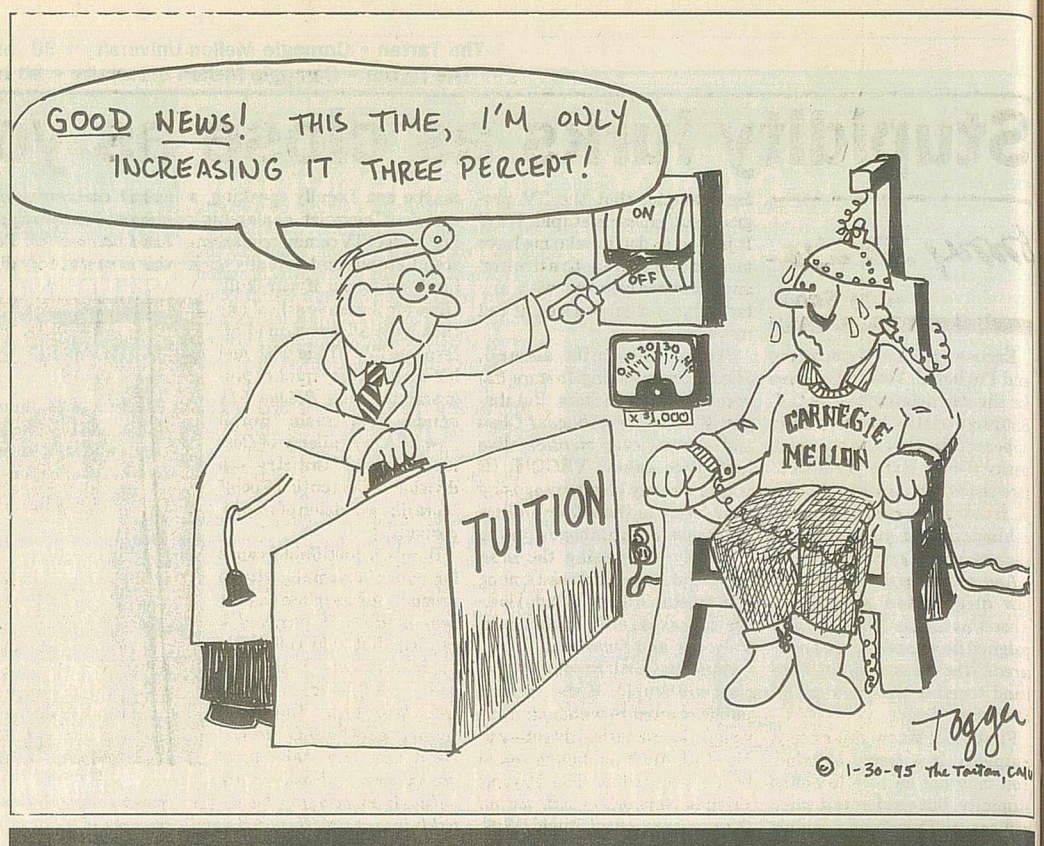
Even more disturbing is McCullagh's attempts to discredit the women who have charged him with domestic violence. He claims that the charges are politically motivated, but offers no theories as to what their motivation might be. His weak assertion that "he will be exonerated" is laughable, especially since he has already plead guilty to the harassment charges. How, we ask, does he intend to clear his name of a crime he has confessed to and been convicted of?

We're not sure why McCullagh feels that he should be above the regulations that bind other Senate-funded institutions. We're not sure why he feels that he should not abide by the common rules of decency that bind the rest of us. We can't explain why he thinks he should not have to answer to Senate or to his constituents. But we're appalled that a motion to impeach McCullagh failed, after Senate decided to close debate on the issue because it "didn't have enough information."

McCullagh accused this newspaper of "yellow journalism" during his report to Senate Tuesday, calling our story "one-sided." This accussation is both unfounded and false. How can quotations taken word for word from a police report be biased? McCullagh was given every chance to defend himself in last week's article, and failed to do so. We still welcome him to enlighten the campus on the reasons behind his actions.

We stand by our original editorial position. McCullagh should resign; he is not a fit representative of the student body. If he does not resign, then Student Senate should move again to impeach him. This time, we expect all of its members to have a firm grasp of the facts. We also encourage the petition drive underway to remove McCullagh from office. Only five hundred signatures are needed to induce an automatic impeachment.

Further, the University should take action in regard to McCullagh's actions. Harassment policy, as it is outlined in the Student Handbook, states "Carnegie Mellon is firmly committed to intellectual honesty, freedom of inquiry, and expression and respect for the dignity of each individual. Acts of harassment and intimidation of any member of the community are inconsistent with this committment and will not be tolerated." It is time for the administration to stand by their notion of "intolerance" for harassment and take immediate disciplinary action .



Letters to the Editor

Actions alienate Pitt co-worker

Letter to the Editor
The Tartan
Skibo Hall 50

Letter to the Editor

Editor:

I am writing in support of your call for the resignation of Student Body President Declan McCullagh. As a third-year student at the University of Pittsburgh and an active member of BiGALA, I had the experience of working with Mr. McCullagh during this semester. In light of Mr. McCullagh's history of violence towards women, I will no longer interact with him on a personal or professional basis. I encourage the students of CMU to take the same action. In addition, I ask the student body of CMU, as well as the administration, to consider the message you convey by allowing a man who sexually and physically abuses women to represent and "lead" the student body. In what direction will such a man lead you?

Michelle L. Wirth
Junior
University of Pittsburgh

Charges shown in different light

Letter to the Editor
The Tartan
Skibo Hall 50

Letter to the Editor

Editor:

Your revelations about the conflict between Declan McCullagh and Donna Riley ["Student Gov't President gives 'guilty' plea," 1/23] were sensational indeed, but some context was missing. While I take no one's credibility to be unimpeachable, I am sympathetic to what McCullagh says about the political nature of the allegations against him. Riley helped prosecute me last spring for the speech crime of calling an elected politician a paranoid megalomaniac. Riley sought to color the hearing with allegations of sexism, but the UDC panel, immersed in the evidence, essentially laughed them off. Despite this failure, Riley set out to find sexism come hell or high water [FOCUS, "The threat of a strong female leader," March/April '94]. The results were startling. She took "having an axe to grind" as a reference to a certain "battleaxe archetype," and, hence, sexist. "Small-minded" became the cue that "hearkened back to the days when men weighed women's brains to prove they were smaller and therefore inferior." My impression, based largely on my turn at the dock, is that Riley makes a career of academic and theoretical oppression. In whatever tussle she had with McCullagh, her personal investment in her politics leaves no conceivable role for any kind of mitigating circumstance or inconvenient fact, let alone any responsibility she might hold.

The Tartan might have asked more questions. I can understand the trepidation one feels, especially in a college environment, about questioning a claim of oppression made by someone who is vulnerable according to political or academic theory. However, the FOCUS essay and similar examples were well known to The Tartan, and as a witchhunt survivor I was willing to go on the record. The pattern in these details is material to her current allegations, yet The Tartan ignored it, while quite happily putting McCullagh in the stock. This was a serious error. Even as society comes to grips with the reality of domestic abuse, we cannot afford to abandon due process. Much as Dean Murphy has no business turning playground vendettas into felony charges and trying them in Kangaroo Court, The Tartan has no business evaluating them in such a solemn fashion without some attempt at a critical investigation.

Erik Altmann
SCS grad

Holiday should promote history

Letter to the Editor
The Tartan
Skibo Hall 50

Letter to the Editor

Editor:

In the January 23 edition of the Tartan, many articles express opinions against the administration's decision to not celebrate the Dr. Martin Luther King, Jr holiday. While I respect these opinions, I feel an opportunity is being lost and that celebrating King with this holiday may not be in the best interest of his philosophy.

Assuming that the administration does not change its mind on giving this day off from classes, professors could use this day as an opportunity to introduce the people involved in the fields they are teaching, emphasizing contributions made by minority researchers or discussing why minority researchers have not become involved in that particular field of study.

Because King's birthday falls on the first day of classes, devoting the day to this kind of an introduction should not create conflicts with other work, and may create a tone of diversity in some courses which would not be there otherwise.

To create a tradition of diversity teaching on the first day of class, the demand has to come from the students, not the administration, just as the original demands for diversity in classes came from the students.

In response to the last part of the January 23 Forum article,where the lack of commitment to diversity is predicted to turn away potential students,I think a tradition of discussion during classes might be far more potent than a day off. King should be honored, but not at the expense of his primary message. Civil rights and equality, as King preached it, and diversity still needs to be integrated into our courses and conscience. These issues are not a one day or year event, but should be be considered continuously.

The Dr. Martin Luther King, Jr. holiday should be used as a jumping off point, not as an end, which it will become if made a non-class day.

Roland de Filippi
Masters Student
Architecture

Misaddressed mail a nuisance

Letter to the Editor
The Tartan
Skibo Hall 50

Letter to the Editor

Editor:

Every semester, a large amount of mail addressed to students who no longer live in University housing passes through the University mail system.

Much of this misaddressed mail is from University offices such as the Registrar, the Cashier, or Financial Aid. Important notices concerning, for instance, loan checks, schedules, or grades are often delayed, or may never reach the intended student.

This can be a headache for the University offices, for the people who work in the mailrooms, and particularly for the student. To avoid any problems, every student who is moving out of University housing should register a change of address not only at the Resnik or the Morewood mail room, but also at the Registrar in Warner Hall. Once the Registrar has your new address, all mail from the University offices will be sent directly to you.

Edward Pitchford
Supervisor
Resnik Mailroom

Education comes before MLK Day

James W. Stepanek

James Stepanek

This is CMU, right? We did pay, oh, $18,000 or so to come here right? Now, for that kind of money, people would want to get every damn bit of education out of the place that's possible. So what was the last issue of The Tartan all awash with? Complaints about how we missed a day of vacation.

Certainly I'm not going to say that Martin Luther King Jr. was not a man to be greatly admired and respected, but there have been a large number of people who have done great things throughout history, and we don't take days off for all of them. In fact, here at CMU, we don't take days off for any of them. We get Mid-semester, Thanksgiving, Winter and Spring Breaks. That's it. CMU is one of the top schools in the nation and that was not achieved by taking vacations all the time.

People already complain about their workloads being too harsh, yet to cut out a day is to heap more upon the days that remain, either that or diminish the total subject covered. Neither of these options is acceptable. The University has standards to maintain, and to reduce course load would be to diminish the stature of the institution. Didn't you come here because of the stature of the institution? It isn't a party school, in case you haven't noticed.

Now, of course, one can say that MLK's

Please see PHILOSOPHY, page

Stupidity lurks as close as your mailbox

Abby Schiff

Excuse me, but it's snowing and I'm bored. Nothing — save for the excruciatingly slow O.J. Simpson trial — has magically appeared to chase away those pesky winter blahs. It's time to face the truth, America: hordes of frustrated, mildly hostile, cable-deprived young adults such as myself crave action.

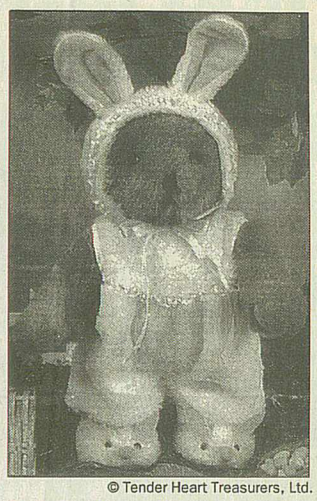
And action we shall have. Fellow disgruntled Americans, when was the last time you campaigned for something that *mattered*? Who cares anyway? Let's band together and Stamp Out Stupidity!™

First rule: Know thy enemy. Stupidity is a frame of mind. You may not be able to define stupidity, but you know it when you see it. There's no denying, for example, that the TV program *Full House* is stupid. Why? It just *is*, so don't make me have to come over there with a tire iron and convince you. As with any fact of life, you must accept it and move on.

Stupid foodstuffs abound. Sliced beets. Herring. Instant flavored oatmeal packets. Rutabagas. *Who likes rutabagas?* Olive loaf — don't even *mention* olive loaf. Rice cakes. YECCH! (If you've already begun composing your letter to the editor on how much you love rutabagas, you're obviously not getting the message. And for the confused among you, un-stupid foods include Hostess cupcakes, Jiffy muffin mix, Velveeta, and Smarties.)

Admit it: Garth Brooks TV specials are stupid. If the viewing public wanted to watch an overweight, loudmouthed dweeb strut his stuff, Rush Limbaugh would be on primetime. The Psychic Friends Network — *call us up! Give us your money!* Stupid? Well, maybe not. Locally speaking, a certain Chevrolet dealership's low-budget TV commercials transcend stupid and actually suck brain matter out of your skull. Ditto for the trade school ads that have all but ruined afternoon TV. Whine with me: it's *hard* to enjoy quality programming like *Rescue 911* amidst such trash. "Enroll now at Al's Academy of Cosmetology and Dentistry — a division of Computing Tech!" More like a division of *stupid*, perhaps?

Here's a justifiable cause for panic: abysmally stupid products lurk as close as your own mailbox. I received a catalog that sold collectible teddy bears and — brace yourself — *outfits to dress the teddy bears up in.* Talk about the moral decline of America! Newt Gingrich, take note: *grown men and women are willingly exchanging money for teddy bear-sized "Hunny Bunny" rabbit costumes, complete with midget bunny slippers and related accessories.* Forget stupid; this is profoundly disturbing. As human beings bound by the natural laws of man, we cannot allow it to continue.



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The list goes on and on. How much longer must we endure pinky rings? The tragedy that is orange lipstick? Gold Chevy Camaros? Even if all else fails, *can't we at least do something about Barney?*

Obviously, this dreaded scourge is a matter you care about very deeply. You must, therefore, fight bravely in the trenches against it. Don't stop until the battle is won — until the very notions of blue eye shadow, wax fruit, and ceramic dog figurines have been forever eradicated.

Don't despair if the battle seems lost — those *Full House* twins have got to hit puberty sooner or later. Oh, and since you're up, pass the remote. *Cops* is on soon.

Abby Schiff is professional writing major and a Tartan Contributing Editor whose class schedule allows her to watch Rescue 911 *only three days a week.*

Myths, figureheads still hold power in modern era

Matt Ball

Like Hitler and Stalin before him, John Paul II has been named *Time* magazine's Man of the Year. It is interesting that in today's "modern" era, myths and figureheads created long ago in the face of uncertainty and mortality still hold such power over us that many revere and honor this rigid, isolated man.

While the pope represents an ancient tradition, we believe ourselves to be sophisticated and rational. Unlike the times where people were persecuted merely for observing the world (ignoring the great inquisitions and ridiculous wars which continue today), we allege that the present is a more liberated and democratic time.

It is easy to say we would have sided with Galileo, the heathen who suggested that the Earth was not the center of the Universe and was condemned, threatened, and arrested by the church (a mistake not admitted until 1992, over 650 years later). We are quick to contend that we would not have followed so silly a doctrine as human-centrism. But how can we believe we are any better?

Looking at the scale of the universe, the utter insignificance of our instantaneous existence around this minor star is quite apparent.

But somehow, even with billions of galaxies containing literally hundreds of zillions (zillion = 1,000 trillion) of stars and a like number of planets, we believe that the universe was made for us. Somehow, it remains our unquestioned assumption that we (humans, Americans, whites, etc.) are the chosen people, and the mythology we were raised to believe holds the sole accurate understanding and explanation of the cosmos. Somehow, we invent/accept a god if we can't explain something (fire, the sun, consciousness, etc.), and even use these unknowns as arguments for a far more inexplicable and entirely unknowable, unquestionable, and unexplorable god.

What would we believe if we were born into a rational community that never felt the need for myths to explain the unfamiliar...?

Somehow, we can look at ourselves in the mirror without laughing.

An interesting experiment would be to stop, just for a second, and think. What would we believe if we were born into a rational community that never felt the need for myths to explain the unfamiliar, but instead took to investigation and experiment to explain the peculiar? How would we view existence if our parents saw life as a wondrous adventure to be explored and experienced, instead of a series of tests to endure and rules to follow so as to be awarded an "after" life? How would our lives be different if we were raised to believe that in an indifferent universe both good and bad things *just happen*, and that the only control, purpose, and meaning in life comes from within each of us?

What more could we accomplish if we decided that life is too short and too tenuous to accept the latest provincial set of superstitions, and we decided instead to think and act for ourselves?

And if a god exists and is somehow concerned with the thoughts of a minor biped on a backwater world, it seems that our independence would make this god happy.

Given that we have the ability to think for ourselves, to explore the wonders of the world and the uniqueness of the universe, wouldn't this be what a god would want for us? How could less be tolerable?

Matt Ball is a graduate student in Engineering and Public Policy.

Philosophy behind King forgotten by diversity agenda

EDUCATION, from page 6

birthday is a national holiday and should be observed. So what if it's a national holiday? We blow all of those off as well. If you worked in the real world (not the government), you wouldn't have this day off either. I was at a steel company working on a project that day.

Now, we can get to the heart of what The Tartan was complaining about: The fact that this holiday, which celebrates diversity, was ignored by the University. I have troubles with this. First of all, the University does not have a responsibility to provide for your entertainment, but rather your academic education. If people were truly interested in making an event of the day, they could have done it themselves. It was the first day of classes, so workload cannot be claimed as an excuse. Many people were all too willing to take much time to complain, time which could have been better spent on efforts towards the celebration of the memory of a great man and his message.

I also have a bit of trouble in the way that diversity was carried as the banner of the holiday. I really can't see this as reasonable.

The current agenda of the diversity crowd goes against integration and assimilation. They seek to highlight the differences between us rather than the things we have in common.

Martin Luther King Jr. believed strongly in the integration of the people of this nation without regards to skin color or other factors. To paraphrase him, he said people should be judged not by their skin color, but by the content of their character. The current agenda of the diversity crowd goes against integration and assimilation. They seek to highlight the differences between us rather than the things we have in common.

Diversity is a cause of separation and differentiation. It would have the nation become Balkanized, with a number of groups vying to have their causes seen as most important. There would be no common culture, language, or traditions. The diversity agenda believes in guaranteed outcomes for people based on their membership in a particular group. Does this sound like judging on the content of character? No, I'd say it is more akin to judging on skin color or religion. Equality of opportunity, not equality of outcome, is a foundation of the America.

Of course, I'm not saying we all need to be fully assimilated by the old Yankee culture. I'm not a Borg or anything. I believe in holding on to one's traditions, but not to the exclusion of the fact that one is, in the end, an American. One does not have to be a hyphenated American to appreciate one's heritage. I'm half Hispanic and I even cook some traditional dishes sometimes, but I don't count myself as other than American. America is the melting pot, not the mixing pot. The common bonds of language and culture serve to bring us together and give a sense of community as a whole. Let's face it, the nation is better off as a coherent whole rather than as a haphazard jumble.

James Stepanek is a PhD student in MSE who imagines he may have kicked over a hornet's nest with this one.

A PERSON'S OPINION ?

Student Senate worked hard to relocate Scotland Yard, a popular cafe and hangout. Scotland Yard reopened last week in Morewood Gardens. **What do you think of the new Scotland Yard?**



Sherif Youssef
Freshman
ECE

"Actually, I haven't been there yet."



Stephanie Postal
Sophomore
ECE

"It's not the same. It doesn't have all the decorations."



Kendra McCoy
Freshman
ChemE

"I really haven't been there yet."



Andrew McDermott/Tartan Photographer

Alex Derrick
Freshman
H&SS Undecided

"It's cool. The problem is they only serve food till 11."

THE TARTAN

Carnegie Mellon's Student Newspaper Since 1906

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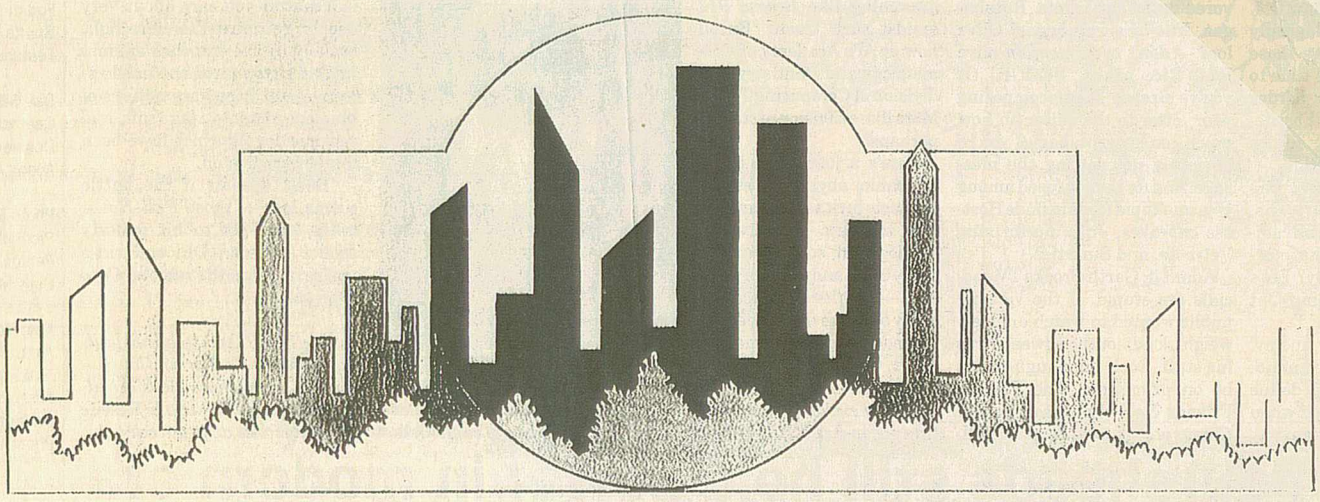
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SPORTS

Volume 89, Issue 14 | The Tartan, Carnegie Mellon University, Pittsburgh, Pennsylvania | 30 January 1995

Men's basketball splits pair of UAA games

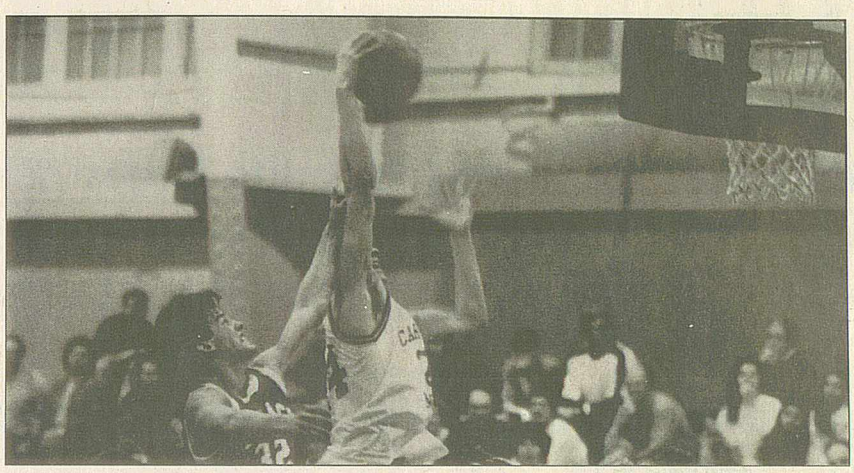
Tops Chicago, loses heartbreaker to Washington in OT

By **LANCE THOMAS**
Tartan Junior Staffwritter

The Tartans lost a 65–64 heartbreaker in overtime yesterday as they hosted the Bears of Washington University. Down 41–28 at halftime, CMU slowly ate away at the Bears' lead and forced the extra session when junior Jon Blanciak received the ball in the paint and scored on a strong inside move.

The Bears remain perfect in conference play with an 8–0 record in the UAA, upping their overall record to 15–2. The Tartans dropped to 3–5 in the UAA after splitting the weekend homestand and have a 9–8 overall record. CMU defeated the University of Chicago on Friday, 85–74.

Tied at 60 going into overtime, the Tartans were unable to find the hoop as they were ice cold from the floor. CMU did not make a field goal until the final second when it was too late. As poorly as they shot in overtime, the Tartans still had a chance to win when sophomore Rich Bodnar drew a pushing foul from Washington guard Gene Nolan with the Bears leading 63–62. Although he is the best free throw shooter on the team and had hit two free throws just before the incident, Bodnar was unable to hit either shot from the line. The Bears put in two more free throws to extend the lead to three and forced CMU to shoot a three-pointer in their final possession. The Tartans could not get off a clean shot and Blanciak was forced to add only a put-back as time expired.



Andrew McDermott/Tartan Photo Staff

Junior Jon Blanciak sails to the hoop over the defense in the Tartan's win over Chicago. Blanciak's field goal at the end of regulation sent the game into overtime against Washington.

The key to the second half comeback was defense. After allowing Washington to score 41 points in the first half, the Tartans came out from halftime possessed on the defensive end, forcing numerous turnovers and crashing the boards to snatch up missed shots. Averaging over 85 points per game this season, the Bears (ranked eleventh in the nation) could only muster 24 points in the second half and overtime combined.

A welcome return to the Tartans was the presence of junior Eric Ronzio, who had been out of action due to an injury. Although he had no points in the Washington game, he grabbed eight rebounds and played and pivotal role on the defensive end of the court.

Coach Tony Wingen said, "He [Ronzio] is one of the unsung heroes on this team. He plays good defense, is a good passer, and is a good leader."

Blanciak led the Tartans against Washington with eighteen points and twenty rebounds. Junior Kevin Byrne scored 15 points, pulled down 13 boards, and had four assists. Bodnar pitched in ten and Senior captain Steve Athenas had 12 points and six assists.

The Tartans will travel to Theil College on Wednesday. Then, they will host a pair of UAA opponents during the weekend. On Friday, they will host New York University at8 pm. On Sunday, they will tip-off against Brandeis University 1 pm.

Hockey beaten by Duquesne, shell shocks Edinboro

By **ERIC APPLEWHITE & COREY ZINN**
Tartan Staffwriters

Saturday night, Duquesne beat CMU Hockey Club 8–4 in a non-league game.

CMU was simply outplayed by the Duquesne University Dukes for most of the game. The Dukes scored first with about five minutes remaining in the first, but CMU tied it up less than two minutes later on a key power play goal by freshman Scott Fitzgerald, assisted by sophomore Ray Ardire and senior Dan Kodesh.

CMU held the Dukes for the rest of the first period until eight seconds remained and Duquesne scored to make it 2–1. CMU's forwards were out on an extended shift, and a defenseman failed to tie up his man, both leading to the goal.

Early in the second, the Dukes scored two power play goals, one on a five on three advantage. This seemed to take some of the wind out of the Tartans' sails. Duquesne went on to score another goal and make it 5–1 at the end of two periods of play.

CMU got a bit of a boost 30 seconds into the third when senior John Cardillo scored on a power play, assisted by senior defenseman P.J. Mann and junior Roger Maddalena.

However, Duquesne rattled off three unanswered goals to make it 8–2 with 8:24 remaining. CMU managed to relieve some of the sting of the loss by scoring two goals less than 30 seconds apart late in the period.

With 3:52 remaining, senior defenseman Blair Echols made a nice, hard pass right in front of the net and senior Dave Irvin tipped it in to make it 8–3. Twenty-five seconds later, sophomore Jim Buck finished the scoring, assisted by Echols and Cardillo.

One bright spot in the loss to Duquesne was the third line, which played a strong game. They scored a goal late in the game, and drew five of Duquesne's 13 penalties. Freshman forward Matt Monroe, a member of this third line, played a particularly good game.

Playing a strong team like Duquesne hopefully helped get the Tartans geared up for the stretch drive and ready for the playoffs, which take place late in February.

Friday night, CMU shellacked first-year participant Edinboro in a 17–4 game characterized by CMU's greatest offensive outburst in as long as we can remember. Nine members of the team scored, and a total of 14 players had points for CMU.

However, based on the first 12 minutes of the game, one would not have expected such a rout. Edinboro got on the board first at 14:41 of the first period, on only their second shot of the game.

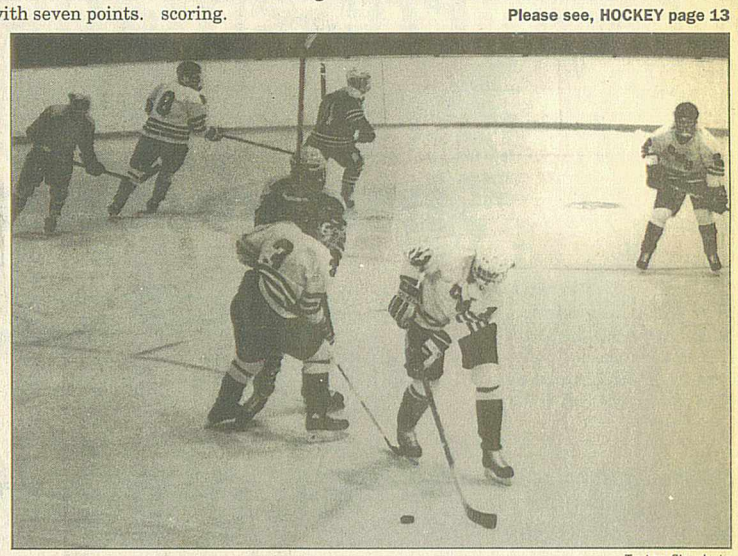
Later that period, Edinboro also held a 2–1 lead, but CMU tied it up and never looked back. Ardire contributed a whopping six goals on the night, including a spectacular break into the zone and beautiful shot while falling down to put the Tartans ahead 10–3 about midway through the second period.

Fitzgerald stunned Edinboro with two goals and five assists to lead the team with seven points. To complement Ardire and Fitzgerald on second line, Kodesh tallied a goal and two assists to make their line the most proficient.

The first line also dominated, with Maddalena adding two goals and three assists and Buck posting two goals and two assists. The third line also played well, with junior Sean Odell and senior Dave Irvin each tallying a goal and an assist. Senior Dave Weber contributed an assist on Irvin's goal with 12 seconds remaining to close the scoring.

The fourth line continued CMU's offensive domination by adding several good shots, and its first assist of the season on a

Please see, HOCKEY page 13



Tartan file photo

CMU controlled the puck in the offensive end for most of the game against Edinboro.

Women hoopsters suffer tough conference losses



Andrew McDermott/Tartan Photo Staff

Sophomore Tracy Bach works the ball into the offensive end for the Tartans against the University of Chicago, the second ranked team in their region.

By **STEVEN BURNS**
Tartan Staffwritter

The Carnegie Mellon women's basketball team continued their difficult UAA schedule by hosting Washington University on Sunday afternoon and the University of Chicago on Friday night. They were downed by Washington 65–36, and lost a tough game 54–43 to Chicago.

Against Washington, sophomore Kristen Kupfer and freshman Katie O'Leary led the Tartan scoring with eight points apiece. O'Leary was also strong under the hoop with four rebounds. Freshman Jackie Autieri and Sophomore Rebecca McCadney each grabbed four off the boards.

On Friday, the Tartans knew that they were in for a challenging game as Chicago is ranked second in their region.

The Tartans started off slowly, and Chicago showed just why they are ranked. They opened up the game with an 8–0 run and also nailed three 3-pointers in the opening minutes.

Midway through the first half, the Tartans started to warm up. They slowly crept back into the game. With little time left in the first half, freshman Jessica Connolly dished to Kupfer on a fast break, and the Tartans went into the locker room down 23–21. "Jessica is really starting to come on," said head coach Gerri Seidl. "She is making a needed contribution."

The beginning of the second half saw the Tartans' improved play continue. Two minutes in, they tied the score at 25–25. Chicago then responded and started to pull away. They led by as many as 12 points before Carnegie Mellon started to come back.

With two minutes to go, the Tartans pulled to within six. Chicago then used their superior passing game and experience to keep the Tartans at bay. They also sunk the needed free throws down the stretch to ice the game.

Senior co-captain Jenny Gretz, who is out with a stress fracture in her leg, was sorely missed during the game as a few turnovers were committed at crucial moments. In spite of Gretz's absence, Seidl felt that the Tartans played very well. "Overall I'm happy with their performance," she said. "Chicago is ranked second in their region, and we gave them a good game."

Chicago really hurt the Tartans with their outside shooting as Vicki Wittman sunk four three pointers. The Tartans were led by Kupfer who scored a game high 17 points while adding eight rebounds. O'Leary added eight points and 12 boards.

Chicago went to 5–2 in the UAA and 13–3 overall with the win. The Tartans dropped to 1–6 in the UAA and 6–11 overall.

On January 22, the Tartans traveled to New York University. New York jumped on the Tartans at the start and never let them back into the game as they went on to win 62–33. Kupfer again led the Tartans with 10 points. Christina Isaly added nine points and 10 rebounds in the losing effort.

The Tartans lost another heartbreaker the Friday before at Brandeis. The Tartans started off slowly and trailed 27–18 at half time. They caught fire in the second half and tied the game at 53–53 to send the game into overtime. Brandeis used the overtime period to pull away as they won 62–55.

O'Leary and sophomore Penny Summerville led the Tartans in scoring with 13 and 12 points respectively. Kupfer and Autieri added 11 rebounds each in the losing effort.

The Tartans have a tough week ahead of them as they host New York University on Friday. They then have a chance for revenge against Brandeis as they visit on Sunday.

Tartans Scoreboard

Men's Basketball — UAA

	W	L	Pct.	Overall
Washington	7	0	1.000	15–2
New York	6	2	0.750	13–2
Brandeis	5	3	0.625	9–6
Rochester	4	4	0.500	10–5
Chicago	3	4	0.429	8–9
Case Western	3	4	0.429	7–8
Carnegie Mellon	**3**	**5**	**0.375**	**9–8**
Emory	2	4	0.333	5–11
Johns Hopkins	0	7	0.000	2–12

CMU 85, Chicago 74; Washington 65, CMU 64
ThisWeek: Wednesday — CMU at Thiel, 7:30 pm; Friday — NYU at CMU, 8 pm; Sunday — Brandeis at CMU, 1 pm

Women's Basketball — UAA

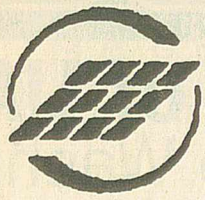
	W	L	Pct.	Overall
New York	7	1	0.875	15–1
Washington	6	1	0.857	11–5
Emory	5	1	0.833	11–2
Chicago	5	2	0.714	13–3
Johns Hopkins	4	3	0.571	10–4
Case Western	2	5	0.286	5–10
Brandeis	2	6	0.250	4–8
Carnegie Mellon	1	7	0.125	6–12
Rochester	1	7	0.125	5–10

Chicago 54, CMU 43; Washington 65, CMU 36
This Week: Friday — NYU at CMU, 6 pm; Sunday — Brandeis at CMU, 3 pm

Hockey Club — WPCHA, West Division

	W	L	T	GF	GA	Pts.
Carnegie Mellon	5	1	1	46	23	11
Pitt	4	2	0	46	25	8
Slippery Rock	3	3	1	43	36	7
Allegheny	3	1	0	28	19	6
CCAC-South	2	3	0	29	26	4
Edinboro	0	7	0	15	78	0

CMU 17, Edinboro 4; Duquesne 8, CMU 4
This Week: Friday — Slippery Rock at CMU, 10:30 pm; Saturday — CMU at Pittsburgh Stars, 8:30 pm



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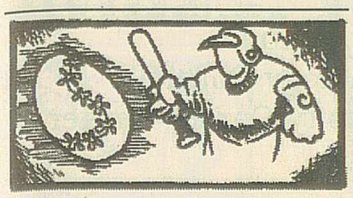
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- Management potential

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Baseball fans should support scabs



The Suicide Squeeze
by Anuj Gupta

It's a sunny April afternoon. You're at the ballpark, and over the loudspeaker you hear, "Now batting in the fourth position, for the New York Mets, Pedro Guerrerro..."

The year is not 1985, nor am I reminiscing about the 1985 Dodgers. The year is 1995, and Guerrerro is once again a star in the major leagues. However, there is one major difference in Pedro's second go around — the dominating pitcher in the National League is ... Doug Cinella. Now *there* is a name to strike fear in the hearts of the opposition.

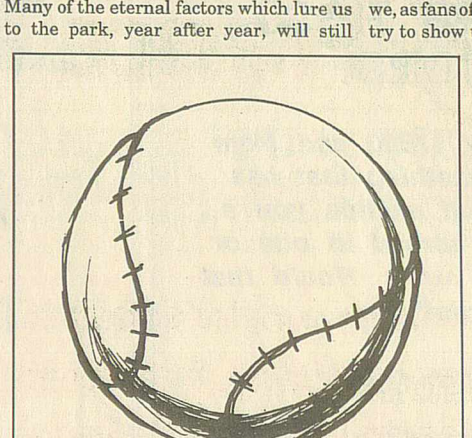
Of course, a scenario as such has yet to take place, and there is the eternal hope that it may never happen. But with the start of spring training a mere three weeks away, it's probable that nearly 900 new names will have to be entered in this year's version of *The Baseball Encyclopedia*.

Yes baseball fans, your friendly, neighborhood major league owner is already accepting applications for everything from a starting first baseman to batboy, and it may be just a matter of days before the dreams of many of America's slo-pitch, softball heroes come true. It may not be too long before the minors have unofficially become the majors, and the venerable major leagues of baseball have fallen to the levels of the World League of American Football (WLaugh) and zubazz pants.

Things could be worse though. Can a bonafide baseball fan truly wake on the morning of April 2 and face the day with the knowledge that he may have to concede another pennant race, League Championship Series, and World Series, to the clutching hands of greed?

In the end we must remember that no matter how many part-time accountants field the hot corner, or how many orthopedic surgeons wind up in the leadoff spot, the game that we know and love will remain the same.

There will still be nine innings, constituting of 27 outs. Bases will still lie 90 feet apart, and pitchers will still pitch from a distance of 60 feet, 6 inches. We will still go to the park and find the stench of cheap cigars, remnants of stale popcorn, overpriced, warm beer, and cheesy scoreboard gimmicks between innings. Many of the eternal factors which lure us to the park, year after year, will still remain.



Gabrien Symons/Tartan Art Co-Editor

There may not be a Bonds in left, a Griffey in center, or a Thomas at first, but games will still be won and lost, boxscores will still be printed in every newspaper, and come August, some teams will still be in the race and some will not.

The point I am trying to make is that we, as fans of the *game of baseball* should try to show the money mongers (otherwise know as athletes) that the game *will* go on with or without them. Hard as it may be, we should try to support the Cinellas and Guerreros who take the field in '95, for not only are they risking any established relationships they may have with their more successful colleagues, but they also take the chance of making a mockery of themselves in the public eye.

If we stick to our guns, with a little luck and a whole lot of work from the National Labor Relations Board, the players will desend from their pedestals in the sky and return to the ballpark for the same reasons the fans will — for the love of the game.

Anuj Gupta is a junior Chemical Engineering major who will be playing for either Carnegie Mellon or the Pittsburgh Pirates this spring.

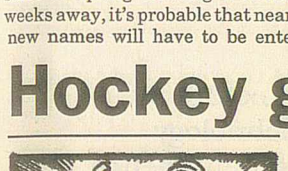
SPORTS ROUNDUP

The San Fransisco 49'ers crashed through record barriers on their way to an emphatic 49–26 victory over the San Diego Chargers in Super Bowl XXIX yesterday. The game, played in Joe Robbie Stadium in Miami, was characterized by the silky-smooth routine with which the 49'ers offense scored their seven touchdowns. The first two, due mainly to poor defense by the Chargers took place within the first five minutes — the fastest in Super Bowl History. Steve Young threw six touchdowns passes, eclipsing Joe Montana's previous record of five. Ken Norton Jr. became the first player in the NFL to win three consecutive Super Bowls, and the 49'ers became the first team to win five Lombardi Trophies.

The Chargers scored a field goal and three touchdowns, the second two of which were followed by two-point conversions — for the first time in Super Bowl history.

The highlights included: a 98-yard Charger's kickoff return for a touchdown, ABC neglecting a Charger's touchdown to show 49'ers coach Seifert taking a cold Gatorade shower, and Jason Alexander from *Seinfeld* parachuting onto the field with a beagle strapped to his belly.

Hockey gurus offer predictions for shortened season



Now HonestLy!
by Eric Applewhite & Corey Zinn

Now, HonestLy! is a weekly column where Eric and Corey discuss, and argue, their views on topics in the NHL.

This week, they discuss which teams should come out on top, and what teams will probably flop. And whoever gets the most predictions correct gets dinner from the other!

COREY: The season is underway! Yippee!!! So who will participate in the "second season," and who won't? It's tough to predict, especially in this high-intensity shortened season, but I'll try my best.

WESTERN CONFERENCE

Central Division: Well, no big surprise in my prediction here. I am going to say Detroit. They have the firepower to make it far, but don't look for them to make it to the finals unless Vernon is the savior the Wings hope he is and need him to be.

Pacific Division: LA is off to a bad start, and Vancouver is even worse. Anaheim has played well, and could be a dark horse, but I'll pick Calgary to win the division, assuming Kidd plays consistently in goal.

EASTERN CONFERENCE

Atlantic Division: Philadelphia just can't seem to put things together. The Rangers have been playing well, but they have lost three close games already. New Jersey could be at the top this year, provided Brodeur plays at the level he did last year. Despite my dislike for them, though, I have to go with the Rangers.

Northeast Division: This one's a tough call. Boston and Buffalo have definite potential to go far, as does a still young and improving Quebec team. However, my pick for this division is Pittsburgh. I was concerned when I heard that Barrasso would be out two months, but I thought that Wregget would be adequate with the Pens' offensive capabilities (especially with the addition of Luc Robitaille).

If Wregget even plays close to the level he did last Wednesday against the Rangers for the whole season, the other Eastern Conference teams are going to have a hard time winning against the Pens.

As I mentioned, the offense is still a big threat, even without Lemieux. He will be missed, but Jagr is getting better all the time and Francis will be a strong leader as captain. The defense needs a little help, and might get it with the new young guys like Chris Joseph.

My pick for the Stanley Cup finals: Calgary vs. Pittsburgh, with Pittsburgh taking it in six.

ERIC: Alllrighty then!!! Time for my picks.

EASTERN CONFERENCE

Northeast Division: As much as I hate to do it and side with Corey, I'm going to have to go with those rascally Penguins. In terms of the Penguins offensive juggernaut, I'm not sure they can be stopped. I shudder to think about what they would be like if Lemieux was playing ... it's just too scary. The only questions for the Penguins are defense and goaltending. They have added some youth and size at D, and Wregget has been doing a better than expected job as their netminder — we'll have to see. Boston and Buffalo will give the Pens a run for their money down the stretch, but unless Boston finds a standout goalie somewhere in their organization, and Mogilny and Lafontaine have the season of their lives for Buffalo, I just don't believe they can trade punch for punch with the Pens.

Atlantic Division: CAPS ALL THE WAY BABY!!! YEEEESSSSSS!!!

I guess I should let you know I'm a rabid CAPS fan — so you'll get no unbiased journalism here. Corey and I have spent most of our friendship living and dying with the Caps/Penguins rivalry. Now that they've changed divisions we've decided to start speaking to one another again — hence this column. Anyway, the Caps have a strong, young organization. The acquisition of Joe Juneau will certainly help the team offensively, and look for former minor league wonders Jason Allison and Pat Peake to start to contribute. The Caps finally traded Kevin Hatcher, who was a force of nature by himself on the blueline. However, they got Mark Tinordi from Dallas in return, who is just as huge and talented as Hatcher is, especially in the defensive end, if he stays healthy.

One question for the Caps: goaltending. It's the same question every year, and still, there is no answer. Someone has got to step up and fill the number one job or the Caps won't make it past the first round of the playoffs.

I'm definitely worried about New Jersey. They have great goaltending in Martin Brodeur — if only the Caps had him, 'sigh'. They also have great defense — I think Scott Stevens eats weapons grade plutonium for breakfast and the rest of the team D isn't bad either. One problem — they need some consistent goal scoring, and I don't think they'll find it this year. They were anemic offensively even before they lost Bernie Nicholls.

The edge goes to the Caps, then New Jersey. and Philadelphia next. Hide your children from Eric Lindros and Recci; Brind'amour are to be feared as well. If the team doesn't magically find some goaltending and some defense, they'll go nowhere again.

I hate the Rangers — enough said! I don't think they can get there again without Keenan. Isles, Florida, and Tampa Bay are watchers alike — forget about it.

WESTERN CONFERENCE

Central Division: Two teams are in the running for the top spot, Detroit and Saint Louis. If Keenan can get his team motivated using his iron boot of oppression, I look for the Blues. If the shortened season keeps him from working his magic, I'll take Detroit. Both teams have high powered offenses. The Blues need discipline and a work ethic; the 'Wings need a goalie. Mike Vernon could be the answer to their dreams. If he plays up to his potential, it could be Detroit all the way.

Look for Dallas and Chicago to be up there as well. Chicago can't score goals though, and I just don't think Dallas can go one-on-one with the Redwings or Blues. Detroit's not as much of a lock as Corey thinks though.

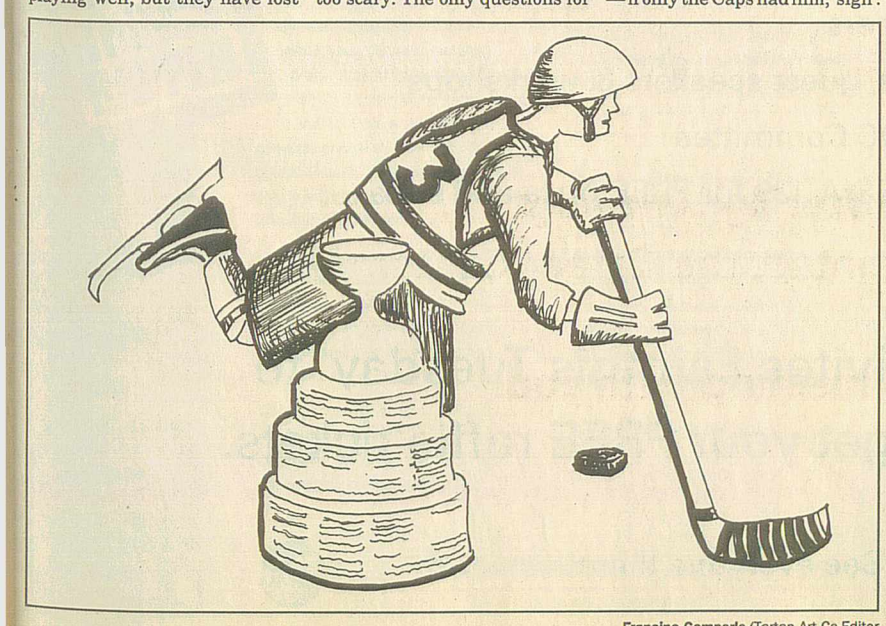
Pacific Division: Calgary???! Maybe, but watch out for those dark horse Sharks. They have consistent goaltending, and a surprisingly good offense. There's a new 6'5" wing on the block for them in Viktor Kozlov — watch for him! Sandis Ozolinsh is one of the best young blueliners in the league as well. You gotta love him too.

My prediction: Calgary will probably take it, but the Sharks are capable. Look for Anaheim to do well — they won't win the division but they'll challenge.

What's up with Vancouver? They'll need to find some defense. For LA, it's gonna be a loooong season.

Prediction for Lord Stanley's Cup: Those darned Penguins vs. Da' Blues.

Eric Applewhite is a senior Psychology/Philosophy major who just knows the Caps are going to win a cup any year now. Corey Zinn is a senior MSE/Econ major who likes Eric, but thinks he's lost a couple of his marbles during the lockout.



Francine Gemperle/Tartan Art Co-Editor

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Additional information (including application materials): Available in the H&SS Academic Advisory Center, Baker Hall 161. *Contact person*: Dr. Joseph E. Devine, Associate Dean of H&SS.

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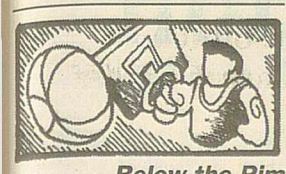
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Below the Rim
by Darren Chiappetta

Welcome to Below the Rim, a weekly column about college, professional, or any other kind of basketball deemed worthy enough to grace the pages of this fine publication.

Why call it Below the Rim? Well, for most of us, the underside of the rim is all we'll ever see. Sure, there are the flashy, trashy skywalkers who do things with gravity that Sir Isaac Newton never thought of when that apple dropped down and plunked him on the noggin. But for us regular guys, the appeal of the game is in the simple things: solid defense, the give-and-go, the shot that we take that actually goes in.

And that's what this column is all about — nothing flashy, just basketball talk from a little guy shooting up observations and opinions, from Below the Rim.

College basketball's number one team, UMass, was in town to take on Duquesne last Tuesday. Despite playing without starting point guard Derek Kellogg (out due to illness), the Minutemen put on an awesome show, shooting 57 percent from the floor while limiting the Dukes to just 33 percent and holding the second-leading scorer in the Atlantic 10, Tom Pipkins, to a five-point night on the way to a 103–53 win.

Sophomore center Marcus Camby helped UMass exploit a huge height advantage inside, scoring 23 points on 10-of-16 shooting, and blocking three shots, while All-American Lou Roe chipped in with 13 points. The swarming man-to-man press employed by Coach John Calipari's troops gave Duquesne all kinds of trouble, forcing 14 first-half turnovers and helping to turn an early 9–2 Duke lead into a 52–26 halftime lead.

At the post-game press conference, Calipari talked about the simple strategy his team uses to win games: "It's not brain surgery. We [try to] make the game real hard on their end, by defending and putting pressure on the ball. On our end, we make the game real easy by creating easy shots for teammates."

This approach has helped the Minutemen move out to a 15–1 record with victories over last season's national champ Arkansas, and Maryland. Their only loss was to Kansas (we'll get back to the Jayhawks in a minute) in the second game of the season, in which supersoph Camby scored only two points.

Since then, UMass has ripped off a 14-game winning streak. But there have been some close calls. Two weeks ago, Calipari's squad was forced to go to overtime to beat St. Bonaventure, an Atlantic-10 foe with just one conference win, and last weekend, Camby's block with just over three seconds to play preserved a 59–58 win over Temple.

Friday night, the Minutemen made their most amazing comeback of the year, overcoming an 18-point deficit with about five minutes to play to defeat West Virginia in overtime.

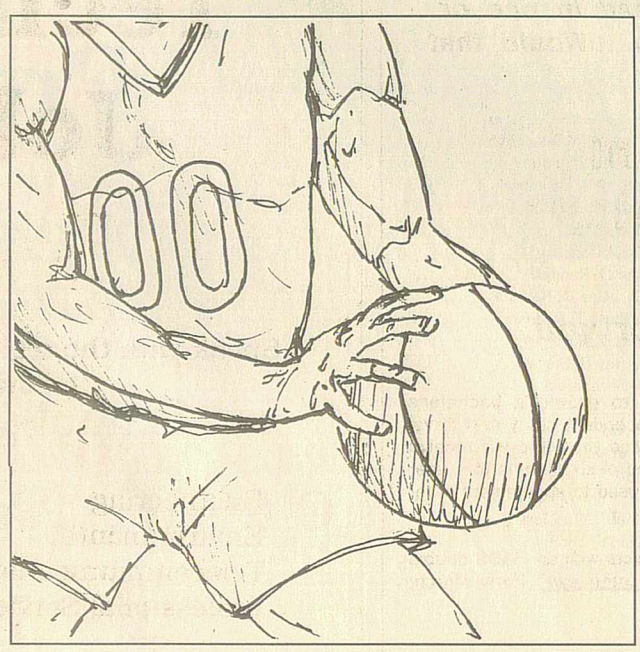
Regardless of how these closely contested games turn out, Calipari says his only concern is whether or not his talented team improves. "I told the team, we're not going to win every game. Let's just worry about getting better." Of course, it's easy to worry only about getting better when you know you're going to win nearly every game.

Few coaches have the luxury of having two potential All-Americans on their roster in Roe, a smooth forward who has earned the nickname "TV" for his monster performances in big games, and Camby, who has been rated by *The Sporting News* as the A-10's best NBA prospect. Roe is averaging 16 points and nearly eight rebounds a game, while Camby is currently scoring 15 points and blocking three shots per contest.

Add a solid, unselfish supporting cast that responds extremely well to Calipari's loud, fiery coaching style, and it's easy to see why UMass rules the roost in college hoops.

Besides, I have to root for a coach who's: a) Italian (check my last name) and b) as short as I am (I tower over all my opponents in the gym at a lofty 5'9").

I had originally designated this space to talk about the college basketball version of the Who's Number One battle. *Sports Illustrated*, along with just about every sports publication in the Northeast, has been debating who would win if the country's two top-rated teams, UMass and UConn, were to meet on the court.



Amy Haupl/Tartan Art Staff

If you happened to be near a television on Saturday, you'll know why this discussion is no longer necessary. Kansas, who, as previously mentioned, handed UMass its only loss of the season, made it a top two sweep with an 88–59 pounding of the Huskies in a game that was barely even that close.

Point guard Jacque Vaughn had little trouble breaking the UConn press that had given previous Husky opponents fits, and the tandem of Raef LaFrentz and Greg Ostertag was too much inside for Jim Calhoun's squad, which was forced to use 6'8" Donny Marshall to cover the 7'2" Ostertag in the half-court set for much of the game.

Kansas, ranked seventh nationally going in, certainly confirmed its status as a top national contender. What makes the Jayhawk offense so dangerous is its capability both inside and out with LaFrentz (who at 6'10" is so skilled offensively he often plays up to 18 feet from the basket) and Ostertag able to bang inside, and transfer Jarrod Haase a more than capable long-range shooter. The man who runs it all, Vaughn, makes few mistakes and plays with tremendous poise, as he showed on Saturday.

About the only Achilles' heel for Kansas is the team's foul shooting percentage, around 65 percent for the season. They have good inside play, a good outside shooter, a solid point guard, poor foul-shooting, and an excellent coach. If this long-winded formula sounds familiar, remember back two years, when the outside shooting of Donald Williams and the inside presence of Eric Montross and George Lynch combined with the on-floor leadership of Derrick Phelps to help lead Dean Smith and the North Carolina Tar Heels to a national title.

Sure, Lynch was a power forward in a small forward's body, and LaFrentz may be just the opposite, but, for the most part, these two teams are pretty much the same. Sounds like front-running, and it probably is, but watch this Kansas team come tournament time.

Well, that's all for this week. I hope you enjoyed the literary stylings of a basketball fan in a spoken majority of one. I'll see you next week. I've got to go work on my jumper.

Darren Chiappetta is a junior Journalism major.

CMU Hockey stays atop division with devastating win over Edinboro

HOCKEY, from page 9

key play. Sophomore Sean Cho sent a nice pass to a pinching sophomore defenseman Chris Adukaitis on a nice goal to knot the game at two.

When asked to characterize the game, Ardire replied, "Everybody worked hard. They're [Edinboro] just building." And when informed of his seven point performance, Fitzgerald exclaimed, "Nice!"

After taking a moment to contemplate, he added, "It was nice to see a bunch of different people scoring, people who don't usually get the chance to score."

The win kept CMU on top of their division with a record of 5–1–1 in their division.

Next Friday night, the Carnegie Mellon Hockey Club will play Slippery Rock at 10:30 pm at the Golden Mile Arena in Monroeville. Saturday, they take the ice against the Pittsburgh Stars in an exhibition match at 8:30 pm in Harmarville.



Tartan file photo

INTRAMURALS

ADMINISTRATION

Intramural Director — Mike Mastroianni, x8-2214; Assistant Director — Mike Grzywinski, 683-2938; Intramural Secretary — Michelle Matta, x8-2053; President — Jim Saxon, x2-3872; Women's President — Amy Watchorn, x2-2629; Vice President — Matt Williams, x2-2490

IMPORTANT DATES

Tuesday, January 31 — First night of basketball games

Thursday, February 2 — Floor Hockey entries due by 4:30 pm
IM Pinochle entries due 4:30pm

Friday, February 3 — Floor Hockey rules meeting, Thistle Hall 4 pm

Monday February 6 — First night of floor hockey games

BASKETBALL

All teams are reminded to stop by the Intramural office and pick up their schedules. There are no reschedules so teams are reminded to have a complete roster by the start of their second game. Teams should try to have the same colored t-shirts.

All teams are also reminded to have a scorekeeper at all games. Teams should arrive at least 10 minutes before the start time of these games so games are run on time.

Any other questions should be directed to the Intramural office, room 101 in the gym, or call Intramural Director Mike Mastroianni, x8-2214.

FLOOR HOCKEY

Entries for floor hockey are due on Thursday, February 2, by 4:30 pm. A mandatory rules meeting for all teams will be held at 4 pm on Friday, February 3, in Thistle Hall.

On Wednesday, February 1, and Thursday February 2, Thistle Hall will be available from 7:30–10:30 pm for teams to have informal practices.

If there are more than two teams waiting to practice, teams will have a half hour time span to play. If you are planning to use this time you must call the IM office at least 24 hours before your practice time.

IM OFFICIALS

The Intramural office is still looking for officials for basketball and floor hockey. If you are still looking for a campus job please stop by the Intramural office and talk to Intramural Director Mike Mastroianni or call x8-2214 for more information.

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Submitted by
MICHELLE MATTA

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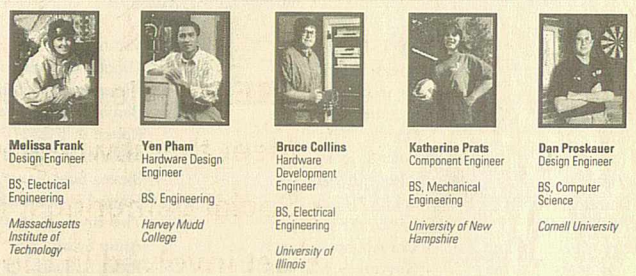
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Eric M. Furst	CHE	Jose A. Madriz	ECE	Mandana F. Vaziri	ECE
Eugene M. Gan	ECE	David W. Mathey	MEG	Cory E. Weber	ECE
Michael A. Gibson	ECE	Edward Mekhaya	ECE	Nicholas Wharton	CEE
Matthew A. Goldberg	ECE	Hasan Metla	ECE	Eric B. Wheeler	ECE
Jason M. Harman	MSE	David P. Mickelson	ECE	Kian S. Yeoh	ECE
Pradeep Katikaneni	ECE	John C. Alden	MEG	John A. Miller	ECE
		Karsten C. Koch	CEE	John W. Zinn	MEG

JUNIORS

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David W. Bauer	ECE	Joseph N. Hosteny	ECE	Matthew P. Rubal	MEG
David A. Byler	CEE	Chuck Hou	CHE	Diego Santa Cruz	ECE
Brian J. Cardanha	ECE	Ozge H. Koymen	ECE	Ulrich Schlaepfer	ECE
Edwin K. Chan	MEG	James R. Miller	ECE	George C. Scott	CHE
Edith Y. Chen	ECE	Steven P. Miller	CHE	Andrew T. Shefman	MEG
Li Chen	ECE	Matthew D. Moe	ECE	Becky L. Sheridan	CHE
Brian E. Choy	ECE	John M. Morton	ECE	Jeffrey D. Silvey	ECE
June Z. Chung	MEG	Gregory Mumpower	MEG	Angela L. Snyder	ECE
Jeffrey L. Clark	MEG	Aaron B. Neal	CEE	Kevin J. Stanley	MSE
Jason N. Cohen	CEE	Shih Chun Ngiam	MEG	Stephanie S. Stine	CHE
Jeffrey A. Coyne	CHE	Kirsten M. Olsen	ECE	David T. Stott	ECE
Shiv Dewan	CEE	Anan Osangthammanont	ECE	Scott A. Thompson	CHE
Keith T. Dickerson	CEE	Allon E. Rauer	ECE	Wei C. Tng	ECE
David R. Drop	CHE	Sanjay R. Ravi	ECE	Shane C. Wang	ECE
				Peter V. Wilcox	CHE

SOPHOMORES

Devin P. Amon	ECE	Jason D. Jancaitis	CEE	Aron L. Ralston	MEG
Michael D. Baycura	MEG	Chad A. Jasiunas	CHE	Bohuslav Rychlik	ECE
Catherine M. Bishop	MSE	Gautam R. Kharkar	ECE	Vivi A. Saptari	MEG
Rebecca B. Buchheit	CEE	Timothy J. Kniveton	ECE	Christine Shambach	CHE
Daniel Cheong	CHE	Idoe M. Krisnanto	MEG	Mark R. Sibenac	ECE
Edward T. Cheung	ECE	Sum Yim S. Kung	ECE	Ronak Singhal	ECE
Taek J. Choi	MEG	Wee Tee Lim	ECE	Katherine A. Strinka	CEE
Michelle Cook	MEG	Daniel J. List	ECE	John J. Sung	ECE
Drew A. DAvidson	MEG	Robert E. Long	MEG	Eugene R. Tabone	CHE
Bradley W. Dietrich	ECE	Samir Marway	CEE	Edgardo Torres	MEG
Indra Djutrisno	MEG	Steven J. Meyers	CHE	Marc J. Unangst	ECE
John G. Dorsey	ECE	Saratu J. Mohammed	CEE	Nicholas M. Vallidis	MSE
Sherry K. Eckert	CEE	Michael Montemerlo	ECE	Benjamin L. Wang	CHE
Bassem El-Dasher	MEG	Kirk B. Morgan	CEE	Amy L. Watchorn	CEE
Ryan M. Fetter	ECE	Nathan A. Morris	CHE	Christopher E. White	CEE
Andrew J. Flores	MEG	Matthew J. Myers	ECE	Alice Wong	CHE
Jason M. Fung	ECE	Jon P. Nedel	ECE	Erena Yamaguchi	ECE
Anat Gal-Or	MEG	Padmanabhan Pillai	ECE	Rudolph Yeung	ECE
Chris R. Guenther	ECE	Ronald G. Polcawich	MSE	S. Hyun Yim	ECE
Brian D. Hutsell	ECE	Stephanie L. Postal	ECE	Jeremy M. Zelsnack	ECE

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Gil Alterovitz	Brian J. Ingram	Alejandro M. Rodriguez
Jacqueline Autieri	Elizabeth M. Jacobs	Benjamin M. Rowe
Kyle R. Bailey	David J. Kim	Robert A. Rumpf
Rebecca L. Barbisch	Peter S. Kim	Michael V. Samuel
Kevin S. Batik	Altug Koymen	Steven Schkolne
Urs. W. Batzel	Bryon P. Krug	Steven W. Schlosser
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Edward Brekelbaum	Christopher R. Lumb	Anlin Sethi
Gabriel F. Brisson	Navroze S. Marshall	Parag S. Shah
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UNIVERSITY LIVING

Volume 89, Issue 14 | The Tartan, Carnegie Mellon University, Pittsburgh, Pennsylvania | 30 January 1995

Students contemplate housing options

Decisions, Decisions, Decisions

Yes, it's that time once again for students to decide where they'll eat, sleep, relax, and study for another year ...



Campus housing accomodates some

By **MICHELLE HALL**
Tartan Junior Staffwriter

You have had a long, hard day of classes. You slide your I.D. card through the reader and make your way down the hall to your room. You are home. As soon as you get in the door you notice your roomate has left her dirty laundry in a pile on the floor, and the milk is sitting open on top of the refrigerator. The guys across the hall are blasting Nine Inch Nails and someone above you is playing some kind of contact sport. Such is life in the residence halls.Every student who has lived in campus housing has experienced this scenario, or something like it.

With approximately 2,750 students living on campus this year, 80 percent of whom are first- and second-year students, noise and roommate trouble become part of the Carnegie Mellon experience. Over 60 percent of CMU undergraduates opt to live on campus in a variety of living spaces that include dormitories, apartments, fraternities and sororities.

Students can choose from standard or prime rooms; singles, doubles, triples, and quads. Whatever the lifestyle, members of the on-campus community find that there are both advantages and disadvantages to living on campus.

"Everything you need is accessible when you live on campus," said Bryan Campo, a freshman Chemical Engineering major living in Donner Hall. Most campus residents find the convenience of being close to campus facilities and activities the primary advantage of living on campus.

"I like being close to everything," said Mandy Brown, a senior double major in ECE and French, who is a resident assistant in Morewood Gardens. "You're close to classes and the clusters, and you can roll out of bed 15 minutes before class begins! You can't do that off campus."

Security is an issue for some students in deciding to live on campus. "In general I would feel safer living on campus because of the better security," said Jeff Bricker, a junior Industrial Design major living in Pi Kappa Alpha's fraternity house.

Aside from the purely practical issues of having someone else clean your bathroom and guaranteed housing the following year, campus residents focused on the social plusses of being on campus. "You meet a lot more people and you can stay in touch with more people," said Cheryl Gach, a sophomore Art major residing in Mudge House.

Said Brown, "Off campus you're isolated, but living in a residence hall forces you to interact with people. To meet people, all you have to do is open your door."

Please see ON-CAMPUS, page L3

Pros, cons of living off-campus

By **SHARMILA VENKATASUBBAN**
Tartan Staffwriter

In response to the pressures of dorm life, many Carnegie Mellon students turn to off-campus housing found in the neighboring areas of Shadyside, Squirrel Hill and Oakland. While this practice is more common among upperclassmen and graduate students, numerous freshmen jump into college life with both feet, refusing the buffer that dormitories can provide during the first-year.

After spending his first year living in the basement of Mudge House, Psychology major Andrew Seymour decided to "venture out, and accept the challenge of living on his own," by moving to an off-campus apartment this year. "I didn't like the crampedness of living in the dorms," said Seymour. "I was really ready for my own space this year. The distractions [in the dorms] were inhibiting my growth," he said.

Since the things that might help incorporate a first-year student into college living can become unnecessary for returning students, living off campus can also allow on-campus facilities to focus on its role as a cushion for freshmen. "It's harder to meet new people, living off campus," said Seymour. "You have to deal with a feeling of isolation sometimes," he added.

"I was tired of having to hide my damn toaster oven, which I couldn't even use, under my bed every night,"
—Andrew Seymour, Sophomore Psychology major

Another reason that many students move out of the dorms after their first year is a dissatisfaction with the dining services offered on campus. Wanting to cook his own food with real appliances, Seymour finds hav-

Please see OFF-CAMPUS, page L3

Gabrien Symons/Tartan Art Co-editor

Resident assistants inspire community among students

By SUSAN WATSON
Tartan Staffwriter

Resident assistants, also known as RAs, are a special kind of people. Afterall, they work 24 hours a day, seven days a week, taking care of at least 30 students while balancing their own school work, activities, and personal lives.

We may forget that RAs are just like the rest of us, and must deal with all the ordinary situations and problems of college life.

However, many of us take the work, compassion, and time that they put into their job for granted. Indeed, it is the most difficult and time-consuming student occupation that Carnegie Mellon offers.

"You grow up when you're an RA," said Vicki Carlisle, a junior Graphic Design major who works in Donner on the first floor. Carlisle, who has been an RA for three semesters, feels that the benefits of being an RA significantly outweigh the drawbacks.

She said, "The biggest con, in my opinion, is that we push ourselves too hard. You have to push yourself over the limits to be a good RA.

But it's worth it in the end because you get to deal with so many personalities and people. The people are definitely the best thing about this job."

Mike Leonard, a junior Math and Technical Writing major who is a first-year RA at Schlag 3A, also feels that his position results in a multitude of his own benefits.

He said, "Being an RA gives you the chance to have a positive effect on so many people. It makes me feel so happy when I help someone. That's what makes being an RA rewarding."

You can't do this job for the just the money," said Karen Grunberg, a junior Information Systems major who is a first-year RA in Morewood C and D towers.

"There are many nicer jobs on this campus if you need a job for that reason. The people who are RAs love their job."

Grunberg feels she has learned many things from her experience. She said, "I learned to know my self and my own values, but the best thing I realized was to not judge people. Everyone has his or her own set of values. I don't ever judge anyone."

Matt Cline, a junior Chemical Engineering major who was an RA last year and is a community advisor this year said, "It gave me so much opportunity for personal development and personal growth." Cline, who works in Schlag added, "You get to see you have an impact on others. It let's you know you're doing good things."

Cline applied for the position of CA last year. He explained that the role of CA is quite different from that of an RA. He said, "A CA is more flexible than an RA. RAs create a large sense of community and fosters communication throughout their residents. It's my job to keep the RA enthusiastic and encourage them to plan programs." He added, "RAs see things in a tangible way. I see things from a distance. I'm sort of like the behind the scenes guy. I get to deal with more problems."

> ***"Being an RA gives you the chance to have a positive effect on so many people. It makes me feel so happy when I help someone. That's what makes being an RA rewarding."***
>
> ***— Mike Leonard, first year RA***

However, dealing with problems is just one facet of the workload of RAs and CAs. "The job requires you to organize your life 24 hours a day," said Grunberg, "You have to always be there for your residents. You have to organize programs. You can't just sit in your room and do nothing."

"It is my job to create a large sense of community among my residents," said Leonard. He feels that the men living in Schlag are part of a big family.

Cline added, "I definitely would call on 50 guys dressed in togas at dorm wars, 150 guys planning the Prohibition Party with the help of SDC, a community."

It is also important for RAs to plan activities for their floors. Carlisle said, "It is the best feeling when everyone participates in the program you organized for them, but it is terribly depressing when no one shows up. It makes you question yourself as an RA."

Cline added, "It's so disturbing when no one comes to the programs. You say to yourself, 'Well, I could I have advertised more or maybe if I put a gun to their heads they would have come.'"

While worrying about helping their residents and keeping them occupied with activities, RAs and CAs also attend many meetings as well as an extensive training session that begins one week before orientation and endures for two weeks.

Cline describes the training in four words. He said, "It's fun, education, torture, and love."

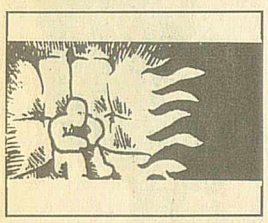
Carlisle enjoys the training because it's a time when RAs can spend time with each other.

She said, "I love it when it is just us. During training and at the end of the semester right before break all the RAs get to hang out with each other. It's really cool." She added, "During the year we're all so busy that we never have time to see each other."

Despite the time it consumes, the RA and CA staff would agree that their jobs are worth it. Each has gained many valuable skills and unforgettable memories from their experience working in Residence Life.

Cline said, "On a selfish level, we take more from Residence Life then we give to residents. Nothing on campus equals it. It definitely is the most prized position a student can ever hold."

Livin' Melrose life in fast lane



Horror Stories
by Tom Harper

Face it — life can be a major drag. Especially here at CMU, where weekends often consist of work, work, more work, and after that, a little more work.

There are weeks and weekends when the sum of our social lives is Physics, Calculus, and Biochemistry.

It's enough to drive anybody out of their minds.

I've been driven out of my mind enough times to start wishing I had a starring role on *Melrose Place*, or even wishing that someone like me was a character.

That show is getting a little to bland lately; the characters are all stale and one-dimensional. They have too many psychotic women on the verge of nervous breakdowns, and men addicted to sex, drugs, and other vices of our modern-day, hedonistic society.

I think they need more doormats anyway — Jo is just taking one too many hard knocks.

It's bad enough that she almost lost her baby to certified lunatics three times.

Now, that's life in the fast lane. I wonder if this stuff really happens to people who live in California? Maybe it's the combination of natural disasters and urban strife that cause this perpetual chaos?

In any case, introducing a male college student on the show would present various neat plot opportunities.

The first thing required would be phasing in a general feel of the character.This would work especially well if the character was a nice-guy recluse (like me).

After a few episodes one of the women would of course want to find out just who this guy is and while doing so would probably end up sleeping with him.

Next, the student would acquire "friends" and a social life. Note that friends is indeed in quotes, because at least two of them would end up stabbing him in the back. The incidents leading to said stabbing in the back could be easily worked out later.

As for the social life, the only places for such an opportunity would be work and Jake's bar.

Maybe the said student can get a job in the mailroom of D&D Advertising and have an inside edge on all those wacky office politics — and then one of the women in the office would admire his keen sense of human nature and probably end up sleeping with him.

Or the student could become Jo's photo developer. She would fall in love with his keen developing abilities, and a relationship would definetly ensue.

Next, the character would have to get involved in the overall plot of the season with all its complications.

This could easily evolve from the aforementioned stabbing in the back by one of his "friends" or the various times women slept with him.

(If you see a trend here, please don't take it too seriously!)

Then the writers would have to determine if the student would end up "winning" or "losing."

If the student does turn out to be a doormat, maybe he can win once in a while to bring in the *90210* viewer base. If he loses, then of course comes further plots where he vows revenge.

I've always wondered this about soaps in general: Does every plot spring from one incident at the beginning of the show, and then the losers go for revenge, and then their victims go for their revenge, and so on, and so on, and so on... Gee, *Guiding Light* has lasted for thirty years— what happened to start it all?

Now the character needs to be set apart from the other vindictive sex-crazed characters.

> ***"Does every plot spring from one incident at the beginning of the show, and then the losers go for revenge, and then their victims go for their revenge, and so on, and so on..."***

What can this guy do that no one else can?

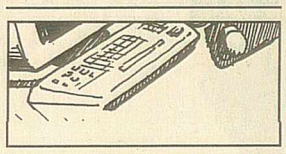
Since differential equations and quantum mechanics could hardly fit into the plot, he needs some features beyond being vindictive and sex-crazed.

Whatever they are, as they are implemented into his character, some women will probably find them attractive and end up sleeping with him.

But that's only speculation.

Tom Harper thinks he would make a great Silver Mighty Morphin Power Ranger, NFL commentator, Models Inc. photographer,and romantic lead for Kelly Bundy. The general consensus is that he watches too much Fox television. He has been cutting down recently.

Network still links after Kobe quake



Focused on the Internet
by Kenton Shaver

Those looking for news pertaining to the Richer 7.2 quake in the Kobe, Japan area can use the internet to dredge up some details. Three main tools are available in this endeavor: IRC, netnews, and the World Wide Web (WWW). These are means of accessing real-time discussion, usenet groups, and multimedia information, respectively.

The first place I went to in search of news about the earthquake was the usenet group netnews.soc.culture.japan. Most postings there pertaining to the quake were inquiries for information about the damage sustained and the safety of friends and relatives in the area.

However, one message told of the WWW site http://www leland.stanford.edu/~shimpei/ index.html created and maintained by the Frequently Asked Questions listing keeper of the news group. This page contains links to other WWW sites holding information about the Kobe disaster including one in Finland housing a few JPG format picture files of earthquake damage clipped from Japanese TV (http:/ /www. niksula.cs.hut.fi/~haa/ kobe.html).

It also mentions the IRC channel #kobe for up to the second information. Initially the channel was very quiet although it had 15 or so members. Later on in the evening discussion picked up and alluvial soil, the relative power of the Northridge quake, and the location of various fault lines were discussed by channel members. An edited excerpt of this discussion is in my root directory. Be aware that there is a lot of coincidence of selection in the production of IRC nicknames.

After #kobe, I checked clari.world.asia.japan. Billy Joel, the Associated Press reports, was in Osaka where he is touring and was awakened by the quake.

Fatalities in the Kobe area, according to other wire articles, now number over five thousand. These reports are definitely the most formal source network of information about the disaster.

Kenton Shaver is a junior English major.

Student Service Award begins third year

By JASON ANDRACKI
Tartan Staffwriter

For the third year in a row the Carnegie Mellon Alumni Association, in conjunction with the Student Alumni Relations Council (SARC)will present the Student Service Awards to four graduating seniors. The award ceremony will take place Saturday May 20, prior to Commencement.

The Student Service awards began in 1993 as a way to foster stronger ties with the student body and the Alumni Association.

It was originally proposed by SARC members and accepted by then Alumni Executive Board President Donald Stitzenberg. These awards are the student counterparts for the Alumni Associations annual Alumni Awards.

The awards are meant to honor "A Carnegie Mellon student who has demonstrated an exemplary balance of participation in extracurricular activities while providing unusual service to the university, the student body and/ or community."

In early January nomination forms were mailed out to all deans, department heads, faculty members, and administrative staff members. Following their return, all juniors and seniors received the same forms.

Once the nominations are received along with three letters substantiating the nomination, the selection process begins.

First the nominations go through a screening committee made up of SARC members and an alumni advisor. Once the initial candidates are narrowed down to a total of 16 (four finalists for each award) the SARC Committee passes those along to the Alumni Awards Committee who make the final decision on the winners.

The four winners along with their families are invited to the Alumni Awards Banquet which takes place on May 20 where they will receive their awards.

Nominations, along with the letters of substantiation, for this year's Student Service Awards are due by February 10 and should be sent to the Alumni House at 5017 Forbes Avenue to the attention of Shelley Brozenick.

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Campus provides convenience

ON-CAMPUS, from page L1

For the Housing Office and the Residence Life Office, the social aspect of living on campus fits right in with the University's philosophy of keeping a sense of balance in its students' lives.

Director of Residence Life Tim Foster said, "Our hope is to create an environment in the residence halls that compliments the academic mission of the school by providing opportunities to live and grow in ways the students can't in academic classes."

Foster was echoed by Potter who said, "The objective for students living on campus is to provide an educational environment where students are able to form friendships and be members of communities. The boundaries of classroom and campus life merge into a common living experience."

Although on-campus students enjoy the proximity to campus life, security, and the social possibilities not offered by off-campus residence, they have their complaints about life on campus as well.

"University housing is nice, but I'm not a big dorm fan," said Justin Carroll, a sophomore in the BHA program living in Delta Tau Delta.

"You don't get to live the way you want because it's on someone else's terms," he said.

"The price of housing is a set rate and can get expensive," said Michael Doyle, a freshman Music major living in Hammerschlag.

Added Gach, "What's sadly lacking is appropriate pricing for the limited variety of living spaces offered."

The relatively high price of on-campus housing and the limited availability of certain types of living spaces, such as singles, are issues often of concern to both the Housing Office and Residence Life.

"There are a variety of factors that pull people to the residence halls and also push them away."
— Tim Foster, Director of Residence Life

Other complaints concern noise, unfulfilled maintenance requests, cramped living space, absence of cooking facilities, lack of control over choice of roommates and floormates, and a genral feeling of discontentment, regarding personal autonomy.

It seems that living on campus is a trade-off — the convenience of it is hard to beat, but there is a scarcity of the privacy and control that off-campus residents enjoy.

Said Foster, "There are a variety of factors that pull people to the residence halls and also push them away."

Off-campus delivers a different feel

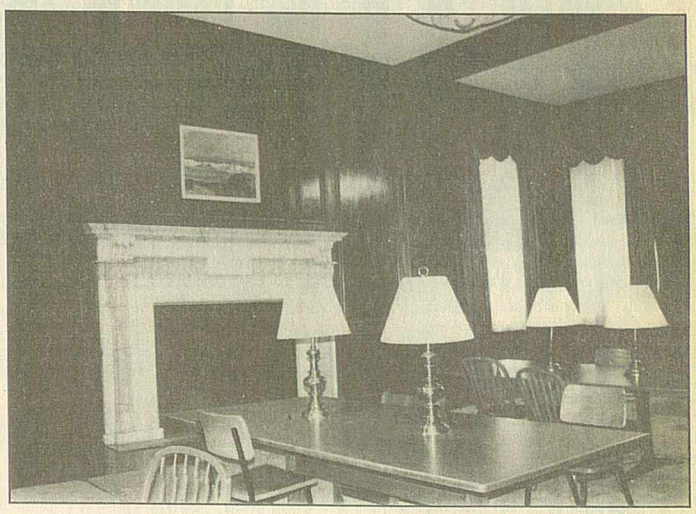
OFF-CAMPUS, from page L1

ing a kitchen more convenient. "I was tired of having to hide my damn toaster oven, which I couldn't even use, under my bed every night," he explained.

Keeping distance between himself and the school is also a benefit to not only his mental health, but also to his physical well-being. "I've always believed that the dorms are a breeding grounds for illness," said Seymour.

Being away from campus allows Seymour to experience Pittsburgh on his own. "By living in my own apartment, I can also get a different feel for the city itself, without having the school act as an outlet between me and my interactions with the outside world," Seymour said.

As for his present apartment, Seymour has become quite attached to his big windows as well as the other conveniences offered by living off campus.



Maria Valenti/Tartan Photo Staff

With all the advantages of living off campus come a few disadvantages, such as an increase in the number of responsibilities that accompany independence. Not completely accustomed to domestic life, Seymour warns potential movers of dirty dishes, cleaning bathrooms and buying groceries.

"But then again, that's why I have a roommate," he said.

There is also the hassle of paying monthly bills, as opposed to the one balance at the beginning of each semester, which adds another burden to the heavy workload of the typical Carnegie Mellon student.

"Transportation can be a bit of a problem, too, depending on where you choose to live," said Seymour. If you don't like walking, paying for buses and cabs, can add to the overall cost of living. "But, the general cost of living on-campus as opposed to off, isn't higher or lower," claims Seymour.

To find convenient off-campus housing, Carnegie Mellon's Community Housing Office, in Morewood E-Tower, offers an updated list of available houses and apartments in neighboring areas such as Oakland, Shadyside, and Squirrel Hill.

Because on-campus housing is restricted to the undergraduate population, some housing off-campus asks for graduates students specifically, yet the office is willing to help any student looking for a place to live.

According to the Housing Office, some leases require the co-signature of a parent or guardian, but in general it is not difficult to obtain off-campus housing.

In addition to such referral services, campus media such as The Tartan and *The Pitt News* advertise housing, as does *The Pittsburgh Post Gazette* and *In Pittsburgh*.

In finding potential roommates, as well as houses, apartments, and rooms for rent in private houses, CMU's electronic bboards, local.cmu.misc.market and cmu.misc.market.apartments are other helpful resources.

Jewish Awareness Week opens eyes

By JESSICA FANG
Tartan Junior Staffwriter

Jewish Awareness Week is designed to provide a wide range of Jewish programs reflecting the similarly wide range of Jewish students on campus. Jewish Awareness week will allow Jewish and non-Jewish students alike to recognize and appreciate the many ways to experience this heritage and culture.

The week begins on February 1 with an Israeli Festival in the evening. This will feature Israeli food, dancing, and music, as well as lots of additional information about traveling to Israel. The festivities will continue through the 12th, when the program will end with a ski trip to Seven Springs ski resort.

Festivities throughout the week include Jewish mysticism on Feburary 2, a program entitled "Saturday Surprise," and sponsored by the Carnegie Museum of Art on Feburary 4, and a Holocaust awareness activity at the Jewish University Center on February 8. Many more programs are scheduled throughout the 10-day period; for information on times and locations, look for posters on campus and in the Student Center.

Many of the programs are sponsored by different special interest groups, all ofwhich are student directed. The social committee is planning the ski trip and the coffee house event, while the Israeli group is helping to coordinate the Israeli Festival.

The Jewish Community Relations Council is assisting with the Holocaust program. Student initiative is strongly encouraged and the programs are essentially organized by students for students.

The Jewish University Center/Hillel welcomes suggestions and involvement from anyone on campus who is interested in shaping Jewish Life at Carnegie Mellon University. Whether it's exclusively Greek programming, Women's Issues, or Gay or Jewish awareness, the Center is open and willing to generate programs that meet the needs and interests of all Jewish students on campus.

Anyone who wants additional information can contact Ruth Slater at rsbj, or call the JUC at 621-8875.



Maria Valenti/Tartan Photo Staff

Numerous lounges in Mudge House provide students with quiet areas to study (top). The enormous Morewood Gardens complex is home to over 1,000 students at CMU (bottom).

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Old Man Donner whips up tasty and easy Shepherd's Pie



Old Man Donner
by Jason Roth

Well, you know, Old Man Donner generally gets his columns done Thursday or Friday afternoon, after Studio and before dinner, with the late sun sending its fiery orange and red streaks through the blinds that so inadequately attempt to block it.

I feel that it is this environment that lends my column the casual, reflective air that my fans have grown to love (more on this later).

Well, it's after 8 pm Saturday night, and I swore to my editors that I'd already have this piece in, so if you detect any subtle errors creeping in, chalk it up to Yellow Cab, PAT, and a double-heapin' helpin' of senioritis (as some of you may recall, this is my 10th consecutive full-time semester in these hallowed halls — and my second outside the tiled halls of my beloved Donner).

As I blustered my way over here, I couldn't help but think that a big, steamy, meat-and-potatoes kind of dish would surely get my circulation going. What else could come to mind but...

Shepherd's Pie
1 lb ground beef
chopped onion (white)
chopped green pepper
minced or crushed garlic
Worcestershire sauce
canned tomato soup
frozen green beans
potatoes

Now, I understand that some people don't look too highly on Shepherd's pie, but I've never been able to determine whether these people were foolish or just plain nuts. This here's my dear old mom's own recipe, so pay attention.

Start off making mashed potatoes — chop potatoes (I'd say about three or four big ones), boil for 20 minutes, and mash (a ricer works amazingly for this), adding salt, pepper, and at least a little butter, although less than one would add for straight mashed potatoes.

While all this is going on, sauté the onion and green pepper in butter, peppering and adding Worcestershire (not too much — just a few shots).

Now add the ground beef, turning and breaking until it's brown; once it's brown, add the soup, garlic, and green beans. Mind you, don't make the soup or cook the beans: just open the can and defrost the beans.

Here comes the hard part: you need some sort of casserole dish. My mom used a fairly deep one (tending towards cubic in form), but a relatively shallow one should work OK.

Put in the beef et al., then top with the taters. Bake, covered, at 350 degrees until the top is a lovely golden brown. Yummy, amazing, delicious, and perfect for cold bodies that have just slogged across campus.

Oh, yeah: other people add corn (add it at the same point you do the beans), and I'm sure you can think of other things.

For instance, in lieu of tomato soup, why not tomatoes? Crushed, stewed, or fresh-chopped, anything should work.

It's hard to screw up a casserole, so why not go out there and try?

Incredible Marinade
red wine
teriyaki sauce
onion
garlic
green onion
Worcestershire sauce
spices, including dry mustard

This marinade is something I made up on the spur of the moment towards the end of last semester. We had, I believed, some thin steaks that had been frozen well over a month, and I felt it was time to do something with them.

I threw together the above ingredients (I'll explain in a bit more detail later), thinking how to compliment and build upon the flavor of the beef ... only to discover that it was pork chops.

Ah, well. With a bit of adjustment, this marinade works for both (although chicken would be fairly different).

Anyway, the base is the wine, with the other sauces thrown in (Okay, I am in fact getting a small financial "consideration" from the makers of Worcestire sauce in return for this column; what do you want me to do, starve? Or, worse, eat bland food?) to add flavor; possibly a little more Worcestire than teriyaki.

Anyway, you'll want to slice the onion very thinly, then quarter the slice (about one slice per piece of meat), mince the garlic (or crush), and chop the green onion.

As for the spices, I had the standard Italian fare on hand, but only added a little of any of it (I believe thyme was key, but sniff for yourself).

More mustard is added than anything else, and, although I've specified dry, Grey Poupon or a spicy brown would work as well; please don't use yellow mustard, as it has no character, and besides, anyone with an open eye can snag free Grey Poupon packets somewhere.

Anyway, mix this all up in a shallow bowl or piece of Tupperware and add the meat, making certain that all surfaces are covered.

"Be quick with the 'shrooms so they don't wilt, and add some marinade at the end (sizzle, sizzle, look at the crowd sniffing and wondering what's the wonderful creation)."

This should all be done the night before you intend to cook the meal (if you haven't learned by now not to start anything before you've read the whole column, the hell with you; you get what you deserve).

Sometime halfway between the beginning of the marinade and the cooking, flip the meat.

Here comes a key: get mushrooms. Portabella or shiitake are best for this; anything is better than nothing. Slice the mushrooms and add them within an hour of cooking.

If you're lucky enough to be able to grill your meat, then get to it, and sauté the mushrooms and onions in some of the marinade. Otherwise, turn the heat up high, give the meat a little head start, and cook away.

Be quick with the 'shrooms so they don't wilt, and add some marinade at the end (sizzle, sizzle, look at the crowd sniffing and wondering what's the wonderful creation).

You now have for yourself the most tender cheap cut of steak or pork you can imagine. Go for some classy side dishes (I'll give you a broiled tomato recipe next time) and call it a fancy dinner.

Old Man Donner is still awaiting submissions at jr4q. He can't help you unless you help yourself; so tell him what he needs to know.

CMU has unique style

by SHANNON GIBNEY & JONMICHAEL MOY
Tartan Features Co-Editors

The beginning of a new year marks the beginning of new trends and fashions. Here at CMU, we are less subject to the whimsical changes that occupy the majority of our peers, as academic pursuits and concerns are far more pressing. However, certain fads do make their way through the seemingly impenetrable walls of academia, and influence styles of dress, ways of speech, and popular forms of entertainment.

So, what's in, here at the University of deck stations and dramatic plays, black-clothed artists, and unhygienic scientists? They may be wearing taffeta skirts and velvet dresses on the runways of Paris, but at CMU, hair-parted in the middle of the head, pierced noses, blue-jeans, and sneakers are all the rage.

Here in our little microcosm of fashion and style, Reeboks are out, Nike and Adidas are in. The men of CMU are (still) sporting Samba soccer shoes.

Tartan columnists who use words like "jewishly" are definitely out.

And could we please pull up those baggy, hanging pants guys? We keep on seeing them everywhere (unfortunately...). Those tight jeans keep on popping up everywhere too — those went out with El Debarge. It seems that engineers, biologists, and other smart, competent, people should be able to grasp the concept of well-fitting jeans.

Belly-buttons are in and out, depending on who you talk to.

As always, campus food is out, eating out is in. Although Wean Wok is in, it's out of Wean and into Navy Wok (starting next week anyway).

As for music, Grunge is in (listen to any top-forty station in the country, and you'll be privy to every Pearl-Jam-wanna-be-band you ever didn't wanna hear), as is hip-hop, and "alternative." Glam-rock and Billy Ocean are definitely out.

John Biggs says that cornbread is in.

Despite these capricious trends in popular culture, most of us still believe in time-honored phrase: it's what's on the inside that counts! So, boys and girls, believe in yourself and in the beauty of all things, including Bon Jovi and Chia Pets.

LAW OFFICES OF GARY STEINER

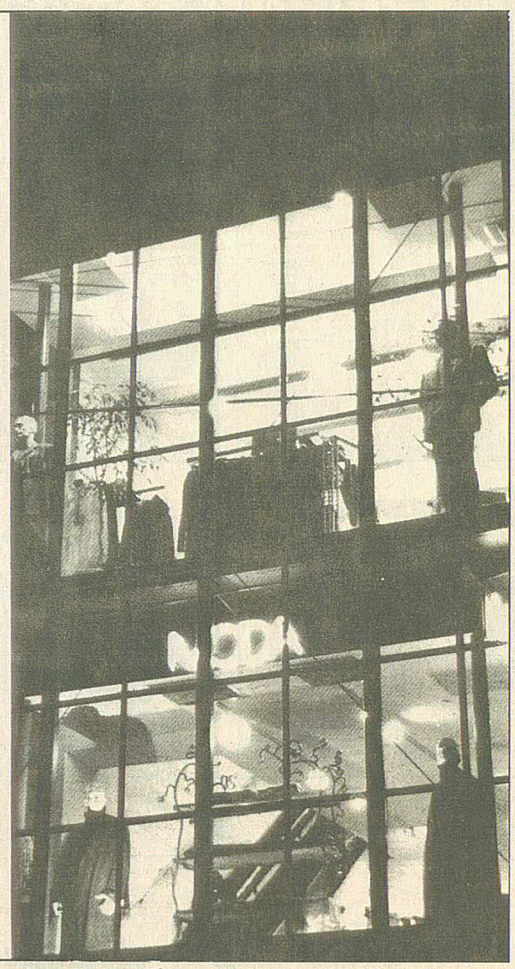
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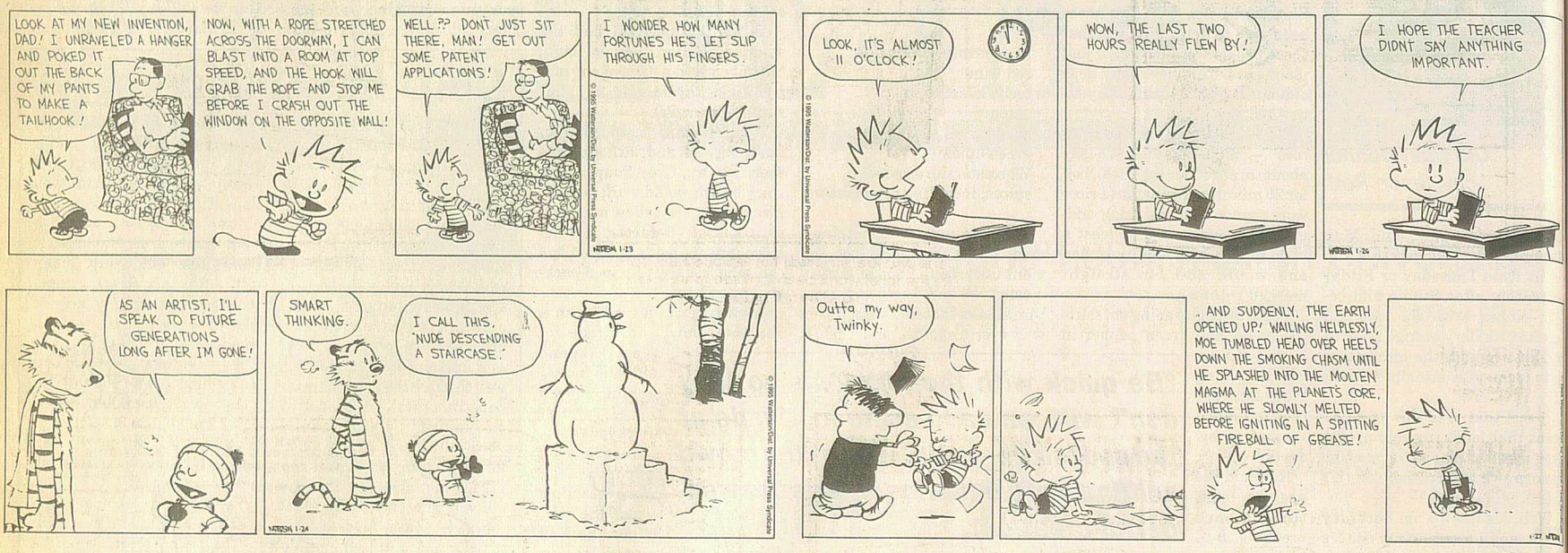


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by Bill Watterson

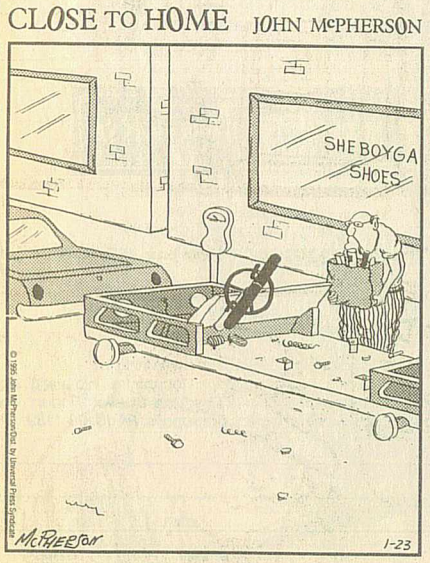


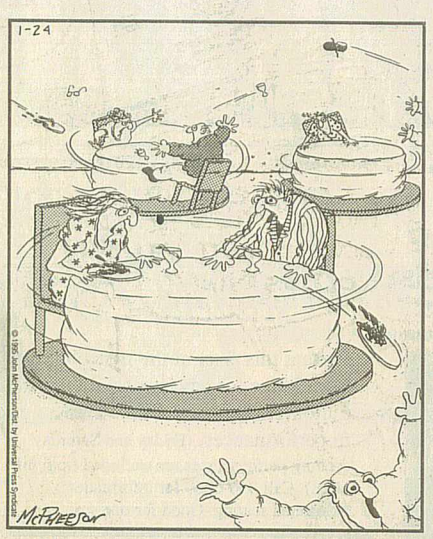
Doonesbury

BY GARRY TRUDEAU



CLOSE TO HOME JOHN McPHERSON





"I was under the impression that it was the *restaurant* that revolved."



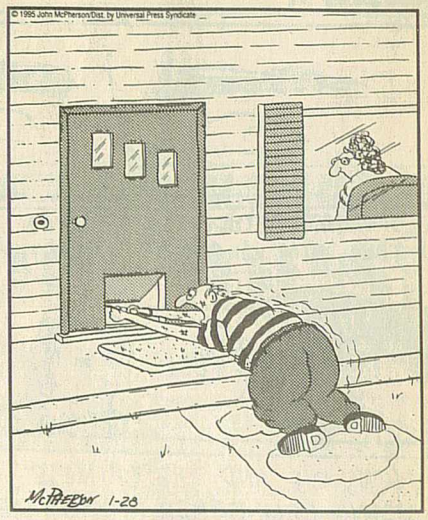
"How on earth could I have known that your coat was caught on the door handle?"

CLOSE TO HOME JOHN McPHERSON





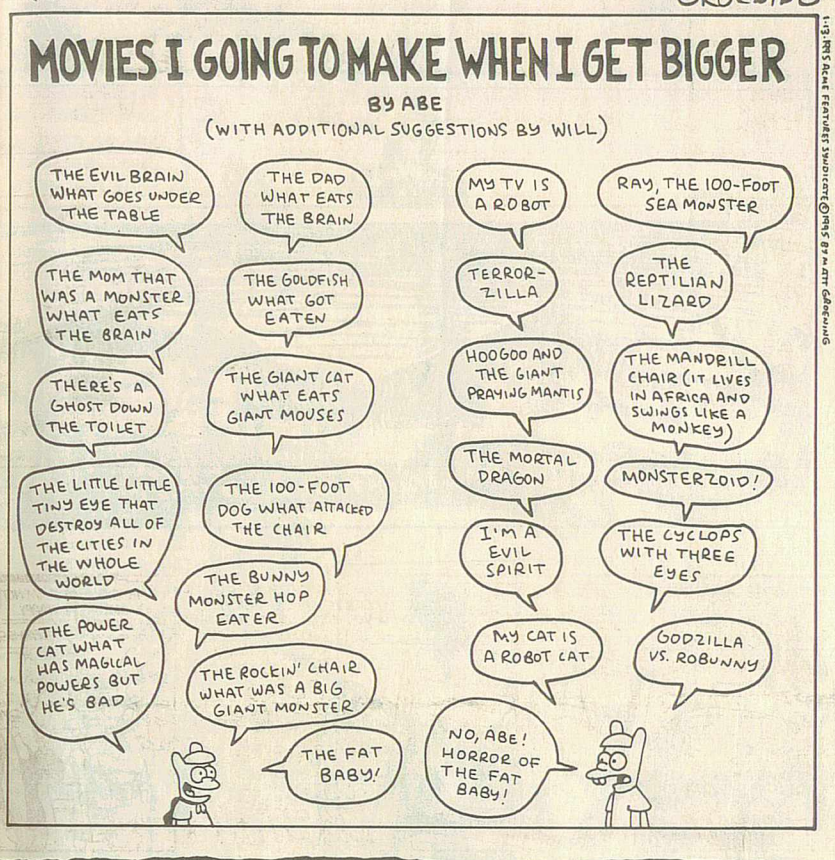
"The plumber says that the replacement parts for the toilet won't be in for three more weeks, and he left us this."



"This isn't our house, you idiot!"

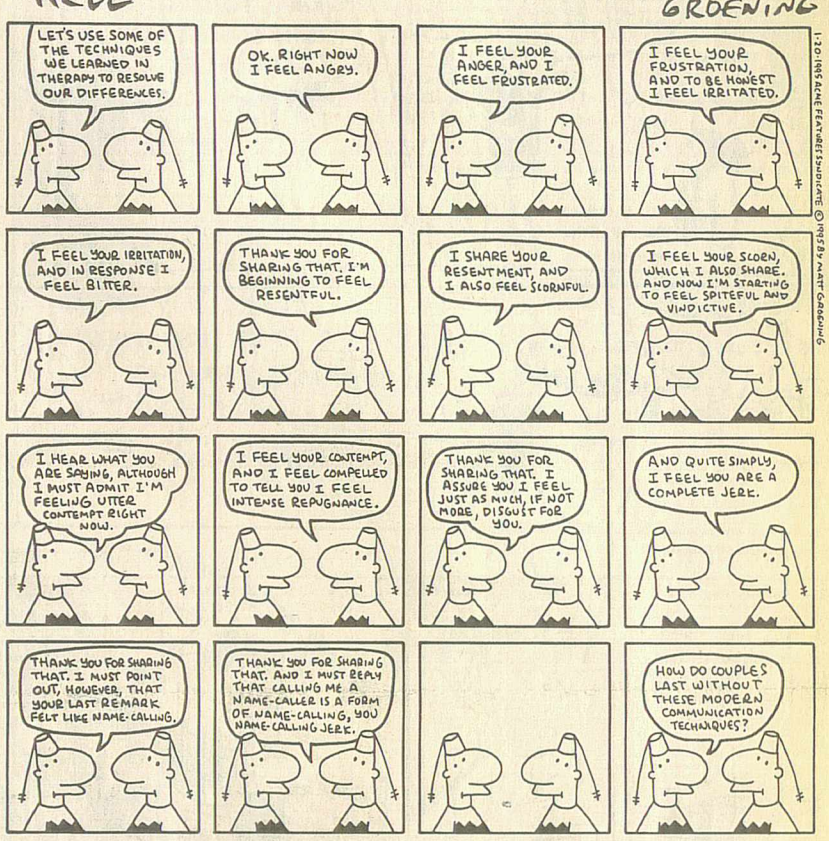
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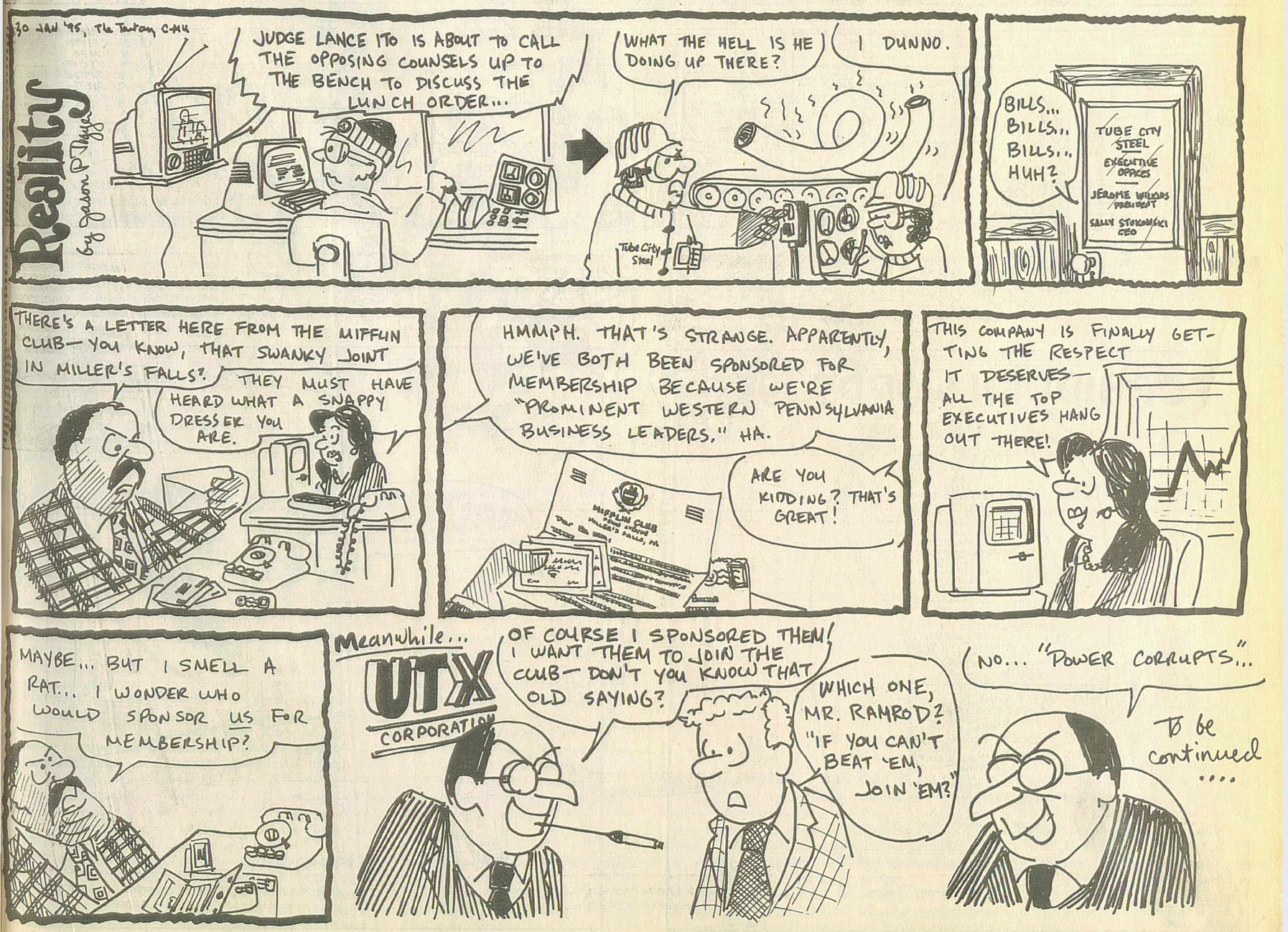
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LIFE IN HELL

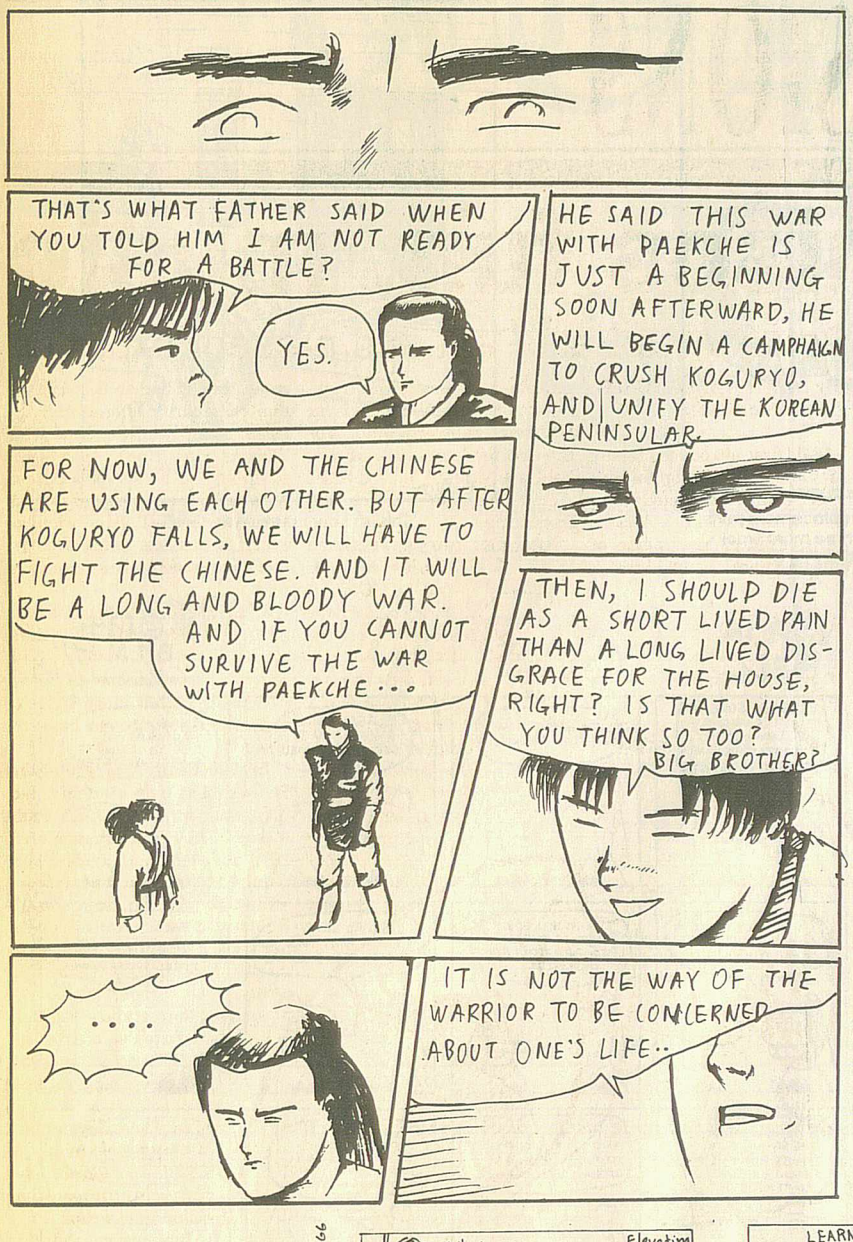
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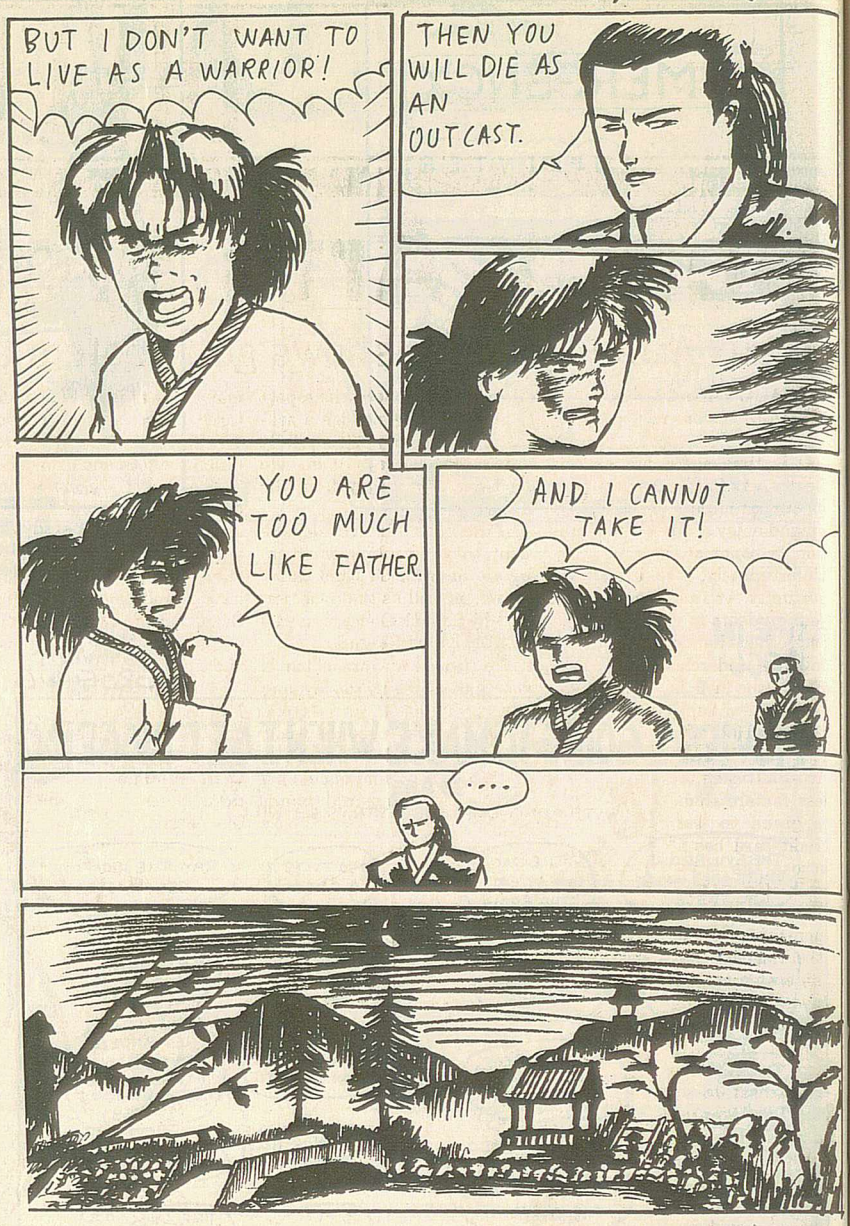




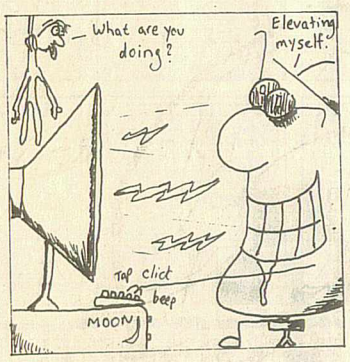
Nakhwa

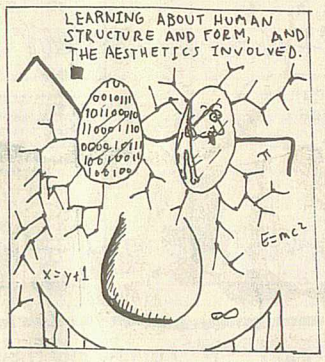
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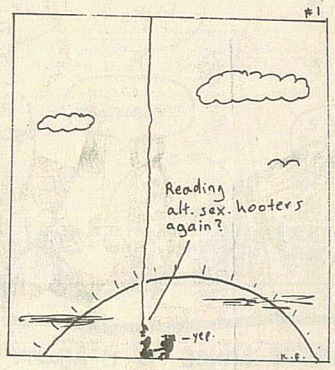




FRANK ZAPPA by Ken Fladd





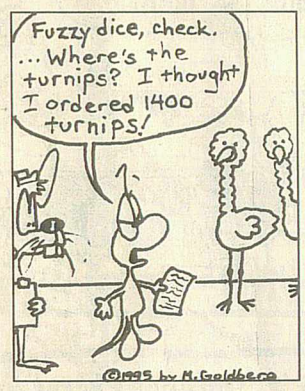




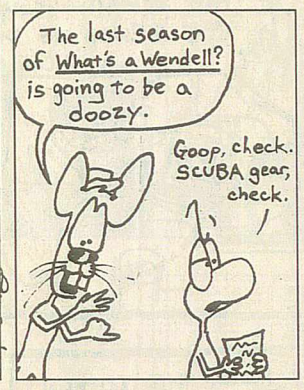


What's a Wendell?
by Matt Goldberg







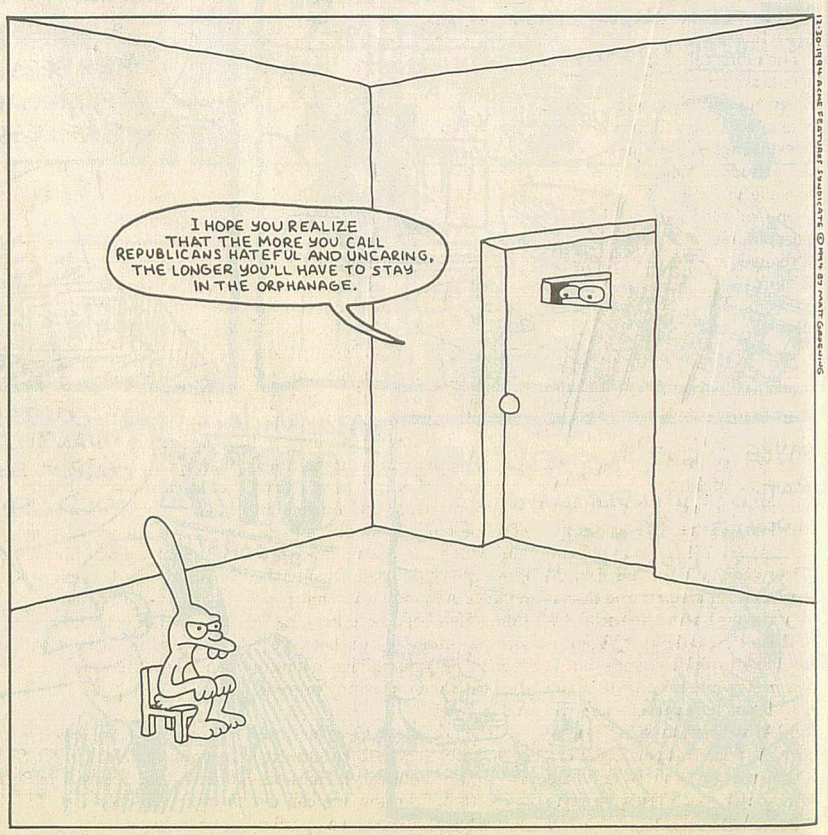


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DIVERSIONS

Volume 89, Issue 14 | The Tartan, Carnegie Mellon University, Pittsburgh, Pennsylvania | 30 January 1995

Beaux Arts promises fun, music

Beaux Arts Ball 1995 shows good potential

By PAUL TABACHNECK
Tartan Diversions Editor

It is time again for another Beaux Arts Ball, an opportunity for our community to get dressed up and enjoy a night of celebration in honor of the Fine Arts. Unfortunately, it is also an opportunity for first- and second-year students to yet again clasp each other's hands and shout the rallying underclassman motto: "What the hell is that?" After seeing the unhappy faces outside Doherty Hall advertising Beaux Arts Ball tickets to less fanfare than is given to the credit card booth across the sidewalk offering free Slin-ky's for no more than one soul, it became clear that this event required coverage. Having met with two members of the Beaux Arts Committee, I am pleased to say that I am prepared to shed the light of knowledge on CFA's festival of mirth, mayhem, and masquerade, which is advertised this year under the name "The Inner Apple: An Epicurion Ecstacy Exposed."

Basically, Beaux Arts Ball is one big party. Costume are a pre-requisite ("If you do not bring a costume, a costume *will* be supplied for you, and you *will* have to wear it. Those not wearing a costume are thrown out by security," proclaims Alicia Allen, a senior in the BHA program and producing manager of the Beaux Arts Committee), and fun is everywhere you could think of to look.

"The entire [CFA] building will be devoted to works of art that directly relates to the theme, which is a vague theme..." says Nicholas Hohn, chairman of the Board, and a senior in the Drama department.

The name takes its origin from an ancient society; "The Epicurions were a group of people who knew how to appreciate the finest things in life, especially the Fine Arts," says Hohn.

One of the most plausible causes of confusion about the Ball among underclassmen is that unlike other happenings at Carnegie Mellon, this event is not on a regular schedule, nor has it ever been.

"First in 1915, it happened pretty regularly for the first 20 years of its existence, and then it went through some financial difficulties," says Allen. "[Eventually,] it started up again, but it was pretty much banned in the 70s, because appreciating the 'Fine Arts (bravato) was, I guess, too 'elitist' for that particular era ... it came back full force in the 80s, though, and there were some financial difficulties..." Financial difficulties are indeed a huge part of Beaux Arts, since it's a self-sustained activity. "It's totally self-supported," says Allen, "We don't get any money from the University."

In the entertainment department, they're banking on an energetic funk-fusion band called Milo Z, as well as the theatrics-friendly Squonk Opera, and a local band called Herencia.

"We just have tons of bands coming to us asking to play, and we're trying not to turn anyone away," Hohn says, so the locals are present and accounted for.

While they can't quote us a national band, they are placing bids and attempting to grab a headline act.

All of this is not unsupported by AB, though — they've giving them some funding, as well as lending sound system help.

"How we got involved with them is interesting," says Hohn. "Drew [Ross] promised us a certain amount of money to help us hire a band, and when he passed away [in November], Martin Dixon [the chair of AB] took over that position... He's been good keeping to Drew's promise, he's been very good in giving us advice in how to deal with agents, so they're great, AB is great."

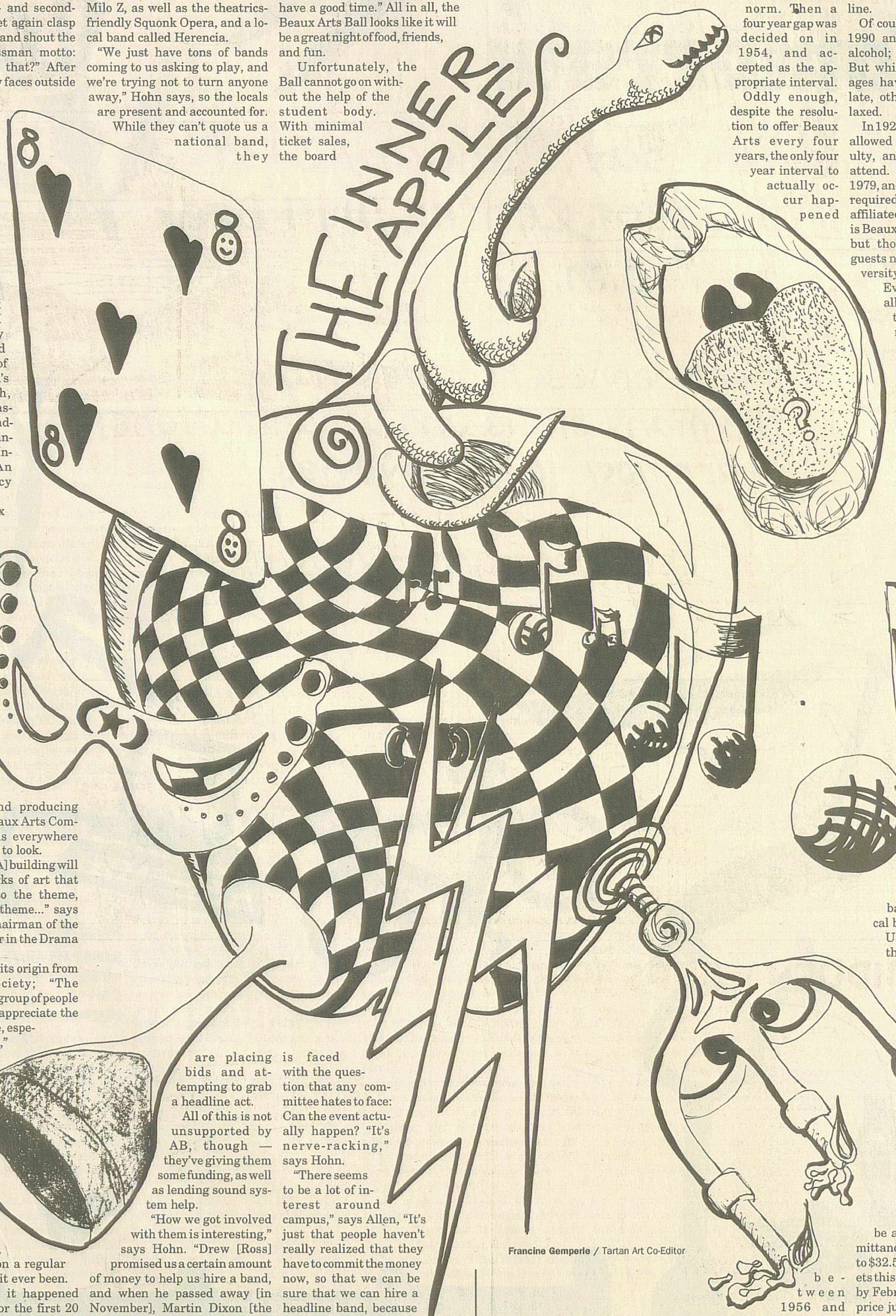
Although the $25 cover may seem hefty (it goes up to $30 after the first of February), Hohn assures that ticket buyers can expect a fully-catered meal, performances by at least ten bands on three different stages, and large art displays. There will also be unlimited food and drinks.

"The ticket price pays for everything," says Hohn, "Everyone can come to the Beaux Arts Ball with an empty pocket, and not worry about whether or not they'll have a good time." All in all, the Beaux Arts Ball looks like it will be a great night of food, friends, and fun.

Unfortunately, the Ball cannot go on without the help of the student body. With minimal ticket sales, the board is faced with the question that any committee hates to face: Can the event actually happen? "It's nerve-racking," says Hohn.

"There seems to be a lot of interest around campus," says Allen, "It's just that people haven't really realized that they have to commit the money now, so that we can be sure that we can hire a headline band, because ... only ticket sales go into the budget, and we have to refinance our budget depending on how many tickets we have.

The tickets can be bought at the Information Desk in the Student Center. The Beaux Arts Ball will happen on February 11, so get your tickets now!



Francine Gemperle / Tartan Art Co-Editor

Beaux Arts Ball: Past and present exposed

By DAWN WALLHAUSEN
Tartan Staffwriter

CMU first introduced Beaux Arts in 1915. The original Ball copied a traditional celebration held at the Ecole des Arts in Paris, France. The theme of our premiere Beaux Arts: *The Original Toga Party.*

While the Ball at the Ecole in France marked the close of school, Beaux Arts for us seems to be intended only to alleviate the winter "blahs." The event generally occurs in February, although it took place as late as April during one year (1960).

Although the Beaux Arts Ball reflects a long-standing tradition at Carnegie Mellon, it is far from an annual tradition. For the first few years the Ball was held every year, but expenses dictated that the event occur less frequently.

After that, two years between Balls became the norm. Then a four year gap was decided on in 1954, and accepted as the appropriate interval.

Oddly enough, despite the resolution to offer Beaux Arts every four years, the only four year interval to actually occur happened between 1956 and 1960. After 1960, the Ball was abandoned for nineteen years — until 1979. Tartan coverage of the 1979 (February 27, 1979) Beaux Arts Ball explains that Beaux Arts had "gotten out of hand" in the past.

While it's not clear exactly what had "gotten out of hand" at the Ball in 1960, it's safe to assume that it had to do with the limited security offered and the large quantity of liquor served. What is surprising is that liquor continued to be served at Beux Arts until and including 1985. However, for the Ball in '79 and for every Ball since, extra security had been hired to keep things in line.

Of course, Beaux Arts Balls in 1990 and 1993 did not include alcohol; nor will this year's Ball. But while restrictions on beverages have gotten more strict of late, other restrictions have relaxed.

In 1926, Beaux Arts regulations allowed that only students, faculty, and alumni of CFA could attend. That didn't change until 1979, and even then outsiders were required to be a guest of someone affiliated with CFA. Now, not only is Beaux Arts open to all students, but those attending can bring guests not affiliated with the University.

Even the costumes traditionally worn to Beaux Arts used to be restricted. In 1954, no costumes "suggestive of the opposite sex" were allowed. These days, almost anything goes. In fact, in 1993 one person attended clothed in little more than cellophane wrap.

It almost goes without saying, then, that music and entertainment provided at the Beaux Arts Ball has changed over the years. Originally, one band would be hired to perform throughout the night. Eventually, the Ball included a few bands playing various types of music including classical and jazz as well as actors performing skits. In 1979, music included folk and disco as well as jazz, and a laser show and costume contest were ad-ded to the lineup. In 1985 a disc jockey livened things up. In 1993, King Missile headlined for Beaux Arts as a big name band, aside from several local bands and a casino area.

Unfortunately, not everything that has changed has changed for the better. The previously mentioned absence of event-supplied alcohol for Beaux Arts is one negative — but rules will be rules, after all.

The cost of tickets for the Ball has risen over the years as well. In 1979, students considered $10 to be a high price to pay for admittance. But ticket prices jumped to $32.50 by 1993. Gratefully, tickets this year cost only $25 if bought by February first, after which the price jumps to $30. The Ball will be held on February 11.

The Beaux Arts Ball has had its ups and downs; it's been banned and revived. It's been restricted, set free, and restricted again. It's always been a bit on the expensive side, although this year will prove slightly more affordable than 1993's. But as always, Beaux Arts promises a good time to be had by all.

Activities Fair 1995

Tomorrow

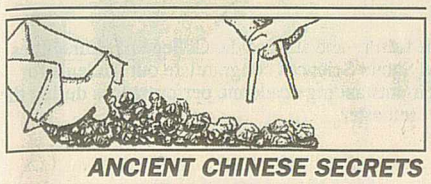
Tuesday, January 31st
Student Center Drill Deck
5 - 7 p.m.

Meet representatives from
the many clubs and organizations;
Learn how to get involved.

Refreshments and Giveaways!!



General Tso lives on



ANCIENT CHINESE SECRETS

By Ido Ben-Shachar and Aaron Weisberg

Submitted for your approval, a loosely connected band of men, known to all as great cultural icons: Captain Crunch, Count Chocula, Burger King, and General Tso. Each one, in his own way, has contributed to the development of American cuisine. Captain Crunch, mythical lord of the high seas, Count Chocula, mysterious eastern-European nobleman, and Burger King, who rules over certain rural portions of Wyoming with an iron fist, are some of our personal heroes.

After months of painstaking research and undercover espionage, we have discovered to our dismay that these are only fictional characters, devised by evil marketing departments in an effort to brainwash the American public! However, one man stands alone: General Tso. In an attempt to find information on him, we visited several libraries (OK, actually just one ... and it was Hunt), and found nothing. We expanded our search by calling over 15 Chinese restaurants in the area, and asked each whether or not they knew anything about General Tso. After their initial confusion as to why anyone would care, many were rather helpful.



Mark Eggert/ Tartan Artist

Tsung-t'ang Tso, famous military leader of the Ming dynasty, was appointed commander in Chekiang, and was soon made governor-general of the region. As the story goes, Tso was in a small town of Shing Du with his men, and very much liked the way they made their chicken. He liked it so much in fact, that he would prepare the dish for his soldiers.

The dish commonly served in American-Chinese restaurants is a sweeter version of the recipe General Tso used. Also, it seems that in China this dish is prepared with more vegetables.

Interestingly enough, the restaurant we visited this week, Peking Gourmet Kitchen (2018 Murray Ave., Squirrel Hill, 421-1920) serves a version of General Tso's chicken very reminiscent of the original recipe.

When we entered the quaint Squirrel Hill establishment, with our posse of eight, we were ready for some serious Chinese food. An American gentleman approached us, and we informed him that we had reservations. To this, he responded, "Sit anywhere, it's all free tonight!" As the man sat down at a table and began eating, it dawned upon us that he in fact was not an employee of the restaurant. Embarrassed, we waited for the real maitre d'.

As we were led to our table, we were pleased to see a lazy-susan waiting for us. Perhaps one of the greatest innovations of this century, the lazy-susan has increased our efficiency in consuming Chinese food, thereby making the world a better place for us all. Eager to begin our meal, we all quickly sat down; that is, all but one of us. Our good friend Burt, simply by touching his chair, broke it into several pieces. Fortunately, the waiter was kind enough to supply us with another, explaining "the glue's come off!"

Surprised and delighted by the low prices we saw on the menu, we ordered many dishes, along with the usual appetizers. The wonton soup had much less salt than others we have had, and was pleasant. The egg drop soup was not the traditional yellow color, and it had raw mushroom pieces floating in it. All in all, it didn't have enough flavor. Unfortunately, we did not enjoy our egg rolls at all. They were filled with something that resembled seaweed, and we were frightened.

As our entrees began to arrive, we decided to try our beef fried rice first. Thankfully, not too much onion was in it (a mistake other Chinese restaurants often make). It was pleasing to the palate, and helped counter the spicy nature of the other dishes.

The sweet and sour chicken was fantastic! Unlike most restaurants, which serve chicken nuggets with duck sauce, this dish demonstrated a careful preparation of lightly breaded white chicken in a tantalizing sweet yet tart sauce. This was, without a doubt, our favorite dish at Peking Gourmet Kitchen.

The General Tso's chicken, being more traditional and typical of real Chinese food, was definitely not bland. It had a punch, due to its heavy spice, which made it unmistakably General Tso's.

Not too much breading was used, which reinforced our belief that maybe, by some stretch of the imagination, this was healthy.

From the Chef's Suggestions Menu, we ordered Shredded Spicy Beef. This dish carried a distinct flavor that blew their Orange Beef out of the water. We highly recommend it.

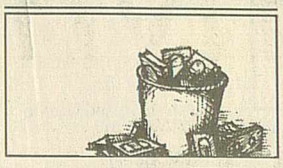
Although the atmosphere was not picturesque, Peking Gourmet Kitchen had many qualities that made up for the broken chair. Their tea was rich, the service was quick, their prices are very reasonable ($7.75 for the average entree), and the lazy-susan was well oiled. In addition, they allowed the customer to determine the degree of spice in each individual dish, a definite plus. Unfortunately, they don't deliver.

We give Peking Gourmet Kitchen three and a half out of five Tso's.

Fortune of the week: "Be ready to capitalize on a number of remarkable opportunities (in bed)."

So where are we going next week? Ancient Chinese secret!

Trancers series mixes cheese, entertainment



FILE 13

By Carey Clevenger

This week, we look at possibly one of the least-known and, in my opinion, most inventive series of films to date: the *Trancers* films, starring Tim Thomerson.

The original *Trancers* was released in 1985. It's the story of Jack Deth, a Trancer hunter from the future, sent back into the body of his ancestor in 1985 to stop the evil Whistler from killing the ancestors of the Council responsible for maintaining order in the future. What are Trancers? Well, consider what would happen if you turned someone like Arnold Scwarzenegger into one of the zombies from *Night of the Living Dead*.

This Whistler guy is in charge of the Trancers, so he has lots of them in 1985 Los Angeles. It's up to Jack (with the assistance of Helen Hunt) to stop his nefarious plot and send him back into the future to be tried for his crimes. Of course, being from the future has its advantages: lots of neato gadgets!

For example, there's the Long Second Watch, which, when activated, allows the wearer (Jack) ten seconds of time, while in the world around him, only one second has passed. Unfortunately, it only has the power for one use, thus preventing Jack from abusing it to rob banks and get good seats at general admission sporting events.

About seven years after the first *Trancers* film, Full Moon Entertainment picked up the rights to do a sequel: *Trancers 2: The Return of Jack Deth*. It's much cheesier, and much more entertaining. There's a cigar-smoking 16-year-old girl (she is the ancestor of Jack's boss, McNulty, who has temporarily possessed her) and the ex-baseball player from the first film, who is now a millionaire and collects vintage fire engines.

Things are a little different this time. They managed to save Jack's wife from the future, and to have sent her back in time to assist him in stopping Whistler's brother (played by Richard Lynch). This contributes to all sorts of comical situations, as Jack's formerly dead wife meets new wife Helen Hunt in the past. However, my favorite sequence occurs about 30 minutes into the film, when a local grocery delivery guy arrives. It features the classic lines, "Leave it on the counter, Deli Guy," and, "Goddammit, McNulty! The next time someone passes you an exploding ham, I'm going to pass the mustard." A must see.

Trancers 3: Deth Lives is, in my opinion, the weakest in the series, but it still isn't too bad. It seems that the U.S. government starts experimenting with Trancers in the 21st century, and Jack must stop them. Under the guidance of Colonel Daddy Mama, the Trancers are going to be the future of warfare: but not if Jack can help it!

Assisting Jack are an android named Shark and his wife that they managed to save in the second movie. And he needs them: these Trancers are much more intelligent than those in the previous films, and just as strong.

It just wouldn't be a *Trancers* movie unless Jack's personal life were in a mess. He is about to be divorced from Helen Hunt, and is going to meet her at a restaurant to try to work things out when he has to travel to the future to stop the Trancers, forcing him to miss the meeting. When he shows back up in the future, she has remarried. Oh well, at least he has his wife back in the future!

At least, until *Trancers 4: Jack of Swords*, when his boss informs him that they have fallen in love with each other. But, if you can't have love, at least you can get some cool weapons!

The Long Second Watch now has a self-generating power supply, allowing unlimited uses. He also has the new RBG-7 ("Really Big Gun"), which is capable of firing plasma bolts instead of bullets, and a butterfly knife that can cut through anything. He may be just as lonely, but at least he can kill more efficiently. And isn't that all that really matters?

Things go wrong on his next mission, and Jack ends up in a parallel universe where the Trancers are equivalent to vampires: they can suck the life force from living beings, and are all of noble birth. None of his weapons will work as intended: the Long Second Watch works backwards, and his plasma gun is ineffective. Only the knife is of any use. However, it's a medieval world where he has ended up, so that means lots of sword-fighting and stuff. And he ends up with a girl at the end of the movie. What more could you ask for?

Well, sit tight for just a minute, there's more: *Trancers 5: Sudden Deth*. This is supposedly going to be the last one they make, but I would like to see the series continued.

Jack is still trapped in the medieval world, and must find a way to get back home (Personally, I wouldn't have wanted to go back if everybody shafted me the way they did him. Oh well, they needed a plot).

He learns of a gemstone called the Timond, which is capable of sending the owner anywhere he wants to go in time and space. However, to obtain it, he needs the help of Prospero, a renegade Trancer who fights with the resistance against the other Trancers.

Can they succeed? Will he be able to get back home? And, most importantly, will people stop screwing him over?

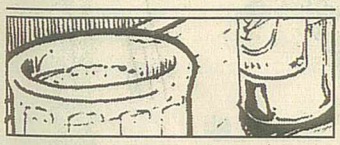
I am very impressed by this series. They have found the perfect blend of cheese and sci-fi, and Thomerson has made the character memorable and a lot of fun.

Possibly the best thing about seeing these on video as opposed to cable (Full Moon has only released two films theatrically that I know of) is the "Full Moon Videozone" magazine at the end, full of behind-the-scenes footage of the making of the film, which is almost as much fun to watch as the movie itself.

These films are very entertaining, and get my highest possible recommendation. I will be talking about more Full Moon releases in the future; until then, give these a try! They're a lot of fun.

Carey Clevenger is a junior creative writing major. Well, in his line of work, he didn't think people would take "Maurice Clevenger" very seriously.

Beer makes for good marinara, batter, sauce



THE CORNER TABLE

By Jim Zelenka and Jon Ferro

The oldest recorded recipe is a Mesopotamian record of how to prepare a beverage from crudely baked (malted) loaves of unleavened barley. Over the millenia since this record was made, this beverage has evolved; the production mechanism has been refined, and hops — originally added as a preservative — have become an important flavoring agent. Today, beer is more than just a sanitary, nourishing drink; it's also an ingredient in many fine foods.

WARNING: this week's column is aimed at those of you who are at least somewhat used to standing in front of the stove for some other reason than to get out from in front of the refrigerator. Yes, that's right — it's time for Cooking With Beer, and we don't mean just gracing your kitchen with its presence in your mug on the counter. For those who are alarmed at the idea of aiming a spatula at a bunch of helpless ingredients: we'll forgive you if you trot along to the pub, now. This week's recommendations are: Anchor Steam, Old West Amber, and Rhino Chaser Dark Lager.

One basic way to begin cooking with beer is to substitute it for water in the preparation stage of your dish. This technique works best with foods that have a liquid or semi-liquid base.

Quite a few Eastern European stews and casseroles have a beer base for the gravy. To try adding this character to your stews, substitute a 50/50 mix of beer and water for water. The resulting flavor will be distinctly different from an all-water base; it is for this reason that we don't recommend that your first attempt leave out water entirely. Also, take into account the fact that the beer may mask delicate seasonings; a beer base is best with a hearty, simply seasoned stew.

For those unused to the flavor of beer in cooking, starting with a pilsner or a lightly hopped pale ale is probably best. As the cook's familiarity with beer grows, more strongly flavored beers can be tried. Brown ales and porters make excellent goulash bases (be sure to add extra paprika!). Hoppier pale ales are excellent additions to many chili recipes (and can even be used to add zest to store-bought seasoning blends).

Fish and shrimp are excellent when fried in beer (or gin, for that matter), either with or without bread crumb batter. We prefer to stick to pilsners for seafood, to avoid overwhelming the flavor of the meat. Some enjoy using pale ales, and we know at least one person who swears by flounder fried in a porter (which we, alas, have never had the opportunity to sample). Fritter batters, which are often left overnight in closed containers to set up, can be improved with the addition of beer, which both adds flavor and reduces rubberiness.

A delicious summer treat is a grilled marinated flank steak. One of Jim's favorite marinades can be prepared in just a few minutes. Mix about 20 ounces of your favorite dark lager, around 10–12 tablespoons of soy sauce, and 2 teaspoons of garlic powder. Immerse the steak in the marinade- if it isn't entirely covered, make more.

Cover it, and let it soak for 12–24 hours. After that, throw it on the grill and prepare yourself for a treat.

Some claim that porridge is good with a bit of porter mixed in. These may or may not be the same sort of people who think that a bloody mary is a good breakfast.

Beers can make delicious desserts too, in the infamous form of beer floats. To make a beer float, take a pint glass, fill it halfway with your chosen beer, and add about one scoop of vanilla ice cream. Don't overstir it, or you'll create a foamy mess that isn't much fun to drink.

Darker beers generally make better floats, especially those that are more heavily flavored. For example, this year's Anchor Christmas Ale makes a delicious, creamy, nutmeg-flavored float.

The new Brooklyn Black (also known as Brooklyn Chocolate Stout) is fantastically delicious with ice cream — it makes a creamy, chocolately beverage with an almost liqueur-like flavor.

The key to a good beer float actually isn't the darkness or alcoholic content of the beer, but rather, the strength and character of its flavor. Keep in mind that most bitterness and other hop character are cancelled by the sweetness of the ice cream.

Whatever character your float will have will be determined largely by the malt and other additives. Winter beers generally make excellent floats, because they're heavily spiced.

There are some surprises, though. Stoudt's Raspberry Wheat is very sweet, because the raspberries are macerated into the beer after the primary ferment, so the fructose is largely unconsumed. A float made from this beer has a delightful, slightly-alcoholic raspberry-cream flavor.

On the other hand, Pete's Wicked Winter Ale, which is seasoned with raspberries and nutmeg, turns out to make a poor float.

The nutmeg isn't present enough to be tasted after mixing with ice cream, and there isn't enough malt to round out the flavor of the ice cream. This float is little more than a watery raspberry-flavored vanilla milkshake.

Next week (that's right, we're on a schedule now, and this time we really mean it): Winter Beers.

Jon Ferro's bottle collection is threatening to escape from his room. You can help by finding a Calamity Jane to trade for some of his extra Billy the Kids.

Jim Zelenka wishes Old West would hurry up and send him his promised "information pack."

Anchor Steam

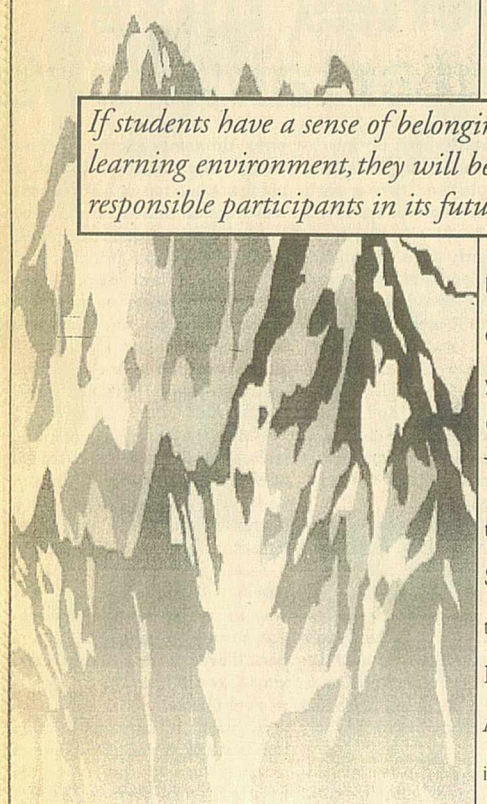
Hats off to Fritz Maytag, for selling a bit of the family stock to invest in (read: bought to save from bankruptcy) Anchor Brewing in 1965. **Anchor Steam** is one of the most characteristic U.S. brews. The combination of very shallow fermenting vessels for the wort and three hoppings with northern brewer hops gives it a uniquely tasty, hoppy zest that isn't too bitter on a hot summer day, nor too watery on a cool winter night.

Old West Amber

Old West Amber's copper color and simple aroma disguise a real taste treat. Heavy hopping in this Minnesota product does not produce an overwhelming bitterness — instead, a somewhat malty beginning is followed by a finishing blast of true hop flavor that combines well with almost any food. As an added bonus, each bottle has the picture of a different western personality, such as Wyatt Earp or Judge Roy Bean.

Rhino Chaser Dark Lager

Rhino Chaser Dark Lager is a tasty beer when temperatures are warmer. The body is smooth and refreshing, yet has a pleasantly understated malt character to the nose and finish, without much hopping to interfere. It is dark brown in color, yet passes light reasonably freely. It's excellent with (or in) beef dishes.



If students have a sense of belonging to their learning environment, they will be more responsible participants in its future.

To motivate your students to the point that they are inspired to teach is more than a talent. It's an affirmation of a job well done.

If you have been inspired by your instructors and want to be an active participant in the learning environment of over a thousand students every year, you have the opportunity. **You** have it now.

Computing Skills Workshop is hiring instructors for the Fall of 1995. Come to the **Information Session** on Thursday, February 2 at 4:30PM in the Adamson Wing, Baker Hall 136A.

Refreshments will be provided.

Applications are available in the CSW office in Baker Hall 140B, on the CSW Student Server in the Clusters zone, and in ~cw00 on Andrew.

Completed applications are being accepted through Friday, February 3 at 5:00PM.

For **more information** please contact **Michelle Seibel**, micki+@CMU.EDU, or **Dan Kammerer**, dk3t+@andrew.cmu.edu.

Be A Part Of It.

H & S S

HUMANITIES and SOCIAL SCIENCES
Carnegie Mellon

Fall 1994 Dean's List

The faculty and staff of the College of Humanities and Social Sciences congratulate our students for their outstanding academic performances during the fall semester.

Freshmen

Daniel Arp
Farida Budiwarman
Carly Cenedella
Robert Chittister
Jessica Egyhazi
Frederick Foutz
Katherine Hart
Christy Hipchen
Nancy Ho
Ming Doh Hung
Arthur Joe
Mark Johnson
Sameer Karim
Sung Ho Lee
Alexander Lewin
Frank Ligons
Christina Lopez
Alexis Lubensky
Gregory Marcks
Mindy Marks
Holly Matthews
Maciej Matyjas
Cory McMahon
John Muir
Okezi Otovo
Phoebe Papageorgiou
Christopher Pesci
Jennifer Ragan
Marie Richardson
Perrin Rowland
Jennifer Smith
Ting So
Richard Svinkin
Savit Tewari
Janice Wills

Sophomores

Holly Abernathy
Scott Altschuler
Michael Ayoob
Darren Chiappetta
Eric Dahlem
Derek Davison
Anne Donovan
Alisa Gabbe
Shannon Gibney
Jenny Good
Conal Ho
Kathryn Hoover
Bret Ioli
Amy Johnston
Eric Kemnitz
Susan Klein
Tristan Kromer
Serena Lei
Anna Lorch
Regis Paul Marcelin
Matthew Messner
Ian Murphy
Kiril Okun
William Robertson
Emily Rosenthal
Eric Salzman
Andrew Seymour
Austin Shifrin
Joline Sikaitis
Marla Spontak
Lee Spuhler
Nathan Stark
Russell Steele
Bethany Sutton
Beth Trapani
Kerri Ullucci
Anuj Vaidya
Angel Verdugo
Joshua Wisch

Juniors

Holley Anstatt
Sonya Brady
Lorraine Bruce
Salisha Chandra
Tricia Davis
Chong Ee
Susan Fenton
Gretel Gaal
Michael Gartland
John Gebicki
Jennifer Goetz
Jill Goodall
Jenessa Gunther
Anuj Gupta
Lauren Heinz
Gordon Jackson
Lawenda Jones
Lesley Kay
Michael Keating
Donald Krepps
John Lee
Catherine Marquis
Laura McClure
Alyssa McCunney
Heather Miles
Natalie Moyer
Jason Ouellette
Aidan Palmer
Margaret Puskar
Adam Rixey
Gina Schuyler
Adriane Seibert
Edward Slavishak
Heather Stehney
Jason Togyer
Holly Trask
Gary Wilson
Carter Yang
Eun Yoon

Seniors

Cem Akin
Michael Bahe
Troy Benowitz
Vittorio Bernardino
Molly Brennan
Fiona Chan
Kara Chipoletti
Jeffrey Czajkowski
Daryl Davis
Theresa Heck
Jason Heinlein
Sang Woo Kang
Eric Kim
Mandy Kinne
Aaron Kozbelt
Sarah Kreidler
Sharon Kristoff
Charles Kuba
Naomi Langer
Michael Matthew
Amy McDermaid
Nathaniel McNamara
Ismail Nasir
John Nimpfer
Joseph O'Hara
James Perry
Edgar Restrepo
Martin Riker
Cheri Rogers
Abby Schiff
Peter Simonyi
Jeffrey Siu
Kelly Slease
Christa Sober
Rebecca Stallings
Justin Sullivan
William Wood
Kara Yarnot
Damien Zoubek
Leslie Zubaty

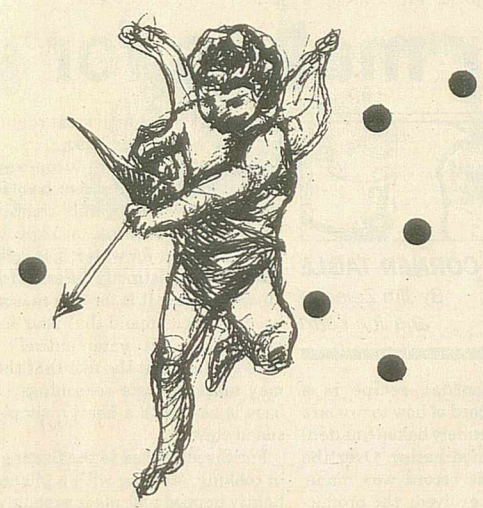
Room Draw 95

In order to participate in Room Draw for the upcoming 1995-1996 academic year, all students wishing to live in University Housing must pay a $100 Housing deposit by **February 16, 1995.**

This deposit is payable only to the Cashier's Office.

Questions? Call the Housing Office at x8-2139 and watch the b-board org.housing.room-draw for more details.

CALL FOR SUBMISSIONS



submit poetry, short prose to Dossier

issue of love

works due thursday, february 2 at midnight
and can be dropped off in the Dossier box
on the Tartan server, in the box in the Tartan
office, emailed to as86

contact brockett (8 5748) or adriane (2 3675) with questions

This Week in DH 2210

Thursday, February 2

Animal Farm

I wonder what sort of things would be on an animal farm: an octopus, a beaver, a chipmunk? Well, George Orwell has decided to put pigs and cows on his animal farm, and it's all the better for it.

Based on Orwell's novel about Communism, this movie was directed in Britain and is animated, and that's just titillating. Full of commentary and interesting discussion, this movie is not actually about animals on a farm, but it is an allegory about animals on a farm, and that's titillating, too. In fact, the whole movie is titillating. It's fun and it's animated, and it's swell.

At 6, 8, 10 pm, and midnight.

Friday, February 3

Ed Wood

While there are quite a few Ed Woods on campus, none of them were home when we called, so we've decided there is only one in the world that made bad movies. And his story is the basis of this movie, directed by Tim Burton and starring Johnny Depp, Bill Murray, and this other really tall, big guy.

Wood was the director and writer of *Plan 9 from Outer Space* and *Glen or Glenda* and wore funny sweaters. Throughout his illustrious career, however, he hung out with a bunch of strange people named Bunny and Tor and acted pretty strange around Bela Lugosi. All in all, the movie is titillating and comes highly recommended.

At 5, 7:30, 10 pm, and 12:30 am.

Saturday, February 4

Forrest Gump

If you're really into Forrest Gump, you can read the book, written by Winston Groom, that has Forrest playing with monkeys in the Congo and running around with Racquel Welch. However, if you're not into it all that much, just see the movie.

Forrest Gump, like a box of chocolates, is sickly sweet and requires lots of liquids to wash down. However, it's still a swell and titillating film that deals with the problems of having a low IQ and sitting on a bench waiting for someone to pay attention to you. Starring Tom Hanks and a few other people, you've probably already seen this movie anyway, so whatever I say won't sway you much. I'd suggest seeing it, but it's your call.

At 5, 7:45, 10:30 pm, and 1:15 am.

Sunday, February 5

Plan 9 from Outer Space

This movie, coincidentally directed by Ed Wood, stars Bela Lugosi in the worst performance of his career. In fact, the whole movie is pretty sad and pointless. But don't let that titillating news stop you.

It's all about aliens that are planning on taking over the earth with zombies, and they use Bela Lugosi to help them. So they dress him up in a black cape and then he dies, for real, and is replaced by another guy in a black cape. The film's only merits are its B-movie charm and wit. It's bad, but I suppose that's fun.

At 6, 8, 10 pm, and midnight.

By JOHN BIGGS

Boys entertains, touches

By HEATHER ZINDLE
Tartan Staffwriter

During winter break, I saw quite a few movies, which means I was subjected to infinite promos. As I was watching the preview for *Boys on the Side*, I assumed it would be a typical comedy about three very different women thrown together on a trip across the country, and in the end they would just go their separate ways. Once I had the opportunity to actually see the movie, my expectations were proved both true and false. Even though much of the characterization is stereotypical, the plot does have some surprising twists.

We first meet Jane (Whoopi Goldberg), a bohemian musician, who answers an ad by Robin (Mary Louise-Parker), a prissy realtor in search of a companion for her trip to California. The two are different in as many ways as are conceivable, right down to their sexual preferences, but predictably become friends. Along the way, the two stop in Pittsburgh to visit Jane's friend Holly (Drew Barrymore), in one of the best parts of the movie. Needless to say, everyone in the theater cheered during the panoramic view of the city. After much trouble, and more humor (mostly from Barrymore), the three take off. They never make it to the West Coast, though, and due to extenuating circumstances, they all end up living together in Arizona. I will leave the rest to be answered by the movie, but the usual conventions of Hollywood cinema were involved: love, birth, and death.



©Suzanne Hanover

Whoopi Goldberg (left), Mary Louise-Parker (center), and Drew Barrymore star as three women who get stuck living together in Arizona, in the bittersweet comedy-drama *Boys on the Side*.

The character development in the movie is disappointingly one-sided, in favor of Robin. The black-and-white flashbacks of her childhood seemed out of place and did not add to the movie. The only thing we really know about Jane is that she is a homosexual, which was used too often throughout the movie for simple shock value and humor. The issue was not dealt with realistically enough. Jane has the typical unrequited love; of course she falls in love with, and only pursues, heterosexual females. This disappointed me because I really enjoyed Whoopi Goldberg's performance, and felt the script was lacking in depth concerning her role. Holly seemed to have been written in mostly for comic relief, which became annoying, for there is only so much to laugh at in the simplistic actions and ideas of the childish blonde.

The movie also tried, unsuccesfully, to touch on almost every issue in modern society, from unwed mothers to homosexuality. The AIDS aspect, however, was treated with sincerity. While the AIDS storyline is dealt with in everything from after-school specials to movies, this movie looked at it from a different perspective, portraying the idea that a white, heterosexual female can contract AIDS, and can also live a normal life with the disease. .

It added to the plot in a touching way, not treating it as the main issue, but nevertheless showing the feelings and actions of a person with AIDS.

Altogether, I sincerely enjoyed this movie. I laughed, and I have to admit I also did cry.This is definitely not a movie for all. But for those who can appreciate the melodramatic and enjoy a little romance thrown in, I would strongly recommend it.

I also enjoyed the soundtrack throughout the movie; it features songs by the Cranberries, Sheryl Crow, and Melissa Etheridge.

Boys on the Side opens early next month, so check for it in area theatres!

Java has coffee culture humor

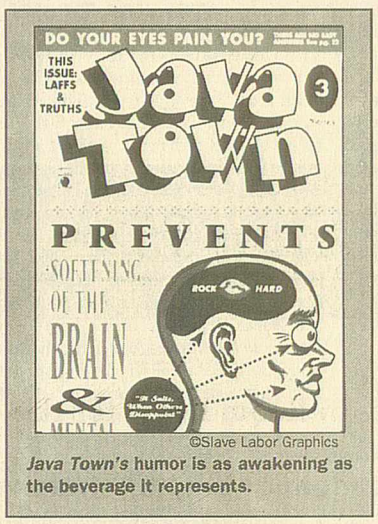


COMIC BOOK CHRONICLES
By Jason Andracki

Everybody loves coffee! Well, actually, I prefer tea, but the only cool thing about tea is that Earl Grey is Captain Picard's drink of choice. Coffee, on the other hand, has coffeehouses and cool nicknames like "Joe" and "Java." This brings me to the substance of this week's column, a comic called *Java Town* that was kindly sent to me by its creator, Scott Saavedra. Saavedra's other credits include the various *Dr. Radium* books and *Rats!* Outside of comics he's also the creator and former writer of *Chip 'n' Dale's Rescue Rangers*.

Java Town is the single most unique book that has ever crossed my eyes. It's a comic book, yet it leans more towards being a 'zine at times. In issue three, there are two seven-page- comics plus a few one, or two-pagers and then the rest is filled with "Reviews 'N' Stuff" and perhaps the coolest thing I've ever seen, a section called "Look What I Found!" Out of all the features in this mag, "LWIF!" was the one that brought on the most laughs, causing me to wake up my roommate. It is basically a few pages of ads and articles that Saavedra dug out of magazines and books from the first half of this century. Example: According to Joseph H. Greer, M.D., this very paper you're holding causes "Abnormal Sexual Desire," because "it leads the mind into channels profoundly low and degrading and sows the seed which fills the penitentiaries, brothels and the prisons to overflowing." That wasn't a typo back there; I did say "M.D."

Although the other features in *Java Town* are great, that should not take away from the title story. As previously stated, I'm a tea drinker, so I naturally got a kick out of seeing a Java Town mob attack a stranger that says, "I'd like a cup of tea, please." Things like this and the more subtle parts of Saavedra's humor, like a beggar with a sign that reads "Will Work For Coffee," are what I enjoy most about this book.



©Slave Labor Graphics

***Java Town's* humor is as awakening as the beverage it represents.**

Saavedra provides all the writing, art, and design for this book, and he knows that he's mighty talented with all of it. Not knowing much about art aside from what I like, I'd have to say Saavedra uses a different approach to comics by using chalk in the *Java Town* feature. I don't know what it is, but it looks good. He uses more of a comic strip style in "Welcome to Manville," in which he shows that he can also draw a mean Monster Truck.

In addition to providing a lot of laughs, Saavedra gives some fine recommendations to other comics, plus magazines and a donut shop. Also, he ruined a plan shared by a friend and me for a book that was going to pay back our college loans; in the Roadside section of "Reviews 'N' Stuff," he lists a few of the freakier places to be found across our great country.

In case you haven't guessed, I highly recommend *Java Town*. Getting ahold of it in Pittsburgh is going to be a problem, so get a pen and paper in hand. You can write to Slave Labor Graphics for a free catalog (it has a bunch of Saavedra's books plus other cool ones like *Milk & Cheese* and *Rubber Blankett)* at 979 South Bascom Avenue, San Jose, CA 95128, or call toll free: 1-800-866-8929. Just think how cool you'll look reading *Java Town* in Scotland Yard, or even Arabica, if you're the ritzy type.

Jason Andracki, a sophomore Professional Writing major, has amused himself during many a history or anthropology lecture by imagining the Java Man as a competitor of Mr. Coffee. If you're nice he might let you experience the joy of Java Town *as long as you don't use it as a coaster, but really, he thinks you should buy it yourself.*

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UNIVERSITY CALENDAR



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This Saturday in DH 2210, Johnny Depp stars in the movie *Ed Wood*.

FILMS

Animal Farm will be playing in Doherty Hall 2210 on Thursday at 6, 8, 10 pm, and midnight.

Ed Wood will play Friday in Doherty Hall 2210 at 5, 7:30, 10 pm, and 12:30 am.

Forrest Gump will be shown this Saturday at 5, 7:45, 10:30 pm, and 1:15 am in Doherty Hall 2210.

Plan 9 from Outer Space is playing Sunday in Doherty Hall 2210 at 6, 8, 10 pm, and midnight.

The Second Annual Israel Film Festival will be held during the month of February. The films will be shown at the Beehive in Oakland. Six films will be screened on Sunday to Wednesday throughout the month.

SPORTS

The men's basketball team will compete at home against New York University on February 3 at 8 pm and against Brandeis University on February 5 at 1 pm.

The women's basketball team will be hosting New York University on February 3 at 6 pm and Brandeis University on February 5 at 3 pm.

The men's and women's indoor track team will be competing at the Robert Morris College Invitational all day on February 3 and all day on February 4 at the West Virginia University Invitational .

The men's hockey team will be competing at home against Slippery Rock at Golden Mile on February 3 at 10:30 pm. On February 4, they will be playing at Harmarville against the Pittsburgh Stars at 8:30 pm.

RELIGION

Bible Study will be hosted by Tech House (Roselawn 15) every Sunday night at 8 pm. All are invited. For more information, call 268-2484.

The Roman Catholic Chaplaincy celebrates Mass daily on campus at 12:30 pm in Student Center room 224, Monday through Friday. Weekend Masses are celebrated at 10:30 am and 8 pm every Sunday in Posner Hall. For more information, call the Newman Oratory Center at 681-3181.

Lutheran University Center, 4515 Forbes Avenue (near South Craig Street), will perform Eucharist every Wednesday at noon and Sunday at 11 am. Call 682-6886 for more information.

Hillel's Jewish University Center, 4551 Forbes Avenue, atop Cafe Arabica, celebrates Shabbat on Fridays with good food, good friends, and good times at 6 pm. Call 621–8875 for more information or email hc89.

ART

The first annual Juried Alumni Exhibition hosted by the Forbes Gallery featuring artists Martha Jackson, Angela Khaimovich, and Brian Dean Richmond, and juried by Martin Prekop, Dean of the College of Fine Arts, will be running from January 31 – February 11. There will also be a reception Friday, February 3, from 7–9 pm.

ARC — Allegheny's "Expressions" Art Show Exhibit will be showing at the Gateway Center Complex from February 6 until February 24. The exhibit is free to the public and everyone is invited to experience original artwork created by people with retardation. For more information please call 322-6008.

Pittsburgh Cultural Trust presents photographs of Robert Cumming through March 9 at the Wood Street Galleries. Hours are Tuesdays and Wednesdays 11 am – 6 pm, Thursdays and Fridays 11 am – 7 pm and Saturdays noon – 4 pm.

Leah Crowley and Colin Piepgras, two local performing artists, have teamed up to present "Wedding Machine" at the Hewlett Gallery, from February 7–18, inviting the audience to witness their wedding being performed during a festive reception. The exhibit will feature a four-foot high, seven-foot in diameter steel and fiberglass cake. The mechanics, steel truss-work, and electronics of this Wedding Machine echo technological changes that affected gender roles and marital stereotypes in our society.

MUSIC

Pittsburgh Early Music Ensemble celebrates Valentine's Day with concerts on February 10 at 8 pm and February 12 at 3 pm in the J. Laughlin Music Center at Chatham College. Joining the ensemble will be mezzo soprano Lorie Gratis in a program of works by Henry Purcell, Georg Frideric and Johann Schmelzer. Ticket prices are $6 for students, $8 for seniors, and otherwise $10. For more information call 381-9321.

The Collegiate Chorale will hold auditions for tenors and basses who love the music of J.S. Bach from February 6–11. This chamber choir, which performs in the Bach Cantata series at Heinz Chapel, will rehearse Wednesday evenings on the Oakland campus for six weeks prior to the April 2 performance. Call the Director, John Goldsmith, at 624-4508 to arrange an audition time.

The Renaissance and Baroque Society will present The Consort of Musicke, with Emma Kirkby, on February 4 at 8:00 pm in Synod Hall, 125 North Craig Street. As part of their North American tour, these four English musicians will perform "The Purcell Circle" in honor of the 300th anniversary of Henry Purcell's death. Tickets are available at Classical Tracks, The University of Pittsburgh Student Union Box Office, the Carnegie Mellon Student Center or by phone at 682-7262. Ticket prices are $25, $19, and $13. Student price is $7 with identification.

NOTICES

The Pittsburgh Association for the Arts in Education and Therapy presents on February 8 at the Allegheny Intermediate Unit of Station Square in the Mann Room the Sue Aach-Feldman Memorial Lecture: "The Arts as a Path to Wholeness." Lecturer Nancy Van Vuuren will describe the Saint Mary's Lawrenceville Arts Program, a community based program established in 1992 to reach out to children troubled with substance abuse, hopelessness, and violence. The lecture will focus on the healing of children based on a philosophy of wholeness that requires nurturing different aspects of the self. Admission is free for PAAET members and $7 for non-members. Registration and refreshments are from 7–7:30 pm and the program is from 7:30–9pm. For information call 331-4667.

Iris Rainer Dart, the bestselling author of *Beaches*, a 1966 graduate of the Carnegie Mellon University Drama Department, will be the keynote speaker at the annual "Slice of Life" luncheon February 18 at the University Center Holiday Inn. She will be discussing her new novel *Show Business Kills*. Seating for the luncheon, which begins at noon, is limited and available by reservation only. For reservations, please call 268–8451.

Alpha Phi Omega (A Phi O) invites you to go ice skating with the Bradley Center at 6 pm on January 31. Share an evening with children from troubled homes. Meet in the A Phi O office. Bring $3 for admittance. On February 1, join A Phi O for a Chocoholics Study Break at 7 pm in the Donner Reading Room. For more information call 268-2116.

Steven Kurtz, an artist-theorist, will be lecturing on February 9 at 5 pm in DH 2315. He is a Carnegie Mellon Art Department faculty member, a new genre artist and a founding member of the art and theory collective Critical Art Ensemble.

Student Alumni Relations Council presents "Career Talk: Strategies to Gain Experience and Increase Marketability" on January 31 at 7 pm in the Carnegie Conference Room in Warner Hall first floor. Please call 268-8451 to reserve a seat or for more information.

Humanities and Social Sciences Dean Peter Stearns will give a talk on "The Cultural History of Dieting" as the inaugural lecture in this semester's Center of Cultural Analysis lectures on February 10 at 3:30 pm in Baker Hall room 235 A. The talk is free and open to all.

Hillel's Jewish University Center (JUC) presents "Tough Topics" open classes that tackle thorny and sometimes troublesome issues. The Wednesday classes are held in the JUC's lounge from noon until 1:15 pm. On February 1, the Rabbi Alvin Berkun will address intermarriage.

***Jesus Christ Superstar* auditions** will be held at Apple Hill Playhouse on Manor Road in Delmont on February 4 from noon until 5 pm by appointment. The production span is March 30 to April 22. Needed are males and females 17 and older. Please call 468-3030 for more information or for an audition appointment.

MEETINGS

The Self Knowledge Symposium, a non-denominational student study group, provides a weekly forum for inquiring into the meaning and purpose of life. Regular meetings are held Tuesdays at 7 pm in the Cathedral of Learning Room 236. Call Dave Weiner at 431-4047 for more information.

The Fencing Club meets on Sundays (at 2 pm), and on Mondays, Tuesdays, and Thursdays at 6:30 pm in the Fencing Club Room (formerly Activity Room B) in the main gym. For more information, email cd2b, call 862-2899, or subscribe to cmu.student.fencing.

The Kenpo Karate Club meets on Mondays and Thursdays at 9 pm in Activity Room A in the main gym. For more information, email cd2b, call 862-2151, or subscribe to assocs.Kenpo_Karate.

Student Dormitory Council (SDC) holds meetings every Wednesday at 7 pm in Doherty Hall Room 1212. For more information, please call 268-2114.

Student Alumni Relations Council (SARC) meets every Wednesday at 5 pm at the Alumni House. New members are always welcome. For more information, email kl3x or subscribe to assocs.SARC.

Kappa chapter of Alpha Phi Omega, the national service fraternity, invites you to attend meetings, which are held every Thursday at 8:30 pm at MM103 (Breed Hall). See bulletin board near the front of Doherty Hall for information on upcoming activities.

Carnegie Mellon Vegetarians meets at 9 pm on Thursday nights in DH1217. For more information, subscribe to assocs.cmu-vegetarians.

Student Environmental Action Coalition (SEAC) meets every Thursday at 8:30 pm at the SEAC office, Student Center 112. If you think environmental changes need to be made on campus, or if you would like to participate in environmental issues on campus and nationally, then come and join. For more information, please email Teresa Leonardo at tl29 or Noemi Barabas at ng25.

The CMU Shotokan Karate Club meets on Thursdays at 7:30 pm and Saturdays at 11:30 am in Thistle Hall in the gym. Advanced classes meet on Tuesdays in Activity Room A in the gym at 6:30 pm.

The Modern Languages Department invites you to join their International Language Tables for lunch in the Morewood Food Court. Wednesdays at 11:30am–12:30 pm there is the Spanish table, at 12:30–1:30 pm there is the French table, and the Russian table. On Thursdays, join the German table at 11:30–12:30, and on Fridays, the Japanese table from 12–1 pm.

Vox Populi
Voice of the People

CURIOUS GEORGE
— if this is a Babe Lair where are the BABES?

Zeppelin quote of the week:
"This is the springtime of my loving, the second season I am to know.
You are the sunlight in my growing, so little warmth I felt before."

Let's go Steeeellllll...
oops, I mean Penguins. Woohoo!!!
— Matt

Congratulations to the new sisters of Zeta Psi Sigma!
Becca Albrecht
Robyn Nace
Stef Sicard
Deborah Smithline

Let's go Zips!!!!!
— Leslie

JM, this is for you. Thank you so much for your help and patience. Enjoy, this is the first and the last time in my reign as Calendar editor.
— Roula

David A.:
It's been a long and eventful week. ... Just think that better times are to come. Thanx for being a great listener and friend to me and to the many others.
—Roula

Ancilla,
Things can only get brighter! And you deserve all the happiness that life has to offer. Friends always — JM

Eric S.:
Thanks for discovering the Dynamic Duo! Bring us back a Kangaroo.
Love ya always and wishing you the best!
Jonmichael & Shannon

Don't look now, Roula, but you've not only survived but you're ready to take on the world without LEAVES. Congratulations!

Amit, Brian, Chintan, Dan & Pete:
You guys are the best even though you may not know it sometimes!
I'm lucky that I know ya all!

Jessica ... Why??!!
— Shannon & JM

Congratulations to our new initiates and spring pledge class!
— Love, the sisters of Kappa Kappa Gamma.