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Neil Babra/Tartan Art Staff

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THE TARTAN

Volume 92, Issue 5 | Carnegie Mellon University's Student Newspaper Since 1906 | 29 September 1997

Clinton addresses AFL-CIO

President outlines new economic strategies to unions

By LUKE BRINDLE
Tartan Junior Staffwriter

In his address to the AFL-CIO last Wednesday, President Clinton touted U.S. economic progress over the past five years and strategies that he plans to implement during the remainder of his term, focusing on reducing the deficit, improving education, and opening new trade markets.

"The deficit has been cut by 87 percent since I have been in office," Clinton said.

His speech kicked off the 22nd Biennial Convention of the American Federation of Labor-Congress of Industrial Organizations, the giant "union of unions," held last Wednesday through Friday at the David L. Lawrence Convention Center in downtown Pittsburgh.

The 808 delegates of the AFL-CIO addressed existing policies and policy decisions such as urban renewal, creating new jobs, and improving race relations — these issues focus on organization of workers into unions, said Clinton.

Educational opportunities have risen during his term mainly due to special work-study grants for students in need of financial aid. "We have opened the doors of a college education to anyone willing to work for it," he said. He also proposed raising national standards in arithmetic and reading for grade school students.

> ***"We want to help America the nation live up to America the idea."***
> ***— President Bill Clinton***

"Education is just one part of social spending that makes progressive government work," Clinton said.

The President hailed recent Congressional acts that provide for paid absences for workers with family illness and expand health care to five million children as victories for labor unions.

The current plan for increasing foreign markets for U.S. products includes trade negotiations with North and South America through the "Fast Track Agreement." Such a treaty would lower tariffs and other trade barriers — similar to provisions made by the 1993 North American Free Trade Agreement.

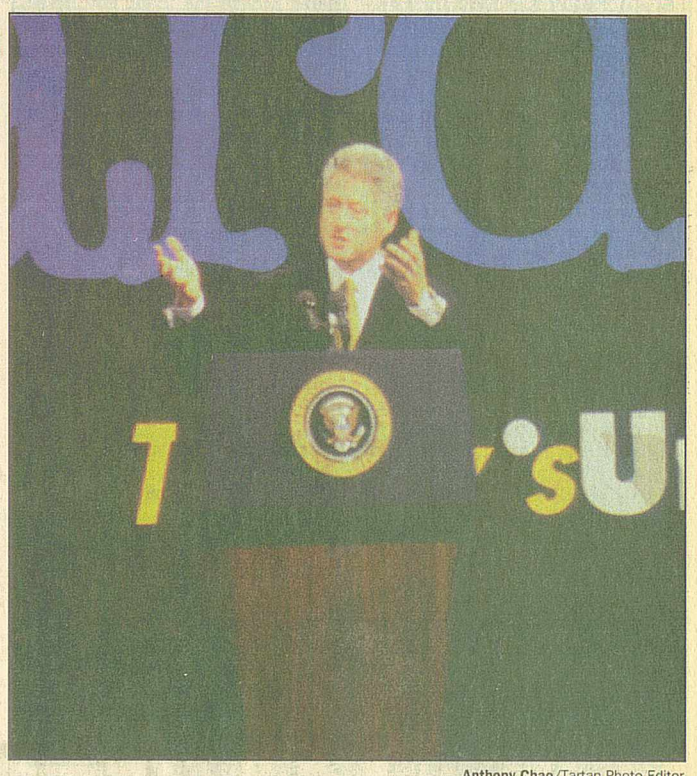
While the agreement might help U.S. foreign markets, American labor unions are opposed to the "Fast Track" because the new policy could encourage weak labor standards abroad, undermining jobs, standards, and wages at home, according to AFL-CIO leaders.

US workers fear that company owners will move factories and plants abroad — where standard wage requirements and health benefits are less restricted.

Despite union criticisms, trade relations between the U.S. and South America have increased by nearly two-thirds in the last few years, said Clinton.

"We want to help America the nation live up to America the idea," said Clinton, by bridging social gaps of race, gender, and class. "We want to come closer to an equal distribution of opportunity."

Reverend Jesse Jackson and Senator Edward Kennedy also spoke at the convention.



Anthony Chao/Tartan Photo Editor

President Clinton spoke to a Pittsburgh audience of the AFL-CIO last Wednesday.

Recycling program wastes away

By DANIEL ARP
Tartan Acting News Editor

Last year, CMU failed to meet the requirements of the Pennsylvania Recycling and Waste Reduction Act 101 of 1988. The Act calls for 25 percent of waste to be recycled; CMU produced 3000 tons of waste and only recycled 300 tons, 8 percent of the total.

According to students, the problem lies with CPS workers' recycling practices.

Roberta Rigano, a fifth-year senior in chemistry, interrupted a conversation with a Dining Services employee in the University Center to throw a Snapple bottle in the recycling bin. When she returned, she said, the employee mentioned that the recycling bags went in the trash anyway. Later she asked an employee with Central Property Services (CPS), the company responsible for emptying recycling bins, and got the same response.

"Now, this is completely out of line," said Rigano. "If the UC does not want to recycle, it shouldn't advertise that it does."

Elin Warn, a senior music major and a leader of the student organization Earth, saw a CPS employee collecting bags outside the UC early one morning. The employee collected two black garbage bags, one from the trash receptacle and the other from the recycling receptacle, and, without even looking at them, claims Warn, threw them into the same bin.



Jon Beckley/Special to The Tartan

The dumpster behind Doherty Hall is often filled with various unrecycled items.

Why are employees doing this?

"There's no incentive," said Warn. "What CPS does is up to the individual, and there's nobody checking up on each individual worker," said Warn.

A second alternative is that it could be CPS policy, as the worker told Rigano.

"I can only say we do recycle," said Carol Bush, a CPS administrator. "We take it very seriously.... Quite honestly, I think [my employees] take it that seriously also."

Bush said she had no idea why employees were making claims that recycling was not occurring. "That's not an informed response," she said.

If the problem is one of workers not doing their jobs, Bush said she could do little about it on her own.

"I don't have enough staff [for a supervision system]," she said. "What you're asking for would require a lot more supervision than I can provide.

"[My employees] have been with this institution a long time. These are not

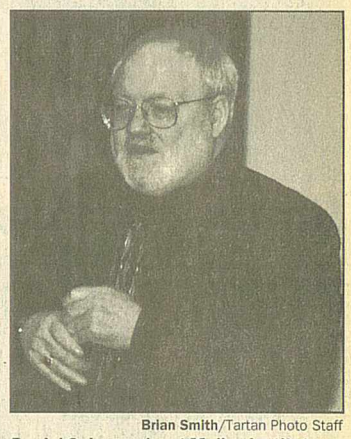
Please see RECYCLING, page 5

Conference features acclaimed author

By RYAN D. SCHILLING
Tartan Assistant News Editor

At first there was not even a microphone to assist Daniel Quinn in his keynote speech for this year's CMU Student Pugwash Conference. Unfazed by the technical difficulties, Quinn merely raised his voice so that all in the Mellon Institute Auditorium could hear his take on the conference theme "Technologies of Peace."

Quinn, the author of the Turner Tomorrow Fellowship winning *Ishmael*, has spoken to groups of all sorts, his wide appeal attracting invitations to speak from the Minnesota Social Investor's Board to an annual meeting of human resource professionals. Demonstrating further the wide range of people who have found his work of use, the novel *Ishmael* has been used as a text or supplement in courses including Anthropology, World History, Biology, Native American Studies, and — at CMU — Engineering Ethics. He said the reason for his broad appeal was, "I follow a strange rule that can be applied usefully to any subject. If they give you lined paper, write sideways."



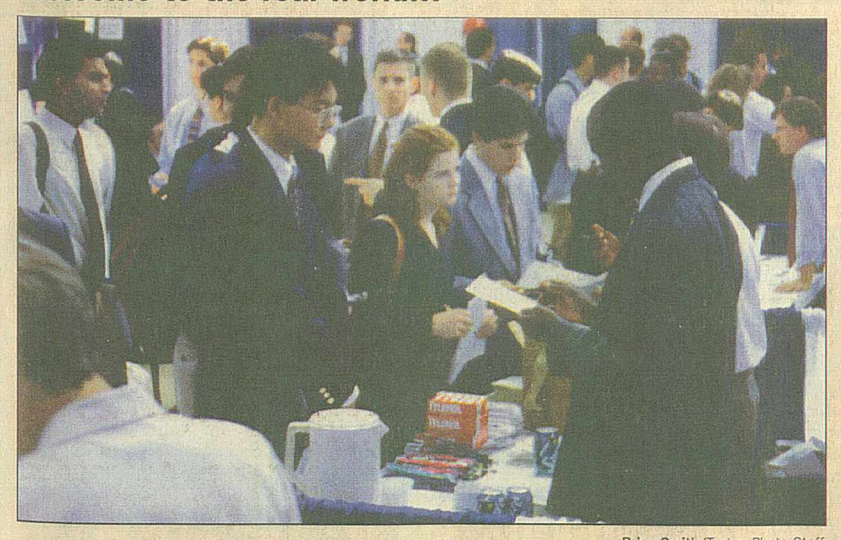
Brian Smith/Tartan Photo Staff

Daniel Quinn spoke at Mellon Institute on Friday as part of the Pugwash conference.

Quinn said the conference theme, "technologies of peace," immediately suggests "technologies of war." While it would have been easy to speak on the contrast between the two, Quinn spoke on what he called "technologies of the other war." Those being technologies we often take to be peaceful, when in fact

Please see PUGWASH, page 3

Welcome to the real world...



Brian Smith/Tartan Photo Staff

Students attended the Business Opportunities Conference last Friday to explore career possibilities.

Student injured in bike crash

By JAYA SAXENA
Tartan Staffwriter

CMU student Ben Stollar suffered from a collapsed right lung from being hit by a car while riding a bicycle at the intersection of Fifth and Morewood Avenues at 10 pm last Wednesday.

Doctors at Presbyterian Hospital have conducted a variety of tests on Stollar, including a CAT scan and x-rays, which have all shown normal results.

"I'm feeling fine. I have a chest tube in me which is a little uncomfortable, but it doesn't hurt," said Stollar, a senior civil and environmental engineering major.

Stollar expects to be released this weekend.

The accident occurred when Stollar was riding his bike north on Morewood Avenue at a high rate of speed and rode into the path of a Jeep Wagoneer that was traveling west on Fifth Avenue. According to the police report, Stollar approached the intersection as the light was changing, ran the red light on Morewood Avenue, and collided with the car. Neither the driver of the Jeep nor the only passenger in the car were seriously injured.

> ***"I'm feeling fine. I have a chest tube in me which is a little uncomfortable, but it doesn't hurt."***
> ***— Ben Stollar, senior civil and environmental engineering***

Stollar was not wearing a helmet or any other protective gear at the time of the accident. Pittsburgh law only requires children to wear helmets, but the City of Pittsburgh as well as Campus Police officials highly encourage cyclists to use them as well.

Bicycle accidents are not that uncommon in the surrounding area, according to CMU police officer Paul Helffrich. He said that most bicycle/car accidents in the past have involved University of Pittsburgh students, particularly in areas like the intersection of Schenley, Frew,

Please see ACCIDENT, pa

Page 2 ...

Earthquake damages St. Francis cathedral in Italy

ASSISI, Italy (AP) — The followers of St. Francis lost two brothers and a refuge of peace. Art lovers saw irreparable harm to Italy's Renaissance riches. And Italians in general experienced yet another blow to their profound but delicate cultural fabric. Saturday was a day to assess and mourn the damage to the Basilica of St. Francis of Assisi by two earthquakes a day earlier that shook central Italy.

The tremors killed 11 in all, and they destroyed whole villages in the mountainous area, leaving several thousand people homeless. The second jolt sent swaths of vaulted ceiling in the basilica's upper section plunging to the floor, completely destroying frescoes by early master Cimabue and others by followers of the Italian master Giotto. A cycle depicting the life of the saint, attributed by many to Giotto, suffered cracks, and a 3-foot fissure opened in the bell tower.

The basilica, a religious space known to millions of tourists and perhaps Italy's most sacred place, became the repository of yard-high piles of rubble. Fine chalky dust obscured the remaining frescoes. The altar was crushed. There were cracks and broken masonry over much of the two-level complex, plus the monastery area.

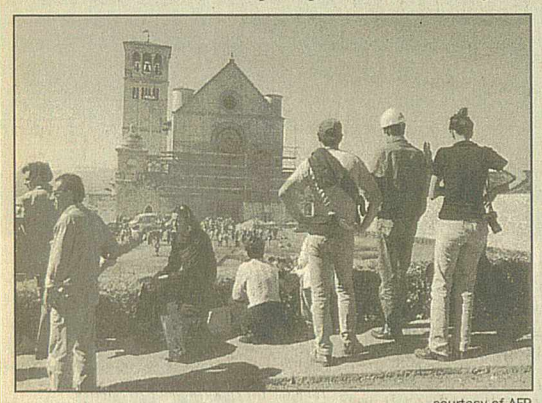
The damage to the basilica and other places holy to the friars who follow Francis' precepts of poverty, selflessness, and humility was "for us like painful wounds," said Agostino Gardin, the order's worldwide leader. "These are, in fact, the places where we brothers can re-create the spiritual life of our father St. Francis and of St. Clare, the most important and most significant places of our Franciscan family," he said.

Pope John Paul II had chosen the basilica twice as the site of multifaith prayer services for peace, and he, too, grieved. At a spiritual gathering for Italian Roman Catholics in Bologna, the pope offered his condolences to the quake victims.

Restoration officials put the cost of restoration at tens of millions of dollars, and the government immediately set aside $29 million for help to Assisi overall.

The earthquake was the latest disaster to hit Italy's cultural heritage. In recent years, fires destroyed Venice's La Fenice opera house and heavily damaged Turin's cathedral, endangering the Shroud of Turin, and Mafia car bombs lacerated Florence galleries and ancient churches in Rome. Thieves regularly raid churches and ancient tombs, while vandals damage public fountains by Renaissance masters.

"It will be impossible to return the cathedral to its former state," said Antonio Paolucci, a former culture minister.



courtesy of AFP

People stand outside the damaged church of Saint Francis of Assisi after two earthquakes rocked central Italy on Friday.

Satellites detect rise in solar heat

WASHINGTON (AP) — Heat from the sun may be increasing and adding to the growing global warming that some believe is caused by greenhouse gases, a researcher reported today.

Solar radiation reaching the Earth is 0.036 percent warmer than it was in 1986, when the current solar cycle was beginning, according to a study in the journal *Science* by Richard C. Willson of Columbia University's Center for Climate Systems Research.

Willson said the increase, detected by satellites that measure sunlight, is only a fraction of the total heat from the sun. But over a century, the rise would be enough to seriously aggravate problems of warming from the greenhouse gas effect.

Most researchers expect greenhouse warming of about 3.6 degrees Fahrenheit over the next 100 years, said Willson. Solar irradiance could add another 0.72 degrees and "that is not an insignificant number. It is smaller than the greenhouse effect, but it is not trivial," he said.

"This is a significant increase," said John Firor of the National Center for Atmospheric Research in Boulder, Colorado. "It would increase the rate at which we go into warming."

Willson said his finding supports the idea that a variable sun can play a powerful and natural role in the Earth's climate. He said it is consistent with studies of cores drilled from ice deposited over thousands of years in such places as Greenland. By studying the isotopic chemistry of these ice cores, researchers have spotted changes that suggest the sun's heat can vary from century to century and dramatically affect the Earth's temperature, he said.

Audio and video pirates flourish

HONG KONG (AP) — The Happy Times store is so crowded, shoppers are having trouble squeezing in the door when a salesman makes his pitch. "Come and have a look! Come and have a look!" he barks, waving video CDs of "Face/Off" and "Men in Black." Never mind that these Hollywood blockbusters have only just opened in Hong Kong theaters.

Happy Times is selling the CDs for as little as 30 Hong Kong dollars ($3.85) apiece. That is less than half the price of a movie ticket, and one-seventh the price of the legitimate video CD that isn't yet available. Not to mention questionable products like Windows '98, a program that the U.S. software giant Microsoft still has in development. You can get three for 100 Hong Kong dollars ($12.80).

"The most frustrating element about the pirated goods is that they're available openly in these shopping arcades," said Woody Tsung, chief executive of the Hong Kong office of the Motion Picture Industry Association. They are even mentioned in some tourist guidebooks.

The American movie group estimates 200 million illegally copied films are sold each year in Hong Kong, many of them at huge malls like the Sino Center, home of the Happy Times store.

"It's laughable because some of these places have been open for 10 years. It's a real black eye for Hong Kong," said Kevin Henshaw, chairman of the Hong Kong branch of the Business Software Alliance, which combats piracy. "It's one of the most blatant and obvious piracy centers in the world."

Swissair pilots claim to see UFO

ZURICH, Switzerland (AP) — An unidentified, wingless object traveling at high speed passed dangerously close to a Swissair jetliner between Philadelphia and Boston, the airline said Friday.

The pilot and copilot gave U.S. investigators different descriptions of the object that passed about 50 yards from the Boeing 747 after it had taken off from Philadelphia on August 9.

The pilot told the U.S. National Transportation Safety Board that the object was long and wingless, but the copilot said it was more spherical.

Liftoff...



courtesy of AFP

The shuttle Atlantis streaks into space on Thursday at Kennedy Space Center in this time exposure.

College tuitions continue to rise

WASHINGTON (AP) — College costs far outpaced inflation again this fall as the average yearly tuition at a state university or college pushed past $3,000 and private tuition rose beyond $13,000.

The College Board's annual survey found that undergraduate tuition and fees at four-year institutions increased an average five percent since last year, triple the current inflation rate.

That means families are paying $136 to $670 more than last year. Add room, board, and other expenses, and a year at a public college costs more than $10,000. Costs add up to more than $21,400 on average at a private school.

Increases have run about five percent for the last five years after double-digit rises earlier in the decade. Average tuition has more than doubled since 1976, even when inflation is considered.

Smog from deliberately-set forest fires cause Indonesian plane crash

JAKARTA, Indonesia (AP) — An Indonesian jetliner carrying 234 people crashed today in an area of Sumatra where visibility has been hampered by dense smoke from forest fires. Witnesses said it exploded and came to rest in pieces in a mountainside rice field. All aboard were feared dead.

Rescuers located 212 bodies in the burning, broken-up wreckage of the Garuda Airlines jet before the search ended for the night, airline official John Pieter said. The bodies were to be removed Saturday morning, when a search for victims and the flight data recorder was to resume in the lush green terrain.

Eleven foreigners, including two Americans, were among the plane's 222 passengers and 12-member crew, the airline said. The airline identified two Americans aboard as Lloyd and Hase Herr, both residents of Indonesia.

Authorities were investigating whether the thick smoke and haze played a role in the crash of the A-300B4 Airbus. Hundreds of forest fires, smoldering for months across Indonesia, have forced many Southeast Asian airports to shut down because of poor visibility.

Airport officials refused to say whether the 15-year-old twin-engine jet was making a visual or instrument approach or what the visibility was at the time of the crash.

The plane had taken off from the capital, Jakarta, en route to Medan in northern Sumatra, an airline official said. The Antara news agency reported that at least one infant was on board.

Witnesses said Flight GA152 was flying low in the haze 20 miles from Medan's Polonia Airport when it hit a tree and crashed in pieces. The plane exploded seconds before crashing, Anteve television said, quoting witnesses.

"The weather conditions were OK for landing, but there was smoke haze around Medan at the time," Communications Minister Haryanto Danutirto said.

The haze and the rugged terrain prevented rescuers from flying helicopters to the crash site, a mountainous area about 870 miles northwest of Jakarta. Search teams rushed to the scene.

Sumatra, along with neighboring Borneo, is among the islands most affected by the forest fires, many of which were deliberately set to clear land.

Medan police said the plane came down near the Sumatran village of Pancur Batu after it disappeared from radar screens, Antara reported. Later, it said radar contact was lost eight minutes after the last radio contact with the pilot.

The plane had been delivered to Garuda in November 1982, according to Airbus Industrie, the France-based manufacturer of the plane. By the end of August, the plane had flown about 16,500 flights, the company said.

President Suharto sent condolences to families of the dead, and TVRI television played somber music.

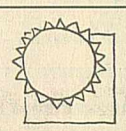
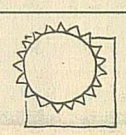
Garuda is Indonesia's largest state-owned airline and operates international and domestic flights.



courtesy of Reuters

Officials search the wreckage of an Indonesian Airbus jet that crashed in northern Sumatra.

Four-Day Forecast

Tuesday		Showers. Hi 60 Lo 48
Wednesday		Showers. Hi 60 Lo 45
Thursday		Sunny. Hi 69 Lo 43
Friday		Sunny. Hi 72 Lo 46

From National Weather Service bulletins and other sources

Carnegie Almanac

50 YEARS AGO, November 4, 1947 — The Carnegie Tartan was heavily criticized by a member of Student Council. Calling the newspaper "sensational" and "yellow journalism," councilman David Mintz demanded that the Tartan reporter who was covering the meeting be removed, and that all Tartan reporters be barred from any further Council meetings. He claimed The Tartan twisted the facts "in order to make a big blow on the front page."

25 YEARS AGO, October 10, 1972 — Jane Fonda, Tom Hadyn, and George Smith were in Pittsburgh as part of an education and exposure tour concerning the issues of the Vietnam War. Their purpose was to expose to the "brainwashed public" the fallacy that the war was actually winding down. "Bombing," said Haydn, "is occurring more than ever." Fonda, who had just returned from a visit to North Vietnam, gave a vivid description of the effects of the bombing. "Four million are homeless, four million bombs have fallen. I saw women whose bodies were mutilated, children with no hands or feet, napalm victims twisted out of shape, and people vomiting to death from a gas called CP."

10 YEARS AGO, September 29, 1987 — Unknown persons defaced GSIA trailers that had been sitting adjacent to the Studio Theater. The vandals spray-painted in large red letters across the ends of the four trailers "This is a crime," and across the side of one, "Save the wall." GSIA had installed the trailers to alleviate space concerns for the department. GSIA sympathized with people who found the trailers to be eyesores, but found vandalism to be an unacceptable solution. Some students saw the incident as a form of civil disobedience. "I see the trailers as vandalism," said student Todd Sanders. When asked about the vandalism, a group of people around the trailers applauded. Other students disagreed with the vandalism. "I think this is a ridiculous way of dealing with the problem," said another student, Greg Berry. "I don't particularly like the trailers, but it is still vandalism."

FIVE YEARS AGO, September 28, 1992 — Student Senate passed an amended form of a smoking resolution proposed eariler. In the hopes of being fair to smokers and non-smokers alike, the resolution contained three main parts. The first banned smoking from all student organization offices. The second permitted smoking at indoor activities sponsored by the Student Activities Fee, but only if all concerned consented. The last section recommended that Campus Police be required to fine smoking policy violators a minimum of $10.

ONE YEAR AGO, September 30, 1996 — President Clinton spoke at Robert Morris College, with the knowledge that he held a substantial lead in the state of Pennsylvania. He didn't mask his confidence of re-election during his speech. His official program for the morning was his proposal for an "inflation-proof government bond," but since his audience was mostly students, Clinton concentrated on his plans to maintain the strong economy.

Compiled by RYAN D. SCHILLING

In memory...

Senate proposes MLK holiday

By DANIEL TSENG
Tartan Junior Staffwriter

This Thursday, several members of Student Senate plan to propose a resolution concerning the cancellation of classes on Martin Luther King Jr. Day. As it stands now, CMU does not observe the holiday by cancelling class.

The resolution was drafted by Bryon Krug, student body president, and members of Student Senate. Krug sent out an email survey to about 600 students in 1996 questioning whether there should be a day off on Martin Luther King, Jr. Day. Approximately 80 percent of the students think that Martin Luther King Jr. Day should be recognized with a day off from classes.

The resolution lists several reasons why the holiday should be observed, noting that Martin Luther King Jr. Day represents equality, civil rights, acceptance of diversity, and peaceful protest for everyone. It also states that by not recognizing this day, CMU sends a negative message to the Pittsburgh community and future students.

"By continuing to hold classes on Martin Luther King Day, Carnegie Mellon seems to be much less supportive of African-American students and other minority students than it actually is," said Krug. One other point that the resolution makes is that by having no classes on Martin Luther King Jr. Day, the university can show the Pittsburgh community its responsibility to the ideals of the man.

"The diversity of the campus community is such that there are many holidays of personal importance to individuals, and so we need to have clear opportunities for students, faculty, and staff to celebrate those holidays as they choose. It is for this reason that we have policies for floating holidays, for faculty and staff, and for students being able to make accommodations with faculty to miss a class, while ensuring that the work is covered," said Michael Murphy, dean of Student Affairs. With this policy, students who wish not to miss classes may choose to attend them.

> ***"Our campus tends to be rather closed-minded about civil rights and human rights..."***
> ***— Elayne Foster, sophomore business administration major***

"Our campus tends to be rather closed-minded about civil rights and human rights, and observing that would be a good way to open some eyes," said Elayne Foster, a sophomore in Business Administration.

Bader Al-Essa, a senior in Mechanical Engineering, doesn't believe that the day off is appropriate. "It'll be cool to have a day off from school, but I think we have a lot of intelligent people on campus and I don't think taking a day off is the right way to celebrate it," said Al-Essa.

As of now, it is unknown whether or not the administration will choose to cancel classes on Martin Luther King Jr. Day.

"The reasons for not recognizing a variety of holidays is understandable and is a statement about the importance we place on classes and the need to be serious about the business of education," said Dean Murphy.

"Doing this will send a message to the surrounding community that Carnegie Mellon truly does believe in the values that Martin Luther King Jr. stood for and still stands for today," said Krug.

Lecturer highlights Pugwash program

PUGWASH, from page 1

they are very detrimental to the environment. One example he gave was agricultural research to increase the yield of crops so as to support our growing global population. He said that the causal relationship we most often perceive in this case is backward. "Food production is the fuel of our population explosion," said Quinn.

Quinn's main focus in his lecture, was how humanity could eventually destroy itself using "technologies of the other war." Overcrowding, which he already discussed, is one way. The most disturbing, however, is the way humanity attempts to kill off fast-breeding pests, such as cockroaches, fleas, bacteria, and viruses. By killing off the weaker 80 percent of these species, through natural selection we are creating a population of "superbugs." These creatures we have produced are becoming more and more susceptible to any of our technologies. He was quick to point out that this is not "nature fighting back. This is merely nature operating the way we know it operates. The way it has been operating here for three and a half billion years."

He also commented on humans' strange idea to consider all things made by plants, animals, and natural processes to be good for you, while everything man-made is unnatural and unhealthy.

"Man has gradually come to be conceived as something no longer belonging to nature at all," said Quinn. "Why is the trail system of a white-tailed deer natural, but an expressway system unnatural? Why is a bird's nest natural, but this building we're in unnatural?"

The audience also benefited from an extended question-and-answer session. Quinn fielded all kinds of questions, from what his take was on the human genome project to what he felt we should do about the problems he brought up. He responded by saying that his purpose was to expose these problems so that people will come together to solve them. Following, there was a reception outside the auditorium, giving students the opportunity to speak with Quinn personally and to have him sign copies of their books.

In closing, Quinn said, "I am definitely for technologies of peace. At the same time we had better be aware that some technologies of peace are actually more hazardous than any technology of war."

Crime and Incident Report

9/17 NOISE COMPLAINT, 9:51 pm — The victim phoned Campus Police to complain about the noise going on outside of his West Wing room. The noise he was referring to was being created by the Kiltie Band, who often practice on the lawn between Donner and Resnik/West Wing. He said the band practice includes the full band, but at other times is only the drum line. But no matter who it is that practices, they are loud and they disturb him. He felt that the band should practice at a place where not so many students will be disturbed by the noise. However, he offered no specific alternatives, and Campus Police had none either. Much to the victim's chagrin, the Kiltie Band continues to play on the lawn.

9/19 MEDICAL, 5:24 am — The dispatcher on duty received an urgent call from a student's mother in New York. She said that her son had called her stating that he was having trouble breathing. Officers were dispatched to the scene in Morewood Gardens. There they found the student in bed. He told them that he has been using a nicotine patch to help him quit smoking and that the patch had been causing him to feel anxious. He was unable to sleep, and had been coughing a lot. This was when he discovered that he was having trouble breathing. He had phoned his mom in order to calm down. After checking the student's vital signs, EMS decided that he was probably suffering from a panic attack. EMS advised he be sent to the hospital. En route, the student explained that he had had such attacks before, but he thought the current problems were due to the nicotine patch and that he had consumed too much caffeine. The officer suggested to the student that sometime in the near future he go to the Counseling Center where support services are available.

9/20 THEFT, 8:51 am — The victim came to the Campus Police office and informed an officer that the previous night she had placed her IBM ThinkPad laptop computer on the ground at the bus stop in front of Warner Hall. She got on the bus without remembering to pick it up again. When she got off the bus, she realized her error, but when she returned to the spot where she left it, it was gone. The computer was valued at $2734.92.

9/20 MEDICAL, A Campus Police officer provided transport for a student who had injured his left index finger. He cut part of the finger and sanded the rest while using an electric sander. He said that the machine was working properly, and it was his error that caused the accident.

9/24 HARRASMENT BY COMMUNICATION, 4:52 pm — While giving an officer information on a theft report, the student expressed her concern that the theft might be related to the harrassment that she had been receiving since the onset of the academic year. She said that somone seems to have broken into her Andrew account, and that the hacker leaves obscene messages in her signature file such as, "I [obscenity] hate you," "You're [obscenity] stupid." The victim has changed her password several times, but even that has not deterred the foul-mouthed hacker. Also, two weeks earlier, when her roommate answered the phone, a female caller said, "[obscenity] you, [victim's name]." There was nothing unusual about the caller's voice, however.

9/24 MEDICAL, 6:47 am — A complainant called Campus Police to inform them that a female had fallen down the stairs inside Highlander Cafe. When the officer arrived on the scene, he found the victim sitting on a chair on the second floor of Highlander. Student EMS arrived at approximately the same time. The victim was given an ice pack to help reduce the swelling in her right ankle and was transported to Presbyterian Hospital by the reporting officer. It may be noted that the stairs were free and clear of any slippery debris.

9/25 SCAM, 7:59 pm — The following incident happened on Margaret Morrison Street in front of Donner Hall.

The victim was walking back from Shadyside when a woman in her late 30s approached her saying that she was having trouble with her car. The car, according to the actor, was broken down on a bridge. The actor then informed the victim that she needed to get to Monroeville, and that a man in a nearby truck, which she pointed out, had offered to take her for the fee of $30. But alas, she had only five dollars. The kind-hearted victim wrote the actor a check for cash in the amount of $25. The victim also stated that she saw the same woman the next day wearing stretch pants and a purple top. The victim was advised to contact Campus Police if she ever sees the actor again.

• Chief of Campus Police James LaPaglia reviews all reports prior to release.

• Only three people on The Tartan staff see the reports: the Editor-in-Chief, the News Editor, and the staffwriter typing the report.

• All personal names of complainants, victims, suspects, and fraternity names are omitted from the printed report. Ethnic descriptions and other personal details are given only in the context of complete descriptions.

• Not every incident that occurs appears in the report.

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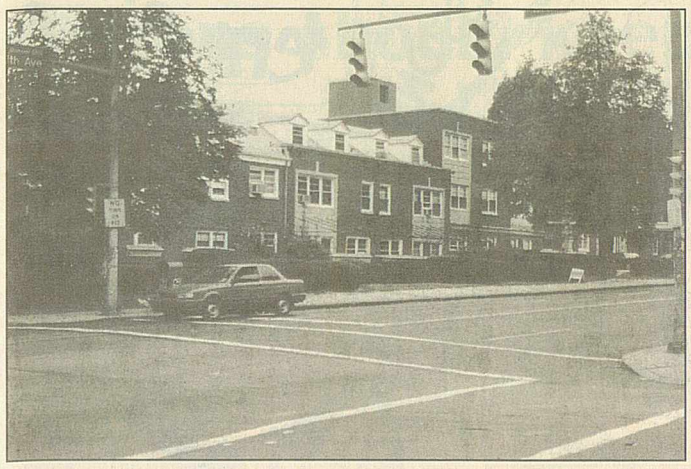
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Anna Fortin/Tartan Junior Staff

A student was injured by a car while bike riding across the Morewood intersection.

Student sustains injuries in bike crash

ACCIDENT, from page 1

Tech streets, and the whole strip of Morewood Avenue between Forbes and Fifth.

Helffrich reminds bicyclists to wear helmets, obey traffic signals, stay within the speed limit, remain on the right side of the road, and use hand signals.

"The only way for these types of accidents to be prevented is if people are more careful, bicyclists and drivers included," said Roz Blank, an officer with the city of Pittsburgh. She said roughly one bicycle accident occurs every two or three weeks.

No area is particularly more dangerous than than any otehr, she said.

"People need to be careful everywhere," she said.

City of Pittsburgh police officers did arrive at the scene where they proceeded to investigate the incident since CMU officials only have jurisdiction over CMU property. However, they would not release further information regarding the accident unless the individuals involved made the request.

"People need to be careful everywhere."

— Roz Blank
Pittsburgh police officer

CMU addresses the issue of bicycle safety in its university policy for bicycle and wheeled transportation. According to this policy, "The operation on campus of bicycles is subject to the provisions of the Pennsylvania Motor Vehicle Code.

It is Carnegie Mellon's goal to provide regulations for a safe and convenient environment for bicycles and other wheeled transportation, while at the same time providing for the safety of all members of the campus community.

Operators are required to operate at speeds that are prudent and reasonable under existing conditions."

Students question recycling plan

RECYCLING, from page 1

new employees. I have to trust their credibility."

Bush said she didn't know of any incidents like the one described by Warn, but advised that students report such incidents if they occur, and get the employee's name. "If everybody is a pair of eyes and a pair of ears for me also.... I can go to that person and say, 'This is what I've heard.' "

As for the low percentage of materials being recycled on campus, Bush said contamination is the problem. When materials are thrown in the recycling bins that cannot be recycled, that entire bag must be thrown out.

"That, 99 percent of the time, is probably why those [recyclables] get thrown away," said David Myers, Assistant Director of University Housing.

The University Center is a special case, said Bush, because it is a multi-use building that attracts many different groups of people. "A lot of trash up there is contaminated," she said. "We try very hard. It's not always easy."

Effective recycling in the dorms is even more difficult. "To the best of my knowledge, the trash in Housing is far more contaminated than anywhere else," said Bush.

There has been confusion among students and staff as to what precisely is in the CPS contract with regard to recycling, especially in Housing. In the past, when CMU had a contract with American Building Maintenance (ABM), it was not a part of ABM's contract to recycle in the dorms.

Bush said Housing is "absolutely the same contract" as the contract for academic buildings.

"What CPS does is up to the individual, and there's nobody checking up on each individual worker."

— Elin Warn, senior piano performance major

"CPS is supposed to be, and I believe they are, taking recyclables out," said Myers.

But some, like Jon Beckley, a professor in the Art Department, argue that plastic, glass, and aluminum are only a part of the recycling issue.

For the past two years, Beckley has been photographing all the recyclable and reusable trash he's found in the dumpster behind Doherty Hall, including cardboard, scrap metal, compost material, and furniture.

"I've seen everything in there," he said.

Beckley even has some chairs from the dumpster in his office, and invites anyone to sit in them. "It seems they could just call up Goodwill," he said.

Barbara Kviz, the campus recycling coordinator, said that the University does give old furniture to Goodwill unless it's in poor condition.

When told this, Beckley tapped a chair in almost-new condition. "This came out of the dumpster," he said.

There is currently no University-wide program in place to recycle scrap metal. "We're kind of in a space crunch now," said Kviz. "We don't have any drop-off location for scrap metal. There's really no place to put one."

With so many factors contributing to the less-than-legal recycling percentages, the question becomes whether 25 percent is a realistic expectation.

"[25 percent] should definitely be the goal," said Myers. "The biggest piece that has to happen is an educational piece.... If students don't know what they're supposed to be doing, then it's not going to work."

Myers also said he felt more student involvement was called for.

"The best [campus recycling program] I saw was driven by a group of students that were interested and invested and pretty much sponsored the program. The university assisted them."

Beckley said more needed to be done on the administration end. "It seems like if we can't [recycle effectively] on this scale, how can we expect anyone to do it on a large scale?"

Corrections/Clarifications...

The Tartan corrects all known errors of fact. If you know of an error, please contact Editor-in-Chief Sharmila Venkatasubban at tartan@andrew.cmu.edu.

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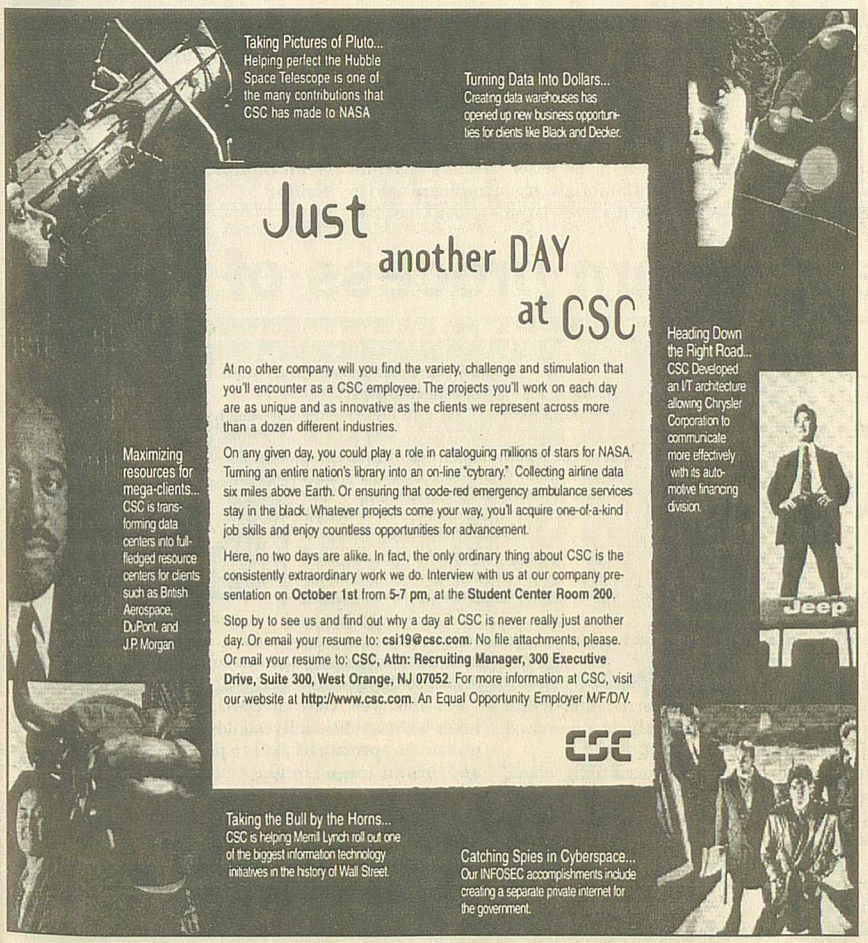
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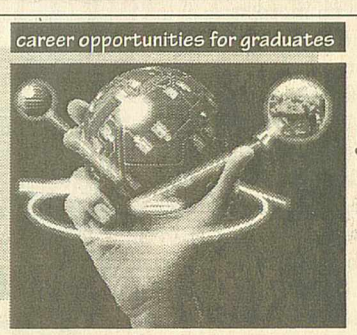
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FORUM

Carnegie Mellon University 29 September 1997

Cohon should be lauded for his accessibility

While the University was looking for its next president, the presidential search committee offered students a number of opportunities to talk about the qualities that they wanted to see in their new leader. One attribute that ranked high on the list was accessibility; students wanted the president to take active interest in them, treat them with importance, and become a highly visible campus figure. Since his appointment as eighth president of CMU, Dr. Jared Cohon has made a concerted effort to fulfill these expectations.

Without proper access to the leader of an organization, members of a group or community have limited venues in which to voice their opinions. But as the leader of our university, Cohon not only holds office hours, he also actively pursues student input about things that affect students and the campus community. He has promised to attend one meeting of every student organization and has also attended student-oriented events such as the Activities' Fair. It is easy to see that Cohon's interest goes beyond acknowledgment — he has genuine interest for students' concerns.

However, a president must also fill many roles as a representative of the school. Cohon must strike a balance between his role as a campus resource, corporate head, and liason between the University and the Pittsburgh community. So far, he has lived up to all of these expectations, fostering open and honest communication. If he can continue to do this, maybe these two sides of CMU will finally synergize.

By offering office hours, he has taken the time and energy to show his concern for students, and now students should reciprocate. In the past, the role of the president has been unclear for most students; if they didn't take advantage of opportunities to meet with former President Mehrabian, it was often because they didn't know how he could affect their college experience.

Attending office hours is a good way to find out what the president does and how he can act as a resource for students. Students should take advantage of his interest in order to ensure that he realizes how important it is to them. It should be a great comfort to students that the leader of the University wants to know how they feel because he has the power to change things.

Hopefully, Cohon will continue his efforts to forge a bond with students. As the leader of the University, he has a duty to foster an environment where free exchange of ideas between administrators and students are accepted and encouraged.

Classrooms need to accomodate class size

CMU boasts a student to faculty ratio of 8:1, but you wouldn't know it looking in on certain lecture classes, where students can be found sitting in the aisles, or in discussion classes that almost resemble lectures.

Although professors are generally expected to reserve classrooms based on the number of students in the class, students are often jammed in to classroom spaces that are too small to accommodate the class size.

While most departments limit class size to a certain number depending on the nature of the class, professors tend to take in the first few students on the waiting list, regardless of how many people drop the class. This leads to students searching for seats or students having to rush to class to ensure that they will have a seat at all.

Classroom situations and conditions impact the learning experience just as much as the quality of the course content and the abilities of the professor.

In small discussion-based classes, overcrowding makes a considerable impact on the class dynamic. If the professor (let alone students) cannot see and interact with all the members of the class, discussion can be limited. Professors who go over the intended class limit might think that they are helping a student, but it is often at the expense of the other students already enrolled in the class.

Students have enough trouble asking questions in large lecture courses; when the class is overcrowded, interaction between the professor and students becomes even more strained. It also becomes harder for students to concentrate when classrooms are tight for space. Recitations are supposed to provide students with a chance to interact more closely with an instructor, but as lecture sizes increase so do recitations. These classes are often even more disproportionate in class size to classroom space ratios than the lectures themselves.

Many times, professors become lax in regard to class size because a student needs the course in order to graduate on time, but an overcrowded classroom setting is not necessarily the answer. While the University has made strides to limit the number of first-years admitted to CMU, measures such as communication between departments and the Registrar can tackle this problem easily.

Possible solutions to the problem include not only requesting adequate-sized classrooms, but also adhering to class-size limits. CMU offers quality classes that lead to one of the nation's best educational programs — it is important to make sure students are able to make the most of it.



James Mojonnier/Tartan Art Staff

Letters to the Editor

Kappa Sigma brother responds

Editor:



Letter to the Editor

Now, I'm not one to name names (Idan Waisman), but a certain letter by one of your readers (Idan Waisman) caught my attention recently. I was so impressed by the letter, I decided to model my opening after his own. Puerile effects aside though, I would like to address a few issues that the writer brought up. It is not my intent to belittle the author, so I hope nobody (Idan Waisman) perceives it as such.

In the first portion, he states, "I cannot understand why anybody would want, much less feel it is their right, to turn what was once a symbol of free speech into a commercial device." I found this statement odd. I understand his point of view, insomuch as he'd rather not see "commercials" on the Fence.

Isn't it strange, however, that the writer, in the same breath, identifies the Fence as an object of free speech and then proceeds to express the opinion that another organization cannot use it as a "commercial" device? So, if I decide I want to paint the Fence tomorrow, I have to refrain from painting what I want on it, because it is an object of free speech? I see. No, wait. I don't. Maybe it gets clearer later in the letter.

The next section describes the writer's memories of the Fence. Apparently, according to the writer, the Fence was for the most part a fun device, conveying novel thoughts to otherwise weary freshman. Yeah, to an extent it was, and still is. The writer would have you believe, though, that this "commercialization" of the Fence is a recent, destructive development. Alas, I was a freshman the same year as the writer of the letter. Know what? It hasn't changed a bit. In fact, certain houses consider it a tradition to host the Fence, camp out, and entertain passers-by. It's always been done. Whether it was to advertise a Greek philanthropy event, a favored buggy, or another kickin' production at Theta Xi, the Fence was used to advertise. For that matter, KGB, SDC, the inmates of 'Schlag, CMU Rugby, and many other non-Greek organizations have used the Fence to — you know it — advertise.

In fact, I bet, just maybe, it was done even before our time, though it is hard to imagine such an evil could be perpetuated for so many years. This leads me to the next topic in the article.

The letter states, "If these ads are trying to generate interest in people who are not already interested ... then whoever makes them is sadly misled." I find that really hard to believe.

Perhaps the writer can explain then why so many Greek and non-Greek organizations struggle to host the Fence at the beginning of the year. I, and many other freshmen at the time, wandered over to the Fence, attracted by the smoky grill and greasy burgers, the funky music being played, the random people just hanging around and playing ball, the Sega in the tent, whatever.

We weren't at all interested in rushing a fraternity. In fact, I arrived at CMU very anti-Greek, since all I knew of fraternities was the stereotype.

The messages on the Fence were interesting, though. What the heck is Beach Party, and why does it say 20 tons of sand? What's Postman? Pulse, sounds smooth, what's that all about? It's a great way to get a message out to people about whatever you're doing. What's the one thing most everybody (who wakes up on time for class) sees on the way to class? It's huge. It's the one thing you can see from far away no matter which direction you're coming from.

"The Fence just doesn't have the visual space to make an ad that will catch the eye." Funny, didn't the author state earlier in the letter that his much-favored bits of novelty on the Fence used to catch his eye? I think I don't need to point out then that it obviously must have been painted big enough for him to read. I think from that we can deduce that organizations advertising on the Fence will be able to display at least an equal amount of skill when painting their messages.

If advertising on the Fence didn't work, you'd have to figure that sooner or later over the years somebody would figure it out. If there wasn't a direct, immediate, and tangible benefit from advertising on the Fence, people wouldn't go through the extreme hassle of sleeping in the cold and the rain, painting every night, and keeping somebody on the Fence grounds at all times.

If you think about it for just a second, I believe you'll agree. Really, though, why is the writer even concerned that people won't see the ads, when he himself doesn't want to see them?

I agree with the writer to some extent, though, that perhaps there should be some conditions as to how long a group can hold the fence.

It's not a big enough issue for me to actually care about, though. If your group needs to host the Fence that bad, and you feel your message is that important, more power to you. Say what you need to say. Paint Celtic artwork on it for all I care. That's what it's there for. It's there for expression, communication, procrastination, whatever. It's not there to please every single person.

Maybe, just maybe, some people don't care for the neat little novelties which interest some other people. You know what, though? You can still go ahead and paint them if you want. Somebody still might decide to complain, though, that they can't appreciate your message on the Fence, but who cares? It wasn't meant for them anyway. They can't relate to it. You painted it for your audience, and those that received your message appreciated it.

Sean Compton
Senior
ECE

Students learn process of design

Justin Cina

Justin Cina

"Heyyyy, haven't seen you in a long time, what's up?"

"Oh nothin' really, just chillin'. How about you, where have you been?"

"Around. So I heard you changed majors. You're crazy, man, what are you in now?"

"Oh, I transferred into design."

"Really, so you draw now."

(pause)

"Um, yeah, I draw but...."

"What I mean is you make things look cool."

"Well...."

"What kind of design? Graphic design? Are you going to make posters and stuff?"

This is a common scene that presents itself to me as I try to explain the major that I have recently transferred into: design. This common reaction displays a fundamental misunderstanding of what design is truly about.

And although to understand what design is essentially "about" would be to understand what the design education at CMU really is, I am going to attempt the much smaller task of explaining what makes CMU design different. And ultimately, that which makes it different makes it CMU design. I will concentrate more on explaining the novel and nontraditional nature of CMU design.

A perfect example of a traditional definition of design is portrayed in the dialogue above. Design as drawing; design as making things look cool; design as graphic or industrial; design simply as some skill to achieve some specialized end.

This is how most of us traditionally view design, yet curiously, we continually designate the word design for seemingly separate purposes.

Sure we all say, "That motorcycle has a really cool design," or "That ad was really well-designed," but what about when we state that "the PAT transportation system is poorly designed," or "that history class was really well-designed," or even that "the U.S. government needs to redesign their approach to blah, blah, blah....?

These designs do not exist in a tangible form, yet we still refer to them as being designed. How can this be? And is it even slightly feasible that this sort of design can be taught? And if so, taught here at CMU?

Feasible, yes. Here at CMU, definitely. CMU design takes what traditionally would be crafting an object, i.e. utilizing a specialized skill to produce a substantial end, and turns it into a *process*.

The students of CMU design are taught effective problem-solving processes.

They are taught to think (and not think) analytically, expressively, and without boundaries.

They are instructed in every solution to go beyond what they know as being true and established to what is most

Please see DESIGN, page 7

Citizens should keep the right to own guns

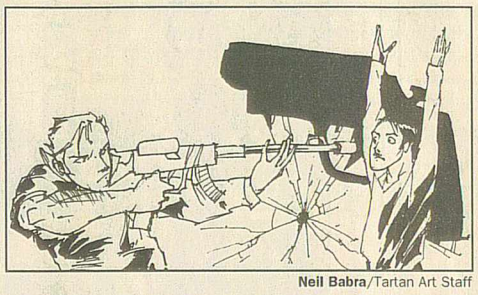
James Stepanek

Last week, a nutball named Barney Soroyd flipped his lid and took his Chevy Suburban through a schoolyard. His intent was to kill as many children as possible, and he did a bang-up job. Using the four-wheel drive abilities of the sport utility vehicle (SUV), he was able to chase the kiddies all over the playground and hit them.

In response to this, certain members of Congress have introduced legislation to ban sport utility vehicles. Representative Schumer was quoted as saying "No one really needs those off-road vehicles. They're like some sort of assault vehicle. Why would anyone really need to leave a road except to hit some poor soul? We have to save the children." Schumer's legislation has called for approval by the Department of Transportation only of new vehicles which aren't capable of jumping curbs or managing good traction on grassy surfaces. Current owners of SUVs will have to turn their vehicles in to be scrapped, and some recompense will be granted.

The above is only a ruse. It's just an example which might bring home to people how gun owners feel when they have items of theirs demonized and turned into contraband through no action of their own. In the world of gun ownership, this is not an uncommon occurrence.

Just this year, Britain has completely banned all private ownership of handguns, rifles, and shotguns capable of carrying more than two rounds. Australia has also banned handguns and non-single shot weapons in calibers above



Neil Babra/Tartan Art Staff

.22 inches. The example of the SUVs that I fabricated is particularly apt because it reflects the same kind of knee-jerk reaction that has been the nucleus of all gun control legislation both here and abroad.

The UK banned all guns because some nutball shot up a school. Australia banned all guns because some nutball shot up a tourist trap. These were both tragic occurrences, but let's face it, what did they have to do with the average gun owner? In both countries, there were hundreds of thousands of people who had responsibly owned their guns for years, and just used them for sport and recreation. Now, through no act of their own, they are denied the right to their property, with no course for redress.

This whole approach to solving violence problems is so ludicrous that it would be funny if it were not so widespread. The fact is that guns are not the problem. They aren't capable of doing anything wrong by themselves. They require conscious control to do anything, either for good or evil. One of the main justifications for gun control has been, "Why does anyone need a gun?" Basically, without going into the possibility of riots or Armageddon, one does not need certain categories of guns any more than one needs an off-road vehicle. When did the government get to decide what you could have? This is what this is all really about. It's simply about freedom, and people who would ban my guns today are more than likely to come back some later day for your sportscar, SUV, workstation with encryption software, or any number of other things that you really don't need.

James Stepanek is a PhD candidate in materials science engineering. He welcomes all responsible replies to his column.

Designers learn to solve problems

DESIGN, from page 6

functional, in every sense of the word.

This process surely manifests itself in the form of 3-D and 2-D artifacts, but these objects are not the intended fruits of our labor. To leave CMU design understanding how to make a chair is not the same as leaving CMU understanding the process that is required to make a difference in anything.

Of course I had to mention the forbidden word "functional" before. Implementing functionality in our solutions and considering functionality in our process is also an essential lesson of CMU design. More importantly though, we are taught what functionality is. We are taught that it goes beyond simply the function of an object — what it does — and considers every aspect of any problem. It is not just how this looks or how it works, but how much it will cost, what cultures it will affect, its environmental impact, its psychological impact, its personal impact, etc.

It is hoped that we consider each and every aspect of a problem before we reach a solution, and it is hoped that we exceed and consider more than any of those before and after us, and even more than we think we can do ourselves.

Now one may ask: "So is that why you waste so much cardboard, paper, and glue every year making who-knows-what in that CFA building — for process and functionality?"

In a word, yes. In the four years of attendance, the students may make many objects "look cool," and they may do a lot of "drawing" to get there, but what they ultimately leave with is the power of process.

Justin Cina is a freshman design major and is really, really proud of that. He welcomes all responsible replies to his column.

Ethnic clubs divide campus

Dave Liber

CMU Student Founds White Male Club. Well, no, not exactly. The founding of a University-sponsored White Male Club is something I don't expect to see happening very soon, if ever. But why shouldn't there be one? There are so many organizations already that cater to different genders, minorities, sexual orientations, and so forth. Why shouldn't we as a student body have a White Male Club?

> ***"I was ... taken aback by how many organizations had ... the intent purpose of segregating the community."***

When walking down the barrage of tables at the Activities Fair, I was astounded at how many organizations there are here at CMU. I was also taken aback by how many organizations had as their philosophy the intent purpose of segregating the community. I do not mean to attack these organizations. I simply wish to point out that these organizations have been founded on the principle of serving some students and not the student body as a whole. Now, you may say that by spreading awareness of culture and identity that they are serving the community. But where is the awareness or culture? As a white male, I feel that these organizations don't want me to participate in their functions. Otherwise, why would they have a name such as the Asian Student Association? That name doesn't make me think as a Caucasian that I would be welcomed into their ranks; I'm not Asian. Possibly, if the organization were named something else, such as Students for Asian Culture or something along those lines, I would feel more invited. The use of names such as Asian Student Association (I know there are others, I do not mean to just focus on the Asian organizations) are offensive in their implications of segregation. The names stand for a policy of segregation and isolation from the CMU community. These organizations are to serve some purpose to the community if they are to receive University support. I, along with all my fellow white males who have been left out with no White Male club of our own, are calling for changes. Change the names; change the focus; change the membership; change the purpose. Segregation is the same no matter what form it takes and who is the subject of it.

Dave Liber is an undeclared H&SS freshman. He welcomes all responsible replies to his column.

Columnist swallows his pride at Highlander

Jeff Thibert

Admitting fault, it was somewhat hard to come to terms with what some people in the Highlander taught me this past Thursday — that I have a tendency to jump to conclusions regarding people's inner natures based solely on what they display to the outside world.

Did anyone else see the people in the Highlander foyer around dinner time this past Thursday? I was there around 5:30 or 6 pm. These people had this sign that said, "Are Christians Hypocrites?", and it had a little "Yes" and "No" underneath it. Now, think about this for a minute. What kind of answer do you think these people were expecting, and more importantly, what kind of people do you think they were?

I'll tell you what I thought. I thought that they were some kind of anti-Christian group, trying to attack Christianity (by attacking its followers), as quite a few people have a habit of doing. I'll bet others thought that, too, at first glance, and based on that first glance, I'll bet that a lot of Christians got a little offended, and just walked on by the people, slightly perturbed.

I didn't deny them the right to have a sign like that, but it bothered me that what it said was so ignorant. I was upset that this sign focused on Christianity when it could have focused on nearly any group, and I was upset that it made such a blanket statement about an entire group with no real justification. We call that a stereotype, don't we?

I imagine that a number of others felt the same way about these foyer people. I will admit, however, that I wasn't too upset, because the delicious pork chops and pasta were enough to make me forget my feelings.

So, I blissfully ate my dinner with my friends, brushed by the "rude people" on the way out the door, and went about my business. I happened to mention the foyer people to someone later on in the evening, and I was told that these people were, in fact, *Christians*, trying to promote a discussion they were going to have on the subject. I felt pretty stupid for just assuming that these people were against Christianity. It didn't console me that a lot of others had probably formed the same impression, too — in fact, it made me realize something: Many of us *are* hypocrites, Christian or not.

Maybe this was the point the foyer people, the Christians, were trying to get across. Sure, a lot of people call Christians hypocrites, but is anyone else any different?

There are plenty of Christians and non-Christians alike out there who uphold the adage that superficiality is not one of the most respected characteristics a person could have — plenty of people who assumed something about these people based on their sign, an external signal. Even the atheists probably tripped up, assuming that the Christians were really against Christianity! These foyer people were crafty. So many people shunned them because they thought that they were some bunch of anti-Christian liberals, and so many people flocked to them for the same reason — but all these people were wrong.

This might not seem like a big deal, but just think how this reflects on the way you deal with people. How many potentially interesting people have we passed up because we didn't like the way they looked or because they hung out with people we didn't like for some reason? I'm sure you've heard all this before. Still, this might be a prime opportunity to think about it — how often are the assumptions that we make wrong, and how many mistakes do we make because of that error? More than we probably think. Even if those Christians were a bit tricky, they made a striking point — maybe we're all hypocrites, Christian or not.

Jeff Thibert is a freshman in the University Choice Program. He welcomes all responsible replies to his column.

A PERSON'S OPINION



A wish is a dream your heart makes when you're fast asleep. Not matter how your heart is dreaming, if you keep on believing ... you know the song. So anyway, we asked students: ***What do you wish for when you blow out your birthday candles?***



Laurence Solomon
Junior
Computer Science

"I wish all the candles would go out on the first try."



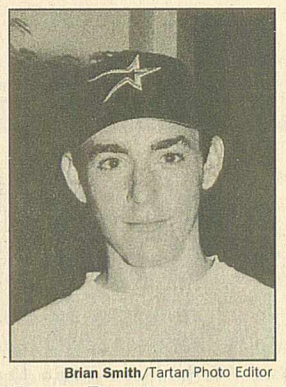
Khalid Goudeaux
Freshman
ECE

"It's a secret. You are not supposed to tell."



Olga Massov
Freshman
H&SS Undeclared

"A prosperous life."



Brian Smith/Tartan Photo Editor

Jeremy Barnett
Sophomore
Drama

"For Ed McMahon to come to my doorstep."

THE TARTAN

Carnegie Mellon's Student Newspaper Since 1906

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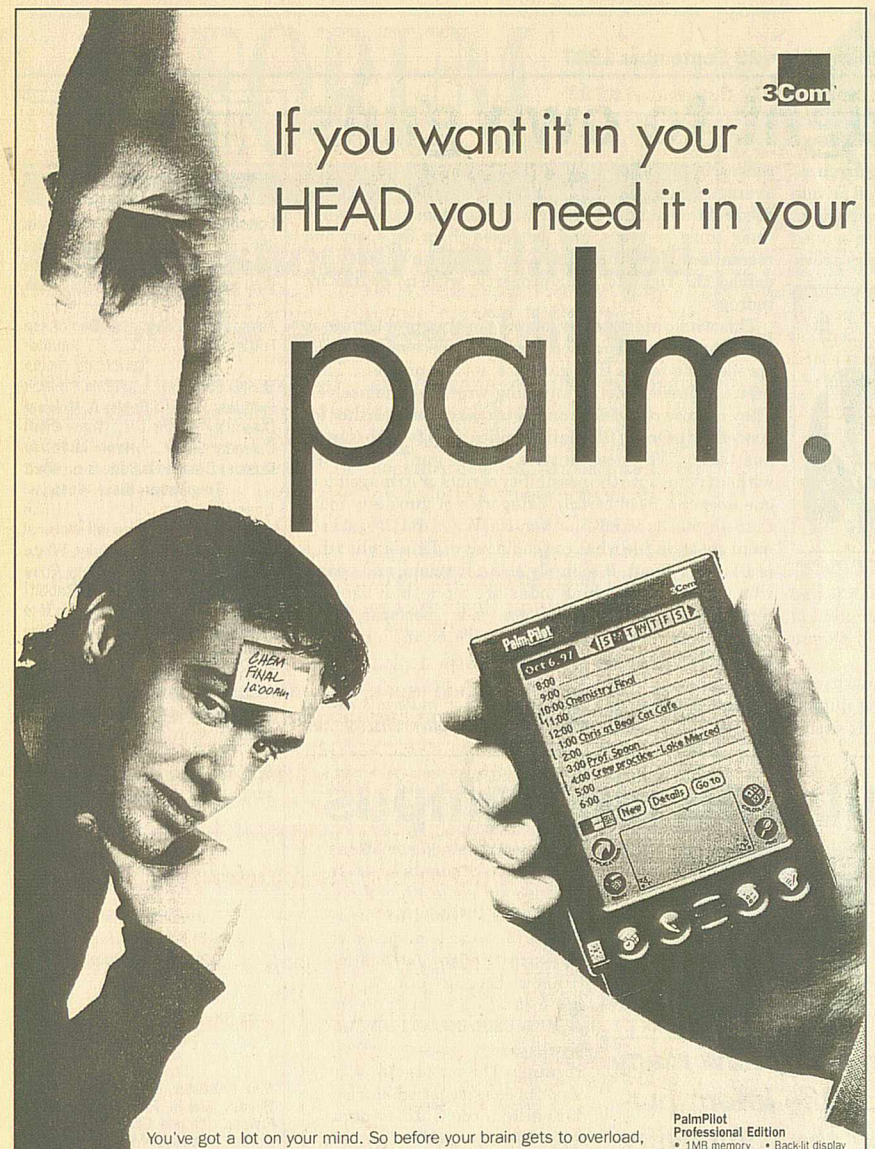
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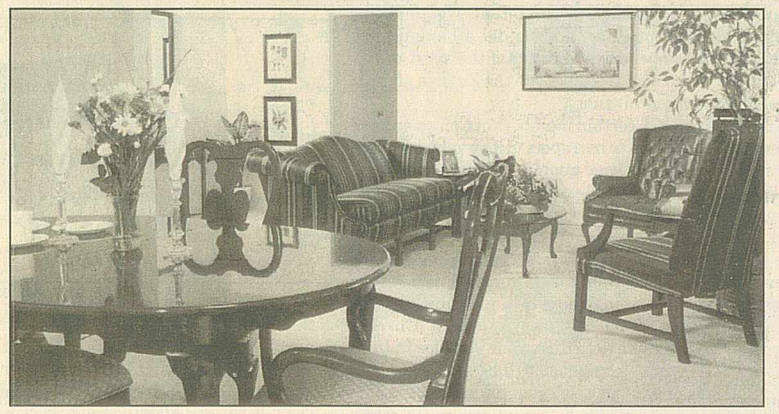
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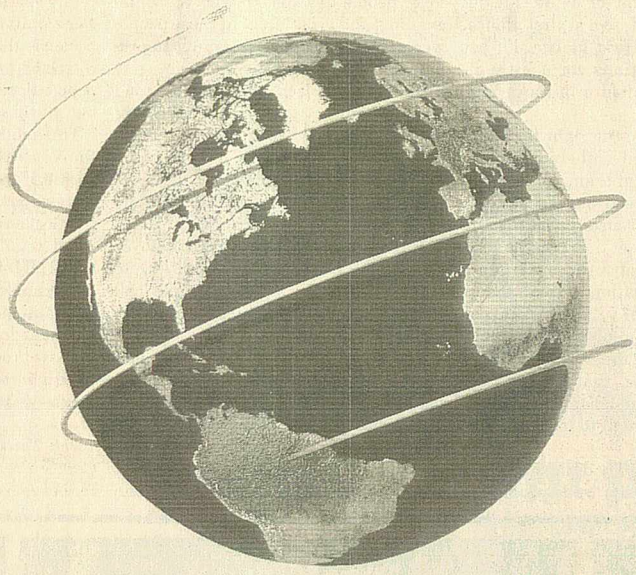
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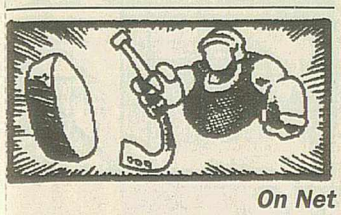
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Event:	Carnegie Mellon University Information Night Presentation
Date:	September 30, 1997
Time:	7:00 PM — 8:30 PM
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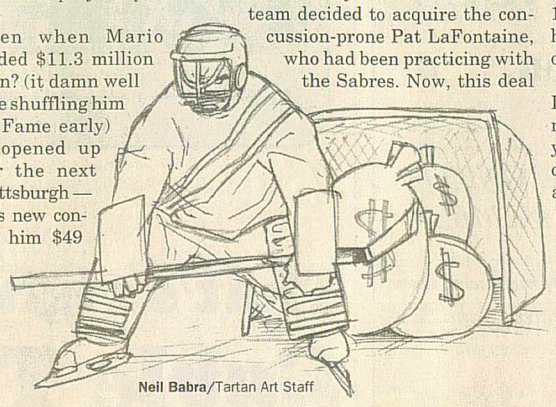
On Net
by Jessica Strelitz

The cover of this week's *Sporting News* insert on the NHL has a beaming picture of Joe Sakic — I guess I'd be happy too if I were making $17 million next season. Wasn't Joey making less than a mil' two seasons ago? What a difference a cup makes.

But his extreme jump is not so extreme anymore. Since players have suddenly realized the mobility potential of free agency and how it translated into moola for the big boys in the NFL and NBA, NHL salaries have risen the bar far above players' previous dreams.

Did it happen when Mario Lemiuex demanded $11.3 million for his last season? (it damn well better be if they're shuffling him into the Hall of Fame early) His departure opened up some bucks for the next crown prince of Pittsburgh — Jaromir Jagr. His new contract guarantees him $49 million for the next seven years that he spends in town.

The Rangers were looking to fill their own holes after Mark Messier jetted for the Canucks and a contract worth $20 million over three years, with an extra $10 million for another two years. The New York team decided to acquire the concussion-prone Pat LaFontaine, who had been practicing with the Sabres. Now, this deal is totally whacked — the Sabres' doctors wouldn't clear him to play, but if LaFontaine is not fit to play, an insurance company must pay eight percent of his 1997-98 salary of $4.8 million. LaFontaine has two years and almost $10 million left on his contract regardless.



Neil Babra/Tartan Art Staff

Which brings us south to the Flyers. In 1992-93 Eric Lindros made $3.64 million, still *quite* the hefty sum for a young pup. This year, his average increased to about $7.5 million a year, not a bad double of money — $60 million for seven years. The Flyers, apparently with money to burn, picked up Chris Gratton from the Lightning for $16.5 million over five years, including a $9 million signing bonus. They are investing in youth — Lindros is 24, Gratton is 22.

And youth is cashing in on good timing as well. The overall number-one draft choice by the Bruins, Joe Thorton, though out for six to eight weeks with a fractured wrist (thanks to dirty old Stu Barnes — second coming of Ulf), is making about $3 million with incentives. Thorton is the highest paid rookie in a good many years.

Joe, Joe, I hope that he's worth it, but who cares. The fact that old Bruins general manager Harry Sinden coughed up that much dough for the (when signed) 17-year-old shows that he may be defrosting in the cash department. And if money buys cups, bring on the bank.

Jessica Strelitz is a senior professional writing major who is working on stopping her starting goalie from drinking too much, and this year has finally realized that Stacey Reed was right all along when she said that there was beauty in baseball.

INTRAMURALS

ADMINISTRATION

Director: Mike Mastroianni x8-2214; Assistant Director: Mike Grzywinski x8-2214; Intramural President: Jeff Jesensky x2-2830; Women's President: Katie Gallagher x2-3363.

IMPORTANT DATES

Thursday, October 2 — Intramural Cross Country Meet 4:30pm Flagstaff Hill.
Thursday, October 2 — Soccer, Foosball, Racquetball, Volleyball, and Bowling rosters due.
Sunday, October 5 — Intramural Golf Tournament.
Tuesday, October 7 — Intramural Board meeting 11:30 am in the Gym Conference room.

SPORTS IN SEASON

TOUCH FOOTBALL

Games are under way. The games will be played Monday through Thursday evenings as well as Sunday afternoon. Teams are reminded games are called at the field so plan on playing at scheduled time.
Teams are also reminded that games that are played on the turf will be played even if grass games are rained out. Any games that are rained out will be made up at a later date. Teams are asked to check with the Intramural office for make-up dates.

CO-REC VOLLEYBALL

Playoffs begin tonight and continue through Thursday in the UC Gym.

TENNIS

Matches will be played on the University Center courts Monday through Thursday evenings. The courts are reserved from 7 pm for matches. Schedules are out and can be picked up at the IM Office. If courts are unplayable due to rain, please notify the IM office immediately.
Please be prompt in using the courts so that later matches may get started on time. The IM office reminds you only approved athletic shoes are permitted on the courts. No sandals or hard shoes are allowed.

WATER POLO

The games are played Monday and Thursday nights at the University Center pool at both 9 pm and 10 pm. Please follow all aquatic staff instructions.

CHESS

The schedules are out and can be picked up Tuesday in the IM office. Teams are reminded to play matches as scheduled and to report scores to the IM office.

UPCOMING SPORTS

CROSS COUNTRY MEET

The IM Cross Country meet will be held on Thursday, October 2. Runners will meet on Flagstaff Hill by 4:30 pm. Teams of four runners and individual champions will be crowned.

GOLF TOURNAMENT

The 1997 IM golf tournament will be held October 5 at Schenley Park Golf Course. The green fee is $10 and club rental is $6.
Bring your CMU ID any time between 7 am and 4 pm. Report scores to the Intramural office by Friday, October 10. Both teams consisting of four peopleand individual champs will be named.

VOLLEYBALL

Teams are reminded to get in rosters for six-person volleyball. They are due by 4:30 pm Thursday in the IM office.

INTRAMURAL COACHES' POLL

Majors
1. BETA
2. SAE
3. Hit Squad

Intermediate
1. Theta Xi Blue
2. GSIA High Court
3. PKT Emeralds
4. SAE Shocker

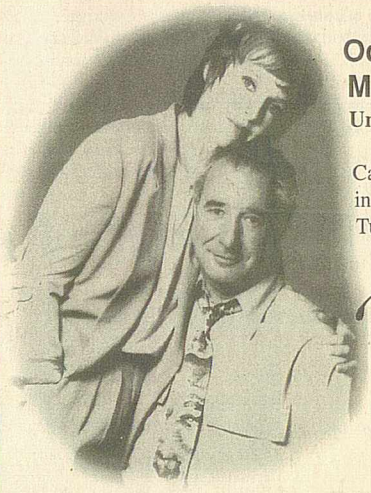
Minors
1.Kappa Sig
2.SAE Chad Roll
3.Sig Tau Power Tools
4.Buttersville Bombers
5.KDR

Women Only
1.Tartan Hoopers A
2.Pioneers
3.Tartan Hoopers B

The Intramural Department is still looking for soccer officials. Any interested person is encouraged to contact Mike Mastroianni at x8-2214. Experience is not needed, just an interest in sports.

Submitted by
MIKE GRZYWINSKI
Edited by
CHRIS CANNON

A benefit performance for the School of Drama featuring "L.A. Law's" most celebrated couple, Michael Tucker (A'66) and his wife, Jill Eikenberry.



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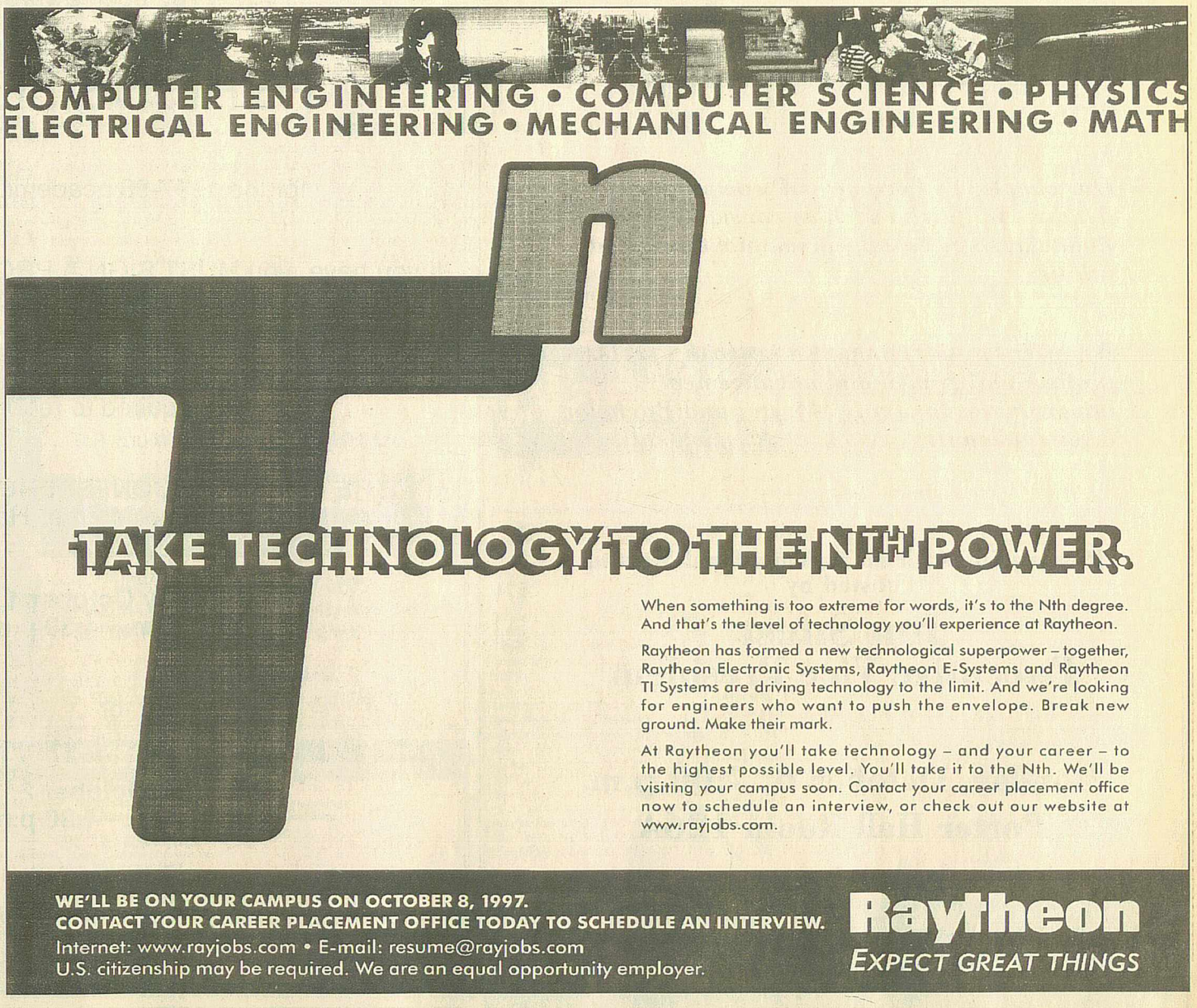
Friday, October 3 at 8 p.m.
- VIP Seats @ $50 each
- Carnegie Mellon Faculty, Staff (2 per ID) or Drama Subscriber @ $20 each
- Carnegie Mellon Students @ $5 each (with valid student ID)
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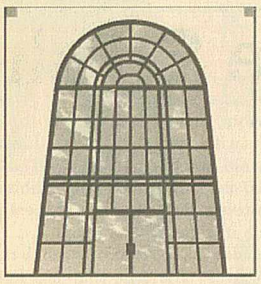
Saturday, October 4 at 8 p.m.
- VIP Seats @ $100 each (includes post-play reception with Michael Tucker & Jill Eikenberry)
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- Carnegie Mellon Students @ $5 each (with valid student ID)
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HUMANITIES *and* SOCIAL SCIENCES

Carnegie Mellon

ATTENTION STUDENTS WHO HAVE TAKEN ONE OR MORE COURSES WITH AN H&SS FACULTY MEMBER:

The H&SS Dean's Office invites you to suggest names of H&SS faculty members for the College's 1997-98 ***Elliott Dunlap Smith Award for Distinguished Teaching and Educational Service****. Past winners of this award include:*

1997 James Daniels, English
1996 Eugene Levy, History
1995 John Miller, Social and Decision Sciences
1994 Michael West, Modern Languages
1993 Richard Young, English
1992 Peter Stearns, History
1991 Ann Hayes, English
1990 Margaret Clark, Psychology (1990 University Ryan Award Co-Winner)
1989 Richard Smith, Social and Decision Sciences
1988 Richard Schoenwald, History (1989 University Ryan Award Winner)
1987 Joel Greenhouse, Statistics (1987 University Ryan Award Winner)
1986 Ludwig Schaefer, History (1986 University Ryan Award Co-Winner)
1985 Lois Fowler, English
1984 Steven Klepper, Social and Decision Sciences
1983 Preston Covey, Philosophy
1982 Michael Weber, History (1983 University Ryan Award Winner)
1981 John R. Hayes, Psychology
1980 Granville Jones, English (1980 University Ryan Award Winner)

Nominations should consist of a letter (2 pages maximum), signed by any three faculty or students, submitted to Dr. Joseph Devine, Associate Dean of H&SS, Baker Hall 161 (email address: jd0x). ***Nomination deadline: November 10, 1997****. A detailed description of the award criteria is available in the H&SS Academic Advisory Center (Baker Hall 161).*

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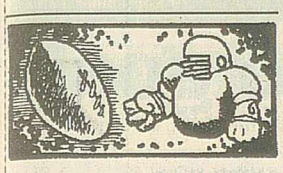
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Thursday October 2, 1997
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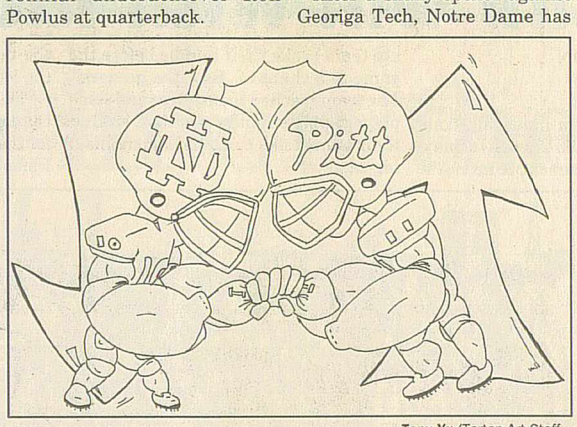
Notre Dame and Pitt head in opposite directions



Wide Right
by Ryan Kellogg

My, what a difference a year makes. The end of the 1996 college football season saw the end of coaching eras for both Notre Dame and the University of Pittsburgh as Lou Holtz stepped down as head coach in South Bend and as Johnny Majors retired after his second stint with the Panthers. Both teams replaced their aging coaches with young upstarts: The Irish anointed defensive coordinator Bob Davie to coach under Touchdown Jesus, while our good neighbors at Pittsburgh went with Walt Harris.

Both teams began the season with guarded optimism. At Notre Dame, the Irish faithful hoped to return to glory after three straight seasons out of the top ten and finishing with "only" a number 18 ranking with an 8–3 record last year. The team returned nine starters on offense, including perennial underachiever Ron Powlus at quarterback.



Tony Yu/Tartan Art Staff

At Pitt, where optimism has always been guarded of late, fans hoped that new uniforms, a new panther logo, and a revamped stadium would signal a fresh beginning for a team that last season went 4–7 and was outscored by 216 points. Despite these similarities, the vaunted Irish and the get-no-respect Panthers have headed in opposite directions this year, much to nearly everyone's surprise.

After a shaky opener against Georiga Tech, Notre Dame has lost three straight games. Two were to ranked teams, but a third was to their usual whipping boy, Purdue. The 21–14 loss to number 6 Michigan on Saturday dropped them to 1–3. While some point to the game as a sign that they are not as bad as everyone thinks, it was more a sign that Notre Dame is bad and that Michigan isn't a number 6 team.

Down a touchdown in the fourth quarter, Notre Dame couldn't capitalize on three straight Michigan fumbles. The Wolverine defense forced a punt and an interception, and stopped Notre Dame on a critical 4th and two with two and a half minutes left to seal the game.

Who'd have thought that after four games Pittsburgh would be receiving more votes than Notre Dame in both polls? Pittsburgh is 3–1, a win shy of their victory total from last year, with their only loss coming against number two Penn State by 17 points.

"Who'd have thought that after four games Pittsburgh would be receiving more votes than Notre Dame in both polls?"

Who'd have believed that the Panthers would upset then-ranked Miami in their homecoming game two weeks ago? The turnaround has the Panthers second to Virginia Tech in the Big East, and looking at their schedule it's not insanity to picture them in a bowl game.

They'll finish at least 6–5 with games against Temple (next Saturday), Rutgers, and Boston College still to come, and they face number 12 Virginia Tech as the only ranked team remaining on their schedule.

Notre Dame could easily finish with the same record as Pittsburgh. The Irish still face two more ranked opponents (number 22 Stanford and number 15 Louisiana State), as well as tough squads from West Virginia and Southern California. The *really* scary thing is that Pittsburgh could actually be *better* than Notre Dame, a mystery that will be solved in two weeks when the teams face each other.

Last year, Notre Dame blew out Pittsburgh 60–6, but now the teams are much more evenly matched on both offense and defense. The Pete Gonzalez-led Panthers have matched Ron Powlus at 357 yards per game. Defensively, Pittsburgh has allowed only 21 yards more per game than the Irish. When the two teams meet, Notre Dame will have faced Michigan and Stanford the previous two Saturdays, while Pittsburgh will be coming off a bye week and Temple.

Finally, the game will be played in Pittsburgh — if you have any questions about the difference that makes, just ask Miami. The Pittsburgh-Notre Dame game will be pivotal for both teams. A Panther win would reinforce their already-growing confidence and put them in position to challenge Big East rivals Syracuse and West Virginia late in the season. A Notre Dame loss would likely mean a losing season for the Irish and ice skating for the condemned souls in Hell. In a season that has already seen more than its share of upsets, anything can happen.

Ryan Kellogg is a sophomore electrical and computer engineering major. He welcomes all irresponsible responses to his column.

Tartans massacre Kent State in rugby

FORFEIT, from page 12

iarity for the game, puts rugby low on the list of priorities for some members of the team. "I can't blame someone for putting school work before rugby," said Lee.

"I have a lot of conflicting emotions about playing rugby at CMU. It's hard," said Trezza. "It's something that requires you to put your heart and soul into it to do it well. It's something that comes from inside or something that comes logically," he said.

The team is trying to live up to its past reputation as a top notch rugby program. In 1993 and 1994, the team won the Division II midwest title. "We've had a great program over the past few years. We're trying to get back to where we were," said Gingras.

Geoffroy De Carbonnel, the teams new coach and a graduate student in industrial administration is attempting to strengthen the team by leading various drills and concentrating on overall fitness. "Geoff's a real asset to the team. He adds a new perspective to the team," said Lee.

"It's something that requires you to put your hear and soul into it." — Carl Trezza, senior scrum captain

For this season, the team is hoping to finish with a decent record. Their primary goal is to build a strong team for next Fall. "A couple more weeks and we'll have a win," said Trezza.

This week, they anticipates a difficult game against Salem Tekayo, a Japanese school in West Virginia. Trezza said, "Asian rugby players are awesome."



Jason Siegendorf/Tartan Contributing Editor
Kent State sat out the game against CMU.

Stars skate past hobbled Tartans

STARS, from page 12

team. Sophomore PJ Grzywacz was absent due to an ankle injury, but he hopes to be skating again by next week. Junior forward Andy Oxnard tore his ACL earlier in the week playing intramural football, an injury which has plagued him before and may end the player's season. Their presence and leadership was much missed.

The all-rookie forward line of Rick Ebert, Matt Davidson, and Matt Bouton saw a substantial amount of playing time, as did rookie sophomore Chris Dock and freshman defenseman Harry Tsang. But none of them are yet showing the flashes of brilliance that squads in the past have demonstrated.

"Its a new season. We need a little time to bring the team together, but we will be OK. We have a lot of good players to replace, we're gonna have to have some people step up and fill those roles," said Maddalena.

SPORTS ROUNDUP

McGwire homers in season finale

St. Louis (Reuters) — The revered home run record of Roger Maris remains safe for another year. Mark McGwire hit home run number 58 Sunday, but the St. Louis Cardinals slugger still fell three short of the 61 hit by Maris for the New York Yankees in 1961. McGwire blasted his 56th and 57th home runs Saturday and on Sunday needed to hit four homers in a game, a feat that has been accomplished just 12 times in baseball history. He settled for a sixth inning homer off Chicago's Steve Trachsel as the Cards slipped past the Cubs, 2-1.

Europeans beat US in Ryder Cup

Spain (Reuters) — Europe retained the Ryder Cup Sunday after beating back a spectacular late charge by the U.S. team. European captain Seve Ballesteros fulfilled his dream of victory at home as his team,

comprised of members from nine different countries, retained the trophy by the same score with which they won it two years ago, 14 1/2 points to 13 1/2. ``This team played with its heart, that's why we won,'' Ballesteros said. American captain Tom Kite said his team's inexperience on the Valderrama course in Spain was a key factor in the U.S. loss.

Heat's center has surgery on knee

Miami (Reuters) — The NBA's Miami Heat will start their season without their starting center, All-Star Alonzo Mourning. Mourning had surgery to repair a partial tear of a tendon, which was discovered during a pre-season physical, and is expected to be out of action for eight to 12 weeks.

The Heat are hopeful Mourning will make a late November or early December return.

Alumni win annual game

ALUMNI, from page 12

Katherine Morrison, wasn't able to make the game. Trendel's soccer experience is limited.

"I did play goalkeeper in intramurals," said Trendel, who was the men's basketball team's starting center last season.

"It's fun," said women's coach Ann Haggerty of the game, which doesn't count in the team's official standings. Haggerty played sweeper for the alumni team. "They did pretty well," Haggerty said of the undergraduate team. "We didn't have enough everybody there. They did a pretty good job of coaching themselves."



Brian Smith/Tartan Photo Staff
A team of CMU's alumni battle the women's soccer team Sunday.

CMU will get a chance for revenge earlier than usual. The annual game is being moved to the spring, sometime around Carnival, in order to get more alumni to play.

"I wanted to keep coaching them instead," Haggerty said. "They all think I'm a traitor."



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SPORTS

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Kent State forfeits rugby match-up

By ENA KHAN
Tartan Managing Editor

The CMU rugby team got a free win Saturday morning after Kent State forfeited the team's third game of the season. With many new players, the team is struggling to improve its 1–2 record.

The game was originally scheduled for 1 pm, but was moved up to 11 am because a referee could not be found for the later time. Only six members of the Kent State team were available to make the game at 11 am, forcing the team to forfeit the game.

"[The forfeit] helps us but we would've rather beaten them," said Mike Gingras, president of the CMU rugby team and a senior materials science and engineering major. "We need the experience," he said.

After various attempts to recruit new players, the team currently has about 25 members. The majority, however, are new to the sport. "We have a lot of raw talent — I mean extremely raw," said Carl Trezza, the team's scrum captain and a senior professional writing major.

"It's hard to just start playing rugby. You need to know the game," said Gingras.

The team tries to practice two or three times a week. According to Gingras, an average of only 15 players come out for each practice, making it difficult to scrimmage. "The team has the physical ability to be a great team, but they don't want to put the work in," said Gingras.

Greg Lee, an undecided first year student, has been playing rugby for the past four years in high school. "For some people, it's harder to get worked up about the game. That's maybe the difference between me and someone who's new to the game," he said.

The overwhelming workload at CMU, combined with a lack of famil-

Please see FORFEIT, page 11



Jason Siegendorf/Tartan Contributing Editor

Carl Trezza runs with the ball in Saturday afternoon's scrimmage after Kent State forfeited the game.

Alumni win with late goals

By CHRIS CANNON
Tartan Sports Editor

"It's always a little intimidating," said Sonya Chmielnicki ('93 Chem E) of playing against CMU's current team in the annual alumni game.

The alumni team beat the CMU women's soccer team 2–0 in the game, held Sunday at Gesling Stadium.

The alumni looked sharper at the start, gaining the first scoring chance. Nicole Poisson ('96 professional writing) got the first shot on goal, a soft liner that was easily stopped. The CMU team seemed to be off-balance playing against the alumni, but came back strong in the second quarter. CMU seemed to out-hustle the alumni at times, but the more experienced team placed their passes better and held control of the ball to negate this. The game was played in four 20-minute quarters, instead of the usual 45-minute halves, and it seemed the alumni benefitted from the extra rest.

The game was friendly and good-spirited. The alumni filled the game with random shouts, including "Who's idea was it to eat at Eat and Park?" from one tired alumnus. CMU's undergraduate team broke their huddle before the game to a chant of "Beat the geezers!" The team coached themselves and some players played out of position, so that their teammates could have more playing time.



Chris Cannon/Tartan Sports Editor

CMU Alumni take a break between quarters of the women's soccer game Sunday.

The goals didn't come until late in the fourth quarter, as both teams battled back and forth the entire game. The alumni had shown the ability to get the ball deep in CMU's territory all game, but never got a clear shot off. This was true until Chmielnicki found the back of the net with a crisp ground-shot from the left side.

"The game is almost secondary until the day of."
— Sonya Chmielnicki, '93 Chem E

"The game is almost secondary until the day of," said Chmielnicki, who works for the DoD at an environmental firm in Philadelphia. She stays in shape at home by playing soccer and refereeing. Many of the women keep in touch through soccer.

"CMU soccer's what kept us all in school," said Chmielnicki.

The second goal came soon after, as Poisson sent a high looping shot up and into the top left corner of the net. Poisson was fed on the play by Christina Isaly ('95 BHA). Poisson, Isaly, and Bridget Caster ('96 Civ E) all keep in touch by playing soccer.

"We play every Wednesday," said Caster. They participate in an indoor league at Chelsea Piers in New York City.

Jill Sincaglia ('97 BHA), Jessica Stricker ('94 mathematics), and Julie Paul ('95 architecture) all still live in Pittsburgh and played on the team.

The goalkeeper duties were assumed by Gary Trendel ('97 Civ E), who now works as a field engineer for BOC gases in Pittsburgh. The alumni's usual goalie,

Please see ALUMNI, page 11

Hockey falls to Pitt Stars on ice

By JESSICA STRELITZ
Tartan Senior Staffwriter

The CMU ice hockey club made their debut of the 1997–98 season on Saturday night, getting whipped by the Pittsburgh Stars, 10–1. After only three practices and losing 90 percent of their scoring capacity from the previous season, this squad is going to have a rocky road ahead in the Western Pennsylvania Collegiate Hockey Association if some big players step to the forefront.

There is little to say about a team that loses their first outing by that much. Just delve in to the stats. The Tartans were outshot 58–9. CMU's only goal came on a rush by senior Scott Fitzgerald the first 30 seconds of the game and the game went downhill quickly from there. The Stars scored five unanswered goals in the first period alone.

Then look deeper. Why all of the holes? Carnegie Mellon graduated five seniors last year that were the nucleus of a team that has not missed the playoffs for almost a decade. Several freshmen and rookies have joined the team; a total of 10 saw playing time on Saturday night. New faces need time to adjust to a college playing system; new lines need time to mesh.

The offense couldn't hold the puck long enough to really handle it effectively. It was a matter of touching, trying to control and either getting stripped or making errant pass. Most of the play was in CMU's defensive zone and that was certainly where all of the action was.

"We need more up front. I will work closer with people that I'm going to be skating with in practice, to find out what all of our expectations are," said winger Adam Duncan, a grad student. Duncan had three of CMU's shots on the night and tended to scrum a bit in the corners, also racking up the first penalty minutes of CMU's year during the final minutes of the first.

Defensive coach Matt Williams was not discouraged by the work of his unit, but echoed the sentiments of the team on the ultimate wall of defense.

"[Goaltender] Gil [Min] didn't stand a chance out there. He played well behind a sometimes shaky defense."

"We're a long way from last year. We need to improve everyone, me, the team. But we'll get there," said Min, who held the Stars scoreless in the second period despite their 19 shots.

"We're a long way from last year. We need to improve everyone, me, the team. But we'll get there."
— Gil Min, Tartan goaltender

"We should have carried him off of the ice," said head coach Fred Maddalena about Min's game. "There were too many good shots for him to have made all of those saves."

Senior defenseman Paul Voulgaris and senior winger Jon Berkowitz were the only players making an impact on the Stars with their checking. Rookie Berkowitz flew around the ice, using speed to his advantage to sneak well-placed nips on the offense. Voulgaris was an all-over ice threat, working the body cleanly and evenly throughout the entire game. Nonetheless, the Stars racked up 30 minutes in penalties and a 10 minute misconduct, scoring two shorthanded goals in the third period alone.

Injury has clearly affected the

Please see HOCKEY, page 11

Team grabs first win, loses thrice

By STACEY REED
Tartan Junior Staffwriter
& JESSICA STRELITZ
Tartan Senior Staffwriter

Let's play some ball! This weekend, the baseball club played two sets of doubleheaders, finally bringing home a win from their game against Franciscan University on Saturday. The four games this weekend were a mix of the team at its best and its worst.

On Saturday, the first game of the double header ended after the top of the fifth inning, when the mercy rule was used, in favor of the opposing team. (Meaning that once one team is winning by ten or more runs, the game is called.) The final of this game was 15–3, Franciscan University.

This game was lost due to too many fielding errors. A total of seven were made during the five innings. "Our defense is killing us," said Coach Bob Janeda.

The second game showed much more promise. Ramon Poo, Jon Mayes, and Steven Wetter all scored in the first inning. Wetter hit well throughout the game, as did second baseman Mike Porpora, who racked up two singles and a double. The tables had turned, and the team came back to win 15–4, ending the game at the bottom of the sixth, again due to the mercy rule. This time the rule was used in CMU's favor, marking the first win of their fall season.

"Our pitching is good, but when you're making errors, you can't win games."
— baseball coach Bob Janeda

Steven Wetter pitched the entire game and did not give up a run until the fourth inning. Coach Janeda was impressed with his performance, and is confident with his pitching staff. The rest of the team was backing up their pitcher during this game; the number of fielding errors dropped to three. Wetter started and pitched until the bottom of the fourth inning. His performance was on-target, even after being hit in the shin by a grounder in the bottom of the third inning. Jay McCormack replaced him and finished the game.

Problems in the field were due partially to a lack of communication on the part of the players, but the Westmoreland team knew where the holes were and were able to get on base nearly every time. Many dramatic dives came up empty-handed, simply because the players could not cover all of their territory.

The second set of games was played against Westmoreland County Community College on Sunday afternoon. The doubleheader had disappointing results, each game ending in a mercy ruling for the opponent after five innings. The score was 13–3 for both games.

In the second game, Steven Wetter started and pitched until the bottom of the fourth inning. His performance was on-target, even after being hit in the shin by a grounder in the bottom of the third inning. Jay McCormack replaced him and finished the game.

Problems in the field were due partially to a lack of communication on the part of the players, but the Westmoreland team knew where the holes were and were able to get on base nearly every time. Many dramatic dives came up empty-handed, simply because the players could not cover all of their territory.

Some teams use distraction tactics to try to upset the batter. The players seemed to be impervious to this heckling, despite the fact that a Jerry Lewis impersonator was playing shortstop for Westmoreland. The performances at the plate were nothing to be scoffed at. Tyler Burke and Jay McCormack both showed promise in their offensive games.

Offense has improved considerably since the first games of the season. Unfortunately, the team's defense is still lacking. Coach Bob Janeda was convinced that this is what is holding the team back.

"Our pitching is good, but when you're making errors, you can't win games," said Janeda. Because of this fielding problem, Janeda is planning some tough defensive practice for this week.

Crew gains new coach

By HERAIN OBEROI
Tartan Junior Staffwriter

Elizabeth Winter, coach and founder of the University Rowing Club (Crew) since1987, resigned last year to pursue further studies in Psychcology. Cassandra Hadley and Chris Maples, who were the assisting coaches as well as members of Crew, had to shoulder Winter's responsibilities all of last year.

Inspite of such odds, the whole team placed in their last race at Charleston, West Virginia to close their season with a tally of two medals for the women and six for the men. Hadley is now coaching at Robert Morris College downtown, and Maples has left for Medical school.

This year Dean Taylor is the new Crew coach, and the most recent member of the athletic faculty. Taylor has been in the sport for the last 14 years, has coached at numerous clubs and colleges in Canada such as St. Catherines club and the University of Waterloo. "I am looking forward to being here and am really happy to be associated with a group of such fine and dedicated students," said Taylor. Taylor, a former member of the Canadian national team, has had a fair amount of coaching experience as well as a good familiarity with the Canadian circuit.

Although he has not coached in U.S. colleges before, Taylor says that although the coaching aspect is routine for him. This year will be a learning experience, as far as the competitive circuit goes. According to Taylor, the team has great potential to be competitive and improve on last year's medal tally.

Crew members practice from 5:45 am to 7:30 am six days a week, organize fundraisers such as stadium clean-ups, Ergomania, face-painting during spring carnival, and even sandwich selling. With all that enthusiasm and dedication, they definitely deserve all the support they can get.

According to Taylor workout schedule has been designed and hopes to have an interesting first semester. Crew members describe Taylor as "Experienced, Organized and Confident" and feel that their technique has been improving.

The team will compete six to seven times this semester, of which their first race will be down by the Ohio on October 4 which also happens to be the 10th anniversary of Crew.

Back Off...



Brian Smith/Tartan Photo Staff

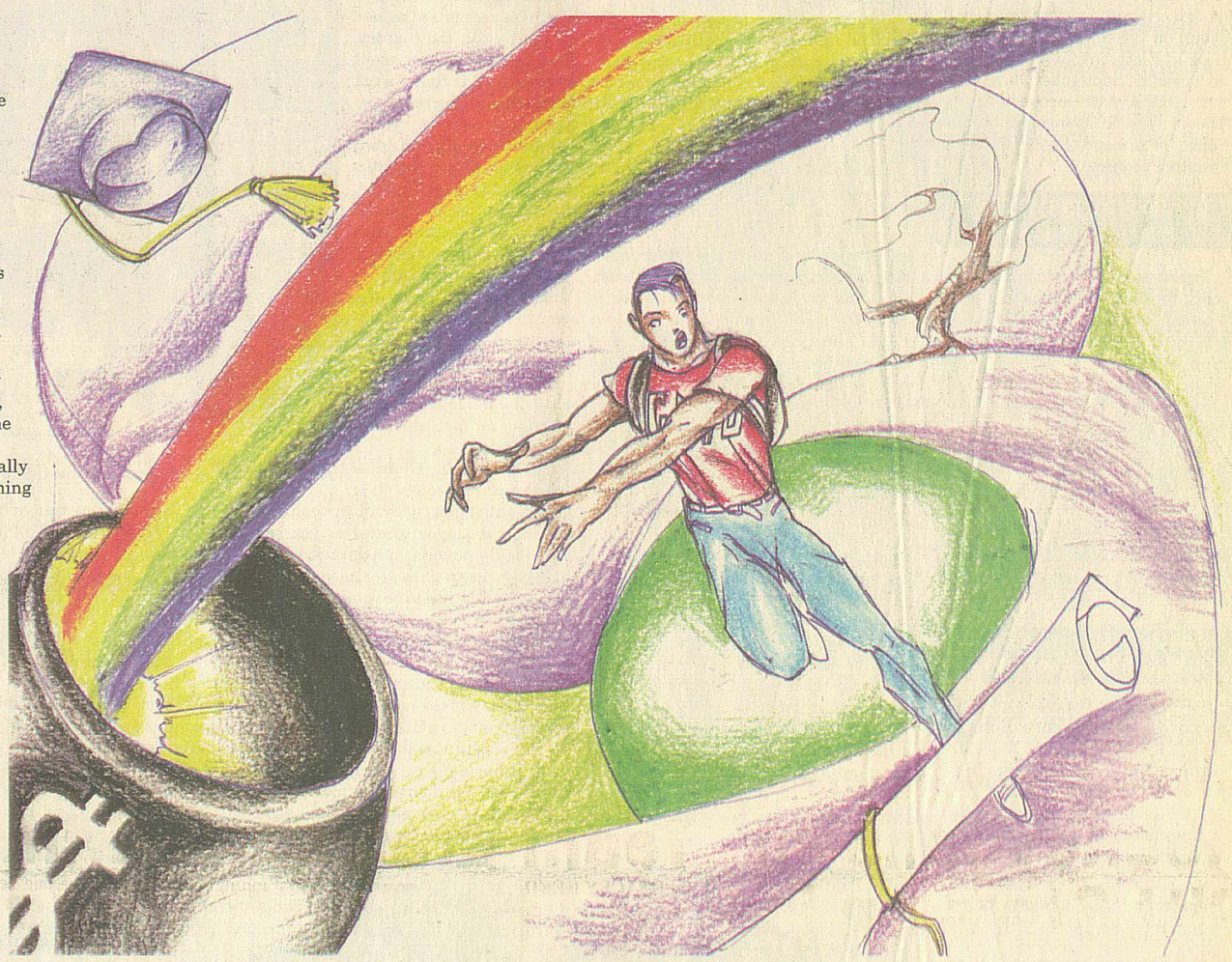
The men's soccer team kept Point Park off their backs with a 4–0 win Saturday night. They next host Grove City, Tuesday at 7:30 pm.

UNIVERSITY LIVING

Volume 92, Issue 5 | The Tartan, Carnegie Mellon University, Pittsburgh, Pennsylvania | 29 September 1997

Cash in on the opportunities

By ANDREW HOLLOPETER
Tartan Junior Staffwriter



Everyone knows that education is expensive. The tuition alone for a CMU student is $20,000 a year. So, how does a returning student fund oneself throughout college?

One place that students can turn is the Office of Scholarships and Fellowships (OSF). This office essentially serves as a scholarship counselor for students in search of money.

"What we do is try to link people to possibilities down the road. The first-year student wouldn't really find anything in our database, because people don't really throw scholarship money at first-year students," said Tom Keating, director of the OSF. "In most cases these foundations are not just looking for people with high grades. If that were the case, they'd give money to only people with 4.0s and no one else would get any money."

The OSF started over a year ago when there really was no comprehensive resource for students searching for funding. According to Keating, the office began with a list of scholarships that was over 200 pages long. They would photocopy the document for students, but when that became inefficient they established an electronic bboard.

Currently the office has launched a Web site backed by a database of 350 scholarships from outside sources.

Grants are another source of money that CMU has to offer, but grants are found on a much more specific level.

"One such grant is the Judith Resnik Award for Women in Science and Technology," said Robert Kail, associate dean of the College of Engineering. "CIT is not a college that gives grants to students. All of our undergraduate students who need [or] receive aid in the form of grants ... do so through the University Financial Aid Office. The University Financial Aid Office does earmark particular grants for CIT students," he said.

Students can also find funding when studying abroad. The College of Humanities and Social Sciences (H&SS) offers grants to students who are considering foreign study programs. These grants are the Buerger scholarships and are usually awarded to three or four students a year.

"The idea is to try and help with some of the extra expenses that study abroad can entail," said Dean of H&SS Peter Stearns.

"Partly, we have the good fortune of having a small endowment, but we do think [funding study abroad] is a priority because ... studying abroad can enhance many majors in the college. We're anxious to encourage the [study abroad] process."

Eva Mergner, a study abroad advisor in the Office of International Education, explained that students cannot receive institutional funding when studying abroad.

She further explained that it is only possible to transfer federal and state aid. This causes problems for students who have a hard time trying to finance foreign study.

"Some students just can't go unless they receive a grant," said Mergner.

Michael Murphy, dean of Student Affairs, recommends that students talk to an advisor at The HUB if they are facing unexpected financial difficulties.

"We do have emergency student loan funds, available in the associate dean's office, which are small loans specifically for unforeseen emergencies. These funds have been donated by alumni to ensure students have some relief in a crisis," said Murphy.

Although paying for college can sometimes seem to be a painful process, there are many campus resources available to students if they look hard enough.

Fellowships build vital bonds

By ANNE RAY
Tartan Assistant Features Editor

For Mike Montemerlo, the decision to come to CMU was all about money.

Like many who come through this institution, the price is an important concern. Sometimes, the only way to reduce the monetary burden is without outside help, which is what Montemerlo, a PhD candidate in electrical and computer engineering, used. He is one of several at CMU lucky enough to be awarded a fellowship.

"When I applied to college in the beginning, I applied to CMU, Rice, and Virginia Tech," said Montemerlo. "My parents told me that I couldn't go to CMU unless I reduced the price."

Montemerlo found funds by finding scholarships so he could initially attend CMU, like the Barry Goldwater Scholarship. Now, he was recently awarded with the Hertz Fellowship, which will allow him to continue attending CMU to get a PhD.

"So toward the end of my senior year, when I received the Goldwater scholarship, it reduced the strain on my parents," said Montemerlo. "Because my brother and sister would be going to college, they needed to have the same opportunity, financially, to go to a good college."

Fellowships generally have an application process that candidates have to go through, and can pay for as much as four years of school, or even longer in terms of graduate school.

For Grant Bromhal, a PhD candidate in civil and environmental engineering, having a fellowship means one less worry for his academic career.

Please see FELLOWSHIPS, page L3

"CMU has done its part, now it's up to the student to go out and apply and get the fellowship. What do you have to lose?"
— Mike Montemerlo, PhD candidate in electrical and computer engineering

Students reap the rewards of University scholarships

By ANAND MARATHE
Tartan Junior Staffwriter

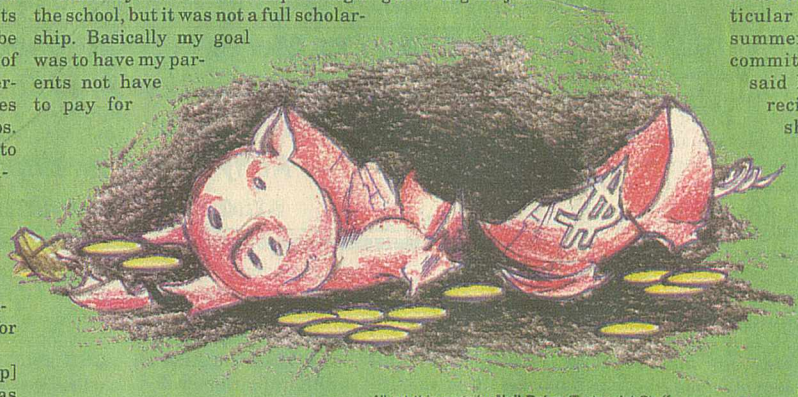
Students apply for scholarships and fellowships for different reasons, but one aspect they all share is that they benefit in some way from receiving the award. Often, students recognize the benefit that can be gained from the monetary aspect of receiving a scholarship, but underestimate the intangible experiences that come with earning scholarships. At CMU, students have access to many of the most prestigious scholarships that provide both experience and funding.

One of the most comprehensive scholarships offered to certain CMU students is the Intel Foundation Women in Science and Engineering Scholarship. It pays for tuition, fees, and books.

"I think [the Intel Scholarship] changed my life because it wasn't as much of a burden for [my] parents to pay for college," said Kendra McCoy, a senior chemical engineering major and one of the latest recipients of the Intel Foundation Women in Science and Engineering award.

"I already had a scholarship through the school, but it was not a full scholarship. Basically my goal was to have my parents not have to pay for my education," she said.

"[The Intel Scholarship] hasn't changed my life at CMU, but has had an effect on my career path choices," said Stephanie Postal, a fifth-year electrical and computer engineering major.



All art this page by Neil Babra/Tartan Art Staff

Another beneficial educational funding opportunity for students is the Merck Fellowship, not only because it provides financial rewards, but also because it offers experience.

"The [Merck] Fellowship program is set up so you don't have any particular commitments. You have a summer internship, [but] there is no commitment after you graduate," said Nesta So, one of the recent recipients of the Merck Fellowship and a junior in information systems.

When she was applying for the fellowship, So was looking more for the experience rather than the money.

"I didn't have financial aid or anything, so the importance of money didn't hit me at the time I applied. But when the money came, I realized that it was a big deal," said So.

So is an international student, and many CMU scholarships are only for U.S. residents. The Merck Fellowship is open to international students, which allowed her to apply. Other reasons So gave for applying included the fact that there was no commitment and that there were no definite proposals required to apply.

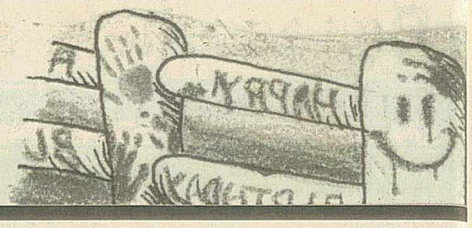
"If I hadn't gotten the scholarship ... I would have been more thrifty with everything. If I hadn't gotten the scholarship, it would have added another layer of stress as far as money is concerned," said McCoy.

Postal might have even transferred out of CMU had she not gotten the scholarship.

Funding plays a crucial role in many students' lives at CMU. Scholarships help students to decide about their future, not just here at CMU but also after graduation.



ON CAMPUS



College Briefs

COLLEGE OF FINE ARTS

Ryszard Kluszczynski, a Polish design critic and theoretician, will speak on the topic of "Theoretical Look at Electronic Media and Art" on Tuesday, September 30, at 6:30 pm in CFA 303 (formerly 314c). The lecture is sponsored by the School of Art and the STUDIO for Creative Inquiry.

CARNEGIE INSTITUTE OF TECHNOLOGY

The Academic Development Center is offering workshops that offer students practical ways to bring up QPAs while helping to get the maximum benefit out of classes. There are several sessions, including September 30, October 7, 14, and 21 on Tuesdays at 5 pm.

Topics include: test taking, lectures and notes, textbook reading, time management, and memory improvement.

Workshops are free to CMU students. Register by calling Academic Development at x8-6878 in 159 Building D.

GRADUATE SCHOOL OF INDUSTRIAL ADMINISTRATION

Daniel J. Dudek, of the Enviornmental Defense Fund in New York, will present a lecture entitled "Markets By Design" at 6 pm on Wednesday, October 1, in 2503 Hamburg Hall. Dudek worked as a professor at the University of Massachusetts and for the U.S. government as an agricultural economist. He developed plans for EDF to eliminate acid rain, which were supported by the Senate. He has also researched the impact of climate change on agriculture.

In addition, on Friday, October 10, from 10 am to 3 pm, there will be a graduate and professional school fair at the University of Pittsburgh, at the William Pitt Union. Students will have the opportunity to meet with representatives from medicine and law schools, among others from around the country.

HUMANITIES & SOCIAL SCIENCES

On Wednesday, October 1, Earl Miller, of the Massachusetts Institute of Technology, will speak on the topic of "Neural mechanisms for working memory and cognition." The lecture is part of the Psychology Department Colloquium Series. It is free and open to the public. All lectures in the series will be held on Wednesdays in Baker Hall 355. For more information, call x8-3153.

MELLON COLLEGE OF SCIENCE

The next seminar for the 1997 Department of Chemistry Fall Seminar Series will be held on Tuesday, September 30 at 4:45 pm in the Mellon Institute Conference Room, third floor. Professor Mark Hollingsworth of Indiana University will speak on the topic of "Crystal Growth and Comain Switching of Organic Inclusion Compounds." For more information, please contact Ann Follette (*af1s@andrew*).

SCHOOL OF COMPUTER SCIENCE

This Wednesday, October 1, at 3:30 pm, Manuela Veloso, a member of the winning CMUnited robotics team at RoboCup 97, will be speaking in 5409 Wean Hall. She will be speaking on the topic of "Towards Continuous Planning, Execution, and Learning in Agent Systems: A Team of Robotic Soccer Agents."

In addition, accompanying the lecture, there will be a robotics demonstration in 2300A Porter Hall the same day at noon.

Architect discovers unique path to success

Eric Newhouse does not have a favorite food. Nor does he have a favorite artist, or musician, or writer. He doesn't really seem to be able to identify anything specific that he absolutely adores.

But on speaking to him further, you find out that this fact doesn't mean that he goes through life unaware, static, without passion. Eric has passion about his very existence — he appreciates his life simply for the reason that it is his, and that he lives it.

You almost want to dislike him because he's so content. Eric represents parts of the CMU community that are not among the most visible. He is a fifth-year architecture major, and a student leader in the Habitat for Humanity chapter on campus. And the most important factor in Eric's life is his devotion to his faith, the Christian religion. Although he was raised in a Christian household, Eric did not consider his religion a large part of his life until his junior year.

Even though the things he spends the majority of his time doing are not the most written about or the most attended, Eric has carved out a niche at CMU, or better yet, a way of life, that he is joyful about.

Eric grew up in Harrisburg, Pennsylvania, and had the chance to go on some adventurous trips over the past few summers. Most recently, he spent this past summer working for Habitat for Humanity in Pittsburgh, and traveling around Europe. He furthered his experiences in construction the previous summer to complement his architecture skills by working for a home building corporation. And the prior summer, he went on a cross-country cycling trip, which started in Seattle and ended in Rehoboth Beach, Delaware, to raise money for Habitat for Humanity.

The Tartan: What do you think of the architecture program? Why are you an architect?

Eric Newhouse: [The program] is recognized as one of the best in the country. The thing I like best about architecture is that it's not just technical. We're encouraged to use our own creativity and strive for your own philosophy of how architecture should be done. For me, it's all about seeking out the truth in architecture. Truth is just an inherent order that you're trying to find in things. For me, it asks the question, how does architecture serve people, and that's the basic principle.

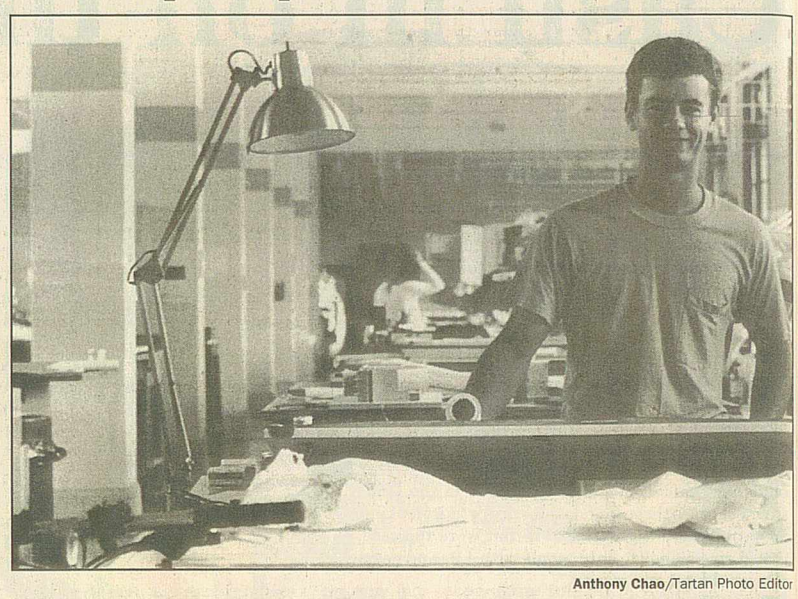
TT: You seem like you have a certain amount of passion for architecture. Why is that?

EN: If you don't have a passion in architecture, then you just can't hang it. Studio takes a lot of time and asks you to express yourself. And for the amount of education it requires, it doesn't have the monetary reward, so there has to be some other driving motivation.

TT: What has been your most favorite class?

EN: I took a class called "Dialogic Cities." It was a discussion class, where the professor made us think a lot about what we're trying to do and why we're trying to do it. It made me personally think a lot about what I'm doing in architecture.

TT: Can you explain why Habitat for Humanity is such a large part of your life?



Anthony Chao/Tartan Photo Editor

An accomplished fifth-year architect, Eric Newhouse has mapped out a strategy for happiness.

EN: I'm one of the student leaders who runs a program called "Building Blocks" through a local church, and we're mainly trying to provide other students the opportunity to volunteer. We provide food, transportation. And we just got the church to sponsor us to build an entire house, so we're going to renovate an entire home in Braddock.

[My involvement] started when I was a freshman so that I could gain some experience in construction ... but soon you start to see that there's something deeper going on. It's gone from a desire to do construction and build to a real desire to be reaching out to people. [My experience] was the beginning of how I came to who God is. It introduced me to people in the church who had a big impact on my life.

TT: How did your religion become such a big part of your life?

EN: Two years ago I went to a Bible study with someone I met through Habitat. It wasn't until then that I recognized it as an integral part of my life. I was raised in a Christian family, so I always went to church, so in some respects it was always a part of my life. In many ways it defines who I am and what I am doing. For me, I believe that Jesus Christ came to this earth to forgive my sins. That's not an easy thing to grasp, but it's bigger than intellectual. I know that my life is not my own, but was a gift from God, and because of Jesus Christ I can live a full life in communion with God.

I think, from the outside, people have always felt that I am content. Of course, every person has struggles. For me, these are things I work out by myself. I've been accused many times of being someone who smiles a lot. My spirituality, my connection with God, that's become the foundation of my contentment, and that's become the basis of my happiness.

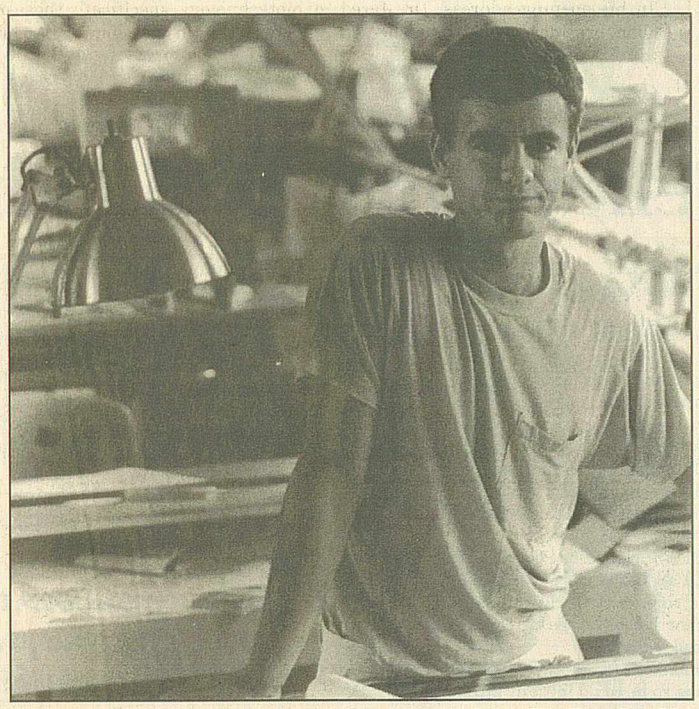
TT: What are the pros and cons of going to CMU?

EN: The one pro is also kind of the con. It's that it's an intense school, and all of the academic programs are amazing. They provide a great opportunity for students to succeed. The con to that: it can kind of consume your life. They almost expect too much out of you; it doesn't, at the same time, encourage students to search for deeper meaning, and just have fun. Other pros are, just thinking back to all the people I've met and become friends with, is the diversity of things that they're all interested in. You have engineers, artists, writers ... and all of these students are very talented at what they do. And it's always enjoyable to be friends with people you think someday will amaze the world. I'm in my fifth year here, and just thinking of that, there's a lot of people who have graduated and it's just great to know that they're out there doing incredible things, either in the Peace Corps, or getting married, or just having jobs, and being successful at what they're doing.

TT: Is five years enough or too much?

EN: I definitely do feel that the fifth year is appropriate, because the program is already so intense that it would become a nightmare if it were condensed into four years. You would go crazy. It gives you extra time to solidify your education. I took this year to investigate things about architecture that really interest me. And this year becomes a transition — it's not just this instant divorce and a jump into the real world. It's halfway between, and that is what is the advantage, and that is what makes it odd at times.

It's not that there's less intensity, but it's a combo of things: our professors knowing that we've come this far and we're committed to the program. They recognize our own maturity, so they give us our freedom. It also comes more from the student. It's the knowledge that I want to direct my passion, and I don't need to rely on my professors so much for guidance, but it's me as a student taking more of a responsibility.



Anthony Chao/Tartan Photo Editor

Newhouse explained that the fifth year of the Architecture major provides transition.

Graduate students 'merge' at social gatherings

By RHONDA GILLESPIE
Tartan Staffwriter

Beginning this year, graduate students from CMU and the University of Pittsburgh will be spending less time alone studying on some Saturday nights. Instead, many of them will participate in the CMU/Pitt Merge Parties.

Held about once each month, the Merge is sponsored by the Graduate Student Assembly (GSA) at CMU, and the Graduate and Professional Student Association (GPSA) at Pitt. It is an opportunity for graduate students at both schools to come together, get to know each other, dance, eat, and make potentially long-lasting connections.

The first Merge was held over the summer. Representatives from GSA deemed it a success. In addition, there have been three other Merges. The two held before the beginning of the academic year attracted over 600 people, according to Nitzan Weinberg, a representative of GSA, on an electronic bulletin board posting. Another took place in early September, and the most recent Merge was held last Saturday at Mellon Institute Auditorium.

"The CMU/Pitt Merge is an attempt to get the graduate schools in Pittsburgh aware of each other. There are two schools next door to each other, and the graduate students hardly ever interact," said Kelly Davis, a former representative with GSA and a doctoral student in chemistry.

> ***"The CMU/Pitt Merge is an attempt to get the graduate schools in Pittsburgh aware of each other."***
>
> ***— Kelly Davis, graduate student in chemistry***

According to Davis, the motivation behind the Merge is the idea that unless the opportunity is created and organized for this interaction, it will not happen. Davis said that the initialization of the Merge was due to Weinberg, a doctoral student in electrical and computer engineering, associated with GSA. "Nitzan was frustrated about not having contact between the different schools, and the different departments here at CMU," she said.

The CMU/Pitt Merge responds to a desire for more interaction between grad students both at Pitt and CMU. It can sometimes be difficult to socialize with other students when there is no event or organization to bring them together. So, GSA and GSPA came together to make this interaction possible. A planning committee of GSA students hold up the CMU end of this, along with a sister committee at Pitt.

The email promotions for the Merge from Weinberg and Alan Braem, the vice president of GSA and a doctoral student in chemical engineering, promised a DJ, free food, games, and giveaways. The events are promoted over a GSA bboard, which billed the events as an opportunity to meet hundreds of other grad students from both universities, a chance which most grad students have never had.

So far, reactions to the Merge have been positive. In fact, the attendance at the first Merge exceeded the expectations of the planners. And upcoming Merges, as they become more publicized, and regular monthly events, promise to be even more successful.

"As more Merges are planned and the word gets out about what they are like, I'm sure all of them will create a large draw from the grad students' population," said Davis.

Researchers explore introductory classes

By NEEMA AVASHIA
Tartan Junior Staffwriter

Who needs statistics? Who cares about world history? Years and years from now, how much am I going to remember about standard deviation and box-and-whisker plots or the Sumerians and Zoroastrians?

If you have ever asked yourself any of these questions, you will be pleased to know that students aren't the only people pondering the importance of introductory courses. On Friday, Ruth Chabay and Bruce Sherwood of the Center for Innovative Learning (CIL) and the CMU Physics Department offered a lecture entitled, "What do Students Remember from an Introductory Course? A Retention Study." The purpose of this lecture was to introduce research done by Chabay and Sherwood within the CMU Physics Department regarding changes that need to be made to introductory physics courses.

"Introductory courses don't even admit there are atoms," Chabay said.

Over a period of seven years, the two senior research scientists studied the pros and cons of physics for engineering students, and in retrospect, they wrote a textbook for a new course to be called Electric and Magnetic Interaction. This course was created to correct some of the problems that Chabay and Sherwood saw in the physics for engineering course. But, in fact, these problems can be applied to introductory courses in general. They include the ideas that problem-solving does not lead to conceptual understanding and that students answer problems using quantitative rather than qualitative thinking.

Sherwood and Chabay suggest focusing on a small set of fundamental principles and emphasizing qualitative thinking — that is, thinking about concepts rather than numerical answers.

"[Professors should make an effort] to concretize, and vivify, and make real what all of these concepts are," said Sherwood. In other words, goodbye plug-n-chug, hello comprehension.

Sherwood and Chabay attempted to do just this in their reformed introductory physics class. Primarily, one concept was stressed throughout the course in order to give students a strong background in a particular area. Also, all students in the Electric and Magnetic Interaction course were encouraged to purchase kits containing light bulbs, batteries, wires, and other materials to help them visualize concepts as they worked through problems. In addition, recitation was altered slightly so that students met with a TA once a week for explanations of lecture and a second time with members of their class for a problem-solving session. In these sessions, emphasis was placed on actually doing the problem, whether the end result was correct or incorrect.

"Introductory courses don't even admit there are atoms."

— Ruth Chabay, CIL senior research scientist

Although Chabay and Sherwood's research was intended to determine whether or not reforming the introductory physics class would affect retention of information, their results were essentially inconclusive. The final exam results of students in both introductory physics courses were compared with rather disappointing results, for it was discovered that on the whole very few students in either class did well on the test. Only on one extremely difficult problem was it apparent that the students in the Electric and Magnetic Interaction class were able to solve it more accurately due to their ability to analyze the problem based on the concepts it discussed.

"It's getting harder for students to escape running into this [qualitative thinking]," Sherwood said. He referred to the gradual movement of courses towards understanding concepts rather than simply knowing how to use formulas to get numerical answers.

In speaking of introductory courses in general, Sherwood and Chabay praised statistics as a course that is rapidly moving towards a more concept-based format as opposed to a numerical answer-based class.

"My introductory physics class is conceptually based and ideal for me, since instead of number-crunching, I am learning why and how things move," said Jean Vettel, a freshman English major and drama minor.

So, though it may not be that important to remember who the Sumerians were, or when to use a box-and-whisker plot, introductory courses can serve a purpose. If taught in the way that Chabay and Sherwood suggest, they can help students understand the whys and hows, and give them a strong base to work from over the next four years.

Pugwash inspires new thinking

Conference tackles technological questions

By KEVIN BABBITT
Tartan Production Manager

[Ed. note: Please see related article on page 1]

At an institution like CMU that is known worldwide for its research in high technology, one often forgets to step back and analyze the impact — both positive and negative — of the technologies that are being developed at an ever-quickening pace. The "Technologies of Peace" conference, hosted by CMU's Student Pugwash, represented an effort to address the issue of the consequences of technology.

"Our world of alarm clocks, fast food, and traffic jams has taken us far from peace," said "Harry the Hippie," played by Jason West during the overview of the conference. West, a graduate student in civil engineering and engineering and public policy, then proceeded to rebut his own argument as "Dr. Roger Miller," a senior vice-president at a company dedicated to improving the standard of living on a global scale and bringing an end to hunger and disease.

The point West was making — and one of the central themes of the conference — was that it is difficult to define precisely what a "technology of peace" is. "We're striving for a fundamental change in the way we think," said David Fooksman, a sophomore biology major.

At the same time, however, the conference participants found it unclear just how this fundamental shift should change the face of research.

In his opening address, Dr. Jared Cohon, president of CMU, touched on the tension between acting on one's own behalf and acting in the interests of the globe.

"The biggest question before us ... is the role of people in the global ecosystem," said Cohon. "We have a way of... making decisions, but we don't have the ability to analyze the impact of these decisions with respect to the environment."

Cohon focused on nuclear power as an example of this tension. Calling nuclear power "a wonderful technology that went too fast," Cohon noted that governments rushed to a decision to implement nuclear power without fully considering the issues of waste disposal.

At the same time, other new technologies allowed researchers and government officials to communicate and make decisions without including people whom Cohon believed should have been part of the decision-making process.

"Many of the problems we find ourselves in with respect to technology have to do with the speed at which they are developed," Cohon said. "It used to [be that] communication of ideas took much longer," which allowed more people to hear of and form opinions about advances in technology.

Jon Merz, professor of bioethics at the University of Pennsylvania, talked about the ethical implications of biotechnology, specifically those of genetic research and cloning. About 4,000 of the approximately 80,000 genes in the human genetic sequence have been "mapped" to specific attributes, including some genetic diseases such as Huntington's and muscular dystrophy. At some point in the future, it may be possible to determine if there are genes that cause alcoholism, homosexuality, or obesity.

Merz raised a lot of questions about the ramifications of this research: religious issues pertaining to our perceptions of God and of humanity, business issues such as whether life and health insurance should be based on genetic information and whether employers should have access to genetic information in making an employment decision, and legal issues such as the liability of physicians or parents for the birth of children known to have certain defects (as opposed to aborting or altering the fetus to correct the defect).

Furthermore, there is the indirect issue of information privacy that needs to be addressed. Rema Padman, a professor in the Heinz School of Public Policy at CMU, noted some of the problems with the current information systems at many medical institutions.

Foremost are the questions of who should be able to access information about patients and what information they should have access to. Many hospitals currently give out information freely to pharmacists, insurers, and sometimes even employers. Often, this information sharing takes place without the knowledge or consent of the patient; sometimes the patient cannot even look at his/her own files.



Brian Smith/Tartan Photo Staff

Students debated the pros and cons of technology at last weekend's Pugwash Student Conference.

At the conclusion of the conference, the participants agreed that while they were unable to define what a "technology of peace" was, they were definitely inspired to think in new ways about technology.

"At this school, more than anywhere else, we're taught ... a particular way to solve problems," said David Fooksman, a sophomore biology major. "What we all got out of [the conference] was that we had to approach technology in a different way ... we need to strive for a fundamental change in the way we think."

Fellowships provide networking resource

FELLOWSHIPS, from page L1

"Because there's less financial burden I have more freedom to do the things I want," said Bromhal.

Bromhal received the National Science Foundation fellowship, which pays for three years of graduate school. He said that without the fellowship, he might have used other means, such as work-study programs, to pay for his education. Though he still has the option to work, he can avoid running up debts through loans

Besides the financial aspect of a fellowship, many of them have a large amount of prestige attached to them. Chris Hendrickson, department head of civil and environmental engineering, was once the recipient of one particularly famous fellowship, the Rhodes Scholar. This fellowship is an international scholarship which sends its recipients to study at London's Oxford University. Hendrickson, who was honored with the award in 1973, now serves on the Committee for Selection for the Rhodes scholarship. He said that fellowships are a good opportunity to "network."

"Having a lot of these scholars on campus really adds to the visibility of the campus community in the broader world," said Hendrickson.

Hendrickson studied economics at Oxford, which he said allowed him to expand his education, and add academic breadth.

Other recipients of fellowship awards, like Arlene Rapkin, who was awarded the National Science Foundation fellowship for computer science, use them for the purpose of networking, especially if they don't have such financial concerns.

"It's sort of a little club meeting. It's a nice recognition. Like anything else, networking is good," said Rapkin.

According to Montemerlo, one of the problems with getting a fellowship is that not many people know about them, and some who do won't even apply.

"I think that not enough people applied [for my fellowship]," said Montemerlo. "Many people should know about it. CMU has done its part, now it's up to the student to go out and apply and get the fellowship. What do you have to lose? Some of them have small applications fees, but that's nothing in comparison to the money and prestige that go along with it."

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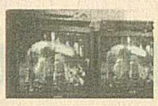
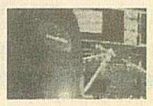
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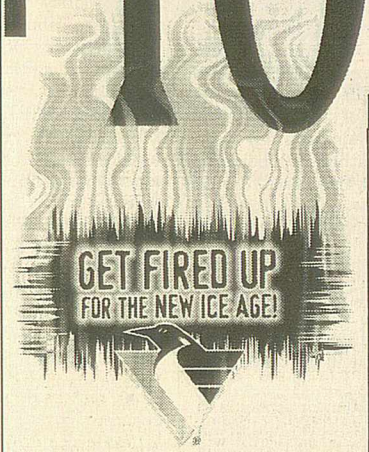
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Oct	4	Sat	vs	Florida	7PM	Feb	2	Mon	vs	NY Islanders	7PM
Oct	8	Wed	vs	Montreal	7PM	Feb	4	Wed	vs	Washington	7PM
Oct	11	Sat	vs	Carolina	7PM	Mar	2	Mon	vs	Toronto	7PM
Nov	1	Sat	vs	Vancouver	7PM	Mar	5	Thurs	vs	Chicago	7PM
Nov	5	Wed	vs	Dallas	7PM	Mar	7	Sat	vs	Philadelphia	3PM
Nov	8	Sat	vs	Buffalo	7PM	Mar	11	Wed	vs	Calgary	7PM
Nov	12	Wed	vs	Washington	7PM	Mar	14	Sat	vs	Buffalo	3PM
Nov	22	Sat	vs	NY Rangers	7PM	Mar	18	Wed	vs	Edmonton	7PM
Nov	24	Mon	vs	Buffalo	7PM	Mar	21	Sat	vs	Philadelphia	3PM
Nov	26	Wed	vs	Carolina	7PM	Mar	28	Sat	vs	NY Rangers	3PM
Nov	29	Sat	vs	Montreal	7:30PM	Mar	29	Sun	vs	Ottawa	2PM
Dec	4	Thurs	vs	New Jersey	7PM	Apr	1	Wed	vs	San Jose	7PM
Dec	6	Sat	vs	Anaheim	7PM	Apr	7	Tues	vs	Phoenix	7:30PM
Dec	16	Tues	vs	Tampa Bay	7PM	Apr	11	Sat	vs	Florida	1PM
Dec	27	Sat	vs	Montreal	7:30PM	Apr	15	Wed	vs	Tampa Bay	7PM
Dec	29	Mon	vs	NY Islanders	7PM	Apr	18	Sat	vs	Boston	3PM
Dec	31	Wed	vs	Carolina	6PM						
Jan	3	Sat	vs	Colorado	7PM						
Jan	10	Sat	vs	New Jersey	7PM						
Jan	20	Tues	vs	Ottawa	7PM						
Jan	24	Sat	vs	Boston	3PM						
Jan	26	Mon	vs	St.Louis	7PM						

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Location: Student Health Service

Times: Tuesday, September 30, 1997
8:30 A.M. - 4:30 P.M.

Monday, October 13, 1997
1:00 P.M. - 5:00 P.M.

Tuesday, October 21, 1997
8:30 A.M. - 4:30 P.M.

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2. Individuals with chronic lung or heart problems including asthma.
3. Individuals who have required medical follow-up or hospitalization during the preceeding year because of diabetes, severe kidney problems, or problems with the immune system.
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Columnist borders two worlds



Bordering Normalcy
by Carrie Jones-McGuire

When my partner and I went to visit his family for Christmas last year, I discovered that I wasn't quite sure who I was. I was halfway between married matron and cynical young hipster, not quite fully either one.

When I was with his mom and his sister, we talked about plum pudding recipes, family quirks, and where to find good sweaters. When I was with my sweetheart, his brother, and his brother's fiancée, we talked about graduate school, American culture, and feminist theory. If there is a motif in my life lately, it is this notion of borderlands, of in-betweenness.

I have this odd tension between insider and outsider status in most areas of my life.

I transferred, as a junior, to CMU last January. So I didn't get that intense first-year dorm bonding about the cute person down the hall, hating the food, and staying up all night listening to Van Morrison. At 22, I'm a little older than the average undergrad.

This wouldn't be unusual, except that I plan to be here for two-and-a-half more years. Why? Well, my husband is getting his PhD in psychology, and it's going to take him that long to finish. I might as well stay in school so my loans don't come due.

Yes, I said husband. (Heavens.) I live in a slightly different world. I have a household, a spouse, and a joint tax return. Hell, I have a major appliance which we jointly own. My life is settled in a way that most CMU students' aren't. I'm a grown-up, sort of. So when I walked into calculus class on the first day, I thought, my gods, all these fresh-faced 18-year-olds, I feel like a damn grandmother. I saw a similar look on the face of the one older woman in the classroom in my recitation section: unnerved at the sudden realization that she was the What-Is-Wrong-With-This-Picture element in the room. I knew that she and I worried about the same things: gas bills, the illness of a spouse, stretching this month's grocery budget. It felt odd to hear other students discussing the RAs they didn't like and how to get someone to buy beer for Friday night.

Because CMU is an expensive and challenging place, there aren't a whole lot of folks who go back to school here. Why would they, with Pitt several thousand bucks cheaper and right around the corner? I've gone to a school that big, and there were usually three or four older women back in school after having kids, or somebody trying to finish the B.A. she never got so she could get a raise, in my larger classes. Everybody looked like she had a story to tell.

CMU can't really claim that kind of diversity, and that's okay — that's not its job, because of the factors I've mentioned.

But some days I feel like the only person under 25 on campus who's wearing a wedding ring and reminding herself to clean out the fridge when she gets home. (Of course, since I'm a young hipster, I make such notes in my Palm Pilot.)

Don't get me wrong. It's kind of cool. I can move in these different worlds pretty comfortably. I live in a neighborhood I really like. When I got home from class on Wednesday, I chatted briefly with Rose, the elderly woman who lives across the street. She asks after my mom, and I ask after her arthritis. Last year, Rose brought me green tomatoes from her garden so I could fry them up with milk gravy from my mom's recipe. I bake zucchini bread during the holidays, and I take a loaf to Rose, double-wrapped in wax paper and then foil so it'll keep longer.

I like that world, a network of kinship among women, among neighbors. But I don't like some of the expectations thrust on me because of my membership there. I'm a radical feminist academic with funny-colored hair, and I have a willfully egalitarian marriage. He washes my socks as often as I wash his. Neither of the neat little boxes I fit, married woman and wacky feminist student, is the whole story. So I am on the borders of normalcy. I am not just one thing, not what you expect. I move between. I shift.

"Neither of the neat little boxes I fit, married woman and wacky feminist student, is the whole story. So I am on the borders of normalcy. I am not just one thing, not what you expect."

So do the other women who are just a little bit older, the ones who worked for a year or five or ten years, the ones with kids and mortgages who do their homework after the dinner dishes are done. It's a different world than the one you, the reader, are probably used to. But it's a world you'll be in sooner than you think. You are becoming the grown-up faster than you expect.

So look a little closer at the nontraditional students you meet, maybe ask one out for coffee. She probably has a story to tell you that you will be wiser for hearing.

Carrie Jones-McGuire is a senior transfer student with too many majors. This is the first column in her series, which will focus on balancing the different worlds of traditional college student mentality and fairly-adult state of mind. She accepts any responsible responses to her column.

Student writers gain exposure via reading

By SUSAN WATSON
Tartan Senior Staffwriter

The CMU Student Reading Series, Nickel Beer Night, kicked off last Thursday evening. The reading was held at The Frame and featured the short fiction and poetry of four students. The series is sponsored by the Creative Writing Department, and is organized by English majors.

"I realized last year that this [was] going to be my senior year. I felt that even though I was going to be a senior, I really wasn't that involved with my department. I thought organizing the series would get me more involved with my department. So, I decided to take it on," said Megan Parke, a senior creative writing major and co-organizer of the series.

While the intention of the organizers is to showcase the work of CMU's young writers, they also hope to bring faculty and students together. However, the organizers were disappointed in Thursday's turnout of English professors.

"I'm offended that not many English faculty members showed up," said Jill Khoury, series co-organizer and senior English major. Thursday's audience included only a handful of instructors and approximately 25 students.

"Students from all majors should come to the readings because they will hear young, fresh voices. The series lets us hear our own peers. It's good to be exposed to that," Khoury said.

"This is such a great way for undergraduates to show their work," said Stacey Jenkins, a junior English major who will be reading in the series on October 18th.

Thursday night included the short fiction of Chris Holly, a senior computer science major, and Ryan Donovan, a senior creative and technical writing double major. Amanda Spear, a senior English major, and Katherine Sanchez, a senior English major presented their works of poetry. While the idea of exposing their work to attentive listeners may at first be nerve-wracking, many students who participate in the reading series feel the experience is beneficial.

"This is great for students to see how their work impacts an audience. It's good for practice. This is the only chance at the University for undergraduates to present their work on a public level. It is great exposure," Parke said.

"CMU needs to continue the reading series each semester because thereis not enough involvement of students here. This gives them a chance to get involved," Khoury said.

The next reading series will be held on October 18th in the Adamson Wing. The October installment of the series will commemorate the 30th anniversary of the Creative Writing Department and will include both alumni and undergraduate readers. For information on reading in the spring semester, email Megan Parke, Deanna Rubin, or Jill Khoury.

[Ed. note: Ryan Donovan is The Tartan Assistant Diversions Editor]

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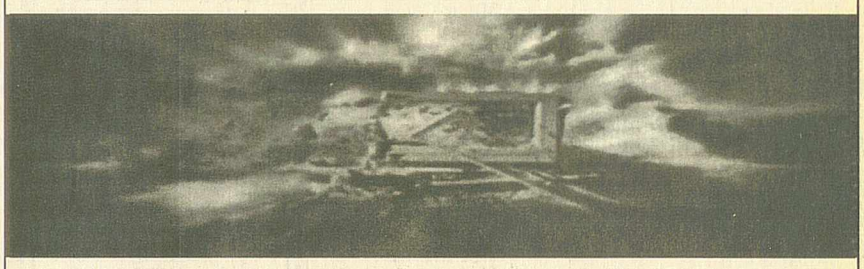
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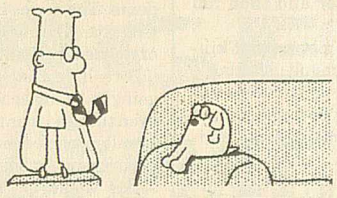
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COMICS
TARTAN

where two plus two is not necessarily five

We're taking a break from the serial, 'cause quite honestly that story wasn't heading anywhere anyway, dig? So instead I will talk about hamhocks. What are they? If you know, please call in and tell us, because I'm at a loss. And hog jowls? I know what they are, but why would anyone eat 'em? Nothing like a breakfast of fried hamhocks, fresh hog jowls, and a big plate o' grits.

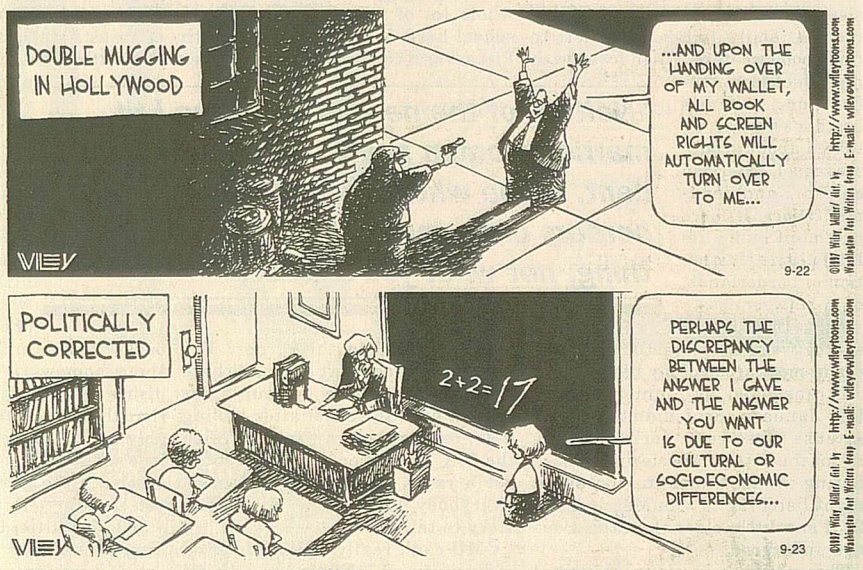
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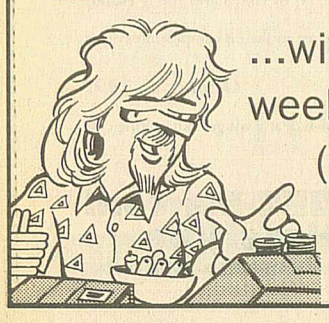


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Doonesbury
BY G.B. TRUDEAU



...will return next week. We promise! (and if it's on TV, it must be true...)

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"Doc, I'm confused about my sexuality. Lately, I've found myself strangely attracted to Ellen Degeneres."



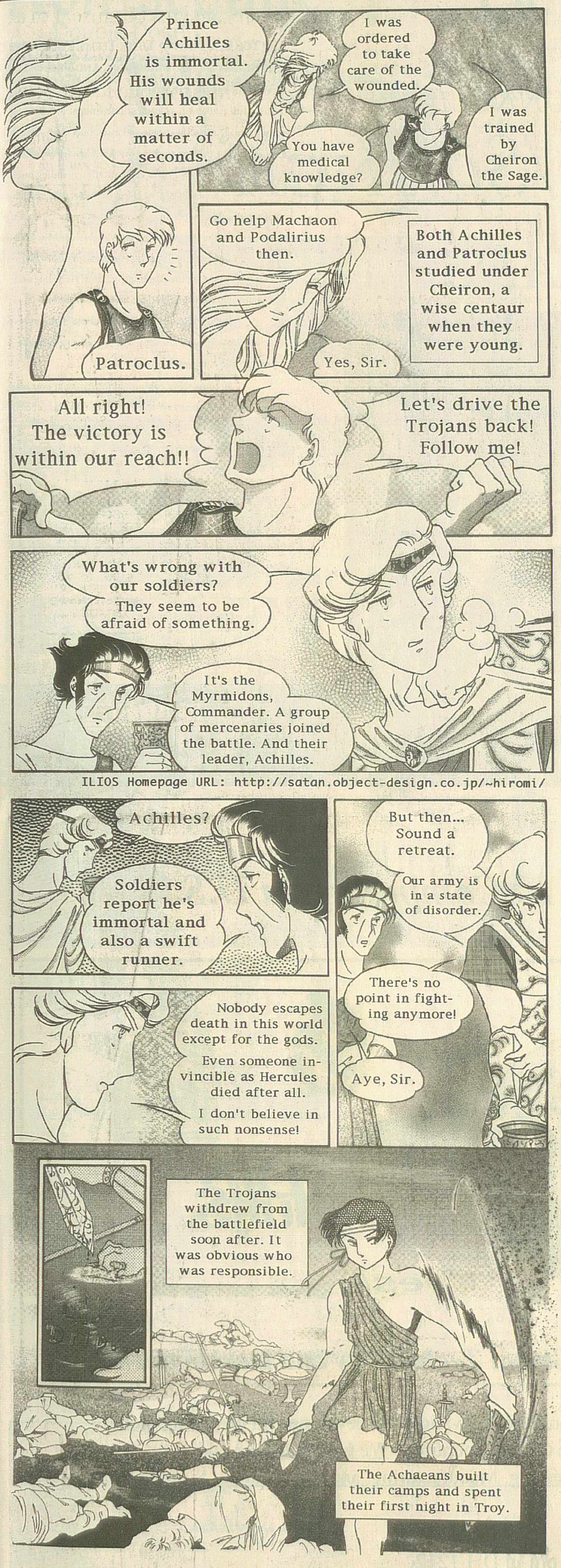
"This is awful. I *hate* his mother."
"It could be worse. She could hate *you*."



"They robbed me man! They took my stereo, my tv, and my *bong*... er... I mean my bongos!"

ILIOS

by Hiromi Hasegawa

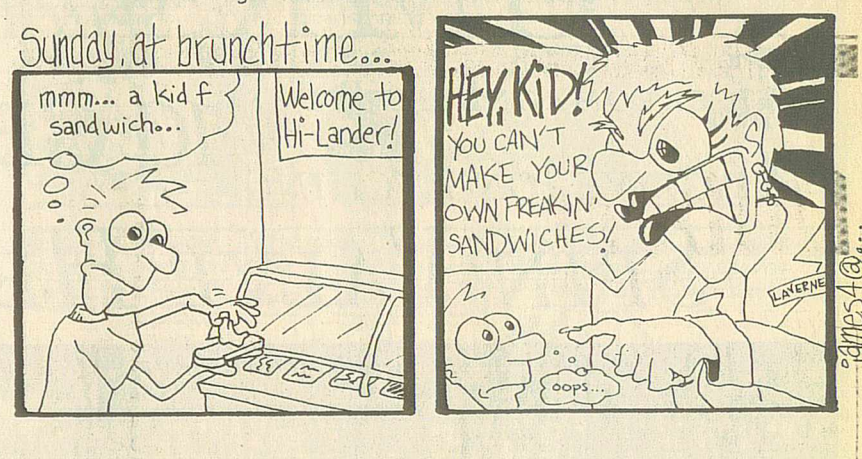


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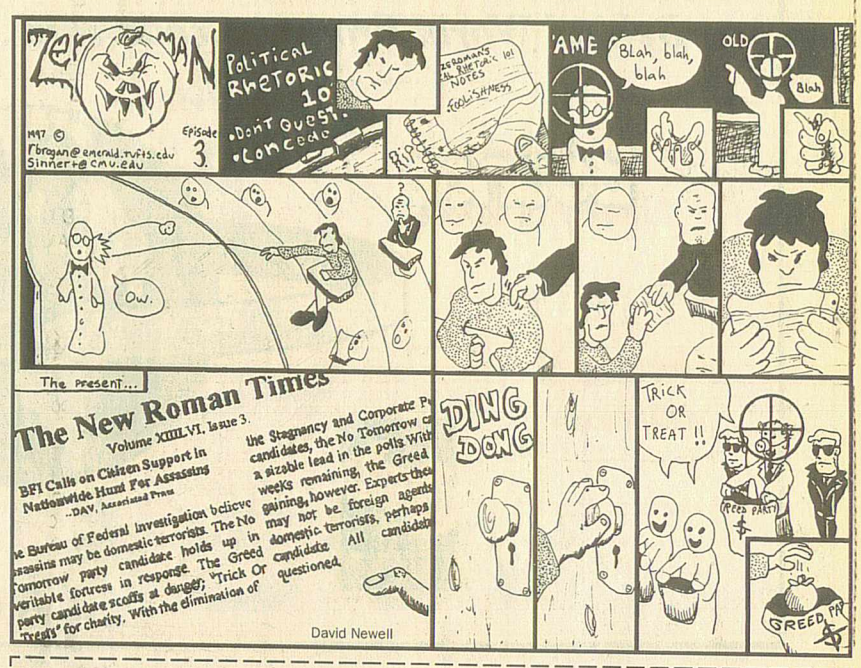
"based on real life!"

by James "not your average" Mojonnier









The Atypically-shaped Comics Survey

We want to know what you want to be splitting your side about in the comics section. So this is your chance! Send this handy-dandy clip-out survey to us via campus mail and let us know!

1. Which comics do you read regularly? (circle 'em)

Carnegie Mellow	Dilbert
Doonesbury	Ilios
KidF	Non Sequitur
Over the Hedge	Peds
Robotman	Stickworld
Zeroman	

2. What comics would you like to be reading regularly?

_____

3. Are you a sheep? (circle one)

Yes
No

4. How can we make you laugh?

_____

_____

_____

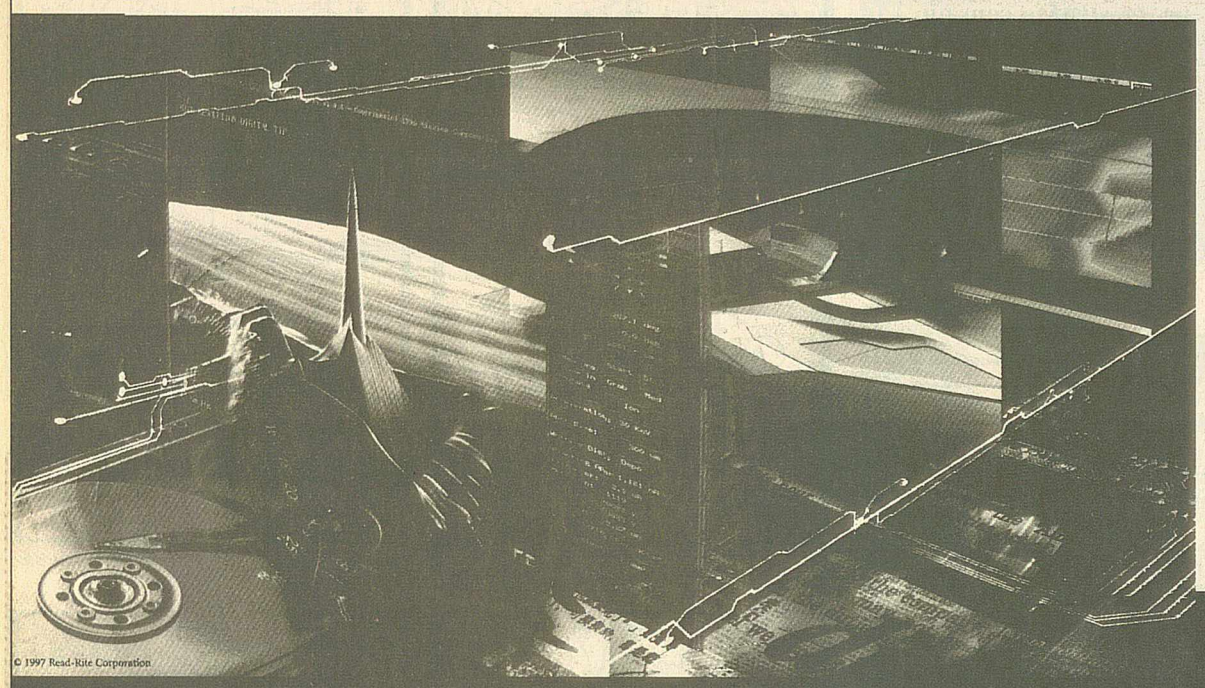
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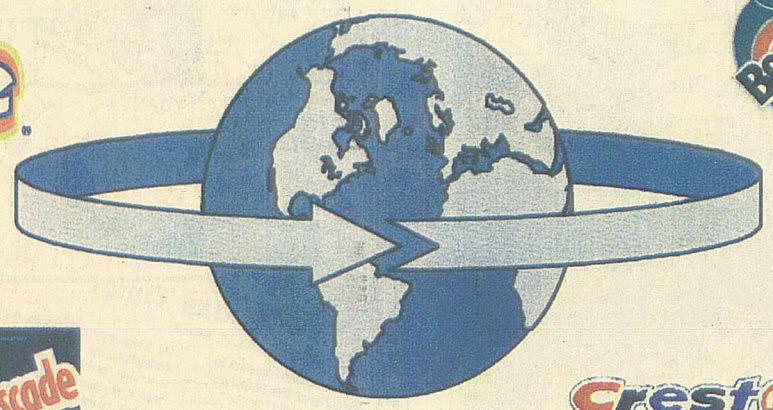
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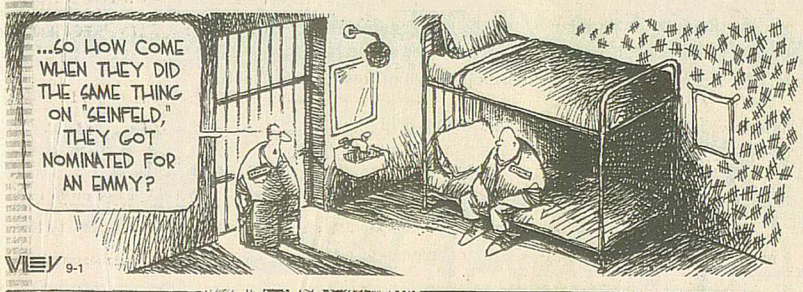
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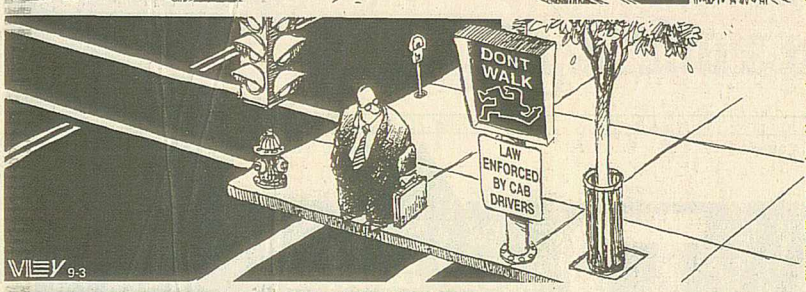
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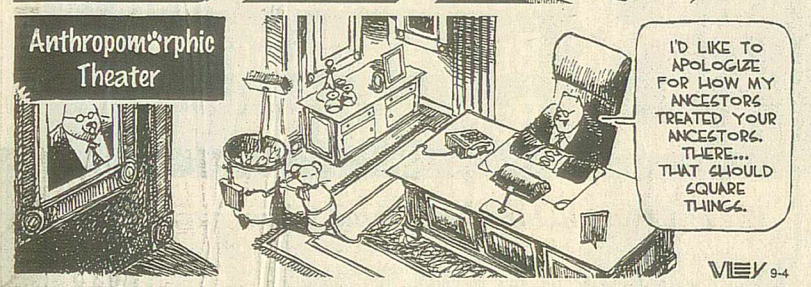
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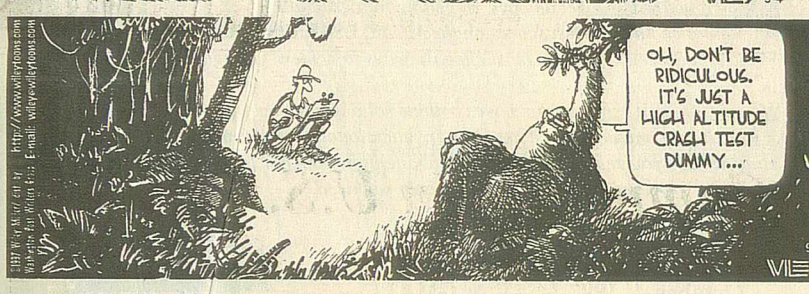
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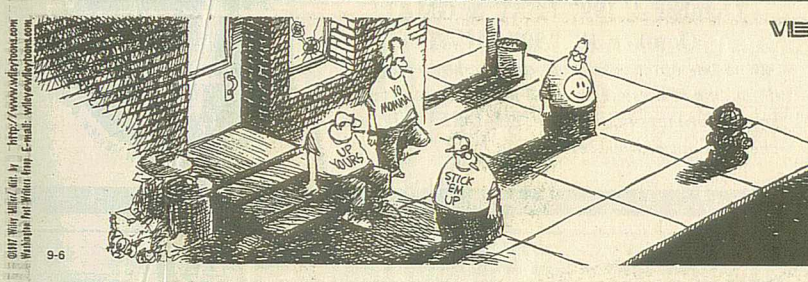












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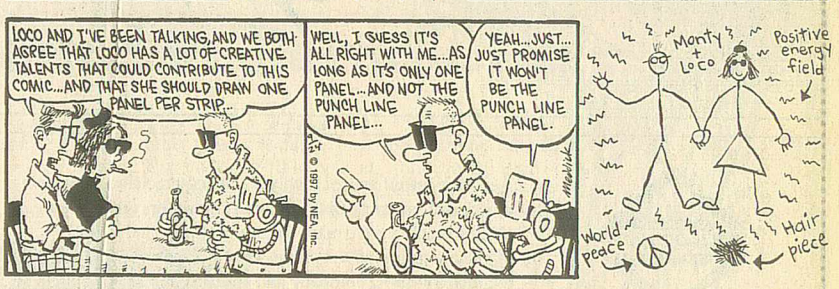
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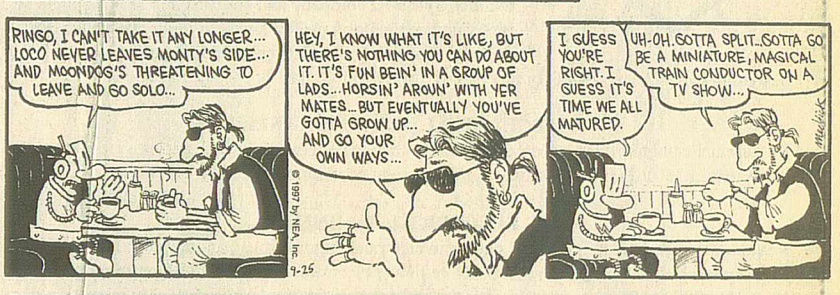
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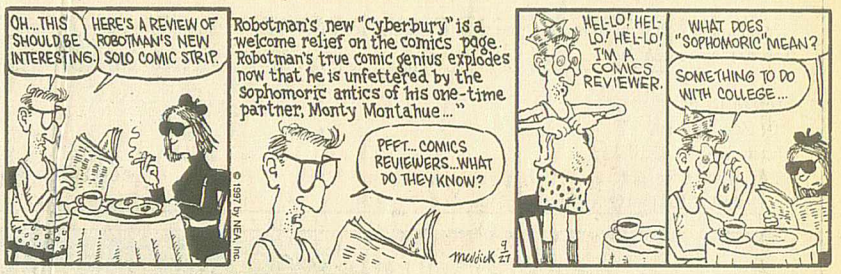






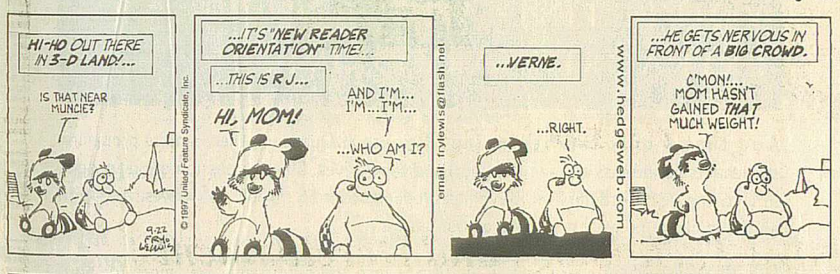


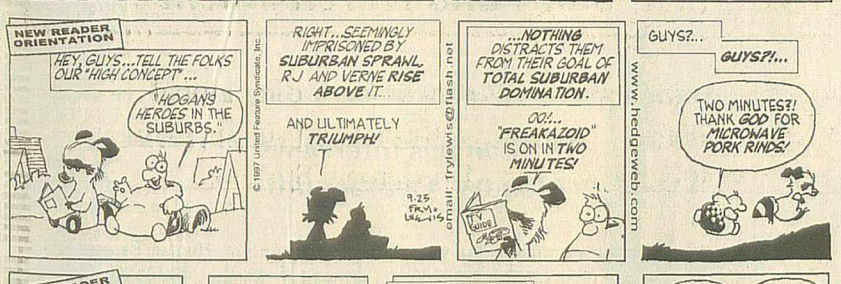


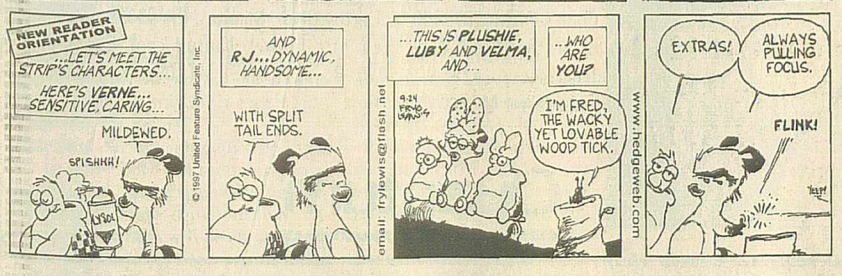


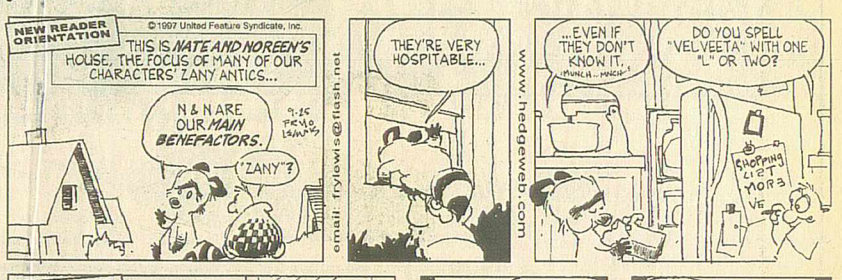
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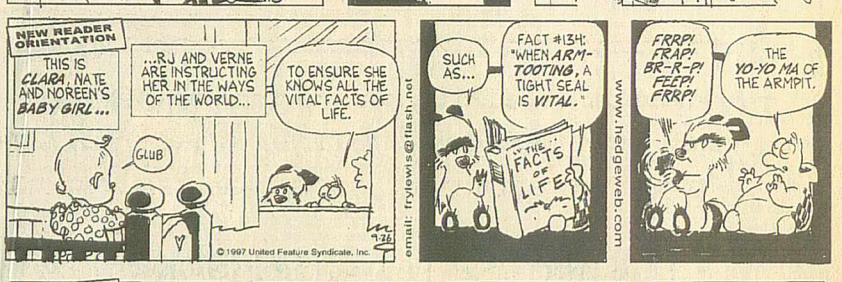
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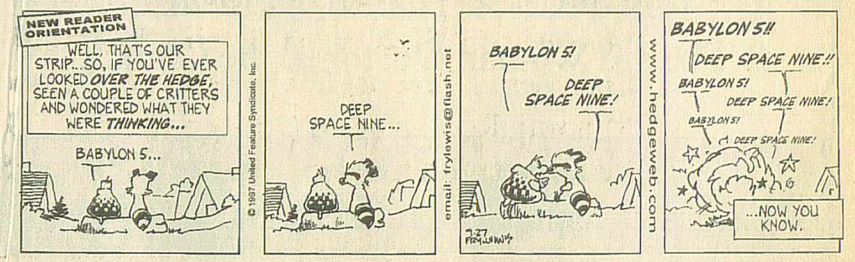














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DIVERSIONS

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The Curtain Rises on CMU Drama

'LA Law' stars perform for Purnell

By BECKY A. COWSER
Tartan Features Editor

From Holly Hunter to Steven Bochco, the School of Drama is home to many famous alumni. Periodically, these alumni come back to share their experiences as working actors. However, it is rare that they come back to perform, especially without payment. But that's exactly what Michael Tucker and his wife Jill Eikenberry will be doing this Friday and Saturday in A. R. Gurney's *Love Letters*, a fundraising production for the Purnell Center for the Arts.

"This gift is enormously generous," said Peter Frisch, head of the School of Drama. "It's very typical of Tucker."

"[Tucker] is one of our very accomplished, very successful alumni.... I think they [both] are beloved by the public for their roles on 'L.A. Law,' " said Susan Stit, director of development for the western United States.

Tucker graduated from the School of Drama in 1966. He then went on to star in various stage and screen productions, including the television drama "L.A. Law" where he portrayed the lawyer Stuart Markowitz. Eikenberry was also featured on the show as lawyer Ann Kelsey.

"This [benefit] was initiated through Michael Tucker's generosity. We did not approach him," said Jay Carson, director of development for Arts and Humanities.



courtesy of University Relations

The husband and wife duo of Jill Eikenberry and Michael Tucker will star in *Love Letters* in McConomy Auditorium.

"They're getting no fee at all — that's a nice precedent as well."

"I think it just seemed like a natural thing to do," said Tucker. "I got a lot from [CMU], they had a need, and we have so much fun doing the piece. It's such a great way to raise money for theatre.... It seemed poetic."

Love Letters is a play about the intricate workings of a man and woman's lifelong relationship, told through their written correspondence. The playwright, Gurney, has asked that the play only be performed for charitable causes, according to Stit. The Tuckers have performed the play numerous times for other charities they support.

Tucker said that both he and his wife enjoy performing this piece because it feels good. Since they both got their professional start in the theatre and met in the theatre, performing a play such as *Love Letters* is a great experience.

According to Frisch, alumni are invaluable resources in the School of Drama because of their significant roles in teaching, fundraising, and networking. The Tuckers, who are very involved in charitable causes, have been supporters of other various fundraising activities for the Purnell Center including the Bud Yorkin benefit, according to Stit.

The Tuckers' generosity in performing to raise money for the Purnell Center has also become a model for other alumni. After Arne Zaslove, a 1961 School of Drama graduate, heard about the *Love Letters* benefit, he also decided he wanted to help. According to Stit, Zaslove will hold a fundraising event for the Purnell Center this July in the Seattle theatre where he is artistic director.

"Michael Tucker inspired him, and it's entirely possible that others of our drama alumni will want to do something like this too," said Stit.

"[CMU] was the best possible professional education I could get," said Tucker. "It was between Carnegie [Mellon] and Yale, which was a graduate program, so Carnegie was really my best shot. I was very fortunate to get in, especially given my grades in high school."

Love Letters will run this Friday and Saturday, October 3–4 at 8 pm in McConomy Auditorium in the University Center. For tickets or more information, call x8-2407.

James Mojonnier/Tartan Art Staff

Julee White/Tartan Art Editor

Kresge season puts strong leading ladies in spotlight

By TRACY ODELL
Tartan Diversions Editor

You might call this season at the Kresge Theatre the year of the woman. All the plays, including the season opener *The Philadelphia Story*, feature strong women in the leading roles.

"We have an exceptionally strong group of women in our senior class and we want to showcase their talent," said Peter Frisch, head of the School of Drama.

The plays feature women in various times and places throughout history. From Moliere's *The Learned Ladies* to Cole Porter's *Kiss Me Kate*, the audience will be able to journey through life with the women in Kresge's lineup. The diverse selection of works provides unique opportunities not only for the audience, but also for the actors.

"It's vital for the students' training that they do both contemporary and classic works," said Frisch. Kresge Theatre shows feature senior drama majors, many of whom will be off to star in bigger theaters soon. Sophomores make up the choruses in the musicals.

The Philadelphia Story, the first of six plays this season, is a romantic comedy by Philip Barry. It tells the story of a strong society woman, Tracy Lord, who has little compassion for human weakness. Tracy has just divorced one husband and is about to marry another when the action starts.

Dagmara Dominczyk plays the leading lady, a role originally written for Kathryn Hepburn. "Tracy Lord is on stage 85 percent of the time — she's a true tour-de-force," said Dexter Fidler, director of *The Philadelphia Story* and a graduate directing student.

"I think Dagmara has come into her own this year. She is quite a striking presence in this role," said Frisch.

Fidler explains that the first and third acts can be viewed as light comedy while the second act gets to the heart of the matter. "What I love about Philip Barry is he has a wonderful blend of comedy and very deep emotional feelings," said Fidler.

This semester Kresge will also host *The Learned Ladies* and *Berlin to Broadway*. *The Learned Ladies*, a Moliere satire on amateur support groups, features Philamente, a strong mother figure. *Berlin to Broadway* is a musical montage of Kurt Weill's works, such as "Threepenny Opera," a song originally sung by a strong female character.



courtesy of University Relations

(L-R) Michael Zlabinger, Dagmara Dominczyk, Paul Domencic, and Adam Donshak star in *The Philadelphia Story*. The play is the first in a series of six this season at the Kresge Theatre.

The second half of the season opens with *Female Transport*, a play depicting the transport of women prisoners from England to Australia in the 19th century. Following on the heels of this hard-hitting drama is the American musical masterpiece, *Kiss Me Kate*. *Flyin' West* will close the season with yet more strong female characters. The plays tells the story of visionary black women staking a claim to land that will make them free in 1898 Kansas.

No matter what your taste, Kresge offers something to suit your thirst for drama as women take the center stage.

The Philadelphia Story *opens Friday and runs through October 10. Call the box office at x8-2407 for ticket information. Discounts are available for students, faculty, and staff.*

New release keeps long-time fan happy

By RYAN D. SCHILLING
Tartan Assistant News Editor

Björk. How do you describe Björk Gudmundsdottir? You can't, because you never know what she's going to do next. First, she wowed us with her poppy dance debut called, appropriately enough, *Debut*.

Artist: Bjork
Album: *Homogenic*
Label: Elektra

While I liked a few songs off that album, Björk didn't completely draw me in until she released her sophomore effort *Post*. That eclectic album featured everything from big band on "It's Oh So Quiet" to Latin-jazz on "I Miss You" and everything else in between. That album was very much an ensemble of many artists, one of them being techno/hip-hop artist Tricky who co-wrote and produced on two tracks.

I anxiously awaited the remix album *Telegram* that arrived last January, but was still disappointed by the dearth of new material coming from Björk. But finally, last Tuesday, the day arrived. As soon as I finished lunch, I raced down to Vibes, and returned for that all-important first listen. All I can say is the dynamic little Icelander has done it again with *Homogenic*.



courtesy of Elektra Entertainment
Bjork's album, *Homogenic*, hit stores Tuesday.

Unlike *Post*, Björk has opted for a more solo effort this time around. She produces or co-produces on every track, and of course, she wrote a large majority of the music and lyrics. It's obvious that Björk has been influenced by techno in the recent years, as electronic music permeates the album. However, Björk has an affinity for sharp contrast, and so the use of live strings and orchestration is extensive. Once again, Eumir Deodato (conductor and arrangements on "Hyperballad" and "Isobel" from *Post*) provides the arrangements.

The album kicks off with an incredible set of four tracks, the first being "Hunter," which immediately provides an example of the use of both electronic and stringed instruments in the same song. Next up is the first single, "Joga." It's a very odd choice when you consider it from a promotional standpoint, but the song is still very interesting. Again, strings are implemented, and in fact, they, along with Björk's voice, are the only things you hear for the first minute. Then she lets a strange electronic percussion line enter the mix, slowly bringing the song to its climax.

The beautiful "Unravel" follows. To experience this track wearing headphones is a sonic journey. Björk layers several takes of her singing at the same time. This, together with the lyrics, which are really just a short poem repeated several times, makes for the most soothing moment on the album.

The next track, "Bachelorette," which is to be the next single, is the most stunning on the album. Deodato completely outdoes himself with a full orchestra at his disposal by adding an incredible and dramatic arrangement for this powerful love song. I hesitate to say "love song" because I usually don't pay any attention to lyrics, listening to the voice as just another instrument, but today I realized what she was saying in the song. My only complaint is that Björk uses the fade-out on this track. I'm no songwriter, but it always bothers me when an artist can't come up with an effective way to close a song.

While the rest of the album is very good, only two other tracks are of particular note. "5 Years" at first sounds like you're listening to one of the original Nintendo games. It's really quite funny. But once Björk adds her voice and her percussion elements, you get into the song despite the cheesy Nintendo music background. "Alarm Clock" is noteworthy for being the only track that you could feasibly dance to. While all the other songs are too slow, too stilted, or the drumbeats too obscure, this clever ditty actually gets your feet tapping and your body moving.

I have difficulty explaining what this album is good for. As said, this is definitely not a dance album, but at the same time, it's not laid back. This is very good head music, though. And if you're like me, even the darkest music, provided it's good, will make you happy. Björk makes me happy, and that's all that she needs to do.

Blues act thrills audience

By KATY HARRIS
Tartan Junior Staffwriter

For a man of 89 years, Howard Anderson can *play*. Anderson and his trio, collectively called The Armstrongs, gave an impressive performance Saturday night as the opening act in the Pittsburgh Folk Music Society's Folk Masters Series.

Calliope, as the group is called, did well in choosing Anderson to open up the festival — the man is amazing. Besides being able to play 22 instruments, Anderson's unlikely pairing of traditional bluegrass and jazz instruments with blues favorites is what has made his music and talent so distinctive over the years.

And there have been a lot of years. Born in the backhills of Tennessee in 1909, Anderson first learned to play the mandolin, but soon picked up the fiddle and other instruments along the way. His history in the mountains of Tennessee and in urban Chicago has influenced a remarkable blend of music that combines the blues, bluegrass, jazz, swing, folk, and country into one extraordinary listening experience.

Anderson was in fine form Saturday night, but he was not the only one. Ralphe Anderson, Howard's son and bass player, has been playing the bass professionally since the young age of 13 when he toured with Smokey Robinson and the Miracles. He has also made appearances with the London Symphony, Jeff Beck, and Frank Zappa. The third member of the trio is Ray Kamalay on acoustic guitar. Both Ralphe Anderson and Kamalay gave breathtaking solos during several songs as each showed off some immense talent.

The real star of the show, however, was Howard himself. At times during the group's almost two and a half hour set, Anderson kept the audience laughing with comic interludes and anecdotes from his life.

Of the 15 songs the group performed, one of the most memorable numbers was the "Mandolin Blues," in which Anderson played the mandolin like there was no tomorrow. "This is a mighty hard instrument to play blues on, I tell you," said Anderson at the opening of the song, and then proceeded to make it look easy.

Other crowd-pleasers were the jazz rendition of "La Cucaracha" and the bluesy "John Henry." In fact, the only impediment of the evening was the problem Anderson kept having with the bow of his fiddle, which produced ear-splitting screeches in addition to the wails of the blues.

If this show is indicative of the entire season, Calliope's 1997-98 Folk Masters Concert Series is worth giving a listen.

The Folk Masters Series will run until June 6. All concerts are held at 8 pm in Carnegie Lecture Hall. Call 687-8800 for ticket information.

Band relies on tour experience

By ANDREW FRANCIS
Tartan Junior Staffwriter

Although they experienced some success with the hit single "Sister" from their debut album *Foma*, Oklahoma City's The Nixons have never really won mainstream acceptance. For that reason, they have been touring incessantly, playing over 300 shows their last time on the road. As could be expected, the tour gave The Nixons plenty of opportunity to develop their songwriting and playing talents, as well as some valuable life experience, both of which contribute to their self-titled sophomore release.

Artist: The Nixons
Album: *The Nixons*
Label: MCA

The Nixons is not a radical change for the band; rather, they have modified their sound some and added some emotional punch to their tunes. The result is a batch of loud but melodic tunes that evoke every sort of emotion.

For this album, The Nixons replaced bassist Ricky Brooks with Ricky Wolking, and it is Wolking along with drummer John Humphrey who define the band's sound. Humphrey's winding beats, along with Wolking's fuzzy, swirling bass, form a unique rhythm section that serves as the basis for most of the tracks on *The Nixons*.

Guitarist Jesse Davis and singer-guitarist Zac Maloy provide a range of different textures and sounds to go along with this foundation. They crank up the amps on rockers like "In Spite of Herself" and "Screaming Yellow," and aim for more depth and melodic quality on tunes like "December" and "The Fall."

Maloy's vocals add another dimension to the band. He never sounds overbearing, and is able to blend into the songs without changing their impact. The album's lyrics deal mainly with different facets of relationships, managing to sound urgent and soulful without being too sentimental.

In most of the songs, the music matches the theme, but in the standout "Sad Sad Me," the emotion implied in the title is set to a melody that seems almost too happy, and it is this difference in styles that give the tune its punch. On leadoff single and track "Baton Rouge," the swampy sound of the verse gives way to the uplifting chorus, as the mood shifts from solemn to hopeful.

Solid tracks can be found throughout *The Nixons*, yet some of the tracks at the end seem to sound quite similar. "... At the Sun" and "Leave" are both near the end and are difficult to differentiate between. The final song, "Shine," manages to go on for seven minutes without becoming dull or repetitive, although Maloy's trumpet adds little to the song.



courtesy of MCA
The Nixons' new album presents a modified but familiar sound.

Perhaps the thing that prevents *The Nixons* from really making it big is their reluctance to really let go — each song seems to be controlled and not allowed to really explode. Perhaps if they could explore that element of the band they could create some really seminal music, but for now, their distinctive brand of alternative rock will do just fine.

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Festival ends on good note

By REBECCA FRIBUSH
Tartan Assistant Forum Editor

Two out of three ain't bad. Two of the one-act plays premiering at the fourth and final weekend of the 1997 Pittsburgh New Works Festival were excellent. One, unfortunately, was not.

Vista, directed by Denise Pullen, has the dubious honor of containing more references to intimate bodily functions per capita than any play I've seen or hope to see. Bowel movements, childbirth, and sex are all recurring motifs in Mike Murray's script. A roll of toilet paper, tossed down a mountain in a fit of anger, is a key prop.

Stanley (Garbie Dukes) and Winny (Carla Delaney) are spending their anniversary hiking in the mountains. As they blab their thoughts to the conveniently ever-present mystical mountain guide (Lamman Rucker), we discover that Stanley hasn't been attracted to Winny since he saw her giving birth to their daughter.

Delaney plays Winny at such a hysterical pitch that you almost can't blame Stanley. Dukes and Rucker portray their characters more realistically. Yet the play still feels contrived, from Rucker's oh-so-profound musings about the spirit of the mountain to the big finale — Winny's re-creation of the birth of her child.

After such an artificial play, Brian Carrigan's *Something New to Want* was especially refreshing. The authenticity of Carrigan's dialogue shone through from the first exchange, aided by the actors' relaxed and natural portrayals of their characters and Lora Oxenreiter's low-key direction.

The action cuts back and forth between friends Peter (Brian Bacon) and Adam (Andy Allen) at a late-night meal in a dingy diner and at the eventful party they had come from.

Bacon, as the cynical Peter, especially stands out. The dialogue is incredibly funny, both in its dead-on portrayal of the ways young adults interact with each other and its digressions into such topics as which type of wine would go best with roasted children. Yet when its characters delve into more serious matters, such as Adam's loss of illusions and Peter's slow climb out of hopelessness following a failed relationship, it doesn't come across as forced or arbitrary. Plus, it has a realistically bitter and ambiguous ending, rather than a fake happy one.

Sean Michael O'Donnell's *The Butter Bin* kept me — and the rest of the audience — laughing nearly nonstop for the duration of the play. *The Butter Bin*, a murder mystery featuring the rich and dysfunctional Blair family, is such broad comedy that one can laugh at suicide attempts and heroin shooting without feeling guilty.

Detective Loeffler (Erick Irvis) arrives at the Blair house one night to investigate the whole family in connection with the murder of a woman who was poisoned, clubbed in the head, run over by a car, and set on fire for good measure. This provides the impetus for a satiric look at screwed-up families. The rest of the family is persuaded to ignore son Ben's (Ronald J. Gmys') constant suicide attempts because mother Helen (Bryn Jameson) saw an episode of *Donahue* that explained that the suicidals just crave attention — Ben won't do anything with that butcher's knife unless his family shows him they care.

After both father Preston (Mike Murray) and daughter Evie (Mary Lipple) confess to parts of the murder, Evie blames her dad's genes for making her a murderess. O'Donnell's absurdist, joke-a-minute style, Paula D'Alessandris' energetic direction, and the actors' over-the-top portrayals of their characters combine for a clever black comedy.



DH 2210

movies you may have seen before.....

By GREG MARCKS

Thursday, October 2

Basquiat

I once took a class in Basquiat Weaving. It's kind of like art, but more crafty. So this guy, Jean-Michel, he did art until he died. He was living in a box until David Bowie as Andy Warhol tripped over him and asked him if he could do anything about his hair.

Then Dennis Hopper came along with his chain of all beef patty donut huts, and the threesome recruited Gary Oldman and Christopher Walken as epileptic mercenaries to carry out their evil scheme of geriatric seed germination. Willem Dafoe gave one of the concentrated hydro-seeds to Courtney Love, and she tripped out for, like, 12 days.

At 7:30, 10 pm, and 12:30 am
In McConomy

Friday, October 3

Austin Powers: International Man of Mystery

Mike Myers has redeemed himself from such ridiculous embarassments as *So I Married an Axe Murderer* and *The English Patient* by writing this movie himself. He is paired with model Elizabeth Hurley, who is strangely excited by his brown, misshapen teeth.

Anyone who thinks *You Only Live Twice* is a perfect film or who considers James Bond unmockable should not see this flicker. Play spot-the-cameo with Tom Arnold, Carrie Fisher, Rob Lowe, Priscilla Presley, and Christian Slater. And although cinematographer Peter Deming is less challenged here than in *Lost Highway*, he deserves a pat on the back.

At 11 pm and 1 am
In McConomy

Saturday, October 4

Jurassic Park: The Lost World

A wise man once said it is better to leave "well enough" alone. Steven Spielberg went back to wake "well enough" up and milk it for a little more by making Jeff Goldblum go to a new island with a bunch of dinosaurs. Vince Vaughn, also comes along for the ride, whom you may remember as the star of *Swingers*.

I don't think there's much of a plot for me to summarize here. I think you're just supposed to go and watch dinosaurs run around and eat people up while a group of good guys try to stop a group of stupid bad guys from transporting all the giant teeth with legs to San Diego where they hope to gain a monopoly in the live dinosaur market. It's based on a true story.

At noon, 2:30, 11 pm, and 1:30 am
In McConomy

Sunday, October 5

Master of the Flying Guillotine

This could quite possibly be the most fantastic Sunday night movie in recent years: a Hong Kong martial arts flick with the alternate title *The One Armed Boxer vs. The Flying Guillotine*.

But wait, there's more! Like the little detail that the flying guillotine master is blind, so before he can fight the one-armed boxer, he has to practice by becoming a serial killer of one-armed men. Or the fact that the one-armed boxer has his own self-defense school, where he teaches kids to hold their breath so that they can run up walls and across ceilings. Throw a go-go-gadget Indian fakir into the mix, who can extend his arms to lengths not exceeding 10 feet! Cancel our dinner date, sweetheart.

At 8, 10 pm, and midnight
In McConomy

Name the Quote:
"Bite your teeth into the ass of life!"
("She has green eyes!" — James Hong in *Big Trouble in Little China*)

Movie portrays family values

By STEVE BIDWA
Tartan Junior Staffwriter

Forget the fact that it's a sinfully awful picture of Vanessa Williams on the movie posters. This movie rises above it.

What: *Soul Food*
Director: George Tillman
Company: Twentieth Century Fox

Written and directed by George Tillman Jr., *Soul Food* is about family, and the beginning of the movie does a good job of summing up the main theme of the picture. The introduction is a medley of old family photos, both older black-and-white pictures of the eldest members of the family, and newer color snapshots of important moments or achievements of different people in the family.

Tillman based the script on his own experiences while growing up in his large Midwestern family. Tillman grew up enjoying monstrous Sunday dinners prepared by his grandmother. These family gatherings helped keep the family together through problems small and large for over three generations.

The anchor and spiritual guide of both Tillman's real family and *Soul Food*'s family is the grandmother. In *Soul Food*, grandma is Momma Joe, an awesome woman who can deal deftly with her 12-year-old grandson Ahmad, the movie's narrator, and equally manage her three feuding daughters, all the while dealing out some seriously deep and accurate wisdom on living one's life correctly and keeping your head up.

Well, all things must come to an end sometime, and as such Momma Joe eventually falls ill. As soon as she hits the hospital sheets, the problems begin for the family. Without Momma Joe to mediate, things begin to get ugly. Tillman does an excellent job of juggling many different mini-stories of the three married sisters and young Ahmad, along with cousin Faith, who previously has caused major waves in the family but who now has "changed," and various edge characters like Simuel, an ex-boyfriend of one of the sisters who is determined to re-ignite the flame despite the fact that she got married only days ago.



©1997 Twentieth Century Fox

Matriarch Momma Joe (Irma P. Hall) helps her daughters (left to right: Vivica A. Fox, Nia Long, Vanessa L. Williams) prepare the weekly family dinner.

The movie has plenty of funny moments and is able to get the audience groaning (audibly, I might add) at the screen right before a character is obviously about to screw up and do something stupid.

Soul Food is crammed with characters who you want to know more about. The most important yet least-seen cat on the silver screen is the crazy uncle in the family, Uncle Pete, who never leaves his room upstairs in Momma Joe's house.

Pete acts as the turning point in the movie, and does so in a cool way. He doesn't miraculously become sane and save the day; instead, he babbles to one of his nieces as if she's his dead sister, but, in doing so, shows the niece, and the audience, that she must step up and fill Momma Joe's shoes and pull the now-spastic family back together again.

It's a funny movie that stays true to real life and actually portrays what a lot of us never had nor could maintain — a strong, tight, extended family. *Soul Food* is a film, not a "black" film. This movie is another step in black filmmakers' integrating all movies into one market and eliminating the stereotype of black families never being wealthy or having big houses in shows unless their name is Cosby.

Encore...

Veteran band rocks local club

By CHARLES FRYMAN
Tartan Staffwriter

This past Tuesday, I went to see Yo La Tengo at Club Laga and met a wacky old man. He came in toward the end of the concert and tried to hiss Yo La Tengo off the stage. He also dug his elbow into me a few times, which I guess was inadvertent. But even with this crazy guy running around trying to ruin things, Yo La Tengo did manage to finish their concert, and it was a great one.

The band's members, who I know only by their first names, are difficult to define by the instruments that they play. Everyone in the band switched instruments often. The drums, for the most part, were played by Georgia, who used her lovely voice to sing Yo La Tengo's more sentimental tunes. Ira did most of the singing and keyboards and nearly all the guitar work for the show, but he would also head back to assist Georgia on drums at times. James was the bassist, but he started out the concert on drums and played keyboards as well as singing for two songs. It was hard to keep track of the band as they hurried to a new instrument every few songs.

Of the three members of Yo La Tengo, Ira was the most flamboyant. While Georgia and James would play with checked emotion, Ira would bob and weave like he was *wacky on the junk*. He started off the show at keyboards and he would often dip out of sight as the music took him over and he crouched to the floor.

Ira's forte, though, was the feedback guitar solo. Like some cosmic force was working through him, Ira would kneel in front of his amplifier and coax wonderful sounds from his guitar. One song that focused on this talent had James holding out long notes on the keyboard and Georgia playing an irregular drumbeat as Ira created monstrous feedback and periodically changed guitars as if looking for one that sounded just right.

> ***"... Ira was the most flamboyant. While Georgia and James would play with checked emotion, Ira would bob and weave like he was* wacky on the junk."**

The song left the audience with an eerie feeling, but it demonstrated Ira's skill in this all but lost art.

Yo La Tengo is touring because of the release of their newest album, *I Can Hear the Heart Beating As One*. Sadly, it is the only Yo La Tengo disc that I own. I was glad to hear Yo La Tengo play "Autumn Sweater" and "Shadows," two of my favorites. My favorite song off *I Can Hear the Heart Beating As One*, "Center of Gravity," was absent from the concert, but it didn't make the show any less enjoyable.

The band wasn't leaving the stage without an encore. So they returned with some thankyous and a few more songs for the crowd. Unfortunately, Laga turns into a dance club around 11 pm so the wacky old man and others like him can dance the night away. Alas, Yo La Tengo's mics were turned off after a few songs and I left with memories of one of the best concerts I have ever seen.

Love The Tartan :)



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University CALENDAR

LOCAL films

La Promesse
is playing at the Harris Theatre through October 9.

Basquiat
will play at 7:30, 10 pm, and 12:30 am on Thursday in McConomy Auditorium.

Austin Powers: International Man of Mystery
will play at 11 pm and 1 am on Friday in McConomy Auditorium.

From Karkheh to Rhine
will play at 8 pm on Friday and 2 pm on Saturday at the Carnegie Museum of Art.

Jurassic Park: The Lost World
will play at noon, 2:30, 11 pm, and 12:30 am on Saturday in McConomy Auditorium.

Master of the Flying Guillotine
will play at 8, 10 pm, and midnight on Sunday in McConomy Auditorium.

My Darling Clementine
will play at 8 pm on Saturday and 2 pm on Sunday at the Carnegie Museum of Art.

The Man With a Movie Camera
will play at 7 pm on Sunday at the Carnegie Museum of Art.

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...Have you got the skills? Having the ability to not look, no matter what is going on...

(ouch)Guinness!

...Tact?

Tact is for Women, and guys who get some...

Foster's(oof)!

...I feel like a f rog being licked...

(ow)Beck's!

We'll miss you Tracy, even if you are the **Music Nazi**.
— The Board

GO HOME SCRAPPY!

Fuller's(ugh)!

Salo = Sex in a Bottle

Jeff —
All right! Four fingers!

Bass(mmph)Ale!

Jill,
That bag of stuff really was da bomb!
— Richard

don't sell me down the river!

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frumpy mumps

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If you know of an event on or off campus that has relevance to the campus community, mail it to The Tartan, Box 17 in the Carnegie Mellon University Center or email *auyoung@andrew.cmu.edu* by Thursday at 5 pm.

Vox Populi is a forum open to the entire campus community! To submit a vox, simply send it to The Tartan, Box 17 via campus mail, drop it in the Vox Populi drop box on the infamous Tartan Server, or email it to *auyoung@andrew. cmu.edu*.

Vox Populi contains 10 percent fruit juice. The rest of it is filled with pure schnagendorfs. For more information, call 1-800-MORE-VOX.

aroundtown

Hillel will be celebrating Rosh Hashanah on Wednesday in Rangos Hall with services at 7 pm and dinner at 8:30 pm. RSVP for dinner by Wednesday. The cost will be $8. Services will also take place on Thursday at 9 am in McConomy Auditorium with Tashlich to follow. The Rosh Hashanah Rap will be at 4 pm in the Danforth Room in the UC. On Friday, services will be at 9 am in the Connan Room. Also, home hospitality is available. Call Hillel to ask for a meal reservation with a family in Squirrel Hill. For more information, call Hillel at 621-8875.

Yom Kippur Celebration sponsored by Hillel will be at Pitt. The Kol Nidre Service will be at 7 pm on October 10 in the William Pitt Union Ballroom. On October 11, services will take place in the William Pitt Union Ballroom at 9 am. Yizkor (mourners) services will take place at 3 pm and Neilah (concluding) services will be at 6 pm. Breakfast will be at 8 pm in the Kurtzman Room. For more information, call Hillel at 621-8875.

Penn and Teller will be making things disappear at Byham Theater on November 2 at 8 pm. Tickets range from $25 to $30. Tickets are available by calling Ticketmaster at 323-1919.

Ringling Bros Barnum and Bailey will be performing at the Pittsburgh Civic Arena from October 22 through October 26. Tickets range from $5 to $25. For tickets, call Ticketmaster at 323-1919.

theater

Scotch 'n' Soda will perform two one-acts plays, *The Ugly Duckling* by A.A. Milne and *Here We Are* by Dorothy Parker, on October 3 at 8 pm and October 4 at 5 and 8 pm in Breed Hall (Margaret Morrison 103). Tickets are only $1.

oncampus

Student Dormitory Council is having its next meeting this Wednesday at 7:30 pm in the Connan Room in the UC. Participating in SDC enables interaction with administration on campus issues and planning campus events. For more information, contact Andy Sadhwani, SDC Public Relations, at x2-3003.

Kaffeestunde, or German Coffee Hour, will take place on Tuesdays from 3:30 to 4:30 pm in the first-floor eating area in the UC next to the pool. People who speak or are learning German are welcome to attend. Contact Professor Anne Green of the Department of Modern Languages at x8-5669 for more information.

Mesa Española, The Spanish Brown Bag and Conversation Hour, will take place every Tuesday from 11:30 am to 12:30 pm in the first-floor eating area in the UC next to the pool. It is hosted by faculty members Zulema Zattoni and Bladi Ruiz. Everyone is encouraged to come share Spanish conversation as well as meet other Spanish students. Contact the Department of Modern Languages at x8-5669 for more information.

Greek Peer Advisors of CMU are hosting the first annual Great Greek Food Run/Walk on October 4 on campus. Preregistration forms are available in the Student Life Office or from your RA. Registration is $5, and all proceeds will be donated to the Pittsburgh Food Bank. There will be a limited number of free t-shirts for those who sign up early. The 5K run/walk organizers hope to foster a better community atmosphere for both Greeks and non-Greeks with this event.

Advisors and Mentors, the next part of the 1997-98 Graduate Student Seminar Series, will be taking place on October 9 from noon until 1:30 pm in the McKenna Room in the UC. Omer Akin, professor of architecture, and doctoral students Vanessa Hill (GSIA) and Monica Ruiz-Noriega (Biological Sciences) will present tips and answer questions on choosing an advisor, working (and getting along) with an advisor, how to change advisors (if necessary), and the difference between advisor and mentor. Lunch will be provided. To register, email Kathleen Minadeo Johnson at *kmj+@andrew.cmu.edu* no later than 5 pm, Monday, October 6. Specify that you will be attending "Advisors and Mentors," and indicate if you require a vegetarian or kosher lunch. Due to space constraints, you must have pre-registered to attend.

Tips on Reading Financial Statements for Both Personal and Professional Gain. Molly Beerman, project director of Financial Management Process, will give quick tips on reading financial statements on Wednesday from noon until 1 pm in the Singleton Room in Roberts Engineering Hall. Beverages and dessert will be provided. RSVP by Friday to Pat Glass at *paggie@cmu.edu* or call x8-5630.

Sweepstakes, also known as Buggy, will be holding fall freeroll practices each Saturday and Sunday morning beginning October 4 and ending November 16. Tech and Frew Streets, as well as the portion of Schenley Drive surrounding Flagstaff Hill, will be closed from 6 to 9 am on those mornings. Community members are asked to find alternate routes and parking around campus. Cars left in the metered areas at 6 am on those dates will be towed.

music

Pittsburgh Chamber Music Society will open its new season on October 27 with the Julliard String Quartet at Carnegie Music Hall. To order tickets, call 624-4129.

Folk Festival will take place on Friday through Sunday. Appalachian, Afro-Latin, sacred chants, Tex-Mex, Calypso, Jive Samba, English Music Hall, and many more types of music will be celebrated on the Friday and Saturday concerts at 7:30 pm at the First Unitarian Church. On Saturday, workshops for those of all ages will happen from 10 am until 6 pm. On Sunday, there will be a jam session and singalong at 1:30 pm. For more information, call 621-8008.

River City Brass Band will perform Jolly Old England on Sunday at 8 pm at the Carnegie Music Hall. The program will feature familiar tunes from the British Isles including the works of Williams, Elgar, and Sullivan. For more information, contact Bill Schlageter at 322-7222.

religion

Midnight Manna is a half-hour contemplative worship service held in the UC Chapel on Thursdays at midnight. Midnight Manna features scripture, music, and prayer. This week features the music of Estonian composer Arvo Part. Midnight Manna is sponsored by the United Campus Ministry of Pittsburgh.

Choral Compline will be performed by the Pittsburgh Compline Choir at Heinz Chapel on the Pitt campus at 8:30 pm on Sunday evenings. The prayer at the close of the day is the way that the church says, "good night." Stephen Schall of St. Sebastian's Church will be the guest organist on Sunday. For more information, call 682-6886.

Roman Catholic Mass takes place every Sunday at 10:30 am and 8 pm in Posner Hall, Mellon Auditorium in GSIA. It will also take place Monday through Friday at 12:30 pm in the UC Chapel.

Download the Holy Spirit in the UC Chapel on Sunday at 6 pm. United Campus Ministry of Pittsburgh holds a Protestant worship service each week for those who want to go to church but just can't roll out of bed on Sunday morning. Go to *www.andrew.cmu.edu/user/ssteck/ucm* for more information or call 682-1051. Stacey Steck will be preaching this week.

museums

Patty! ... Set The Table! will be on exhibit at the Hewlett Gallery through Friday. Patty Gallagher, renowned for her outlandishly decorated vintage bras, designed the installation with surreal settings. Visitors will be able to sit with lavishly dressed mannequins or dress themselves in a milliner's shop. For more information, contact Petra Fallaux at x8-3877.

UC Art Gallery is going to exhibit the work of alumnus Jeffrey Dorsey through October 17. His show "Sincerely" will document his work since graduation.

readingseries

Common Grounds Coffee House: Fall 1997 poetry reading series will feature Andrena Zawinski and Sharon McDermott on Tuesday, October 7. Open poetry will take place at 8 pm and scheduled readings at 8:30 pm. For more information, call Common Grounds at 362-1190.

Nickel Beer Night. The student undergraduate reading series has started. Readings will be taking place at the Frame at 8 pm on October 18th and November 12th. For more information, email Deanna Rubin at *dr4b+@andrew.cmu.edu*.



courtesy of New Line Cinema

But can he do the Watusi? *Austin Powers: International Man of Mystery* plays on Friday in McConomy Auditorium.